

# The Washington Calligraphers Guild

## OCTOBER 2010 BULLETIN

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### CALLIGRAFLEA UPDATE

by Patricia Minard and  
Jerry Jacobson

There is still time to make your contributions to CalligraFlea! We can help you by inspiring you to create extra space in your home! Your gift is also a potential tax-deductible donation, to the extent the law permits in your individual circumstances. You will be greatly assisting the Guild through your donations, because the sale of your items will generate funds for our programs. What could be better? We have already received a number of highly tempting items from various donors so you will want to visit the tables during CalligraFest, too. (Isn't it true that CalligraFest is really a swap meet?!) Be sure to contact our Flea co-chairs, Patricia Minard and Jerry Jacobson, if you have items to donate. They can be reached by phone at 703-734-2497 or by e-mail at [chezmjx@msn.com](mailto:chezmjx@msn.com). They will be accepting donations of anything calligraphic through November 11.

### CALLIGRAFEST IS RIGHT AROUND THE CORNER!

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Saturday, November 13,  
10 a.m. to 4 p.m.  
West Springfield High School  
6100 Rolling Road,  
Springfield, VA 22152

Washington's top calligraphers will be demonstrating their art and selling their work at the Washington Calligraphers Guild's 10th CalligraFest at West Springfield High School (WSHS). CalligraFest is an all-day festival of the lettering arts. Everyone who enjoys looking at and learning about artful lettering, browsing through unique art supplies and "how-to" books, and shopping for hand-crafted gifts will love CalligraFest.

Contact co-chairs Ike Cole ([louikecole@comcast.net](mailto:louikecole@comcast.net) or 301-596-7773) or Tamara Stoneburner ([tms@gracestone.com](mailto:tms@gracestone.com) or 703-349-3971) for more information.

Admission will be \$5, with children under 12 free. WCG members should bring your postcard to receive \$1 off admission.

We will have numerous vendors. **Brenda Broadbent** of Paper and Ink Arts will offer a huge selection of unique art supplies, tools, books and gifts. Brenda is accepting pre-orders until November 8, and your supplies will be ready for pick-up at CalligraFest. **Nick Olmos-Lau** will display his unusual nibs and tools. **Sheila Waters** and **Julian Waters** will discuss and demonstrate calligraphy and sell their acclaimed calligraphic prints. She will also be lettering bookmarks to benefit the Guild. **Tamara Stoneburner** will display her framed scanography and photography. Letterpress printer **Jason Taylor** of Thousand Pound Press will be creating a plate from calligraphy and printing samples. This is an opportunity to learn about historic printing techniques and see why letterpress is enjoying a revival. **Michael Gilbert** of Dark Horse Gallery will be demonstrating gold leaf gilding throughout the day. Michael specializes in frame restoration and gilding and is a member of the Society of Gilders. Parchment and vellum maker Pergamena will be selling whole skins as well as cut sheets for calligraphers.



*Continued on page 3*

#### PRE-ORDERS FROM PAPER AND INK ARTS FOR CALLIGRAFEST ATTENDEES

We are pleased to announce that Brenda Broadbent of Paper and Ink Arts will be accepting pre-orders for supplies until November 8. She will bring your supplies to CalligraFest for pick-up. Please visit Brenda's website at [www.paperinkarts.com](http://www.paperinkarts.com) or call the store at 1-800-736-7772 (or fax to 1-888-736-7773) to place your order and take advantage of this very generous offer. Thank you, Brenda! See you at the fair!

**WASHINGTON CALLIGRAPHERS  
GUILD BOARD OF DIRECTORS**

(as of 9/12/10)

**OFFICERS**

*President:* Theresa Daly  
tcarrolldaly@aol.com | 703-780-9448  
*Vice President:* Patricia Stinneford  
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*Treasurer:* Pamn Klinedinst  
pklinednst@aol.com | 301-654-6049  
*Secretary:* Gretchen Elson  
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*Member-at-Large:* Louise Harris  
louikecole@comcast.net | 301-596-7773  
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Deborah@baselfamily.org | 443-318-4182

**STANDING COMMITTEES**

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jstackpo@alum.mit.edu | 301-292-9479  
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*Bulletin:* Can you help?  
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*Exhibits:* Marta Legeckis  
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*Hospitality:* Can you help?  
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*Mailings:* Phyllis Ingram | 703-385-9750  
*Membership:* Sue Flory  
bobandsue@theflorys.net | 703-569-4331  
*Nominating:* Appointed in January  
*Programs:* Can you help?  
*Publicity:* Rebecca Tierney  
Rebecca.tierney@netzero.com  
703-979-2368  
*Scholarship:* Ann Pope  
annpope@verizon.net | 202-362-9649  
*Scrpsit Liaison:* Can you help?  
*Web Site:* Lorraine Swerdlhoff  
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*Workshops:* Christine Tischer  
chris@calligraphybychris.com  
301-745-4633

**DEAR FELLOW WCG MEMBERS,**

**A**s I write this, I am reminded that our Guild functions only because we have an active membership of willing volunteers who donate their time and talents to the success of our organization. This is made abundantly clear to us as we anticipate with excitement our 10th CalligraFest fair which will be held on November 13. All of us owe a huge, heart-felt "thank you" to each person who has been involved in making CalligraFest happen this year. After a multi-year hiatus, we again have this wonderful opportunity to come together as calligraphers and lettering artists to celebrate our art and to make it known within the community of Metropolitan Washington and beyond.

We hope to see a big turnout at CalligraFest. Please make every effort to attend and participate in the events coordinated by co-chairs Ike Cole and Tamara Stoneburner and all their many volunteers. You will meet some wonderful vendors, instructors, and demonstrators and see tempting silent auction items, raffle items, and CalligraFlea items. Let's have fun at CalligraFest 2010! See you there!

In mutual love of letters,

Theresa Daly  
President  
tcarrolldaly@aol.com | 703-780-9448 | 703-402-7393

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## BETSY RIVERS-KENNEDY TO RECEIVE ALLI AWARD

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We congratulate WCG member Betsy Rivers-Kennedy who has been nominated for an ALLI award, sponsored by the Cultural ALLiance of Greater Hampton Roads. These awards began in 1987 and allow members of the arts and cultural community to publicly and collectively recognize the support they receive from businesses in the Hampton Roads area. ALLI award categories were expanded in 1992 to include recognition of

individual volunteers, media & press, professional individuals, and a lifetime achievement award. It is rare for an artist to be nominated by the Cultural Alliance of Greater Hampton Roads. For additional information about the award, please visit this website: <http://www.culturalli.org/alli.cfm>. Sincere congratulations, Betsy, from your colleagues in the Washington Calligraphers Guild!

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The *Bulletin* of the Washington Calligraphers Guild is published monthly from September to May, with a combined issue in December/January. Printed by Insty Prints, Alexandria, VA.

**The deadline for the November issue is November 12, 2010.** We welcome your contributions. Please send digital files for text, photos and artwork (reflecting all levels, from beginner to advanced) to [tcarrolldaly@aol.com](mailto:tcarrolldaly@aol.com). Your submission will be interpreted as permission to use in the *Bulletin*, unless otherwise specified. We will use your submissions on a space-available basis and may reduce your artwork to accommodate available space. Mention in the *Bulletin* does not constitute endorsement by the Washington Calligraphers Guild.

The Washington Calligraphers Guild, Inc., is a Virginia non-profit corporation, with an IRS tax designation of 501(c)(3). The Guild's mailing address is P.O. Box 3688, Merrifield, VA 22116-3688. Visit our website at [www.calligraphersguild.org](http://www.calligraphersguild.org)

# CALLIGRAFEST *Continued from page 1*

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There will be free demonstrations throughout the day. **Mary Lou O'Brian** will demonstrate "Tips and Techniques of Envelope Addressing" between 10:30 a.m. and 11:30 a.m. **Jennifer Nicholson**, calligrapher for the U. S. Department of State, will demonstrate "Pointed-Brush Lettering" between 11:30 a.m. and 1 p.m. **Tamara Stoneburner** of Gracestone Calligraphics will demonstrate "Copperplate Script Lettering" between 1 p.m. and 2 p.m.

There will be mini-workshops for all levels, priced at \$20 per session (\$18 with advance registration with check payable to WCG). See the registration information and forms inside this bulletin for the two exciting mini-workshops that will be offered by **Brenda Broadbent** (Parallel Pen for Beginners and Experts, from 10 a.m. until 11:30 a.m.) and **Shane Perry** (Foundational, from noon until 1:30 p.m.)

Don't miss the silent auction with wonderful items, and our \$2 and \$5 raffles of a variety of donated prizes. Be sure to send in your raffle tickets (also enclosed in this bulletin) to be eligible to win one or more of these donated gifts.

The Washington Calligraphers Guild thanks the **National Art Honor Society** of WSHS for sponsoring CalligraFest at their school. We are also grateful to WCG member **Katherine Rehm**, faculty advisor to the National Art Honor Society, for her assistance in planning CalligraFest at her school.

We look forward to seeing all of you there for this exciting day! Our sincere thanks to CalligraFest co-chairs **Ike Cole** and **Tamara Stoneburner** and all the many **WCG volunteers** they have recruited for their tireless dedication to the success of this event.

**Please bring cash or checks -- WCG cannot accept credit cards. Visit [www.calligraphersguild.org](http://www.calligraphersguild.org) for complete CalligraFest information and to download raffle tickets!**

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## MEMBERSHIP NEWS

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*We extend a very warm welcome to our newest members. We're so glad to have you!*

Elissa Barr – Brookline, MA  
Laurie Doctor – Prospect, KY  
Alice Drier – Monterey, CA  
Mary Edna Fogleman – Raleigh, NC  
Charles Goodman – Locust Grove, VA  
John Oswald Greene – Alexandria, VA

Vonnie Hoyman – Melbourne, FL  
Valerie Wilson Jermusyk –  
Wilmington, DE  
Jean Lam – Fairfax Station, VA  
Amy Martin – Dulles, VA  
J. Panter – Napa, CA

Alice Turak – Denver, CO  
Elizabeth Weir – Staunton, VA  
Elaine Young – West Linn, OR  
Brenda Zoby – Melbourne, FL

*Our sincere thanks to the following members who recently renewed/joined as Patron or Supporting members.  
We truly appreciate your generosity!*

### **PATRON**

Charles A. Gibb – Manassas, VA

### **SUPPORTING**

Marilyn Aquilina – Bowie, MD  
Susan Easton – Silver Spring, MD  
Jordenne Ferrington – Boonsboro, MD  
Diane Feters – Gardners, PA  
John Oswald Greene – Alexandria, VA  
Louise M. Harris – Columbia, MD  
Meredith Jane Klein – Albany, CA  
Charlotte V. Knoll – Baltimore, MD

Helen Lebowitz – San Diego, CA  
Les Lindsey – Richmond, VA  
Janet Marano – Reston, VA  
Joan E. Pennington – Fairfax Station, VA  
Bettie S. Perkins – Huntsville, AL  
Yvonne M. Stroud – Oak Brook, IL  
Christine P. Tischer – Hagerstown, MD

# WCG Calligrafest 2010 Mini-workshop:

## Parallel Pen Empowerment for Beginners and Experts!



with Brenda Broadbent  
of Paper and Ink Arts  
<http://www.paperinkarts.com/>

**10am-11:30am**

**West Springfield High School  
6100 Rolling Road  
Springfield, VA 22152**

Cost: \$18 pre-registered  
\$20 walk-in

LEARN to use this sharp and convenient pen for fun AND professional work.

EXPLORE color blending, hairlines, textures and non-stop flourishing (we'll load these pens with sumi ink, gouache, and watercolor).

BRING any Parallel Pens & their color cartridges you already own, 12-20 sheets of any practice paper 11x14 or larger, and the *Parallel Pen Wizardry* book if you have one.

ALSO... a tube of gouache or watercolor (any color), mixing pan & brush, water container, eyedropper or pipette, and 2-3 paper towels. Parallel pens will be available for loan during class if you don't have one. If your Parallel Pens are empty, bring them to class empty. Pens with problems are welcome and can be diagnosed during this workshop.

\$1.00 supply fee for black paper, metal flake, and white ink.

Parallel Pens and cartridges can purchased for \$10.00 each.

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WCG Calligrafest 2010 Mini-Workshop: **Parallel Pen Empowerment for Beginners and Experts!**

Yes! I'd like to register for this workshop:

Name:  
Address:  
E-mail:

**Please make check payable to "WCG," and mail along with this form to:  
Calligrafest Mini-Workshops - P.O. Box 3688 Merrifield, VA 22116**

# WCG Calligrafest 2010 Mini-workshop:

## Introduction to Calligraphy



*with Shane Perry  
of the Smithsonian RAP  
(Resident Associates Program)  
<http://www.residentassociates.org/>*

**Noon-1:30pm**

**West Springfield High School  
6100 Rolling Road  
Springfield, VA 22152**

Cost: \$18 pre-registered  
\$20 walk-in

In this workshop, participants will take their first steps in the exciting journey of creating calligraphic art by learning the Foundational hand. They will learn how to set up and use their writing equipment, how to practice, and of course, how to create lower- and uppercase letterforms using a chisel-edged pen.

Foundational, a Roman-style hand based on a circle, is the perfect training hand for beginners. This beautiful, readable style provides a great “foundation” for more advanced letterforms.

Shane Perry is an experienced calligrapher who began his calligraphic and artistic studies at the Smithsonian Institution, and for the last several years has studied under Sheila Waters (founder of the Washington Calligraphers Guild). He has received a diploma of calligraphy from the Calligraphy and Lettering Society in London, and has recently come full circle, teaching calligraphy at the Smithsonian Institution for its Resident Associates Program (RAP).



WCG Calligrafest 2010 Mini-Workshop: **Introduction to Calligraphy**

Yes! I'd like to register for this workshop:

Name:  
Address:  
E-mail:

***Please make check payable to “WCG,” and mail along with this form to:  
Calligrafest Mini-Workshops - P.O. Box 3688 Merrifield, VA 22116***

# HERMANN ZAPF EDUCATION FUND SCHOLARSHIP

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## REMINDER AND CALL FOR ENTRIES

It's that time of year again when the Washington Calligraphers Guild announces with pleasure that we are accepting applications from Guild members (who have been a member for at least one year) for the Hermann Zapf Education Fund Scholarship. This scholarship is designed to assist promising students of calligraphy and its related arts with ongoing expenses to further their study of the historical hands. The grants can be used for workshops, classes, books, conference fees, private studies, etc.

The awarded amount of money does not exceed \$1,000 per session. More than one recipient may be selected each time. A panel of three judges reviews applications (blind entries) and selects the successful candidates for a main award and possibly smaller awards. An applicant whose proposal has not been funded may re-apply after one year. An applicant who has been awarded funds may re-apply after two years.

WCG offers the scholarships in the spring and the fall of each year through the encouragement and generosity of Professor Hermann Zapf and his wife Gudrun Zapf von Hesse. The Washington Calligraphers Guild is deeply grateful to Professor Zapf and his wife for their ongoing generosity and friendship.

The deadline for applications for the Fall/Winter Scholarship is December 15. Application forms and any additional information about eligibility and areas of study may be obtained from Ann Pope at 202-362-9649 or [annpope@verizon.net](mailto:annpope@verizon.net). The application form is also available on the Guild's website at <http://www.calligraphersguild.org/zapf.html>. Be sure to check out this page, which also contains a more detailed description of the scholarship and information about previous winners.

Don't be shy about applying for this award! If applicants had to be calligraphic experts in order to apply, they would not need to benefit from the studies that the Zapfs have so generously endowed.

## IN REMEMBRANCE OF LINDA ABRAMS

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*by Sammy Little*

Linda Abrams, a charter member and past president of the Washington Calligraphers Guild, passed away in September. She was perhaps best known for her exquisite Italic hand. Her calligraphy graced many premier events and her framed calligraphic art was in juried shows and exhibitions. Her work is on the walls of many homes to this day.

At one point in her career, she developed a style she referred to as Carolalic, a blending of Carolingian and Italic. It worked beautifully!

Linda had a gift for getting folks together, people with similar interests in calligraphy and related arts. She hosted many of our Guild's workshop teachers from around the world. During one workshop when her bathroom was being remodeled, the visiting calligraphers were invited to decorate its walls before the new wallpaper went up. The result was so amusing and creative that it gave Linda pause before going ahead with the final project.

She continued to evolve and joined Dini Stewart Evans in a business called Name Brand. They designed, manufactured and sold rubber stamps, many with calligraphic designs. The stamps went with them to the New York stationery show and kept the two partners busy for over 20 years. While Dini vulcanized rubber in her basement, Linda's basement became the operation headquarters where the UPS man came often to ship their stamps around the country.

Most of the guild members who remember Linda will miss her great sense of humor and that unique talent that catapulted her to be a valued client of many premier event planners and calligraphic art collectors. The Washington Calligraphers Guild and the calligraphy community benefitted from her remarkable talent and her contributions through the years. She will be greatly missed.

# The Washington Calligraphers Guild

## CALL FOR ENTRIES

Washington Calligraphers Guild  
35th Anniversary Juried Exhibit

The Galleries at Quiet Waters  
Annapolis, Maryland  
April 14 - June 5, 2011

- \* Subject matter must be appropriate for the family nature of the gallery.
- \* Entries must be photos or digital prints no smaller than 8"x10". If you would like to include a detail of the piece, this can be a snapshot. Slides, transparencies or entries by e-mail will not be accepted. Please do not send original art work.
- \* Entries must have been completed within the past three years.
- \* Entries must be labeled on the back with title 1, 2 or 3, medium, size, artist and price. Snapshots of details should have the same label except the title would be 1A, 2A or 3A.
- \* All entries must include an entry form and a check made out to the Washington Calligraphers Guild for the amount of the entry fee.
- \* Fees: \$25 for WCG members and \$35 for non-members for a maximum of 3 pieces. If you wish to submit more than 3, there is an additional fee of \$10 per piece over the 3 pieces.
- \* Entries should be mailed to: Marta Legeckis  
5513 Lincoln St.  
Bethesda, MD 20817
- \* The Gallery retains 25% of the selling price, so please price your work accordingly.
- \* Deadline for entries is January 8, 2011.

### ALL ART WORK MUST BE FOR SALE

Name \_\_\_\_\_

Address \_\_\_\_\_

Telephone \_\_\_\_\_ e-mail \_\_\_\_\_

Title 1 \_\_\_\_\_

Medium \_\_\_\_\_ Size \_\_\_\_\_ Price \_\_\_\_\_

Title 2 \_\_\_\_\_

Medium \_\_\_\_\_ Size \_\_\_\_\_ Price \_\_\_\_\_

Title 3 \_\_\_\_\_

Medium \_\_\_\_\_ Size \_\_\_\_\_ Price \_\_\_\_\_

# DIRECTIONS TO CALLIGRAFEST

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Saturday, November 13, 10 a.m. to 4 p.m.  
West Springfield High School  
6100 Rolling Road, Springfield, VA 22152

From the Beltway in Virginia (I-495) take the Braddock Road West exit (exit 54 West). Drive west on Braddock Road approximately 1.8 miles to Rolling Road. Turn left and go approximately 1.8 miles to West Springfield HS on the right. The entrance for CalligraFest is Door #10, on the extreme right end of the school (when facing the front of the school). Parking is free. The main parking lot is on the left side of the school, and some parking is available in front. You can link to a map from the WCG website: [www.calligraphersguild.org/CalligraFest2010.html](http://www.calligraphersguild.org/CalligraFest2010.html)

## DIRECTIONS TO GUILD MEETINGS

*at Concord-St. Andrews Church*  
5910 Goldsboro Road  
Bethesda, MD 20817-6034

Concord-St. Andrews Church sits on a hill at the intersection of River Road and Goldsboro Road in Bethesda, MD. Take the Beltway to River Road (exit 39 towards Washington). Turn left onto Goldsboro Road. The driveway to the church property is almost immediately to the right. Enter the Social Hall through the first door on the left side of the church. Board Meetings are held in the Parlor in the basement of the church.

Visit [www.calligraphersguild.org](http://www.calligraphersguild.org) for meeting dates.

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*The Washington Calligraphers Guild*

P. O. Box 3688, Merrifield, VA 22116 · [www.calligraphersguild.org](http://www.calligraphersguild.org)

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