

# **A PRIMA VISTA**

a survey of reprints and  
of recent publications

# **2009/1**

**BROEKMANS & VAN POPPEL**

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# CONTENTS

## A PRIMA VISTA 2009/1

PAGE	HEADING
03	<b>PIANO 2-HANDS</b>
08	<b>PIANO 4-HANDS</b>
09	<b>2 AND MORE PIANOS, HARPSICHORD, ORGAN</b>
12	<b>ACCORDION</b>
	<b>1 STRING INSTRUMENT WITHOUT ACCOMPANIMENT:</b>
12	VIOLIN SOLO
15	VIOLA SOLO, CELLO SOLO
	<b>1 STRING INSTRUMENT WITH ACCOMPANIMENT, piano unless stated otherwise:</b>
15	VIOLIN with accompaniment
16	VIOLIN PLAY ALONG
17	VIOLA with accompaniment, CELLO with accompaniment
18	CELLO PLAY ALONG, DOUBLE BASS with accompaniment, VIOLA DA GAMBA with accompaniment
18	<b>2 AND MORE STRING INSTRUMENTS WITH AND WITHOUT ACCOMPANIMENT:</b>
	<b>1 WIND INSTRUMENT WITHOUT ACCOMPANIMENT:</b>
22	PICCOLO SOLO, FLUTE SOLO
23	OBOE SOLO, CLARINET SOLO, SAXOPHONE SOLO
24	BASSOON SOLO, TRUMPET SOLO, HORN SOLO, TENORHORN SOLO
25	TROMBONE SOLO, EUPHONIUM SOLO, TUBA SOLO
	<b>1 WIND INSTRUMENT WITH ACCOMPANIMENT, piano unless stated otherwise:</b>
25	PICCOLO with accompaniment, FLUTE with accompaniment
26	FLUTE PLAY ALONG
27	ALTO FLUTE with accompaniment, OBOE with accompaniment, OBOE PLAY ALONG
28	COR ANGLAIS with accompaniment, CLARINET with accompaniment
29	CLARINET PLAY ALONG
30	SAXOPHONE with accompaniment
31	SAXOPHONE PLAY ALONG
32	BASSOON with accompaniment, TRUMPET with accompaniment
33	TRUMPET PLAY ALONG, HORN with accompaniment, TROMBONE with accompaniment, TROMBONE PLAY ALONG, BARITONE with accompaniment
34	FLUGELHORN with accompaniment, EUPHONIUM with accompaniment, SAXHORN with accompaniment, TUBA with accompaniment, TUBA PLAY ALONG
	<b>2 AND MORE WIND INSTRUMENTS WITH AND WITHOUT ACCOMPANIMENT:</b>
34	2 AND MORE WOODWIND INSTRUMENTS
36	2 AND MORE BRASS INSTRUMENTS
37	COMBINATIONS OF WOODWIND AND BRASS INSTRUMENTS
37	<b>COMBINATIONS OF WIND AND STRING INSTRUMENTS</b>
38	<b>HARMONICA</b>
39	<b>RECORDER</b>
41	<b>LUTE</b>
42	<b>GUITAR</b>
46	<b>VIHUELA, MANDOLIN, BANJO</b>
47	<b>BOUZOUKI, UKELELE, HARP, PERCUSSION</b>
48	<b>MISCELLANEOUS</b>
51	<b>SOLO VOICE(S) AND/OR CHOIR WITH INSTRUMENTAL ACCOMPANIMENT</b>
65	<b>SOLO VOICE(S) AND/OR CHOIR WITH ORCHESTRAL ACCOMPANIMENT, UNACCOMPANIED CHOIR</b>
69	<b>OPERA, OPERETTA, MUSICAL, ORATORIA, MASS (STUDY SCORES, FULL SCORES, VOCAL SCORES)</b>
70	<b>ORCHESTRA WITH AND WITHOUT INSTRUMENTAL SOLOISTS</b>
72	<b>BOOKS OF MUSICAL INTEREST</b>
77	<b>DVDs</b>

**PIANO SOLO:****ALBUM**

191189 **Top 10 Jazz Standards. 10 All-Time Favorite Jazz Hits** (1. Anything Goes - PORTER, 2. A Day in the Fife of a Fool (Manha de Carnaval) SIGMAN/BONFA, 3. Blues in the Night (My Mama Done Tol' Me) - MERCER/ARLEN, 4. Fascinatin Rhythm - GERSHWIN/GERSHWIN, 5. Lullaby of Broadway - DUBIN/WARREN, 6. Nice Work if you can get it - GERSHWIN/GERSHWIN, 7. Night and Day - PORTER, 8. Summer Wind - MERCER/BRADTKE/MAYER, 9. Take Five - DESMOND, 10. That's All - HAYMES/BRANDT) (Aaronson) late intermediate 12,60

**ALBUM**

036934 **Charleston - Dixie & Bananen** (1. Ain't She Sweet; 2. Am Sonntag will mein suesser mit mir segeln gehn; 3. Ausgerechnet Bananen; 4. Dinah; 5. Exactly Like You; 6. Hallo du Suesse Klingefee; 7. Honeysuckle Rose; 8. Ich hab das Fraeuein Helen Baden sehn; 9. Ich hab mein Herz in Heidelberg verloren; 10. Ich Woll't ich waer ein Huhn; 11. Sellerie; 12. Show Me The Way To Go Home; 13. Toot - Toot – Tootsie; 14. Veronika der Lenz ist da; 15. When The Saints Go Marchin' in) (Creutziger) 12,85

**ALBUM**

190433 **Bilderklavier 2. Tiere: 30 leichte Klavierstücke für Kinder** (Mike SCHOENMEHL: Wasp Sting Blues; François COUPERIN: The Benevolent Cuckoosen Kuckucke; August Eberhard MÜLLER: The Cuckoo Waltz; Robert SCHUMANN: Hide and Seek; Friedrich BURGMÜLLER: The Wagtail; Peter Ilitsch TSCHAIKOWSKY: Song of the Lark; Wladimir KASANDIJEV: A Magic Concert in an Enchanted Forest; Milko KELEMEN: The Cricket Tunes its Violin; Samuil MAJKAPAR: The Butterfly; Serge PROKOFJEW: Marsh of the Grasshoppers; Jenö TAKACS: The Little Fly; Stojan STOJANTSCHEW: The Kitten and the Fly; Alexander GRETCHANINOFF: Pussy Is Ill; Vasil KASANDIEV: "Bow" the Dog; Mike SCHOENMEHL: Chicken Talk; Dmitri KABALEWSKI: A Little Hedgehog; Mike SCHOENMEHL: The Mysterious Predatory Fish Jakob, the Funny Mole; Alexander GRETCHANINOFF: Monkey's Dance; Cyril SCOTT: The Monkey; Cornelius GURLITT: The Little Horse; Robert SCHUMANN: A Dappled Horse; Alexander GRETCHANINOFF: My Little Horse; David CARR GLOVER: Wilde Ponys; Dorothy DUSHKIN: Tiger Cubs Teasing each other; Aram CHATSJATURIAN: The Leopard on the See Saw; Henrl MANCINI: The Pink Panther; Robert SCHUMANN: Bear's Dance - Bela BARTÓK: Bear's Dance; Alexander GRETCHANINOFF: Elephant's Dance) (Twelsiek) colourful illustrated 16,65

**ALBUM**

189849 **Real Repertoire Studies for Piano** (Félix LE COUPPEY: 1. Study in C Op. 17/1, 4. Study in CV Op. 17/6, 9. Study in C Op. 17/18 & 13. Study in F Op. 7/20; August Eberhard MÜLLER: 2. Study in A minor; Carl CZERNY: 3. Study in G Op./ 777/7, 6. Study in G Op. 139/24, 10. Study in B minor Op. 139/98, 15. Study in D Op. 599/50 & 17. Study in G Op. 261/22; Cornelius GURLITT: 5. Study in A minor Op. 82/52; Johann Frri3edrich BURGMÜLLER: 7. Arabesque Op. 100/2 & 12. Ballade Op. 100/15; Thomas DUNHILL: 8. Study in D minor from The Wheel of Progress; Stephen HELLER: 11. Study in D Op. 125/7 & 16. Study in C Op. 47/1; Theodor KIRCHNER: 14. Little Study in D minor Op. 71/18; Albert LOESCHHORN: 18. Study in F Op. 65/25) (Brown) grades 2-4 15,35

**ALBUM**

186731 **The Essential Showtunes Collection: 25 Great Showtunes Arranged for Intermediate Piano** [1. There's No Business Like Show Business > *Annie Get Your Gun*; 2. Any Dream Will Do > *Joseph And His Amazing Technicolor Dreamcoat*; 3. If I Were A Rich Man > *Fiddler On The Roof*; 4. Wand'rin' Star > *Paint Your Wagon*; 5. Cabaret > *Cabaret*; 6. We Will Rock You > *We Will Rock You*; 7. Cheek To Cheek > *Top Hat*; 8. Aquarius > *Hair*; 9. Well, Did You Evah? > *High Society*; 10. That's Entertainment > *The Band Wagon*; 11. Singin' In The Rain > *Singin' In The Rain*; 12. I Could Have Danced All Night > *My Fair Lady*; 13. Don't Rain On My Parade > *Funny Girl*; 14. I Got Rhythm > *Girl Crazy*; 15. And All That Jazz > *Chicago*; 16. Consider Yourself > *Oliver!*; 17. Luck Be A Lady > *Guys And Dolls*; 18. Anything Goes > *Anything Goes*; 19. Flashdance (What A Feeling) > *Flashdance*; 20. Fame > *Fame*; 21. Send In The Clowns > *A Little Night Music*; 22. Summer Nights > *Grease*; 23. Mamma Mia > *Mamma Mia*; 24. Memory > *Cats*; 25. (I've Had) The Time Of My Life > *Dirty Dancing*] (Harris) 19,20

**ALBUM**

720923 **Alfred's Premier Piano Course. Assignment Book Levels 1A-6** method 9,55

**ALBUM**

720929 **Alfred's Premier Piano Course. Theory Levels 2B** method 9,55

- ALBUM**
- 190475 **Christmas Piano Pizzaz. Traditional Carols Plus a New Jazzy Take** (1. Angels from the realms of glory, 2. Away in a manger, 3. God rest ye merry, gentlemen, 4. Good King Wencelas, 5. Here we go a-wassailing, 6. I saw three ships, 7. It came upon the midnight clear, 8. O come, all ye faithful, 9. Once in Royal David's City, 10. Silent night, 11. We three kingsd, 12. We wish you a merry Christmas) (Watts) 15,60
- ALBUM**
- 190375 **Brazilian Music form Piano Part I: The Choro** (Carlos ALMADA \*1958: 1. Choro de Betinho, Dona Vera, 3. Irrequiete, 4. Machadania, 6. Ne esquina da Uruguaina, 7. Puladora – Joaquim da Silva Callado; Flávio Henrique MEDEIROS \*1964: 8. Os Boêmios – Asnacleto de Medeiros, 9. Despretensioso – Pat-pio Silva, 10. Flores da Vida, 11. Medrosa – Anacleto de Medeiros, 12. Noites Niteroienses, 13. Tira Poeira – Satimo Bilhar) 16,45
- ALBUM**
- 136370 **What else can I play?** [1. (They Long To Be) Close To You, 2. April In Paris, 3. Coronation Street, 4. Daydream Believer, 5. I Got Rhythm, 6. In The Hall Of The Mountain King, 7. In The Mood, 8. It's Alright With Me, 9. Love's Got A Hold On My Heart, 10. Mexican Hat Dance, 11. Music To Watch Girls By, 12. Singin' In The Rain, 13. Star Wars (Main Theme) - WILLIAMS John, 14. Talk To The Animals, 15. The Pink Panther - MANCINI Henry, 16. Toreador's Song, 17. Try To Remember, 18. You Needed Me] (Steel) grade 4 11,50
- ALBUM**
- 190996 **Mezzo Forte 2. The Pianist's Repertory** (1. ALEXANDROV: Petite chanson, 2. BACH C.P.E.: Allegro, 3. BACH J.C.F.: Anglaise, 4. BACH W.F.: Allegro, 5. BLAGOI: Promenade, 6. CHARTREUX: New cot cot, 7. CHARTREUX: Klaxon Balade, 8. CHOVAN: Légende gitane, 9. COHEN: Petite plaisanterie, 10. COWELL: The Irishman Dances, 11. ELLMENREICH: Chanson du rouet Op.14 no. 4, 12. FUCHS: Tristesse, 13. GLINKA: Freeway, 14. GOEDIKE: Arabesque, 15. GOEDIKE: Sonatine, 16. GOEDIKE: Valse mélodique, 17. GRETCHANINOFF: Mon petit poney, 18. GURLITT: Petites fleurs Op.2 05, 19. GURLITT: Berceuse, 20. HAENDEL: Aylesford Piece, 21. HOFFMANN: Petit oiseau des bois Op.77 no. 15,22. JANKE: Sonatine Op.19 no. 3, 23. KARGANOV: La Prière Op.2 5, 24. KHRENNIKOV: Romance, 25. KIRNBERGER: Carillons, 26. LE COZ: Tango Charlie, 27. LIAPOUNOV: Pièce, 28. LOH: Der Flohwalzer, 29. MAYKAPAR: Berceuse, 30. MAYKAPAR: Polka, 31. MOZART: Menuet, 32. MOZART: Valse favourite, 33. NAKADA: Chanson du crepuscule, 34. PAPP: Adieux, 35. PAPP: Danse de noce, 36. PAPP: Janos le porcher Valse, 37. REICHARDT: Lamentation du berger, 38. REINECKE: Chanson Op.183, 39. REINECKE: Pastorale Op.183, 40. SEIBER: Cake-walk, 41. TELEMANN: Largo, 42. TURK: Air, 43. TURK: Sonatine) (Quoniam, Suranyi, de Nuglar) CD included 23,25
- ALBUM**
- 191074 **Piano Piano. Die 100 schönsten Melodien. Von Klassik bis Pop** [Klassik: Tristesse / Guten Abend, gut' Nacht / Plaisir D'Amour / Fuer Elise / Walzer / So nimm denn meine Haende / An der schoenen blauen Donau / Traeumerei / Romanze (Eine kleine Nachtmusik) / Barcarole / Donauwellen / Solveigs Lied / Gefangenenor / Morgenstimmung / Ave Maria / Abendseggen / Thema (Klavierkonzert Nr.1) / Nocturne / Wolgalied / Abschiedswalzer / Largo / Adagio Cantabile / Die letzte Rose / Andante / Romanze / Liebestraum Nr.3 / Die Moldau / Thema (Schwanensee) / Largo / O wie truegerisch / Mondscheinsonate; Lieder aus aller Welt: Evergreens Ballade Pour Adeline / Rolling Home / Candlelight Waltz / Santa Lucia / O Sole Mio / Dolannes Melodie / La Paloma / Verwehter Glockenklang / Taiga-Melodie / Das einsame Gloeckchen / La Mer / La Sorella / Schlafe, mein Prinzchen, schlaf ein / Swanee River / La Pastorella / La Golondrina / El Condor Pasa / La Montanara / O Mia Bella Napoli / Oh Danny Boy / Granada / Mack The Knife / Capri Fischer / Il Silenzio / Stenka Rassin / Amazing Grace / Guantanamera / Summertime / Lili Marleen / Oh Happy Day / Streets Of London / Greensleeves; Pop-Hits: Yesterday / A Whiter Shade Of Pale / Candle In The Wind / Song For Guy / Time To Say Goodbye / Conquest Of Paradise / My Way / Spanish Eyes / Summerwind / Bridge Over Troubled Water / The Last Waltz / Strangers In The Night / Only You / Morning Has Broken / Lady In Black / Nights In White Satin / One Moment In Time / Killing Me Softly / Sierra Madre del Sur / Are You Lonesome Tonight / Thank You For The Music / Fernando / Chiquitita / Please Release Me / Something Stupid / When A Man Loves A Woman / Without You; Filmmusik / Musical: The Thorn Birds Theme / Ol' Man River / Moon River / Tara's Theme / Somewhere My Love / Bilitis / My Heart Will Go On / Don't Cry For Me Argentina / True Love / As Time Goes By] (Kölbl, Turner) 3 CDs included 44,85

**ALBUM**

- 718139 **Piano Music of Africa and the African Diaspora Volume 3 – Early Advanced** (1. Samuel COLERIDGE-TAYLOR: The Bamboula, 2. Oswald RUSSELL: Humoresque No. 1, 3. H. Leslie ADAMS: Etude in C# Minor, 4. Ali OSMAN: Afro Arab Blues, 5. Isak ROUX: Township Guitar, 6. Joshua UZOIGWE EGWU: Amala, 7. Lettie BECKON ALSTON: Rhapsody No. 4, 8. Martin SCHERZINGER: Tumbling Dance) (Nyaho) 21,45

**ALBUM**

- 190156 **Pianoworks Christmas** (1. Away in a manger, 2. Ding dong! merrily on high, 3. Go, tell it on the mountain, 4. God rest you merry, gentlemen, 5. Good King Wenceslas, 6. Hark! the herald angels sing, 7. It came upon the midnight clear, 8. O come, all ye faithful, 9. O little town of Bethlehem, 10. On Christmas night all Christians sing, 11. Once, in royal David's city, 12. Rocking Carol, 13. See amid the winter's snow, 14. Silent night, 15. The first Nowell, 16. The holly and the ivy, 17. We three kings of Orient are, 18. While shepherds watched their flocks, 19. Jingle, bells, 20. Rudolph, the red-nosed reindeer, 21. Santa Claus is Comin' to Town, 22. Walking in the Air, 23. Winter Wonderland, 24. We wish you a merry Christmas) (Bullard, Bullard) 13,55

**ALBUM**

- 190222 **West Coast Jazz Piano. An In-Depth Look at the Styles of the Masters** (Dave BRUBECK, Billy CHILDS, Russ FREEMAN, Lorraine GELLER, Vince GUARALDI, Hampton HAVVES, Pete JOLLY, Lou LEVY, Les McCANN, Phineas NEWBORN Jr., Carl PERKINS, André PREVIN, Jimmy ROWLES, Jessica WILLIAMS) (Rizzo) CD included (with 15 full-band tracks) 19,75

**ALBUM**

- 190514 **Disney Hits for Beginning Piano: 9 Songs** (1. Breaking Free – High School Musical; 2. Circle Of Life – The Lion King; 3. If I Didn't Have You – Monsters Inc.; 4. Kiss The Girl – The Little Mermaid; 5. Nobody's Perfect – Hannah Montana; 6. Two Worlds – Tarzan; 7. Under The Sea – The Little Mermaid; 8. When She Loved Me - Toy Story 2; 9. Written In The Stars – Aida) large notes 10,95

**BACH Johann Sebastian 1685-1750**

- 189627 J.S. Bach zugeschriebene Werke für Tasteninstrumente [Vorwort - Preface; Sarabande g-Moll BWV 839; Fuge a-Moll BWV 897/2; Präludium und Fuge B-Dur über den Namen Bach BWV 898; Fantasie g-Moll BWV 920; Fuge e-Moll BWV 945; Fuge e-Moll BWV 960 (Fragment); Suite F-Dur BWV Anh. 80; Gigue G-Dur Anh. 81; Fantasie c-Moll BWV ANh. 86; Fantasie C-Dur BWV Anh. 87: Erste Fassung / First Version, Zweite Fassung / Second version; Fuge C-Dur BWV Anh. 89; Fuge e-Moll BWV Anh. 95; Fuga G-Dur BWV Anh. 91; Fuga e-Moll BWV Anh. 93; Fuge G-Dur BWV Anh. 92; Fuge D-Dur BWV Anh. 96; Fuge d-Moll BWV Anh. 98; Fuge d-Moll BWV Anh. 99; Fuge d-Moll BWV Anh. 100; Fuge d-Moll BWV Anh. 100 - Variante / Alternative version; Fuge es-Moll BWV Anh. 102; Drei Fugen über B A C H: 1. Fuge C-Dur BWV Anh. 107, 2. Fuge C-Dur BWV Anh. 108: Fassung a / Version a, Fassung b / Version b, 3. Fuge c-Moll BWV Anh. 110; Contrapunctus alla Decima. B A C H BWV Anh. 109; Largo und Allegro BWV Anh. 111; Fuge d-Moll BWV Anh. 180; Fuge C-Dur BWV deest; Fuge c-Moll BWV deest; Fuge h-Moll BWV deest; Fuge c-Moll BWV deest; Kritischer Bericht - Critical Commentary] (Rempp) 33,35
- 189628 Werke zweifelhafter Echtheit für Tasteninstrumente [Preface; Faksimilia / Facsimiles: Suite B-Dur BWV 821, Fantasie und Fuge B-Dur BWV 907, Sonate d-Moll BWV 964; Suite B-Dur BWV 821; Toccata d-Moll bestehend aus / consulting of Präludium d-Moll BWV 899/1, Fuge d-Moll BWV 900/02, Adagio und Presto a-Moll BWV 923a, Allegretto scherzando d-Moll BWV 844, Andante g-Moll BWV 969, Presto d-Moll BWV 970; Scherzo e-Moll BWV 844a; Fantasie und Fuge d-Moll BWV 905; Fantasie und Fughetta B-Dur BWV 907; Fantasie und Fughetta D-Dur BWV 908; Konzert und Fuge c-Moll BWV 909; Präludium c-Moll BWV 919; Vier kleine Präludien BWV 939-942; Präludium 1 C-Dur BWV 939; Präludium 2 d-Moll BWV 940; Präludium 3 e-Moll BWV 941; Präludium 4 a-Moll BWV 942; Präludium C-Dur BWV 943; Fuge a-Moll BWV 947; Fuge B-Dur BWV 955; Fuge B-Dur, Frühere Fassung / Earlier version, BWV 955a; Fuge e-Moll BWV 956; Fuge a-Moll BWV 958; Sonate d-Moll BWV 964 (nach BWV 1003); Adagio G-Dur BWV 968 (nach BWV 1005/1); Sarabanda con Partite BWV 990; Polonaise d-Moll (nach BWV 1067); Toccata f-Moll, Fassung A / Version A, BWV Anh. 85; Toccata f-Moll, Emendierte Fassung B / Emended version B, BWV Anh. 85; Fuge g-Moll BWV Anh. 101; Präludium und Fuge Es-Dur BWV Anh. 177; Fughetta d-Moll BWV deest; Fantasie h-Moll BWV deest; Menuet und Trio a-Moll BWV deest; Fantasie h-Moll BWV deest] (Bartel, Rempp) 32,05

	<b>BEDFORD Luke *1978</b>		
190361	Catafalque 2002		17,15
	<b>BEFFA Karol *1973</b>		
190603	Suite		12,30
	<b>BULLARD Janet &amp; Alan</b>		
189697	Pianoworks Book 2. Tutor for the Older Beginner	method; CD included	19,40
	<b>CHOPIN Frédéric 1810-1849</b>		
190979	Prélude Des-DFur Op. 28/15 "Regentropfen" (Müllemann, Keller)		7,05
190980	Ballade g-Moll Op. 23 (Müllemann, Theopold)		8,35
	<b>DERCKSEN Thijs *1962</b>		
720748	Piano Matrix 1		9,90
720749	Piano Matrix 2		9,90
720750	Paradiddles Op. 29 Nos. 1-8		7,50
720752	Paradiddles Op. 43 Nos. 1-4		7,50
720753	Paradiddles Op. 43 Nos. 5-8		7,50
720754	Paradiddles Op. 43 Nos. 9-12		7,50
720755	Paradiddles Op. 43 Nos. 13-16		7,50
720756	Paradiddles Op. 57 Nos. 1-4		7,50
720757	Paradiddles Op. 57 Nos. 5-8		7,50
720758	Paradiddles Op. 57 Nos. 9-12		7,50
	<b>DUFFY</b>		
1909164	Rockferry. All the Songs from the Multi-Platinum-Selling Album (1. Delayed Devotion, 2. Distant Dreamer, 3. Hanging On Too Long, 4. I'm Scared, 5. Mercy, 6. Rockferry, 7. Serious, 8. Stepping Stone, 9. Syrup And Honey, 10. Warwick Avenue)	easy; with texts	23,05
	<b>FELDMAN Morton 1926-1987</b>		
190359	Triadic Memories (1981)		39,65
	<b>GORP Fons van</b>		
189999	Easy Pop Studies for Piano Solo (1. John & Paul, 2. Claptones, 3. Miss Katie, 4. Home Sweet Home, 5. DJ Fiesta, 6. Robbie's Rap, 7. Phil Callin', 8. Hip Hop F'Girlz, 9. Marley's Harley, 10. Sting-Thing, 11. Horowitz to Be, 12. Eagles in the Air, 13. Queen's Rhapsody, 14. Tres Cher, 15. Super Vamp, 16. Cros Donizetti, 17. Little Wonder, 18. Here's Madonna, 19. Houston, 20. Heart in Metal, 21. Got No Friend, 22. Jack's Son, 23. Cool Play, 24. Christina, 25. Bach Mix)	demo- and play along-CD included	17,95
	<b>KIRCHNER Theodor 1823-1903</b>		
190841	Aus trüben Tagen. 10 Clavierstücke Op. 32 (Joelson)		23,15
190842	Vier Elegien Op. 37 (Joelson)		15,40
190843	Humoresken. 6 Stücke Op. 48 (Joelson)		18,00
190845	Miniaturen. 15 leichte Clavierstücke Op. 62 (Joelson)		20,55
	<b>MARTINŮ Bohuslav 1890-1959</b>		
189626	Loutky (Puppets) I-III (Březina)		25,65
	<b>MEUNIER Gérard *1928</b>		
190307	Dark Dreaming Blues		8,60
	<b>MOSER Jürgen *1949</b>		
186676	Discovering Rock Piano Volume 1: Chords, Rhythms, Melodies, and Improvisation [Table of Contents; Foreword; Introduction to Rock Playing; <u>Chapter 1</u> : Playing Chords Triads, Construction, Inversion, C Major, G Major, Chords in Other Major Keys, D Major, A Major, F Major, B flat Major, Minor Keys, 4-Note Chords, Chord Colourings; <u>Chapter 2</u> : Rhythm, Preliminary Remarks, Basic Rhythms, Chords for the Left Hand, Rhythms for the Right Hand, Broken Chords, Rock Ballad, Triplet, Jazz Rock Rhythms, Shuffle; <u>Chapter 3</u> : Melody and Improvisation, Preliminary Remarks, Major 6 Scale, Other Major 6 Scales, Blues Scale, Other Blues Scales, Minor Scale (Dorian), Improvisation on 4-Note Chords, Changing Scales; Appendix: Designation of Stepwise Chords in Major Keys; Summary of Chord Symbols; Pentatonic Scales; Rhythms]	CD included	42,35
190804	Just for Fun. 26 Easy Pop Pieces for Piano (1. A Kind Of Blue Mood, 2. Be A Fine Girl, Kiss Me, 3. Cold And Windy Day Of May, 4. Dancing Puppets - Flying Bees, 5. Get The Groove Harvest Moon, 6. It Felt Like Sunday, 7. Joyful Evening, 8. Knotted Muddle, 9. Lunatic Fairy-Dance, 10. Maybe I'm Wrong, 11. Nice To Meet You, 12. On A Court Yard, 13. Pretty Silence, 14. Quality Needs No Colours, 15. Relaxing Under A Pear-Tree, 16. Springtime Breeze, 17. Thoughts Of My Own, 18. Untitled Stride Tune, 19. Velvet Touch, 20. Water Sign, 21. Xenophobia, 22. Young Dreams, 23. Zip 'n' Zest)		17,95

**PALM Jan Gerard 1831-1906**

- 720270 Jan Gerard Palm Composities. Waltzes, Mazurkas, Tumbas, Polkas, Marches etc. for Piano Solo, Violin and Piano, Voice and Piano, and Organ (1. Valse - Primero de diciembre; 2. Valse - Adiós; 3. Valse - Alexander; 4. Valse - Anna Catharina; 5. Valse - Bello Recuerdo; 6. Valse - Betsy; 7. Valse - Catrien; 8. Valse - Del Paraíso; 9. Valse - El 18 de febrero; 10. Valse - El Dominicano; 11. Valse - El Triste Presente; 12. Valse - El viejo Moyo; 13. Valse - Engelenzang (Canto de los Angeles); 14. Valse - Herman; 15. Valse - Jane; 16. Valse - Josephina; 17. Valse - Kleine Frits; 18. Valse - La Bella Arubiana; 19. Valse - La Casa Blanca; 20. Valse - La Dalia Blanca; 21. Valse - La Despedida de Eliza; 22. Valse - La Estrella; 23. Valse - La Paciencia; 24. Valse - La Sorpresa; 25. Valse - Les Cocotiers; 26. Valse - Los Voluntarios; 27. Valse - Mantji; 28. Valse - Mis Ojitos; 29. Valse - Mis Quejas; 30. Valse - Mita; 31. Valse - Op de brug; 32. Valse - Paranda; 33. Valse - Porqué sufres; 34. Valse - Qué 28 días!; 35. Valse - Que dulce eres tú!; 36. Valse - Sweet Home; 37. Valse - Un Sueno en La Menor; 38. Valse - Un Sueno en Re Menor; 39. Valse - Villa Orangine; 40. Mazurka - Al Acto; 41. Mazurka - Betsy; 42. Mazurka - Casino; 43. Mazurka - Eliza; 44. Mazurka - Inda, Mi Te; 45. Mazurka - Pensando 3 de enero; 46. Mazurka - Qué Bueno!; 47. Mazurka - Sabrosa; 48. Mazurka - Santa Clara; 49. Danza - Anna; 50. Danza - Besjimantó; 51. Danza - Coco; 52. Danza - Djuku; 53. Danza - Don Quijote; 54. Danza - El Otrabandista; 55. Danza - Emilio; 56. Danza - Erani ta malu shon; 57. Danza - Existe todavía; 58. Danza - Hasta luego; 59. Danza - Jane; 60. Danza - Kleine Jan; 61. Danza - La Fee; 62. Danza - La Triguena; 63. Danza - Las Delicias; 64. Danza - Let Me Pass; 65. Danza - No Sé Querer; 66. Danza - Qué Apuro!; 67. Danza - Qué Dulce Soy Yo!; 68. Danza - Tulipán negro 1; 69. Tumba - Collection of tumba's; 70. Tumba - El Tyeso; 71. Tumba - Jan Schorrenber; 72. Tumba - Mahuma; 73. Tumba - Shi Marichi; 74. Tumba - Ta Bo Mes Ké; 75. Tumba - Tapa Cayón; 76. Tumba - Tumba Pa Bo; 77. Tumba - Un Tumba Mas; 78. Song - Awaseru; 79. Polka - 14 de Mayo; 80. Polka - Dubbel Effect; 81. Polka - Eduardo; 82. Polka - Kai Orgel; 83. Polka - Kleine Jan; 84. Polka - La Enriqueta; 85. Polka - Polka Militar; 86. Polka-Mazurka - Siempre o Nunca; 87. Polka - Smakoor; 88. March - Ferguson's Marsch; 89. March - Generaal Joubert; 90. March - Hendrik's Marsch; 91. March - Huwelijk's Marsch; 92. March - Kerk Marsch in A Majeur; 93. March - Kerk Marsch in C Majeur; 94. March - Kerk Marsch in G Majeur; 95. March - Marcha Union - violin+piano; 96. March - Marsch Curacao - violin+piano; 97. March - Treurmarsch Brion; 98. Fantasy - Fantasía en Fa Mayor - violin+piano; 99. Fantasy - Fantasía en La Mayor - violin+piano; 100. Fantasy - Fantasie Zaira la Gitana - violin+piano; 101. Fantasy - Mijn Laatste Zang; 102. Galop - Mi Pikete; 103. Serenade - Serenata El Eden - violin-piano; 104. Serenade - Serenade 2 - violin-piano; 105. Andante - Acacia; 106. Andante - Cantique Funèbre; 107. Andante - Rouw Loge; 108. Andante - Tombeau; 109. Religious song Adon Olam - voice+piano; 110. Religious song - The Temple Adon Olam - voice+piano; 111. Religious song - Dedication - voice+organ; 112. Religious song - Eil Nora Alilah - voice+organ; 113. Religious song - Hallelujah - voice+organ; 114. Religious song - Hariu - voice+organ; 115. Religious - Organo Solemne - organ) (Halman,. Rojer) 42,95
- > **PIAZZOLLA Astor 1921-1992**  
El viaje: 15 Tangos and Other Pieces [1. Artisan (de Sueño de una noche de Verano), 2. Tango Final, 3. El viaje, 4. Pedro y Pedro, 5. La mort du canard, 6. Duo de amor, 7. Puck arrabal, 8. Milonga, 9. La chanson de Popo, 10. Artisan 2 (de Sueño de una noche de Verano), 11. Overture, 12. Dansée, 13. Sensuel, 14. Chanson de la naissance, 15. Sentimental] 14,85
- PODGORNOV Nicolai \*1950**  
190333 Nicolai Podgornov's Romantic Piano Album (1. A Night in Venice, 2. Melancholia, 3. Waltz No. 1, 4. La Valse d'Amélie, 5. Loneliness, 6. Ragtime on the Typewriter, 7. By the Fireside, 8. From 1001 Nights, 9. Reflections of Spain, 10. Kitten on the Roof, 11. For You, 12. Waltz No. 2, 13. Rêves de Montmartre, 14. In the Moonlight, 15. Thank God It's Friday, 16. Can You Feel the Love Tonight?) middle grade 19,80
- REINECKE Carl 1824-1910**  
190749 Weihnachts-Sonatine Op. 251/3 (Musch) 5,80
- ROBIN Jean-Baptiste \*1977**  
190582 Falaises, miroir de lune (Bouthinon-Dumas) 9,95
- SCARLATTI Domenico 1685-1757**  
191080 15 Sonate (Crudeli) CD included 19,65
- SCHUMANN Robert 1810-1856**  
085180 Klaviersonate f-Moll Op. 14 mit Frühfassung: Concert sans Orchestre Fassung 1836 (Hertrich, Theopold) 28,25  
069249 Allegro h-Moll Op. 8 (Hertrich, Schilde) 12,20

<b>SCHMITT Florent 1870-1958</b>		
191075	The Best of Florent Schmitt en dix-neuf morceaux pour piano [1. En rêvant (extrait de Soirs Op. 5), 2. Parfum exotique (extrait de Soirs Op. 5), 3. Dernières pages (extrait de Soirs Op. 5), 4. Trois Valses nocturnes Op. 31 No.1-2-3, 5. Musiques intimes 2e recueil Op. 29 (Cloître -, Sillage - Brises - Lac - Poursuite - Glas), 6. Mauresque (extrait de Ombres Op. 64), 7. Et Pan, au fond des blés lunaires, s'accouda (extrait de Mirages Op. 70), 8. Stèle pour le tombeau de Paul Dukas (extrait de Chaînes brisée, suite Op. 87), 9. Barcarolle des sept vierges (extrait de Chaînes brisée, suite Op. 87), 10. Majeza (Extrait de Suite sans esprit de suite Op. 89), 11. Charmilles (Extrait de Suite sans esprit de suite Op. 89), 12. Thrène (Extrait de Suite sans esprit de suite Op. 89)]	21,35
<b>SINDING Christian 1856-1941</b>		
190423	Fünf Klavierstücke Op. 97 (1. Des Morgens, 2. Auf dem Wasser, 3. Intermezzo, 4. Gewitter, 5. Aquarel) (Ohmen)	21,80
<b>SOTELO Mauricio *1951</b>		
190369	Green Aurora Dancing over the Night Side of the Earth (2006)	19,80
<b>TAVENER John *1944</b>		
187863	Ypakoë	19,40
<b>TCHESNOKOV Dimitri</b>		
190581	Apparitions Op. 26: 5 pièces (Bouthinon-Dumas)	12,30
<b>WAKSMAN Fabien</b>		
190597	Mad-Sonata	25,05
<b>WAMMES Ad</b>		
717644	Different Colours. 12 Pieces (1. The Bard Told, 2. Magyar, 3. Pop Up, 4. Old Fields, 5. Siddartha, 6. Arabian Lullaby, 7. Purple, 8. Sad, 9. Boogie Train, 10. New Shoes, 11. Going Down Under, 12. Feelin' Blue) intermediate; demo-CD included	17,95
<b>WATERMAN Fanny &amp; HAREWOOD Marion</b>		
190461	Me and My Piano Part I. Very first lessons for the young pianist new edition	11,50
<b>WEDGWOOD Pam</b>		
190204	Up-grade Pop. Light relief between grades: grades 2-3 [1. Greased Lightnin', 2. No Matter What (Whistle Down the Wind), 3. Respect, Man! (WEDGWOOD), 4. What Else Can I Do (WEDGWOOD), 5. Thunderbirds are go (BUSTED), 6. You've Got a Friend (Carole KING), 7. Diamonds are Forever (Shirley BASSEY), 8. Start of Something New (High School Musical), 9. You'll Be in My heart (Tarzan), 10. Money,Money,Money (ABBA), 11. Back for Good (Take That)]	13,50
190202	Up-grade Pop. Light relief between grades: grades 3-4 [1. (Meet) the Flintstones, 2. Mamma Mia (ABBA),, 3. A Whole New World (Aladdin), 4. Electric Dreams (WEDGWOOD), 5. How to Safe a Life (The Fray), 6. Reach (S Club 7), 7. Say You Will (WEDGWOOD), 8. The Circle of Life (The Lion King), 9. Patience (Take That),. 10. Summer Nights (Grease), 11. Hey there Delilah (Plain Whits T's)]	13,50
<b>WILLIAMS John *1932</b>		
191611	Raiders March from Indiana Jones and the Kingdom of the Crystal Skull	4,35
191151	Selections from Indiana Jones and the Kingdom of the Crystal Skull (1. Raider's March, 2. The Adventures of Mutt, 3. The Journey to Akator, 4. Marion's Theme, 6. Irina's Theme) level 2-3	16,45
<b>PIANO 4-HANDS:</b>		
<b>ALBUM</b>		
190348	<b>Sleigh Ride for Two. Five Christmas Favourites</b> (1. Sleigh Ride, 2. I Saw Three Ships, 3. Silent Night, 4. Jingle Bells, 5. A Medley of Carols) (Cornick) CD included	23,85
<b>ALBUM</b>		
190237	<b>High School Musical Featuring 9 Great Duets with a Play along-CD</b> (1. Start Of Something New; 2. Get'cha Head In The Game; 3. What I've Been Looking For; 4. Stick To The Status Quo; 5. When There Was Me And You; 6. Bop To The Top; 7. Breaking Freee; 8. We're All In This Together; 9. I Can't Take My Eyes Off Of You) play along-CD included	18,65
<b>ALBUM</b>		
190513	<b>Pirates of the Caribbean Featuring 9 Great Duets with a Play along-CD</b> (1. The Black Pearl; 2. Brethren Court; 3. He's A Pirate; 4. Jack Sparrow; 5. The Kraken; 6. The Medaillon Calls; 7. One Day; 8. Up Is Down; 9. Wheel Of Fortune) play along-CD included	18,65
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190362	Streichquartett Op. 3 (1910)	39,65



	<b>KIRCHNER Theodor 1823-1903</b>	
190844	12 Kompositionen Op. 57 (Joelson)	20,55
	<b>SCHUMANN Robert 1810-1856</b>	
189555	Werke für Klavier zu vier Händen Band 2 (VIII Polonaises pour le Piano à quatre mains; Bilder aus Osten Op. 68; Ball-Szenen Op. 109; Fantasiestücke für Klarinette und Klavier bearbeitet von Friedrich Gustav Jansen) (Draheim, Borota, Knebel)	42,35

**2 AND MORE PIANOS:**

	<b>NANCARROW Conlon 1912-1997</b>	
183310	Study No. 6 & 7 (Adès, Thomas)	2 pianos <u>51,35</u>

**HARPSICHORD:**

	<b>BEFFA Karol *1973</b>	
190603	Suite	12,30

**ORGAN:**

	<b>ALBUM</b>	
190560	<b>Tochter Zion, freue dich. Orgelwerke</b> (Johann Sebastian BACH: 1. Wachet auf, ruft uns die Stimme, 2. Meine Seele erhebt den Herrn & 8. In dulci júbilo; Nicolas Jacques LEMMENS: 3. Creator Alme Siderum; Félix Alexandre GUILMANT: 4. Paraphrase; Claude BALBASTRE: 5. Où s'en vont ces gais bergers; Raynor TAYLOR: 6. Adeste fideles; Ferenc LISZT: 7. In dulci júbilo; Max REGER: 9. Stille Nacht; Benjamin CARR: 10. O du fröhliche; Eugene GIGOUT: 11. Rhapsodie; Peter CORNELIUS: 12. Drei Kön'ge wandern aus Morgenland; Théodore SALOMÉ: 13. Grand Choeur; Sigfrid KARG-ELERT: Nun danket alle Gott) (Kaluza)	17,35
	<b>ALBUM</b>	
190477	<b>Great Big The Organist's Christmas Book. A sackful of music for the busiest season of the year: 150 Pieces</b> (by the following composers: John ALLEY, Malcolm ARCHER, Judith BAILEY, Timothy BLINKO, Rosalie BONINGTON, Paul BRYAN, Jean Jacques CHARPENTIER, François COUPERIN, Louis D'AQUIN, Adrian Vernon FISH, Andrew FLETCHER, César FRANCK, Andrew GANT, Colin HAND, Michael HIGGINS, Robert JONES, John JORDAN, Sigfrid KARG-ELERT, Richard LLOYD, Colin MAWBY, Malcolm McKELVEY, Andrew MOORE, Philip MOORE, June NIXON, James PATTEN, Richard PROULX, Noel RAWSTHORNE, Betty ROE, Martin SETCHELL, Richardd SHEPHARD, Christopher TAMBLING, David TERRY, Quentin THOMAS, Stanley VANN, Alan VINER, Norman WARREN, Andrew WRIGHT) (Mayhew) all are sight-readable	42,90
	<b>ALBUM</b>	
190476	<b>100 New Hymn Preludes</b> (compositions by Judith BAILEY, Jennifer BATE, Rosalie BONINGTON, Andrew FLETCHER, Robert JONES, Richard LLOYD, Colin MAWBY, John Columba McCANN, Andrew MOORE, June NIXON, Geoffrey NOBES, Christopher TAMBLING, Mark WARDELL, Andrew WRIGHT) (Mayhew)	<u>48,75</u>
	<b>ARCHER Malcolm *1952</b>	
191085	Sleigh Bells Across The Snow	8,30
	<b>BACH Johann Sebastian 1685-1750</b>	
189672	Orgelwerke. Orgelchoräle aus unterschiedlicher Überlieferung (I. Autograph überlieferte Choralbearbeitungen: 1. Wie schön leuchtet der Morgenstern a 2 Clav. Et Pedal - BWV 739, 2. Wie schön leuchtet der Morgenstern a 4 - BWV 764; II. Abschriftlich überlieferte Choralbearbeitungen: 3. Ach, was ist doch unser Leben a 2 Clav. et Ped. - BWV 743; 4. Fuga super Allein Gott in der Höh sei Ehr - BWV 716; 5. Allein Gott in der Höh sei Ehr - BWV deest (Emans Nr. 25); 6. Allein zu dir, Herr Jesu Christ - BWV deest (Emans Nr. 27).; 7. Auf meinen lieben Gott per Canonem - BWV 744; 8. Auf meinen lieben Gott alio modo per Canonem; 9. Auf meinen lieben Gott Arioso - BWV deest (Emans Nr. 30); 10. Aus der Tiefe rufe ich manualiter - BWV 745; 11. Aus der Tiefe rufe ich à 2 Clav. et Pedal - BWV 745; 12. Aus tiefer Not schrei ich zu dir Fuga - BWV deest (Emans Nr. 34); 13. Befiehl du deine Wege - BWV Anh. 79; 14. Befiehl du deine Wege a 4, Canto fermo in Basso - BWV deest (Emans Nr. 36); 15. Befiehl du deine Wege Canto fermo in Basso - BWV deest	

(Emans Nr. 37); 16. Christ lag in Todesbanden - BWV deest; 17. Christus, der uns selig macht à 2 Clav. Et Ped. - BWV 747; 18. Da Jesus an dem Kreuze stund - BWV deest (Emans Nr. 48); 19. Das alte Jahr vergangen ist - BWV deest – BWV 288; 20. Das Jesulein soll doch mein Trost Fughetta - BWV 702; 21. Der du bist drei in Einigkeit à 2 Clav. – BWV deest; 22. Fuga sopra Durch Adams Fall ist ganz verderb - BWV 705; 23. Ein feste Burg ist unser Gott senza Pedale - BWV Anh. 49; 24. Erhalt uns, Herr, bei deinem Wort manualiter - BWV Anh. 50; 25. Erhalt uns, Herr, bei deinem Wort - BWV deest (Emans Nr. 63); 26. Erstanden ist der heilige Christ - BWV Anh. 51; 27. Es ist das Heil uns kommen her - BWV deest; 28. Es ist gewißlich an der Zeit - BWV 755; 29. Es spricht der Unweisen Mund wohl - BWV deest (Emans Nr. 69); 30. Es stehn vor Gottes Throne - BWV deest; 31. Freu dich sehr, o meine Seele - BWV Anh. 52; 32. Freu dich sehr, o meine Seele Fugato – BWV Anh. 53; 33. Freu dich sehr, o meine Seele (manualiter) - BWV deest (Emans Nr. 72); 34. Freu dich sehr, o meine Seele Fragment – BWV deest (Emans Nr. 73); 35. Helft mir Gotts Güte preisen à 2 Clav. et Ped. - BWV Anh. 54; 36. Herr Christ, der einig Gottes Sohn à 2 Clav. et Ped. - BWV Anh. 55; 37. Herr Christ, der einig Gottes Sohn - BWV Anh. 75; 38. Herr Christ, der einig Gottes Sohn Aria – BWV deest (Emans Nr. 85); 39. Herr Jesu Christ, dich zu uns wend - BWV 749; 40. Herr Jesu Christ, meines Lebens Licht – BWV 750; 41. Herr Jesu Christ, wahr'Mensch und Gott – BWV deest (Emans Nr. 100); 42. Herr Jesu Christ, wahr' Mensch und Gott – BWV deest (Emans Nr. 101); 43. Herzliebster Jesu, was hast du verbrochen - BWV deest (Emans Nr. 105); 44. Ich hab mein Sach anheimgestellt - BWV 708a; 45. Ich hab mein Sach anheimgestellt Alio modo - BWV 708; 46. Ich hab mein Sach anheimgestellt - BWV 707; 47. Ich ruf zu dir, Herr Jesu Christ Aria – BWV deest (Emans Nr. 111); 48. Jesu, meine Freude - BWV 713a; 49. Jesu, meine Freude - BWV Anh. 58; 50. Jesu, meines Lebens Leben - BWV deest (Emans Nr. 121); 51. Jesus Christus, unser Heiland, der den Tod - BWV deest; 52. Komm, Gott Schöpfer, heiliger Geist – BWV deest; 53. Komm, Gott Schöpfer, heiliger Geist Canon à 2 Clav. e Pedal - BWV deest; 54. Komm, heiliger Geist, erfüll die Herzen – BWV deest (Emans Nr. 122).; 55. Kommt her zu mir, spricht Gottes Sohn – BWV deest (Emans Nr. 125).; 56. Kyrie, Gott Vater in Ewigkeit - BWV deest (Emans Nr. 127); 57. Liebster Jesu, wir sind hier - BWV 754; 58. Lobt Gott, ihr Christen allzugleich – BWV deest (Emans Nr. 129); 59. Trio super Lobt Gott, ihr Christen allzugleich à 2 Clav. et Pedal - BWV deest; 60. Machs mit mir, Gott, nach deiner Gut à 3 – BWV deest (Emans Nr. 132); 61. Mein Seel, o Gott, muß loben dich - BWV deest; 62. Nun bitten wir den heiligen Geist - BWV deest; 63. Nun komm, der Heiden Heiland - BWV deest (Emans Nr. 140); 64. Nun ruhen alle Wälder - BWV 756; 65. Trio super Choral O Gott, du frommer Gott à 2 Clav. et Pedal - BWV deest; 66. O Herre Gott, dein göttlichs Wort - BWV 757; 67. Sei Lob und Ehr Choral in Pedal - BWV Anh. 62a68. Sei Lob und Ehr Choral in Canto - BWV Anh. 62b; 69. Vater unser im Himmelreich - BWV 762; 70. Vom Himmel hoch, da komm ich her - BWV Anh. 63; 71. Vom Himmel hoch, da komm ich her Canto fermo in Basso - BWV Anh. 64; 72. Vom Himmel hoch, da komm ich her à 2 Clav. - BWV Anh. 65; 73. Wachtet auf, ruft uns die Stimme à 2 Clav. Et Pedale e Tromba - BWV Anh. 66; 74. Trio super Was Gott tut, das ist wohlgetan à 2 Clav. et Pedal - BWV deest; 75. Trio super Choral Wenn ich in Angst und Not à 2 Clav. et Pedal - BWV deest; 76. Trio super Wir Christenleut habn jetzund Freud à 2 Clav. et Pedal - BWV deest; 77. Wir glauben all an einen Gott à 4 - BWV 765; 78. Fantasia sopra Choral Wir glauben all an einen Gott à 2 Clav., Canto fermo in Basso BWV Anh. 69; 79. Wir glauben all an einen Gott Fuga - BWV Anh. 70; 80. Kanon - BWV Anh. 72) (Emans)

32,05

189627

J.S. Bach zugeschriebene Werke für Tasteninstrumente [Vorwort - Preface; Sarabande g-Moll BWV 839; Fuge a-Moll BWV 897/2; Präludium und Fuge B-Dur über den Namen Bach BWV 898; Fantasie g-Moll BWV 920; Fuge e-Moll BWV 945; Fuge e-Moll BWV 960 (Fragment); Suite F-Dur BWV Anh. 80; Gigue G-Dur Anh. 81; Fantasie c-Moll BWV Anh. 86; Fantasie C-Dur BWV Anh. 87: Erste Fassung / First Version, Zweite Fassung / Second version; Fuge C-Dur BWV Anh. 89; Fuge e-Moll BWV Anh. 95; Fuga G-Dur BWV Anh. 91; Fuga e-Moll BWV Anh. 93; Fuge G-Dur BWV Anh. 92; Fuge D-Dur BWV Anh. 96; Fuge d-Moll BWV Anh. 98; Fuge d-Moll BWV Anh. 99; Fuge d-Moll BWV Anh. 100; Fuge d-Moll BWV Anh. 100 - Variante / Alternative version; Fuge es-Moll BWV Anh. 102; Drei Fugen über B A C H: 1. Fuge C-Dur BWV Anh. 107, 2. Fuge C-Dur BWV Anh. 108: Fassung a / Version a, Fassung b / Version b, 3. Fuge c-Moll BWV Anh. 110; Contrapunctus alla Decima. B A C H BWV Anh. 109; Largo und Allegro BWV Anh. 111; Fuge d-Moll BWV Anh. 180; Fuge C-Dur BWV deest; Fuge c-Moll BWV deest; Fuge h-Moll BWV deest; Fuge c-Moll BWV deest; Kritischer Bericht - Critical Commentary] (Rempp)

33,35

**BACH Johann Sebastian 1685-1750 (suite)**

- 189628 Werke zweifelhafter Echtheit für Tasteninstrumente [Preface; Faksimilia / Facsimiles: Suite B-Dur BWV 821, Fantasie und Fuge B-Dur BWV 907, Sonate d-Moll BWV 964; Suite B-Dur BWV 821; Toccata d-Moll bestehend aus / consulting of Präludium d-Moll BWV 899/1, Fuge d-Moll BWV 900/02, Adagio und Presto a-Moll BWV 923a, Allegretto scherzando d-Moll BWV 844, Andante g-Moll BWV 969, Presto d-Moll BWV 970; Scherzo e-Moll BWV 844a; Fantasie und Fuge d-Moll BWV 905; Fantasie und Fughetta B-Dur BWV 907; Fantasie und Fughetta D-Dur BWV 908; Konzert und Fuge c-Moll BWV 909; Präludium c-Moll BWV 919; Vier kleine Präludien BWV 939-942.; Präludium 1 C-Dur BWV 939; Präludium 2 d-Moll BWV 940; Präludium 3 e-Moll BWV 941; Präludium 4 a-Moll BWV 942; Präludium C-Dur BWV 943; Fuge a-Moll BWV 947; Fuge B-Dur BWV 955; Fuge B-Dur, Frühere Fassung / Earlier version, BWV 955a; Fuge e-Moll BWV 956; Fuge a-Moll BWV 958; Sonate d-Moll BWV 964 (nach BWV 1003); Adagio G-Dur BWV 968 (nach BWV 1005/1); Sarabanda con Partite BWV 990; Polonaise d-Moll (nach BWV 1067); Toccata f-Moll, Fassung A / Version A, BWV Anh. 85; Toccata f-Moll, Emendierte Fassung B / Emended version B, BWV Anh. 85; Fuge g-Moll BWV Anh. 101; Präludium und Fuge Es-Dur BWV Anh. 177; Fughetta d-Moll BWV deest; Fantasie h-Moll BWV deest; Menuet und Trio a-Moll BWV deest; Fantasie h-Moll BWV deest] (Bartel, Rempp) 32,05

**BOURDON Émile 1884-1974**

- 178659 Dix pieces pour orgue Op. 7 [1. Offertoire pour la Fete de l'Assomption, 2. Carillons, 3. Meditation sur un Psaume d'Introit, 4. Sortie sur l'Hymne "Veni Creator Spiritus", 5. Benediction nuptiale, 6. In Memoriam, 7. Sur l'Alleluia de la Fete de St Louis, 8. Legende pour la Toussaint, 9. Tryptique sur la Prose de la Fête-Dieu, 10. Toccata sur deux Noels (Weihnachten)] 48,05

**BUNK Gerard 1888-1958**

- 191056 Sämtliche Orgelwerke Volume I (Vorwort Fotografien Dispositionen Faksimile 7 Variaties op 'O Sanctissima' op. 4a / 7 Variationen über das Weihnachtslied 'O du fröhliche' op. 4a Preludium en Fuga over een thema uit de Eroica-Symphonie van Beethoven c-Moll op. 8 / Praeludium und Fuge über ein Thema aus der Eroica-Symphonie von Beethoven c-Moll op. 8 Sonatine d-Moll op. 10: Allegro / Andante / Allegro - Praeludium und Fuga (a 3 voci) Vier Orgelstücke im polyphonen Styl op. 12: Nr. 1 Praeludium a-Moll Nr. 2 Fuga a-Moll Nr. 3 Choralvorspiel 'O Haupt voll Blut und Wunden' Nr. 4 Fuga voor 2 clavieren en pedaal a-Moll Fünf Orgelstücke op. 16: Nr. 1 Fuge e-Moll Nr. 2 Praeludium g-Moll Nr. 3 Romanze G-Dur Nr. 4 Abendlied C-Dur Nr. 5 Frühling G-Dur Kritischer Bericht: I. Abkürzungen II. Zur Editionstechnik III. Quellen IV. Einzelnachweise Bibliografie) (Boecker-Stockmeier) 50,05

**DISTLER Hugo 1908-1942**

- 184919 Neue Ausgabe sämtlicher Orgelwerke II [Vorwort Hugo Distler und seine Orgelwerke: Distlers Orgelstil, Zu den Kleinen Orgelchoralbearbeitungen op. 8, Nr. 3, Zu den einzeln überlieferten Choralbearbeitungen, Fotografien, Faksimilia; Kleine Orgelchoralbearbeitungen op. 8, Nr. 3: Vorwort der Erstausgabe (Faksimile), I. Vorspiel und Satz 'Wie schön leuchtet der Morgenstern' (Epiphantias), II. Vorspiel und Satz 'Das alte Jahr vergangen ist' (Neujahr), III. Partita und Satz 'Jesus Christus, unser Heiland, der von uns den Gotteszorn wandt' (Passion und Abendmahl), IV. Drei Vorspiele und Satz 'Christe, du Lamm Gottes' (Passion), V. Vorspiel und Satz 'Mit Freuden zart' (Ostern), VI. Vorspiel und Satz 'Ach wie flüchtig, ach wie wichtig' (Totensonntag), VII. Partita und Satz 'Christ, der du bist der helle Tag' (Abend); Einzeln überlieferte Coralbearbeitungen: Wie schön leucht' uns der Morgenstern (F-Dur), Wie schön leucht't uns der Morgenstern (C-Dur); [Zwei Intonationen und Satz 'Ach bleib bei uns, Herr Jesu Christ' (Melodie: 'Erhalt uns, Herr, bei deinem Wort')]; Kleines Konzert und Choral 'Vom Himmel hoch, da komm ich her'; Kritischer Bericht: I. Abkürzungen; II. Zur Editionstechnik; III. Quellen; IV. Einzelnachweise; Glossar (Spielanweisungen des Komponisten)] (Schoof) 32,05

**DUPRÉ Marcel 1886-1971**

- 185337 Onze versets improvisés 35,60

**FRANCK César 1822-1890**

- 190790 Trois Pièces pour Le Grand Orgue (1. Fantaisie, 2. Cantabile, 3. Pièce héroïque) (Winkhofer) 29,55

**GUILMANT Alexandre 1837-1911**

- 190545 Oeuvres choisies pour orgue VI: Pièces de concert et Pièces de caractère (Félix-Alexandre Guilmant - eine biographische; Würdigung; Lebensstationen; Musik im 19. Jahrhundert und Guilmants Orgelwerke; Konzert- und Charakterstücke 2; Guilmant als Pädagoge; Guilmant als Komponist, Solist und Herausgeber; Dispositionen; Faksimilia; Konzert- und Charakterstücke 2: Première Méditation op. 20, Nr. 1; Caprice op. 20, Nr. 3; Madrigal op.

	52, Nr. 3; Prière op. 16, Nr. 2; Verset. Fantaisie pour l'orgue op. 19, Nr. 5; Prière op. 16, Nr. 2; Communion op. 15, Nr. 1; Pastorale [op. 26] op. 72, Nr. 3; Fantaisie sur deux Mélodies Anglaises op. 43; Kritischer Bericht: I. Abkürzungen, II. Zur Edition, III. Quellen, IV. Einzelnachweise; Glossar; Bibliographie) (Kalipp, Hielscher)	<u>51,33</u>
	<b>MIDDELSCHULTE Wilhelm 1863-1943</b>	
189675	Sämtliche Orgelwerke II [Vorwort; Fotografien; Dispositionen; Faksimilia; Konzert für Orgel über ein Thema von Joh. Seb. Bach; Kanonische Fantasie über BACH und Fuge über 4 Themen von Joh. Seb. Bach; Perpetuum mobile; Kritischer Bericht; Errata Band 1 (BA 8491)] (Meyer, Sonnentheil)	41,05
	<b>PALM Jan Gerard 1831-1906</b>	
720270	Jan Gerard Palm Composities. 115 Waltzes, Mazurkas, Tumbas, Polkas, Marches etc. for Piano Solo, Violin and Piano, Voice and Piano, and Organ (for contents see under heading Piano solo) (Halman, Rojer)	42,95
	<b>SCHNEIDER Enjott *1950</b>	
190787	Toccata sopra Alleluia Offertorium Perfice gressus meos	19,00
190748	Orgelsinfonie Nr. 3 Totentanz	25,65
	<b>SUZUKI Shin'igi 1898-1998</b>	
191192	Organ School Volume 3	9,85
191193	Organ School Volume 4	9,85
	<b>SZATHMÁRY Zsigmond *1939</b>	
190455	Moving Colours (2006)	28,90
	<b>VASKS Peteris *1946</b>	
709844	Musica seria	15,35
	<b>VIERNE Louis 1870-1937</b>	
189673	L'Oeuvre d'Orgue VII.3 [Pièces de Fantaisie en quatre suites Livre III Op. 54 (1927)] (Schauerte-Mabouet)	29,50
189674	L'Oeuvre d'Orgue VII.4 [Pièces de Fantaisie en quatre suites Livre IV Op. 55 (1927)] (Schauerte-Mabouet)	29,50

**ACCORDION:**

	<b>ALBUM</b>	
720635	<b>Easy Famous Tunes. Polyphonic Pieces</b> (30 nice tunes from the Netherlands, Germany and England) (Mees) standard / free bass accordion	demo- and play along-CD included 18,95
	<b>ALBUM</b>	
036934	<b>Charleston - Dixie &amp; Bananen</b> (1. Ain't She Sweet; 2. Am Sonntag will mein suesser mit mir segeln gehn; 3. Ausgerechnet Bananen; 4. Dinah; 5. Exactly Like You; 6. Hallo du Suesse Klingefee; 7. Honeysuckle Rose; 8. Ich hab das Fraeuein Helen Baden sehn; 9. Ich hab mein Herz in Heidelberg verloren; 10. Ich Woll't ich waer ein Huhn; 11. Sellerie; 12. Show Me The Way To Go Home; 13. Toot - Toot - Tootsie; 14. Veronika der Lenz ist da; 15. When The Saints Go Marchin' in) (Creutziger)	12,85

**1 STRING INSTRUMENT WITHOUT ACCOMPANIMENT:****VIOLIN SOLO:**

	<b>ALBUM</b>	
191119	<b>Ozarks Fiddle Music: 308 Tunes Featuring 30 Legendary Fiddlers. With Selections from 50 Other Great Ozark Fiddlers</b> [includes 308 tune transcriptions organized around individual fiddlers who typically combine Appalachian-style fiddling with rags, pop standards, Midwest-style fiddling and sometimes a touch of Western swing to create a style often identifiable as Ozarks. Thirty Ozarks fiddlers and their lives are highlighted with biographical sketches, photographs, and tune histories. Another 50 great Ozarks fiddlers are presented in a similar manner but with less detail. The book and accompanying CD (with 37 tunes, many recorded in the field) emphasize the older fiddling traditions connected to the square dances and community events more than those connected to bluegrass music and modern contest fiddling. Some of the tunes in the collection are old standbys such as "Bile Them Cabbage" while others such as "Finley Creek Blues" are unique to the region] (Beisswenger, McCann)	CD included 32,95

**ALBUM**

- 190534 **Mini Fake Book for Violin: 101 Favourite Songs and Melodies** (contains music from film, TV, theatre e.g. Harry Potter, The Flintstones, Grease, Cabaret, Annie, Wizard of Oz, pop classics from Robbie Williams, George Michael, Kate Bush, Abba, Kylie Minogue, jazz standards by Gershwin and Porter, also well-known classic and folk melodies by J.S. Bach, Tchaikovsky, Schubert, Fauré en many more!) (Adams, Cohen) 19,20

**ALBUM**

- 189856 **Mel Bay Presents Irish Music for Fiddle Made Easy** (1. Factory Girl, 2. Paddy's Green Shamrock Shore, 3. Planxty Irwin, 4. Carolan's Dream, 5. The Parting of Friends, 6. The Derry Air, 7. The Star of the County Down, 8. Whiskey in the Jar, 9. Oh! The Britches Full of Stitches, 10. John Ryan's, 11. Kerry Polka, 12. The Rakes of Mallow, 13. The Road to Lisdoon Varna, 14. Tatter the Road, 15. The Runaway Gig, 16. The Butterfly, 17. The Rocky Road to Dublin, 18. The Rakes of Westmeath, 19. The Irish Washerwoman, 20. Caliope House, 21. The Cliffs of Moher, 22. Sergeant Early's Jig, 23. The Jolly Beggarman, 24. The Rights of Man, 25. The Wren Hornpipe, 26. The Boys of Malin, 27. Miss McLeod's Reel, 28. The Merry Blacksmith, 29. The Star of Munster) (Berthoud) CD included 15,95

**ALBUM**

- 190989 **Irish Fiddle Playing Volume 2. A Guide for the Serious Player** (Cock o'the North, Father O'Flynn, The Rambling Pitchfork, The rose in the Heather, The Orphan, Up Sligo, The Mooncoin Jig, Chief O'Neill's Favourite, The Rights of Man, The Ghost, The Glen Cottage Polka, Oh Those Britches Full of Stitches, The Road to Lisdoonvarna (Slide), The Foxhunter's Jig (slip jig), Rodney's Glory (set dance), Man of the House, The Monaghan Twig, P J Hayes', Toss the Feathers in D, The Flogging Reel, Jennie's Chickens, O' Dowd's Favourite, The Bank of Ireland, The Chicago Reel in B-flat, The Drunken Landlady, The Congress Reel, The High Reel, Paddy Ryan's Dream, Sergeant Early's Dream, The Silver Spire, Tamlin, The Woman of the House, The Cup of Tea, Over the Moor to Maggie) (Berthoud) CD included 21,95

**ALBUM**

- 190991 **Favorite American Listening Pieces, Two-Steps & Marches for Fiddle** (Avalon Quickstep -- W.T. Namour, The Baltimore -- Lotus Dickey, Bean Walker's Mile -- Lynn Smith, Big-Eared Mule -- John Salyer, Birdie -- Kenny Baker, Black Jack Grove -- Walter McNew, Boggy Road To Texas -- Hugh Farr, Bonaparte Crossing The Rhine -- Tony Marcus, Bonaparte's March (A) -- Elmer Barton, Bonaparte's March (B) -- Jehile Kirkhuff, Bon Ton Schottische -- Hugh Farr, British Field Marshal At New Orleans -- Skip Gorman and Mark Jardine, Candy Girl (A) -- Bunt Stephens and Bruce Molsky, Candy Girl (B) -- Kenny Barker with Bill Monroe, Chinquapin -- Roscoe Parrish, Cluck Old Hen (A) -- Ken Kosek, Cluck Old Hen (B) -- Charlie Acuff, Coleman's March -- Pete Sutherland, Eli Greene's Cakewalk -- Stuart Williams and Arlie Schaeffer, Evening Pleasures Schottische - - Tony Gilmore, Evening Shade -- Arthur Smith, Faded Love -- Bob Wills, Johnny Gimble and Vassar Clements, Farewell Trion -- James Bryan with Bob Carlin, The Fireman's Dance Cotillion -- Jehile Kirkhuff, Forty Drops (A) -- Jere Canote, Forty Drops (B) -- Kerry Blech, Fourteen Days in Georgia -- Tommy Jackson, The Glory in the Meeting House -- Luther Strong, Haning's Farewell -- Kenny Kosek with Tony Trishcka, Hannah At The Springhouse -- Melvin Wine, Happy Boy Schottische -- Stuart Williams, Hard Road To Travel -- Jane Rothfield, Hawks and Eagles -- Jane Rothfield, In Come A Little Bee -- Owen Chapman, Indian Ate The Woodchuck -- John Salyer, Ian's Tune -- Brad Leftwich, John Brown's March -- Pete Sutherland, Just From The Fountain -- Art Galbraith, Kanawha March -- Clark Kessinger, Kansas City Kitty -- Lady Hamilton (A) -- Tony Marcus, Lady Hamilton (B) -- Manco Snead, Leake County Two-Step -- Leslie Freeny, Let's Hunt The Horses -- Gerry Milnes, Limerock -- Byron Berline, Little Billy Wilson -- Jane Rothfield, Little Rose -- Wilson Douglas, Little Stream of Whiskey -- Doug Phillips, Lowery's Quadrille -- Armin Barnett, Maple Sugar -- Pete Sutherland, Marilla's Lesson -- Greg Canote, Martha Won't You Have Some Good Old Cider -- Gaither Carlton, McKinley's March -- Kenny Baker and Howdy Forrester, Military Schottische -- Bill Monroe, County Quickstep -- Leonard Rutherford, Muddy Creek -- Bruce Greene, My Little Home In West Virginia -- Ellis Hall, Old Bob -- Bruce Green, The Old Ark's A-Movin' -- Taylor Kimble, Old Red -- Hoyt Ming, Onion Tops and Turnip Greens -- Bob Prater, Ora Lee -- James Bryan with Bob Carlin, Pointe-Au-Pic -- Ruthie Dornfeld, Pretty Little Dog -- Ruthie Dornfeld, Pretty Little Indian (A) -- Curly Ray Cline, Pretty Little Indian (B) -- Matt Glaser, Redwing -- Kerry Mills, Rose In The Mountain -- John Salyer, Round The Horn -- Jay Ungar, Rufus Rastus -- John Holloway with the Mississippi Possum Hunters, Rutland's Reel -- Howard Forrester, Sales Tax Toddle -- Shelton Nations, Sally In The Garden 2 -- Ken Kosek, Sambo -- Kerry Blech, Say Old Man, Can You Play The Fiddle? (A) -- Howard Forrester, Say Old Man, Can You

Play The Fiddle? (B) -- Joey McKenzie, Seneca Square Dance -- John Hartford, Seven Come Eleven -- Shady Grove -- Armin Barnett and Oscar Wright, Shag Poke -- Pat Conte, Silver Bells -- Johnny Gimble and Cliff Bruner, Sixteen Days in Georgia (B) -- Ruthie Dornfeld, Sixteen Days in Georgia (A) -- Clark Kessinger, Sleeping LuLu -- Bob Potts and Walt Koken, Sleepy Lou -- John Ashby, Snow Deer -- Percy Wenrich, Spanish Two-Step -- Bob Wills, Spring Creek Gal -- James Bryan with Bob Carlin, Still On The Hill -- Howard Forrester, Sugar Tree Stomp -- Keny Baker, Sweet Bunch of Daisies (A) -- Kenny Baker, Swing Your Partner -- Kirk Sutphin, Tennessee Mountain Fox Chase -- Kirk Sutphin, Texas Quickstep -- Red Steeley and Kenny Baker, That Brownskin Gal (A) -- Bob Wills, That Brownskin Gal (B) -- Alexander Robertson, Three-In-One Two-Step -- Daniel Williams, Tie Your Dog, Sally Gal -- Kerry Blech and Will Adams, Train On The Island -- , Trot Along (My Honey) -- Howard Forrester, Twinkle Little Star 1 -- Twinkle Little Star 2 -- Howard Forrester, Two Friends Quadrille -- Ron Kane, Two White Nickels -- Kerry Blech, Walking In My Sleep (A) -- Dudley Spangler, Walking In My Sleep (B) -- Kenny Baker, Washington Quadrille -- Andy Palmer, Weavily Wheat -- Kerry Blech, When The Leaves Begin to Turn Brown -- Tommy Jackson, Whistling Rufus -- Wild Goose Crossing The Ocean -- Alexander Robertson, Wild Hog In The Woods 2 -- Taylor Kimble, Wild Rose of the Mountain -- J.P. Fraley, Wink The Other Eye -- Virgil Garrett, The World Turned Upside Down --- Wyzee, Hamilton Special -- Jere Canote, Yew Piney Mountain (A) -- French Carpenter, Yew Piney Mountain (B) -- Pete Sutherland) (Phillips)

14,25

**BRANDÃO Maica**

190757

Milarésol. Initiation brésilienne au violon (Voici mon violon; Dessine et colorie ton violon; Une histoire avec mon violon; Bonjour; Chanson pour Violinette; Violinette; Fin firirin fin fin (geste); Fin firirin fin fin; Ma main gauche; Dessine ta main gauche; La gymnastique d'Arcolino; Arcolino; Ma main droite; Dessine ta main droite; Mon archet; Mets des couleurs; Dessine dans l'air; 1. Chante avec ton violon (la souris); 2. Chante avec ton violon (le petit chat); 3. Chante avec ton violon (l'araignée); 4. Chante avec ton violon (la luciole); Relie les cordes; Mes quatre chansons; La pluie; Promenade; La marelle; Rigolade; Les nuances; Sais-tu compter?; Mon premier doigt; Une poule sur une mur; Danse des fourmis; Valse dorée; Dessine la clé de Sol; Sambinha pour Ananda; Dansons la Capucine (Ré majeur, La majeur, Sol majeur, Mi majeur); Mon deuxième doigt; Dessine la clé de Sol; Petit oiseau; À la claire fontaine; Mes notes sur les cordes; Je dessine ma main gauche; Coccinelle; Mon troisième doigt; Dans mon pays, au Brésil; Un bisou pour Eunice; Variations de coup d'archet; Dentellière (Mulher rendeira); Exercices avec les 1er et 2e doigts en demi-ton; Dessine ta main gauche 1er et 2e doigts en demi-ton; Mon quatrième doigt; Quelques exercices sur la corde de Sol; Bahia (Na Bahia tem); Le coq est mort (O galo morreu); Le cafard (A barata diz que tem); Les liaisons; Les liaisons en ternaire; Minas; Boi, boi, boi (Boeuf, boeuf, boeuf); Les gammes (Ré majeur, Sol majeur, Do majeur, La majeur); J'improvise une "Bossa nova"; L'oeillet; Certificate d'aptitude)

illustrated; colour plates; CD included

32,15

**CRAVITZ Ilana**

189024

Klezmer Fiddle. A how-to guide. 16 Tunes with accompanying chords plus pull-out booklets for second fiddle en cello/bass [How to use this book; Introduction: The Klezmer tradition, Klezmer music, Playing Klezmer; Workshops and tunes: 1. Freyekhs, 2. Nign, 3. Khosidl, 4. Freylekhs nokh der khupe (Dance from the wedding canopy), 5. Mekhutonim tsum tish (Playing the in-laws to the table), 6. Zhok, 7. Khosn kale mazitov (Congratulations to the bridegroom and bride), 8. Zay gezunt (Farewell), 9. Sirba, 10. Shver un shviger tants (Dance for the mother- and father-in-law), 11. Sher, 12. Skotshne, 13. Terkishner, 14. Bulgar, 15. Gas-nign (Street tune), 16. Doyne; Appendix 1: Klezmer tune genres and associated dance styles; Appendix 2: Yiddish glossary and pronunciation guide; Bibliography and discography]

CD included

27,20

**DURANOWSKI Fryderyk August 1770-1834**

720712

6 Caprices ou Études pour le Violon Op. 156 (Pilch)

16,60

**HINDEMITH Paul 1895-1963**

190432

Praeludium (Kube)

8,95

**KACZKOWSKI Joachim 1789-1829**

720713

6 Études ou Caprices pour le Violon Op. 13 (Pilch)

16,60

**PARIS François \*1961**

190659

Sombra

8,45

**VACCHI Fabio \*1949**

190304

Le Consonanze (2008)

20,55

**SZCZEPANOWSKA Magdalena**

721006

Scales – Arpeggios – Double Stops for Violin

19,15

	<b>TARTINI Giuseppe 1692-1770</b>		
059385	Sonata D-Dur (Ney)		11,50
	<b>WILLIS Mary Ann</b>		
190923	Mel Bay's Modern Fiddling Method Grade 1	2 CDs included	16,45

**VIOLA SOLO:**

	<b>ROLLA Alessandro 1757-1841</b>		
190916	Complete Works for Solo Viola BI 310-322. Esercizi e Musica Ridotta (Martinson)		25,25

**CELLO SOLO:**

	<b>BATTANCHON Félix 1814-1893</b>		
190546	12 Etuden in der Daumenlage Op. 25 (Rummel)		16,65
	<b>DEGLI ANTONII Giovanni Battista 1636-1689</b>		
190899	12 Ricercate (Berger)		25,65
	<b>ESCAICH Thierry *1965</b>		
190591	Cantus I (Capuçon)		13,20
	<b>TCHAIKOVSKY Peter I. 1840-1893</b>		
190907	Variations on a Roco Theme Op. 33. Commentary and Preparatory Exercises (Morganstern)	with optional 2nd cello	28,60

**1 STRING INSTRUMENT WITH ACCOMPANIMENT, piano unless stated otherwise:****VIOLIN WITH ACCOMPANIMENT:****ALBUM**

190822	<b>Classical Play-Along: 12 Favourite Works from the Classical Era, with Authentic Orchestral Backing Tracks</b> (1. BEETHOVEN: Adagio (from Sonata No. 8 <i>Pathétique</i> ), 2. MOZART: Adagio (from Clarinet Concerto in A), 3. MOZART: Queen of the Night (from <i>The Magic Flute</i> ), 4. HAYDN: Andante (from Trumpet Concerto), 5. GLUCK: Dance of the Blessed Spirits (from <i>Orfeo &amp; Euridice</i> ), 6. MOZART: Eine kleine Nachtmusik, 7. MOZART: Der Vogelfänger bin ich ja (from <i>The Magic Flute</i> ), 8. BEETHOVEN: Ode to Joy (from Symphony No. 9), 9. BEETHOVEN: Symphony No. 3, <i>Eroica</i> (1st movt.), 10. HAYDN: Symphony No. 94, <i>Surprise</i> (2nd movt.), 11. BOCCHERINI: Minuet (from String Quintet in E), 12. BEETHOVEN: Für Elise) (Vassiliev)	demo- and play along-CD included; piano part to print	23,05
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**ALBUM**

190428	<b>Samuel Dushkin (1891-1976) Repertoire. The Best Pieces for Violin and Piano</b> (C. ARTOK: Chanson à bercer et à danser; P. KIRMAN: Chanson Palestinienne; P. KIRMAN: Chants des juifs du Yemen; A. SASONOFF: Air et Trépak; A. GLASUNOW: Mélodie Arabe; M. REGER: Deutscher Walzer / German Waltz; M. MUSSORGSKY: Ripples; G. GERSHWIN: Short Story; I. STRAWINSKY: Scherzo de "L'oiseau de feu"; I. STRAWINSKY: Berceuse; L. BOCCHERINI: Canzonetta; R. FELBER: Dance Slovaque No. 2) (Dushkin, Birtel)		21,80
	<b>BACEWICZ Grazyna 1909-1969</b>		
190001	Concertino in G major	positions 1-3; CD included	18,95
	<b>BEFFA Karol *1973</b>		
190602	5 Pièces	intermediate	27,05
	<b>CHAUSSON Ernest 1855-1899</b>		
123242	Poème pour Violon et Orchestre (Samazeuilh)		20,75
	<b>DEJONGHE Koen *1957</b>		
190312	Lullaby for E.		9,65
	<b>DITTERSDORF Karl Ditters von 1739-1799</b>		
035627	Konzert C-Dur for Violin and Orchestra Krebs 157 (Lebermann)		15,35
	<b>GIRARD Anthony *1959</b>		
190584	Litanies de minuit		9,95
	<b>HUMMEL Bertold 1925-2002</b>		
190902	“. . . und ein Tango”: 4 leichte Stücke (1. Albumblatt, 2. Arietta, 3. Ständchen, 4. Tango)		11,50

	<b>JANAČEK Leoš 1854-1928</b>	
190368	Mährische Tänze (Faltus)	21,10
	<b>JING ZHOU *1980</b>	
191277	Ba Luan. An Ancient Chinese Folk Dance	15,35
	<b>PAGANINI Niccolò 1782-1840</b>	
190668	1er Solo du 1er Concerto (Comentale, Nadaud)	9,25
	<b>PALM Jan Gerard 1831-1906</b>	
720270	Jan Gerard Palm Composities. 115 Waltzes, Mazurkas, Tumbas, Polkas, Marches etc. for Piano Solo, Violin and Piano, Voice and Piano, and Organ (for contents see under heading Piano solo) (Halman,. Rojer)	42,95
	<b>PEZZA Christian</b>	
190756	Madiana	8,60
	<b>SCHUBERT Franz 1797-1828</b>	
110556	Wiener Tänze (12 Walzer, 10 Deutsche Tänze, 8 Ländler) (Hoffmann)	11,50
	<b>VIEUXTEMPS Henri 1820-1881</b>	
190665	1er Solo du 1er Concerto en Mi majeur (Comentale, Nadaud)	17,00
190664	1er Solo du 3e Concerto en La majeur (Comentale, Nadaud)	14,05
190662	1er Solo du 4e Concerto en Ré mineur (Comentale, Nadaud)	11,45
190666	1er Solo du 5e Concerto en La mineur (Comentale, Nadaud)	12,50
	<b>WATTS Sarah</b>	
190471	Razzamajazz. Violin. 20 Toe-tapping new pieces; some "feel-good" jazz style; expand you repertoire; improve your technique (1. Five Jive!, 2. Movie Buster, 3. Ten Toe Tapper, 4. Western Hoe Down, 5. I Got the A Blues!, 6. Umbrella Man, 7. Shrimp in the Shade, 8. Shrimp Circus, 9. Watering Can Man, 10. Banana Tango, 11. Shrimp Shuffle, 12. Biscuit Tin Waltz, 13. Madge's Maggot, 14. Black Welly Blues, 15. Hay Down Hoe Down, 16. Full on Fizzy, 17. Humdinger Hoe Down, 18. Precious Times, 19. Sunshine Green, 20. Lighten Up!) play along-CD included	17,55
	<b>WILLIAMS John *1932</b>	
191160	Selections from Indiana Jones and the Kingdom of the Crystal Skull (1. Raider's March, 2. The Adventures of Mutt, 3. The Journey to Akator, 4. Marion's Theme, 6. Irina's Theme) with removable part for violin; level 2-3; CD included	18,65

#### **VIOLIN PLAY ALONG (VIOLIN WITH ACCOMPANIMENT ON CD):**

	<b>ALBUM</b>	
190530	<b>Mini Fake Book for Violin: 101 Favourite Songs and Melodies</b> (contains music from film, TV, theatre e.g. Harry Potter, The Flintstones, Grease, Cabaret, Annie, Wizard of Oz, pop classics from Robbie Williams, George Michael, Kate Bush, Abba, Kylie Minogue, jazz standards by Gershwin and Porter, also well-known classic and folk melodies by J.S. Bach, Tchaikovsky, Schubert, Fauré en many more!) (Adams, Cohen)	19,20
	<b>ALBUM</b>	
190087	<b>38 Leuke kinderliedjes met optionele tweede stem. Viool</b> (1. Driemaal drie is negen, 2. Ik liep laatst op een bruggetje, 3. Rommelpotterij, 4. Mooi letje Fietje, 5. Witte zwanen, zwarte zwanen, 6. En mijn een been staat, 7. Solderen, 8. Advocaatje ging op reis, 9. Zeg moeder, waar is Jan?, 10. Een er was ereis een vrouw, 11. Twee violen en een bas, 12. Boer wat zeg je van mijn kippen?, 13. Handjes draaien, 14. Roodborstje, 15. Daar kwam een boer uit Zwitserland, 16. Rije rije rije in een wagentje, 17. In ied're kleine appel, 18. k'Zou zo graag een ketting breien, 19. De mosselman, 20. De zilvervloot, 21. Goedenavond speelman, 22. Een mandje vol amandelen, 23. Daar was laatst een meisje loos, 24. Hansje pansje kevertje, 25. Tussen Keulen en Parijs, 26. Daar zaten zeven kikkertjes, 27. Varen varen over de baren, 28. Wij zijn rijke marionsen, 29. Twee handjes op de tafel, 30. Slaap kindje slaap, 31. Daar vaart een man op zee, 32. Toen onze mop een mopje was, 33. Elsje fiederelsje, 34. Ain boer wol noar zien naober tou, 35. Wel Annemarieke waar ga je naar toe, 36. Toemba, 37. Moriaantje, 38. Berend Botje) (Glaser) illustrated; 2 tempi-CD included	15,95
	<b>ALEXANDER Allan</b>	
721000	Music of Spain & South America for Violin (1. A La Mar Fui Por Naranxes, 2. Aire De Salamanca, 3. Al Lado De Mi Canan, 4. Anillo De Oro, 5. Baxaben Cuatro Ayeranos, 6. Bolivian Dance, 7. Brazilian Lullaby, 8. Buenos Reyes, 9. Cancion De Los Incas, 10. Cantico, 11. Canto Para Cosechar La Papa, 12. Chula, 13. Cual Es Aquel Pajarita, 14. Danza De La Hachas, 15. Danza L'osu, 16. Danza Pixueta, 17. Desde Barquinha Ao Telhado, 18. El Noy De La Mar, 19. El Rio, 20. El Testament D'Amelia, 21. Espanoletta,	



22. Hakumamai Purisisun, 23. Humilde Se Acerca, 24. Jota Puntuada Xiraldilla De Llaviana, 25. La Dancitas, 26. Linda Amiga, 27. Mayan Dance, 28. Me Llamaste Morenita, 29. Monica Perez, 30. Moorish Dance, 31. Mountains Of The Incas, 32. Muchacha Bonita, 33. Navidava Puri Nihua, 34. Sevillanas, 35. Si La Nieve Resbala, 36. Si Tuvieramos Aceite, 37. Siway Azucena, 38. Song From Uruguay, 39. Spanish Ballad, 40. The Merchant's Daughter, 41. Tres Hojitas, Madre, 42. Urubamba, 43. Villancico, 44. Zorongo) chord indication; CD (with guitar accompaniment) included

26,35

**WICKLUND Brian & VERCH April**

190927

The American Fiddle Method. Canadian Fiddle Styles. The Funway to Learn Fiddling (1. On the Road to Boston, 2. Good Neighbour Waltz, 3. Andy's Jig, 4. Whalen's Breakdown, 5. Hi-Lo Schottische, 6. Heel Toe Polka, 7. Waltz Quadrille, 8. Jonah's First Change, 9. By the Fireside, 10. Maggie Cameron's, 11. Seven Step, 12. Londonderry Hornpipe, 13. Walking Up Town, 14. Memoreies of Father Charles MacDonald, 15. Silver and Gold Two-Step, 16. The Old Red Barn, 17. Valse Clog, 18. Swamplake Breakdown, 19. Black Velvet Waltz, 20. Old French, 21. King of the Fairies, 22. Patronella, 23. Joys of Wedlock, 24. Minstrel's Fancy, 25. Arcand-Saw Traveler, 26. Birch Hills Waltz, 27. Little Burnt Potato, 28. le Bonhomme et la Bonne Femme)

27,45

**VIOLA WITH ACCOMPANIMENT:****ALBUM**

190988

**Sacred Melodies** (1. Ave Maria -- BACH-GOUNOD, 2. Ave Maria -- Franz SCHUBERT, 3. Air on a G String -- J.S. BACH, 4. But the Lord is Mindful of His Own -- Felix MENDELSSOHN-BARTHOLDY, 5. He Shall Feed His Flock -- G.F. HÄNDEL, 6. Canon -- Johann PACHELBEL, 7. Jesu, Joy of Man's Desiring -- J.S. BACH, 8. O Holy Night -- Adolphe ADAM, 9. Panis Angelicus -- Cesar FRANCK, 10. The Palms -- Jean-Baptiste FAURE, 11. Song Without Words -- Felix MENDELSSOHN-BARTHOLDY, 12. Sheep May Safely Graze -- J.S. BACH) (Duncan)

16,45

**BEFFA Karol \*1973**

190602

5 Pièces

intermediate

27,05

**GÁL Hans 1890-1987**

191009

Impromptu (1940)

11,50

**MARTINSON Kenneth \*1970**

190909

Scale Book. Exercises with 3-octave major and minor scales with arpeggios, scales in double-stops (2nds, 3rds, 4ths, 5ths, 6ths, 7ths, 8vas), harmonics, glissandos, triple and quadruple stops, and chromatic scales. Viola Edition

28,55

**SCHUMANN Robert 1810-1856**

190856

Märchenbilder Op. 113. Vier Stücke (Morgan)

15,40

**TERTIS Lionel 1876-1975**

190908

8 Transcriptions (1. Johann Sebastian BACH: Air on the G-String, 2. Edvard GRIEG: Ich liebe Dich Op.5 No.4, 3. Fritz KREISLER: La Chasse (Caprice), 4. Felix MEDELSSOHN-BARTHOLDY: Auf Flugeln des Gesanges Op.34 No.2, 5. Franz SCHUBERT: Ave Maria, 6. Robert SCHUMANN: Abendlied, 7. Robert SCHUMANN: Schlummerlied, 8. Peter I. TCHAIKOVSKY: Juni-Barcarolle) (Martinson)

31,85

**WILLIAMS John \*1932**

191161

Selections from Indiana Jones and the Kingdom of the Crystal Skull (1. Raider's March, 2. The Adventures of Mutt, 3. The Journey to Akator, 4. Marion's Theme, 6. Irina's Theme)

with removable part for viola; level 2-3; CD included

18,65

**WINKLER Alexander 1865-1935**

190863

Deux Morceaux Op. 31 (1. Méditation élégiaque, 2. La toupie) (Morgan)

20,55

**CELLO WITH ACCOMPANIMENT:****ALBUM**

190404

**Sacred Melodies for Solo Cello with Piano Accompaniment** (1. BACH-GOUNOD: Ave Maria; 2. Franz SCHUBERT: Ave Maria; 3. Johann Sebastian BACH: Air for the G String from the Orchestral Suite #3; 4. Felix MENDELSSOHN-BARTHOLDY: But the Lord is Mindful of His Own from St. Paul; 5. Georg Friedrich HÄNDEL: He Shall Feed His Flock from The Messiah; 6. Johann PACHELBEL: Kanon; 7. Johann Sebastian BACH: Jesu, Joy of Man's Desiring Chorale from Cantata #147; 8. Adolphe ADAM: O Holy Night; 9. César FRANCK: Panis Angelicus / O, Lord Most Holy; 10. Jean-Baptiste FAURE: The Psalms; 11.

	Felix MENDELSSOHN-BARTHOLDY: Songs Without Words; Johann Sebastian BACH: Sheep May Safely Graze from the Birthday Cantata) (Duncan)	16,45
	<b>CONNESON Guillaume *1970</b>	
190660	Les chants de l'Agartha. Trois pieces: 1. Sous le désert de Mongolie, 2. La bibliothèque des Savoirs perdus, 3. Danse devant le Roi du Monde (Caspuçon)	20,30
	<b>FAURÉ Gabriel 1854-1924</b>	
185342	Après un rêve (de Sousa-Antunes)	15,55
185344	Pavajne Op. 50 (de Sousa-Antunes)	24,15
	<b>FELDMAN Morton 1926-1987</b>	
190360	Patterns in a Chromatic Field (1981)	<u>66,10</u>
	<b>JEVTIC Ivan *1947</b>	
185340	Sonata No. 1	<u>48,05</u>
185341	Via dolorosa	15,55
	<b>MONTI Vittorio 1868-1922</b>	
190944	Czardas (Terrett)	12,85
	<b>SHCHEDRIN Rodion *1932</b>	
191286	Ancient Melodies of Russian Folk Songs [Selections from Rimsky-Korsakov's Anthology of 100 Russian Folk Songs: 1. Lento e poco rubato (no. 75), 2. Allegro, ma non troppo (no. 61), 3. Maestoso (no. 6), 4. Adagietto (no. 14), 5. Moderato (no. 11)]	29,50
	<b>TCHAIKOVSKY Peter I. 1840-1893</b>	
190906	Mélodie Op. 42/3 (Solow) originally for violin and piano	14,30
	<b>WEBER Gottfried 1779-1839</b>	
720709	Variations Op. 2 (Pabisiak, Sawicka) with guitar	12,20
	<b>WILLIAMS John *1932</b>	
191162	Selections from Indiana Jones and the Kingdom of the Crystal Skull (1. Raider's March, 2. The Adventures of Mutt, 3. The Journey to Akator, 4. Marion's Theme, 6. Irina's Theme) with removable part for cello; level 2-3; CD included	18,65

#### CELLO PLAY ALONG (CELLO WITH ACCOMPANIMENT ON CD):

	<b>BRATT Renata</b>	
720614	The Fiddling Cellist (Index of CD Tracks; Index of Music Examples; Introduction; Using this book; Acknowledgements; Working with Liberty; Working with Cherokee Shuffle; Working with Star of the County Down; Working with Big Scioty; Working with Rubber Dolly; Working with Fisher's Hornpipe; Interlude: getting further into the sound of fiddling; Working with Down in the Willow Garden; Working with Great Big Taters; Working with Cripple Creek; Interlude: Chopping; Working with The Road to Lisdoonvarna; Interlude: Jams and jam etiquette; Working with Elzic's Farewell; Working with The Eighth of January; Working with Shebeg, Shemor; Working with Saint Anne's Reel; Working with The Girl That Broke My heart; Working with Bill Cheatham; Working with Fire on the Mountain; Working with Tam Lin; Closing Thoughts; About the Author) CD included	21,95

#### DOUBLE BASS WITH ACCOMPANIMENT:

	<b>MONTI Vittorio 1868-1922</b>	
190943	Czardas (Terrett)	12,85

#### VIOLA DA GAMBA WITH ACCOMPANIMENT:

	<b>SCHENCK Johan 1752-1836</b>	
190327	Suite I Op. 6 (Zadow, Zadow, Zadow) with basso continuo	19,00
190328	Suite II Op. 6 (Zadow, Zadow, Zadow) with basso continuo	28,00

#### 2 AND MORE STRING INSTRUMENTS WITH AND WITHOUT ACCOMPANIMENT:

	<b>ALBUM</b>	
>	<b>Weihnachtslieder-Potpourri</b> (contains the following songs: Vom Himmel hoch, Es ist ein Ros' entsprungen, Süsßer die Glocken nie klingen, O du fröhliche, Stille Nacht) (Trumpf) 4 double basses score and parts	19,00

	<b>ALBUM</b>			
>	<b>Merry Christmas</b> (1. Alle Jahre wieder, 2. Entre le boeuf et l'âne gris, 3. Fröhliche Weihnacht, 4. Hört der Engel helle Lieder, 5. Leise rieselt der Schnee, 6. Ihr Kindlein kommet, 7. Maria durch ein' Dornwald ging, 8. Morgen kommt der Weihnachtsmann, 9. O du fröhliche, 10. O Tannenbaum, 11. Schneeflöckchen, 12. Stille Nacht, 13. We wish you merry Christmas) (Bugert)			
	2 double basses	play along-CD included		21,20
	<b>ALBUM</b>			
190942	<b>Swinging Christmas</b> (1. Jingle Bells, 2. Lasst uns Froh und Munter sein, 3. Twinkle, Twinkle, little Star) (Kalke)			
	2 violins+viola+cello	score and parts		18,00
	<b>ANONYMUS</b>			
190910	44 18th Century Italian Viola Duets Volume 1: Nos. 1-22 (Martinson)			
	2 violas	playing score		42,85
	<b>ABEL Carl Friedrich 1723-1787</b>			
190785	A Duetto for Two Violoncellos WKO 228			
	2 cellos	facsimile parts; score and parts in modern print		21,60
	<b>BACH Carl Philipp Emanuel 1714-1788</b>			
190827	Triosonate F-Dur Wq 154 (Päuler, Kostujak)			
	2 violins+basso continuo			20,55
	<b>BARBIER Dominiques</b>			
190658	18 Duos etudes progressives (Comentale)			
	2 violins			12,30
	<b>BEDROSSIAN Franck *1971</b>			
190661	Tracés d'ombres			
	2 violins+viola+cello	graphic music; score and parts		42,75
	<b>BEETHOVEN Ludwig van 1770-1827</b>			
190905	Serenade in D major Op. 25 (The Seraphin Trio)			
	violin+viola+cello	originally for flute, violin and viola; score and parts		30,75
189618	Streichquartette Op. 74, Op. 95 (Del Mar)			
	2 violins+viola+cello	parts		21,80
189619	Streichquartette Op. 74, Op. 95 (Del Mar)			
	2 violins+viola+cello	study score		17,95
	<b>BLAKE Benjamin 1751-1827</b>			
190828	6 Duos Op. 2 (Morgan)			
	violin+viola	score and parts		30,85
	<b>BOCCHERINI Luigi 1743-1805</b>			
190914	2 Sonatas in C minor and C major (Martinson)			
	viola+cello	2 playing scores		27,45
	<b>BRIOSCHI Antonio ~1725-1750</b>			
191072	Dodici sinfonie (1. Sinfonia B-flat major Blancheton Op.1 No.2, 2. Sinfonia D-major Blancheton Op.1 No.38, 3. Sinfonia D-major Blancheton Op.1 No.48, 4. Sinfonia B-flat major Blancheton Op.1 No.49, 5. Sinfonia G-major Blancheton Op.2 No.59, 6. Sinfonia D-major Blancheton Op.2 No.61, 7. Sinfonia G-major Blancheton Op.2 No.64, 8. Sinfonia C-major Blancheton Op.2 No.73, 9. Sinfonia B-flat major Blancheton Op.2 No.80, 10. Sinfonia B-flat major Blancheton Op.3 No.148, 11. Sinfonia E-flat major Blancheton Op.5 No.206, 12. Sinfonia B-flat major Blancheton Op.5 No.226; Critical Commentary) (Mandel-Yehuda)			
	2 violins+basso continuo (nos. 1 & 7)			
	2 violins+viola+basso continuo (nos. 2-6, 8-12)	score; basso continuo not realized		32,15
	<b>BRUCH Max 1838-1920</b>			
190506	Streichquintett Es-Dur (1918) (Kube)			
	2 violins+2 violas+cello	study score		16,70
	<b>BURNEY Charles 1726-1814</b>			
720494	Trio Sonata in A minor Op. 1/1 (Clark)			
	2 violins+basso continuo			19,50
	<b>CAMBINI Giuseppe 1746-1825</b>			
190835	25. Quintett F-Dur (Päuler)			
	2 violins+viola+2 cellos	1st edition; score and parts		48,85
190836	53. Quintett B-Dur (Päuler)			
	2 violins+viola+2 cellos	1st edition; score and parts		<u>48,85</u>
190837	56. Quintett F-Dur (Päuler)			
	2 violins+viola+2 cellos	1st edition; score and parts		<u>48,85</u>

**CRAVITZ Ilana**

189024	Klezmer Fiddle. A how-to guide. 16 Tunes with accompanying chords plus pull-out booklets for second fiddle en cello/bass [How to use this book; Introduction: The Klezmer tradition, Klezmer music, Playing Klezmer; Workshops and tunes: 1. Freyekhs, 2. Nign, 3. Khosidl, 4. Freylekhs nokh der khupe (Dance from the wedding canopy), 5. Mekhutonim tsum tish (Playing the in-laws to the table), 6. Zhok, 7. Khosn kale mazltov (Congratulations to the bridegroom and bride), 8. Zay gezunt (Farewell), 9. Sirba, 10. Shver un shviger tants (Dance for the mother- and father-in-law), 11. Sher, 12. Skotshne, 13. Terkisher, 14. Bulgar, 15. Gas-nign (Street tune), 16. Doyne; Appendix 1: Klezmer tune genres and associated dance styles; Appendix 2: Yiddish glossary and pronunciation guide; Bibliography and discography] 2 violins or 2 violins+cello/bass	CD included	27,20
<b>DIMITRESCU Constantin 1847-1928</b>			
174801	Quartet No. 1 in G minor Op. 21 2 violins+viola+cello	facsimile parts	26,95
<b>DVOŘÁK Antínín 1841-1904</b>			
189571	Sonatine G-Dur Op. 100 (Ludwig) 2 violins+viola+cello	score and parts; originally for violin and piano	29,50
<b>GRONEMAN Albertus 1710-1760</b>			
190293	Sechs Sonaten Op. 1 (Braun) 2 violins	playing score	16,05
<b>HAYDN Franz Joseph 1732-1809</b>			
190800	Streichquartette Op. 64 (Feder, Saslav, Kirkendale, Heitmann) 2 violins+viola+cello	study score	24,40
190801	Streichquartette Op. 17 (Feder) 2 violins+viola+cello	study score	24,40
190557	Die sieben letzten Worte unseres Erlösers am Kreuze (Heitmann) 2 violins+viola+cello	study score	14,80
190558	Die sieben letzten Worte unseres Erlösers am Kreuze (Heitmann) 2 violins+viola+cello	parts	29,55
<b>JENNER Gustav 1865-1920</b>			
190840	Zweites Streichquartett G-Dur (Päuler) 2 violins+viola+cello	score and parts	<u>48,85</u>
<b>JOST Christian *1963</b>			
191034	Spinnwebwald in memoriam Akira Kurosawa. Klavierquartett III violin+viola+cello+piano		<u>48,75</u>
<b>KACZKOWSKI Joachim 1789-1829</b>			
720708	Andante varié pour le violon Op. 15 (Pilch) violin+optional viola		11,45
<b>MARTINSON Kenneth *1970</b>			
190911	Viola Fantasy (1987/99) 12 violas	score and parts	17,55
<b>MOZART Wolfgang Amadeus 1756-1791</b>			
190900	Alla Turca Jazz (Mifune) 6 cellos or 2 violins+2 violas+2 cellos	score and parts	25,65
<b>NAUMANN Ernst 1832-1910</b>			
190849	Trio f-Moll Op. 7 (Päuler) violin++viola+piano		36,00
<b>NEERGAARD Joachim Bruun de 1877-1920</b>			
174694	Quartet No. 1 Op. 6 (Silvertrust) 2 violins+viola+cello	score and parts	37,75
<b>NEPOMUCENO Alberto 1864-1920</b>			
174693	Quartet No. 1 in B minor (Silvertrust) 2 violins+viola+cello	1st edition; score and parts	40,45
<b>ONSLOW George 1784-1852</b>			
174695	Quartet No. 19 in f# minor Op. 46/1 2 violins+viola+cello	facsimile parts	33,70
174696	Quartet No. 22 in C major Op. 47 2 violins+viola+cello	facsimile parts	33,70

<b>PENDERECKI Krszysztof *1933</b>			
189561	Agnus Dei aus Polnisches Requiem (2007) 8 cellos	score and parts	21,80
191013	Serenata (2008) 3 cellos	score and parts	15,35
<b>POLISH ANONYMUS 18th century</b>			
719990	Symphonia de Nativitate (Blahnik) 2 violins+viola+cello+double bass	score and set of parts (8.8.5.5.3)	<u>54,00</u>
<b>RAVEL Maurice 1875-1937</b>			
190941	Boléro (Kalke) 2 violins+viola+cello	score and parts	16,70
191290	Pavane & Habanera (Kalke) 2 violins+viola+cello	score and parts	16,70
<b>REVERDY Michèle *1943</b>			
178705	Trio nomade viola+cello+piano		<u>60,80</u>
<b>RICHTER Franz Xaver 1709-1789</b>			
189992	Sieben Streichquartette Op. 5 (C-Dur, B-Dur, A-Dur, Es-Dur, G-Dur, D-Dur, g-Moll) (Morgan) 2 violins+viola+cello	score and parts	<u>100,25</u>
<b>ROLLA Alessandro 1757-1841</b>			
190917	10 Etude Duets BI 23-32 (Martinson) 2 violas	playing score	32,95
190020	22 Viola Duets BI 1-22 Volume 1: BI 1-8 (Martinson) 2 violas	playing score	32,95
190019	22 Viola Duets BI 1-22 Volume 2: BI 9-15 (Martinson) 2 violas	playing score	32,95
190018	22 Viola Duets BI 1-22 Volume 3: BI 16-22 (Martinson) 2 violas	playing score	32,95
190021	6 "Torinese" Viola Duets WoBI 1-6 (Martinson) 2 violas	playing score	30,75
190022	3 Duets BI 40-42 (Martinson) violin+viola	2 playing scores	20,85
<b>ROSSINI Gioacchino 1792-1868</b>			
041751	Duetto per Violoncello e Contrabbasso (Gossett) cello+double bass	score and parts	9,30
<b>SCHAFFRATH Christoph 1709-1763</b>			
190855	Triosonate g-Moll (Päuler, Kostujak) 2 violins+basso continuo		20,55
<b>SHCHEDRIN Rodion *1932</b>			
190903	Lyrische Szenen (2006) 2 violins+viola+cello	score and parts	24,35
<b>ŠKROUP Franciszek 1801-1862</b>			
189624	Trio Es-Dur Op. 27 (Harlow) violin+cello+piano		25,65
189625	Trio facile F-Dur Op. 28 (Harlow) violin+cello+piano		20,50
<b>TÄGLICHSBECK Thomas 1799-1867</b>			
190857	Streichquartett e-Moll Op. 41 (Päuler) 2 violins+viola+cello	score and parts	<u>48,85</u>
190858	Streichquartett B-Dur Op. 42 (Päuler) 2 violins+viola+cello	score and parts	<u>48,85</u>
190859	Streichquartett G-Dur Op. 43 (Päuler) 2 violins+viola+cello	score and parts	<u>48,85</u>
<b>TELEMANN Georg Philipp 1681-1767</b>			
190915	Partie Polonaise as reconstructed from lute tablature by Hans Hickmann (Martinson) 2 violas+bass/cello	score and parts	25,25
<b>THEODORAKIS Mikis *1925</b>			
191278	String Quartet No. 1 The Turn (1946)	score and parts	25,65
191279	String Quartet No. 2 The Cemetary (1946)	score and parts	12,80
191280	String Quartet No. 3 Epoca Nocturna (1948-1958-2006)	score and parts	16,65
191281	String Quartet No. 4 Masq (1958)	score and parts	25,65

**VIEUXTEMPS Henri 1820-1881**

190665	1er Solo du 1er Concerto en Mi majeur (Comentale, Nadaud) 2 violins	17,00
190664	1er Solo du 3e Concerto en La majeur (Comentale, Nadaud) 2 violins	14,05
190662	1er Solo du 4e Concerto en Ré mineur (Comentale, Nadaud) 2 violins	11,45
190666	1er Solo du 5e Concerto en La mineur (Comentale, Nadaud) 2 violins	12,50

**1 WIND INSTRUMENT WITHOUT ACCOMPANIMENT:****PICCOLO SOLO:****MOENE Alain \*1942**

190580	Pour piccolo (Beaumadier)	8,45
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**FLUTE SOLO:****ALBUM**

190355	<b>Classic Solos for Flute Volume 2</b> [Georg Philipp TELEMANN 1681-1767: 1. Fantasia 1 & 2. Fantasia 2; Johann Joachim QUANTZ 1697-1773: 3. Vivace alla Francese & 4. Giga; Friedrich KUHLAU 1786-1832: 5. Divertissement 2 Op. 68; Johannes DONJON 1839-1912: 6. Élégie – Étude 1 & 7. Pasquinade – Étude 6; Sigfrid KARG-ELERT 1877-1933: 8. Sonata (Appassionata) F# minor; Arvo PÄRT *1935: 9. Estländer; Victoria BORISOVA-OLLAS *1969: 10. Four Pieces: I Birdy, II, Elegy, III, Happy Hour, IV Walk on Moonlight. Composer biographies and performance notes] (Clardy) CD included	27,15
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**ALBUM**

190330	<b>Mini Fake Book for Flute: 101 Favourite Songs and Melodies</b> (contains music from film, TV, theatre e.g. Harry Potter, The Flintstones, Grease, Cabaret, Annie, Wizard of Oz, pop classics from Robbie Williams, George Michael, Kate Bush, Abba, Kylie Minogue, jazz standards by Gershwin and Porter, also well-known classic and folk melodies by J.S. Bach, Tchaikovsky, Schubert, Fauré en many more!) (Adams, Cohen)	19,20
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**ALTÈS Henry 1826-1895**

191299	Études extraites de la méthode pour flûte Volume 2 (Tableau C doigtés des trilles; Des divers coups de langue; Étude spéciale du simple coup de langue; Étude spéciale du double coup de langue; Étude spéciale du triple coup de langue; De la perfection dans l'exécution; Études complémentaires: 1. Le Martelé (simple coup de langue), 2. Le Perlé ou Sautillé (simple coup de langue), 3. Notes liées de deux en deux (simple coup de langue), 4. Notes liées de deux en deux (coup de langue louré), 5. Arpèges, 6. Coup de langue composé (rythmes binaire et ternaire), 7. Deux notes liées et une note détachée, 8. Emploi de la clef de Sib, 9. Emploi du doigté des trilles, de celui des notes sensibles comme moyens de faciliter l'exécution et du danger qu'il y a à server de la clef de Sib, 10. Octaves détachées et liées; emploi fréquent et subit de la clef Sib, 11. Sons soutenus = Expression. Tons de Solb majeur et Mib mineur, 12. Trémolo détaché (double coup de langue), 13. Emploi du doigté des trilles comme moyen de faciliter l'exécution, 14. Emploi du doigté des trilles comme moyen de faciliter l'exécution, 15. Emploi du doigté des mordants comme moyen de faciliter l'exécution, 16. Arpèges, trilles et point d'orgue, 17. 2 notes liées et 2 notes détachées, 1re et 2e articulations (simple et double coup de langue), 18. 2 notes liées et 2 notes détachées, 3e et 4e articulations, 19. Trémolo détaché (triple coup de langue) et ton de Sol# mineur, 20. Tons de Lab mineur et d'Utb majeur, 21. 3 notes liées et une note détachée, applications diverses du triple coup de langue, 22. Emploi alternative des simple et double coup de langue, 23. Emploi rapide des intervalles de tierces, quarts etc., 24. 23bis. En Sib majeur, 24. Genre chromatique, mordants et arpèges rapides (ou petits arpèges), 25. Sons aigus liés avec les sons graves, gruppetti, tremolo lié et mesuré, emploi des doigtés des notes sensibles et autres, comme moyen de faciliter l'exécution, 26. Recitativo, arpèges, emploi des doigtés des gruppetti comme moyen de faciliter l'exécution, etc.) (Pierlot)	27,45
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**BALL Christopher \*1936**

190783	Invocations of Pan (1. Pagan Piper, 2. Pan Overheard, 3. Pan Piping)	10,45
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<b>DEHNHARD Tilmann</b>		
190881	Jazz Studies for Flute. Listen, Learn & Play (1. Nice Shoes, 2. There She Is, 3. Waiting for the Prince, 4. Bossa Bossa, 5. Almost Like, 6. Blues for Luis, 7. What's Up, 8. Med Blues, 9. All Things)	CD included 25,10
<b>GARIBOLDI Giuseppe 1833-1905</b>		
190807	15 Études modernes et progressives (Albrecht)	16,65
<b>HAMMOND Heather</b>		
190473	Play Flute! A Course for ADULT Beginners. Book I (Rhythm workout 1, Steady Eddie, Just B soft and slow, Just B loud and fast, Rhythm workout 2, Bluesy B, What will be?, Rhythm workout 3, Sunset beach, Winter morning, Sunrise island, Listening practise 1, Cloudy skies, Get ready, Cowboy's swing, Rhythm workout 4, Listening practice 2, Funky Mikki, William's Waltz, Heading south, Au clair de la lune, Listening practice 3, Andy's andante, Medieval march, Strange horizon, Long note practice 1, Monday morning waltz, Rhythm workout 5, Frisbies, Long note practice 2, Bluebirds, Rock pool bay, Merrily we jazz along, 60 sceonds ballad, Listening practice 4, Sleepy eyes, Rhythm workout 6, Lazy weekend waltz, When the saints, Clowning around, Ode to joy, Jingle bells, Butternut Bossa, Long note practice 3, Rhythm workout 7, Wonderful, Clog dance, Wishing on a star, Annie's song, Just can't wait, Rhythm workout 8, Listening practice 5, Chase, In a muddle, Ragtime, Mango tango man, DD boogie, Listening practice 6, Long note practice 4, Kit bag blues, While shepherds watched, Late night tango, Ballad for Mr Blue, Engineers' rag, Lucky boots Bossa, Elephants' cakewalk)	pupil book; 2 CDs included 29,25
190474	Play Flute! A Course for ADULT Beginners. Book I	teacher's book 29,25
<b>KUTNOWSKI Martin</b>		
191302	12 études dans le style du tango (Chatoux)	17,25
<b>VASKS Peteris *1946</b>		
191276	Ainava putniem – Landscape with Birds	11,50

**OBOE SOLO:**

<b>JACKMAN Andrew 1946-2003</b>		
190780	Circus	18,05
<b>MORGAN Chris</b>		
178545	The Boosey Woodwind Method. Oboe	2CDs included 20,50

**CLARINET SOLO:**

<b>ALBUM</b>		
190531	<b>Mini Fake Book for Clarinet: 101 Favourite Songs and Melodies</b> (contains music from film, TV, theatre e.g. Harry Potter, The Flintstones, Grease, Cabaret, Annie, Wizard of Oz, pop classics from Robbie Williams, George Michael, Kate Bush, Abba, Kylie Minogue, jazz standards by Gershwin and Porter, also well-known classic and folk melodies by J.S. Bach, Tchaikovsky, Schubert, Fauré en many more!) (Adams, Cohen)	19,20
<b>BALL Christopher *1936</b>		
190779	Invocations of Pan (1. Pagan Piper, 2. Pan Overheard, 3. Pan Piping)	10,45
<b>KÖHLER Ernesto 1849-1907</b>		
189986	12 études romantiques (extraites des 25 études romantiques pour flûte) (Verdier)	12,30
<b>LOANE Cormac &amp; DUCKETT Richard</b>		
137473	The Team Woodwind. Clarinet	CD included 15,35
<b>VERDIER Jean-François</b>		
190575	Danse de Pintch (Verdier)	8,45

**SAXOPHONE SOLO:**

<b>ALBUM</b>		
190532	<b>Mini Fake Book for Saxophone: 101 Favourite Songs and Melodies</b> (contains music from film, TV, theatre e.g. Harry Potter, The Flintstones, Grease, Cabaret, Annie, Wizard of Oz, pop classics from Robbie Williams, George Michael, Kate Bush, Abba, Kylie Minogue, jazz standards by Gershwin and Porter, also well-known classic and folk melodies by J.S. Bach, Tchaikovsky, Schubert, Fauré en many more!) (Adams, Cohen)	19,20

**CHARLIER – SOURISSE**

- 191108 Jazz. Initiation et perfectionnement à l'improvisation: 10 compositions sur des grilles standards (Explanatory notes; Chord symbols; Basics of tonality; Basics of modality; 1. Trois Couleurs, 2. Silent Man, 3. Gentle Colossus, 4. La Légende d'Éole, 5. Mister Kelly, 6. Bahia la Nuit, 7. The Juggler, 8. Batuque, 9. Your Romance, 10. Second Line; Glossary) text French, English, German, Spanish; Eb-alto saxophone; method; CD included 30,35

**JUCHEM Dirko**

- 183337 Saxophon spielen – mein schönstes Hobby. **Tenor**. Die moderne Schule für Jugendliche und Erwachsene Band I. Inklusive Spielbuch I Tenor (Saxophon-Duette & Spielstücke für Saxophon und Klavier)  
1-2 Bb-tenor saxophones and  
Bb-tenor saxophone+piano 2 demo- and play along-CDs included 43,65
- 190754 Saxophon spielen – mein schönstes Hobby. **Alt**. Die moderne Schule für Jugendliche und Erwachsene Band I. Inklusive Spielbuch I Alt (Saxophon-Duette & Spielstücke für Saxophon und Klavier)  
1-2 Eb-alto saxophones and  
Eb-alto saxophone+piano 2 demo- and play along-CDs included 43,65

**BASSOON SOLO:****LEWIS Paul**

- 190775 Four Jazz Sketches (1. Snazzy-Jazzy, 2. Spiritually Speaking, 3. Whose Blues?, 4. Almost a Waltz) 10,45

**LOANE Cormac & DUCKETT Richard**

- 137474 The Team Woodwind. Bassoon CD included 15,35

**MORGAN Chris**

- 178547 The Boosey Woodwind Method. Bassoon 2CDs included 20,50

**TRUMPET SOLO:****ALBUM**

- 190533 **Mini Fake Book for Trumpet: 101 Favourite Songs and Melodies** (contains music from film, TV, theatre e.g. Harry Potter, The Flintstones, Grease, Cabaret, Annie, Wizard of Oz, pop classics from Robbie Williams, George Michael, Kate Bush, Abba, Kylie Minogue, jazz standards by Gershwin and Porter, also well-known classic and folk melodies by J.S. Bach, Tchaikovsky, Schubert, Fauré en many more!) (Adams, Cohen) 19,20
- 191094 **CAENS Thierry \*1958**  
Basic Systems pour Trompette Volume 6: Les Chromatiques, Les Grands Intervalles 30,95
- 190493 **CREMER Berthold**  
Variationen über "Hänschen Klein" / Hänschenvariationen 8,35
- 191318 **KINCAID Rachel \*1986**  
Reverberations in he stillness Bb-trumpet 11,70
- 191321 **SAMPSON David \*1951**  
Morning Pages: 21 Ertudes for Trumpet 19,50

**HORN SOLO:****BOURGUE Daniel \*1937**

- 178696 Le Cor. Méthode universelle en sept volumes. Volume 3 method 23,15

**CREMER Berthold**

- 190493 Variationen über "Hänschen Klein" / Hänschenvariationen 8,35

**TENORHORN:****CREMER Berthold**

- 190493 Variationen über "Hänschen Klein" / Hänschenvariationen 8,35



**TROMBONE SOLO**

	<b>AHARONI Eliezer</b>		
190573	The Non-Classical Bass Trombone (or Tuba)	method; 2 CDs included	53,65
	<b>DUCKETT Richard</b>		
014588	Integrated Course for Individual, Group and Mixed Instrumental Teaching. Trombone – Euphonium B.C.	CD included; method	15,35

**EUPHONIUM SOLO**

	<b>DUCKETT Richard</b>		
014588	Integrated Course for Individual, Group and Mixed Instrumental Teaching. Trombone – Euphonium B.C.	CD included; method	15,35

**TUBA SOLO:**

	<b>AHARONI Eliezer</b>		
190573	The Non-Classical Bass Trombone (or Tuba)	method; 2 CDs included	53,65

**1 WIND INSTRUMENT WITH ACCOMPANIMENT, piano unless stated otherwise:****PICCOLO WITH ACCOMPANIMENT:**

	<b>COHEN Shimon</b>		
191311	My Soul Shall Rejoice		14,70
	<b>MICHELIS Vincenzo de 1825-1891</b>		
190588	L'étoile d'Italie. Valse caprice Op. 45 (Beaumadier)	originally for flute	12,30

**FLUTE WITH ACCOMPANIMENT:****ALBUM**

190752	<b>12 Favourite Works from the Classical Era with Authentic Orchestral Backing Tracks</b> (1. BEETHOVEN: Adagio (from Sonata No. 8 <i>Pathétique</i> ), 2. MOZART: Adagio (from Clarinet Concerto in A), 3. MOZART: Queen of the Night (from <i>The Magic Flute</i> ), 4. HAYDN: Andante (from Trumpet Concerto), 5. GLUCK: Dance of the Blessed Spirits (from <i>Orfeo &amp; Euridice</i> ), 6. MOZART: Eine kleine Nachtmusik, 7. MOZART: Der Vogelfänger bin ich ja (from <i>The Magic Flute</i> ), 8. BEETHOVEN: Ode to Joy (from Symphony No. 9), 9. BEETHOVEN: Symphony No. 3, <i>Eroica</i> (1st movt.), 10. HAYDN: Symphony No. 94, <i>Surprise</i> (2nd movt.), 11. BOCCHERINI: Minuet (from String Quintet in E), 12. BEETHOVEN: Für Elise) (Vassiliev) piano part to print; demo- and play along-CD included		23,05
	<b>BALL Christopher *1936</b>		
190781	Concerto for Flute & Orchestra (Denwood)		24,70
	<b>BAUZIN Pierre-Philippe *1933</b>		
190657	Concerto pour Flûte et Orchestre à Cordes Op. 22		27,05
	<b>BAZZINI Antonio 1818-1897</b>		
186297	La Ronde des Lutins (Jermer)	with guitar	18,00
	<b>BYLOO Jean-Paul *1949</b>		
190796	Barcarolle Viindervlucht		9,65
	<b>DEBUSSY Claude 1862-1918</b>		
190021	A Debussy Album for Flute and Piano (1. Première Arabesque, 2. Deuxième Arabesque, 3. Valse romantique, 4. Clair de lune, 5. Passepied, 6. Rêverie, 7. Mazurka, 8. Golliwog's cake walk) (Cesarini)	play along-CD included	21,95
	<b>DAMARÉ Eugène 1840-1919</b>		
190604	Fantaisie sur Yedda Op. 103. Ballet de Olivier Métra (Pierlot)		17,00
	<b>DE JONGHE Marcel *1943</b>		
190568	Sweeties		10,30
	<b>DELACROIX Jacques *1960</b>		
178669	Sonatinette	fin 2e cycle	21,70

	<b>DEPPE Ulrich *1968</b>		
190564	Munteres Geflügel		14,80
	<b>KIRNBERGER Johann Philipp 1721-1783</b>		
190846	10. Sonate B-Dur & 5. Sonate F-Dur (Wiese, Kostujak)	with basso continuo	20,55
	<b>LECLAIR Jean-Marie 1697-1764</b>		
190847	Zwei Sonaten aus Quatrième Livre de Sonates (1743) (Morgan, Kostujak)	with basso continuo	20,55
	<b>LOUBLIER Jean-Pierre</b>		
190656	5 Pièces élémentaires (1. Le Perroquet, 2. D'un pays lointain, 3. Poésie, 4. Duos, 5. Souffler, c'est jouer – Vocalise) (Chatoux)		14,05
	<b>MAGNIER François</b>		
190596	Square des Batignolles (Pierlot)		8,45
	<b>MOZART Wolfgang Amadeus 1756-1791</b>		
190354	Wiener Sonatinen (Müller-Doppler, Ludwig)		18,45
	<b>OSBON David *1942</b>		
190782	The Creatures of Frietman (1. Trying to Fly, 2. Riding a Dog., 3. Le Roi Qui Pleure, 4. Atellaans Ballet)		17,10
	<b>PEZZA Christian</b>		
190756	Madiana		8,60
	<b>PHILLIPS Richard *1934</b>		
178671	À Tarente	2e cycle	21,70
	<b>SCHULTE Martin Maria</b>		
191086	Mit der Flöte unterwegs (1. Rainy Summerday, 2. The Irish Piper, 3. China, 4. Homesick, 5. Paris, 6. Africa, 7. Finnish Lullaby, 8. New Orleans, 9. Western, 10. Back Again)	grade 1; play along-CD included	17,35
	<b>WEBER Gottfried 1779-1839</b>		
720709	Variations Op. 2 (Pabisiak, Sawicka)	with guitar	12,20
	<b>WIGGINS Bram</b>		
190018	Fluter's Fancy. A Selection of Musical Styles (1. The Merry Minstrel, 2. Marionettes, 3. Captain Hook's Hornpipe, 4. Berceuse for Bumble, 5. Aurora's Greeting, 6. Valse Triste, 7. Irish Jig, 8. Plaintive Pavan, 9. Tarantella)		14,95
	<b>WILMS Johann Wilhelm 1772-1847</b>		
190282	Two Sonatas Op. 18 in D and in G major (Klusen, van Hasselt)		27,00

#### **FLUTE PLAY ALONG (FLUTE WITH ACCOMPANIMENT ON CD):**

##### **ALBUM**

721069	<b>Heather Hammond's Funky Flute Repertoire. Book 1</b> (1. Far away, 2. Keep on smiling, 3. Mary had a little lamb, 4. Starlight nocturne, 5. In the light of the moon, 6. Brave and bold, 7. Feelin' sad, 8. Merrily we jazz along, 9. Lord Henry's hornpipe, 10. Giuroles and boys, 11. Sleepy eyes, 12. When the Saints go marching in, 13. Ode to joy, 14. Boogie woogie jingle bells, 15. Pease pudding – Skip to my Lou, 16. Annie's song, 17. Wishing on a star, 18. The grand old Duke of York, 19. Funky Miss Muffet, 20. The team's lament, 21. Grandma's ragtime rave-up, 22. Sneaky shot, 23. Mango tango man, 24. Misty mood, 25. This old man, 26. While shepherds watched their flocks, 27. Kit bag blues, 28. Lucky boots bossa, 29. Lavender's blue, 30. Frère Jacques trio)	CD included	10,50
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##### **ALBUM**

190078	<b>38 Leuke kinderliedjes met optionele tweede stem. Fluit</b> (1. Driemaal drie is negen, 2. Ik liep laatst op een bruggetje, 3. Rommelpotterij, 4. Mooi letje Fietje, 5. Witte zwanen, zwarte zwanen, 6. En mijn een been staat, 7. Solderen, 8. Advocaatje ging op reis, 9. Zeg moeder, waar is Jan?, 10. Een er was ereis een vrouw, 11. Twee violen en een bas, 12. Boer wat zeg je van mijn kippen?, 13. Handjes draaien, 14. Roodborstje, 15. Daar kwam een boer uit Zwitserland, 16. Rije rije rije in een wagentje, 17. In ied're kleine appel, 18. k'Zou zo graag een ketting breien, 19. De mosselman, 20. De zilvervloot, 21. Goedenavond speelman, 22. Een mandje vol amandelen, 23. Daar was laatst een meisje loos, 24. Hansje pansje kevertje, 25. Tussen Keulen en Parijs, 26. Daar zaten zeven kikkertjes, 27. Varen varen over de baren, 28. Wij zijn rijke marionsen, 29. Twee handjes op de tafel, 30. Slaap kindje slaap, 31. Daar vaart een man op zee, 32. Toen onze mop een mopje was, 33. Elsje fiederelsje, 34. Ain boer wol noar zien naober tou, 35. Wel Annemarieke waar ga je naar toe, 36. Toemba, 37. Moriaantje, 38. Berend Botje) (Glaser)	illustrated; 2 tempi-CD included	15,95
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**ALBUM**

- 190517 **Play-along blues with a live band!** Ten classic blues songs specially arranged for flute in melody line arrangements with demo and backing tracks on CD featuring a live band! You get: Printed music in melody line arrangements, Audio CD: Professional soundalike performances of every piece featuring a live band, plus backing tracks to play along with, Free Internet Downloads: Full band score and parts downloadable to your computer (1. Jimmy REED: Baby What You Want Me To Do?, 2. T-Bone WALKER: Call It Stormy Monday – But Tuesday Is Just As Bad, 3. Tommy TUCKER: Hi-Heel Sneakers, 4. Etta JAMES: I'd Rather Go Blind, 5. Billie HOLIDAY: The Lady Sings The Blues, 6. Fleetwood MAC: Need Your Love So Bad, 7. Percy MAYFIELD: Please Send Me Someone To Love, 8. Robert JOHNSON: Sweet Home Chicago, 9. B.B. KING: The Thrill Is Gone, 10. Koko TAYLOR: Wang Dang Doodle) CD included 25,25
- 190012 **ELINGS Rik**  
Beginner Solos for Cool Kids. Flute. Take It Easy (1. City Walk, 2. Traffic Lights, 3. At the Pond, 4. City Garden, 5. What a Thrill!, 6. Ice Skating, 7. Reggae Race, 8. City Lights, 9. Level 2, 10. Pizza Express, 11. Well Done, 13. Halfpipe, 14. At the Playground, 15. Somewhere Else, 16. Clouds, 17. Feel-good Tune, 18. East Side) demo- and play along-CD included 17,955
- 191152 **WILLIAMS John \*1932**  
Selections from Indiana Jones and the Kingdom of the Crystal Skull (1. Raider's March, 2. The Adventures of Mutt, 3. The Journey to Akator, 4. Marion's Theme, 6. Irina's Theme) level 2-3; CD included 15,35

**ALTO FLUTE WITH ACCOMPANIMENT:**

- 190904 **BACH Johann Sebastian 1685-1750**  
Adagio in Eb major S.1017 (Kraber) 14,30
- 190363 **PÄRT Arvo \*1935**  
Spiegel im Spiegel (1978) 14,50

**OBOE WITH ACCOMPANIMENT:**

- 190283 **ALBINONI Tommaso 1664-1745**  
Concerto in G major for Oboe, Strings and Basso continuo (Caldini, Caldini) 13,50
- 190424 **JARRETT Keith \*1945**  
Adagio for Oboe and String Orchestra (Trzcinski) 16,65
- 178679 **MANEN Christian \*1934**  
Prélude et Fuguettes élémentaire 13,90
- 178680 Deux souvenirs de Dalmatie moyen-superieur 13,90
- 190364 **PÄRT Arvo \*1935**  
Spiegel im Spiegel (1978) 14,50
- 190854 **ROSETTI Antonio 1750-1792**  
Konzert für Oboe und Orchester Nr. 2 D-Dur RWV C33 (Scheck) 20,55
- 178681 **ROSSIGNOL Bruno \*1958**  
Rag 1er cycle 13,90
- 190605 **YOTZOV Hristo \*1960**  
Concerto pour hautbois et orchestre (Walter) 21,20

**OBOE PLAY ALONG (OBOE WITH ACCOMPANIMENT ON CD):****ALBUM**

- 720793 **39 Etudes for Oboe in Pop and Classical Arrangements 1** (CZIFRA, GLASER, CIARDI, POPP, KÖHLER E., SOUSSMANN, GARIBOLDI, NAUDOT) (Czifra) CD included 14,95
- 720794 **ALBUM**  
**30 Etudes for Oboe in Pop and Classical Arrangements 2** (POPP, GARIBOLDI, CIARDI, HUGOT, SOUSSMANN, DEVIENNE, PLATONOV, KÖHLER E.) (Czifra) CD included 14,95

**ALBUM**

- 190086 **38 Leuke kinderliedjes met optionele tweede stem. Hobo** (1. Driemaal drie is negen, 2. Ik liep laatst op een bruggetje, 3. Rommelpotterij, 4. Mooi letje Fietje, 5. Witte zwanen, zwarte zwanen, 6. En mijn een been staat, 7. Solderen, 8. Advocaatje ging op reis, 9. Zeg moeder, waar is Jan?, 10. Een er was ereis een vrouw, 11. Twee violen en een bas, 12. Boer wat zeg je van mijn kippen?, 13. Handjes draaien, 14. Roodborstje, 15. Daar kwam een boer uit Zwitserland, 16. Rije rije rije in een wagentje, 17. In ied're kleine appel, 18. k'Zou zo graag een ketting breien, 19. De mosselman, 20. De zilvervloot, 21. Goedenavond speelman, 22. Een mandje vol amandelen, 23. Daar was laatst een meisje loos, 24. Hansje pansje kevertje, 25. Tussen Keulen en Parijs, 26. Daar zaten zeven kikkertjes, 27. Varen varen over de baren, 28. Wij zijn rijke marionsen, 29. Twee handjes op de tafel, 30. Slaap kindje slaap, 31. Daar vaart een man op zee, 32. Toen onze mop een mopje was, 33. Elsje fiederelsje, 34. Ain boer wol noar zien naober tou, 35. Wel Annemarieke waar ga je naar toe, 36. Toemba, 37. Moriaantje, 38. Berend Botje) (Glaser)  
illustrated; 2 tempi-CD included 15,95

**ELINGS Rik**

- 190013 **Take It Easy. Beginner Solos for Cool Kids. Oboe** (1. City Walk; 2. Traffic Lights; 3. At the Pond; 4. City Garden; 5. What a Thrill!; 6. Ice Skating; 7. Raggae Race; 8. City Lights; 9. Level 2; 10. Pizza Express; 11. Well Done; 12. Halfpipe; 13. At the Playground; 14. Somewhere Else; 15. Clouds; 16. Feel-good Tune; 17. East Side)  
with black/white illustrations; demo- and play along-CD included 17,95

**COR ANGLAIS WITH ACCOMPANIMENT:****BACH Johann Sebastian 1685-1750**

- 190904 **Adagio in Eb major S.1017 (Kraber)** 14,30

**PÄRT Arvo \*1935**

- 190365 **Spiegel im Spiegel (1978)** 14,50

**CLARINET WITH ACCOMPANIMENT:****ALBUM**

- 190341 **World Music. Russia. Play-Along Clarinet** (1. Kalinka, 2. Schwarze Augen, 3. Der Mond scheint, 45. Steppe rund herum, 55. Valenky) (Malachowskij)  
Bb-clarinet; play along-CD included 19,80

**ALBUM**

- 190347 **World Music. Klezmer. Play-Along Clarinet** (1. The Silver Crown, 2. Ma Yofes, 3. Stoliner Nign, 4. Romania Hora, 5. Dorohoi khusidl) (Strom)  
Bb-clarinet; play along-CD included 21,10

**ALBUM**

- 190343 **World Music. Argentina. Play-Along Clarinet** (1. Tango, 2. Vals Criollo, 3. Milonga, 4. Zamba, 5. Chacarera) (Colatti)  
Bb-clarinet; play along-CD included 21,10

**ALBUM**

- 190344 **World Music. Israel. Play-Along Clarinet** (1. Tchiribim Tchirobom, 2. Shalosh bnot hapele, 3. Dror yikra, 4. Aharat Hadassa, 5. Hava Naguila) (Brauer, Meiri)  
Bb-clarinet; play along-CD included 19,80

**ALBUM**

- 190339 **World Music. Ireland. Play-Along Clarinet** (1. The Wind That Shakes That Barley – Reel, 2. Danny Boy – Song, 34. The Connaughtman's Rambles – Jig, 4. The Foggy Dew – Song, 5. The Wild Rover – Song) (Graf)  
Bb-clarinet; play along-CD included 19,80

**ALBUM**

- 190821 **Classical Play-Along: 12 Favourite Works from the Classical Era, with Authentic  
Orchestral Backing Tracks** (1. BEETHOVEN: Adagio (from Sonata No. 8 *Pathétique*), 2. MOZART: Adagio (from Clarinet Concerto in A), 3. MOZART: Queen of the Night (from *The Magic Flute*), 4. HAYDN: Andante (from Trumpet Concerto), 5. GLUCK: Dance of the Blessed Spirits (from *Orfeo & Euridice*), 6. MOZART: Eine kleine Nachtmusik, 7. MOZART: Der Vogelfänger bin ich ja (from *The Magic Flute*), 8. BEETHOVEN: Ode to Joy (from Symphony No. 9), 9. BEETHOVEN: Symphony No. 3, *Eroica* (1st movt.), 10. HAYDN: Symphony No. 94, *Surprise* (2nd movt.), 11. BOCCHERINI: Minuet (from String Quintet in E), 12. BEETHOVEN: Für Elise) (Vassiliev)  
demo- and play along-CD included; piano part to print 23,05

<b>ALBUM</b>			
190336	<b>World Music. Brazil. Play-Along Clarinet</b> (1. Choro da Luz, 2. Maracatu, 3. Cantigas de Roda, 4. Quebrasamba, 5. Coco) (Santos Neto)	Bb-clarinet; play along-CD included	21,10
<b>ALBUM</b>			
190578	<b>Grands airs d'opéra sur des operas de W.A. MOZART, G. ROSSINI et G. VERDI.</b> Volume I: 3 airs (Verdier)	Bb-clarinet	21,20
<b>BACH Johann Sebastian 1685-1750</b>			
190904	Adagio in Eb major S.1017 (Kraber)	Bb-clarinet	14,30
<b>BALL Christopher *1936</b>			
190778	Four Folk Songs (1. The Lark in the Clear Air, 2. The Star of the County Down, 3. Skye Boat Song, 4. Over the Hills and Far Away)	Bb-clarinet	13,30
<b>BIMBI Daniel *1971</b>			
190777	El Casot	Bb-clarinet	16,15
<b>CHRISTIAENS Alex</b>			
190569	Divertissement	Bb-clarinet	7,70
<b>DE JONGHE Marcel *1943</b>			
190568	Sweeties	Bb-clarinet	10,30
<b>DEJONGHE Koen *1957</b>			
190312	Lullaby for E.	Bb-clarinet	9,65
190793	Capriols on a Caprice of Paganini	Bb-clarinet	9,65
<b>DELACROIX Jacques *1960</b>			
178684	Humoresque	fin de 2e cycle; Bb-clarinet	13,90
178683	Gavotte	fin de 1er cycle; Bb-clarinet	13,90
<b>FELD Jindřich *1925</b>			
185352	Scherzino	Bb-clarinet	15,55
<b>GADE Niels Wilhelm 1817-1890</b>			
190751	Fantasiestücke Op. 43 (Mauz)	Bb-clarinet	17,95
<b>HIEAUX Emmanuel *1958</b>			
190606	Suite amoureuse: 8 Pièces	Bb-clarinet	12,30
<b>LABURDA Jiří *1931</b>			
190427	Buffoneria. Scherzo	Bb-clarinet; with accordion	17,95
<b>MONTI Vittorio 1868-1922</b>			
190948	Czardas (Terrett)	Bb-clarinet	12,85
<b>NAULAIS Jérôme *1951</b>			
190587	L'écorce du temps (Perrier)	Bb-clarinet	9,95
<b>PHILLIPS Richard *1934</b>			
178685	Ballade mélancolique	2e cycle; Bb-clarinet	11,30
<b>SENFTER Johanna 1879-1961</b>			
191019	Sonate Op. 57 (Matthes)	A-clarinet	24,35
<b>YOTZOV Christo *1960</b>			
190776	The Hope	Bb-clarinet	14,25

#### CLARINET PLAY ALONG (CLARINET WITH ACCOMPANIMENT ON CD):

<b>ALBUM</b>			
190091	<b>38 Leuke kinderliedjes met optionele tweede stem. Klarinet</b> (1. Driemaal drie is negen, 2. Ik liep laatst op een bruggetje, 3. Rommelpotterij, 4. Mooi letje Fietje, 5. Witte zwanen, zwarte zwanen, 6. En mijn een been staat, 7. Solderen, 8. Advocaatje ging op reis, 9. Zeg moeder, waar is Jan?, 10. Een er was ereis een vrouw, 11. Twee violen en een bas, 12. Boer wat zeg je van mijn kippen?, 13. Handjes draaien, 14. Roodborstje, 15. Daar kwam een boer uit Zwitserland, 16. Rije rije rije in een wagentje, 17. In ied're kleine appel, 18. k'Zou zo graag een ketting breien, 19. De mosselman, 20. De zilvervloot, 21. Goedenavond speelman, 22. Een mandje vol amandelen, 23. Daar was laatst een meisje loos, 24. Hansje pansje kevertje, 25. Tussen Keulen en Parijs, 26. Daar zaten zeven kikkertjes, 27. Varen varen over de baren, 28. Wij zijn rijke marionsen, 29. Twee handjes op de tafel, 30. Slaap kindje slaap, 31. Daar vaart een man op zee, 32. Toen onze mop een mopje was, 33. Elsje fiederelsje, 34. Ain boer wol noar zien naober tou, 35. Wel Annemarieke waar ga je naar toe, 36. Toemba, 37. Moriaantje, 38. Berend Botje) (Glaser)	illustrated; 2 tempi-CD included	15,95

**ALBUM**

- 190090 **34 Well-known Classics for Clarinet** [1. HAYDN - Symphony No.94 'Surprise'; 2. SCHUBERT - Die Forelle; 3. TELEMANN - Arioso; 4. GRIEG - Arietta; 5. SATIE - Gymnopedie No.1; 6. LISZT - Liebestraum; 7. CHOPIN - Prelude Op.28 No.20; 8. CHOPIN - Etude Op.10 No.3; 9. TCHAIKOVSKY - Sleeping Beauty Waltz; 10. MOZART Spring Song; 11. HAYDN - Saint Anthony Chorale; 12. CHOPIN - Prelude Op.18 No.15; 13. TCHAIKOVSKY - Dance of the Reed Flutes (from The Nutcracker Suite); 14. MOZART - Sonata No.11 (piano); 15. BIZET - Duet from the Pearl Fishers; 16. CHOPIN - Ballad No.2; 17. GRIEG - Melodie; 18. CHOPIN - Prelude Op.28 No.7; 19. MENDELSSOHN-BARTHOLDY - Nocturne (from A Midsummer Night's Dream); 20. BEETHOVEN - Adagio from Sonata Op.13; 21. TCHAIKOVSKY - Romeo & Julia; 22. VIVALDI - Largo; 23. SAINT-SAËNS - Pavane; 24. TCHAIKOVSKY - Swan Lake; 25. SCHUIBERT - Unfinished Symphony; 26. TCHAIKOVSKY - June (from Seasons); 27. BACH - Air (from Suite No.3); 28. TCHAIKOVSKY - Waltz of the Flowers (from the Nutcracker); 29. RIMSKY-KORSAKOFF - Sheherazade; 30. CHOPIN - Scherzo Op.54 No.4; 31. ELGAR - Chanson de Matin; 32. DVORAK - Slavonic Dance No.8; 33. SAINT-SAËNS - Samson and Delilah; 34. BEETHOVEN - Symphony No.6 Pastorale] (Glaser) Bb-clarinet; CD included 15,95
- ELINGS Rik**
- 190014 Take It Easy. Beginner Solos for Cool Kids. Clarinet (1. City Walk; 2. Traffic Lights; 3. At the Pond; 4. City Garden; 5. What a Thrill!; 6. Ice Skating; 7. Raggae Race; 8. City Lights; 9. Level 2; 10. Pizza Express; 11. Well Done; 12. Halfpipe; 13. At the Playground; 14. Somewhere Else; 15. Clouds; 16. Feel-good Tune; 17. East Side) with black/white illustrations; demo- and play along-CD included 17,95
- GAUSSIN Allain \*1943**
- 178687 Jardin Zen Bb-clarinet; CD included 24,15
- WILLIAMS John \*1932**
- 191153 Selections from Indiana Jones and the Kingdom of the Crystal Skull (1. Raider's March, 2. The Adventures of Mutt, 3. The Journey to Akator, 4. Marion's Theme, 6. Irina's Theme) Bb-clarinet; level 2-3; CD included 15,35

**SAXOPHONE WITH ACCOMPANIMENT:****ALBUM**

- 712474 **World Music. Klezmer. Play-Along Saxophone** (1. The Silver Crown, 2. Ma Yofes, 3. Stoliner Nign, 4. Romania Hora, 5. Dorohoi khusidl) (Strom) Eb-alto saxophone / Bb-tenor saxophone; play along-CD included 21,10

**ALBUM**

- 190340 **World Music. Brazil. Play-Along Saxophone** (1. Choro da Luz, 2. Maracatu, 3. Cantigas de Roda, 4. Quebrasamba, 5. Coco) (Santos Neto) Eb-alto saxophone / Bb-tenor saxophone; play along-CD included 21,10

**ALBUM**

- 190823 **Classical Play-Along: 12 Favourite Works from the Classical Era, with Authentic Orchestral Backing Tracks** (1. BEETHOVEN: Adagio (from Sonata No. 8 *Pathétique*), 2. MOZART: Adagio (from Clarinet Concerto in A), 3. MOZART: Queen of the Night (from *The Magic Flute*), 4. HAYDN: Andante (from Trumpet Concerto), 5. GLUCK: Dance of the Blessed Spirits (from *Orfeo & Euridice*), 6. MOZART: Eine kleine Nachtmusik, 7. MOZART: Der Vogelfänger bin ich ja (from *The Magic Flute*), 8. BEETHOVEN: Ode to Joy (from Symphony No. 9), 9. BEETHOVEN: Symphony No. 3, *Eroica* (1st movt.), 10. HAYDN: Symphony No. 94, *Surprise* (2nd movt.), 11. BOCCHERINI: Minuet (from String Quintet in E), 12. BEETHOVEN: Für Elise) (Vassiliev) Eb-alto saxophone; demo- and play along-CD included; piano part to print 23,05

**ALBUM**

- 190820 **Classical Play-Along: 12 Favourite Works from the Classical Era, with Authentic Orchestral Backing Tracks** (for contents see previous item 190823) (Vassiliev) Bb-tenor saxophone; demo- and play along-CD included; piano part to print 23,05

**ALBUM**

- 190102 **39 Etudes for Soprano / Tenor Saxophone in Pop and Classical Arrangements 1** (CZIFRA, GLASER, CIARDI, POPP, KÖHLER E., SOUSSMANN, GARIBOLDI, NAUDOT) (Czifra) Bb-soprano / -tenor saxophone; CD included 14,95

<b>ALBUM</b>		
190103	<b>30 Etudes for Soprano / Tenor Saxophone in Pop and Classical Arrangements 2</b> (POPP, GARIBOLDI, CIARDI, HUGOT, SOUSSMANN, DEVIENNE, PLATONOV, KÖHLER E.) (Czifra) Bb-soprano / -tenor saxophone; CD included	14,95
<b>ALBUM</b>		
190098	<b>39 Etudes for Alto Saxophone in Pop and Classical Arrangements 1</b> (CZIFRA, GLASER, CIARDI, POPP, KÖHLER E., SOUSSMANN, GARIBOLDI, NAUDOT) (Czifra) Eb-alto saxophone; CD included	14,95
<b>ALBUM</b>		
190097	<b>30 Etudes for Alto Saxophone in Pop and Classical Arrangements 2</b> (POPP, GARIBOLDI, CIARDI, HUGOT, SOUSSMANN, DEVIENNE, PLATONOV, KÖHLER E.) (Czifra) Eb-alto saxophone; CD included	14,95
190568	<b>DE JONGHE Marcel *1943</b> Sweeties Eb-alto saxophone	10,30
178691	<b>DELACROIX Jacques *1960</b> Sur la place fin du 1er cycle; Eb-Alto saxophone	13,90
190950	<b>MONTI Vittorio 1868-1922</b> Czardas (Terrett) Bb-tenor saxophone	12,85
190949	Czardas (Terrett) Eb-alto saxophone	12,85
190901	<b>REGNER Hermann *1928</b> Suite Bb-tenor saxophone	11,50
191107	<b>ROSSÉ François *1945</b> Jonction (Georgel) Eb-alto saxophone	28,25

**SAXOPHONE PLAY ALONG (SAXOPHONE WITH ACCOMPANIMENT ON CD):**

<b>ALBUM</b>		
190101	<b>38 Leuke kinderliedjes met optionele tweede stem. Sopraan- en tenorsaxofoon</b> (1. Driemaal drie is negen, 2. Ik liep laatst op een bruggetje, 3. Rommelpotterij, 4. Mooi letje Fietje, 5. Witte zwanen, zwarte zwanen, 6. En mijn een been staat, 7. Solderen, 8. Advocaatje ging op reis, 9. Zeg moeder, waar is Jan?, 10. Een er was ereis een vrouw, 11. Twee violen en een bas, 12. Boer wat zeg je van mijn kippen?, 13. Handjes draaien, 14. Roodborstje, 15. Daar kwam een boer uit Zwitserland, 16. Rije rije rije in een wagentje, 17. In ied're kleine appel, 18. k'Zou zo graag een ketting breien, 19. De mosselman, 20. De zilvervloot, 21. Goedenavond speelman, 22. Een mandje vol amandelen, 23. Daar was laatst een meisje loos, 24. Hansje pansje kevertje, 25. Tussen Keulen en Parijs, 26. Daar zaten zeven kikkertjes, 27. Varen varen over de baren, 28. Wij zijn rijke marionsen, 29. Twee handjes op de tafel, 30. Slaap kindje slaap, 31. Daar vaart een man op zee, 32. Toen onze mop een mopje was, 33. Elsje fiederelsje, 34. Ain boer wol noar zien naober tou, 35. Wel Annemarieke waar ga je naar toe, 36. Toemba, 37. Moriaantje, 38. Berend Botje) (Glaser) Bb-soprano / -tenor saxophone; illustrated; 2 tempi-CD included	15,95
<b>ALBUM</b>		
190096	<b>38 Leuke kinderliedjes met optionele tweede stem. Altsaxofoon</b> (for contents see previous item 190101) (Glaser) Eb-alto saxophone; illustrated; 2 tempi-CD included	15,95
<b>ALBUM</b>		
190100	<b>34 Well-known Classics for Soprano/Tenor Saxophone</b> [1. HAYDN - Symphony No.94 'Surprise'; 2. SCHUBERT - Die Forelle; 3. TELEMANN - Arioso; 4. GRIEG - Arietta; 5. SATIE - Gymnopedie No.1; 6. LISZT - Liebestraum; 7. CHOPIN - Prelude Op.28 No.20; 8. CHOPIN - Etude Op.10 No.3; 9. TCHAIKOVSKY - Sleeping Beauty Waltz; 10. MOZART Spring Song; 11. HAYDN - Saint Anthony Chorale; 12. CHOPIN - Prelude Op.18 No.15; 13. TCHAIKOVSKY - Dance of the Reed Flutes (from The Nutcracker Suite); 14. MOZART - Sonata No.11 (piano); 15. BIZET - Duet from the Pearl Fishers; 16. CHOPIN - Ballad No.2; 17. GRIEG - Melodie; 18. CHOPIN - Prelude Op.28 No.7; 19. MENDELSSOHN-BARTHOLDY - Nocturne (from A Midsummer Night's Dream); 20. BEETHOVEN - Adagio from Sonata Op.13; 21. TCHAIKOVSKY - Romeo & Julia; 22. VIVALDI - Largo; 23. SAINT-SAËNS - Pavane; 24. TCHAIKOVSKY - Swan Lake; 25. SCHUIBERT - Unfinished Symphony; 26. TCHAIKOVSKY - June (from Seasons); 27. BACH - Air (from Suite No.3); 28. TCHAIKOVSKY - Waltz of the Flowers (from the Nutcracker); 29. RIMSKY-KORSAKOFF - Sheherazade; 30. CHOPIN - Scherzo Op.54 No.4; 31. ELGAR - Chanson de Matin; 32. DVORAK - Slavonic Dance No.8; 33. SAINT-SAËNS - Samson and Delilah; 34. BEETHOVEN - Symphony No.6 Pastorale] (Glaser) Eb-soprano / Eb-tenor saxophone; CD included	15,95

**ALBUM**

- 190095 **34 Well-known Classics for Alto Saxophone** [for contents see previous item 190100]  
(Glaser) Eb-alto saxophone; CD included 15,95
- ALBUM**
- 190519 **Play-along blues with a live band!** Ten classic blues songs specially arranged for alto saxophone in melody line arrangements with demo and backing tracks on CD featuring a live band! You get: Printed music in melody line arrangements, Audio CD: Professional soundalike performances of every piece featuring a live band, plus backing tracks to play along with, Free Internet Downloads: Full band score and parts downloadable to your computer (1. Jimmy REED: Baby What You Want Me To Do?, 2. T-Bone WALKER: Call It Stormy Monday – But Tuesday Is Just As Bad, 3. Tommy TUCKER: Hi-Heel Sneakers, 4. Etta JAMES: I'd Rather Go Blind, 5. Billie HOLIDAY: The Lady Sings The Blues, 6. Fleetwood MAC: Need Your Love So Bad, 7. Percy MAYFIELD: Please Send Me Someone To Love, 8. Robert JOHNSON: Sweet Home Chicago, 9. B.B. KING: The Thrill Is Gone, 10. Koko TAYLOR: Wang Dang Doodle) Eb-alto saxophone; CD included 25,25
- ELINGS Rik**
- 190015 Take It Easy. Beginner Solos for Cool Kids. Alto saxophone (1. City Walk; 2. Traffic Lights; 3. At the Pond; 4. City Garden; 5. What a Thrill!; 6. Ice Skating; 7. Raggae Race; 8. City Lights; 9. Level 2; 10. Pizza Express; 11. Well Done; 12. Halfpipe; 13. At the Playground; 14. Somewhere Else; 15. Clouds; 16. Feel-good Tune; 17. East Side)  
Eb-alto saxophone; with black/white illustrations; demo- and play along-CD included 17,95
- JUCHEM Dirko**
- 183337 Saxophon spielen – mein schönstes Hobby. **Tenor.** Die moderne Schule für Jugendliche und Erwachsene Band I. Inklusive Spielbuch I Tenor (Saxophon-Duette & Spielstücke für Saxophon und Klavier)  
1-2 Bb-tenor saxophones and  
Bb-tenor saxophone+piano 2 demo- and play along-CDs included 43,65
- 190754 Saxophon spielen – mein schönstes Hobby. **Alt.** Die moderne Schule für Jugendliche und Erwachsene Band I. Inklusive Spielbuch I Alt (Saxophon-Duette & Spielstücke für Saxophon und Klavier)  
1-2 Eb-alto saxophones and  
Eb-alto saxophone+piano 2 demo- and play along-CDs included 43,65
- ROSSÉ François \*1945**
- 191104 Kanente (Georgel) Eb-alto saxophone; CD included 24,15
- 191105 Distyle (Georgel) Eb-alto saxophone; CD included 24,15
- 191106 Les dos de Caïmans (Georgel) Eb-alto saxophone; CD included 24,15
- WILLIAMS John \*1932**
- 191154 Selections from Indiana Jones and the Kingdom of the Crystal Skull (1. Raider's March, 2. The Adventures of Mutt, 3. The Journey to Akator, 4. Marion's Theme, 6. Irina's Theme)  
Eb-alto saxophone; level 2-3; CD included 15,35

**BASSOON WITH ACCOMPANIMENT:****ROSETTI Antonio 1750-1792**

- 190852 Konzert für Fagott und Orchesterr Nr. 3 F-Dur RWV C75 (Moesius) 1st edition 20,55

**TRUMPET WITH ACCOMPANIMENT:****ALBUM**

- 190753 **12 Favourite Works from the Classical Era with Authentic Orchestral Backing Tracks**  
(1. BEETHOVEN: Adagio (from Sonata No. 8 *Pathétique*), 2. MOZART: Adagio (from Clarinet Concerto in A), 3. MOZART: Queen of the Night (from *The Magic Flute*), 4. HAYDN: Andante (from Trumpet Concerto), 5. GLUCK: Dance of the Blessed Spirits (from *Orfeo & Euridice*), 6. MOZART: Eine kleine Nachtmusik, 7. MOZART: Der Vogelfänger bin ich ja (from *The Magic Flute*), 8. BEETHOVEN: Ode to Joy (from Symphony No. 9), 9. BEETHOVEN: Symphony No. 3, *Eroica* (1st movt.), 10. HAYDN: Symphony No. 94, *Surprise* (2nd movt.), 11. BOCCHERINI: Minuet (from String Quintet in E), 12. BEETHOVEN: Für Elise (Vassiliev) piano part to print; demo- and play along-CD included 23,05



**ALBUM**

190347	<b>World Music. Cuba. Play-Along Trumpet</b> (1. Bolero, 2. Son Montuno, 3. Cha Cha, 4. Mambo, 5. Rumba) (Graf, Filz)	Bb-trumpet; play along-CD included	19,80
	<b>KINCAID Rachel *1986</b>		
191319	Loss (2005)	Bb-trumpet	19,50
	<b>MONTI Vittorio 1868-1922</b>		
190955	Czardas (Terrett)	Bb-trumpet	12,85
	<b>SCHÄFFER Heinrich 1808-1874</b>		
190492	Die Post im Walde	Bb-trumpet	9,00
	<b>WATTS Sarah</b>		
190470	Razzamajazz. Trumpet. 20 Toe-tapping new pieces; some "feel-good" jazz style; expand your repertoire; improve your technique (1. Five Jive!, 2. Movie Buster, 3. Ten Toe Tapper, 4. Western Hoe Down, 5. I Got the A Blues!, 6. Umbrella Man, 7. Shrimp in the Shade, 8. Shrimp Circus, 9. Watering Can Man, 10. Banana Tango, 11. Shrimp Shuffle, 12. Biscuit Tin Waltz, 13. Madge's Maggot, 14. Black Welly Blues, 15. Hay Down Hoe Down, 16. Full on Fizzy, 17. Humdinger Hoe Down, 18. Precious Times, 19. Sunshine Green, 20. Lighten Up!)	play along-CD included	17,55

**TRUMPET PLAY ALONG (TRUMPET WITH ACCOMPANIMENT ON CD):****ELINGS Rik**

190016	Take It Easy. Beginner Solos for Cool Kids. Trumpet (1. City Walk; 2. Traffic Lights; 3. At the Pond; 4. City Garden; 5. What a Thrill!; 6. Ice Skating; 7. Raggae Race; 8. City Lights; 9. Level 2; 10. Pizza Express; 11. Well Done; 12. Halfpipe; 13. At the Playground; 14. Somewhere Else; 15. Clouds; 16. Feel-good Tune; 17. East Side)	with black/white illustrations; demo- and play along-CD included	17,95
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**HORN WITH ACCOMPANIMENT:****FRITH John \*1947**

190774	Sonata	F-horn	18,04
	<b>LEWY Josef Rudolf 1802-1881</b>		
191300	12 études pour le cor chromatique et le cor simple avec accompagnement de piano (Garcin-Marrou)		27,45
	<b>MONTI Vittorio 1868-1922</b>		
190954	Czardas (Terrett)	F-horn	12,85

**TROMBONE WITH ACCOMPANIMENT:****MONTI Vittorio 1868-1922**

190953	Czardas (Terrett)	BC	12,85
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**TROMBONE PLAY ALONG (TROMBONE WITH ACCOMPANIMENT ON CD):****ELINGS Rik**

190017	Take It Easy. Beginner Solos for Cool Kids. Trombone (1. City Walk; 2. Traffic Lights; 3. At the Pond; 4. City Garden; 5. What a Thrill!; 6. Ice Skating; 7. Raggae Race; 8. City Lights; 9. Level 2; 10. Pizza Express; 11. Well Done; 12. Halfpipe; 13. At the Playground; 14. Somewhere Else; 15. Clouds; 16. Feel-good Tune; 17. East Side)	BC/TC; with black/white illustrations; demo- and play along-CD included	17,95
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**BARITONE WITH ACCOMPANIMENT:****MONTI Vittorio 1868-1922**

190952	Czardas (Terrett)	BC	12,85
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**FLUGELHORN WITH ACCOMPANIMENT:****PLOG Anthony \*1947**

191320	Contemplations for Bb Flugelhorn and Wind Ensemble	19,50
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**EUPHONIUM WITH ACCOMPANIMENT:****DAMASE Jean-Michel \*1928**

190654	Double jeu (Fritsch)	20,30
190655	Court-métrage (Fritsch)	11,05

**MONTI Vittorio 1868-1922**

190952	Czardas (Terrett)	12,85
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**SAXHORN WITH ACCOMPANIMENT:****DAMASE Jean-Michel \*1928**

190654	Double jeu (Fritsch)		20,30
190655	Court-métrage (Fritsch)	Bb-/C-saxhorn BC	11,05
		Bb-/C-saxhorn TC/BC	

**TUBA WITH ACCOMPANIMENT:****ADJEMIAN Vartan \*1956**

191316	Fantasia	14,05
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**MONTI Vittorio 1868-1922**

190951	Czardas (Terrett)	12,85
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**THIBAUT Thierry \*1963**

191315	3 Danses	15,60
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**TUBA PLAY ALONG (TUBA WITH ACCOMPANIMENT ON CD):****SASS Jon**

190299	The Jon Sass Bass Line Book for Tuba or Other Low Brass Instruments	CD included	22,60
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**2 AND MORE WIND INSTRUMENTS WITH AND WITHOUT ACCOMPANIMENT:****2 AND MORE WOODWIND INSTRUMENTS WITH AND WITHOUT ACCOMPANIMENT:****ALBUM**

190808	<b>Vier Klarinetten zur Weihnacht: 33 Weihnachtslieder in leichten Sätzen</b> (1. Alle Jahre wieder; Es ist ein Ros' entsprungen; In dulci jubilo; O selige Nacht; Morgen kommt der Weihnachtsmann; Lasst uns froh und munter sein; Ihr Kinderlein kommet; Deck the Hall; Maria durch ein' Dornwald ging; O Heiland, rei die Himmel auf; Jingle Bells; Hark! The Herald Angels Sing; Joy to the World; Der Winter ist ein rechter Mann; Macht hoch die Tr; Wen die Hirten lobten ihre; Es wird schon gleich dunkel; Was soll das bedeuten; Kling, Glckchen, kling; Schneefckchen, Weibrckchen; Engel lassen laut erschallen; Auf, ihr Hirten, von dem Schlaf; O Tannenbaum; Ser die Glocken nie klingen; The First Noel; Rudolph, the Red-Nosed Reindeer; Tochter Zion; Leise rieselt der Schnee; Vom Himmel hoch, o Englein kommt; We wish you a Merry Christmas; Zu Bethlehem geboren; O du frhliche, Stille Nacht) (Mauz)	
	4 clarinets	score
		17,95

**ALBUM**

190316	<b>Swinging Classics</b> (1. Turkissima (freely after MOZART), 2. Swingoresque (after Humoreske by DVOŘÁK), 3. Ave Maria (after BACH-GOUNOD), 4. Serenata... lightly out of balance after TOSELLI) (Kalke)	
	AATBar- / SATT-saxophone quartet	score and parts
		20,55

**ANNUNZIATA Alessandro \*1968**

190586	Deux scenes populaires (Fourmeau)	
	2 Bb-saxophones+piano	28,50

<b>BACH Johann Sebastian 1685-1750</b>			
191304	Art de la fugue BWV 1080: Contrepoint No. 1 (Verdier, Morisot) 3 Bb-clarinets+Bb-bass clarinet	score and parts	14,25
<b>BIMBI Daniel *1971</b>			
190772	Lluna flute+Bb-clarinet+piano		19,95
<b>BRAMBÖCK Florian</b>			
190353	World Music. Celtic Saxophone (1. The Golden Jubilee, 2. The Foggy Dew, 3. My Bonnie Lies Over the Ocean, 4. John Riley, 5. The Wild Rover, 6. Tax Free Should Be All the Music, 7. Danny Boy, 8. Molly Malone, 9. The Old Triangle, 10. The Great Silkie, 11. Drink You Mighty Lemonade, 12. The Minstrel Boy, 13. Auld Lang Syne, 14. Slievenamon, 15. My Luv is Like a Red, Red Rose, 16. Dancing on the Shannon, 17. Loch Lomond) 2 Eb-alto saxophones / AT-saxophone duet	playing score with tenor saxophone part	16,55
<b>CRUSELL Bernhard Henrik 1775-1838</b>			
191303	Introduction et air suédois varié Op. 12 (Verdier, Morisot) Bb-clarinet solo+4 Bb-clarinets+Bb-bass clarinet	score and parts	32,00
<b>DUCOL Bruno *1949</b>			
185351	Nu couché, ciel de feu – Monodrame pour Trois Flûtistes et Dispositif électroacoustique 3 flutes+CD-accompagnement	CD included	32,40
<b>GERSHWIN George 1889-1937</b>			
190408	Gershwin in Sax (1. Embraceable You, 2. 'S Wonderful, 3. Love Walked In, 4. Somebody Loves Me) (Kalke) AATBar- / SATT-saxophone quartet	score and parts	18,00
<b>GRONEMAN Albertus 1710-1760</b>			
190293	Sechs Sonaten Op. 1 (Braun) 2 flutes	playing score	16,05
<b>HAHN Jürgen</b>			
190490	Funky Saxes AATT- / SATBar-saxophone quartet	score and parts	12,85
<b>HÄNDEL Georg Friedrich 1685-1759</b>			
190579	Water Music: Bourrée – Hornpipe (Morisot, Verdier) 3 Bb-clarinets+Bb-bass clarinet	score and parts	14,05
<b>JOLAS Betsy *1926</b>			
191095	Walking ground (Georgel) 2 Eb-alto saxophones	playing score	13,90
191096	Scat (Georgel) 2 Eb-alto saxophones	playing score	15,55
191097	Oh là! (Georgel) 2 Eb-alto saxophones	playing score	15,55
191098	Allô! (Georgel) 2 Eb-alto saxophones	playing score	13,90
<b>JUCHEM Dirko</b>			
183337	Saxophon spielen – mein schönstes Hobby. <b>Tenor</b> . Die moderne Schule für Jugendliche und Erwachsene Band I. Inklusive Spielbuch I Tenor (Saxophon-Duette & Spielstücke für Saxophon und Klavier) 1-2 Bb-tenor saxophones and Bb-tenor saxophone+piano	2 demo- and play along-CDs included	43,65
190754	Saxophon spielen – mein schönstes Hobby. <b>Alt</b> . Die moderne Schule für Jugendliche und Erwachsene Band I. Inklusive Spielbuch I Alt (Saxophon-Duette & Spielstücke für Saxophon und Klavier) 1-2 Eb-alto saxophones and Eb-alto saxophone+piano	2 demo- and play along-CDs included	43,65
<b>JUNIOR F.M.P. *1966 (KUNZE Joachim)</b>			
190320	Chill Out. 4 Pieces (1. Get More, 2. Chill Out, 3. Kick it Away, 4. So Sweet) 3-5 flutes	score and parts	20,55
190315	Chill Out. 4 Pieces (1. Get More, 2. Chill Out, 3. Kick it Away, 4. So Sweet) 3-5 saxophones (3 A-+2 T-saxophones)	score and parts	20,55
<b>LOUBLIER Jean-Pierre</b>			
190656	5 Pièces élémentaires (1. Le Perroquet, 2. D'un pays lointain, 3. Poésie, 4. Duos, 5. Souffler, c'est jouer – Vocalise) (Chatoux) 2 flutes		14,05

<b>PACHELBEL Johann 1653-1706</b>			
190576	Canon (Rougemon, Perrier) 3 Bb-clarinets+Bb-bass clarinet/Bb-clarinet	score and parts	20,30
<b>PÉCOU Thierry</b>			
191301	Nanook Trio (Fourmeau) 2 Eb-alto saxophones+piano (I), Eb-alto saxophone+Eb-baritone saxophone+piano (II), Bb-soprano saxophone+Eb-alto saxophone+piano (III)		23,70
<b>RYDIN Alexandre *1939</b>			
190577	Játékok = Jeux (Verdier) 3 Bb-clarinets+Bb-bass clarinet	score and parts	36,55
<b>SCHNEIDER Enjott *1950</b>			
190425	Panta rhei. 4 Mantras SATBar-saxophone quartet	score and parts	44,90
<b>SEARLE Leslie *1937</b>			
190947	Rhythm of Time: 15 Duets (1. Rhythm of Time, 2. You and Who?, 3. One for Herbie, 4. Mystique, 5. Sambrero, 6. Old Times, 7. Over the Moon, 8. Time on your Hands, 9. Sandyways, 10. Swingers March, 11. So close your Eyes, 12. Art of the States, 13. Alicante, 14. Aku Polka, 15. Cha to nooga) 2 flutes	playing score	12,85
190946	Rhythm of Time: 15 Duets (for contents see previous item 190947) 2 clarinets	playing score	12,85
190945	Rhythm of Time: 15 Duets (for contents see previous item 190947) 2 saxophones of equal pitch	playing score	12,85
<b>SGARD Jocelyn</b>			
190595	Preludio, canción y llanto (Perrier) Eb-clarinet+2Bb-clarinets+Bb-bass clarinet	score and parts	28,50
<b>UEBAYASHI Yuko *1975</b>			
191099	Au-delà du temps 2 flutes+piano		<u>67,60</u>

## 2 AND MORE BRASS INSTRUMENTS WITH AND WITHOUT ACCOMPANIMENT:

### ALBUM

>	<b>Christmas Classics für Blechbläserquintett</b> (1. Joy to the world – HÄNDEL, 2. Variationen über “Ah! Vous dirai-je, Maman” KV 265 – MOZART, 3. Schafe können sicher weiden, aus BWV 208, - BACH, 4. Sie schallt, die Posaun, aus “Der Messias” – HÄNDEL, 5. Denn es ist uns ein Kind geboren, aus “Der Messias” – HÄNDEL, 6. Ach mein herzliebes Jesulein, aus BWV 248 – BACH) (Philipp) 2 Bb-trumpets+F-horn+trombone+tuba	score and parts	29,30
<b>ALBUM</b>			
191289	<b>32 Weihnachtslieder</b> (1. Aba Haidischi bumbaidischi, 2. Advent, Advent, ein Lichter brennt, 3. Am Weihnachtsbaum die Lichter brennen, 4. Der Christbaum ist der schönste Baum, 5. Des Jahres letzte Stunde, 6. Die Tage sind so dunkel, 7. Es wird schon gleich dunkel, 8. Gott sei Dank durch alle Welt, 9. Herbei, o ihr Gläubigen, 10. Hört, der Engel helle Lieder, 11. Hosianna! Davids Sohn, 12. Jauchzet, ihr Himmel, 13. Kling, Glöckchen, klingelingeling, 14. Komm, wir gehen nach Bethlehem, 15. Kommet, ihr Hirten, 16. Macht hoch die Tür, die Tor macht weit, 17. Mit den Hirten will ich gehen, 18. Morgenstern auf finstre Nacht, 19. Nun geht ein Freuen durch die Welt, 20. Nun singet und seid froh, 21. O du fröhliche, 22. O du mein Trost und süßes Hoffen, 23. O freudenreicher Tag, 24. O heilige Nacht, 25. O Jubel, o Freud, 26. Schneeflöckchen, Weissröckchen, 27. Sieh, dein König kommt zu dir, 28. Spielt auf Trabanten, 29. Tochter Zion, freue dich, 30. Vom Himmel, hoch da komm ich her, 31. Wie schön leuchtet der Morgenstern, 32. Zu Bethlehem geboren) (Mühlbacher) 3 Bb-trumpets	score and parts	16,70
<b>BEAUCHAMP Jean-Bernard</b>			
178698	Quatre étoiles 4 horns	score and parts	28,25
<b>COITEUX Francis</b>			
190585	Paillettes aux pailotes (Fritsch) 2 C-trumpets+F-horn+trombone+C-tuba	score and parts	<u>57,55</u>

	<b>COITEUX Francis (suite)</b>		
190592	Bal chez les Médecins (Fritsch) 2 C-trumpets+F-horn+tenor trombone+C-tuba/euphonium/saxhorn	score and parts	27,05
	<b>CSEMICZKY Miklós *1954</b>		
714454	Sonata piccolo 2 C-/Bb-trumpets+F-horn+trombone+tuba	score and parts	<u>56,05</u>
	<b>DEBUSSY Claude 1862-1918</b>		
189251	Le petit nègre (Caens) 2 Bb-trumpets+F-horn+trombone+tuba	score and parts	14,65
	<b>JUNIOR F.M.P. *1966 (KUNZE Joachim)</b>		
190319	Chill Out. 4 Pieces (1. Get More, 2. Chill Out, 3. Kick it Away, 4. So Sweet) 3-5 Bb-trumpets	score and parts	20,55
	<b>KINCAID Rachel *1986</b>		
191317	Feverish Sleep 3 trumpets	score and parts	15,60
	<b>LISJAK Vanja *1971</b>		
191314	Italian Suite (2007) 2 euphoniums+tuba+bass tuba	score and parts	19,50
	<b>MENDELSSOHN-BARTHOLDY Felix 1809-1847</b>		
190318	Con Moto 4 D-/F-horns+trombone/F-horn	score and parts	12,85
	<b>MOZART Wolfgang Amadeus 1756-1791</b>		
190491	12 Stücke KV 487 (Cremer) 2 horns	playing score	10,30
	<b>SCHNEIDER Enjott *1950</b>		
190806	Cornissimo (2007) 12 horns	score and parts	21,80
	<b>THIBAUT Thierry *1963</b>		
191313	Dixie Bb-trumpet+F-horn+trombone+tuba	score and parts	14,05

#### COMBINATIONS OF WOODWIND AND BRASS INSTRUMENTS:

	<b>RAVEL Maurice 1875-1937</b>		
190429	Pavane pour une infante défunte (Tarkmann, Birtel) flute+oboe+clarinet+bassoon+horn	score and parts	19,20
	<b>ROSETTI Antonio 1750-1792</b>		
190850	Partita Es-Dur RWV B13 (Scheck) 2 oboes+2 Bb-clarinets+2 bassoons+2 Eb-horns	1st edition; score and parts	48,85
	<b>ROSSINI Gioacchino 1792-1868</b>		
189622	Andante, e Tema con Variazioni (Gossett) flute+C-clarinet+bassoon+F-horn	score and parts	25,65
	<b>TELEMANN Georg Philipp 1681-1767</b>		
190860	Quintett F-Dur TWV 44:10 (Kohn) 2 oboes+2 F-horns+basso continuo		20,55
	<b>WIDMANN Jörg *1973</b>		
187073	Quintett oboe+A-clarinet+bassoon+F-horn+piano		<u>64,20</u>

#### COMBINATIONS OF WIND AND STRING INSTRUMENTS:

	<b>BOISMORTIER Joseph Bodin de 1689-1755</b>		
190829	Concerto e-Moll Op. 37/6 (Päuler, Kostujak) flute+oboe+bassoon+violin+basso continuo		25,70
	<b>BRAUN Johann Friedrich 1759-1824</b>		
720984	Quartett (Forster) oboe+violin+viola+cello	study score and parts	15,40
	<b>CHAYNES Charles *1925</b>		
190598	Images de la poésie grecque de Lesbos à Mytilène (Quatuor Hélios) flute=piccolo+violin+viola+cello	score and parts	39,40

	<b>DEJONGHE Koen *1957</b>		
190311	Dizzy Waltz flute+Bb-clarinet+violin+piano		12,85
	<b>DOTZAUER Justus Johann Friedrich 1783-1860</b>		
190838	Quartett F-Dur Op. 37 (Päuler) oboe+violin+viola+cello	score and parts	36,00
	<b>EDELE Julius 1811-1863</b>		
190839	Vier Lieder ohne Worte Op. 2 (Päuler) oboe+viola+piano		23,15
	<b>FASCH Johann Friedrich 1688-1758</b>		
720492	Sonata in F major (Clark) oboe+bassoon+violin+basso continuo		19,50
720493	Sonata in G major (Clark) flute+violin+basso continuo		19,50
	<b>HOFMANN Heinrich 1842-1902</b>		
189990	Oktett F-Dur (Päuler) flute+Bb-clarinet+bassoon+F-horn+2 violins+viola+cello	score and parts	<u>100,25</u>
	<b>MOZART Wolfgang Amadeus 1756-1791</b>		
190978	Trio B-Dur KV 498 "Kegelstatt" (Hertrich, Theopold) Bb-clarinet/violin+viola+piano		16,70
	<b>MYSLIVEČEK Josef 1737-1781</b>		
719989	Six Trios (Freeman) flute+violin+cello	score and parts	<u>47,25</u>
	<b>SCHAFFRATH Christoph 1709-1763</b>		
190855	Triosonate g-Moll (Päuler, Kostujak) oboe+violin+basso continuo		20,55
	<b>ŠKROUP Franciszek 1801-1862</b>		
189624	Trio Es-Dur Op. 27 (Harlow) clarinet+cello+piano		25,65
189625	Trio facile F-Dur Op. 28 (Harlow) flute+cello+piano		20,50
	<b>STOCKHAUSEN Karlheinz 1928-2007</b>		
076987	Kontra-Punkte für zehn Instrumente (1952-1953) flute+clarinet+bass clarinet+bassoon+trumpet+trombone+violin+cello+piano+harp	study score	31,70
	<b>VIVALDI Antonio 1678-1741</b>		
190862	Concerto g-Moll RV 105 (Morgan, Kostujak) flute+oboe+bassoon+violin+basso continuo		23,15
190861	Concerto F-Dur RV 100 (Päuler, Kostujak) flute+bassoon+violin+basso continuo		23,15
	<b>WEBERN Anton 1883-1945</b>		
190873	Konzert für neun Instrumente Op. 24 (1934) flute+oboe+clarinet+trumpet+trombone+violin+viola+piano	study score	26,40
	<b>WITT Friedrich 1770-1836</b>		
189851	Quartett Es-Dur (Ostermeyer) Eb-horn+violin+viola+cello	score and parts	25,70
	<b>WRANITZKY Paul 1756-1808</b>		
190864	Trio Es-Dur (Jappe) flute+viola+cello	score and parts	20,55

**HARMONICA:**

	<b>BARRETT David</b>		
190411	Mel Bay's First Lessons Blues Harmonica	DVD and CD included	16,45
141920	Basic Blues Harmonica Method Level 1. Complete Blues Harmonica Lesson Series	CD included	16,45
	<b>DUNCAN Phil</b>		
187676	Mel Bay Presents Blues Harp for Diatonic and Chromatic Harmonica	DVD and CD included	21,95
	<b>HE Jia-Yi</b>		
190376	Recital Pieces for Chromatic Harmonica (1. Barcarolle, 2. Romanza Andaluza, 3. On Wings of Song, 4. Dance of the Spanish Bullfight, 5. Air on the G-String, 6. Comedian's Gallop, 7. Concerto for Two Violins, 8. Träumerei, 9. Pastoral, 10. Flight of the Bumble-Bee, 11.		

Swan, 12. The Girl with the Flaxen Hair, 13. Clarinet Polka, 14. Silent Night, 15. Badinerie, 16. Ave Maria, 17. Little Swans Dance, 18. Sabre Dance, 19. Menuetto, 20. Mignon, 21. Schön Rosmarin, 22. Scene of Swan Lake, 23. Shepherd's Flute, 24. Greensleeves, 25. Spring Time, 26. Song of India, 27. Flute Quartet, 28. Jesu Joy of Man's Desiring, 29. Send in the Clowns, 30. The Entertainer, 31. Stream Trickle, 32. Gavotte, 33. Feelings, 34. Rhapsody in Blue)

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**RECORDER:**

So = soprano recorder / S = descant or soprano recorder / A = treble or alto recorder / T = tenor recorder / B = bass recorder / gB = great bass recorder / subB = sub bass recorder

**ALBUM**

- > **Weihnacht der Völker. Band 2** (1. Hört, ihr Hirten – Ungarn, 2. Still, Still – Ungarn, 3. Grosse Weihnacht – Ungarn, 4. Erfreue dich, Himmel – Rumänien, 5. Über weisse Felder – Rumänien, 6. Zu Bethlehem geboren – Rumänien, 7. So lasst uns – Ukraine, 8. Wir loben dich alle – Ukraine, 9. Auf dem, Felde – Ukraine, 10. Es brennt ein Feuer – Schweden, 11. Tannenbäume weit und breit – Finnland, 12. Hijaa, hijaa – Finnland, 13. Fröhlich ist die Weihnachtszeit – Russland) (Lutz)  
SATB-recorder quartet score and parts 19,00
- ALBUM**
- 191083 **La cucaracha und andere Lieder und Tänze aus Süd-Amerika** (1. Viva Jujuy, 2. Chichico de mim não gosta, 3. Samba lelê, 4. Quisera ser danzantito, 5. Faz hoje um ano, 6. La cucaracha, 7. Nesta Noite de Natal, 8. Para nós que bela glória, 9. En Bahia, 10. Carnavalito, 11. El cafetal, 12. El tortillero, 13. La Jesusita, 14. Pasna pitaci, 15. Huayno, 16. Mamnha dee carnival – Orfeu negro, 17. La cumparsita, 20. El cóndor pasa, 21. Por una cabeza) (Weinzierl, Wächter)  
2 A-recorders playing score 16,95
- ALBUM**
- 190079 **38 leuke Kinderliedjes met optionele tweede stem** (Glaser)  
S-recorder+CD-accompaniment or  
2 S-recorders+CD-accompaniment 2 tempi-CD included 15,95
- ALBUM**
- 190093 **34 Well-known Classics for Recorder** [1. HAYDN - Symphony No.94 'Surprise'; 2. SCHUBERT - Die Forelle; 3. TELEMANN - Arioso; 4. GRIEG - Arietta; 5. SATIE - Gymnopedie No.1; 6. LISZT - Liebestraum; 7. CHOPIN - Prelude Op.28 No.20; 8. CHOPIN - Etude Op.10 No.3; 9. TCHAIKOVSKY - Sleeping Beauty Waltz; 10. MOZART Spring Song; 11. HAYDN - Saint Anthony Chorale; 12. CHOPIN - Prelude Op.18 No.15; 13. TCHAIKOVSKY - Dance of the Reed Flutes (from The Nutcracker Suite); 14. MOZART - Sonata No.11 (piano); 15. BIZET - Duet from the Pearl Fishers; 16. CHOPIN - Ballad No.2; 17. GRIEG - Melodie; 18. CHOPIN - Prelude Op.28 No.7; 19. MENDELSSOHN-BARTHOLDY - Nocturne (from A Midsummer Night's Dream); 20. BEETHOVEN - Adagio from Sonata Op.13; 21. TCHAIKOVSKY - Romeo & Julia; 22. VIVALDI - Largo; 23. SAINT-SAËNS - Pavane; 24. TCHAIKOVSKY - Swan Lake; 25. SCHUBERT - Unfinished Symphony; 26. TCHAIKOVSKY - June (from Seasons); 27. BACH - Air (from Suite No.3); 28. TCHAIKOVSKY - Waltz of the Flowers (from the Nutcracker); 29. RIMSKY-KORSAKOFF - Sheherazade; 30. CHOPIN - Scherzo Op.54 No.4; 31. ELGAR - Chanson de Matin; 32. DVORAK - Slavonic Dance No.8; 33. SAINT-SAËNS - Samson and Delilah; 34. BEETHOVEN - Symphony No.6 Pastorale] (Glaser)  
S-recorder+CD accompaniment CD included 15,95
- ALBUM**
- 191288 **Musik für kleine und grössere Vögel. 50 Kinderlieder, Band I** (1. Der Kuckuck und der Esel, 2. Der Mond ist aufgegangen, 3. Auf unsrer Wiese gehet was, 4. In einem kleinen Apfel, 5. Ein Schneider fing 'ne Maus, 6. Zeigt her eure Füße, 7. Hopp, hopp, hopp, 8. Schön ist die Welt, 9. Schlaf, Kindlein, schlaf, 10. Es sungen drei Engel, 11. Petersil und Suppenkraut, 12. Wir wünschen Friede euch allen, 13. Die Gedanken sind frei, 14. Ri-rarutsch, 15. Bald gras ich am Neckar, 16. Zwischen Berg und tiefem Tal, 17. Jetzt fahren wir über'n See, 18. Taler, Taler, du must wandern, 19. Dornröschen, 20. Hänsel und Gretel, 21. Es waren zwei Königskinder, 22. Brüderchen, komm tanz mit mir, 23. Laurencia, 24. Ein Männlein steht im Walde, 25. Mein Hut, der hat drei Ecken, 26. Es war eine Mutter, 27. Hört, ihr Herrn) (Mühlbacher)  
2 recorders illustrated; text German; playing score 12,85

## ALBUM

- 191287 **Musik für kleine und grössere Vögel. 50 Kinderlieder, Band II** (1. Der Sandmann ist da, 2. Müde bin ich, geh zur Ruh, 3. Ich freue mich, 4. Und wer im Januar geboren ist, 5. Trarira, 6. Ich geh mit meiner Laterne, 7. Laterne, 8. Sankt Martin, 9. A, a, a, der Winter der ist da, 10. Schneeflöckchen, Weissröckchen, 11. Schneemann, rolle, rolle, 12. Die Tiroler sind lustig, 13. Die Vogelhochzeit, 14. Wenn ich ein Vöglein wär, 15. Old Mac Donald had a farm, 16. Drei Chinesen mit dem Kontrabass, 17. Es tanzt ein Bi-ba-butzemann, 18. Rote Kirschen ess ich gern, 19. Backe, backe Kuchen, 20. Zum Geburtstag, 21. Wer will fleissige Handwerker sehn, 22. Die Katze ist zu Haus, 23. Zum Tanze, da geht ein Mädle) (Mühlbacher)  
2 recorders illustrated; text German; playing score 12,85
- BACH Johann Sebastian 1685-1750**
- 191110 Quinze sinfonias à trios voix BWV 787-801. Volume I: Nos. 1-8 (Veilhan)  
ATB-recorder trio score and parts 36,60
- BACH Johann Christian 1735-1782**
- 188250 Bläusersinfonien Nr. 4, 5 & 6 (Herrmann)  
ATB-recorder trio score and parts 16,05
- BARSANTI Francesco 1690-1772**
- 720637 Sonata in C major (Zimmermann)  
A-recorder+basso continuo 3 tempi play along-CD included 22,95
- DEPPE Ulrich \*1968**
- 190564 Munteres Geflügel  
recorder+piano 14,80
- FISCHER Christiane**
- 190784 Bald ist Heilige Nacht. Beliebte Weihnachtslieder leicht gesetzt (I. Kinderlieder zur Advents- und Weihnachtszeit: - Morgen kommt der Weihnachtsmann, - Lieber guter Nikolas, - Lasst uns froh und munter sein, - Alle Jahre wieder, - O heilig Kind wir grüssen dich, - Morgen, Kinder, wird's was geben, - Schneeflöckchen, Weissröckchen, - O Tannenbaum, - Leise rieselt der Schnee, - Ihr Kinderlein kommet, - Am Weihnachtsbaume die Lichter brennen, - Fröhliche Weihnacht überall, - Kling, Glöckchen, klingelingeling, - We wish you a Merry Christmas; II. Lieder der Adventszeit: - Es kommt ein Schiff, geladen, - O Heiland, reiss die Himmel auf, - Ich brach drei dürre Reiselein, - Der Morgenstern ist aufgedrungen, - Maria durch ein Dornwald ging, - Marien wart ein bot gesant, - Nun kommt der Heiden Heiland, - O Tannebaum, du trägst ein' grünen Zweig, - Tochter Zion, freue dich; III. Hirtenlieder: - Es kam ein Engel, - Hört, der Engel helle Lieder, - Kommet, ihr Hirten, - Komm, wir gehn nach Bethlehem, - Auf, auf, ihr Hirten, - Als ich bei meinen Schafen wacht; Weihnachtslieder aus Deutschland und Europa: - Dort zwischen Ochs und Eselein, - Ehre sei Gott in der Höhe – Kanon, - Erfreue dich, Himmel, - Es ist ein Ros entsprungen – F-Dur, - Es ist ein Ros entsprungen – B-Dur, - Es ist für uns eine Zeit angekommen, - Freu dich, Erd' und Sternenzelt, - Freut euch, ihr lieben Christen, - Gelobet seist du, Jesu Christ, - In dulci júbilo, - Joseph, lieber Joseph mein, - Lieb' Nachttigall, wach auf, - Lobt Gott, ihr Christen alle gleich, - O Bethlehem, du kleine Stadt, - O fu fröhliche, - Stille Nacht, heilige Nacht, - Sys willekommen, heirre kerst, - Vom Himmel hoch – C-Dur, - Vom Himmel hoch – F-Dur, - Was soll das bedeuten, - Zu Bethlehem geboren, - Vom Himmel hoch, o Englein kommt)  
SATB-records from duet to quartet in different combinations score and parts; illustrated 21,60
- MATTHESON Johann 1681-1764**
- 190848 Vier Sonaten Op. 1 (Päuler)  
2 A-records playing score 15,40
- PLADEVALL Joseph Maria & GALOFRÉ Eulàlia**
- 721058 Soprano Recorder Book Frullato 1  
S-recorder method; CD included 25,70
- RUSSELL-SMITH Geoffry**
- 190350 Easy Blue Recorder Duets (1. The Scent of Roses, 2. Tino's Tango, 3. Snow on the Hills, 4. Elephant Ride, 5. Springtime, 6. Lazy Day, 7. Sambarine, 8. A Shy Smile, 9. A Gentle Breeze, 10. Carnival in Rio, 11. Apfelstrudel, 12. March in Swingtime, 13. Great Scot!, 14. The Comedians, 15. Happy Tune for Whistling, 16. Surprise, Surprise!, 17. Dream Bird)  
2 S-records playing score 13,90
- VIVALDI Antonio 1678-1741**
- 190862 Concerto g-Moll RV 105 (Morgan, Kostujak)  
A-recorder+oboe+bassoon+violin+basso continuo 23,15
- 190861 Concerto F-Dur RV 100 (Päuler, Kostujak)  
A-recorder+bassoon+violin+basso continuo 23,15



- WALSH Jessica**
- 721001 American Folk Music for Recorder (1. Amazing Grace, 2. Aura Lee, 3. Darlin', 4. Every Night, 5. Git Along Little Dogies, 6. Little Brown Jug, 7. Locks And Bolts, 8. Love Is Pleasin', 9. Morning Has Broken, 10. Mother Says Go On Dear Children, 11. Old Joe Clark, 12. Polly Williams, 13. Pretty Saro, 14. Red River Valley, 15. Shaker Blessing, 16. Shenandoah, 17. Sweet Betsy From Pike, 18. The Bad Girl, 19. The Bear In The Hill, 20. The Dear Companion, 21. The Farmer's Curst Wife, 22. The Gal I Left Behind Me, 23. The House Carpenter, 24. The Lane County Bachelor, 25. The Nightingale, 26. The Pinery Boy, 27. The Rose Of Alabamy, 28. The Streets Of Laredo, 29. The Two Sisters, 30. The Water Is Wide, 31. The Wife Of Usher's Well, 32. Wayfaring Stranger, 33. What Shall We Do With The Drunken Sailor?, 34. Who Killed Cock Robin?)  
recorder+CD-accompaniment play along-CD included 26,35
- WATTS Sarah**
- 190472 Red Hot Recorder Tutor [Glory B!; Red Hot Rhythm Session! (4 in a bar); B B Blues; A Bit More Time; Thinking; Red Hot Rhythm Session! (4 in a bar); Wet and Windy; How About This? (practice); How About This? (performance); Razza Sazza (practice); Razza Sazza (performance); Skat Cat Swing; Ear We Go! (set 3); Red Hot Rhythm Session! (4 in a bar); Mike Oliver's Tank Top (practice); Mike Oliver's Tank Top (performance); Chilled; Gobstopper Waltz (practice); Gobstopper Waltz (performance); Long Note Listening (set 3); Night Light; Got the E B G B's! (practice); Got the E B G B's! (performance); Red Hot Rhythm Session! (3 in a bar); Shrimps On Tour (practice); Shrimps On Tour (performance); Ear We Go!(set 5); Tea With The Tumbers; Red Hot Rhythm Session! (4 in a bar); Dublin Dan (practice); Dublin Dan (performance); St Lewis Blues (practice); St Lewis Blues (performance); Long Note Listening (set 5); Lottie Collins' Lament; Toboggan Man; Red Hot Rhythm Session! (4 in a bar); Av's Anthem; Totally Blessed; Long Note Listening (set 7); Shrimp Island; Red Hot Rhythm Session! (4 in a bar); C Side Rock! (practice); C Side Rock! (performance); Ear We Go! (set 8); Red Hot Rhythm Session! (3 in a bar); Daisy Chain Walk; The Sleeping Bag Waltz; A Piece of Cake! (practice); A Piece of Cake! (performance); I Remember L.R.; Red Hot Rhythm Session (4 in a bar); Long Note Listening (set 9); De-scaling! (practice); De-scaling! (performance); Shrimps Forever! (practice); Shrimps Forever! (performance); Music Camp Vamp (practice); Music Camp Vamp (performance); Red Hot Rhythm Session! (4 in a bar); Deep Swing; Straight to the Pointe] colourful illustrated; CD included 11,70
- WERNER Almut**
- 191087 Flaviermusik Piacorder music. Erste spritzige Duette [1. Boogie Boogie, 2. Der fahrende Ritter auf Irrwegen, 3. Der Specht, der Kuckuck und ihre Freunde, 4. Wohlfühlwalzer, 5. 1001 Weihnachtsgeschenk, 6. Ninas Nachttango, 7. Platzkonzert (fur Blockflöte und Klavier und Luftballon), 8. Sommerrock, 9. Orient Express]  
S-recorder+piano illustrated 12,80

**LUTE:****SEDOURA Miguel**

- > Method for the Baroque Lute. A practical guide for beginning and advanced lutenists (Preface; Instructions; History of the Baroque Lute: The French Lute": the Golden Age of the Baroque Lute in the Grand Siècle, German Baroque Lute Music; Part I > The Lute Repertoire: Musical Notation, Tablature, Fingering, Ornaments, Playing Style, Scordatura, Scales, The Composers, Character of the pieces; The Instrument: Description of the Instrument, The Lute andf itts Luthiers, Strings, Maintenance and other Tips; Part II > Technique: Tuning the Baroque Lute, Playing Technique, Exercises 1-4, Pieces Group 1, Exercises 5-9, Pieces Group 2, Exercises 10-12, Pieces Group 3, Pieces Group 4, Exercises 13-16, Pieces Group 5, Exercises 17-18, Pieces Group 6, Exercises 19-21; Part III > Pieces for the Baroque Lute: Level 1 – Beginner, Level 2 – Intermediate, Level 3 – Advanced, Index by Key, Index by Composer, Bibliography, Sources and Libraries, Discography)

89,95

**GUITAR:**

- 190994 **Mel Bay's Modern Guitar Method.** Grade 7. Expanded Edition spiral bound 14,25
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- 174505 **Mel Bay's Guitar Journals. Jazz.** Comping Section. Single-line Solos. Chord Melodies. Pl; auy-along Section. Johnny Smith Solos. Six-String Jazz Chord & Scale Charts. Seven-String Guitar Appendix: Latin Breeze Solos, Stompin' for Boz, Guitar charts (Rhythmic, Monet, Latin Lines, Rhythm Changes, Blues in G, Blues in Bb, Rhythm Changes in Bb, Rhythm Changes in F, Joe's Tune, Charlie's Etude, Wes's Etude, Grant's Etude, The Philadelphians, Rollin at the Summit, You Stepped into Coltrane Changes, Real Big Steps, Over and Over Blues, Greensleeves, Reflections of Wes, Lullaby in Four, Squattin' at the Grotto, Progression Similar to *Pent up House*, Progression Similar to *Confirmation*, Progression Similar to *Misty*, Bb Twelve-Bar Blues, Progression Similar to *Solar*, Progression Similar to *Giant Steps*) guitar solo (TAB) CD included 27,45
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186297	La Ronde des Lutins (Jermer) flute+guitar		18,00
<b>BOBROWICZ Jan Nepomuceno 1805-1881</b>			
721004	Grandes variations sur un duo de l'opéra Don Juan Op. 6 (Oberbek) guitar solo		9,65
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<b>BROUWER Leo *1939</b>			
190716	La Ciudad de las Columnas guitar solo		13,75
190718	Suite No. 1 (Antigua) guitar solo		11,05
<b>CABREL Francis</b>			
190308	Onze (11) pieces spécialement adaptées pour guitare (1. Telecaster, 2. C'était l'hiver, 3. Bonne nouvelle, 4. Octobre, 5. Tu me corresponds, 6. Petite sirène, 7. Madeleine, 8. Elle écoute pousser les fleurs, 9. Loin devant, 10. Docteur, 11. Répondez-moi) (Jania) guitar solo	CD included	24,85
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190374	School of Country Guitar. Advanced Rhythm, Steel Bends & Hot Licks	CD included	16,45
<b>CHRISTIANSEN Mike &amp; Corey</b>			
190412	Mel Bay's First Lessons Blues Guitar	DVD and CD included	16,45
<b>CUYVERS Guy</b>			
190302	<b>Colores. A New Method for Playing Guitar in Two Voices</b> (Part 1: Open bass strings, not played simultaneously with the melody notes; Part. 2: Open bass strings, played simultaneously with the melody notes; Part. 3: Open bass strings and bass notes to be played with the left hand)		17,95
<b>ELIFAZ Efri *1945</b>			
190572	In Between (1. New Year's Eve, 2. Dawn, 3. Spanish Night, 4. Longing, 5. Bliss, 6. In Between, 7. Autumn, 8. Shani's Lullaby, 9. Nini's Song, 10. 15-51, 11. Midnight, 12. Drizzle, 13. Wavelike, 14. Twilight, 15. Sunrise, 16. Sunrise II) guitar solo	CD included	28,30
<b>EMMANUEL Tommy</b>			
180589	Endless Road. Musical notation and tablature for fifteen instrumental cuts on the album [1. Angelina, 2. Bella Soave, 3. Chet's Ramble, 4. Christmas Memories / Wheels, 5. Endless Road, 6. (The Man With The) Green Thumb, 7. La Visita, 8. Mona Lisa, 9. Morning Aire, 10. Old Town, 11. Sanatorium Shuffle, 12. Somewhere Over The Rainbow, 13. Son Of A Gun, 14. Tall Fiddler, 15. Windy And Warm] (Pritcher) guitar solo		21,95

<b>EMMANUEL Tommy (suite)</b>			
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	guitar solo	spiral bound; TAB and modern notation	21,95
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721005	Duo brilliant Op. 104 (Pabisak, Skotnicka)		
	guitar+piano		12,20
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190583	Ronde étoilée		
	flute+guitar+piano		41,00
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190957	My Fiddler Tunes. Eine Sammlung von Tänzen und Melodien (1. Fiddlers Joy, 2. The Two Fiddlers, 3. My Jig, 4. Hello Igor, 5. The Crow, 6. Hunter the Hare, 7. The Landsman, 8. The Green River, 9. The Big Jump, 10. The Drunken Devil, 11. Laughing and Dancing, 12. The Merry Jig, 13. The Long Hornpipe, 14. What's Up, 15. Saturday-Reel, 16. The Devil in Spain, 17. The Bee, 18. For Your Birthday, 19. Clapping Hands, 20. Nanis Tune, 21. Morningsong and Jig)		
	2 violins+guitar+cello	score and parts	16,70
<b>MARTIN Frank 1890-1974</b>			
190366	Quatre pièces brèves (Brüderl)		
	4 guitars	score and parts	39,65
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190410	Solos Flamencos Volume 2: 21 solos progressively graded for intermediate and more advanced (1. La Caña, 2. Farruca, 3. Colombianas, 4. 2 Sevillanas, 5., Bulerías de Sabicas, 6. Granadinas – Lorca's Dream, 7. Garrotin – Noche de San Juan, 8. Soleá, 9. Seguiriya y Cabales, 10. Bulerías de Paco, 11. Tarantas, 12. Milonga del Recuerdo, 13. Tangos flamencos, 14. Zambra Moira, 15. Soleá de Ricardo, 16. 3 Sevillanas, 17. Soleá por medio – Esencia, 18. Rondena – Aurora, 19. Rumba nostálgica, 20. Serranas de Ricardo, 21. Bulerías – con metrónomo, 22. Soleá A – Another/otra falseta, Soleá B – Ritmo y falseta, 23. Garrotin de Sabicas, 24. Bulerías – Ritmo y falsetas)		
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	Cross, - When The Roll Is Called Up Yonder, - When They Ring The Golden Bells, - Whispering Hope, - Yesterday, Today, Forever, - You Must Be Redeemed)		16,45
	<b>NAZARETH Ernesto 1863-1934</b>		
191031	Confidencias – Valsa argentina (Schwab) flute+A-clarinet/viola+guitar	score and parts	24,35
191030	3 Tangos (1. Atrevido, 2. Garoto, 3. Carioca) (Schwab) flute+Bb-clarinet/viola+guitar	score and parts	29,50
	<b>ROSSIGNOL Bruno</b>		
190599	Soirées sous la lune: 3 pièces (Horreaux) guitar solo		8,45
	<b>SCARLATTI Domenico 1685-1757</b>		
190590	4 Sonates (Horreaux) guitar solo	originally for harpsichord	9,95
	<b>SCHUMACHER Martin &amp; BRÖDER Alois</b>		
190559	Fische haben nie kein Knie. Band I. Erstes Musizieren auf der Gitarre in Gruppen oder Klassen 1-4-part guitar ensembles	playing score	17,35
	<b>SCIORTINO Monaco F.</b>		
191529	8 pièces folk (1. Amazing Grace, 2. Le Port de Tacoma, 3. Freight Train, 4. Sunrise Waltz, 5. Aura Lee, 6. The Banks of Ohio (pour 2 Guitares), 7. Londonderry Air, 8. Wildwood Flower) (Masson) guitar solo (nos. 1-5, 7-8) 2 guitars (no. 6)		13,10
	<b>SEIBERTH Heiko</b>		
191084	Blues – Ragtime – Folk (1. French fries, 2. Autumn rain, 3. Lost dollars, 4. Joe Cool, 5. Sunset song, 6. Orient express, 7. Sweet silence, 8. Flip, 9. Dreaming, 10. Springtime jump, 11. Fast fingers, 12. Family talk, 13. Birthday party, 14. Steam boat, 15. Soft ice, 16. Carousel, 17. Blue jeans, 18. Railroad rag, 19. Feeling fine) guitar solo		15,30
	<b>SIERAKOWSKI Ignacy 19th century</b>		
720710	Polonaise (Oberbek) 2 guitars		9,65
	<b>SMIES Herman *1962</b>		
190006	Take a Minute: 22 Short Pieces in Various Styles [1. Take-off, 2. A Piece of Cake, 3. Señor Alvarez, 4. A Sentimental Song, 5. Step by Step, 6. Irish Song, 7. La Fiesta, 8. A Happy Song, 9. Keep It Up, 10. Minor Blues, 11. Hammer-on Blues, 12. Home Sweet Home, 13. Feeling Sleepy, 14. (H)arpeggio, 15. A Sweet Song, 16. So Long, 17. In a Hurry, 18. Just a Minute!, 19. Higher Up, 20. Tenderly, 21. The House on the Mountain, 22. Giant Steps] guitar solo	demo-CD included	17,95
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	<b>TESCHNER Hans Joachim</b>		
190561	Fridolins Gitarrenclub Band 2 (1. Bingo, 2. Lieber Bruder, tanz mit mir, 3. Can the Circle Be Unbroken, 4. Bunt sind schon die Wälder, 5. Anglica, 6. Der Dreher, 7. Shady Grove, 8. La digue digue don, 9. Ecossaïse, 10. Skateboard-Meeting, 11. Ostertalsmarsch, 12. Prélude Nr. 7 (CHOPIN), 13. Going Down the Road Feeling Bad, 14. Menuett, 15. Allemande, 16. Malbrough, 17. Präludium (TARREGA), 18. Bahama Beach Dance, 19. Schattenspiele, 20. Ay, linda amiga!, 21. Allegretto (CARULLI), 22. A Happy Journey, 23. Mowing the Barley , 24. Winnsboro Cotton Mill Blues, 25. Unterwegs im Elfenland, 26. Al paño fino, 27. Relaxin', 28. Bossamba Nova] 3 guitars	playing score	14,80
	<b>UMBLE Jay</b>		
190995	Payin' your Dues with Blues. The Ultimate Source for the Blues and Jazz Guitarist [Section 1 (Harmonic Form); Section 2 (Comping); Section 3 (Background Vamps); Section 4 (Harmonic & Rhythmic Tension); Section 5 (Types of Blues Melodies); Section 6 (Other Blues Forms); Section 7 (Walking Bass); Section 8 (Soloing Concepts); Section 9 (Advanced Linear Concepts); Section 10 (Harmonic Super-Imposition); Section 11 (Chord Soloing); Section 12 (Blues Endings); Glossary]	method; CD included	27,45

<b>VERCRUYSSSE Karel</b>			
190788	On the Road: 13 Pieces (1. Branle, 2. Moonwalking, 3. Ballade, 4. Hindernissenparcours, 5. On the Road, 6. The Dancing Girl of Roslar, 7. Broken Keys & Chords, 8. Jiddish Song, 9. Wolkenvariaties, 10. Hop Jig, 11. Spiritual, 12. Maggie's Waltz, 13. De Viersprong - Crossroads) guitar solo	CD included	21,85
<b>VIGNOLA Frank</b>			
190928	Mel Bay's Modern Guitar Method: Rhythm Changes No. 1	CD included	16,45
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720709	Variations Op. 2 (Pabisiak, Sawicka) flute/cello+guitar		12,20
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190007	Rock Guitar Solos. Including Printable Rhythm Guitar Parts (1. Santa Anna, 2. A Great Ballad, 3. Gary and John, 4. A Minor Mood, 5. Remember Chuck, 6. At a very late Hour, 7. Rock It!, 8. Tapping Fingers, 9. A Jazzy Blues, 10. Funk Rock, 11. Fusion Rock) 1-2 guitars	demo- and play along-CD included	17,95
189932	Play Rock Guitar. Including Printable Rhythm Guitar Parts with Diagrams (1. Fun under the Sun, 2. Walkin', 3. Lucy & Me, 4. Malaquena Rock, 5. Heavy as it can be, 6. Rocky Ballad, 7. Happy Feel, 8. Highmore City Blues, 9. It's Rock Time, 10. Rockin' All Over, 11. Yes, You Can Do It) 1-2 guitars	demo- and play along-CD included	17,95

**VIHUELA (guitar-like instrument from 15th, 16th century Spain, usually with 12 paired strings):**

<b>ALFARO Jose Guadalupe</b>			
191112	Vihuela Chord Dictionary	text in English and Spanish	10,95

**MANDOLIN:**

<b>ALBUM</b>			
190924	<b>Mel Bay Presents Irish Music for Mandolin Made Easy</b> (1. Factory Girl, 2. Paddy's Green Shamrock Shore, 3. Planxty Irwin, 4. Carolan's Dream, 5. The Parting of Friends, 6. The Derry Air, 7. The Star of the County Down, 8. Whiskey in the Jar, 9. Oh! The Britches Full of Stitches, 10. John Ryan's, 11. Kerry Polka, 12. The Rakes of Mallow, 13. The Road to Lisdoon Varna, 14. Tatter the Road, 15. The Runaway Gig, 16. The Butterfly, 17. The Rocky Road to Dublin, 18. The Rakes of Westmeath, 19. The Irish Washerwoman, 20. Caliope House, 21. The Cliffs of Moher, 22. Sergeant Early's Jig, 23. The Jolly Beggarman, 24. The Rights of Man, 25. The Wren Hornpipe, 26. The Boys of Malin, 27. Miss McLeod's Reel, 28. The Merry Blacksmith, 29. The Star of Munster) (Bertoud) mandolin also in TAB notation, CD included		16,45
<b>ANDREWS Lee "Drew"</b>			
191118	Children's Mandolin Chord Book		6,55
<b>ESCHLIMAN Ted</b>			
191114	Getting Into Jazz Mandolin	method; CD included	21,95
<b>RAUM Matt</b>			
190992	Mandolin Technique Studies Volume 2	spiral bound	16,45

**BANJO:**

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191117	Children's Banjo Chord Book		6,55
<b>MUNDE Alan</b>			
190405	5-String Banjo Method. Grade 1	2 CDs included	16,45

**BOUZOUKI:****OR HAIM Elias**

- 191310 The Complete Bouzouki Chords Guide. Over 900 Bouzouki Chords (A definitive, comprehensive guide to bouzouki chords, for old and new grips, for improved bouzouki playing and enriched harmony) CD included 43,75

**UKULELE:****ANDREWS Lee "Drew"**

- 191116 Children's Ukulele Chord Book 6,55

**HARP:****BACH Johann Sebastian 1685-1750**

- 190601 6 Suites Volume I: Suites I & II BWV 1007 & 1008 (Chefson, Ricquebourg) harp solo originally cello solo 14,05

**BRESCHAND H el ene**

- 190600 Lanterne magique (Ricquebourg) celtic harp / pedal harp solo 9,95

**McDONALD Susan / WOOD ROLLO Linda**

- 190977 Harp for Today. A Universal Method for the Harp [General Information: The Pedal Harp, The Lever Harp, The Range of the Harp, Tuning the Harp, Replacing the Strings; Basic Techniques: Position at the Harp and Beginning Finger Exercises, Intervals (2nds, 3rds, 4ths and 5ths), Triads, Three-Finger Chords, Arpeggios and Inversions, Intervals (6ths, 7ths and Octaves), Interval Review and Supplementary Exercises, Pedal Technique and Exercises, The Glissando, Harmonics, Three-Finger Connections, Scale Preparation and Scales, Scale Exercises, Slides, Four-Finger Arpeggios, Four-Finger Chords, Trills, Tremolos and Bisbigliandi, Muffling,  touff ees, Pr es de la Table and Special Notation, Advanced Connection Exercises; Supplementary Advice: Suggestions for Effective Practice, Memorization Techniques, The Art of Playing Clearly, Tone Quality, Preparing for Competitions or Concerts, Dynamics, Gestures, Chords, Performance Qualities, Preparing for Orchestra Auditions, Program Planning, Artistic Performance, Career Considerations] spiral bound 67,50

**ROSSINI Gioacchino 1792-1868**

- 189621 Andantiono et Allegro brillante (Brauner) harp solo 10,30

**STOCKHAUSEN Karlheinz 1928-2007**

- 076987 Kontra-Punkte f ur zehn Instrumente (1952-1953) flute+clarinet+bass clarinet+bassoon+trumpet+trombone+violin+cello+piano+harp study score 31,70

**PERCUSSION:****BOURBASQUET Jacky & GASTALDIN Claude**

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**BRIGGS Frank**

- 190385 Mel Bay's Drum Set Dailies. Rudimental Applications for Drum Set (Rock, Funk Fusion stickings 1-4; Latin Time Patterns sticking 1-4) drum set CD included 6,55

**CHANTEREAU Marc \*1947**

- 189250 Technique Pianorimba Volume 1: Exercises journaliers marimba/vibraphone method 28,40

**COBHAM Billy**

- 159129 Ultimate Play-Along Drum Trax. Conundrum. Jam with Six Revolutionary Billy Cobham Charts. Recorded with the London Jazz Orchestra. Matching Books available for Bass, Guitar, Keyboard and Horns. Mixed with and without Drum Tracks. Performance Notes 2 CDs included 21,95

<b>COGGINS Kevin &amp; BARRETT David</b>				
717673	Mel Bay's Blues Drum Method. An Essential Study of Blues Drums for the Beginning to Advanced Player	CD included	16,45	
717674	Play-Along Blues Drums Trax. Play-Along Tracks for Developing Your Blues Drumming Performance Skills	CD included	16,45	
<b>DUDELL Joe *1972</b>				
190805	Snowblind for Solo Percussion and Strings percussion+piano(-reduction)		<u>53,90</u>	
<b>FIDYK Steve</b>				
190925	Mel Bay's Modern Drum Method Grade 1. Takes the student measure by measure through fundamental drumming concepts presented and demonstrated in a clear manner. Exercises focus on reading notes and rest values, coordination of the hands and feet, and simple quarter note beat variations. Presents ideas on positioning and setting up your drumset ergonomically. Over 100 beat variations are featured throughout the text. Contains snare drum, bass drum, and hi-hat coordination studies (Introduction; Acknowledgements; Biography; A Note for Parentys . . . What qualities to look for in a drum set teacher. Drumming Principles. Get a Grip! Holding the Sticks. The Basics of Music. Reading is Fundamental. The Whole Note and Whole Rest. The Half Note and Half Rest. The Quarter Note and Quarter Rest. Rhythm Primer Examples. Basics of Music Review. Understanding Note Relationships. Eighth Notes. Eighth Note Triplets. Sixteenth Notes. Reading Sixteenth and Eighth Note Combinations. Rebounding Approach with Sticks. Final Note Value Review. Putting it all together! - Assembling your Drum Set. Kick It! - Lower Appendages and Pedal Techniques. Basic Coordination on the Drum, Set with Quarter Notes. Quarter Note Rock Beats. Recommended Study).	drum set	CD included	16,45
<b>GUICHERD Yves</b>				
184445	Osmose (Fourmeau) Eb-alto saxophone+marimba+piano		19,00	
<b>PAYNE Jim</b>				
190414	100 Famous Funk Beats drum set	CD included	19,75	
<b>MARONI Joe</b>				
190373	Introducing to Swing-Style Drumming drum set	CD included	21,95	
<b>SCHECHNER Alan</b>				
190413	The Art of Transcribing. Drum Set. Book I drum set	spiral bound; CD included	21,95	
<b>VEGA Nucleo</b>				
190415	Understanding Groove for Drum Set. Bridging the Gap Between Physical and Auditory Awareness drum set	spiral bound; DVD and CD included	27,45	

**MISCELLANEOUS:**

720451	<b>The European Real Book. The Best in Contemporary Jazz from Europe. Eb Version</b> (melody lines / chords / texts) (Franck AMSALLEM: Dee, Affreusement Votre; Julian ARGUELLES: The Invisible Thread, Hi Steve; Peter ASPLUND: Lochiel's Warning; Stefano DI BATTISTA: Elvin's Song, Hall; Richard Rodney BENNETT: I Never Went Away; Anders BERGCRANTZ: C, Natt (Night), Thank You And Farewell-Part III; Masha BIJLSMA: A Dream Come True; Karel BOEHLEE: Amazing You, Roofie, Wherever You Might Go; Peter BOLTE: Miss J; Salvatore BONAFEDE: Little O In The Sky, Concise; Michiel BORSTLAP: Song For B, Memory Of Enchantment; Bill BRUFORD: Revel Without A Pause, A Part, And Yet Apart; Bunny BRUNEL: Song For Bill And Eddie; Philip CATHERINE: Merci Afrique, Dance For Victor; Patrick CLAHAR: A Part, And Yet Apart; Alec DANKWORTH: Dancing School; John DANKWORTH: Moon Valley, Won't You Tell Me Why?; Barbara DENNERLEIN: Bo-Peep, Birthday Blues; Niels LAN DOK: Final Decision, The Little Family; Johannes ENDERS: Little Peace Waltz; Antonio FARAO: Black Inside, Now It's Different!; Victor FELDMAN: Lisa, The Chant; Amina FIGAROVA: Open To The World, Come Escape With Me; HARMEN FRAANJE: Sonatala; PAOLO FRESU: Here Be Changes Made; Richard GALLIANO: Face To Face, Java Indigo; Tim GARLAND: Change Of Season, Tramontana; Roberto GATTO: Deep; Maurizio GIAMMARCO: Son, Max Traces, Street Scene; Javier GIROTTO: Historia De Markari; Rosario GIULIANI: More Than Ever; Kris		
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	GOESSENS: Elle-Que; David GORDON: Angel Fee; Steve HAMILTON: Tramontana, A Part, And Yet Apart, Revel Without A Pause; Jan HARTONG: Alborada; Paul HELLER: Vista, Relaxation; Allan HOLDSWORTH: Devil Take The Hindmost; Bogdan HOLOWNIA: Mother To Father; Jaromir HONZAK: Constant Struggle; Dave HORLER: Big Bad B; Gregor HUEBNER: 910 Columbus; Neff IRIZARRY: Despedidas; Martijn VAN ITERS: The Whole Bunch, Song For Niels; Christian JACOB: Innocence, Playtime; Lars JANSSON: The Sky Is There, A Little Blues For You; Stefan KARLSSON: Smilin' Eyes, Spider Song; Jacob KARLZON: For Our Dearest, Ups And Downs; Cleo LAINE: Won't You Tell Me Why?; Tony LAKATOS: Recycling, A Dream Come True; Duncan LAMONT: I Did It All For You, Not You Again, Moon Valley; Anna-Lena LAURIN: All By Myself; Nguyen LE: Wingless Flight, Encant; Peter LEHEL: Elegie; Nick LEVINSKY: Land Of Oblivion, Song Of The Fading Flowers; David LINX: Just Let Go, Sojourner, This Time, Here Be Changes Made; Mark LOCKHEART: A Place In The Sun, The Way Of The Road; Didier LOCKWOOD: Mathilde; Charles LOOS: Parfum Latin; Eddy LOUISS: Dum Dum Dum; Denes MAKOVICS: Sunset; Alain MALLET: Valse Triste, Mambo De La Luna; Andrea MARCELLI: Orange Green, Summer Nights; Eugene MASLOV: Dream Of Dreams, Guru; Hendrik MEURKENS: A Summer In San Francisco, Bolero Para Paquito; Matthieu MICHEL: Welcome; Dado MORONI: Trawi; Ennio MORRICONE: Il Clan Dei Siciliani; George MRAZ: Wisteria; Zbigniew NAMYSLOWSKI: Quiet Afternoon; Ludwig NUSS: Night Over Lake Tarawera; Claus OGERMAN: Favors, In The Presence & Absence Of Each Other; Kalman OLAH: Lyric Song, Sunset, Valley Of Megiddo; Darek OLESZKIEWICZ: Time Café; Maggi OLIN: Landofme, Empty; Niels-Henning ORSTED PEDERSEN: To A Brother, Kristine; Jacek PELC: GuDrumBa; Michel PETRUCCIANI: Home, Looking Up, La Champagne; Philippe PETRUCCIANI: Why; Dominique DI PIAZZA: Living Hope; Enrico PIERANUNZI: Autumn Song, New Lands, The Night Gone By; Valery PONOMAREV: Messenger From Russia; Enrico RAVA: Rain, Recuerdos; Django REINHARDT: Nuages, Swing '42, Manoir De Mes Reves; George ROBERT: A Day In Paris, Missing You, Mr. Woods; Florian ROSS: Getting There (Is Half The Fun), Platypus, Hal, By Any Means Necessary; Wolfgang ROTH: Not In Austria; Jesse VAN RULLER: Secret Champ, Vienna Night Express; Perico SAMBEAT: De Camino; Bernardo SASSETTI: Jornada Sem Fim; Gianni SAVELLI: Las Oras; George SHEARING: And Then I Wrote; Tommy SMITH: Pillow Talk, Springtime, Slip Of The Tongue, Harlequin; Bob STENSON: Golden Rain; John TAYLOR: Between Moons, Ambleside; Jacky TERRASSON: Baby Plum, Happy Man; Toots THIELEMANS: Fundamental Frequency; Rene THOMAS: Meeting; Michal TOKAJ: Dawn, One Day Before, Tears, Skyline; Giovanni TOMMASO: Sixteen Blues; Armando TROVAIOLI: In The Dark; Emil VIKLICKY: Music For Wind And Rain; Larry VUCKOVICH: Besame Macho, Serbo Samba; Ulf WAKENIUS: Dear John; Steve WATERMAN: Nowhere To Go; Kenny WHEELER: Sweet Dulcinea Blue, Winter Sweet, Mabel, Smatter; Norma WINSTONE: Winter Sweet; Diederik WISSELS: Sojourner, This Time; Joe ZAWINULL: Man In The Green Shirt, In A Silent Way, Midnight Mood]	44,00
720452	<b>The European Real Book. The Best in Contemporary Jazz from Europe. Bb Version</b> (melody lines / chords / texts) [for contents see previous item 720451]	44,00
	<b>BRYANT Ann</b>	
169344	Teaching Foundation Music. A Complete, Step-by-step Scheme of Works. Suitable for Specialist and Non-Specialist Teachers	CD included 43,95
	<b>CARVER Alison</b>	
190485	Nearly No Nativity. A Christmas Musical for Key Stages 1-2 (Cast, costumes and props; 1. A great, great story, 2. Angels are messengers, 3. Animals like stables, 4. Running and leaping and dancing for joy, 5. Look at the stars, 6. Travelling in hope, 7. The meaning of Christmas; Song texts; Performance and photocopying licence) nativity play/musical for children	CD included 29,25
	<b>DIAMOND Eileen</b>	
182111	Musical Plays. Key Stage 1 – Key Stage 2 actors+instrumentalists+chorus	2 CDs included 21,95
169128	Let's Make Music Fun! The Blue Songbook. Pre School Key Stage 1-2. Songs to Sing. Action Songs and Songs with Percussion Instruments	2 CDs included 21,95
169129	Let's Make Music Fun! The Green Songbook. Pre School Key Stage 1-2. Songs to Sing. Action Songs and Songs with Percussion Instruments	2 CDs included 21,95
169130	Let's Make Music Fun! The Red Songbook. Pre School Key Stage 1-2. Songs to Sing. Action Songs and Songs with Percussion Instruments	2 CDs included 21,95
169131	Let's Make Music Fun! The Yellow Songbook. Pre School Key Stage 1-2. Songs to Sing. Action Songs and Songs with Percussion Instruments	2 CDs included 21,95

	<b>FILZ Richard &amp; HEIDECKER Berenke</b>		
190349	Rhythmus für Kids. Eine spielerische Entdeckungsreise mit allen Sinnen für das Gruppenmusizieren	CD included	29,80
	<b>HARRIS Paul</b>		
167346	Getting Started with Composition for Instrumentalists and Singers	theory	8,95
	<b>HARRIS Paul &amp; LENEHAN John</b>		
180199	Improve Your Aural! A Workbook for Examinations Grade 1	CD included	8,95
180200	Improve Your Aural! A Workbook for Examinations Grade 2	CD included	8,35
180201	Improve Your Aural! A Workbook for Examinations Grade 3	CD included	8,35
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180203	Improve Your Aural! A Workbook for Examinations Grade 5	CD included	8,35
	[The five sections in each volume are pulse and rhythm, pitch, hearing changes (grades 1-3) or singing from notation (grades 4 & 5), learning to listen to music and finally, making connections. The progression through the grades works well, so that, for example, the first section in grade 1 moves via simple pulse to metre and rhythmic echo then improvised response. Compound time is introduced in the next grade, with reinforcement of the pulse and metre skills developed in the previous book. With the higher grades the attention shifts towards rhythm with pitch, and there is correspondingly less about rhythm alone]		
	<b>HART Barry</b>		
190484	The Biggest Turkey in the Land. Festive Song with Linking Dialogue for Key Stages 1-2 (Foreword; 1. Christmas Cards; 2. Robin; 3. Snowy, the snowman, 4. The Biggest Turkey in the Land, 5. Today is Christmas Day, 6. Father Christmas, 7. Tye white dove, 8. Reindeer Blues, 9. The streets of Bethlehem; Song texts; Licence form)	CD included	29,25
	Christmas play/musical for children		
	<b>HAWTHORNE Val</b>		
190482	Cinderella. A Pantomime for Key Stage 1 [Cast; performance notes; 1. Anything can happen tonight, 2. Poor Cinderella, 3. Poor Cinderella (reprise), 4. Everybody's gone to the Ball, 5. That's what friends are for, 6. Anything can happen tonight (reprise), 7. Whoops-a-daisy, 8. Whoops-a-daisy (reprise), 9. Message for the King!, `10. Oh, what a to-do!, 11. That's what friends are for (reprise), 12. Anything can happen tonight (reprise), 13. Finale – Dreams are come true; Song texts; Performance and photocopying licence form]	CD included	29,25
	musical for children		
190483	The Gift Bringer. A Christmas Musical for Key Stages 1-2 [Cast; Foreword/Notes on production; 1. See how the snowflakes are falling, 2. Monday morning, 3. Look and see the star, 4. A most unusual sight, 5. Come with us, 6. A most unusual sight (reprise), 7. Far away in Bethlehem, 8. Have you seen a newborn King?, 9. Have you seen a newborn King? (reprise), 10. Have you seen a newborn King? (reprise), 11. Baboushka, 12. What gift do we have?; Song texts; Performance and photocopying licence]	CD included	29,25
	musical for children		
	<b>HEYGE Lorna Lutz &amp; JEKIC Angelika</b>		
190747	Musikkindergarten. Praxisbuch 1 mit Karteikarten (Vorwort; Musik im Kindergarten; Merkmale dieses Werkes; Das Kind im alter von zwei bis sechs Jahren; Musik für Kinder; Elternarbeit; Das Unterrichtskonzept; Stundenvorschläge; Anhang) spiralbound in slipcase		<u>64,20</u>
190444	Musik Kindergarten. Liederheft 1 (1. Guten Morgen in diesem Haus, 2. Die Katze ist zu Haus, 3. Es tanzt eine Maus, 4. Katze, 5. Maus, 6. Mäuschen, lass dich nicht erwischen, 7. Rhythmische Echospiele – Zweier, 8. Tanz der wilden Pferde, 9. Pferd, 10. Clap. Clap, Clap – Englischer Text, 11. Clap, Clap, Clap, 12. Heute tanzen alle, 13. Mückentanz, 14. TickititaK, der Tausenfüssler, 15. Irish Jig, 16. Hörst du die Glocken?, 17. Rhythmische Echospiele – Dreier, 18. Glockengeläut, 19. Der Tag – Einführung, 20. Der Tag, 21. Weisst du, wie viel Sternlein stehen?, 22. Tideo – Englischer Text, 23. Tideo, 24. Melodische Echospiele – Dur, 25. Die Schlossgespenster, 26. Sur le pont d'Avignon, 27. Wenn sich die Zeiger weiterdrehen, 28. Die drei Spatzen, 29. O, du kleine, freche Fliege, 30. Es sitzen drei kleine Eulen, 31. Melodische Echospiele – Moll, 32. Komm, wir wollen tanzen, 33. Räbete, 34. Das Bärenorchester, 35. Die Reise, 36. Walk and Stop! – Englischer Text, 37. Walk and Stop!, 38. Rartellied, 39. Flöte, 40. Tuba, 41. Gitarre, 42. Bella bimba, 43. Lasst uns musizieren, 44. Tarantella, 45. Fuchsmusik, 46. Brüderchen, komm tanz mit mir, 47. Namenslied, 48. Kinderstimme, 49. Männerstimme, 50. Frauenstimme, 51. Freunde, 52. Das Schüttellied, 53. Lust'ge Leut', 54. Sulla lulla, 55. Die Heissa, lustig, ich bin Hans, 56. Sarah geht so langsam, 57. I've Got the Rhythm – Englischer Text, 58. I've Got Rhythm, 59. In the Docks)	CD included	19,20
1904455	Musik Kindergarten. Liederheft 2 (1. Weht der Wind, 2. Wind, 3. Blätter, 4. Lieber Sommer, 5. Min Drache, 6. In Mutters Stübele, 7. Wind, Wind, blase!, 8. In meinem kleinen Apfel, 9. Oh, Belinda, - Englischer Text, 10. Oh, Belinda, 11. Rhythmische Echospiele – Zweier,		

	12. Das Ponyferdchen, 13. Der Nussbaum, 14. Balaya, 15. Der Braunbär möchte Schlitten fahren, 16. Wintertschlaf, 17. Schneelied, 18. Laut, 19. Leise, 20. Schneeflöckchen, Weissröckchen, 21. Melodische Echospiele – Dur, 22. Bettlerlust, 23. Der Bratapfel, 24. Mein Hündchen, 25. Ein Schneemann steht vor unsrem Haus, 26. Melodische Echospiele – Moll, 27. Trat ich heute für die Türe, 28. Stars shining – Englischer Text, 29. Stars shining, 30. Schneeglöckchen, 31. Es tönen die Lieder, 32. Die Kohlmeise, 33. Amsel, 34. Die Matjroschka geht spazieren, 35. Im Märzen der Bauer, 36. Rhythmische Echospiele – Dreier, 37. Esmer, 38. Neue Schuhe habe ich an, 39. Früelig isch wieder i de Luft, 40. Osterhasenlied, 41. Walk Together, Children – Englischer Text, 42. Walk Together, Children, 43. Mailied, 44. Trarira, der Sommer der ist da!, 45. Machtet auf das Tor, 46. Obwisana, 47. Indianerflöte, 48. Canoe Song, 49. Lasst us singen, 50. Sommerfest am Weiher, 51. Hush, Hush – Englischer Text, 52. Hush, Hush, 53. Rhythmische Echospiele – Zweier mit Pausen, 54. Wer hat Geburtstag?, 55. Vier vor der Tür, 56. Ei, wir tanzen heute)	CD included	19,20
	<b>HÜGEL Petra</b>		
190426	Musik in der Klasse (Neumann) mixed ensemble	CD included	29,50
	<b>KEYWORTH Nicholas</b>		
167348	Getting Started with Theory. Beginner to Grade 2	theory	8,95
167345	Getting Started with Aural. Beginner to Grade 3	theory; CD included	12,80
167347	Getting Started with Keyboard Musicianship. Beginner to Grade 3	theory	8,95
	<b>OVERMEER Suzan</b>		
190494	Jazz in de klas (Voor groepen kinderen in de leeftijd van vier tot twaalf jaar is Jazz in de klas een uniek educatief jazzboek, met bijgeleverde cd. Op de cd staan de twaalf speciaal voor dit project geschreven Nederlandstalige jazzliedjes met allerlei meespeelversies, in totaal meer dan veertig tracks. In het boek staan per lied uiteenlopende actieve lesopdrachten, die steeds andere accenten leggen. Zo kunnen er heel wat swingende uurtjes in de klas worden doorgebracht. De lessen en de liedjes zijn zo gemaakt dat iedere leerkracht uit het primair onderwijs of vakdocent muziek er gemakkelijk en zonder veel voorbereiding mee kan werken. Het uitgangspunt bij elke lesopdracht is de eigen creativiteit van het kind: zelf muziek verzinnen en improviseren. Alle kinderen, of ze nu wel of geen muzikale voorkennis hebben, kunnen – zingend of op instrumenten spelend – meedoen met Jazz in de klas)	text Dutch only; 48 pages; CD included	25,00

### SOLO VOICE(S) AND/OR CHOIR WITH INSTRUMENTAL ACCOMPANIMENT:

#### ALBUM

- > **The Latin American Art Song** (**Argentina**: Juan Pedro ESNAOLA 1808-1878: 1. El pensamiento importune; Gilardo GILARDI 1898-1963: 2. Coplas para tus ojos; Yvette SOUVIRON \* 1914: 3. Al banco solitano, 4. Carnavalito; **Bolivia**: Agustín Fernández SÁNCHEZ \*1958: 5. El anito: I. El niño mudo, II. Escena, III. Desposorio; **Brasil**: Alberto NEPOMUCENO 1864-1920: 6. Coração triste, 7. Canção da ausencia; Osvaldo LACERDA \*1928: 8. Poemeto erotico, 9. O menino doente, 10. Mozart no Céu; **Colombia**: Luis Antonio CALVO 1882-1945: 11. Gitana, 12. En la playa; Jaime LEON \*1921: 12. A ti, 14. Serenata, 15. Cuando lejos, muy lejos; **Cuba**: Eduardo SÁNCHEZ de FUENTES 1874-1944: 16. Deseo, 17. Canto de esclavos; Gisela HERNÁNDEZ 1912-1971: 18. Solo por el rocío, 19. Tránsito; **Chile**: Pedro Humberto ALLENDE 1885-1959: 20. Ciclo de cantos infantiles: I. Este niño comprò un huevito, II. Tutito nagamos ya, III. Pimpin sarabin, IV. Mañana es Domingo, V. Cotón Colorado, VI. Comadre Rana; **Peru**: Theodoro VALCÁRCEL 1900-1942: 21. Cuatro canciones incaicas: I. Suray surita, II. H'acuchu!, III. W'ay, IV. Chililin uth'aja; Edgar VALCÁRCEL \*1932: 22. Homenaje a Masias: I. Imilita, II. Amaneciendo; **Puerto Rico**: Rafael APONTE-LEDÉE \*1937: 23. Zazamora con el tronco gris, 24. Cuando voy a la aldea, 25. Calla niño, calla; Carlos VÁSQUEZ \*1952: 26. Yo no sé; Alfonso BROQUA 1876-1946: 27. ¡Ay, mi vida!; Félix Eduardo FABINI 1882-1950: 28. Triste, 29. Luz maia; **Venezuela**: Juan Bautista PLAZA 18198-1965: 30. Cuando el camino me fatiga, 31. Negra estya la noche, 32. Cuando el caballo se para; Antonio ESTÉVEZ 1916-1988: 33. Arrunango; Modesta BOR 1926-1998: 34. Segundo Ciclo de Romanzas: I. Si el silencio fuera mio, II. Coplas venezolanas, III. Suspiro cuando te miro, IV. Pregon) (Caicedo)
- voice+piano

## ALBUM

- 720469 **The G. Schirmer Collection of American Art Songs. 50 Songs by 29 Composers** [1. A Good Boy (Aaron Jay KERNIS \*1960); 2. Amor (William BOLCOM \*1938); 3. Animal Passion (Jake HEGGIE \*1961); 4. At the well (Richard HAGEMAN 1882-1970); 5. Blue Monday (Richard WALTERS \*?); 6. Breakfast Song (John HARBISON \*1938); 7. Breath of a Rose, The (William Grant STILL 1895-1978); 8. Calm is the Night (John Jacob NILES 1892-1980); 9. Christmas at the Cloisters (John CORIGLIANO \*1938); 10. Cloak, the Boat, and the Shoes, The (Undine Smith MOORE 1904-1989 / Douglas MOORE 1893-1969); 11. Debts (Kirke MECHEM \*1925); 12. Do not go, my love (Richard HAGEMAN); 13. Evening (Charles IVES 1874-1854); 14. Farewell to the House in Bonac (Norman DELLO JOIO 1913-2008); 15. Forever Young (John CORIGLIANO); 16. Fort Tryon Park: September (John CORIGLIANO); 17. Good morning midnight (André PREVIN \*1929); 18. Grace (Michael TILSON THOMAS \*1944); 19. I carry your heart (Vernon DUKE 1903-1969); 20. I love the dark hours of my being (Brad MEHLDAU \*1970); 21. I thank all who have loved me (Thomas PASATIEMI \*1945); 22. In a Myrtle Shade (Charles Tomlinson GRIFFES 1884-1920); 23. In the mornin' (Charles IVES); 24. Lamb, The (Theodor CHANLER 1902-1962); 25. Lament of Ian the Proud, The (Charles Tomlinson GRIFFES); 26. Love in the Dictionary (Celius DOUGHERTY 1902-1986); 27. Love Song (Virgil THOMSON 1896-1987); 28. Meadow-Larks (Amy BEACH 1867-1944); 29. Meet Doctor Livermore (Theodor CHANLER); 30. Night Wanderers (Samuel BARBER 1910-1981); 31. Odor (John HARBISON); 32. Old Man's Song, The (Gian-Carlo MENOTTI 1911-2007); 33. On the seashore of endless worlds (John Alden CARPENTER 1876-1951); 34. Once Upon a Universe (Jake HEGGIE); 35. Orpheus with his lute (William SCHUMANN 1910-1992); 36. Prayer to Saint Catherine, A (Virgil THOMSON); 37. Review (Celius DOUGHERTY); 38. Reward (John Jacob NILES); 39. Serenity (Charles IVES); 40. Shepherd, The (Lee HOIBY \*1926); 41. Slumber Song of the Madonna, A (Samuel BARBER); 42. Song to the Witch of the Cloisters (John CORIGLIANO); 43. Spring and the Fall, The (Sven LEKBERG 1899-1984); 44. St. Ita's Vision (Samuel BARBER); 45. Strings in the earth and air (Samuel BARBER); 46. Swing, The (Gian-Carlo MENOTTI); 47. The Bustle in a House (William BOLCOM); 48. Monk and His Cat, The (Samuel BARBER); 49. Unicorn, The (John CORIGLIANO); 50. Where the Music Comes From (Lee HOIBY)] (Walters)  
high voice+piano 27,45
- 190416 **15 Recital Songs in English** [1. At the River (Aaron COPLAND 1900-1990), 2. Bright is the ring of words (Ralph VAUGHAN WILLIAMS 1872-1958), 3. Dirge (Dominick ARGENTO \*1927), 4. Drink to me only with thine eyes (Roger QUILTER 1877-1953), 5. Fear no more the heat o' the sun (Gerald FINZI 1901-1956), 6. Little Elegy (Ned ROREM \*1923), 7. Love (Ned ROREM), 8. Money, O! (Michael HEAD 1900-1976), 9. O Waly, Waly (Benjamin BRITTEN 1913-1976), 10. Oh fair to see (Gerald FINZI), 11. Simple Gifts (Aaron COPLAND), 12. Spring Sorrow (John IRELAND 1879-1962), 13. The Ash Grove (Benjamin BRITTEN), 14. The Salley Gardens (Benjamin BRITTEN), 15. Weep you no more (Roger QUILTER)]  
low voice+piano/CD-accompaniment CD included 19,75
- 190417 **15 Recital Songs in English** [for contents see previous item 190416]  
high voice+piano/CD-accompaniment CD included 19,75
- 190418 **Selections from The Beggar's Opera. Realized from the original airs of John Gay's Ballad Opera 1728. 16 Selections: 13 Solos and 3 Duets for various voice types** (1. A fox may steal your hens, Sir (duet) (Mr. and Mrs. Peachum), 2. I, like a ship in storms, was tossed (Polly), 3. If love the virgin's heart invade (Mrs. Peachum), 4. If the heart of a man is depressed with cares (Macheath), 5. I'm like a skiff on the ocean tossed (Lucy), 6. Man may escape from rope and gun (Macheath), 7. O cruel, cruel case! (Macheath), 8. The miser thus a shilling sees (duet) (Macheath and Polly), 9. Thus gamesters united in friendship (Lockit), 10. Thus when a good housewife sees a rat / How cruel are the traytors (Lucy), 11. 'Tis woman that seduces all mankind (Filch), 12. Virgins are like the fair flower (Polly), 13. When young at the bar / Ungrateful Macheath! (Lucy), 14. Why how now, Madam Flirt! (duet) (Lucy and Polly)] (Walters, Britten)  
voice(s)+piano 16,45
- 190240 **28 Italian Songs and Arias of the Seventeenth and Eighteenth Centuries** (ANONYMUS: Nina, O leggiadri occhi belli, Pietà, Signore!; Giovanni BONONCINI: Non posso disperar, Per la gloria d'adorarvi; Giulio CACCINI: Amarilli; Antonio CALDARA: Alma

- del core, Sebben, crudele, Come raggio di sol; Giacomo CARISSIMI: Vittoria, vittoria!; Francesco CAVALLI: Delizie contente; Antonio CESTI: Intorno all'idol mio; Francesco DURANTE: Danza, danza, Vergin, tutt'amor; Tommaso GIORDANI: Caro mio ben; Christoph Willibald GLUCK: O del mio dolce ardour; Giovanni LEGRENZI: Che fiero costume; Antonio LOTTI: Pur dicesti, o bocca bella; Benedetto MARCELLO: Quella fiamma che m'accende; Claudio MONTEVERDI: Lasciatemi morire!; Giovanni PAISIELLO: Nel cor più non mi sento; Alessandro PARISOTTI: Se tu m'ami; Alessandro SCARLATTI: Già il sole dal Gange, Le violette, O cessate di piagarmi, Se Florindo è fedele, Sento nel core; Giuseppe TORELLI: Tu lo sai) (Parisotti, Walters, Gerhart)  
medium low voice+piano 10,95
- ALBUM**
- 190242 **28 Italian Songs and Arias of the Seventeenth and Eighteenth Centuries** (for contents see previous item 190240) (Parisotti, Walters, Gerhart)  
medium low voice+piano CD included 19,75
- ALBUM**
- 190239 **28 Italian Songs and Arias of the Seventeenth and Eighteenth Centuries** (for contents see previous item 190240) (Parisotti, Walters, Gerhart)  
medium high voice+piano 10,95
- ALBUM**
- 190241 **28 Italian Songs and Arias of the Seventeenth and Eighteenth Centuries** (for contents see previous item 190240) (Parisotti, Walters, Gerhart)  
medium high voice+piano CD included 19,75
- ALBUM**
- 190306 **Pavarotti Forever** (Franz SCHUBERT: 1. Ave, Maria; Giuseppe GIORDANI: 2. Caro mio ben; Lucio DALLA: 3. Caruso; S. SARDILLO – R. CORDIFERRO: 4. Core 'ngrato; Giacomo PUCCINI: 5. Donna non vidi mai from *Manon Lescaut*, 6. E lucevan le stelle from *Tosca*, 13. Nessun dorma from *Turandot*; Luigi DENZA – P. TURCO: 7. Funiculi funiculà; Augustin LARA: 8. Granada; Gioacchino ROSSINI – C. PEPOLI: 9. La danza; Georges BIZET: 10. La fleur que tu m'avais jetée from *Carmen*; C.A. BIXIO – B. CHERUBINI: 11. Mamma; Ruggiero LEONCAVALLO: 12. Mattinata; E. DI CAPUA, A. MAZZUCCHI – G. CAPURRO: 14. O sole mio; César FRANCK: 15. Panis angelicus; T. COTTRAU – E. COSSOVICH: 16. Santa Lucia; E./ DE CURTIS – G.B. DE CURTIS: 17. Torna a Surriento; Gaetano DONIZETTI: 18. Una furtiva lagrima from *L'elisir d'amore*)  
piano-voice-guitar 19,30
- ALBUM**
- 190305 **Voices of the Opera. Placido Domingo** (Richard WAGNER: 1. In fernem Land from *Lohengrin*; Giuseppe VERDI: 2. Lunge da lei – De' miei bollenti spiriti from *La traviata*, 3. Forse la soglia attinse – Ma se m'e forza perderi from *Un ballo in maschera*, 7. Dio! Mi potevi scaliar tutti i mali from *Otello*, 8. Niun mi tema from *Otello*; Giacomo MEYERBEER: 4. Pays merveilleux – O Paradisi sorti de l'onde from *L'Africaine*; Georges BIZET: 5. La Fleur que tu m'avais jetée from *Carmen*; Camille SAINT-SAËNS: 6. Vois ma misère, hélas! from *Samson et Dalila*; Giacomo PUCCINI: 9. Donna non vidi mai from *Manon Lescaut*, 10. Recondita armonia from *Tosca*, 11. Ch'ella mi creda from *La fanciulla West*; Augustin LARA: 12. Granada; Pablo SOROZÁBAL: 13. No puede ser; Nicholas BRODSZKY: 14. Be My Love from *The Toast of New Orleans*) (Rossini)  
voice+piano 24,40
- ALBUM**
- 190309 **Les plaisirs du chant pour voix moyennes 3A** (1. Anonyme – L'amour de moy, 2. FLIES – Berceuse attribué à MOZART, 3. GLUCK – On s'étonnerait moins de *Armide*, 4. HANDEL – He Shall Feed His Flock de *Le Messie*, 5. LEGRENZI/CIAMPI – Nina de *Tre Ciccisbei ridicoli*, 6. MASSENET – Le sais-tu?, 7. MONTEVERDI – Maledetto sia l'aspetto, 8. MOULINIÉ – Paisible et ténébreuse nuit, 9. SCARLATTI A. – Cara e Dolce Libertà, 10. SCHUMANN – La Coccinelle, 11. SCHUMANN – Les Perce-neige, 12. Traditionnel anglais – Willow Willow) (Bonnardot)  
medium voice+piano/CD-accompagnement CD included 23,25
- ALBUM**
- 190310 **Les plaisirs du chant pour voix moyennes 3B** (1. DEBUSSY – Romance, 2. DU BUISSON – Plainte sur la mort de Monsieur Lambert, 3. GOUNOD – Aubade, 4. GOUNOD – La Rondinella, 5. MESSAGER – Fortunio, 6. MONTSALVATGE – Cancion de cuna para dormir a un negrito, 7. PAISIELLO – Ne cor più non mi sento de *La Molinara*, 8. PURCELL – Strike The Viol, 9. SARTI – Lungi da te ben mio, 10. SCHUMANN – Die Lotosblume, 11. WOLF – Das verlassene Mädlein) (Bonnardot)  
medium voice+piano/CD-accompagnement CD included 23,25

- ALBUM**  
190465 **I got a robe. 3 Spirituals** (1. I Got A Robe, 2. Go Ring Them Bells, 3. Ride On, King Jesus) (Arch)  
SSA-voices+piano choral score 7,65
- ALBUM**  
190466 **I got a robe. 3 Spirituals** (1. I Got A Robe, 2. Go Ring Them Bells, 3. Ride On, King Jesus) (Arch)  
SATB-voices+piano choral score 7,65
- ALBUM**  
190467 **Go down, Moses. 3 Spirituals** (1. Go Down, Moses, 2. Oh Mary, Don't You Weep, 3. He's Got The Whole World In His Hands) (Arch)  
SSA-voices+piano choral score 7,65
- ALBUM**  
190468 **Go down, Moses. 3 Spirituals** (1. Go Down, Moses, 2. Oh Mary, Don't You Weep, 3. He's Got The Whole World In His Hands) (Arch)  
SATB-voices+piano choral score 7,65
- ALBUM**  
190464 **Oh Shenandoah and Other American Folksongs** (1. Oh Shenandoah; 2. Simple Gifts; 3. Low-Down on the Hoe-Dawn (Medley): The Arkansas Traveler, Polly Wolly Doodle, Li'l Liza Jane, Hop up my Ladies (Three in a Row), Old Dan Tucker, Buffalo Girls] (L'Estrange)  
SA-voices+piano choral score 7,65
- ALBUM**  
190541 **Christmas Smash Hits! Volume 1** (1. Rockin'around the Christmas tree, 2. Let it snow!, 3. All I want for Christmas is you) (L'Estrange)  
SA+men's voices+piano choral score 5,80
- ALBUM**  
190539 **Goldfinger. Three Classic James Bond Themes** (1. Goldfinger, 2. From Russia With Love, 3. Nobody Does It Better) (Forbes, L'Estrange)  
SA+men's voices+piano choral score 5,80
- ALBUM**  
189701 **Jazz Folk Songs for Choirs. 9 Songs from Around the World** (1. À la Claire fontaine – There by the crystal fountain, 2. En la Macarenita – Down in the Macarena, 3. Hush, little baby, 4. Sakura – Cherry tree, 5. Scarborough Fair, 6. Tell my ma, 7. The House of the Rising Sun, 8. Tuoll' on mun kultani – There is my loved one, 9. Waltzing Matilda) (Chilcott)  
mixed voices+jazz trio/piano CD included 24,40
- ALBUM**  
190171 **The Language of Song** (1. LOTTI: Pur dicesti, o bocca bella, 2. GLUCK: O del mio dolce ardor bramato oggetto, 3. DONIZETTI: La conocchia, 4. BELLINI: Per pietà, bell' idol mio, 5. ROSSINI: La pastorella delle Alpi, 6. LEONCAVALLO: Mattinata, 7. SCHUMANN: Widmung, 8. SCHUBERT: Du bist die Ruh, 9. WOLF: Verborgenheit, 10. MOZART: Unglückliche Liebe, 11. SCHUMANN: Du bist wie eine Blume, 12. BRAHMS: Wir wandelten, 13. STRAUSS: Die Nacht, 14. FAURÉ: Après un rêve, 15. FAURÉ: Notre amour, 16. FAURÉ: Les roses d'Isphahan, 17. VIARDOT: Les filles de Cadix, 18. BERLIOZ: Villanelle, 19. DUPARC: Chanson triste, 20. DEBUSSY: Mandoline, 21. CHAUSSON: Le colibri, 22. POULENC: C, 23. TCHAIKOVSKY: None but the lonely heart, 24. TCHAIKOVSKY: Believe it not, my friend, 25. TCHAIKOVSKY: The stars looked tenderly upon us, 26. RACHMANINOV: Spring waters) (Kemp, Pegler)  
high voice+piano 2 CDs included 32,05
- ALBUM**  
190172 **The Language of Song** (1. LOTTI: Pur dicesti, o bocca bella, 2. GLUCK: O del mio dolce ardor bramato oggetto, 3. DONIZETTI: Sovra il campo della vita, 4. VIVALDI: Poveri affetti miei, 5. BELLINI: Il fervido desiderio, 6. LEONCAVALLO: Mattinata, 7. SCHUMANN: Widmung, 8. SCHUBERT: Du bist die Ruh, 9. WOLF: Verborgenheit, 10. SCHUMANN: Du bist wie eine Blume, 11. BRAHMS: Die Mainacht, 12. BRAHMS: Immer leiser wird mein Schlummer, 13. STRAUSS: Traum durch die Dämmerung, 14. MAHLER: Wer hat dies Liedlein erdacht?, 15. 14. FAURÉ: Après un rêve, 15. FAURÉ: Notre amour, 16. FAURÉ: Les roses d'Isphahan, 17. VIARDOT: Les filles de Cadix, 18. BERLIOZ: Vilanelle, 19. FAURÉ: Les berceaux, 20. DUPARC: Chanson triste, 21. DEBUSSY: Mandoline, 22. BIZET: Chanson d'avril, 23. TCHAIKOVSKY: None but the lonely heart, 24. TCHAIKOVSKY: At the ball, 25. RACHMANINOV: The soldier's wife, 26. RACHMANINOV: Oh stay, my love) (Kemp, Pegler)  
medium voice+piano 2 CDs included 32,05

- ALBUM**  
 190173 **The Language of Song** (1. LOTTI: Pur dicesti, o bocca bella, 2. GLUCK: O del mio dolce ardor bramato oggetto, 3. DONIZETTI: Sovra il campo della vita, 4. DONIZETTI: La lontanaza, 5. VINCI: Teco, si, vengo anch'io, 6. VERDI: Deh, pietoso, oh Addolorata, 7. LEONCAVALLO: Mattinata, 8. SCHUMANN: Widmung, 9. SCHUBERT: Du bist die Ruh, 10. WOLF: Verborgenheit, 11. SCHUMANN: Du bist wie eine Blume, 12. BRAHMS: Die Mainacht, 13. SCHUMANN: Die beiden Grenadiere, 14. BRAHMS: Von ewiger Liebe, 15. FAURÉ: Les roses d'Isphahan, 16. FAURÉ: Les berceaux, 17. FAURÉ: Prison, 18. DEBUSSY: La grotte, 19. DUPARC: Testament, 20. RAVEL: Chanson Romanesque, 21. TCHAIKOVSKY: None but the lonely heart, 22. TCHAIKOVSKY: At the Ball, 23. TCHAIKOVSKY: Believe it not, my Friend, 24. TCHAIKOVSKY: The Stars looked tenderly upon us) (Kemp, Pegler)  
 low voice+piano 2 CDs included 32,05
- ALBUM**  
 190133 **Spirit be joyful! 14 Songs form Advent and Christmas** (1. Johann Sebastian BACH: Mein gläubiges Herze frohlocke, 2. Ludwig van BEETHOVEN: Hymne an die Nacht, 3. Bob CHILCOTT: The Time of Snow, 4. Peter CORNELIUS: Die Hirten, 5. Gabriel FAURÉ: Noel, 6. Engelbert HUMPERDINCK: Weihnachten, 7. Carl LOEWE: Der Hirten Lied am Krippelein, 8. Modest MUSSORGSKY: Moltiva, 9. Max REGER: Maria am Rosenstrauch, 10. Ottorino RESPIGHI: Venitelo a vedere 'l mi' piccino, 11. Franz SCHUBERT: Die Allmacht, 12. Robert SCHUMANN: Weihnachtlied, 13. Giuseppe VERDI: Ave Maria, 14. Hugo WOLF: Schlafendes Jesuskind) (Marsh)  
 high voice+piano/organ CD included 24,40
- ALBUM**  
 187825 **The Way You Look Tonight & 16 Other Great Songs** (Kay STARR – Comes-A-Long A Love; Patsy CLINE – Have You Ever Been Lonely; Peggy LEE – I Can't Give You Anything But Love; Nat 'King' COLE – I Want A Little Girl; Billie HOLIDAY – I'm Gonna Look My Heart - And Throw Away The Key; Dean MARTIN – In The Chapel In The Moonlight; Jill COREY – Last Night On The Back Porch; Frank SINATRA – On The Sunny Side Of The Street; Perry COMO – Papa Loves Mambo; Johnny CASH – Ring Of Fire; Frank SINATRA – River Stay 'Away From My Door; Peggy LEE – Somebody Else Is Taking My Place; Bobby VINTON – Tears – For Souvenirs; Russ MORGAN – The Trail Of The Lonesome Pine; Rod STEWART – The Way You Look Tonight; THE RIGHTEOUS BROTHERS – The White Cliffs Of Dover; Dean MARTIN – Wrap Your Troubles In Dreams)  
 piano-vocal-guitar 28,90
- ALBUM**  
 190501 **Audition Songs for Kids. Pop. 10 Great Pop Songs** (1. McFLY - All About You, 2. Christina AGUILERA - Beautiful, 3. ABBA – Dancing Queen, 4. R. KELLY – I Believe I Can Fly, 5. The MONKEES – I'm A Believer, 6. GIRLS ALOUD – Jump – For My Love, 7. Kylie MINOGUE – The Loco-Motion, 8. SPICE GIRLS – Stop, 9. ATOMIC KITTEN – The Tide Is High – Get The Feeling, 10. WESTLIFE – You Raise Me Up)  
 piano-vocal-guitar CD with full professional soundalike backing tracks included 29,15
- ALBUM**  
 190479 **A New Song for Christmas: 14 Great Carols** (1. Sarah WATTS – Angels from the realms of glory, 2. Geoffrey NOBES – Bethlehem carol, 3. Keith DUKE – Bethlehem City, 4. Keith DUKE – Christmas poor, 5. Alison CARVER – God rest you merry, gentlefolk, 6. Keith DUKE – Hey! Brother Joseph, 7. Sarah WATTS – Infant holy, infant lowly, 8. Christopher TAMBLING – Long ago in Bethlehem, 9. Christopher TAMBLING – Lute-book lullaby, 10. Simon LESLEY – Peace is the baby born, 11. Alison CARVER – The joys of Christmas, 12. Richard LLOYD – The Loders carol, 13. Geoffrey NOBES - There is no rose, 14. Christopher TAMBLING – Unto us is born a son)  
 upper-voice choirs+piano/organ score; 2 CDs included 25,35
- ALBUM**  
 190481 **A New Song for Christmas: 10 Great Carols** (1. Geoffrey NOBES – Bethlehem carol, 2. Richard LLOYD – Carol for a king, 3. Keith DUKE – Christmas poor, 4. Christopher TAMBLING - Long ago in Bethlehem, 5. Christopher TAMBLING – Lute-book lullaby, 6. Simon LESLEY – Peace is the baby born, 7. Keith DUKE – Simeon's song, 8. Alison CARVER - The joys of Christmas, 9. Geoffrey NOBES – There is no rose, 10. Christopher TAMBLING - Unto us is born a son)  
 SA men choirs+piano/organ score; 2 CDs included 25,35

- ALBUM**
- 190480 **A New Song for Christmas. 10 Great Carols** (Geoffrey NOBES: 1. Bethlehem carol & 9. There is no rose; Richard LLOYD: 2. Carol for a king; Keith DUKE: 3. Christmas poor & 7. Simeon's song; Christopher TAMBLING: 4. Long ago in Bethlehem, 5. Lute-book lullaby & 10. Unto us is born a son; Simon LESLEY: 6. Peace is the baby born; Alison CARVER: 8. The joys of Christmas)  
SATB-choir+organ score 25,35
- ALBUM**
- 190325 **Hirten- und Minnelieder aus dem mittelalterlichen Nordfrankreich** (1. Robins m'aine, 2. Voice le mai, 3. Por coi me bait mes maris?, 4. Par desous l'ombre d'un bois, 5. La dolce vois del roisignor salvage) (Mense)  
voice+guitar 19,30
- ALBUM**
- 190211 **The Piano Songbook 3. Contemporary Songs** (1. Almost Lover, 2. Black & Gold – Acoustic Version, 3. The Ghost Of You Lingers, 4. Heartbeat, 5. La Dame Et La Licorne, 6. Little Black Sandals, 7. Lost, 8. Maps, 9. New Soul, 10. On The Radio, 11. One Of The Brightest Stars, 12. Over My Head – Cable Car, 13. Prelude To A Kiss, 14. The Racing Rats, 15. Rule The World, 16. Safer, 17. Some People, 18. Stepping Stone, 19. Tears Dry On Their Own, 20. Thinking About You, 21. This Time, 22. Videotape, 23. We're Away)  
piano-vocal-guitar(-chord boxes) 28,90
- ALBUM**
- 189498 **The Bumper Book of Music Hall Songs: 100 Songs from the 1860's to the 1930's** [1. A Bird In A Guilded Cage, 2. A Little Of What You Fancy!, 3. And Her Golden Hair Was Hanging Down Her Back, 4. Another Little Drink (Wouldn't Do Us Any Harm), 5. Any Old Iron?, 6. Are We To Part Like This, 7. 'arry 'Arry 'Arry, 8. Ask A P'liceman, 9. At Trinity Church, 10. Burlington Bertie From Bow, 11. Captain Ginjah O.T, 12. Champagne Charlie, 13. Darling Mabel (The Love Letter), 14. Don't Dilly Dally On The Way (My Old Man), 15. Don't Have Any More Missus Moore, 16. Fall In And Follow Me, 17. Following In Father's Footsteps, 18. From Marble Arch To Leicester Square, 19. Gilbert The Filbert, 20. Ginger, You're Barmy, 21. Goodbye Dolly Gray, 22. He'd Have To Get Under, Get Out And Get Under, 23. Hello! Hello! Who's Your Lady Friend?, 24. Here We Are! Here We Are!! Here We Are Again!!!, 25. I Do Like To Be Beside The Seaside, 26. I Don't Want To Play In Your Yard, 27. I Live In Trafalgar Square, 28. I Used To Sigh For The Silvery Moon, 29. I Want To Sing In Opera, 30. I Was A Good Little Girl Till I Met You, 31. I Wouldn't Leave My Little Wooden Hut For You, 32. I'm Henry The Eighth, I Am!, 33. I'm Twenty-one To-day, 34. If I Should Plant A Tiny Seed Of Love, 35. If It Wasn't For The Houses In Between, 36. If Those Lips Could Only Speak, 37. I'm Shy Shy Mary Ellen, I'm Shy, 38. In The Summertime, 39. In The Twi-twi-twilight, 40. It's A Great Big Shame It's All Right, 41. It's A Bit Of A Ruin That Cromwell Knocke About A Bit, 42. Jolly Good Luck To The Girl Who Loves A Soldier, 43. Just Like The Ivy I'll Cling To You, 44. Let Me Call You Sweetheart, 45. Let The Great Big World Keep Turning, 46. Let The Rest Of The World Go By, 47. Lily Of Laguna, 48. Little Annie Rooney, 49. Little Dolly Daydream (Pride Of Idaho), 50. Little Yellow Bird, 51. My Fiddle Is My Sweetheart, 52. My Girl's A Yorkshire Girl, 53. My Old Dutch, 54. Nobody Loves A Fairy When She's Forty, 55. Now I Have To Call Him Father, 56. Oh Mr Porter, 57. Oh! Oh! Antonio, 58. Poor John, 59. Popsy Wopsy!, 60. Riding On Top Of The Car, 61. Row, Row, Row, 62. Sea Weed, 63. She Cost Me Seven-and-sixpence, 64. She Sells Sea-shells, 65. She Was One Of The Early Birds, 66. She's A Lassie From Lancashire, 67. Ship Ahoy! (All The Nice Girls Love A Sailor), 68. Sister Susies Sewing Shirts, 69. Sons Of The Sea, 70. Stop Yer Tickling, Jock!, 71. The Boy I Love Is Up In The Gallery, 72. The End Of My Cigar, 73. The Future Mrs. 'Awkins, 74. The Galloping Major, 75. The Honeysuckle And The Bee, 76. The Man On The Flying Trapeze, 77. The Man Who Broke Tjhe Bank At Monte Carlo, 78. The Miner's Dream Of Home, 79. The Night I Appeared As Macbeth, 80. The Old Brigade, 81. The Rest Of The Day's Your Own, 82. There They Are - The Two Of 'Em-on Their Own, 83. There's A Long Long Trail, 84. Three Pots A Shilling, 85. Two Little Girls In Blue, 86. Waiting At The Church, 87. What I Want Is A Proper Cup O' Coffee, 88. When Father Papered The Parlour, 89. When I Leave The World Behind, 90. When I Take My Morning Promenade, 91. When The Summer Comes Again, 92. When There Isn't A Girl About, 93. Where Did You Get That Hat?, 94. Who Were You With Last Night?, 95. Why Am I Always The Bridesmaid?, 96. Why Did I Leave My Little Back Room?, 97. With Her Head Tucked Underneath Her Arm, 98. Wot Cher (Knocked 'Em In The Old Kent Road)]  
piano-vocal-guitar chord symbols 38,50



- ALBUM**
- 190535 **Songbirds. Fantastic Songs from Leading Female Artists** [1. Leona Lewis - Bleeding Love, 2. A Fine Frenzy - Come On, Come Out, 3. Girls Aloud - Crocodile Tears, 4. Duffy - Hanging On Too Long, 5. Goldfrapp - Happiness, 6. Santogold - L.E.S. Artistes, 7. Alicia Keys - Like You'll Never See Me Again, 8. Sia - Little Black Sandals, 9. Sugababes - Mended by You, 10. Amy MacDonald - Mr.Rock 'n Roll, 11. Yael Naim - New Soul, 12. Estelle Pretty - Please (Love Me), 13. Kate Nash - Pumpkin Soup, 14. Amy Winehouse - Rehab, 15. Regina Spektor - Samson, 16. Natasha Bedingfield - Soulmate, 17. Gabriella Cilmi - Sweet About Me, 18. The Ting Things - That's Not My Name, 19. Mechanical Bride - Umbrella)  
piano-vocal-guitar 26,90
- ALBUM**
- 191519 **Bergerettes. Romances et Chansons du XVIIIe siècle** (1. Bergère légère, 2. Je connais un Berger discret, 3. Jeunes fillettes, 4. L'amour s'envole, 5. Maman, dites-moi, 6. Par un Matin, 7. Que ne suis-je la fourgère) (Keuning)  
SSA-voices+piano score 11,20
- ALBUM**
- 180220 **The Language of Song. Classical Italian, German, French and Spanish Songs.** With background notes, translations and pronunciation guides (1. Tu lo sai - Giuseppe TORELLI, 2. Toglietemi la vita ancor - Alessandro SCARLATTI, 3. Amarilli, mia bella - Giulio CACCINI, 4. Se tu m'ami - Alessandro PARISOTTI, 5. Vaga luna - Vincenzo BELLINI, 6. An Chloe - Wolfgang Amadeus MOZART, 7. Vergebliches Ständchen - Johannes BRAHMS, 8. Standchen - Franz SCHUBERT, 9. Maria Wiegenlied - Max REGER, 10. Die Lotosblume - Robert SCHUMANN, 11. Die Forelle - Franz SCHUBERT, 12. Le Charme - Ernest CHAUSSON, 13. Le secret - Gabriel FAURÉ, 14. Aurore - Gabriel FAURÉ, 15. Clair de lune - Gabriel FAURÉ, 16. El majo discreto - Enrique GRANADOS, 17. En Jere de la Frontera - Joaquin RODRIGO, 18. Cancion de cuna para dormir a un negrito - Xavier MONTSALVATGE) (Pegler, Kemp)  
high voice+piano intermediate; CD included 21,80
- ABBA**
- 190695 **Gold. Greatest Hits Sing-Along Edition** (1. Chiquitita, 2. Dancing Queen, 3. Does Your Mother Know, 4. Fernando, 5. Gimme! Gimme! Gimme! - A Man After Midnight, 6. I Have A Dream, 7. Knowing Me, Knowing You, 8. Lay All Your Love On Me, 9. Mamma Mia, 10. Money, Money, Money, 11. One Of Us, 12. S.O.S., 13. Super Trouper, 14. Take A Chance On Me, 15. Thank You For The Music, 16. The Name Of The Game, 17. The Winner Takes It All, 18. Voulez-vous, 19. Waterloo)  
piano-vocal-guitar 2 CDs included (backing tracks) 33,05
- 191179 Little Voices ABBA! 5 Fun Favourites (1. Chiquitita, 2. Dancing Queen, 3. Mamma Mia, 4. Super Trouper, 5. Thank You For The Music) (Turner)  
2-part young groups/choirs+piano demo- and play along-CD included; score 13,90
- ALDIS-EVANS Maddy \*1971**
- 190771 The Witch's Cat Who Lost Her Spells. A Story for Children  
narrator+flute+oboe+Bb-clarinet+bassoon+F-horn score and parts 42,75
- ALFANO Franco 1876-1954**
- 191073 **Liriche / Art Songs (Sei Liriche:** 1. Dormiveglia, 2. I tuoi occhi, 3. Al chiarore della mattina, 4. Perché piangi ?, 5. Malinconia, 6. Non partire, amor moi; **Tre Nuovi Poemi:** 7. Ninna nanna di mezzanotte, 8. Melodia, 9. Preghiera alla Madonna, 10. E giunto il nostro ultimo autunno; **Sette Liriche:** 11. Scendesti dal tuo trono, 12. Non so, 13. La notte e l'anima, 14. Non hai udito i suoi passi, 15. Se taci, 16. Si addensano le nubi, 17. Venne e mi sedette accanto)  
high voice+piano 28,25
- ARLEN Harold**
- 135269 Selections from A Star Is Born (1. Gotta Have Me Go With You, 2. Here's What I'm For, 3. It's A New World, 4. Lose That Long Face, 5. The Man That Got Away, 6. Someone At Last)  
piano-vocal-guitar 13,15
- BERG Alban 1885-1935**
- 190866 **Lyrische Suite für Streichquartett** (1926) (inkl. der "geheime" Gesangsstimme) (Perle)  
voice+2 violins+viola+cello study score 23,75

<b>BERIO Luciano 1925-2003</b>			
190875	Folk Songs for Mezzo Soprano and Seven Instruments (1964) (1. Black is the colour – USA, 2. Lo fiolaire – Auvergne – France, 3. Azerbaijan love song – Azerbaijan, 4. I wonder as I wander – USA, 5. Loosin yelav – Armenia, 6. Rossignolet du bois – France, 7. A la feminisca – Sicily – Italy, 8. La donna iderale – Italy, 9. Ballo – Italy, 10. Motettu de Tristura – Sardinia – Italy, 11. Malorous qu'o un fenno – Auvergne – France) mezzo soprano+flute+clarinet=bass clarinet+viola+cello+harp/guitar+2 percussionists	study score	18,45
<b>BIKKEMBERGS Kurt *1963</b>			
190191	Street Wise (2008) SA-double choir+xylorimba	choral score	6,10
<b>BIZET Georges 1838-1878</b>			
191081	La fleur que tu m'avais jetée (Carmen) tenor+piano		5,45
<b>BLANCAFORT Manuel 1897-1987</b>			
191312	Mariagna & El carbonerot. Cançons populars SATB-voices+piano	score	6,15
<b>BOULEZ Pierre *1925</b>			
190867	Le Marteau sans maître pour voix d'alto et six instruments (1953, 1955) alto+flute+viola+guitar+xylorimba+vibraphone+percussion	study score	33,00
<b>BRAHMS Johannes 1843-1893</b>			
190252	15 Selected Songs (1. Botschaft, 2. Dein blaues Auge, 3. Die Mainacht, 4. Feldeinsamkeit, 5. Immer leiser wird mein Schlummer, 6. Meine Liebe ist grün, 7. Mondnacht, 8. O liebliche Wangen, 9. O wüsst ich doch den Weg zurück, 10. Sapphische Ode, 11. Sonntag, 12. Ständchen (Kugler), 13. Vergebliches Ständchen, 14. Von ewiger Liebe, 15. Wie Melodien zieht es mir) high voice+piano/CD-accompaniment	diction lessons; 2CDs included	19,75
190253	15 Selected Songs (for contents see previous item 190252) low voice+piano/CD-accompaniment	diction lessons; 2CDs included	19,75
<b>BRITTEN Benjamin 1913-1976</b>			
187081	Thje Second Lute Song of the Earl; of Essex (from Gloriana) (Bream) voice+guitar		7,65
<b>CARR Gordon *1943</b>			
190773	The Horn (Poem by James Diack) solo voice+F-horn+piano		18,05
<b>CHILCOTT Bob *1955</b>			
190799	A Little Jazz Mass mixed voices / upper voices	CD (with backing tracks for piano, bass and drums) included	8,35
190114	Aesop's Fables (1. The Hare and the Tortoise, 2. The Mountain in Labour, 3. The Fox and the Grapes, 4. The North Wind and the Sun, 5. The Goose and the Swan) SATB-voices+piano	score	15,50
189700	Jazz Folk Songs for Choirs. 9 Songs from Around the World (1. À la claire fontaine – There by the crystal fountain, 2. En la Macarenita – Down in the Macarena, 3. Hush, little baby, 4. Sakura – Cherry tree, 5. Scarborough Fair, 6. Tell my ma, 7. The House of the Rising Sun, 8. Tuoll' on mun kultani – There is my loved one, 9. Waltzing Matilda) mixed voices+jazz trio/piano	score	16,60
<b>COECK Jan *1950</b>			
190570	Residentie Musica children's choir+narrator+flute+piano	CD included	28,90
190571	Residentie Musica gaat op reis children's choir+narrator+flute+piano	CD included	28,90
<b>CORP Ronald *1951</b>			
190792	A Christmas Mass SATB-choir+piano/organ	score	9,65
<b>DE BAETS Thomas</b>			
190797	Helden van het Witte Doek. Cantate children's choir+clarinet+bass+bass+piano+cajón	score and parts	14,65
<b>ELBOW (English band)</b>			
190691	The Seldom Seen Kid (1. Starlings, 2. The Bones for You, 3. Mirrorball, 4. Grounds for Divorce, 5. An Audience with the Pope, 6. Weather to Fly, 7. The Loneliness of a Tower Crane Driver, 8. The Fix, 9. Some Riot, 10. One Day Like This, 11. Friend of Ours, 12. We're Away) vocal-guitar (TAB)	with chord symbols	30,80

<b>ESCAICH Thierry *1965</b>			
190593	Grande messe solennelle choir+congregation+2 organs	score	42,75
<b>FAURÉ Gabriel 1845-1924</b>			
190515	15 Selected Songs (1. Apres un rêve, 2. bord de l'eau, 3. Aurore, 4. Automne, 5. Chanson d'amour, 6. Clair de lune, 7. Ici-bas, 8. Le Secret, 9. Les berceaux, 10. Les roses d'Ispahan, 11. Lydia, 12. Mandoline, 13. Nell, 14. Notre amour, 15. Rencontre) (Walters) high voice+piano/CD-accompaniment	diction lessons; 2 CDs included	19,75
190516	15 Selected Songs (for contents see previous item 190515) low voice+piano/CD-accompaniment	diction lessons; 2 CDs included	19,75
<b>FRANCK César 1822-1890</b>			
190431	Panis angelicus (Abramova) soprano+organ/piano		5,10
190750	Panis angelicus (Abramova, Geerl) 2 sopranos+organ/piano		5,10
<b>FRENZKE Peer / HINZ Robert / KRUSE Remmer</b>			
191270	Band ohne Noten. Eine Band gründen mit Schülern ohne Vorkenntnisse? Aktuelle Hits nachspielen und selbst arrangieren? Verständliche Spielpartituren ohne traditionelle Notenschrift erstellen? Mit "Band ohne Noten", einem vollkommen neu entwickelten, praxiserprobten Konzept für alle Schulformen, wird der Weg zur Schul- oder Klassenband ein leichter sein (1. Vorbemerkung, 2. Das Konzept, 3. X. NAIDOO: Was wir alleine nicht schaffen, 4. G. DAY: Boulevard of Broken Dreams, 5. Kraftwerk: Das Model, 6. Wir sind Helden: Denkmal, 7. ICH+ICH: Vom selben Stern, 8. L. PARK: Shadow of the Day, 9. R. KRUSE: Sechste-Stunde-Blues, 10. Autoren, Impressum) voices/choir+instruments	2 CDs included (with playbacks, video, midi-audio, PDF)	29,50
<b>FUNERAL FOR A FRIEND (Welsh hard-core band)</b>			
717338	Hours (1. All the Rage, 2. Streetcar, 3. Roses for the Dead, 4. Hospitality, 5. Drive, 6. Monsters, 7. History, 8. Recovery, 9. The End of Nothing, 10. Alvarez, 11. Sonny) vocal-guitar (TAB)		24,15
<b>GENZMER Harald 1909-2007</b>			
191274	Sei nur stille, meine Seele – Geistliches Konzert (Lörch) voice+organ		17,95
<b>GUASTAVINO Carlos 1912-2000</b>			
041751	Tres canciones: 1. La Palomita, 2. Cantilena, 3. Dones sencillos voice+piano		9,30
<b>HAHN Reynaldo 1875-1947</b>			
191090	Cantique Sur le Bonheur des Justes et le Malheur des Réprouvés (Jean Racine) female voice/soprano+piano		9,25
191091	O Salutaris tenor+piano		7,05
191092	Sérénade (Victor Hugo) tenor+bariton+piano		14,65
191089	Agnus Dei à deux voix soprano+bariton+organ		9,25
<b>HÄNDEL Georg Friedrich 1685-1759</b>			
191520	Hallelujah Chorus in C major from Messiah (Goodwin) SAB-choir+piano/organ	score	10,25
191521	Hallelujah Chorus in C major from Messiah (Goodwin) SATB-choir+piano/organ	score	10,25
<b>JACKSON Michael *1958</b>			
190463	Smash Hits! Volume 1 (1. ABC, 2. I'll Be There, 3. Billie Jean) (Lesley) SA-voices+piano	choral score	5,80
<b>KEANE</b>			
190696	Perfect Symmetry. All the songs from the album (1. Again And Again, 2. Better Than This, 3. Black Burning Heart, 4. Love Is The End, 5. Perfect Symmetry, 6. Playing Along, 7. Pretend That You're Alone, 8. Spiralling, 9. The Lovers Are Losing, 10. You Don't See Me, 11. You Haven't Told Me Anything) piano-vocal-guitar		29,15
<b>KOOMANS Dick *1957</b>			
191522	Eschaton SATB-choir+organ	score	8,55

<b>L'ESTRANGE Alexander</b>			
190206	Love's Philosophy. 3 Songs of Love (1. She Walks in Beauty, 2. Now Sleeps the Crimson Petal, 3. Love's Philosophy) SATB-voices+piano	choral score	7,65
190180	Love's Philosophy. 3 Original Settings (1. She Walks in Beauty, 2. Now Sleeps the Crimson Petal, 3. Love's Philosophy) voice+piano		11,50
<b>MADNESS (Pop/Ska band)</b>			
189132	Classic Madness Songs from the Hit Musical Our House (1. Los Palmos Seven, 2. Our House, 3. Simple Equation, 4. My Girl, 5. Baggy Trousers, 6. Embarrassment, 7. Driving in my Car, 8. Shut Up!, 9. The Sun and the Rain, 10. Tomorrow's Just an Other day, 11. Night Boat to Cairo, 12. Wings of a Dove, 13. One Better Day, 14. Rise and Fall, 15. NW5, 16. It Must Be Love) piano-vocal-guitar		28,90
<b>MAHLER Gustav 1860-1911</b>			
072941	Des Knaben Wunderhorn. Fünfzehn Lieder, Humoresken und Balladen (       ) (Stark-Voit) voice+piano		<u>88,60</u>
<b>MARSH Lin</b>			
190538	Spooky Songs. Five Songs for Young Singers (1. Lady Dressed in White, 2. Hallowe'en Witches, 3. The Haunted House, 4. Black Cat, 5. Something Spooky) voice+piano		11,50
190537	Serendipity Songs. Nine Solo Songs for Young Singers (1. Cuckoo Clock, 2. My Shadow, 3. Little Old Lady, 4. Butterfly, 5. Dead Men and Gold, 6. The Fair, 7. Winter, 8. Windy Weather, 9. King Of Oaks) voice+piano		13,50
128222	Songscape. The Ultimate Songbook for Classroom and Concert Use. 24 Songs. Key Stage 3 (1. Problem child – Lin MARSH, 2. I believe I can fly – Robert KELLEY, 3. Babylon – Traditional round, 4. Fernando – ABBA, 5. The maid – Thomas ARNE, 6. While the tanks roll by – Lin MARSH, 7. A magpie sitting on a broken chair – Hilary JAMES & Simon MAYOR, 8. Sea-sickness / Round – Lin MARSH, 9. Poems, cards and messages – Lin MARSH, 10. Mr Mistoffelees – Andrew Lloyd WEBBER, 11. Gonna build a mountain – Anthony NEWLEY & Leslie BRICUSSE, 12. Heatwave – Lin MARSH, 13. Fie, nay prithe, John / Round - John BLOW, 14. Jambatan Tamparuli – Folk-song from Borneo, 15. There's me – Andrew Lloyd WEBBER, 16. A dirty coat – Lin MARSH, 17. The road to Banbury – Hilary JAMES & Simon MAYOR, 18. Yawning catch – Anonymous, 19. The rebel soldier – American Civil War tune, 20. Tekele Lomerias – African folk-song, 21. From a distance – Julier GOLD, 22. How can I keep from singing? – Shaker hymn tune, 23. Catch me if you can! – Lin MARSH, 24. Lullaby of Broadway – Harry WARREN; Performance notes) voice(s)+piano	spiral bound teacher's book	38,50
157492	Junior Songscape. The Ultimate Songbook for Classroom and Concert Use. 28 Songs. Key Stage 1-2 ( <u>Seasons</u> : 1. Orange and yellow and brown, 2. Summer holiday from <i>Summer Holiday</i> , 3. Listen to the rain, 4. Carry the corn; <u>Feelings</u> : 5. No matter what from Whistle down the wind, 6. Do you know how it feels?, 7. Over the rainbow from the <i>Wizard of Oz</i> , 8. Consider yourself from <i>Oliver</i> , 9. Singing in the bath, 10. Tomorrow from <i>Annie</i> , 11. Thank you for the music, 12. The disco beat, 13. Whistle down the wind from <i>Whistle down the wind</i> ; <u>History</u> : 14. The last dinosaur, 15. Man and Horse, 16. Any dream will do from <i>Joseph and the Amazing Technicolor Dreamcoat</i> , 17. Camelot, 18. Turn on your video, 19. Spare the rod Shakespeare, 20. Stars, hide your fires, 21. Beware the Ides of March; <u>Travel</u> : 22. Gently the river (Round), 23. Rush-hour round, 24. Wheels!, 23. Grand canals, 24. Rocking (Round), 25. Steam train) voice(s)+piano	CD included	38,50
169261	Junior Songscape. Earth, Sea and Sky. 25 Original Songs for Classroom, and Concert Use Key Stage 1-2 ( <u>Earth</u> : 1. Big boats, small boats, 2. Pirates!, 3. Playing on the beach, 4. The rock pool, 5. The lighthouse, 6. Seagull, 7. We're going swimming, 8. Underwater; <u>Earth</u> : 9. Desert, 10. The dinosaur gang, 11. Mighty glacier, 12. River journey, 13. Mountain air, 14. The rainforest, 15. The swamp, 16. There's a rumbling and a rolling; <u>Sky</u> : 17. I am the wind, 18. Aliens!, 19. Hot-air balloon, 20. Space travel, 21. Communication, 22. Gravity!, 23. Silver moon, 24. Stars, 25. Earth, sea and sky) voice(s)+piano	CD included	34,65

**MARTIN Frank 1890-1974**

- 709023 Le vin herbé pour douze voix mixtes, sept instruments à cordes et piano (1938-1941)  
3 sopranos+3 altos+3 tenors+2 baritones+bass+2 violins+2 violas+2 cellos+double  
bass+piano study score 60,25

**MELUA Katie**

- 191227 The Katie Melua Collection (1. Call Off The Search, 2. Crawling Up A Hill, 3. I Cried For You, 4. If You Were A Sailboat, 5. Mary Pickford, 6. Nine Million Bicycles, 7. On The Road Again, 8. Piece By Piece, 9. Somewhere In The Same Hotel, 10. Spider's Web, 11. Thank You Stars, 12. The Closest Thing To Crazy, 13. Tiger In The Night, 14. Toy Collection, 15. Two Bare Feet, 16. What A Wonderful World, 17. When You Taught Me How To Dance)  
piano-vocal-guitar 26,15

**MENDELSSOHN-BARTHOLDY Felix 1809-1847**

- 189636 Lieder (Prefatory Note / Geleitwort; Introduction; Bibliography; Song Texts / Liedtexte: 1. Lied zum Geburtstage meines guten Vaters; 2. 'Ave Maria! Jungfrau mild' (Sir Walter Scott, German version by / Deutsch von D. Adam Storck); 3. 'Raste, Krieger! Krieg ist aus' (Sir Walter Scott, German version by / Deutsch von D. Adam Storck); 4. 'Pauvre Jeannette qui chantois si bien' (Jean-Pierre Claris de Florian); 5. Die Nachtigall; 6. Der Verlassene (First version / Erste Fassung); 7. Der Verlassene (Revised version / Revidierte Fassung); 8. Der Verlassene ('Rauch' manuscript version / Fassung nach dem 'Rauch'-Manuskript); 9. 'Von allen deinen zarten Gaben'; 10. Wiegenlied; 11. 'Sanft weh'n im Hauch der Abendluft' (Friedrich von Matthisson); 12. Faunenklage (Salomon Geßner); 13. 'Sicheln schallen, Ähren fallen' (Ludwig Christoph Heinrich Hölty); 14. 'Tanzt dem schönen Mai entgegen' (Ludwig Christoph Heinrich Hölty); 15. 'Am Seegestad, in lauen Vollmondsnächten' (Friedrich von Matthisson); 16. 'Durch Fichten am Hügel' (Friedrich von Matthisson); 17. 'Ich denke dein, wenn durch den Hain' (Friedrich von Matthisson); 18. 'Rausche leise, grünes Dach' (Albert Graf von Schlippenbach); 19. 'Seltsam, Mutter, geht es mir' (Johann Ludwig Casper); 20. Der Wasserfall (Carl Klingemann); 21. Glosse (Friederike Robert); 22. 'Weinend seh' ich in die Nacht'; 23. Charlotte to Werther (William Frederick Collard); 24. 'Weiter, rastlos, atemlos'; 25. Vier Lieder (1839): 1. Der Tag (Ludwig Ernst Friedrich Robert), 2. Reiterlied, 3. Abschied, 4. Der Bettler; 26. Abschied; 27. Reiselied (Johann Ludwig Uhland); 28. Weihnachtslied (Christian Fürchtegott Gellert); 29. 'Warum sind denn die Rosen so blass?' (Heinrich Heine); 30. Andres Mailied, from / aus: 'Des Knaben Wunderhorn' (First version / Erste Fassung); 31. Hüt du dich, from / aus: 'Des Knaben Wunderhorn' (Second version of / Zweite Fassung von Andres Mailied); 32. Die Freundin (Marianne von Willemer) from / aus: Johann Wolfgang von Goethe, 'Poetischer Nachlass' (First version, from the Honeymoon Diary / Erste Fassung aus dem Hochzeitstagebuch); 34. Lied der Freundin (Marianne von Willemer) (Second version, for Marie Bernus / Zweite Fassung, für Marie Bernus); 35. Mit getrockneten Blumen (Marianne von Willemer) (Third version of / Dritte Fassung von Die Freundin); 36. Im Kahn (Heinrich Heine) (1837 version / Fassung von 1837); 37. Im Kahn (Heinrich Heine) (1841 version / Fassung von 1841); 38. Auf dem Wasser (Heinrich Heine) (1842 version / Fassung von 1842); 39. Auf dem Wasser (Heinrich Heine) (1846 version / Fassung von 1846); 40. 'So schlaf in Ruh!' (Hoffmann von Fallersleben); 41. 'O könnt' ich zu dir fliegen' (Maximilian von Schenkendorf) (First version / Erste Fassung); 42. Gruß (Maximilian von Schenkendorf) (Second version / Zweite Fassung); 43. Lieben und Schweigen (Konstantin von Tischendorf); 44. Erinnerung (Heinrich Heine) (Second version / Zweite Fassung); 45. 'Und über dich wohl streut der Wind'; 46. Volkslied (Robert Burns), German version by / Deutsch von Ferdinand; 47. Freiligrath (Version from Cécile's 1845 Christmas Album / Fassung aus Céciles Weihnachtsalbum von 1845); 48. 'Es rauscht der Wald, es springt der Quell'; (Johann Ludwig Tieck); 49. Suleika (Marianne von Willemer); 50. Erwartung; 51. 'Vier trübe Monden sind entflohn' (Ludwig Christoph Heinrich Hölty); Appendix I / Anhang I: 52. 'O könnt' ich zu dir fliegen' (Maximilian von Schenkendorf) (Frankfurt version / Frankfurter Fassung); 53. 'Ch'io t'abbandono in periglio sì grande!' (Pietro Metastasio) (Aria from / aus: 'Achille in Sciro'); 54. 'In des Mondes feuchte Strahlen'; Appendix II / Anhang II: Eleven songs in alternative transpositions for high voice / Elf Lieder in alternativen Transponierungen für hohe Stimme): 55. 'Sicheln schallen, Ähren fallen! (Ludwig Christoph Heinrich Hölty); 56. 'Tanzt dem schönen Mai entgegen' (Ludwig Christoph Heinrich Hölty); 57. 'Am Seegestad, in lauen Vollmondsnächten' (Friedrich von Matthisson); 58. Glosse (Friederike Rober) (Asti)  
high/medium voice+piano 55,20

- MENOTTI Gian Carlo \*1911**
- 190889 Arias for Soprano: 10 Arias from 7 Operas [1. The Black Swan (The Medium), 2. Be Good To Her (The Saint of Bleeker Street), 3. The Foreign Woman's Aria (The Consul), 4. Monica's Waltz (The Medium), 5. To This We've Come (The Consul), 6. The Bride's Song (The Labyrinth), 7. Oh, Sweet Jesus (The Saint of Bleeker Street), 8. Hello! Oh, Margaret, it's you (The Telephone), 9. Vola intanto l'ora in sonne (Amelia al Ballo), 10. Steal me, sweet thief (The Old Maid and the Thief)]  
soprano+piano CD included 21,95
- MOLITOR Valentin 1637-1713**
- 190555 Zwei Weihnachtskonzerte: 1. Amoena quam festivitas, 2. Nocte lux mundi fuit orta mundo (Ruhland)  
2 sopranos+2 violins+basso continuo score and parts 21,60
- NAOUMOFF Emile \*1962**
- 189575 Quatre melodies (2004-2006) (1. L'aveu – Isle-Adam, 2. Ta bonté – Verhaeren, 3. Harmonie du soir – Baudelaire, 4. Toujours l'aimer – Sully-Prudhomme)  
voice+piano 21,80
- NEES Vic \*1936**
- 190192 De zee is een orkest (1. De Zee is een Orkest, 2. Een Goochelaar, Zwanen, 4. Er Springen)  
children's choir+piano 4-hands 18,00
- OASIS**
- 190525 Dig Out Your Soul [Bagitup, The Turning, Waiting For The Rapture, The Shock Of The Lightning, I'm Outtatime, (Get Off Your) High Horse Lady, Falloing Down, To Be Where There's Life, Ain't Got Nothin', The Nature Of Reality, Soldier On]  
piano-vocal-guitar guitar boxes/chord indications 29,15
- PALM Jan Gerard 1831-1906**
- 720270 Jan Gerard Palm Composities. 115 Waltzes, Mazurkas, Tumbas, Polkas, Marches etc. for Piano Solo, Violin and Piano, Voice and Piano, and Organ (for contents see under heading Piano solo) (Halman,. Rojer) 42,95
- PÄRT Arvo \*1935**
- 169846 Stabat Mater (1985)  
soprano+contra tenor/alto+tenore+violin+viola+cello parts 56,25
- PEZ Johann Christoph 1667-1752**
- 191306 Marienvesper aus "Prodromus optatae pacis sive Psalmis de Dommicis et beata virgini"  
Op. 11 Augsburg 1703 (Baier)  
SATB-soloists+SATB-choir+2 violins+viola+violone+basso continuo score 35,35
- PORTER Cole 1891-1964**
- 191338 The Definite Songbook. 50 Classic Songs [1. Another Op'nin, Another Show, 2. Anything Goes, 3. Be A Clown, 4. Be Like The Bluebird, 5. Begin The Beguine, 6. Blow, Gabriel, Blow, 7. Brush Up Your Shakespeare, 8. Don't Fence Me In, 9. Easy To Love, 10. Ev'ry Time We Say Goodbye, 11. From This Moment On, 12. Get Out Of Town, 13. Goodbye, Little Dream, Goodbye, 14. Hey, Good Lookin', 15. I Get A Kick Out Of You, 16. I Happen To Like New York, 17. I Love Paris, 18. I Love You, 19. I'm A Gigolo, 20. In The Still Of The Night, 21. It's All Right With Me, 22. It's De-lovely, 23. I've Got You Under My Skin, 24. Just One Of Those Things, 25. Let's Do It (Let's Fall In Love), 26. Let's Misbehave, 27. Love For Sale, 28. Miss Otis Regrets, 29. Mister And Missus Fitch, 30. My Heart Belongs To Daddy, 31. Night And Day, 32. So In Love, 33. Take Me Back To Manhattan, 34. Thank You So Much Missus Lowsborough-goodby, 35. The Physician, 36. Too Darn Hot!, 37. True Love, 38. Well, Did You Evah?, 39. Were Thine That Special Face, 40. What Is This Thing Called Love?, 41. Where Is The Life That Late I Led?, 42. Who Wants To Be A Millionaire?, 43. Why Can't You Behave?, 44. Wunderbar, 45. You Do Something To Me, 46. You Don't Know Paree, 47. You'd Be So Nice To Come Home To, 48. You're Sensational, 49. You're The Top, 50. You've Got That Thing]  
piano-vocal-guitar chord symbols 33,35
- PUCCINI Giacomo 1858-1924**
- 191079 Arias for Tenor and Piano Volume 2 (1. Orgia, chimera dall'occhio vitreo (Edgar); 2. Ecco la casa... - Torna ai felici di (Le Villi); 3. Ah! Manon, mi tradisce il tuo folle pensier (Manon Lescaut); 4. Avete torto! - Firenze e come un albero fiorito (Gianni Schicchi); 5. Amore o grillo (Madama Butterfly); 6. Una parola sola! - Or son sei mesi (La fanciulla del West); 7. Indietro! - Guardate, pazzo son (Manon Lescaut)] (Resigno)  
tenor+piano demo- and play along-CD included 32,50

- PUCCINI Giacomo (suite)**
- 191077 Arias for Soprano and Piano Volume 2 [1. Se come voi piccina io fossi (Le Villi); 2. Sola, perduta, abbandonata (Manon Lescaut); 3. Tu, tu piccolo Lddio! (La bohème); 4. Chi il bel sogno di Doretta (La rondine); 5. Laggiù nel Soledad (La fanciulla del West); 6. Turandot : Signore, ascolta!; 7. Tanto amore segreto (Turandot)] (Resigno)  
soprano+piano demo- and play along-CD included 32,50
- PURCELL Henry 1659-1695**
- 190421 **The Purcell Collection: 50 Songs** [Harmonica Sacra: 14. The Blessed Virgin's Expostulation, 15. Job's Curse, 16. Saul and the Witch at Endor; Three Divine Hymns - 17. Lord, what is man, 18. We sing to him, 2. Evening Hymn; Two Divine Hymns and Alleluia - 19. A Morning Hymn, 1. Alleluia, 20. In the black dismal dungeon of despair; Odes and Elegies: 21. The Queen's Epicedium; Orpheus Britannicus: Five Songs - 22. I attempt from love's sickness, 23. I take no pleasure, 24. Hark the ech'ing air, 3. Take not a woman's anger ill, 25. How blest are shepherds; Seven Songs - 4. Fairest Isle, 26. If music be the food of love (3rd version), 5. Turn then thine eyes, 6. Music for a while, 7. Pious Celinda, 27. I'll sail upon the Dog-star, 8. On the brow of Richmond Hill; Six Songs - 9. Mad Bess, 28. If music be the food of love (1st version), 29. There's not a swain of the plain, 30. Not all my torments, 10. Man is for the woman made, 31. Sweeter than roses; Six Duets - 11. Sound the trumpet, 32. I spy Celia, 12. Lost is my quiet, 33. What can we poor females do?, 34. No, resistance is but vain, 35. Shepherd, leave decoying; Suite of Songs from Orpheus Britannicus - 36. Let sullen discord smile, 37. Why should men quarrel?, 38. So when the glittering Queen of Night, 39. Thou tun'st this world, 40. 'Tis holiday, 41. Sound Fame thy brazen trumpet; Selections from Stage Works: from Dido and Aeneas - 42. Shake the cloud from off your brow, 43. Ah, Belinda! I am prest with torment, 44. Fear no danger to ensue, 45. Pursue thy conquest, love, 46. But ere we this perform, 47. Thanks to these lonesome vales, 48. Oft she visits this lov'd mountain, 49. Come away fellow sailors, 13. When I am laid in earth; from The Fairy Queen - 50. Dialogue of Corydon and Mopsa] (Britten, Pears, Walters)  
high voice+piano 30,75
- 190422 **The Purcell Collection: 45 Songs** [Harmonica Sacra: 14. The Blessed Virgin's Expostulation, 15. Job's Curse, 16. Saul and the Witch at Endor; Three Divine Hymns - 17. Lord, what is man, 18. We sing to him, 2. Evening Hymn; Two Divine Hymns and Alleluia - 19. A Morning Hymn, 1. Alleluia, 20. In the black dismal dungeon of despair; Odes and Elegies: 21. The Queen's Epicedium; Orpheus Britannicus: Five Songs - 22. I attempt from love's sickness, 23. I take no pleasure, 24. Hark the ech'ing air, 3. Take not a woman's anger ill, 25. How blest are shepherds; Seven Songs - 4. Fairest Isle, 26. If music be the food of love (3rd version), 5. Turn then thine eyes, 6. Music for a while, 7. Pious Celinda, 27. I'll sail upon the Dog-star, 8. On the brow of Richmond Hill; Six Songs - 9. Mad Bess, 28. If music be the food of love (1st version), 29. There's not a swain of the plain, 30. Not all my torments, 10. Man is for the woman made, 31. Sweeter than roses; Six Duets - 11. Sound the trumpet, 32. I spy Celia, 12. Lost is my quiet, 33. What can we poor females do?, 34. No, resistance is but vain, 35. Shepherd, leave decoying; Suite of Songs from Orpheus Britannicus - 36. Let sullen discord smile, 37. Why should men quarrel?, 38. So when the glittering Queen of Night, 39. Thou tun'st this world, 40. 'Tis holiday, 41. Sound Fame thy brazen trumpet; Selections from Stage Works: from Dido and Aeneas - 42. Ah, Belinda! I am prest with torment, 43. Fear no danger to ensue, 44. But ere we this perform, 13. When I am laid in earth; from The Fairy Queen - 45. Dialogue of Corydon and Mopsa] (Britten, Pears, Walters)  
medium/low voic+piano 30,75
- PÜTTLINGEN Johann Vesque von 1803-1883**
- 190554 15 Lieder aus Op.36, 40, 41, 46 & 54 auf Texte von Heinrich Heine Volume III (1. Ketty, 2. Das Konigskind, 3. Der scheidende Sommer, 4. Am Teetisch, 5. Susser Elend, bitt're Lust, 6. Des Waldes Kapellmeister, 7. Konigin und Page, 8. Im Mai, 9. Die Geisterinsel, 10. Der Dichter, 11. Eine alte Geschichte, 12. Fruhlingsboten, 13. Getraumtes Gluck, 14. Wen Ich Liebe, 15. Ein Meer von blauen Gedanken) (Wiemer)  
tenor/soprano+piano 25,45
- ROREM Ned \*1923**
- 190419 50 Collected Songs (1. Clouds, 2. Love, 3. Alleluia, 4. The End, 5. Chromatic Fantasy, 6. For Susan, 7. Orchids, 8. Psalm 150, 9. The Nightingale, 10. Early in the Morning, 11. Absalom, 12. Are you the new person?, 13. A Birthday, 14. Catullus: on the Burial of His Brother, 15. A Child Asleep in Its Own Life, 16. Conversation, 17. Ferry me across the water, 18. I strolled across an open field, 19. I will always love you, 20. Jeanie with the Light Brown Hair, 21. A Journey, 22. The Land of Fear, 23. Little Elegy, 25. Look down, fair

	moon, 26. The Lordly Hudson, 27. Love in a Life, 28. Nantucket, 29. O Do Not Love Too Long, 30. On a Little Bird, 31. On a Singing Girl, 32. Poem for F., 33. The Serpent, 34. Shelley's Vision, 35. The Sick Wife, 36. Sometimes with one I love, 37. Spring (Hopkins), 38. Spring (Koch), 39. Stopping by Woods on a Snowy Evening, 40. Such beauty as hurts to behold, 41. That shadow, my likeness, 42. To a Young Girl, 43. Visits to St. Elizabeths, 44. The Waking, 45. What if some little pain . . . , 46. While Sodom was occupied, 47. The You young Rainbow, 48. A Glimpse, 49. He thinks Upon His Death, 50. Philomel, 51. Rain in Spring]		
	high voice+piano		27,45
190420	50 Collected Songs (for contents see previous item 190419)		
	medium/low voice+piano		27,45
	<b>RUTTER John *1947</b>		
190126	Lord, thou hast been our refuge (Willocks)		
	SATB-choir+trumpet+organ	choral score	6,90
190127	To everything there is a season		
	SATB-voices+piano	choral score	4,75
	<b>SCHROYENS Raymond *1933</b>		
190314	Missa "Spes et Dubitatio"		
	SATB-double choir+organ	score	12,85
	<b>SCHUBERT Franz 1797-1828</b>		
190430	Ave Maria Op. 52/6 (Abramova)		
	high/medium voice+piano/organ		5,10
190589	Le pâtre sur la montagne D.965 Op. 129 (Fontaine)		
	voice+Bb-clarinet+2 violins+viola+cello+optional double bass		
		originally for voice, clarinet and piano; score and parts	<u>93,10</u>
190255	15 Selected Songs (Biography; About the Artists; About the Recordings; IPA Symbols for German Diction in Singing; International Phonetic Alphabet for Each Song; 1. An die Musik, 2. An die Nachtigall, 3. Auf dem Wasser zu singen, 4. Der Musensohn, 5. Die Forelle, 6. Du bist die Ruh, 7. Ganymed, 8. Gretchejn am Spinnrade, 9. Heidenröslein, 10. Im Frühling, 11. Lachen und Weinen, 12. Nacht und Träume, 13. Rastlose Liebe, 14. Seligkeit, 15. Ständchen) (Walters)		
	low voice+piano/CD-accompaniment	2 CDs included; diction lessons	19,75
190254	15 Selected Songs (for contents see previous item 190255))		
	high voice+piano/CD-accompaniment	2CDs included; diction lessons	19,75
	<b>STEEGMANS Paul</b>		
190794	Kinderwereld op teksten van Annie M.G. Schmidt (1. Zomeravond, 2. Daarginds in de Tuin, 3. Het Paard, 4. Was ik maar groot, 5. Het Mannetje op de Maan, 6. De Sprookjesschrijver, 7. Plinke Planke Pluizen, 8. Ik ben lekker stout)		
	children's choir+clarinet+violin+bass+piano	CD included	32,15
	<b>THE LAST SHADOW PUPPETS</b>		
189712	The Age of the Understatement (1. The Age Of The Understatement, 2. Black Plant, 3. Calm Like You, 4. The Chamber, 5. I Don't Like You Any More, 6. In My Room, 7. Meeting Place, 8. My Mistakes Were Made for You, 9. Only the Truth, 10. Separate and Ever Deadly, 11. Standing Next to Me, 12. The Time Has Come Again)		
	vocal-guitar (TAB)		30,80
	<b>THE TING THINGS</b>		
191057	We Started Nothing (1. Great DJ, 2. That's Not My Name, 3. Fruit Machine, 4. Traffic Light, 5. Shut Up and Let Me Go, 6. Keep Your Head, 7. Be the One, 8. We Walk, 9. We Started Nothing)		
	piano-vocal-guitar		26,90
	<b>VERDI Giuseppe 1813-1901</b>		
191078	Arias for Soprano and Piano Volume 2 (1. Ecco l'orrido campo from <i>Un ballo in maschera</i> , 2. Ma dall'arido stelo divulsa from <i>Un ballo in maschera</i> , 3. Qui Radames verra!... from <i>Aida</i> , 4. O cieli azzurri from <i>Aida</i> , 5. Ben io t'invenni from <i>Nabucco</i> , 6. Ancho'io dischiuso un giorno from <i>Nabucco</i> , 7. Salgo gia del trono aurato from <i>Nabucco</i> , 8. Nel di della vittoria from <i>Macbeth</i> , 9. Vieni! t'affretta! Or tutti sorgete from <i>Macbeth</i> , 10. Tu che le vanita conoscesti del mondo from <i>Don Carlos</i> ) (Resigno)		
	soprano+piano	demo- and play along-CD included	32,50
191082	La donna è mobile (Rigoletto)		
	tenor+piano		5,45



**VIVALDI Antonio 1678-1741**

- 191088 Opera Arias for Tenor [1. Dovea svenarti allora (Catone in Utica RV 705), 2. La tiranna avversa sorte (Arsilda RV 700), 3. Siano gli astri a me tiranni (Arsilda RV 700), 4. La mia gloria ed il mio amore (Arsilda RV 700), 5. Non so donde viene (L'Olimpiade RV 725), 6. Non tempesta che gli alberi sfronda (La fida ninfa RV 714), 7. Perderò la bella mia (L'incoronazione di Dario RV 719), 8. Ti stringo in quest'amplesso (L'Atenaide RV 702-B), 9. Mal s'accende di sdegno il tuo cuore (L'Atenaide RV 702-B), 10. Alme perfide (L'Atenaide (RV 702-B), 11. Tu vorresti col tuo pianto (La Griselda RV 748), 12. Sento l'alma che teme (La Griselda RV 748)] (Frigé)  
tenor+piano 19,30

**SOLO VOICE(S) AND/OR CHOIR WITH ORCHESTRAL ACCOMPANIMENT:**

- FELDMAN Morton 1926-1987**  
190870 Neither Opera in One Act for Soprano and Orchestra (1977)  
soprano+orchestra study score 69,95
- PÄRT Arvo \*1935**  
190872 Te Deum für drei Chöre, Klavier, Streichorchester und Tonband (1984/1985 rev. 2007)  
3 choirs+string orchestra+piano+tape study score 46,25
- WILBERG Mack \*1955**  
190115 Requiem  
mezzo soprano+baritone+SATB-choir+orchestra vocal score 19,40
- ZEMLINSKY Alexander 1872-1942**  
190877 Lyrische Symphonie in sieben Gesängen für Sopran, Bariton und Orchester Op. 18 (1923)  
(1. Ich bin friedlos, 2. Mutter, der junge Prinz, 3. Du bist die Abendwolke, 4. Sprich zu mir, Geliebter, 5. Befrei' mich von den Banden, 6. Vollende dann das letzte Lied, 7. Friede, mein Herz) (Pomàrico)  
soprano+baritone+orchestra study score 62,85

**UNACCOMPANIED CHOIR:**

- ALBUM**  
170464 **A Jazzy Dozen-Arrangements for Jazz and Pop Choir** (1. Eden ABEHZ: Nature Boy, 2.b ANONYMOUS: Didn't my Lord deliver Daniel, 3. Count BASIE: Good Bait, 4. Gary BROOKER: A Salty Dog, 5. George GERSHWIN: Embraceable you, 6. Neil HEFTI: Splanky, 7. Billie HOLIDAY: God Bless the Child, 8. Jerome KERN: The Song is You, 9. John KLENNER: Just friends, 10. Harold LENSELINK: Oktober, 11. Harold LENSELINK: Popovia, 12. Seal Henri SAMUEL: Kiss from a Rose) (van den Brand, LenseLink, Becker)  
SATB-choir score 23,90
- > **ALBUM**  
**Lasst uns feiern! Elf Weihnachtslieder** (1. Brich an, du schönes Morgenlicht, 2. Christnacht – F.H. HIMMEL, 3. Gebet, 4. Gottes Sohn ist geboren heut, 5. Der Heiland ist geboren, 6. O du mein Trost, 7. Christnacht – K. SEIFFERT, 8. Heiligste Nacht, 9. Lasst uns feiern, 10. Away in a Manger, 11. Susani, Susani) (Bokhyan)  
mixed choir score 15,15
- > **ALBUM**  
**Mein Weihnachtsliederbuch** [1. Alle Jahre wieder – W. HEY, F. SILCHER, 2. Bald nun ist Weihnachtszeit – C. WILKE, H. HELMUT, 3. Diholter, dipolter – E. BERGNER, C.E. TEICHMANN, 4. Fröhliche Weihnacht, 5. Guten Abend, schön Abend – I. & H. MAUMILKAT, 6. Hänsel und Gretel, 7. Hohe Nacht der klaren Sterne – H. BAUMANN, 8. Ihr Kinderlein kommet – Ch. v. SCHMIDT, J.A.P. SCHULZ, 9. Kalenderlied – W. DEHMEL, F. GROTHE, 10. Kling, Glöckchen, klingelingeling – K. ENSLIN, 11. Lasst uns froh und munter sein, 12. Leise rieselt der Schnee – E. EBEL, 13. Morgen, Kinder, wird's was geben – P. BARTSCH, C.G. HERING, 14. O Tannebaum – A. ZARNACK, E. ANSCHÜTZ, 15. Oh, es riecht gut – Ch. ULBRICH, 16. Schneeflöckchen, Weissröckchen – H. HABERKORN, 17. So viel Heimlichkeit – L. SCHUFFENHAUER, 18. Süsser die Glöckchen nie klingen – F.W. KRITZINGER, 19. Tal und Hügel sind verschneit – H. NAPIERSKY, 20. Tausend Sterne sin dein Dom – S. KÖHLER, 21. Vorfreude, schönste Freude – E. ENGEL, H. NAUMILKAT, 22. Was soll das bedeuten, 23. Weihnachtsfreude (sind die Lichter angezündet) – E. ENGEL, H. SANDIG, 24. Wenn Weihnachten ist] (Berger)  
1-4-part children's choir with optional instruments score 15,15

**ALBUM**

190694

**Chorissimo! Chorbuch für die Schule** [Pop/Jazz: All of me, Alles nur geklaut, Autumn leaves, Black Orpheus, Candy, Don't get around, Half a minute, House of the Rising Sun, Ich wollt' ich wär' ein Huhn, Killing me softly, Mamma mia, Money, money, money, Moon River, Nevertheless, New York, New York, Over the rainbow, Side by side, Streets of London, The girl from Ipanema, The sound of silence, Top of the world, With a little help, Woman in love, You've got a friend; Gospel: All day, all nigh, Blind man, Deep River, From the bottom of your heart, Gott, du bist mein Gott, Han' me down, Let us break bread together, My Lord, what a mourning, No need to knock, Oh Happy Day, Precious Mem'ries, Swing low, sweet chariot, That lucky old sun, This little light of mine, Wake me, shake me; Advent / Weihnachten.: Adeste fideles / Nun freut euch, Adorar al Niñ, Christmas in the old man's ha, Die Nacht ist vorgedrungen, Ich brach drei dürre Reiselei, In dulci jubil, Jesu, thou the Virgin Born, Kommet, ihr Hirte, Maria durch ein Dornwald gin, Que j'aime ce divin enfan, Rudolphus rubrinasu, Señora Doña Mari, The Coventry Caro, Weil Gott in tiefster Nacht erschienen, Zu Bethlem überm Stall; Geistlich: Agnus Dei (ŠWIDER), Agnus Dei (Morales), Aller Augen warten auf dich, Herre, Auferstehungssamba/Uppständelsesamba, Ave Maria, Befiehl du deine Wege, Benedictus (KALLIWODA), Bleib bei uns, Herr, Calypso Gloria, Dona nobis pacem, Ehr sei dem Vater, Erhör uns, Gott, Gloria (ŠWIDER), Halleluja, Halleluja-Kanon, Hinunter ist der Sonne Schein, Ich will den Herrn loben, In dir ist Freude, Jesu, Rex admirabilis, Kyrie (STROMAN), Kyrie (ŠWIDER), Lieder der Hoffnung, Lieder der Klage, Nun ruhen alle Wälder, Osterlied / Daar nu het feest van Pasen is, Pange lingua, Sanctus (KALLIWODA), Sanctus – Benedictus (ŠWIDER), Tantum ergo, The Lord bless you and keep you, Verleih uns Frieden gnädiglich, Von guten Mächten, Wer nur den lieben Gott lässt walten; Lyrik: Abend wird es wieder, Brr-ap, Der Mond ist aufgegangen (KNAB), Der Mond ist aufgegangen (JÄGER), Ein Stündlein wohl vor Tag, Es geht ein dunkle Wolk, Es ist ein Schnitter, Es war ein König in Thule, Give them thy fingers, Gute Nacht (SCHUMANN), Herzekrank, Hörst du, wie die Brunnen rauschen / Vattenkanon, Innsbruck, ich muss dich lassen, Künstlerpech, Liedchen, Oh, du stille Zeit, Persisch, Più non si trovano, Qualitativa, Quantitativa, Schläft ein Lied in allen Dingen, Sol-Do Phrygian Solmisation, Story, Wer will mir wehren; Welt: Al cjante 'l gial, All mein Gedanken, Auf de schwäbsche Eisebahne, Autumn comes, Avec du vin, endormons-nous, Cielito lindo, Cotton needs a pickin', Da unten im Tal, Der Winter ist vergangen, Down by the Salley gardens, Erlaube mir, feins Mädchen, Es fiel ein Reif, Es saß ein Vögelein, Es tönen die Lieder (Quodlibet), Frühlings-Quodlibet, Good night, ladies, Grushitza, Helele Mama; Hine mah tov, Ich hab die Nacht geträumet, Jamaica farewell, Kävelin kesällalla, Kalinka, Kein schöner Land, L'inverno è passato, Nginesi ponono, Now is the month, O tocador de guitarra, Ob wir rote, gelbe Kragen, Pata, Pata, Schpilsche mir a Lidele, Should auld acquaintance, Sumarnatta, Vem kan segla, Wai Bamba, Wij reven en wij weven, Xekina mja psaropula; Warm-up: Cantemus CHORISSIMO!, Give it up Canon in swing, Guantanamo, Gute Nacht (SILCHER), Happy Birthday, If you're happy, Jada, Lang zal je leven, Like a dirty dog, Mnogaja ljeta, Pausenlos, Sambabrazil, Schalom, Singen macht Spaß, Singing all together, There was an old man from Calcutta] (Brecht, Schönherr, Weigele, Etzold)

youth choir

44,85

**ALBUM**

190028

**Songs of Africa. 22 Pieces for mixed voices** (1. Abanije, 2. Agoro Yede, 3. Aluwa Sio, 4. Anigye Aba, 5. Awa Eschelele, 6. Barka, 7. Bolingo, 8. Efuo, 9. Hepepe!, 10. Je! Wajua Yesu Anipenda, 11. Kaanamajoo, 12. Kayra Sillo, 13. Leo Ku Na Furaha, 14. Mayingo, 15. Om' Oba Ni, 16. Otu B'Oma, 17. Oyele Ma, 18. Pata Pata, 19. Safari Ya Bamba, 20. Tuli Tuli, 21. Yesu Sore, 22. Yoghu) (Onouwerosuoke)

mixed voices

19,40

**ALBUM**

185313

**Calmo. Mystical music to soothe the soul** [1. Agnus Dei from 'The Armed Man' (Karl JENKINS), 2. Angel Song II (Will TODD), 3. Benedictus from 'The Armed Man' (Karl JENKINS), 4. Calmo (Mark Anthony TURNAGE), 5. Chosen (James MacMILLAN), 6. Det är en ros utsprungnen (PRAETORIUS / Jan SANDSTRÖM), 7. Drop, drop slow tears (Brian MOLES), 8. Étude 1 (Loïc PIERRE), 9. Étude 4 (Loïc PIERRE), 10. Evening Hymn from 'Vigilia' (Einojuhani RAUTAVAARA), 11. Give us this day (Ward SWINGLE), 12. Immortal Bach (J.S. BACH / Knut NYSTEDT), 13. Litany (Alan RIDOUT), 14. Lullabye for Lucy (Peter Maxwell DAVIES), 15. Lux aurumque (Eric WHITACRE), 16. Pater Noster (Rihards DUBRA), 17. Pie Jesu from 'Requiem' (Karl JENKINS), 18. Suscipe Quaesumus (Peter Maxwell DAVIES), 19. Totus tuus (Henryk GÓRECKI)] (Backhouse)

SATB-voices

with piano accompaniment (for rehearsal only)

20,50

**ALBUM**

190478	<b>The Ultimate Carol Book. 100 Settings</b> SA-voices+male choir	score	25,35
<b>BIKKEMBERGS Kurt *1963</b>			
190798	Kind'ren zwijgt! Christmas Suite 3-6 children's or female voices		6,45
191518	Psalm L SATB-choir	score	12,35
<b>CHESNOKOV Pavel 1877-1944</b>			
190108	All-Night Vigil No. 2 Op. 44 [1. Bless the Lord. O my soul (Blagoslovi, dushe moya, Ghospoda), 2. Blessed is the man (Blazhen muzh), 3. Gladsome Light (Svete tihiy), 4. Lord, Now Lettest Thou (Nine otpushchayeshi), 5. Praise the Name of the Lord (Hvalite imia Ghospodne), 6. Resurrectional Troparia: "The Angelic Council" (Tropari voskresni: Angelskiy sobor), 7. From My Youth (Ot yunosti moyeya), 8. Having Beheld the Resurrection of Christ (Voskreseniye Hristovo videvshe), 9. The Great Doxology (Slavosloviye velikoye), 10. To Thee, O Victorious Leader (Vzbrannoy voyevode)] (Morosan) SATB-choir Russian text with English translation; score (with piano part for rehearsal); CD included		26,95
<b>ELLIS Graham J.</b>			
190121	The Morland Responses SATB-choir	choral score	3,50
<b>GOODALL Howard *1958</b>			
190203	Veni, Sancte Spiritus SATB-choir (divisi)	choral score	4,80
190209	Spared – A Poem by Wendy Cope SATB-choir (divisi)	choral score	4,80
<b>CORYN Roland</b>			
191305	Een "reke" rijmkes en nageldeuntjes. Naar gedichten van Guido Gezelle (1. Rijmkes Allerhande, 2. Gij wacht..., 3. Inke de Vinke..., 4. Ach Droomen, Droomen..., 5. Hij hinkelde, hij winkelde...) SSAA-choir	score	10,30
<b>GRETCHANINOFF Alexander 1864-1956</b>			
190105	Liturgy of St. John Chrysostom No. 2 Op. 29 (1. The First Litany, 2. Antiphons [and Glory. Only-begotten Son], 3. Come, let us worship [and Holy God], 4. After the Epistle Reading, 5. After the Gospel Reading, 6. Cherubic Hymn, 7. The Creed, 8. A Mercy of Peace, 9. It Is Truly Fitting, 10. Our Father, 11. After the Communion Hymn [Let Us Fervently Bessech], 12. The Conclusion of Liturgy) (Morosan) SATB-choir	Russian text with English translation; score (with piano part for rehearsal)	29,65
190107	Passion Week Op. 58 [1. Behold, the Bridegroom Comes (Se Zhenih griadet), 2. Thy Bridal Chamber (Chertog Tvoy), 3. In Thy Kingdom (Vo tsarstvii Tvoyem), 4. Let My Prayer Arise (Da ispravitsia molitva moya), 5. Gladsome Light (Svete tihiy), 6. Now the Powers of Heaven (Nine sili nebesniya), 7. Of Thy Mystical Supper (Vecheri Tvoyeya tayniya), 8. The Wise Thief (Razboinika blagorazumnago), 9. Thou, Who art Clothed with Light (Tebe odehyshchagosa), 10. The Lord Is God. Noble Joseph (Bog Gospod' Blagoobrazniy Iosif), 11. Do Not Lament Me, O Mother (Ne riday Mene, Mati), 12. As Many as Have Been Baptized; Arise, O God (Yelitsi vo Hrista; Voskresni, Bozhe), 13. Let All Mortal Flesh (Da molchit)] (Morosan) SATB-choir	Russian text with English translation; score (with piano part for rehearsal)	33,70
190104	All-Night Vigil Op. 59 (1. Bless the Lord, O My Soul, 2. Blessed Is the Man, 3. Holy Radiant Light, 4. Rejoice, O Virgin, 5. Praise the Name of the Lord, 6. Resurrectional Troparia, 7. From My Youth, 8. Having Beheld the Resurrection of Christ, 9. The Great Doxology, 10. To Thee, O Victorious Leader) (Turk, Morosan) SATB-choir	Russian text with English translation; score	30,40
<b>HAYES Malcolm</b>			
190210	Corpus Christi soprano solo+SATB-choir (divisi)	choral score	4,80
<b>HINDEMITH Paul 1895-1963</b>			
191271	Zwei Lieder [1. Geh unter, schöne Sonne (Holderlin), 2. Wenn schlechte Leute zanken (Keller)] SABar-choir	choral score	3,80

<b>IPPOLITOV-IVANOV Mikhail 1859-1935</b>			
190109	Liturgy of St. John Chrysostom Op. 37 (1. The First Litany, 2. Bless the Lord, O My Soul, 3. The Little Litany, 4. Only Begotten Son, 5. The Little Litany, 6. The Beatitudes, 7. After the Little Entrance, 8. After the Reading of the Epistle, 9. After the Reading of the Gospel, 10. Cherubic Hymn, 11. After the Cherubic Hymn, 12. The Creed, 13. A Mercy of Peace, 14. We Hymn Thee, 15. It Is Truly Fitting, 16. The Lord's Prayer, 17. My Heart Is Firmly Established, 18. Blessed Is He and Liturgy Ending; Appendix 1: Ekphonic Chants; Appendix 2: The Russica Translation System) (Morosan) SATB-choir	score (with piano part for rehearsal)	26,95
<b>KEKKONEN Reijo *1961</b>			
191526	Mosae Trajectum SSAATTBB-choir	score	12,35
<b>KOX Hans *1930</b>			
191527	Missa in honorem S. Augustini SATB-choir	score	6,85
<b>LAMBRECHTS Jean</b>			
191524	La Cogida y La Muerte. Poema SATB-choir	score	7,30
<b>L'ESTRANGE Alexander</b>			
190208	Prayers for Peace SATB-voices	choral score	3,80
<b>MARSH Lin</b>			
190159	Junior Songscape. Children's Favourites: 20 Classic Children's Songs. Key Stage 1 Heigh-ho, The Sun Has Got His Hat On, 3. Whistle While You Work, 4. How Much is that Doggie in the Window?, 5. Busy Doing Nothing, 6. Sing a Rainbow, 7. Who's Afraid of the Big Bad Wolf?, 8. Little April Shower, 9. The Hippopotamus Song, 10. Feed the Birds, 11. Dignle Dangle Scarecrow, 12. Puff – The Magic Dragon, 13. The Teddy Bears' Picnic, 14. Nellie the Elephant, 15. Going to the Zoo, 16. The Runaway Train, 17. Swinging on a Star, 18. Two Little Men in a Flying Saucer, 19. Morningtown Ride, 20. Give a Little Whistle) children's voices	2 CDs included	<u>48,75</u>
<b>MENDELSSOHN-BARTHOLDY Felix 1809-1847</b>			
191273	Der frohe Wandersmann Op. 75/1 male choir	choral score	2,10
<b>NEES Vic *1936</b>			
190671	Trois Complaintes. Textes: Liliane Wouters (1. A Furnes, 2. Jardin des Olives, 3. Les Vierges Sages) baritone+SATB-choir	score	9,60
<b>PARIS François</b>			
190594	Éléments de vocabulaire pour dire, peut-être, quelque chose de simple et de doux 12 mixed voices	score	39,40
<b>POULENC Francis 1899-1963</b>			
191076	Sept chansons [1. La blanche Neige (poème de Guillaume Apollinaire), 2. A peine défigurée (poème de Paul Eluard), 3. Par une nuit nouvelle (poème de Paul Eluard), 4. Tous les droits (poème de Paul Eluard), 5. Belle et Ressemblante (poème de Paul Eluard), 6. Marie (poème de Guillaume Apollinaire), 7. Luire (poème de Paul Eluard)] SATB-choir	score	14,25
<b>RATTRAY Brenda</b>			
189707	The Joy of Singing: 20 Inspirational Songs for Schools and Communities. A wealth of unison songs, simple part-singing, songs with four or more parts; arrangements of well-known spirituals, and original songs, including African and gospel styles and influences (About the songs in this book; Teaching the songs; How to 'find a harmony'; 1. Pattern in the song; 2. Keep the rhythm; 3. Work of art; 4. Tue tue; 5. Isn't it nice; 6. Flutter, flutter; 7. Miss Jones; 8. Heartfelt praise; 9. They took their child; 10. Help me to change; 11. Oo e chi wamma; 12. Iye iya; 13. Baberthandaza; 14. What will it take?; 15. I feel your pain; 16. Kumbaya; 17. Joy; 18. Swing down chariot; 19. Wade in the water – Spirituals medley; 20. Rocka my soul; Glossary; Track listing) 2 CDs included	<u>57,75</u>	
<b>SCHROEDER Hermann 1904-1984</b>			
191272	Nun bitten wir den heiligen Geist SATB-choir	choral score	2,10
<b>SOMMEREYNS Gwendolin *1982</b>			
189216	5 Folksongs (1. As I Was Walking, 2. Autumn Comes, 3. Drink To Me Only, 4. I Will Give, 5. Farewell and Adieu) TBarB-voices	score	12,85

<b>SOMMEREYNS Gwendolin (suite)</b>			
190795	Three Japanese Songs (1. Shirayuri otane, 2. Anoko, 3. Sakura) SATB-voices	score	6,45
<b>STOIBER Franz Josef</b>			
190786	Da pacem, Domine. Drei lateinische Motetten 4-8-part choir	score	19,00
<b>TAS Rudi</b>			
191515	La chanson d'Eve: 6 Chansons. Words by Charles Van Lerberghe [1. Prelude, 2. Roses Ardentes, 3. Suis-Moi, suis-moi, 4. O Dieu qui donc est la?, 5. O Ma Parole, 6. O dieu, sois donc beni] SATB-choir	score	5,35
191516	Four Motets [1. Gloria Patri, 2. Adoramus te, 3. Domine Miserere, 4. Ave Maria (soprano solo)] SATB-choir	score	8,55
191517	Flowers of Life: Lyrics [1. Spring (William Blake), 2. Vita summa brevis (Ernest Dowson), 3. A Birthday (Christina G.Rossetti), 4. My Heart leaps up (William Wordsworth), 5. May (Christina G.Rossetti), 6. Jenny (Leigh Hunt)] SATB-choir	score	8,55

**STUDY SCORES, FULL SCORES, VOCAL SCORES OF OPERA, OPERETTA, MUSICAL, ORATORIO, MASS:**

<b>BACH Johann Sebastian 1685-1750</b>			
190182	Kantate BWV 14 "Wär Gott nicht mit uns diese Zeit" (Leisinger, Drinker) STB-soloists+SATB-choir+orchestra+basso continuo	study score	9,65
190185	Kantate BWV 25 "Es ist nichts Gesundes an meinem Leibe" (Wolf, Drinker) STB-soloists+SATB-choir+orchestra+basso continuo	text German/English; study score	9,65
190186	Kantate BWV 44 "Sie warden auch in den Bann tun" (Wollschläger, Drinker) SATB-soloists+SATB-choir+orchestra+basso continuo	study score	8,65
190187	Kantate BWV 135 "Ach Herr, mich armen Sünder" (Ensslin, Drinker) ATB-soloists+SATB-choir+orchestra+basso continuo	study score	8,65
190188	Kantate BWV 146 "Wir müssen durch viel Trübsal" (Morgenstern, Drinker) SATB-soloists+SATB-choir+orchestra+basso continuo	study score	15,40
<b>GOODALL Howard *1958</b>			
721052	Eternal Light. A Requiem STBar-soloists+SATB-choir+keyboard+strings	vocal score	15,35
<b>HÄNDEL Georg Friedrich 1685-1759</b>			
186774	Oreste. Opera in tre atti HWV A11 (Kluge)	text Italian-German; vocal score	<u>51,35</u>
187728	Athalia. Oratorio in Three Parts HWV 52 (Köhs)	vocal score	<u>62,90</u>
098896	Ezio. Opera in tre atti HWV 29 (Strohm, Köhs)	text Italian-German; vocal score	<u>52,05</u>
189657	Rodrigo. Opera in tre atti HWV 5 (Brenner, Köhs)	text Italian-German; vocal score	<u>51,35</u>
<b>HAYDN Franz Joseph 1732-1809</b>			
>	Die lateinischen Messen (1. Missa brevis, 2. Missa Cellensis – Mariazeller-Messe, 3. Missa in Angustiis, 4. Missa in honorem B.V.M. – Grosse Orgelmesse, 5. Missa Sancti Nicolai, 6. Missa solemnis in B, 7. Missa in Tempore Belli, 8. Missa breve Sancti Joannis de Deo, 9. Missa Sancti Bernardi von Offida in B, 10. Grosse Mariazeller Messe in C, 11. Harmoniemesse in B, 12. Theresienmesse in B)	study scores in slip case	<u>165,75</u>
187719	Die Jahreszeiten Hob. XXI:3 (Müller, Köhs)	text German-English-French; vocal score	17,95
<b>MAHLER Gustav</b>			
190878	Des Knaben Wunderhorn. Orchesterlieder Band 1 () (Stark-Voit, Hampson) Study score		29,05
190879	Des Knaben Wunderhorn. Orchesterlieder Band 2 () (Stark-Voit, Hampson) Study score		29,05
<b>MOZART Wolfgang Amadeus 1756-1791</b>			
190552	Applaus. Wir spielen im Kinderorchester. Welche Wonne, welche Lust! 11 Stücke aus Mozart-Opern (1. Overtüre – Die Entführung aus dem Serail, 2. Bald prangt, den Morgen zu verkunden – Die Zauberflöte, 3. Will der Herr Graf ein Tänzchen nun wagen – Die Hochzeit des Figaro, 4. Im Mohrenland - Die Entführung aus dem Serail, 5. Marsch – Così fan tutte, 6. Rosenarie – Die Hochzeit des Figaro, 7. Glockenspiel – Die Zauberflöte, 8. Welche Wonne, welche Lust - Die Entführung aus dem Serail, 9. Ein Mädchen oder Weibchen – Die Zauberflöte, 10. Reich mir die Hand, mein Leben – Don Giovanni, 11. Finale - Die Entführung aus dem Serail) (Mai-Kömmel) string orchestra+percussion+optional wind	score	21,60

	<b>McDOWALL Cecilia *1951</b>		
190148	Magnificat soprano+mezzo soprano+SATB-choir+orchestra	vocal score	17,45
	<b>OFFENBACH Jacques 1819-1880</b>		
189656	La Belle Hélène / Die schöne Helena. Opéra bouffe en trois actes (Müller) French-German text; vocal score		<u>64,20</u>
	<b>WILBERG Mack *1955</b>		
190115	Requiem mezzo soprano+baritone+SATB-choir+orchestra	vocal score	19,40

### ORCHESTRA WITH AND WITHOUT INSTRUMENTAL SOLOISTS:

#### ALBUM

190351	<b>Center Stage Christmas. Four-part flexible chamber music arrangements featuring a soloist</b> (1. Lowell Mason 1792-1872: Joy to the World, 2. Franz GRUBER 1787-1863: Silent Night) (Rae) Part 1 in C: flute/oboe/violin (solo) Part 1 in Bb: Bb-clarinet (solo) Part 1 in Eb: Eb-alto saxophone (solo) Part 2 in C: flute/oboe/violin Part 2 in Bb: Bb-clarinet Part 2 in Eb: Eb-alto saxophone Part 3 in C: violin Part 3 in Bb: Bb-clarinet Part 3 in Bb: Bb-tenor saxophone Part 3 in Eb: Eb-alto saxophone Part 3 in C: viola Part 3 in F: F-horn Part 4 in C: cello, double bass, bassoon Part 4 in Bb: Bb-bass clarinet Piano part	score and parts	26,40
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#### ALBUM

189623	<b>Combocom Tango. 11 Arrangements für variable Besetzung</b> (1. El choclo; 2. El Entreriano; 3. Adiós muchachos!; 4. Derecho Viejo; 5. El Portenito; 6. Bola prá frente; 7. Momentos a dois; 8. A media luz; 9. La guitarrita; 10. Como se fosse um tango; 11. El día que me quieras; Notes on the pieces) (Kleeb) Melody I in C: voices/flute Melody I in Bb: Bb-trumpet Melody I in Eb: Eb-alto saxophone Melody II in C: violin Melody II in Bb; Bb-clarinet Melody II in Eb: Eb-alto saxophone Bass part: cello/double bass Piano part in score with Melody I and II, Chords and Bass	score and parts	25,65
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#### BARTÓK Béla 1881-1945

190871	Musik für Saiteninstrumente, Schlagzeug und Celesta (1936) strings+percussion+celesta	study score	29,05
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#### BERG Alban 1885-1935

106517	Violinkonzert (Jarman) violin solo+orchestra	study score	24,50
190874	Fünf Orchester-Lieder nach Ansichtskartentexten von Peter Altenburg Op. 4 (1859-1919) (1912) (1. Seele, wie bist du schöner, 2. Sahst du nach dem Gewitterregen, 3. Über die Grenzen des All, 4. Nichts ist gekommen, 5. Hier ist Friede) (de Voto) orchestra	study score	19,20

#### GENZMER Harald 1909-2007

191275	14 leichte Stücke (2002) (Birtel) string orchestra	score	24,35
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#### GRAUPNER Christoph 1683-1760

190330	Sinfonia III F-Dur GWV 574 (Kohn) 2 violas da gamba solo+2 horns+2 violins+2 violas+basso continuo	score; 1st edition	24,05
190331	Sinfonia II G-Dur GWV 608 (Kohn) 2 violas da gamba solo+2 horns+2 violins+2 violas+basso continuo	score; 1st edition	24,45

	<b>GRAUPNER Christoph (suite)</b>		
190556	Sinfonia I G-Dur GWV 607 (Kohn) 2 violas+2 horns+2 violins+viola+basso continuo	score; 1st edition	23,15
	<b>HÄNDEL Georg Friedrich 1685-1759</b>		
190472	Water Music HWV 348-350 (Best, Hogwood) orchestra (recorder+flute+2 oboes+bassoon+2 horns+2 trumpets+strings)	study score	11,55
189670	Water Music HWV 348-350 (Best, Hogwood) orchestra	full score	<u>46,20</u>
190743	Music for The Royal Fireworks HWV 351 (Best, Hogwood) orchestra (2 flutes+3 oboes+bassoon+contra bassoon+3 horns+3 trumpets+serpent+timpani+strings)	study score	10,90
189669	Music for The Royal Fireworks HWV 351 (Best, Hogwood) orchestra	full score	41,75
	<b>JANÁČEK Leoš 1854-1928</b>		
190869	Taras Bulba. Rhapsodie für Orchester (1915-1918) orchestra	study score	31,70
	<b>KODÁLY Zoltán 1882-1967</b>		
190868	Tänze aus Galanta für Orchester (1933) orchestra	study score	24,50
	<b>KRIEGER Johann 1652-1735</b>		
190553	Sonata à 5 a-Moll aus dem Manuskript von Charles Babel, 1696 (Rössel) 2 violins/flutes/oboes+2 violas+violone/bassoon+basso continuo	score and parts; basso continuo not realized	21,20
	<b>MENDELSSOHN-BARTHOLDY Felix 1809-1847</b>		
189671	Konzert e-Moll für Klavier und Orchester (Todd) piano+orchestra	score	<u>57,20</u>
	<b>RIHM Wolfgang *1952</b>		
0767060	Gesungene Zeit. Musik für Violine und Orchester (1992) violin solo+orchestra	study score	29,05
	<b>RESPIGHI Ottorino 1879-1936</b>		
190939	Antiche danze ed arie. Libera trascrizione per orchestra. Suite No. 1 (Preface; Instrumentation; 1. Balletto dello "Il conte Orlando", 2. Gagliarda, 3. Villanella, 4. Passo mezzo e masche) orchestra	study score	12,80
191268	Antiche danze ed arie. Libera trascrizione per orchestra. Suite No. 2 [Preface; 1. Laura soave (Balletto con Gagliarda, Saltarello e Canario), 2. Danza rustica, 3. Campanae Parisienses, 4. Aria, 5. Bergamasca] orchestra	study score	19,20
191269	Antiche danze ed arie. Libera trascrizione per orchestra. Suite No. 3 (Preface; 1. Italiana, 2. Arie di Corte, 3. Siciliana, 4. Passacaglia) orchestra	study score	16,65
	<b>SCHOENBERG Anton 1874-1951</b>		
038855	Pelleas und Melisande. Symphonische Dichtung für Orchester Op. 5 (1902-1903) orchestra	study score	<u>59,50</u>
	<b>SCHREKER Franz 1878-1934</b>		
190865	Kammersymphonie in einem Satz für sieben Bläser, elf Streicher, Harfe, Celesta, Harmonium, Klavier, Pauke und Schlagwerk (1916) flute+oboe+clarinet+bassoon+horn+trumpet+trombone+harp+4 violins+2 violas+3 cellos+2 double basses+celesta+piano+harmonium+timpani+percussion	study score	34,35
	<b>STRAUSS Richard 1864-1949</b>		
190876	Konzert für Violine und Orchester d-Moll Op. 8 (1880/1882) violin solo+orchestra	study score	31,70
	<b>TELEMANN Georg Philipp 1681-1767</b>		
190326	Concerto D-Dur nach TWV 51:G1 (Fritsch, Koppenwallner) viola da gamba solo+2 violins+viola+basso continuo	score and parts	28,00

**BOOKS OF MUSICAL INTEREST:**

- 190898 **Inside. Das Staatsballett Berlin und Vladimir Malakhov. Das Compagniebuch Band 2** [V. Malakhov: Magische Momente; P.-J. Hoffmann: Ein Engagement für die Kultur; C. Theobald: Als Einführung; Premieren 2006/2007: Festliche Ballett-Gala 2006; Jerome-Robbins-Ballettabend; Malakhov & Friends; Sylvia; Shut up and Dance! Updated; Giselle (Wiederaufnahme); Premieren 2007/2008: Alice's Wonderland; Festliche Ballett-Gala 2007; Glories of the Romantic Ballet; La Sylphide; With/out Tutu; Onegin (Wiederaufnahme); Märchenballett ab 4; Die Compagnie: Das Ensemble; Das Team; Education] (Thiebold) paperback, 128 pages 32,05
- 190440 **Zauberhafte Klangmaschinen. Von der Sprechmaschine bis zur Soundkarte** (P. Donhauser: Konserventöne, Elektroklänge und Ingenieurmusik; E. Ungeheuer: Imitative Instrumente und innovative Maschinen?; S. Zielinski: Affekte und Effekte; E. Schimana: Magical Sound Machines; B. Felderer: Speaking Machine; C. Wittmann: Ariston; P. Donhauser: Welte-Mignon-Push-Up Player; S. Döring: Edison Home Phonograph; C. Wittmann: HMV Grammophone 104; P. Donhauser: Ultraphon; W. Ernst: Webster Wire Recorder M90; F. Engel: AEG Manetophon K4; N. Borisova: Talking Paper; N. Borisova: Portable Shorinophone; D. Gethmann: Singing Arc; C. Bösze: Telharmonium II; N. Borisova: Popov Radio System; H. Jäger: Nußbaumer-System; A. Smirnov: Theremin Terpsitone; P. Donhauser: Ondes Martenot, Volkstrautionium, Mixture Trautionium; G. Steinke: Subharchord II; P. Donhauser: Heliophon, Superpiano, Magnetron; G. Prix: Hammond E; P. Donhauser: Neo-Bechstein-Grand; S. Kreichi: ANS-Synthesizer; C. Scheib: Max-Brand-Synthesizer; D. Kaufmann: Akaphon; A. Smirnov: Moog-Modular Synthesizer; Minimoog D; S. Gründler: Hönig-Synthesizer; E. Tikhonova: Polyvox; A. Smirnov: Rhythmicon; G. Prix: Wurlitzer Sideman; K. Hollinetz: Mellotron M400; P. Mechler: AKA 2000; N. Math: Fairlight CMI I; N. Math: Soundkarte Mockingboard v1; F. Cramer: Pataphysische Musikmaschinen; E. Jelinek: Die tote Musik-Maschine; Appendix: Notes and Ruther Reading; Index of Names; Authors) hard cover, 250 pages 32,05
- 189952 **De fiere nachtegaal. Het Nederlandse lied in de middeleeuwen** (Louis Peter Grijp en Frank Willaert: Inleiding; Herman Pleij: Over de interpretatie van het oude lied; Anikó Daróczi: Hadewijch: mystiek tussen oraliteit en schriftelijkheid. Over de verbinding van vorm en inhoud; Björn Schmelzer: De zingende Hadewijch II. Uitvoeringspraktijk van de liederen en praktische mystiek; Helmut Tervooren: Een tweede proefvlucht naar het zwarte gat van de veertiende eeuw. De opvattingen van een germanist; Frank Willaert: Klerikalisering of verburgerlijking? Enkele beschouwingen over het profiel van de Gruuthuse-dichter(s); Ike de Loos: De liederen van het Gruuthuse-handschrift. Notatie, uitvoeringspraktijk en editieproblemen; Herman Brinkman: "Schoon onderworpen droefheid". Over opmars, resonantie en interpretatie van het Egidiuslied; Ulrike Hascher-Burger: Vrouwenlied en mannezing. Latijnse geestelijke gezangen in laatmiddeleeuwse liederen handschriften uit de Lage Landen; Hermina Joldersma: "Jesus als wijnschenker" in het laatmiddeleeuwse geestelijke lied. Een inventariserende voorstudie; Dirk Coigneau: *Vrient, ghij moet een singen*. Het lied in de rederijersklucht; Johan Oosterman: *Mocht ik van haar verwerven* . . . Over verzamelingen en verzamelaars in de middeleeuwen en de zestiende eeuw; Martine de Bruin: Een profeet uit het Oosten. Spiritualist Hendrik Niclaes en de Nederlandse liedcultuur; Martine de Bruin: Een nóg ouder geuzenliedboek. Signalement van de druk (1576-1577) met de oudst bekende Nederlandse Wilhelmustekst; Dieuwke van der Poel: Liefdesliedjes uit Amsterdam. Het *Aemstelredamse Amoreus lietboek* (1589); Clara Strijbosch: Vrouw maan, blijf staan. Wereldlijke liederenverzamelingen van de zestiende eeuw; W.P. Gerritsen: Hoffmann von Fallersleben en het Antwerps Liedboek; Louis Peter Grijp: Onder de altijdgroene linde. Over de orale principes in Middel-nederlandse liederen; Ineke van Beersum: Onder de altijdgroene linde II. Persoonlijke inbreng van zangers in de mondelinge liedcultuur; Paul Wackers: Methodologische overwegingen bij het *Repertorium van het Nederlandse lied tot 1600*; Over de auteurs; Register) (Grijp, Willaert) paperback, 372 pages 34,50
- 188909 **Sergey Prokofiev and His World** [Simon Morrison: Preface and Acknowledgements; Note on Transliterations, Dates, and Titles; I. Documents: Pamela Davidson - "Look After Your Son's Talents", The Literary Notebook of Mariya Prokofieva; Carl Emerson - The Krzhizhanovsky-Prokofiev Collaboration on Eugene Onegin, 1936 (A Lesser-Known Casualty of the Pushkin Death Jubilee); Nelly Kravetz - Prokofiev and Atovmyan: Correspondence, 1933-1952; Leonid Maximenkov - Prokofiev's Immortalization; II. Essays:



Stephen D. Press – “I Came Too Soon”: Prokofiev’s Early Career in America; Kevin Bartig – *Lieutenant Kizhe*: New Media, New Means; Mark Aranovsky – Observations on Prokofiev’s Sketchbooks; Elizabeth Bergman – Prokofiev on the Los Angeles Limited; Marina Prolova-Walker – Between Two Aesthetics: The Revision of Pilnyak’s *Mahogany* and Prokofiev’s Fourth Symphony; Peter J. Schmelz – After Prokofiev; Leon Botstein – Beyond Death and Evil: Prokofiev’s Spirituality and Christian Science; Permissons and Credits; Index; Notes on the Contributors] (Morrison) paperback, 580 pages 29,65

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**DISTLER-HARTH Barbara**

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**HARRIS Paul**

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