



Manhattanville
COLLEGE®

OCTOBER 2018

Brand Identity Standards

manhattanville.edu

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5. Postcard Oversized (one for just text/one for picture/graphic style)
6. Invitations
7. PowerPoint Slides
8. Newsletters

Typography

Helvetica Neue LT Std (Linotype, OpenType (PostScript Flavored))

For use in all headlines, subheads, charts, tables, running text and footnotes.

Helvetica Neue LT 45 Light

ABCDEFGHIJKLMNOPQRSTUVWXYZ | abcdefghijklmnopqrstuvwxyz 1234567890

Helvetica Neue LT 45 Light Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ | abcdefghijklmnopqrstuvwxyz 1234567890

Helvetica Neue LT 55 Roman

ABCDEFGHIJKLMNOPQRSTUVWXYZ | abcdefghijklmnopqrstuvwxyz 1234567890

Helvetica Neue LT 56 Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ | abcdefghijklmnopqrstuvwxyz 1234567890

Helvetica Neue LT 65 Medium

ABCDEFGHIJKLMNOPQRSTUVWXYZ | abcdefghijklmnopqrstuvwxyz 1234567890

Helvetica Neue LT 66 Medium Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ | abcdefghijklmnopqrstuvwxyz 1234567890

Helvetica Neue LT 65 Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ | abcdefghijklmnopqrstuvwxyz 1234567890

Helvetica Neue LT 66 Bold Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ | abcdefghijklmnopqrstuvwxyz 1234567890

Typography Cont...

Helvetica Neue LT Std Condensed

If space is at a premium, Helvetica Neue LT Condensed may be utilized in body copy or small subheads. Do not use the standard version for main headlines.

Eason Pro

Serif font to be used in select pieces.

Eason Pro Regular

ABCDEFGHIJKLMNOPQRSTUVWXYZ | abcdefghijklmnopqrstuvwxyz 1234567890

Eason Pro Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ | *abcdefghijklmnopqrstu*vwxyz 1234567890

Eason Pro Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ | abcdefghijklmnopqrstuvwxyz 1234567890

Eason Pro Bold Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ | *abcdefghijklmnopqrstu*vwxyz 1234567890

Eason Pro Display Caps

ABCDEFGHIJKLMNOPQRSTUVWXYZ | ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

Typography Cont...

Playfair Display

Serif font is to be used for select pieces only

Playfair Display Regular

ABCDEFGHIJKLMNOPQRSTUVWXYZ | abcdefghijklmnopqrstuvwxyz 1234567890

Playfair Display Regular Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ | abcdefghijklmnopqrstuvwxyz 1234567890

Playfair Display Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ | abcdefghijklmnopqrstuvwxyz 1234567890

Playfair Display Bold Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ | abcdefghijklmnopqrstuvwxyz 1234567890

Playfair Display Black

ABCDEFGHIJKLMNOPQRSTUVWXYZ | abcdefghijklmnopqrstuvwxyz 1234567890

Playfair Display Black Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ | abcdefghijklmnopqrstuvwxyz 1234567890

Playfair Display Small Caps

ABCDEFGHIJKLMNOPQRSTUVWXYZ | ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

Color Palette

PRIMARY COLORS

SECONDARY COLOR FAMILIES

Manhattanville Red Pantone 1945 C HEX# A6093D R 166 C 5 G 9 M 100 B 61 Y 55 K 28 Manhattanville Black R 255 C 0 G 255 M 0 B 255 Y 0 K 100	1.	1.	1.	1.	1.	1.	1.
	R 233 C 2 G 223 M 1 B 151 Y 45 K 2	R 188 C 24 G 209 M 0 B 155 Y 43 K 0	R 113 C 52 G 197 M 0 B 232 Y 1 K 0	R 198 C 21 G 218 M 2 B 231 Y 0 K 1	R 198 C 17 G 188 M 20 B 208 Y 0 K 1	R 183 C 21 G 201 M 5 B 211 Y 4 K 8	R 203 C 6 G 196 M 7 B 188 Y 10 K 11
	2.	2.	2.	2.	2.	2.	2.
	R 217 C 5 G 199 M 4 B 86 Y 73 K 7	R 158 C 43 G 179 M 11 B 86 Y 76 K 0	R 0 C 88 G 146 M 21 B 189 Y 13 K 2	R 146 C 42 G 193 M 9 B 233 Y 0 K 0	R 161 C 36 G 146 M 39 B 178 Y 2 K 5	R 118 C 35 G 134 M 14 B 146 Y 11 K 34	R 182 C 11 G 173 M 13 B 165 Y 15 K 27
	3.	3.	3.	3.	3.	3.	3.
	R 162 C 10 G 142 M 23 B 42 Y 100 K 43	R 104 C 34 G 111 M 0 B 18 Y 100 K 60	R 0 C 98 G 115 M 6 B 150 Y 10 K 29	R 37 C 93 G 107 M 51 B 162 Y 6 K 4	R 97 C 70 G 75 M 77 B 121 Y 7 K 23	R 66 C 58 G 85 M 32 B 99 Y 18 K 54	R 131 C 23 G 120 M 32 B 111 Y 34 K 51

Manhattanville Red & Black

1. Manhattanville Light Gold Pantone 461 C HEX# E9DF97	1. Manhattanville Light Quad Green Pantone 579 C HEX# BCD19B	1. Manhattanville Light Ocean Pantone 297 C HEX# 71C5E8	1. Manhattanville Dark Wedgewood Pantone 545 C HEX# C6DAE7	1. Manhattanville Light Lilac Pantone 665 C HEX# C6BCD0	1. Manhattanville Light Slate Pantone 5445 C HEX# B7C9D3	1. Manhattanville Light Earth Pantone Warm Gray 2 C HEX# CBC4BC
2. Manhattanville Core Gold Pantone 458 C HEX# D9C756	2. Manhattanville Core Quad Green Pantone 2303 C HEX# 9EB356	2. Manhattanville Core Ocean Pantone 2183 C HEX# 0092BD	2. Manhattanville Core Wedgewood Pantone 283 C HEX# 92C1E9	2. Manhattanville Core Lilac Pantone 666 C HEX# A192B2	2. Manhattanville Core Slate Pantone 7544 C HEX# 768692	2. Manhattanville Core Earth Pantone Warm Gray 4 C HEX# B6ADA5
3. Manhattanville Dark Gold Pantone 456 C HEX# A28E2A	3. Manhattanville Dark Quad Green Pantone 2307 C HEX# 686F12	3. Manhattanville Dark Ocean Pantone 633 C HEX# 007396	3. Manhattanville Dark Wedgewood Pantone 2151 C HEX# 256BA2	3. Manhattanville Dark Lilac Pantone 668 C HEX# 614B79	3. Manhattanville Dark Slate Pantone 7545 C HEX# 425563	3. Manhattanville Dark Earth Pantone Warm Gray 9 C HEX# 83786F

Logo Usage

Manhattanville College Logos

Horizontal Logo Version



Center Logo Version



Logo Usage Cont...

Manhattanville College Logos Color Options

2/C Spot
Pantone 1945 and Black



4/C Process



1/C Pantone 1945



1/C Black

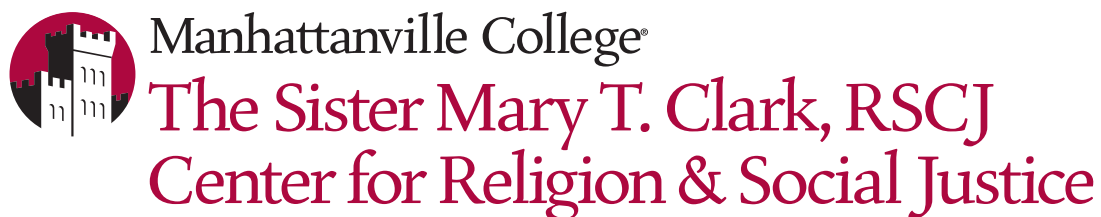


2/C Pantone 1945 and Black
with k/o type



Logo Usage Cont...

Logos for Schools and Centers



Logo Usage Cont...

Logos for Institutes



Manhattanville College®
School of Education

The Rose Institute for
Learning and Literacy



Manhattanville College®
School of Education

The Rose Institute
for Learning and Literacy



Manhattanville College®
School of Business

Women's
Leadership
Institute



Manhattanville College®
School of Business

Women's Leadership Institute



Manhattanville College®
School of Business

Institute for
Managing Risk

Logo Usage Cont...

Logos for Departments



Logo Usage Cont...

Logos for Departments. Cont.



Office of the President



Office of Alumni Relations

Logo Usage Cont...

Other School Logos



Layout

Letter-size Covers



Layout

Letter-size Flyers

School, Center, or department logo

Topic or program information

Sub-Head

Headline

Details

Marketing Job Code

10° Angle for white logo box

Body Copy

Manhattanville College
School of Arts & Sciences

THE SCHOOL OF ARTS AND SCIENCES MUSIC DEPARTMENT PRESENTS

The Manhattanville College
Community Jazz and Wind
Ensembles Concert

Terry Reynolds, Director

May 5, 2018
7:30 p.m.
Berman Students
Center Theatre

Free admission
Additional information:
914.323.5260

The Community Jazz Ensemble will be playing the music of Horace Silver, Antonio Carlos Jobim, Earth Wind and Fire, and Randy Brecker.

The Wind Ensemble will present band classics by Frank Erickson and Gordon Jacob, as well as the overture to Wolfgang Amadeus Mozart's *The Abduction from the Seraglio*, transcribed for band by Merle Isaac.

Layout

Letter-size Information Handouts

School, Center, or department logo

Headline

Sub-Head



Manhattanville College
School of Education

You've Been Accepted! Now What?

Congratulations on your acceptance to the Manhattanville College School of Education. See below for your first "homework" assignments!

Immunization Records

Must be submitted prior to course registration. Complete the enclosed health forms. Deliver or fax your completed forms to the health center.

- Spellman Hall, ground floor
- Phone: **914.323.5245**
- Fax: **914.323.5257**
- Email: healthcenter@mville.edu

Ed.D. Higher Education Pathway:
Dr. Susan Iverson **914.323.2712**

Educational Leadership:
Dr. Lenora Boehlert
914.323.5443

Health and Wellness:
Dr. Kristie Lynch
914.323.1641

Physical Education:
Dr. Rhonda Clements
914.323.5327

All other programs:
Graduate Advising Office
914.323.5366

ID Card

Available only after course registration is complete. Visit Campus Safety and Security to obtain your ID card.

- Spellman Hall, main lobby
- Phone: **914.323.5244**

Financial Aid

Must be submitted prior to course registration. Complete the enclosed financial aid forms. Deliver or email completed forms to the financial aid office.

- Phone: **914.323.5357**
- Fax: **914.323.5382**
- Email: financialaid@mville.edu

Technology Access

Check the email address you provided on your application for an email from Manhattanville with log-in instructions for our systems.

- Remember to look in your email junk folder if you cannot find it at first.
- If you attended Manhattanville College previously or are a current or former employee, you will not receive the introductory email. If you fall into one of these categories, please contact the Information Technology support desk at **914.323.7230**.

Parking Permit

Available only with college ID number. Apply online at mville.edu/life-manhattanville/campus-safety/college-parking-regulations/apply-parking-decal

New York State Education Department Fingerprinting

Complete your state fingerprinting before the semester starts because many classes include fieldwork or observation hours in schools.

Registration and Advising

Call for an advising appointment. Refer to this list to identify your adviser:

- Ed.D. Signature and Executive Pathways:
Dr. Bob Morson **914.323.5370**



Body Copy

10° Angle for photography box

Marketing Job Code

Layout

Posters: Display/Promotional

School, Center, or department logo

Topic or program information

Headline

Body Copy

Marketing Job Code

Manhattanville College
School of Arts & Sciences

THE MANHATTANVILLE COLLEGE MUSIC DEPARTMENT PRESENTS

The Small Jazz Ensemble
Jay Azzolina, Director

The Electronic Music Band
Andrew Swift, Director

Monday
April 30, 2018
7:30 p.m.
Plus X Hall, Music Building
Free Admission

For further information contact:
The Manhattanville College Music Office
914.323.5260

10° Angle for white logo box

Photography

Optional Design Element

Website

Layout

Posters: Informational

School, Center, or department logo

Topic or program information

Headline

Body Copy

Marketing Job Code

10° Angle for white logo box

Photography

Optional Design Element

Website or contact info

Manhattanville COLLEGE®

MFA SUMMER WRITERS' WEEK

Open Events for Writers

All events take place at
Manhattanville College
2900 Purchase Street
Purchase,
New York

MONDAY, JUNE 18
2:00 p.m. – 5:00 p.m. **Crafting Commercial Fiction**
Jane Cleland | East Library
2:00 p.m. – 5:00 p.m. **Writing the Fantastic**
John Langan | Ophir Room

EVENING EVENT: Spooky Reading with Jane Cleland and John Langan for a fun and “spirited” reading by candlelight.
7:00 p.m., Reid Castle’s West Room
Langan is an award-winning science fiction and honor novelist and is a co-founder of the Shirley Jackson Awards. Jane Cleland is the award-winning and bestselling author of the Josie Prescott Antiques Mystery series.

TUESDAY, JUNE 19
1:00 p.m. – 4:00 p.m. **Assembling a Poetry Manuscript**
Suzanne Parker | Ophir Room
2:30 p.m. – 4:00 p.m. **Writing with Animals**
Alan Felsenthal | East Library
4:00 p.m. – 5:30 p.m. **Publishing Alternatives**
Melissa Marino | Ophir Room

EVENING EVENT: Keynote reading with Dani Shapiro
7:00 p.m., Reid Castle’s West Room
This will be an open conversation with and reading by the bestselling author of both novels and memoir, who will tell us how she moves from fiction to nonfiction, and when, and why.
Dani is the bestselling author of five novels including *Black & White* and *Family History*, and the memoirs *Hourglass*, *Still Writing*, *Devotion*, and *Slow Motion*. Her stories and essays have appeared in many publications including *The New Yorker*, *Granta*, *Vogue*, *The New York Times Book Review*, the op-ed pages of *The New York Times*, *The Los Angeles Times*, and have been broadcast on *This American Life*. Dani has been Oprah Winfrey’s guest on *Super Soul Sunday*. She has taught in the writing programs at Columbia, NYU, the New School, and Wesleyan University; she currently teaches private workshops nationally and internationally, and she is co-founder of the Sirentland Writers Conference in Positano, Italy. She lives with her family in Litchfield County, Connecticut.

WEDNESDAY, JUNE 20
1:00 p.m. – 4:00 p.m. **Writing and the Mind-Body Connection**
Kristin Prevallet | East Library
1:00 p.m. – 2:30 p.m. **Writing Mystery**
Anderson Smith | President’s Dining Room
2:30 p.m. – 3:30 p.m. **Digging into Memoir**
Michael McGregor | Ophir Room
4:00 p.m. – 5:00 p.m. **Writing for Social Justice**
Melissa Tuckey | Ophir Room

EVENING EVENT: Faculty reading
Michael N. McGregor and Melissa Tuckey
7:00 p.m., Reid Castle’s West Room
An evening of reading and conversation about art and poetry by two writers whose work encompasses social justice, the environment, and spiritual growth.
Melissa is the editor of the recently released *Ghost Fishing*, an eco-justice anthology described as “A gathering of poetry at the intersection of culture, social justice, and the environment.”
Michael N. McGregor is the author of, most recently, *Pure Act: The Uncommon Life of Robert Lax*. It is the story of a poet’s work in seclusion on a Greek island.

THURSDAY, JUNE 21
1:00 p.m. – 2:15 p.m. **Writing with Wit**
Dan Zevin | President’s Dining Room
1:00 p.m. – 4:00 p.m. **Graphic Narrative Mini-Workshop**
Mira Jacob | East Library
1:00 p.m. – 4:00 p.m. **Writing for the Young Adult Market**
Nora Baskin | Ophir Room

EVENING EVENT: Student reading
5:00 p.m. until we’re done! (Pizza dinner)
Come hear the participants of our Summer Writers’ Week workshops share their work from the semester.
All afternoon and evening events in our 33rd annual writers’ week are free and open to the public.
For more details, visit Mvillemfa.com.

Layout

Event Programs

Full Bleed Programs

Letter-size (8.5" x 11") folded to 5.5" x 8.5", saddle-stitched if more than one signature.



Back Cover

Front Cover



Inside Spread

Marketing Job Code

Layout Cont.

Event Programs

Non-Bleed Programs

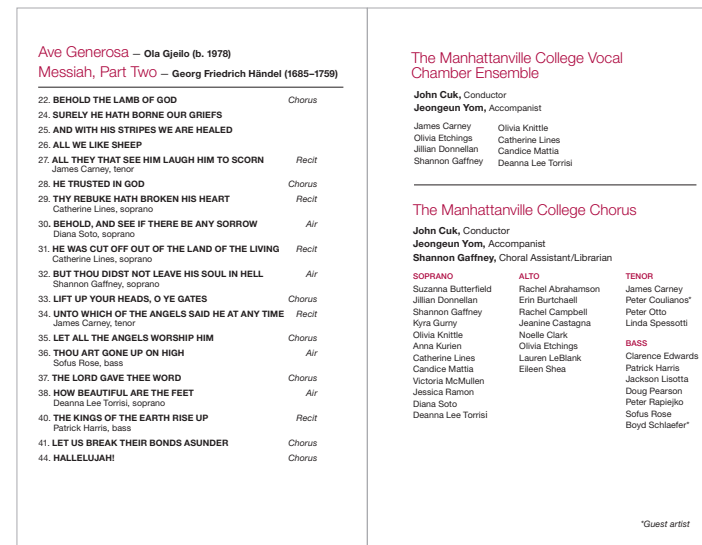
Letter-size (8.5" x 11") folded to 5.5" x 8.5", saddle-stitched if more than one signature.



Back Cover

Front Cover

Marketing Job Code



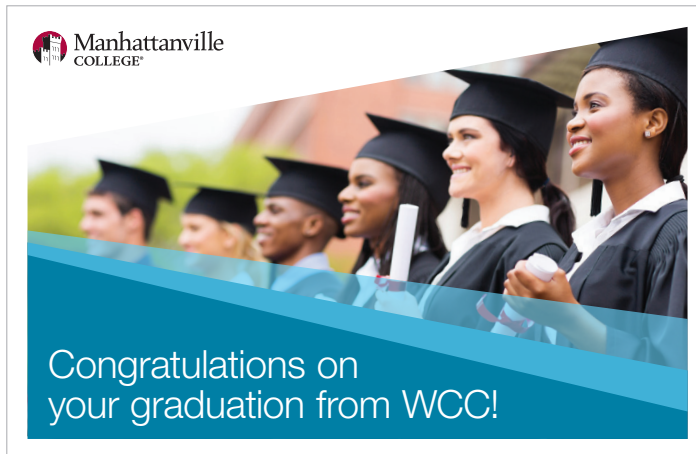
Inside Spread

Layout

Standard Postcards

8.5" x 5.5"

School, Center, or department logo



Headline

Front

10° Angle for white logo box

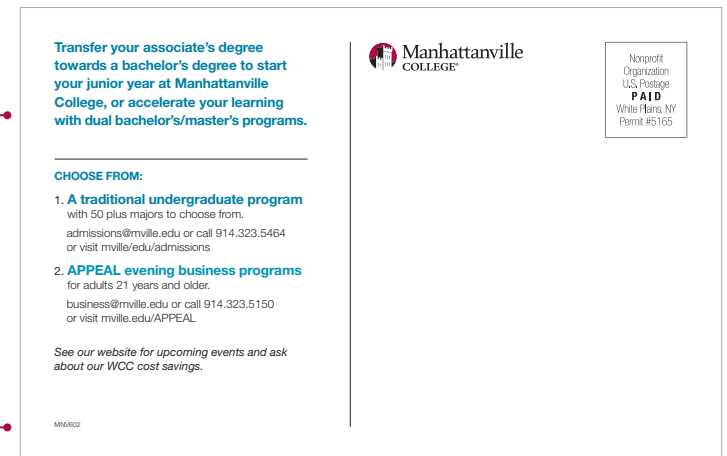
Photography

Body Copy

Marketing job code

Indicia

School, Center, or department logo with or w/o address block



Back

Layout

Standard Postcards

9" x 6"

School, Center, or department logo

Manhattanville
COLLEGE

New Student and Family Orientation

Save the Date
All new students are required to attend one session.

June 6 / Wednesday to June 7 / Thursday
June 12 / Tuesday to June 13 / Wednesday
August 22 / Wednesday to August 23 / Thursday

Headline

Front

10° Angle for white logo box

Photography

School, Center, or department logo with or w/o address block

Indicia

Body Copy

Marketing job code

Manhattanville
COLLEGE

2200 Purchase Street
Purchase, New York 10577

Welcome Valiants!

AT ORIENTATION YOU CAN:

- Register for classes and make your Fall 2018 class schedule.
- Learn more about campus resources.
- Meet other students, faculty, and staff on campus.
- Gain a better understanding of the Manhattanville experience.

Register online and find more information at orientation.mville.edu.
orientation@mville.edu | 914.323.5154

Center for Student Involvement and Leadership

MW508

PRESORTED
FIRST CLASS
U.S. Postage
PAID
PERMIT #5165
WHITE PLAINS, NY

Back

Layout

Invitations: A2 Invite Suite

Invitation Front

Manhattanville COLLEGE®

Department of Visual Studies & Art History

2018 ARTHUR M. BERGER LECTURE

School, Center, or department logo

Event Name

Invitation Inside Spread

Critical Narratives in Visualizing the Black Body in Photography and Popular Culture

Images of the black subject, whether artistic, documentary, or anthropological, are forever fixed in the popular imagination through photography. From the medium's beginning, race and gender have shaped and controlled the reception of photographic portraits, both politically and aesthetically. Black American photographers responded to their own lives and their communities in similar ways since the 1840s. Some evoked an emotional message that went beyond the self-representation but connected in the re-characterization of the African American experience. The photographers coupled the aspirations and dreams of their subjects with their own. Since the 1930s, black photographers working all over the diaspora are responding to social issues that take them beyond the sometimes-insular photographic community. They comment on politics, culture, family, and history from internal and external points of view.

This lecture will mediate between the objectification of the black body and (re)presenting the black body as it connects to the photographs by black and white photographers working from 1840 to the present, some who are actively involved in changing the course of photo history and fundamentally imaging the black body in Western art.

Deborah Willis, Ph.D., is University Professor and Chair of the Department of Photography and Imaging at the Tisch School of the Arts at New York University and has an affiliated appointment with the College of Arts and Sciences, Department of Social and Cultural Analysis, Africana Studies, where she teaches courses on photography and imaging, iconicity, and cultural histories visualizing the black body, women, and gender. Her research examines photography's multifaceted histories, visual culture, the photographic history of slavery and emancipation, contemporary women photographers, and beauty. She received the John D. and Catherine T. MacArthur Fellowship and a John Simon Guggenheim Fellowship. Willis is the author of *Posing Beauty: African American Images from the 1890s to the Present*; and co-author of *The Black Female Body: A Photographic History*; *Envisioning Emancipation: Black Americans and the End of Slavery*; and *Michele Obama: The First Lady in Photographs* (both titles NAACP Image Award Winners).

Body Copy/Description

Invitation Back

About Manhattanville College: Manhattanville College (manhattanville.edu) is an independent, co-educational liberal arts institution dedicated to academic excellence and social and civic action. Manhattanville prepares students to be ethical and socially responsible leaders in a global community. Located just 30 minutes from New York City, Manhattanville serves 1,700 undergraduate students and 1,000 graduate students from more than 50 countries and 30 states. Founded in 1841, the College offers more than 50 undergraduate areas of study in the arts and sciences, and offers graduate programs in Education, Business, Creative Writing, as well as Continuing and Executive Education programs.

MNV696

Footnote or Legal Copy

Marketing job code

Deborah Willis, Ph.D.
University Professor and Chair
Department of Photography and Imaging
Tisch School of the Arts, New York University

Critical Narratives in Visualizing the Black Body in Photography and Popular Culture

Thursday, October 25, 2018
7:30 p.m.
West Room, Reid Hall

MANHATTANVILLE COLLEGE
2900 Purchase Street, Purchase, New York 10577 | manhattanville.edu

Invitation Details

Layout Cont.

Invitations: A2 Invite Suite Cont.

Insert Card or RSVP

RSVP Details

Logo

A2 Envelope

School, Center, or department logo with or w/o address block

Indicia

The diagram illustrates the layout for an A2 invite suite. On the left is an 'Insert Card or RSVP' which contains the following text: 'You are cordially invited to an Alumni Reception hosted by The Department of Visual Studies & Art History in the West Room of Reid Hall immediately following the Arthur M. Berger Lecture. For those planning to attend please RSVP by October 15 to Professor Gillian Greenhill Hannum 914.323.5456 or Gillian.Hannum@mville.edu'. Below the text is the Manhattanville College logo. On the right is an 'A2 Envelope' which features the Manhattanville College School of Arts & Sciences logo and name, the Department of Visual Studies & Art History name and address (2900 Purchase Street, Purchase, New York 10577), and a postage indicia block that reads 'NON-PROFIT ORG. U.S. POSTAGE PAID PERMIT # 14 HUNTINGTON, NY'.

Layout

PowerPoint Slides

Logo

The slide features the Manhattanville College logo in the top left corner. Below it is a large, scenic photograph of the college campus with autumn foliage. At the bottom, there is a dark red banner with the text "Welcome to Manhattanville" in white.

Main photo

Headline

Five Pillars of the Manhattanville College Education

- **Academic Excellence in Liberal Arts**
Majors, minors, self-designed, design school
- **Academic Support**
Multitiered
- **Global Presence**
55 countries and 33 states
- **Urban and Corporate**
Internships
- **Additional Scholarship**
Sister Mary T. Clarke

Header

Text-only slide



Logo in Footer

Header

Academic Excellence and Support

- **Students 1700/Faculty 118**
16:1 ratio
- **90% of Faculty Ph.D.**
- **Classroom Configurations: 80/25/12**
- **Access to Faculty**
 - The Andrew Bodenrader Center
 - Faculty Advisors
 - Class Deans
 - Mentoring Office
 - Library 24/5



Text and single photo slide

Logo in Footer

College Life

- NYC Shuttle/Valiant Express
- Manhattanville Video Project
- International Bazaar
- Athletic Events
- Performing/Visual Arts Events
- Fall Fest
- MVL Radio



Header

Text and multiple photo slide



Logo in Footer

Student Life – More Than 40 Clubs



- **AMF Club**
- **Dance Troupe**
- **Phi Iota Theta Society**
- **Latin American Student Organization**
- **Honor**
- **Model United Nations**
- **Out Club**
- **South Library Magazine**
- **National Association for Music Education (NAMM)**
- **Faculty Recreators**
- **Student Government Association**
- **Clubs & Student Programs**
- **International Student Organization**



Campus Map

1. Reid Castle
2. Heritage Hall
3. Kennedy Gymnasium
4. Library
5. Brownson Hall
6. Music Building
7. Quad
8. Spellman Hall
9. Founder's Hall
10. Communications and Media Building (Student Center)
11. Benziger Hall



Study Abroad Programs


- England
- France
- Germany
- Ireland
- Italy
- South Africa
- Latin America
- Mexico
- Spain
- Brazil
- And More




The slide features the Manhattanville College logo in the top left corner. Below it is a large, scenic photograph of the college campus with autumn foliage. At the bottom, there is a dark red banner with the text "Thank you" in white.

Layout

Newsletter: Digital Version






Dance & Theatre

2017/2018 NEWSLETTER

IN THIS ISSUE

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- Student Spotlight 4
- Alumni Applause 5
- Festival Feature 5
- Manhattanville to Manhattan 6
- Performance Playbill 10
- Research in Review 13
- Red Carpet Revisions 14
- Fresh Faces 15
- International Interest 16

Chair's Corner



As memories of the 2017/2018 academic year dissolve into your subconscious, let us reflect on our accomplishments. Take a deep breath, close your eyes, and wander to the place you felt most proud, confident, and powerful this semester. We began the year with a dynamic production of *A Doll's House*, directed by Carol Fox Prescott, which set the tone for a passionate, rigorous, and emotional artistic journey to self-discovery. Our path continued with the Fall Dance Concert guest choreographer, Maria Ranzó. Maria's work, entitled *Baby, Baby*, beautifully stomped through tangerine and grape palettes to the driving rhythms of Dick Connette. Also, eight of our students produced brilliant choreography that highlighted exceptional creative impulses and promise. Our students even performed my work, *Eighty-eight*, in New York City at the Shen Wei Dance Arts center. After a moment to clear our thoughts, we were back from break, co-producing *Avenue Q*, directed by Mark Cherry. A number of our students beamed brilliantly from behind the facade of a professional puppet show and elegantly crafted set. A *Midsummer Night's Dream*, directed by Clista Townsend, transported us back to the 60's through nostalgic pop bands and disco threads. Our Spring Dance Concert had world-renowned guest choreographers Shannon Gillen and Claire Porter. To culminate a creative feast of a year, our Senior Thesis Festival displayed vigor, prowess, passion, and impact. As we begin the plans for another powerful season next year, retain all of your successes from this year and let them inform your future creative practice. May your accomplishments and artistic discoveries lead you to a deeper understanding of your connection to the world around you.

Shawn Bible
Shawn Bible

Page 1 of 16

DANCE & THEATRE | 2017/2018 NEWSLETTER

Faculty Focus

Professor Shawn Bible

Professor Shawn Bible's dance company, *Intermedialab/Interactions*, was selected to perform "The Flow in Blue" at the Dance Dance Festival in Chicago on June 10-11, 2018. Professor Bible choreographed the production for the two dancers on The Blue and Sam LaGrasso.

Professor Shawn Bible, *Intermedialab/Interactions*, performed *FLORIAN* at an open studio evening and workshop of the dance in a multi-venue format with an evening by Jacob Hill and his choreography by Stefan Oles Hens. The performance took place on February 6, 2018 from 10:00 a.m. to 2:00 p.m. at the Center for Performance Research (CPR) in Rochester, NY.

Additionally, Professor Shawn Bible was a company member of "The Flow in Blue" at the festival with guest choreographer, Shannon in the Salsbury Center Theatre in Montreal. The dancers representing *Intermedialab/Interactions* are:

The Blue and Sam LaGrasso. The performance took place on February 7, 2018 from 8:00 p.m. to 10:00 p.m. at the Salsbury Center Theatre, 10th Avenue, New York City.

Professor Shawn Bible's dance company, *Intermedialab/Interactions*, was presented at the Act's First Theatre in Brooklyn, New York, from July 1-6, 2018. *Intermedialab/Interactions* was commissioned to perform "Inland" directed by Wesley Marshall. The Performance Project was co-edited by Brent New York City choreographer and teacher, Julia Shuman and Mike Stone.

Professor Shawn Bible has accepted a position on the board of the Dance Film Association, The Dance Film Association is the premiere of film and video in the Dance On Camera Festival at Lincoln Center, Dance Film Association is the industry leader in presenting dance films.

Professor Jeff Kaplan

Professor Jeff Kaplan presented "Bards and Bards: How Actors Learn Their Lines" for Learning in Rochester, Tampa Bay FL, December 17-18, April 17, 2018.

Professor Jeff Kaplan performed and choreographed "103 Study" at the Manhattanville Spring Dance Concert, July 19-20, April 11-12, 2018.

Professor Jeff Kaplan presented "A Synthetic Electric" with Marikelly in the 103rd Annual East Side Contemporary Dance Conference (CDC), Orlando, FL, April 27, 2018.

Professor Jeff Kaplan will present "Postmodern Ballet: Dance and the Refugee Experience" at the Dance Studies Association (DSA) Conference at Cornell University in Ithaca, NY, July 9-10, 2018.



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Faculty Focus

(continued)

Professor Clista Townsend

Professor Clista Townsend has Directed Curriculum for Theatre Media Training Workshop in April 2018. She worked with British media artist, Mark Miles, to create a series of five two-day professional workshops for Spring 2018 at Alchemist Studios in New York, NY.

Professor Clista Townsend is Co-Chair and Performer at the Open on Horatio Festival, Columbia University, Virginia over the winter break.

Professor Clista Townsend is an Assistant Creative Director at NYU International Theater Works and Emerging Group (NYU-ITWG), Columbia University in New York, NY.

Professor Clista Townsend is a member of the Board of Directors of the National Association of Theatre Education (NATE), New York, NY.

Professor Hannah Fox

Professor Hannah Fox led an Arts in Action event on campus organized by the School of the Arts in the Spring of 2018. She worked with students on campus to create a series of five two-day professional workshops for Spring 2018 at Alchemist Studios in New York, NY.

Professor Hannah Fox led a PlayLab Theatre training session for the Theatre department at Eastern Michigan University in Ypsilanti, Michigan over the winter break.

Professor Hannah Fox presented a series of workshops including script readings and workshop productions of selected plays.

Professor Hannah Fox presented an Assistant Creative Director at NYU International Theater Works and Emerging Group (NYU-ITWG), Columbia University in New York, NY.

Technical Director Jeremy Png

Technical Director Jeremy Png worked as Technical Director for the production of *Brooklyn* at the Salsbury Center Theatre, New York City.

Technical Director Jeremy Png worked as Technical Director for the production of *Brooklyn* at the Salsbury Center Theatre, New York City.

Costume Designer Lu Price

Costume Designer Lu Price designed costumes for the production of *Brooklyn* at the Salsbury Center Theatre, New York City. She worked with the production team to create a series of costumes that reflected the setting of the play.



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Fresh Faces

(continued)

What was your childhood career choice?

I originally planned to have a career in the film industry.

What kind of music do you like?

Rock, pop, hip hop, jazz, funk, soul, blues, gospel, and more.

What are some things you wouldn't normally know about you?

I've been in a lot of accidents and I've been in a lot of trouble in school.



International Interest

This semester we had the pleasure of hosting four international dance students from Romania, Hungary, England, and the Netherlands. They spent a semester at Manhattanville College. They also spent time with ballet, modern, contemporary, jazz, and hip hop dance classes. They danced in the case of Romania, they spent choreographer Clista Fox, and performed in the Spring Dance Showcase.






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Dance & Theatre

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Chair's Corner



As memories of the 2017/2018 academic year dissolve into your subconscious, let us reflect on our accomplishments. Take a deep breath, close your eyes, and wander to the place you felt most proud, confident, and powerful this semester. We began the year with a dynamic production of *A Doll's House*, directed by Carol Fox Prescott, which set the tone for a passionate, rigorous, and emotional artistic journey to self-discovery. Our path continued with the Fall Dance Concert guest choreographer, Maria Ranzó. Maria's work, entitled *Baby, Baby*, beautifully stomped through tangerine and grape palettes to the driving rhythms of Dick Connette. Also, eight of our students produced brilliant choreography that highlighted exceptional creative impulses and promise. Our students even performed my work, *Eighty-eight*, in New York City at the Shen Wei Dance Arts center. After a moment to clear our thoughts, we were back from break, co-producing *Avenue Q*, directed by Mark Cherry. A number of our students beamed brilliantly from behind the façade of a professional puppet show and elegantly crafted set. *A Midsummer Night's Dream*, directed by Clista Townsend, transported us back to the 60's through nostalgic pop bands and disco threads. Our Spring Dance Concert had world-renowned guest choreographers Shannon Gillen and Claire Porter. To culminate a creative feast of a year, our Senior Thesis Festival displayed vigor, prowess, passion, and impact. As we begin the plans for another powerful season next year, relish all of your successes from this year and let them inform your future creative practice. May your accomplishments and artistic discoveries lead you to a deeper understanding of your connection to the world around you.

Shawn Bible
Shawn Bible

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Faculty Focus

Professor Shawn Bible

Professor Shawn Bible's dance company, *Intermediterranea*, was selected to perform "The Flow in Blue" at the Danza Dance Festival in Chicago, Ill. June, Mexico. Professor Bible choreographed the production for the two dancers who Thea Buzina and Sarah LaGrasso.

Professor Shawn Bible's *Intermediterranea* performed *FLORIO* at an open studio evening and videotaping of the piece in a multi-media format with the choreography by Jacob Hill and his photography by Stephen Oles Heres. The performance took place on February 6, 2018 from 10:00 am to 10:00 pm at the Performance Research Center in Kingston, NY.

Additionally, Professor Shawn Bible was invited to perform "The Summer After" at the festival with guest choreographer, Sherraine in the Suburban Capital Theatre in Havana, The dancers representing *Intermediterranea* are:

Thea Buzina and Sarah LaGrasso. The performance took place on February 7, 2018 from 8:00 pm - 10:00 pm at the Suburban Capital Theatre, Cuba Avenue, New York City.

Professor Shawn Bible's dance company, *Intermediterranea*, was presented at the Performance Project Festival at the Actor's Fund Theatre in Brooklyn, New York, March 17 and 18, 2018. *Intermediterranea* was commissioned to perform "Inland" directed by Ashley Marabino. The Performance Project was selected to perform New York City choreographers and teachers Julia Shuman and Bernadette Stone.

Professor Shawn Bible has accepted a position on the board of the Dance Film Association. The Dance Film Association is the premier of the art and education Dance On Camera Festival of Lincoln Center. Dance Film Association is the industry leader in presenting dance films.

Professor Jeff Kaplan

Professor Jeff Kaplan presented "Bards and Bards: How Actors Learn Their Lines" for Learning in Learning, Temple Beth El, Stamford, CT on April 17, 2018.

Professor Jeff Kaplan performed and choreographed "103 Study" at the Manhattanville Spring Dance Concert, Celia Theatre, April 11-12, 2018.

Professor Jeff Kaplan presented "A Symphonic Drama: Aids Ministry in the 1920s" at the East Side Community Center Conference CDCO, Orlando, FL, April 27, 2018.

Professor Jeff Kaplan will present "Postmodern Ballet: Dance and the Refugee Experience" at the Dance Studies Association (DSA) Conference at Cornell University of Ithaca in Ithaca, NY, July 9-10, 2018.

Professor Clista Townsend

Professor Clista Townsend had Duetting Contract for Chicago Music Theatre Workshop in April 2018. She worked with Brian Messer to make more like Chicago developing a series of three two-day intensive music workshops for Spring 2018 at Alverno College in New York, NY.

Professor Clista Townsend is Co-Chair and Performer at the Celin on Health Festival, currently in the organization planning for the Celin on Health Festival and a writer of essays relating to the festival, which including staged readings and workshop productions of selected pieces.

Professor Clista Townsend is an Assistant Creative Director at OTI International Theater Works and an Organizational Development Director at Village People. Her Career Counselor, Career, and Intentional Activities to Create an Inclusive Classroom for the School of Education faculty and students at SUNY New York.

Professor Hannah Fox

Professor Hannah Fox led a PlayLab Theater training session for the Theater department at Eastern Michigan University in Ypsilanti, Michigan, Virginia over the winter break.

Professor Hannah Fox and the students from the Theater department class performed a series of art-building interactive theater performances for 4th and 5th graders at Thomas Edison Elementary.

Professor Hannah Fox facilitated a workshop entitled "Using Theater Games and Intentional Activities to Create an Inclusive Classroom" for the School of Education faculty and students at SUNY New York.

Technical Director Jeremy Ping

Technical Director Jeremy Ping worked as Technical Director for the professional Broadway production, *Jersey Boys*, Off Broadway at New York Stage, New York City.

Technical Director Jeremy Ping worked as Technical Director for the professional Broadway production, *Sherry*, Off Broadway at the Celia Theatre, New York City.

Costume Designer Liu Prince

Costume Designer Liu Prince designed costumes for professional modern dance company Thea Buzina Dance Company's *Half Life*, choreographed by Doug Verone. Half Life premiered at United Center, March 18-23, 2018.

Costume Designer Liu Prince designed the Stagecraft 2 costume that depicted intricate costume design technique inspired by nature.




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Faculty Focus

(continued)

Professor Jeff Kaplan

Professor Jeff Kaplan presented "Bards and Bards: How Actors Learn Their Lines" for Learning in Learning, Temple Beth El, Stamford, CT on April 17, 2018.

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Costume Designer Liu Prince designed the Stagecraft 2 costume that depicted intricate costume design technique inspired by nature.




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Fresh Faces

(continued)

What was your childhood career choice?

Originally planned to have a career in the State Department.

What kind of music do you like?

Rock/Pop, Jazz, RnB, 12 string guitar, Hip-hop/RnB, Jazz Funk, Ambient music, almost all jazz, almost all music, etc.

What are some things you wouldn't normally be known about you?

I've never all around world but I did just live in a foreign teacher context.

International Interest

This semester we had the pleasure of hosting four international dance students from Rochester University, England: Amalia Blazina, Clara Herten, Eleonora Maccione, and Maria Rodriguez embarked on a three-week curriculum during their semester abroad at Manhattanville College. Their days were filled with ballet, modern, contemporary, jazz, and the time dance classes. They danced in the hall of Avenue L's, the guest choreographer, Clista Bible, and performed in the Spring Dance Showcase.



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