# THE LESS ART KIDS GET, THE MORE IT SHOWS. ASK FOR MORE.

### **Did You Know?**

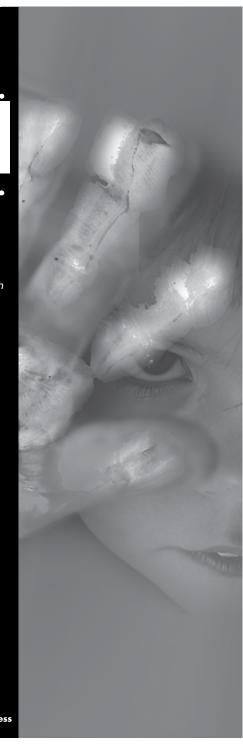
Young people who participate in the arts for at least three hours on three days each week through at least one full year are:

- 4 times more likely to be recognized for academic achievement
- 3 times more likely to be elected to class office within their schools
- 4 times more likely to participate in a math and science fair
- 3 times more likely to win an award for school attendance
- 4 times more likely to win an award for writing an essay or poem



**GET INVOLVED** 

www.americansforthearts.org/public\_awareness





Oakland Symphony presents

# DOLORES HUERTA'S PLAYLIST

CARLOS CHAVEZ (MANTECA/LATIN JAZZ)

Cantos de Mexico

Jazz Mafia Oakland Symphony

CHARLIE PARKER MEDLEY
Now's the Time/April in Paris
Iazz Mafia

IGOR STRAVINSKY

Omid Zoufonoun, conductor
Oakland Symphony Youth Orchestra

INTERMISSION

The 2018-2019 Season of Oakland Symphony is generously funded in part by the
East Bay Community Foundation; the William and Flora Hewlett Foundation; the
California Arts Council, a state agency; the National Endowment for the Arts, a federal
agency: and the Oakland City Council and the City of Oakland's Cultural Funding Program.













Oakland Symphony presents

## **DOLORES HUERTA'S PLAYLIST**

BILLIE HOLIDAY God Bless the Child

Iazz Mafia Oakland Symphony

**GEORGES BIZET** 

Carmen Habenera

Briseyda Zárate

JOHN LENNON Imagine

Vocal, Jazz Mafia

GEORGE GERSHWIN Rhapsody in Blue

Taylor Eigsti Oakland Symphony

HARRY DIXON LOES This Little Light of Mine Remembering Fannie Lou Hamer

Jazz Mafia Audience Sing-along

The 2018–2019 Season of Oakland Symphony is generously funded in part by the East Bay Community Foundation; the William and Flora Hewlett Foundation; the California Arts Council, a state agency; the National Endowment for the Arts, a federal agency; and the Oakland City Council and the City of Oakland's Cultural Funding Program.









### Michael Morgan, Music Director and Conductor Bryan Nies, Associate Conductor

FIRST VIOLIN

Dawn Harms, Concertmaster Vivian Warkentin, Asst. Concertmaster Natasha Makhijani, Assoc. Concertmaster Kristina Anderson Carla Picchi Ellen Gronningen Deborah Spangler Emanuela Nikiforova Heeguen Song Stephanie Bibbo Rachel Noyes Matthew Vincent

SECOND VIOLIN

David Cheng, Principal Candace Sanderson, Asst. Principal Sharon Calonico Baker Peeples Adrienne Duckworth Sergi Goldman-Hull Robert Donehew Jory Fankuchen

FLUTE

Margaret Titchener,

OBOE

Stephanie Railsback Principal Denis Harper

**CELLO** 

VIOLA

Tiantian Lan,

Principal

Betsy London

Patricia Whaley

Kathryn Juneau

Linda Green

Asst. Principal

Daniel Reiter. Principal Joseph Hébert, Asst. Principal Elizabeth Vandervennet Michael Graham Jeffrey Parish Farley Pearce Elizabeth Struble

BASS

Patrick McCarthy, Principal Alden Cohen, Asst. Principal Andy Butler David Arend Carl Stanley

Robert Ashley

Julianne Feldman

Rena Urso,

Principal Amy Likar

Andrea Plesnarski,

CLARINET

Bill Kalinkos, Principal Diane Maltester

BASSOON

Deborah Kramer, Principal Jarratt Rossini

HORN

Meredith Brown, Principal Alicia Telford Alex Camphouse Ross Gershenson Caitlin Smith, Asst. Horn

TRUMPET William Harvey, Principal

Leonard Ott **TROMBONE** 

Bruce Chrisp, Principal Tom Hornig Steve Trapani

TUBA

Scott Choate, Principal

TIMPANI

Kumiko Ito, Principal

**PERCUSSION** 

Ward Spangler, Principal Allen Biggs

PERSONNEL MANAGER Craig McAmis

LIBRARIAN Paul Rhodes

RECORDING ENGINEER Tom Johnson,

Johnson Digital Audio

GUEST ARTISTS

### **DOLORES HUERTA**

olores Huerta is a labor leader and community organizer, and is president and founder of the Dolores Huerta Foundation. Huerta has worked for civil rights and social justice for over 50 years. In 1962, she and Cesar Chavez founded the United Farm Workers of America. She served as vice-president and played a critical role in many of the union's accomplishments for four decades.

Huerta has received numerous awards, among them the Eleanor Roosevelt Human Rights Award from President Clinton in 1998. In 2002, she received the \$100,000 Puffin/Nation prize for Creative Citizenship, which she used to establish the Dolores Huerta Foundation (DHF). DHF connects groundbreaking community-based organizing to state and national movements to register and educate voters, advocate for education reform, bring about infrastructure improvements in low-income communities, advocate for greater equality for the LGBT community, and create



strong leadership development.

In 2012, President Obama bestowed the Presidential Medal of Freedom, the highest civilian honor in the United States, on Dolores Huerta.

### TAYLOR EIGSTI

Wew York-based pianist and composer Taylor Eigsti started playing the piano when he was four years old, was quickly labeled a prodigy, and has since released 7 albums.

In 2006, Eigsti received two GRAMMY nominations for Best Jazz Solo and Best Instrumental Composition after releasing *Lucky to Be Me* (Concord Jazz). Since then, Eigsti has released two much-acclaimed albums, *Let it Come to You* (2008 Concord) and *Daylight at Midnight* (2010 Concord).

Over the years, Eigsti has performed, toured, or recorded with such luminaries as Dave Brubeck, Joshua Redman, Nicholas Payton, Esperanza Spalding, Chris Botti, Sting, David Benoit, the Brubeck Brothers, and Frederica Von Stade, among many others, and has even completed a private performance for former President Bill Clinton.

Eigsti has travelled internationally quite extensively with his trio and quartet, and also frequently tours with artists such as Julian Lage, Gretchen Parlato, Becca Stevens, Kendrick Scott Oracle, Sachal Vasandani, and Eric Harland. He has performed at many premier venues throughout the world, including the Hollywood Bowl, Carnegie Hall, Salle Pleyel, Royal Festival Hall, Vienna Konzerthaus, and many more.



Eigsti has also been featured numerous times in various television specials, NPR appearances, and composed the theme music to the motion picture *Detachment*, starring Oscar-winner Adrien Brody, in addition to composing a song for Don Cheadle's new Miles Davis biopic *Miles Ahead*. He was featured in the December, 2015, issue of *Vanity Fair Magazine*, photographed by acclaimed photographer Mark Seliger.

In addition to leading and performing with various small ensembles, Eigsti frequently has had the opportunity to work with, compose for and orchestrate music for various symphony orchestras, and has written a growing repertoire of music for orchestra and jazz ensemble.

GUEST ARTISTS GUEST ARTISTS

### BRISEYDA ZÁRATE

Priseyda Zárate is an inspired and skilled flamenco dancer, choreographer, singer and master teacher. Celebrated for her fiery intensity and her ability to convey the essence at the heart of flamenco, she is among the few in the topmost level of those practicing this art form in the United States.

In addition to being an accomplished dancer, Zárate is also a sought out singer. Her first songs were as a child, accompanied by her dad on the guitar. Since then, she has sung in numerous performances and accompanies flamenco dancers and performs solo regularly. She also combines flamenco song and dance seamlessly, making for a unique performance.





### JAZZ MAFIA ADAM THEIS

A creative force in the Bay Area music scene for 16 years, the collective of jazz instrumentalists, soul vocalists, hip-hop MCs and composer/arrangers known as Jazz Mafia has anchored itself as one of the most prolific musical organizations on the West Coast. Led by multi-instrumentalist Adam Theis, Jazz Mafia has toured nationally, bringing a 40-piece hip-hop orchestra to some of the largest jazz festivals of North America. At the same time, the collective has backed up and collaborated with some of the most respected names in the business including Lyrics Born, Ledesi, Blackalicious, Thomas Dolby, Santana, Big Freedia, Chali2na, Martin Luther McCoy,

DJ Qbert, Mixmaster Mike, Kid Koala, KRS One, Booker T, Eric Lindell, and The New Master Sounds, as well as contributing horns and strings on over a hundred recordings.

Jazz Mafia's current roster of projects includes: The Shotgun Wedding Quintet, Realistic Orchestra, *The Soiled Dove* (Modern Circus w/ Vau De Vire), Adam Theis MOBtet, Cosa Nostra Strings, NOT a Brass Band, Jazz Mafia Plays Prince, Stevie Wonder, Michael Jackson.

### **JAZZ MAFIA ROSTER**

Tommy Occhiuto, sax Matt Wong, keys Adam Theis, bass Darian Gray, drums

OAKLAND SYMPHONY

### Omid Zoufonoun, Principal Conductor

FIRST VIOLIN Janice Yang, Concertmaster Isabel Pulido, Asst. Concertmaster Jenny Lee Andrew Chan Kayla Phan Mingye Wang Pearl Li George Moseley Anna Ravid Mereth Niemoeller Adrienne Chan Sarah Goosen Davina Co Amy He Zeke Wheeler Kevin Ye

SECOND VIOLIN Anais Clancy, Principal Gabe Poon, Asst. Principal Summer Snelling Matthew Seo Claude Schoepfer Soomin Kong Annika Seo Ioshua Summerlin Takhmina Abdul Rachel Snyder Eli Jordan Ervin Young Emma Tam Joanna Zhu Sina Kalkan Jessie Walker Maame Dufie Awuah Eva Lozeau de Guzman Jolie Yick Shyam Byrd Sarah Chavarria

VIOLA Aman Malhotra, Principal Hannah Lam, Asst. Principal Arthur Thach Sarah Bruno Shannon Liu Madeleine Riskin-Kutz Vincent Garcia

CELLO Ethan Tai, Principal Blythe Davis, Asst. Principal Eamon Riley Eric Cho Olivia Lease Andrea Wang Trinity Chang Milo Klise Zealin Glick-Reiman Avo Walker Ethan Shin Jonah Makkonen Greta Glueck Rosie Ward Jewel Cha Cynthia Shen Kavi Amodt Claire Ma Kristie Phan

**BASS** Ashni Mathuria, Principal Mia Albano, Asst. Principal Arielle Zakim Nistha Panda

FLUTE Marielle Allen Nyah Santiago Lynnea Bao Alice Oh

OBOE Adrienne Burg Ani Lelalian Charles Gu

CLARINET Nicholas Ebbers Brian Kong Vivien Li Joseph Kim

BASSOON CJ Reith Vincent Ciresi

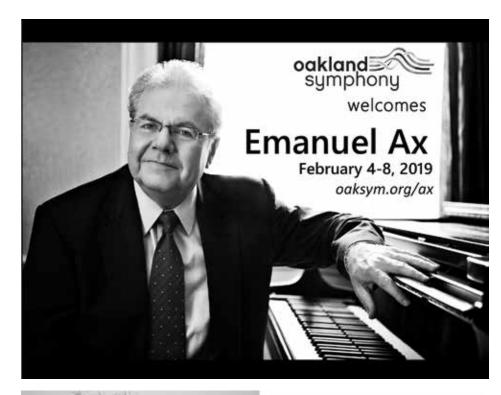
HORN Mimi Canter Jackson Hahn-Smith Aidan Ngo Iada Ramos Cole Lameyer

**TRUMPET** Olivia Ott Emma Yin

TROMBONE Allison Rigler

HARP Ashlyn Ng

**PERCUSSION** Seth Miu Rami Wilson





# "MUSE is an invaluable asset

to my daughter and the community."

> -Kim Mai, mother to Ava, 4th grade MUSE violinist

Today a student. Tomorrow a leader.

Learn more and invest today:

OAKLAND SYMPHONY

OAKLAND SYMPHONY