Manhattanville COLLEGE®

OCTOBER 2018

Brand Identity Standards

manhattanville.edu

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Typography

Helvetica Neue LT Std (Linotype, OpenType (PostScript Flavored))

For use in all headlines, subheads, charts, tables, running text and footnotes.

Helvetica Neue LT 45 Light

ABCDEFGHIJKLMNOPQRSTUVWXYZ | abcdefghijklmnopqrstuvwxyz 1234567890

Helvetica Neue LT 45 Light Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ | abcdefghijklmnopqrstuvwxyz 1234567890

Helvetica Neue LT 55 Roman

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Helvetica Neue LT 56 Italic

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Helvetica Neue LT 66 Medium Italic

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Helvetica Neue LT 65 Bold

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Helvetica Neue LT 66 Bold Italic

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Typography Cont…

Helvetica Neue LT Std Condensed

If space is at a premium, Helvetica Neue LT Condensed may be utilized in body copy or small subheads. Do not use the standard version for main headlines.

Eason Pro

Serif font to be used in select pieces.

Eason Pro Regular

ABCDEFGHIJKLMNOPQRSTUVWXYZ | abcdefghijklmnopqrstuvwxyz 1234567890

Eason Pro Italic

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Eason Pro Bold

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Eason Pro Bold Italic

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Eason Pro Display Caps

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Typography Cont…

Playfair Display

Serif font is to be used for select pieces only

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Playfair Display Regular Italic

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Playfair Display Bold

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Playfair Display Bold Italic

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Playfair Display Black

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Playfair Display Black Italic

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Playfair Display Small Caps

ABCDEFGHIJKLMNOPQRSTUVWXYZ | ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

Color Palette

PRIMARY COLORS

Manhattanville Red
Pantone 1945 C
HEX# A6093D

R 166 G 9 B 61
C 5 M 100 Y 55 K 28

Manhattanville Black

R 255 G 255 B 255
C 0 M 0 Y 0 K 100

SECONDARY COLOR FAMILIES

	1.	2.	3.
Light Gold	R 233 G 223 B 151 / C 2 M 1 Y 45 K 2	R 217 G 199 B 86 / C 5 M 4 Y 73 K 7	R 162 G 142 B 42 / C 10 M 23 Y 100 K 43
Quad Green	R 188 G 209 B 155 / C 24 M 0 Y 43 K 0	R 158 G 179 B 86 / C 43 M 11 Y 76 K 0	R 104 G 111 B 18 / C 34 M 0 Y 100 K 60
Ocean	R 113 G 197 B 232 / C 52 M 0 Y 1 K 0	R 0 G 146 B 189 / C 88 M 21 Y 13 K 2	R 0 G 115 B 150 / C 98 M 6 Y 10 K 29
Wedgewood	R 198 G 218 B 231 / C 21 M 2 Y 0 K 1	R 146 G 193 B 233 / C 42 M 9 Y 0 K 0	R 37 G 107 B 162 / C 93 M 51 Y 6 K 4
Lilac	R 198 G 188 B 208 / C 17 M 20 Y 0 K 1	R 161 G 146 B 178 / C 36 M 39 Y 2 K 5	R 97 G 75 B 121 / C 70 M 77 Y 7 K 23
Slate	R 183 G 201 B 211 / C 21 M 5 Y 4 K 8	R 118 G 134 B 146 / C 35 M 14 Y 11 K 34	R 66 G 85 B 99 / C 58 M 32 Y 18 K 54
Earth	R 203 G 196 B 188 / C 6 M 7 Y 10 K 11	R 182 G 173 B 165 / C 11 M 13 Y 15 K 27	R 131 G 120 B 111 / C 23 M 32 Y 34 K 51

Manhattanville Red & Black

	1.	2.	3.
Light Gold	**1. Manhattanville Light Gold** Pantone 461 C HEX# E9DF97	**2. Manhattanville Core Gold** Pantone 458 C HEX# D9C756	**3. Manhattanville Dark Gold** Pantone 456 C HEX# A28E2A
Quad Green	**1. Manhattanville Light Quad Green** Pantone 579 C HEX# BCD19B	**2. Manhattanville Core Quad Green** Pantone 2303 C HEX# 9EB356	**3. Manhattanville Dark Quad Green** Pantone 2307 C HEX# 686F12
Ocean	**1. Manhattanville Light Ocean** Pantone 297 C HEX# 71C5E8	**2. Manhattanville Core Ocean** Pantone 2183 C HEX# 0092BD	**3. Manhattanville Dark Ocean** Pantone 633 C HEX# 007396
Wedgewood	**1. Manhattanville Dark Wedgewood** Pantone 545 C HEX# C6DAE7	**2. Manhattanville Core Wedgewood** Pantone 283 C HEX# 92C1E9	**3. Manhattanville Dark Wedgewood** Pantone 2151 C HEX# 256BA2
Lilac	**1. Manhattanville Light Lilac** Pantone 665 C HEX# C6BCD0	**2. Manhattanville Core Lilac** Pantone 666 C HEX# A192B2	**3. Manhattanville Dark Lilac** Pantone 668 C HEX# 614B79
Slate	**1. Manhattanville Light Slate** Pantone 5445 C HEX# B7C9D3	**2. Manhattanville Core Slate** Pantone 7544 C HEX# 768692	**3. Manhattanville Dark Slate** Pantone 7545 C HEX# 425563
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Logo Usage

Manhattanville College Logos

Horizontal Logo Version

Center Logo Version

Logo Usage Cont…

Manhattanville College Logos Color Options

2/C Spot
Pantone 1945 and Black

4/C Process

1/C Pantone 1945

1/C Black

2/C Pantone 1945 and Black
with k/o type

Logo Usage Cont…

Logos for Schools and Centers

Manhattanville College®
School of Business

Manhattanville College®
School of Education

Manhattanville College®
School of Arts & Sciences

Manhattanville College®
MFA in Creative Writing

Manhattanville College®
The Sister Mary T. Clark, RSCJ
Center for Religion & Social Justice

Logo Usage Cont…

Logos for Institutes

Logo Usage Cont…

Logos for Departments

Manhattanville COLLEGE®

Center for Career Development

Manhattanville COLLEGE®

Center for Student Accommodations

Manhattanville COLLEGE®

Department of Campus Safety and Security

Manhattanville COLLEGE®

Department of Dance & Theatre

Manhattanville COLLEGE®

Office of Institutional Advancement

Manhattanville COLLEGE®

Office of Residence Life

Logo Usage Cont…

Logos for Departments. Cont.

Logo Usage Cont…

Other School Logos

Atlas

STUDENT HEALTH AND COUNSELING

VWell

CENTER FOR inclusion

THE 'VILLE

Summer Writers' Week @mvilleMFA

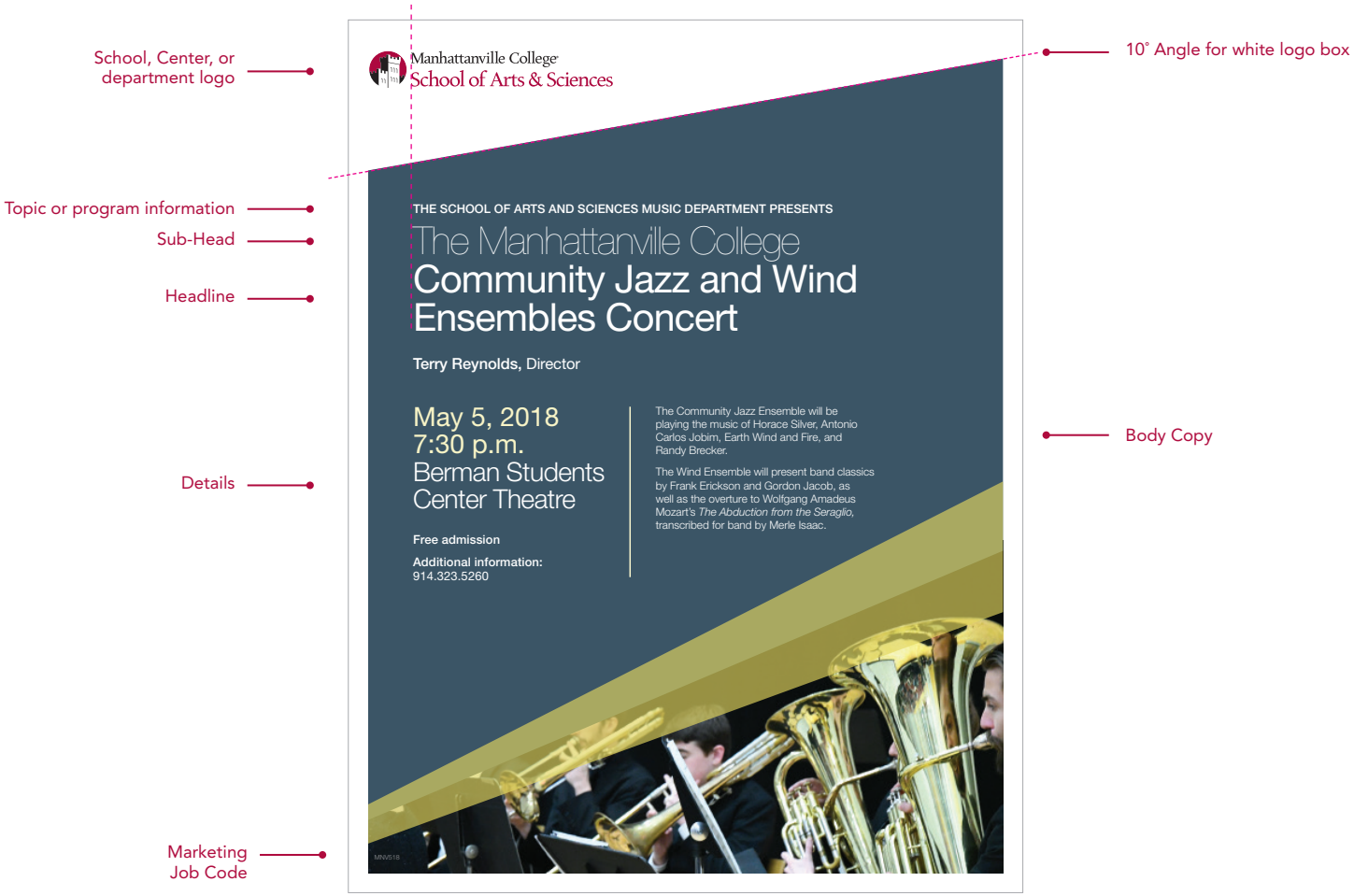
Manhattanville MENTOR PROGRAM

Layout

Letter-size Covers

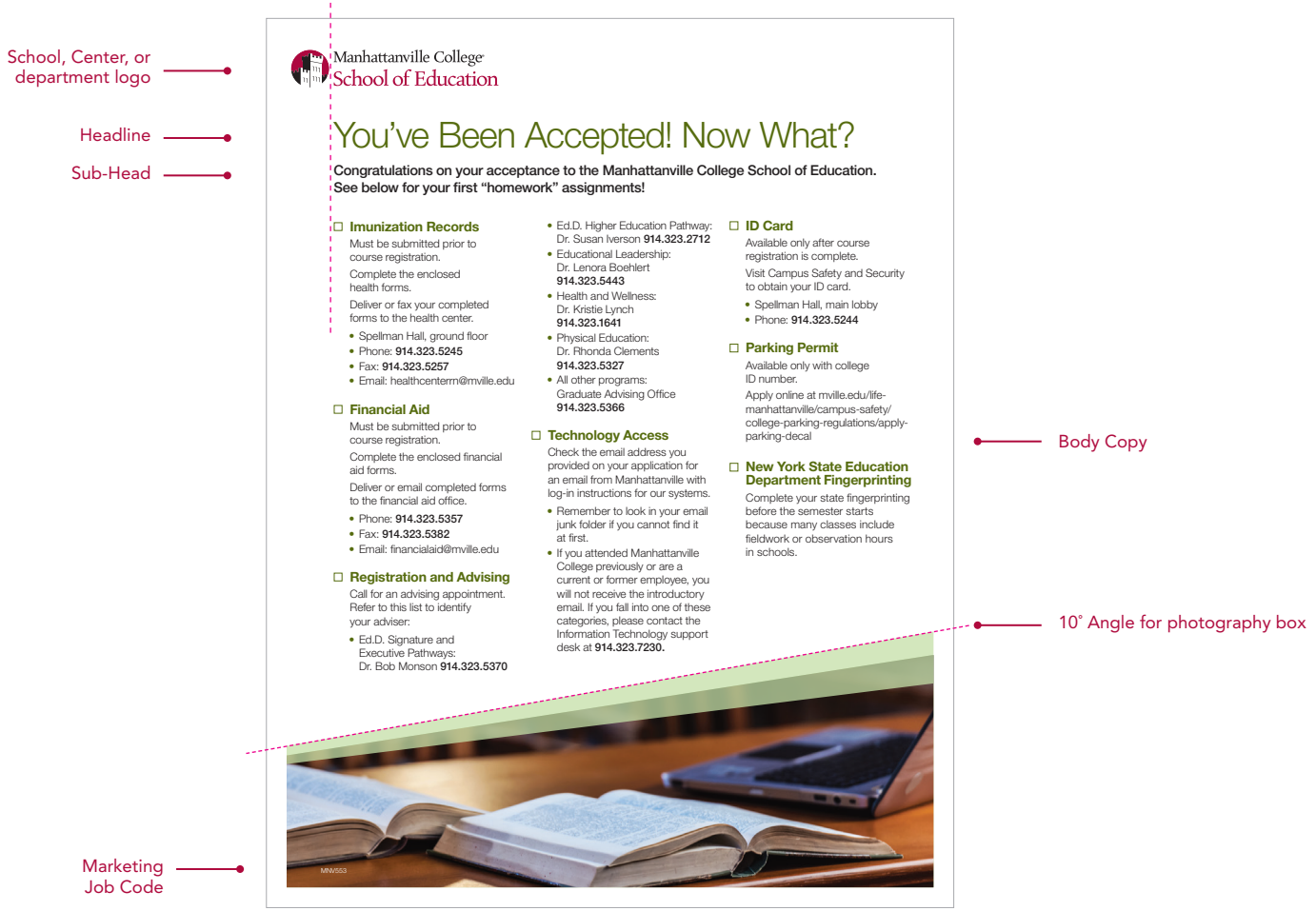
Layout

Letter-size Flyers



Layout

Letter-size Information Handouts



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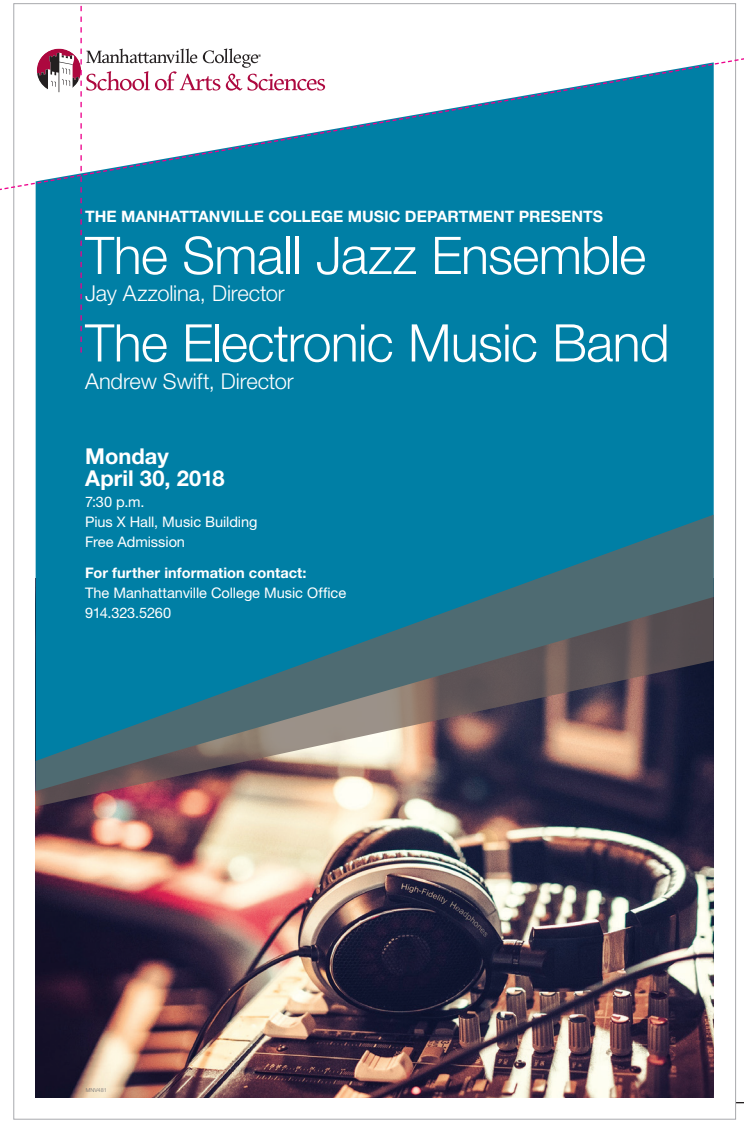
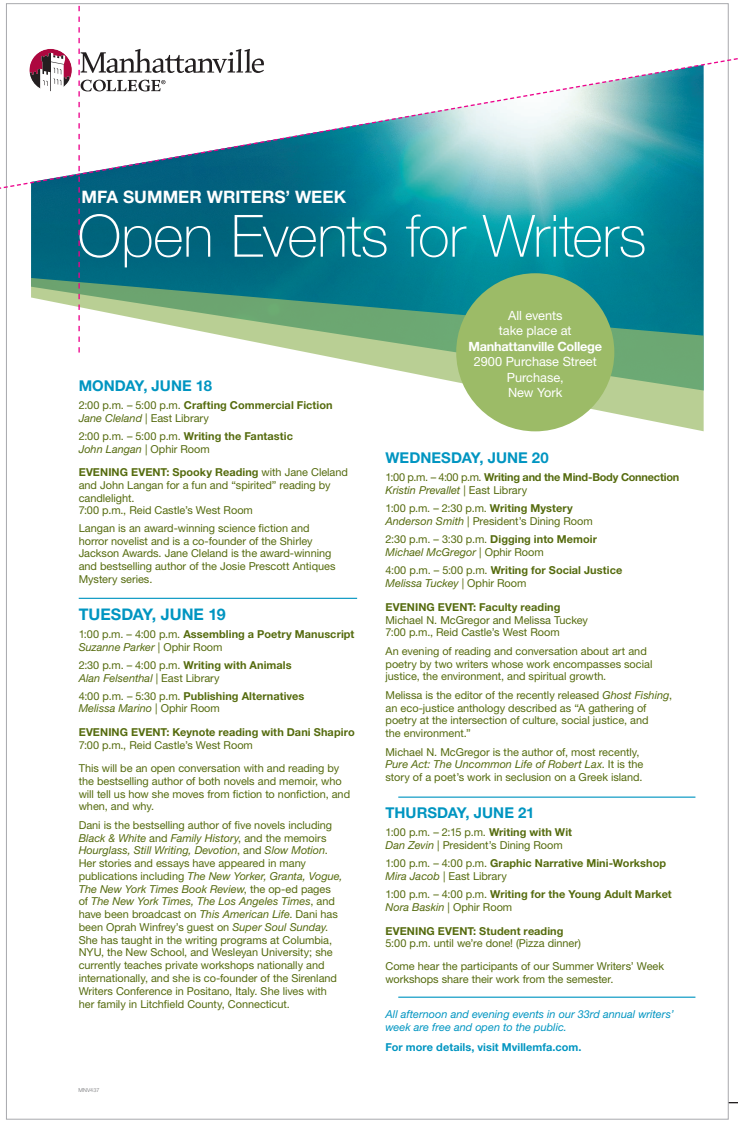
Posters: Display/Promotional



Layout

Posters: Informational



School, Center, or department logo

Topic or program information

Headline

Body Copy

Marketing Job Code

10˚ Angle for white logo box

Photography

Optional Design Element

Website or contact info

Layout

Event Programs

Full Bleed Programs

Letter-size (8.5" x 11") folded to 5.5" x 8.5", saddle-stitched if more than one signature.

Marketing Job Code

Back Cover Front Cover

Inside Spread

Layout Cont.

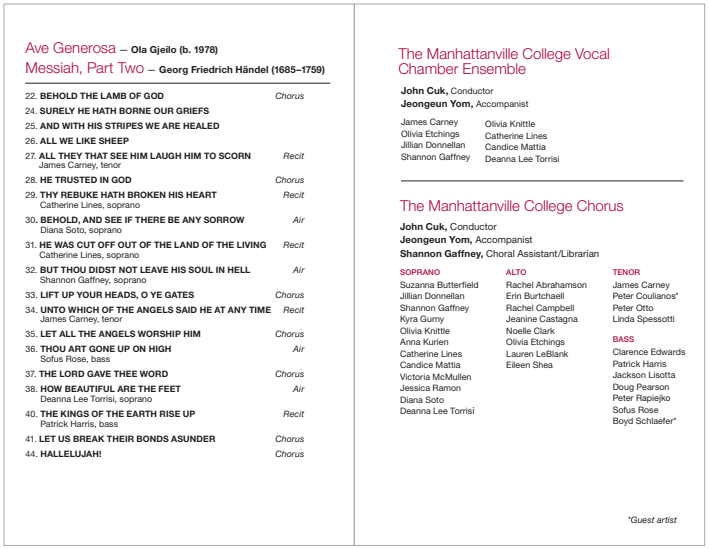
Event Programs

Non-Bleed Programs

Letter-size (8.5" x 11") folded to 5.5" x 8.5", saddle-stitched if more than one signature.

Marketing Job Code

Back Cover Front Cover



Inside Spread

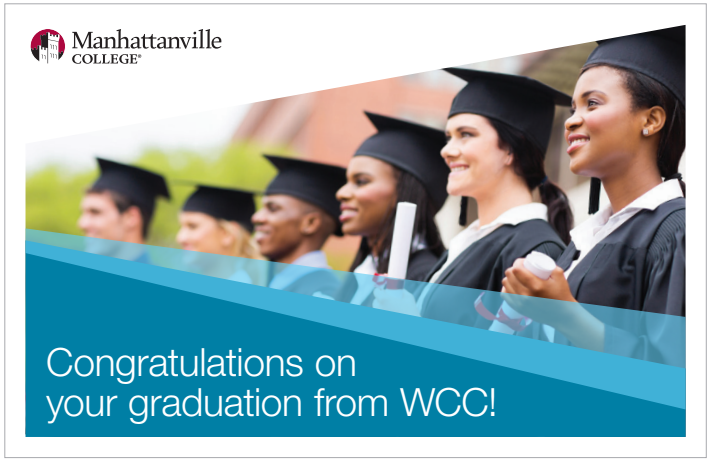
Layout

Standard Postcards

8.5" x 5.5"

School, Center, or department logo

Headline



Front

10˚ Angle for white logo box

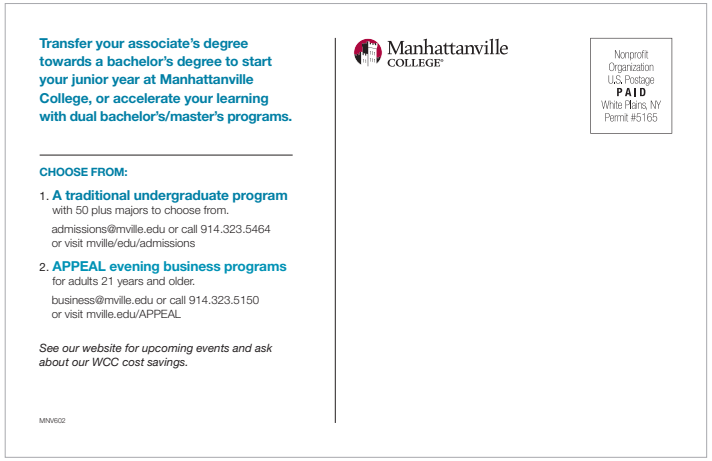
Photography

Indicia

School, Center, or department logo with or w/o address block

Body Copy

Marketing job code



Back

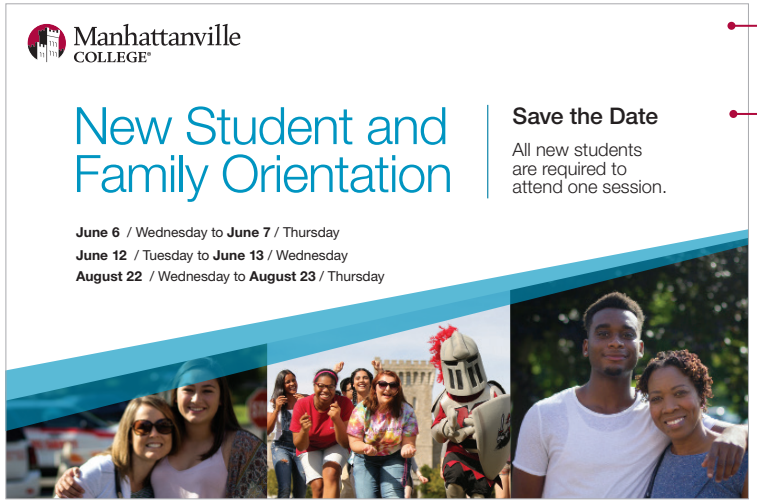
Layout

Standard Postcards

9" x 6"

School, Center, or department logo

Headline



Front

10˚ Angle for white logo box

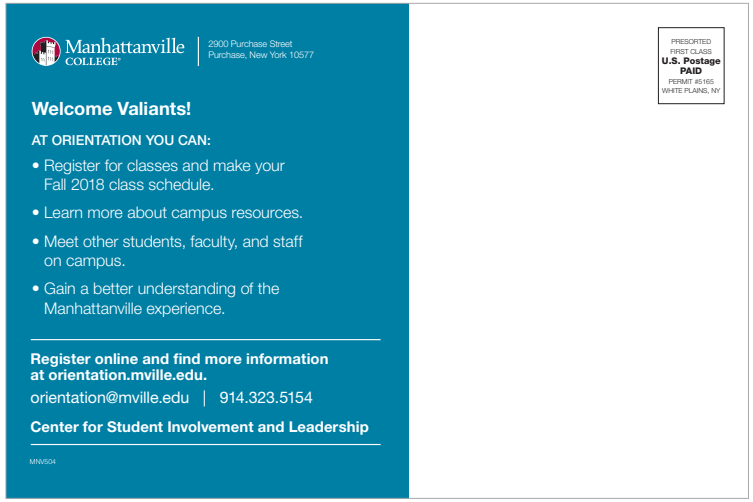
Photography

School, Center, or department logo with or w/o address block

Indicia

Body Copy

Marketing job code



Back

Layout

Invitations: A2 Invite Suite

Invitation Front

School, Center, or department logo

Event Name

Manhattanville COLLEGE®

Department of Visual Studies & Art History

2018 ARTHUR M. BERGER LECTURE

Invitation Back

Footnote or Legal Copy

Marketing job code

About Manhattanville College: Manhattanville College (manhattanville.edu) is an independent, co-educational liberal arts institution dedicated to academic excellence and social and civic action. Manhattanville prepares students to be ethical and socially responsible leaders in a global community. Located just 30 minutes from New York City, Manhattanville serves 1,700 undergraduate students and 1,000 graduate students from more than 50 countries and 30 states. Founded in 1841, the College offers more than 50 undergraduate areas of study in the arts and sciences, and offers graduate programs in Education, Business, Creative Writing, as well as Continuing and Executive Education programs.

MNV696

Invitation Inside Spread

Body Copy/Description

Critical Narratives in Visualizing the Black Body in Photography and Popular Culture

Images of the black subject, whether artistic, documentary, or anthropological, are forever fixed in the popular imagination through photography. From the medium's beginning, race and gender have shaped and controlled the reception of photographic portraits, both politically and aesthetically. Black American photographers responded to their own lives and their communities in similar ways since the 1840s. Some evoked an emotional message that went beyond the self-representation but connected in the re-characterization of the African American experience. The photographers coupled the aspirations and dreams of their subjects with their own. Since the 1930s, black photographers working all over the diaspora are responding to social issues that take them beyond the sometimes-insular photographic community. They comment on politics, culture, family, and history from internal and external points of view.

This lecture will mediate between the objectification of the black body and (re)presenting the black body as it connects to the photographs by black and white photographers working from 1840 to the present, some who are actively involved in changing the course of photo history and fundamentally imaging the black body in Western art.

Deborah Willis, Ph.D., is University Professor and Chair of the Department of Photography and Imaging at the Tisch School of the Arts at New York University and has an affiliated appointment with the College of Arts and Sciences, Department of Social and Cultural Analysis, Africana Studies, where she teaches courses on photography and imaging, iconicity, and cultural histories visualizing the black body, women, and gender. Her research examines photography's multifaceted histories, visual culture, the photographic history of slavery and emancipation, contemporary women photographers, and beauty. She received the John D. and Catherine T. MacArthur Fellowship and a John Simon Guggenheim Fellowship. Willis is the author of *Posing Beauty: African American Images from the 1890s to the Present;* and co-author of *The Black Female Body: A Photographic History; Envisioning Emancipation: Black Americans and the End of Slavery;* and *Michelle Obama: The First Lady in Photographs* (both titles NAACP Image Award Winners).

Invitation Details

Deborah Willis, Ph.D.
University Professor and Chair
Department of Photography and Imaging
Tisch School of the Arts, New York University

Critical Narratives in Visualizing the Black Body in Photography and Popular Culture

Thursday, October 25, 2018

7:30 p.m.
West Room, Reid Hall

MANHATTANVILLE COLLEGE
2900 Purchase Street, Purchase, New York 10577 | manhattanville.edu

Layout Cont.

Invitations: A2 Invite Suite Cont.

Insert Card or RSVP

RSVP Details

Logo

You are cordially invited
to an Alumni Reception hosted by

The Department of Visual Studies & Art History

in the West Room of Reid Hall
immediately following the Arthur M. Berger Lecture

For those planning to attend

please RSVP by October 15 to
Professor Gillian Greenhill Hannum
914.323.5456 or Gillian.Hannum@mville.edu

Manhattanville
COLLEGE

A2 Envelope

School, Center, or department logo with or w/o address block

Indicia

Manhattanville College
School of Arts & Sciences

Department of
Visual Studies & Art History
2900 Purchase Street
Purchase, New York 10577

NON-PROFIT ORG.
U.S. POSTAGE
PAID
PERMIT # 14
HUNTINGTON, NY

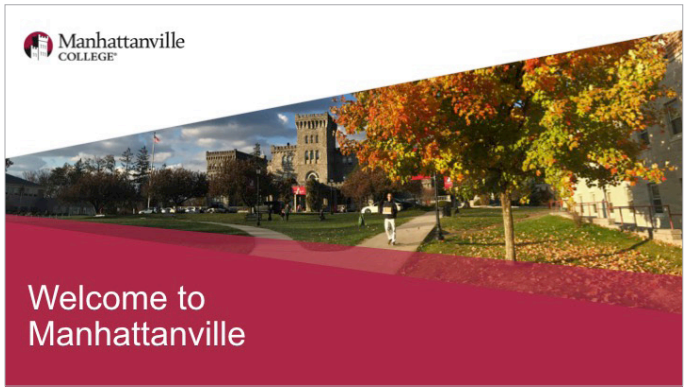
Layout

PowerPoint Slides

Logo

Main photo

Headline



Header

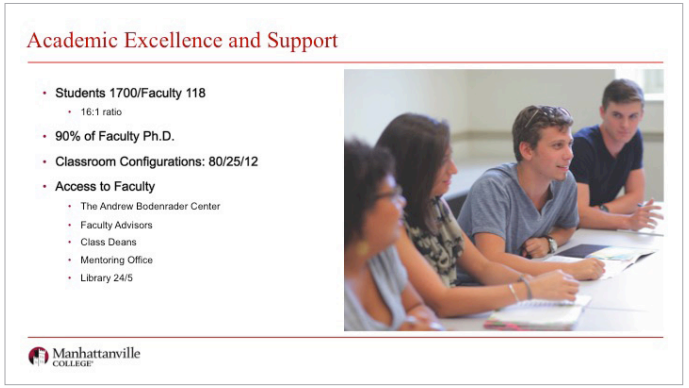
Text-only slide

Logo in Footer

Header

Text and single photo slide

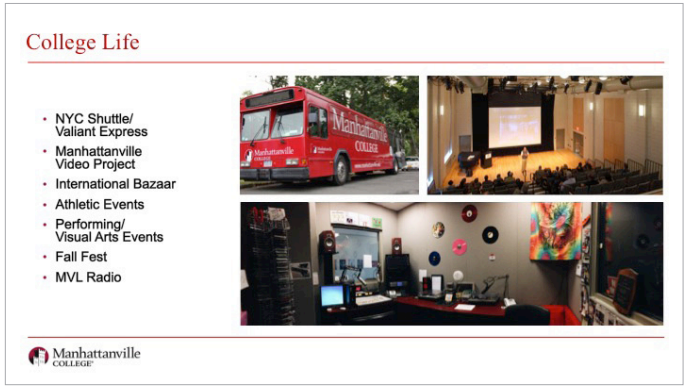
Logo in Footer

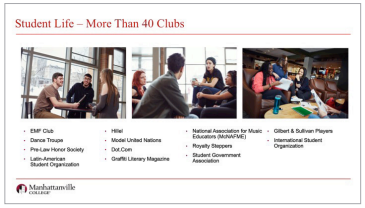


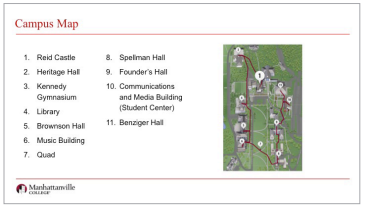
Header

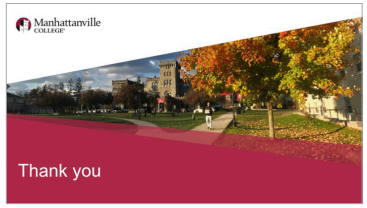
Text and multiple photo slide

Logo in Footer



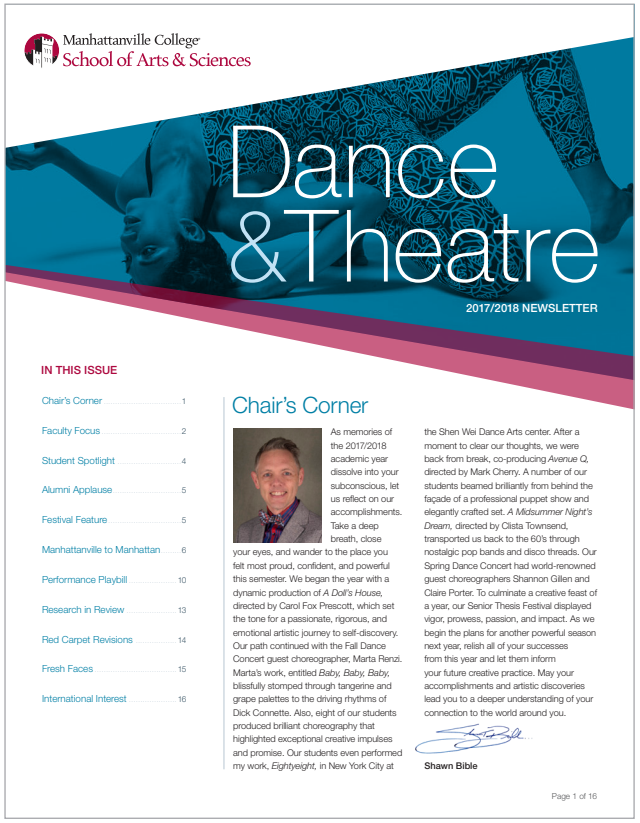






Layout

Newsletter: Digital Version


Manhattanville College
School of Arts & Sciences

Dance &Theatre

2017/2018 NEWSLETTER

IN THIS ISSUE

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Chair's Corner

As memories of the 2017/2018 academic year dissolve into your subconscious, let us reflect on our accomplishments. Take a deep breath, close your eyes, and wander to the place you felt most proud, confident, and powerful this semester. We began the year with a dynamic production of *A Doll's House*, directed by Carol Fox Prescott, which set the tone for a passionate, rigorous, and emotional artistic journey to self-discovery. Our path continued with the Fall Dance Concert guest choreographer, Marta Renzi. Marta's work, entitled *Baby, Baby, Baby,* blissfully stomped through tangerine and grape palettes to the driving rhythms of Dick Connette. Also, eight of our students produced brilliant choreography that highlighted exceptional creative impulses and promise. Our students even performed my work, *Eightyeight*, in New York City at the Shen Wei Dance Arts center. After a moment to clear our thoughts, we were back from break, co-producing *Avenue Q*, directed by Mark Cherry. A number of our students beamed brilliantly from behind the façade of a professional puppet show and elegantly crafted set. *A Midsummer Night's Dream*, directed by Clista Townsend, transported us back to the 60's through nostalgic pop bands and disco threads. Our Spring Dance Concert had world-renowned guest choreographers Shannon Gillen and Claire Porter. To culminate a creative feast of a year, our Senior Thesis Festival displayed vigor, prowess, passion, and impact. As we begin the plans for another powerful season next year, relish all of your successes from this year and let them inform your future creative practice. May your accomplishments and artistic discoveries lead you to a deeper understanding of your connection to the world around you.

Shawn Bible

Faculty Focus

Professor Shawn Bible

Professor Shawn Bible's dance company, shawnbibledancecо., was invited to perform "The Flaw in Bond" at the Oaxaca Dance Festival in Oaxaca de Juarez, Mexico. Professor Bible choreographed the production; the two dancers are Thea Bautista and Sarah Le Guenno.

Professor Shawn Bible's shawnbibledancecо. performed *FLOOR2* for an open studio showing and videotaping of the dance in a music-video format with live videography by Jacob Hiss and live photography by Stephen Delas Heras. The performance took place on February 6, 2018 from 10:00 a.m. to 2:00 p.m. at the Center for Performance Research Open Showing, Brooklyn, NY.

Additionally, Professor Shawn Bible's dance company performed "The Flaw in Bond" at the Faculty and Staff Choreographic Showcase at the Salvatore Capezio Theatre at Peridance. The dancers representing shawnbibledancecо. are Thea Bautista and Sarah LeGuenno. The performance took place on February 1, 2018 from 8:00 p.m. – 10:00 p.m. at the Salvatore Capezio Theatre, 13th Avenue, New York City.

Professor Shawn Bible's dance company, shawnbibledancecо., was presented at the Performance Project Showcase at the Actor's Fund Theatre in Brooklyn, New York, March 16 and 17, 2018. shawnbibledancecо. was commissioned to perform "Incubus" danced by Ashley Manestrina. The Performance Project was curated by famed New York City choreographers and teachers Julia Ehrstrand and Mac Stone.

Professor Shawn Bible has accepted a position on the board of the Dance Films Association. The Dance Films Association is the presenter of the annual esteemed Dance On Camera Festival at Lincoln Center. Dance Films Association is the industry leader in presenting dance films.

Professor Jeff Kaplan

Professor Jeff Kaplan presented "Bards and Beats: How Actors Learn Their Lines," for Learning in Retirement, Temple Beth El, Stamford, CT on April, 17, 2018.

Professor Jeff Kaplan performed and choreographed "Illu's Story" at the Manhattanville Spring Dance Concert, Little Theatre, April 12–15, 2018.

Professor Jeff Kaplan presented "A 'Sympathetic Elastic,' Anti-Mimeticsy in the 1920s Lower East Side," Comparative Drama Conference (CDC), Orlando, FL, April 5–7, 2018.

Professor Jeff Kaplan will present "Involuntary Motion: Dance and the Refugee Experience," Dance Studies Association (DSA): Contra: Dance & Conflict, University of Malta in Valleta, Malta, July 5–8, 2018.

Faculty Focus (continued)

Professor Clista Townsend

Professor Clista Townsend led Developing Curriculum for Character Masks Training Workshops in April 2018. She worked with British master mask-maker Mike Chase developing a series of three two-day intensive mask workshops for Spring 2019 at Alchemical Studios in New York, NY.

Professor Clista Townsend is a Co-Director and Performer at the Odon von Horvath Festival. Currently in pre-production planning for the Odon von Horvath Festival are a series of events celebrating the Austrian writer including staged readings and workshop productions of selected plays.

Professor Clista Townsend is an Assistant Creative Director at ITW International Theater Works and Evegrande Group Assistant Creative Director on "Magical Mystery Tree" Ocean Flower Island, Hainan, China, an immersive theater project at the heart of "O" District, World Fairy Tale Theme Park, South American Tribe Fairy Tale Area (currently under construction).

Professor Hannah Fox

Professor Hannah Fox led an Arts-in-Action event on campus (organized by Lori Soderland of the MFA Writing program) in which passers-by wrote Haiku poems about social justice issues and PETT actors danced the Haiku.

Professor Hannah Fox led a Playback Theatre training session for the theatre department at Eastern Mennonite University in Harrisonburg, Virginia over the winter break.

Professor Hannah Fox and the students from her Theatre for Community class performed a series of anti-bullying interactive theatre performances for 4th and 5th graders at Thomas Edison Elementary.

Professor Hannah Fox facilitated a workshop entitled "Using Theatre Games and Interactive Activities to Create an Inclusive Classroom" for the School of Education faculty and students at SUNY New Paltz.

Technical Director Jeremy Ping

Technical Director Jeremy Ping worked as Theatrical Electrician for the professional Broadway production, *Jersey Boys*, Off-Broadway at New World Stages, New York City.

Technical Director Jeremy Ping worked as Theatrical Electrician for the professional Broadway production, *Daybreak*, Off-Broadway at Theatre Row, New York City.

Technical Director Jeremy Ping worked as Theatrical Electrician for the professional Broadway production, *Stomp*, Off-Broadway at the Orpheum Theatre, New York City.

Costume Designer Liz Prince

Costume Designer Liz Prince designed costumes for professional modern dance company Paul Taylor Dance Company's *Half Life*, choreographed by Doug Varone. *Half Life* premiered at Lincoln Center March 16–20, 2018.

Costume Designer Liz Prince teaches the Stagecraft 2 course that displayed incredible costume design mock-ups inspired by nature.

Fresh Faces (continued)

What was your childhood career choice?

I originally planned to have a career in the State Department.

What kind of music do you like?

Radiohead, Sigur Rós, 12-string guitar (e.g., John Fahey, Jack Rose), ancient music, almost all jazz, almost all music live.

What are some things we wouldn't normally know about you?

I will take on all comers in either a bad pun duel or a tongue twister contest.

International Interest

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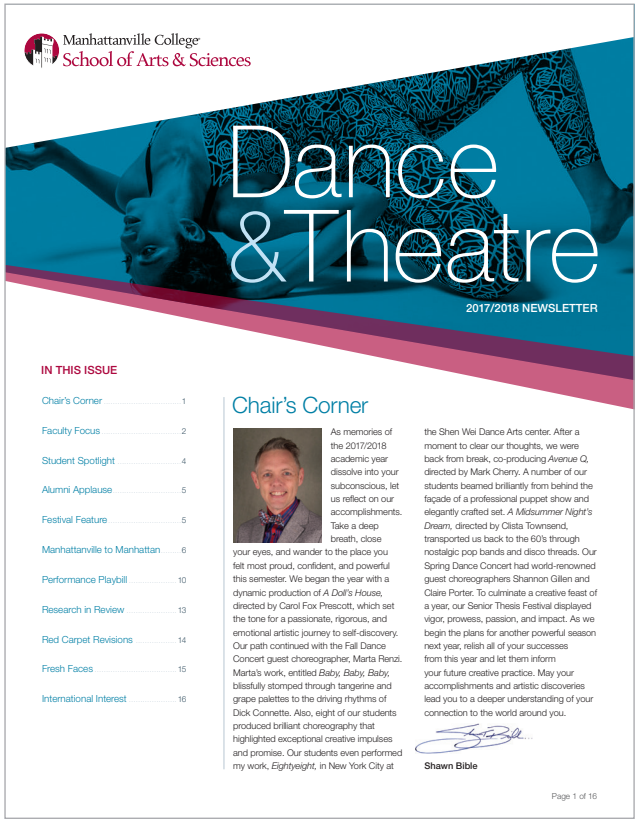
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2017/2018 NEWSLETTER

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Chair's Corner

As memories of the 2017/2018 academic year dissolve into your subconscious, let us reflect on our accomplishments. Take a deep breath, close your eyes, and wander to the place you felt most proud, confident, and powerful this semester. We began the year with a dynamic production of *A Doll's House*, directed by Carol Fox Prescott, which set the tone for a passionate, rigorous, and emotional artistic journey to self-discovery. Our path continued with the Fall Dance Concert guest choreographer, Marta Renzi. Marta's work, entitled *Baby, Baby, Baby,* blissfully stomped through tangerine and grape palettes to the driving rhythms of Dick Connette. Also, eight of our students produced brilliant choreography that highlighted exceptional creative impulses and promise. Our students even performed my work, *Eightyeight*, in New York City at the Shen Wei Dance Arts center. After a moment to clear our thoughts, we were back from break, co-producing *Avenue Q*, directed by Mark Cherry. A number of our students beamed brilliantly from behind the façade of a professional puppet show and elegantly crafted set. *A Midsummer Night's Dream*, directed by Clista Townsend, transported us back to the 60's through nostalgic pop bands and disco threads. Our Spring Dance Concert had world-renowned guest choreographers Shannon Gillen and Claire Porter. To culminate a creative feast of a year, our Senior Thesis Festival displayed vigor, prowess, passion, and impact. As we begin the plans for another powerful season next year, relish all of your successes from this year and let them inform your future creative practice. May your accomplishments and artistic discoveries lead you to a deeper understanding of your connection to the world around you.

Shawn Bible

Faculty Focus

Professor Shawn Bible

Professor Shawn Bible's dance company, shawnbibledancecc., was invited to perform "The Flaw in Bond" at the Oaxaca Dance Festival in Oaxaca de Juarez, Mexico. Professor Bible choreographed the production; the two dancers are Thea Bautista and Sarah Le Guenno.

Professor Shawn Bible's shawnbibledancecc. performed *FLOORED* for an open studio showing and videotaping of the dance in a music-video format with live videography by Jacob Hiss and live photography by Stephen Dallas Heras. The performance took place on February 6, 2018 from 10:00 a.m. to 2:00 p.m. at the Center for Performance Research Open Showing, Brooklyn, NY.

Additionally, Professor Shawn Bible's dance company performed "The Flaw in Bond" at the Faculty and Staff Choreographic Showcase at the Salvatore Capezio Theatre at Peridance. The dancers representing shawnbibledancecc. are Thea Bautista and Sarah LeGuenno. The performance took place on February 1, 2018 from 8:00 p.m. – 10:00 p.m. at the Salvatore Capezio Theatre, 13th Avenue, New York City.

Professor Shawn Bible's dance company, shawnbibledancecc., was presented at the Performance Project Showcase at the Actor's Fund Theatre in Brooklyn, New York, March 16 and 17, 2018. shawnbibledancecc. was commissioned to perform "Incubus" danced by Ashley Manestrina. The Performance Project was curated by famed New York City choreographers and teachers Julia Ehrstrand and Mac Stone.

Professor Shawn Bible has accepted a position on the board of the Dance Films Association. The Dance Films Association is the presenter of the annual esteemed Dance On Camera Festival at Lincoln Center. Dance Films Association is the industry leader in presenting dance films.

Professor Jeff Kaplan

Professor Jeff Kaplan presented "Bards and Beats: How Actors Learn Their Lines," for Learning in Retirement, Temple Beth El, Stamford, CT on April, 17, 2018.

Professor Jeff Kaplan performed and choreographed "Ifu's Story" at the Manhattanville Spring Dance Concert, Little Theatre, April 12–15, 2018.

Professor Jeff Kaplan presented "A Sympathetic Elastic,: Anti-Minstrelsy in the 1920s Lower East Side," Comparative Drama Conference (CDC), Orlando, FL, April 5–7, 2018.

Professor Jeff Kaplan will present "Involuntary Motion: Dance and the Refugee Experience," Dance Studies Association (DSA): Contra: Dance & Conflict, University of Malta in Valleta, Malta, July 5–8, 2018.

Faculty Focus (continued)

Professor Clista Townsend

Professor Clista Townsend led Developing Curriculum for Character Masks Training Workshops in April 2016. She worked with British master mask-maker Mike Chase developing a series of three two-day intensive mask workshops for Spring 2019 at Alchemical Studios in New York, NY.

Professor Clista Townsend is a Co-Director and Performer at the Odon von Horvath Festival. Currently in pre-production planning for the Odon von Horvath Festival are a series of events celebrating the Austrian writer including staged readings and workshop productions of selected plays.

Professor Clista Townsend is an Assistant Creative Director at ITW International Theater Works and Evergrande Group Assistant Creative Director on "Magical Mystery Tree" Ocean Flower Island, Hainan, China, an immersive theater project at the heart of "D" District, World Fairy Tale Theme Park, South American Tribe Fairy Tale Area (currently under construction).

Professor Hannah Fox

Professor Hannah Fox led an Arts-in-Action event on campus (organized by Lori Scotelland of the MFA Writing program) in which passers-by wrote Haiku poems about social justice issues and PETT actors danced the Haiku.

Professor Hannah Fox led a Playback Theatre training session for the theatre department at Eastern Mennonite University in Harrisonburg, Virginia over the winter break.

Professor Hannah Fox and the students from her Theatre for Community class performed a series of anti-bullying interactive theatre performances for 4th and 5th graders at Thomas Edison Elementary.

Professor Hannah Fox facilitated a workshop entitled "Using Theatre Games and Interactive Activities to Create an Inclusive Classroom" for the School of Education faculty and students at SUNY New Paltz.

Technical Director Jeremy Ping

Technical Director Jeremy Ping worked as Theatrical Electrician for the professional Broadway production, Jersey Boys, Off-Broadway at New World Stages, New York City.

Technical Director Jeremy Ping worked as Theatrical Electrician for the professional Broadway production, Daydream, Off-Broadway at Theatre Row, New York City.

Technical Director Jeremy Ping worked as Theatrical Electrician for the professional Broadway production, Stomp, Off-Broadway at the Orpheum Theatre, New York City.

Costume Designer Liz Prince

Costume Designer Liz Prince designed costumes for professional modern dance company Paul Taylor Dance Company's *Half Life*, choreographed by Doug Varone. *Half Life* premiered at Lincoln Center March 18–23, 2016.

Costume Designer Liz Prince teaches the Stagecraft 2 course that displayed incredible costume design mock-ups inspired by nature.

Fresh Faces (continued)

What was your childhood career choice?

I originally planned to have a career in the State Department.

What kind of music do you like?

Radiohead, Sigur Ros, 12-string guitar (e.g., John Fahey, Jack Rose), ancient music, almost all jazz, almost all music live.

What are some things we wouldn't normally know about you?

I will take on all comers in either a bad pun duel or a tongue twister contest.

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