



OKLAHOMA

KEYBOARD

FESTIVAL

The Worship & Music Ministry

of the

Baptist General Convention of Oklahoma

2015

Handbook



OKLAHOMA
KEYBOARD
FESTIVAL

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This BGCO ministry is supported by gifts through the Cooperative Program.





Dear Teachers,

You hold in your hand (or are viewing online) the guide to one of the most important events that this state does as it prepares young musicians to lead our churches in the future. The children and youth who prepare to play for the Area Keyboard Festivals and, hopefully, the State Festival represent the brightest hope we have to influence music leadership in our churches for years to come. Churches everywhere are in need of quality keyboardists. The young people you are training in the discipline of playing and reading music must also be trained in the art of accompanying choirs and congregations. The Oklahoma Baptist Keyboard Festival addresses the congregational aspect of this pedagogical need.

Please read each page carefully. Find a location to bring your students. Look over the Category Information for Solo Piano/Organ, Duet Piano, Repertoire and Hymn Arrangement lists, and the Questions and Answers for Students and Teachers. Register your students early. This will help us better prepare each site for the Area Festivals. To save time and postage, register and/or pay online — go to www.bgco.org/keyboard.

The Area Festivals will be held on three consecutive weekends. These sites are distributed around the state. The hope is, should a student not be able to make an Area Festival on an assigned date, there would be another close enough for them to consider an alternate weekend. As a teacher, you may still want to encourage all of your students to attend one festival – but now the students have options. If you have any questions about this, please do not hesitate to call our office.

If you have a student (or students) that qualify for the State Keyboard Festival held in Shawnee, please encourage them to “finish the course.” The State Festival will be for all students who are in the 6th-12th grade and meet the other requirements. We have an incredible State Festival planned for February 21, 2015.

As I look back on my younger years, I remember taking piano lessons from various teachers. The influence these teachers had on me and the skills I learned with their help became a foundation and an influence that remains with me today. As musicians, we celebrate performance; as church musicians, we celebrate discipline and faithfulness. As the teachers of our future church music leaders and accompanists, the discipline you instill in your student today will be rewarded with their faithful practice and sparkling performances in the future. We hope you will consider encouraging all of your students to shine at the 2015 Oklahoma Baptist Keyboard Festival.

Sincerely,

Dr. Randy C. Lind, State Worship and Music Specialist,
Debbie Gilmore, Worship and Music Administrative Assistant
Baptist General Convention of Oklahoma

Dates & Locations for Area Keyboard Festivals

To save time and postage, register and/or pay online — go to www.bgco.org/keyboard

January 17, 2015

- **First Baptist Church**
521 South Broadway
Ada, OK 74820
580-332-4121; www.fbcada.org
Host/Coordinator: Myron Burriss & Rhonda Dillard
- **Chisholm Heights Baptist Church**
2243 West State Highway 152
Mustang, OK 73064
405-376-4531; www.chbcmustang.org
Host/Coordinator: David Baker & Elise Barger
- **Immanuel Baptist Church**
1451 E. 45th Street
Shawnee, OK 74804
405-273-2105; www.immanuelshawnee.org
Host/Coordinator: Jason Henson

January 24, 2015

- **First Baptist Church**
401 W. Maine Avenue
Enid, OK 73701
580-234-1133; www.fbc-enid.com
Host/Coordinator: Marty & Ronda Spena
- **First Baptist Church East**
3302 S. E. Lee Boulevard
Lawton, OK 73501
580-355-6190; www.firstbaptisteast.com
Host/Coordinator: Harry Ross

- **South Tulsa Baptist Church**
10310 South Sheridan Road
Tulsa, OK 74133
918-299-0904; www.southtulsabaptist.org
Host/Coordinator: Philip Stevens
- **Emmanuel Baptist Church**
719 N Kansas
Weatherford, OK 73096
580-772-3413; www.ebcweatherford@sbcglobal.net
Host/Coordinator: Mark Spena

January 31, 2015

- **South Lindsay Baptist Church**
3300 S. Lindsay Avenue
Oklahoma City, OK 73129
405-631-8681; www.southlindsay.org
Host/Coordinator: Tyrone Smith
- **Southern Hills Baptist Church**
8601 S. Pennsylvania Avenue
Oklahoma City, OK 73159
405-682-1636; www.myshbc.com
Host/Coordinator: Sarah Gee & Dana LeTarte
- **Village Baptist Church**
10600 North May Avenue
Oklahoma City, OK 73120
405-751-1951; www.vbcokc.org
Host/Coordinator: Allen Kimberlin, Kim Ice, & Wynn Anne Hook
- **Sunset Lane Baptist Church**
1515 N. Sunset Lane
Guymon, OK 73942
580-338-6667; n/a
Host/Coordinator: Mike & Kristina Roberts

For More Information:
www.bgco.org/keyboard
405-942-3000 or x4644

I will sing of steadfast love and
justice; to you, O Lord, I will make
music. Psalm 101:1



Category Information for Solo Piano and Organ

Solo Piano Categories

Category I:

1. Play a hymn written in **simplified style**; it does **not** have to be memorized. Choose the hymn from the Category I approved resource list (see page 13 of the Keyboard Festival Handbook).
2. Play a selection from standard teaching **repertoire by memory**.
3. Provide music for the judges, with measures numbered.

Category II:

1. Play a hymn, with introduction, from the **Approved Hymn List** (see page 13 of the Keyboard Festival Handbook); it does **not** have to be memorized.
2. Play a selection from standard teaching **repertoire by memory**.
3. Provide music for the judges, with measures numbered.

Category III:

1. Play a hymn from the **Approved Hymn List** (see page 13 of the Keyboard Festival Handbook), as written, using pedal, with an introduction and following a director; it does **not** have to be memorized. The director will be singing while the student plays.
2. Play a **hymn arrangement** from the selected list for Category III (see page 12 of the Keyboard Festival Handbook).
3. Play a classical piece, **by memory**, of minimum difficulty level such as Clementi, Kabalevsky, or Bach.
4. Provide music for the judges, with measures numbered, as well as a **third copy of the hymnal for the director** to use.

Category IV:

1. Play 2 stanzas of a hymn from the Approved Hymn List (see page 13 of the Keyboard Festival Handbook), following a director, without stopping. The director will be singing while the student plays. It does **not** have to be memorized.
Stanza 1: Play an introduction. Play the hymn as written.
Stanza 2: Expand to support congregational singing while maintaining the original harmony.
2. Play a **hymn arrangement** from the selected list for Category IV (see page 13 of the Keyboard Festival Handbook).
3. Play a **classical piece, by memory**, of minimum to medium difficulty level such as Clementi, Kabalevsky, or Bach.
4. Provide music for judges, with measures numbered, as well as a **third copy of the hymnal for the director** to use.

Category V:

1. Play three stanzas of a hymn, from the Approved Hymn List (see page 13 of the Keyboard Festival Handbook), following a director. It does **not** have to be memorized. The director will be singing while the student plays.
Stanza 1: Play an introduction. Play the hymn as written.
Stanza 2: Expand to support congregational singing while maintaining the original harmony. Repeat the last phrase of the hymn altering the hymn to include an upward modulation of one half-step.
Stanza 3: Play the hymn in the new key. The student can expand the hymn or play it as written. The modulation and transposition should be **from memory**.
2. Play a **hymn arrangement** from the selected list for Category IV and V (see page 13 of the Keyboard Festival Handbook).
3. Play a **classical piece, by memory** and **with** repeats of medium difficulty level such as a Bach Two-Part Invention.
4. Provide music for judges, with measures numbered, as well as a **third copy of the hymnal for the director** to use.
5. Sight-read a hymn of the judges' choosing. Students will have one minute to look over the hymn silently before playing. The student will play without a director.

Solo Organ Categories

Category I:

1. Play a hymn as written one time through with introduction and pedal. Choose the hymn from the Approved Hymn List (see page 13 of the Keyboard Festival Handbook).
2. Play an additional piece, of your choice, suitable for use in church.
3. Provide music for the judges, with measures numbered.



Category II:

1. Play a hymn as written one time through with introduction and pedal. The student will follow the director. The director will sing while the student plays. Choose the hymn from the Approved Hymn List (see page 13 of the Keyboard Festival Handbook).
2. Sight-read a hymn of the judges' choosing. Students will have one minute to look over the hymn silently before playing. The director will not sing or direct.
3. Play an additional piece, of your choice, suitable for use in church as a prelude.
4. Play an additional piece, of your choice, suitable for use in church as a postlude.

Please Note: Category II Organ students will play a total of four pieces including the sight-reading. Category II Organ students are eligible for State Festival if they are given two out of three Superior Rating on Area Keyboard Festival adjudications.

Category Information for Piano Duets 1 Piano, 4 Hands

Category I:

1. Play a **hymn arrangement** written in a simplified style. Choose the arrangement from the selected list for Category I (see page 12 of the Keyboard Festival Handbook).
2. Provide music for the judges, with measures numbered.

Category II:

1. Play a **hymn arrangement** from the selected list for Category II (see page 12 of the Keyboard Festival Handbook).
2. Provide music for the judges, with measures numbered.

Category III:

1. Play a **hymn arrangement** from the selected list for Category III (see page 12 of the Keyboard Festival Handbook).
2. Provide music for the judges, with measures numbered.

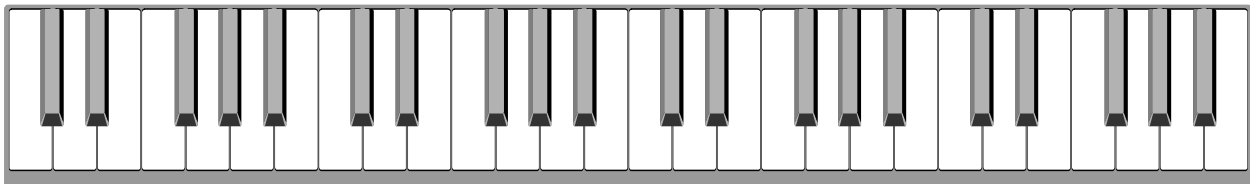
Category IV:

1. Play a **hymn arrangement** from the selected list for Category IV (see page 13 of the Keyboard Festival Handbook).
2. Provide music for the judges, with measures numbered.

Category V:

1. Play a **hymn arrangement** from the selected list for Category V (see page 13 of the Keyboard Festival Handbook).
2. Provide music for the judges, with measures numbered.

**There will be no duet division pieces played for adjudication
at the State Keyboard Festival in any category.**



Resources for Keyboard Festival Repertoire & Hymn Arrangements

You may choose arrangements from these arrangers and others as permitted by **pre-approved permission**. Contact the Worship & Music Ministry Office at 405-942-3800 ext. 4644 for permission regarding other arrangers.

Please provide **ONLY** published arrangements for your students.

Category I and II (Solo and Duet):

- Bastien
- Faber & Faber
- Martha Meir
- Lynn Freeman Olson
- Jerry Ray
- Renfrow
- Myra Schubert
- Mary Sallee
- Baptist Hymnal simplified Piano Edition (published by Broadman Press)
- Alfred's Basic Piano Library (Levels 1, 2, or 3)
- Alfred's Young Beginner Prep Course—Sacred Solos
- Great Hymn Treasury (published by Hal Leonard)
- My Favorite Baptist Hymns (published by FJH)
- Schaum Hymn Collections

Category III (Solo and Duet):

- Dennis Alexander
- Jeff Bennett
- Cindy Berry
- Bober
- Fred Bock
- Margaret Golston
- Randall Hartsell
- Kelsey
- Mary Ellen Kerrick
- Stan Pethel
- Jerry Ray
- Renfrow
- Jay Rouse
- Mary Sallee
- Matt Schinske
- Myra Schubert
- Tournquist
- Robert Vandall
- Marilyn White
- Bob Wolaver
- PedalPoint Magazine (any issue)
- The Church Pianist Series (Van Ness/distributed by Broadman Press)



Category IV and V (Solo and Duet):

- Warren M. Angel
- Cindy Berry
- Fred Bock
- Rebecca Bownan and Faye Lopez
- Anthony Burger
- Michael Cox
- Joan Cupp
- Peter Davis
- Eddie Espinosa
- Lee Evans
- Bruce Greer
- Marilyn Ham
- Mark Hayes
- Richard Huggins
- Dino Kartsonakis
- Phillip Keverin
- Gilbert Martin
- Joseph Martin
- Anna Laura Page
- Stan Pethel
- Jay Rouse
- Matt Schinske
- Myra Schubert
- Gail Smith
- Marilyn White
- PedalPoint Magazine (any issue)

Approved Hymn List

Category I:

Any hymn from the Resources for Keyboard Festival Literature for Category I (see page 12 of the Keyboard Festival Handbook).

Category II:

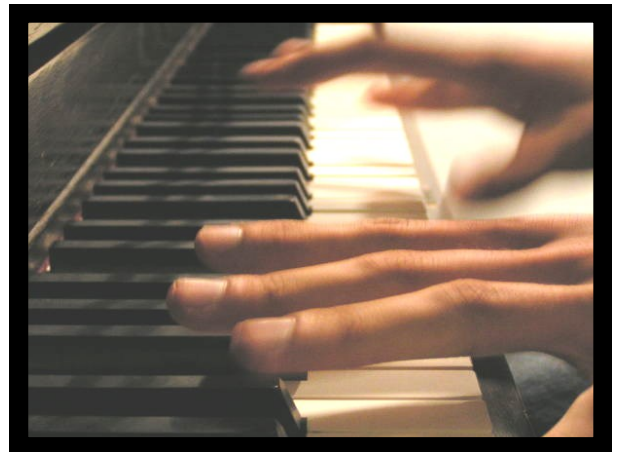
Any hymns in the Baptist Hymnal (1991-2008) or Celebration Hymnal in the keys of C, G, D, F, B-flat major, or related minor keys.

Category III:

Any hymns in the Baptist Hymnal (1991-2008) or Celebration Hymnal in the keys of D, A, B-flat, E-flat major, or related minor keys.

Category IV and V:

Any hymns in the Baptist Hymnal (1991-2008) or Celebration Hymnal in the keys of A, E, A-flat, D-flat, B major, or related minor keys.



These hymns may be found in any edition of the Baptist Hymnal (including the Broadman Hymnal), Celebration Hymnal, Worship Hymnal, Hymnal for Worship & Celebration, and other hymnals which can be approved by securing **prior permission** through the Worship & Music Ministry office at 405-942-3800 ext. 4644.

Questions & Answers for Students and Teachers

Q&A—Participation

Who is eligible to participate in the Area Keyboard Festival?

- Any piano student who wishes to further his or her ability to accompany worship or perform in church as a solo player or in a duet.

Is there an age limit for registrants?

- Yes. Only students who are in high school and younger grades may participate.

Do you have to belong to a Southern Baptist Church in order to participate?

- No. Anyone can register and play for adjudication.

What about adult students who would like to participate?

- Occasionally, the Worship & Music Ministry office offers training for adults at various events. For more information call the Worship & Music Ministry office or check the website at www.bgco.org/worship.

Q&A—Duets

Which pieces can be used for the Duet Division?

- The duet division is only for hymn arrangements. Any arranger whose name already appears on the approved lists would be appropriate for the Duet Division.

Is it permissible for a student to play in both the Solo and Duet Divisions?

- Yes. Please fill out a separate form for each division with the pertinent information regarding titles, arrangers, duet partner, etc.

Does the duet partner have to be another student or can it be the teacher?

- The duet partner can be the teacher; however, the teacher must play the *secondo* part and the student must play the *primo*.

Q&A—Adjudication

Will there be adjudication for organ students at each area location?

- This will be determined by the number of registrations turned in for the Organ Category. It is possible that it will not be available at all locations.

What is the length of time for each student to play for adjudication?

- For Category I and II, the allotted playing time for each student will be 7 minutes. This time limit should allow a Category I or II student to play both his/her hymn and his/her repertoire piece.
- For Category III, IV, and V, the allotted playing time for each student will be 15 minutes. This time limit should allow the higher categories of students to play his/her hymn, hymn arrangement, and repertoire piece. This also includes time for the stanzas

of the hymn and for instructions from the conductor as needed.

How will we get our adjudication sheets and music after finishing?

- A monitor will take the completed adjudication sheets and judges' music to the Registration Desk after every two or three students have finished playing. **You may pick up your sheets and music at the Registration Desk.** Any music that does not have a student's or teacher's name on it will become the property of the Worship and Music Ministry Office. We are not responsible for lost music if there is no identifying name on the music.

Does the selection I am playing need to be marked in any certain way for the judges?

- Yes. The student needs to paper-clip or bookmark the book so it will open to the correct page.
- All the measures should be numbered in pencil above the top line of the treble clef.
- The book or sheet music must have the student's or teacher's name clearly printed on it in order for it to be returned.

Is it possible for siblings, or all of the students for a particular teacher, or car-pool students to be assigned adjudication times close together?

- Yes, but only if it is indicated on each pertinent registration form. As the schedules are completed in our office, we will strive to honor every request concerning times of adjudication. Please be careful to fill out every registration form with the correct information and the requests for "This student needs to be scheduled with or close to..."
- If the students needing to be scheduled together have different teachers, please indicate the teachers name along with the student's name on the Registration Form.

Are parents, siblings, friends, etc. allowed to listen while the student plays for adjudication?

- Yes. However, we ask the room be kept as quiet and distraction-free as possible in order for the student to give their best performance. No one else will be asked to sing with the director in Categories III, IV, or V. If another student is scheduled and would prefer to have the room clear, you may be asked by the monitor to exit the room until your student is ready to play. Please be considerate of the other students and their wishes.

Do we have to memorize music?

- Some categories require memorization. Carefully read the Category Information for Solo Piano and Organ on Page 9-10 of this handbook.
- Memorization is an important part of the adjudication process. If a student uses their music for a piece which requires memorization, the overall rating will be affected.

Q&A—Literature

Are we allowed to use copied music?

- **No.** Copying music without permission from the publisher is a violation of the federal

copyright laws of the United States. If you have sought and received permission from the publisher, you may use a copy of the published music for the adjudicator only. This copy must have the copyright acknowledgement as it appears on the music and the added phrase "Used by Permission". The judges will destroy the copies following the festival. **It is the responsibility of each teacher to insure that they do not allow or encourage, by example, their students to use or keep copied music.** There are no exceptions for this guideline. Students who bring copied music without appropriate permission will be allowed to perform but will not qualify for the State Keyboard Festival.

Can students share books between adjudications?

- Yes. If students need to use the same books for the judges, please indicate on the registration form that you would like to schedule them as close together as possible. If they are in the same category, we may be able to schedule them in the same room. We will endeavor to arrange the schedules to allow books and music to be shared between students and adjudicators.

How can we have access to the PedalPoint magazine?

- PedalPoint is a magazine of music selections and articles published by LifeWay especially for church pianists and organists to use at church and at home. It is available to Southern Baptist Churches on their LifeWay Literature Order Form (catalogue #238). Individual subscriptions may be obtained through the LifeWay Christian Resources, P. O. Box 113, Nashville, TN, 37202 or by calling 800-458-2772.

Do we observe repeat signs within the repertoire selections?

- Yes. Repeat signs are a part of the repertoire piece. However, if the piece is longer than 4 minutes, the student may opt for not taking the repeats. The student will need to notify the judges if this is the case.

Q&A—Hymn-Playing

For Categories III, IV, and V, will there be a choir singing with me when I play and follow the conductor?

- No. The conductor will be singing while he or she conducts the hymn.

Will I have the opportunity to talk to the conductor?

- Yes. It is necessary for the conductor to confirm with the student regarding which stanzas will be sung before the hymn is begun, as well as the length of the introduction. If the student and the conductor do not confirm this information, it is permissible for the teacher to intervene politely and gently.

In Categories III, IV, and V, what should I play for an introduction to the hymns?

- Introductions are marked in the 1991 and 2008 editions of the Baptist Hymnal. Everything contained within the brackets [] is the suggested introduction. If introductions are not marked in the hymnal you are using, the introduction should include the beginning and the last phrase of the hymn.
- An introduction is not necessary for the sight-reading hymn which is chosen by the

judges. The conductor will not conduct this hymn and no one will be singing.

Q&A—Dress Code

Will I be judged on the way I am dressed?

- No. However, we ask that you dress modestly and appropriately.

Q&A—State Keyboard Festival

Who can go to the State Keyboard Festival?

- Any student in Category IV or V who receives at least two Superior ratings at the Area Keyboard Festival and is presently in the 6th-12th grade is eligible for the State Keyboard Festival. **Please note:** The **same pieces** played at the Area Keyboard Festival **must be played** at the State Keyboard Festival.
- Organ students in Category II are eligible to play for the State Keyboard Festival if they receive at least two Superior ratings at the Area Keyboard Festival. **Please Note:** The **same pieces** played at the Area Keyboard Festival **must be played** at the State Keyboard Festival.
- For all Category IV and V students, please come to the Area Keyboard Festival prepared to register on-site for the State Keyboard Festival. The forms will be provided at each Area Keyboard Festival Location for you and the registration fee will be \$15.00 per student.

If we qualify for the State Keyboard Festival, when and where will it be held?

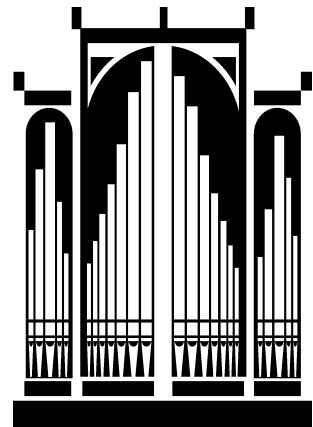
- The State Keyboard Festival will be held at Oklahoma Baptist University in Shawnee. The date will be February 21, 2015.
- At the conclusion of the adjudication, there will be a Performance and Awards Ceremony in Yarborough Auditorium. The finalists in each category will play his/her pieces for those in attendance. All students, teachers, parents, and friends are encouraged to stay for the Performance and Awards Ceremony.
- See Page 18 of this booklet for more information.



What is required at the State Keyboard Festival?

- The categories remain the same at the State Festival. You must play the same pieces performed at the Area Festival. You will be required to sight-read at the State Keyboard Festival; however, the piece will be different.
- See Page 18 of this booklet for more information on classes and details for the State Festival.

State Keyboard Festival



The State Keyboard Festival will begin at 8:30 a.m. on Saturday, February 21, 2015. Each student will rotate between three rooms in which he or she will play each of his/her three prepared pieces. The time allotment for each room is **six** minutes.

Intro to Organ ~ This 30 minute session will be offered two times during the day. It is our belief that the church organists of the future will continue to come from the piano students of today. It will be a special treat to be able to experience the organ in Potter Auditorium and each student will be afforded that opportunity. We expect each student to take advantage of this incredible chance to play the organ in Potter Auditorium and receive specialized instruction.

Students will need to schedule a quick lunch for themselves and their families around the offered class and adjudication times.

Only students who are in the 6th through the 12th grade will be eligible for the State Keyboard Festival. There will be two Divisions – **Junior Division** for 6th, 7th, 8th, and 9th grade students; **Senior Division** for 10th, 11th, and 12th grade students. There are three categories of playing in each Division: **Hymn Arrangement, Congregational Accompanying, and Classical Repertoire.** In each category, and for each Division, the judges will select a top player to perform on the closing **Performance and Awards Ceremony.** From this performance, a **Junior Division Overall Winner**, and a **Senior Division Overall Winner** will be announced.

Teachers, please make your students and their parents aware of the schedule for the day. We will, as always, attempt to honor any scheduling requests for adjudication times to accommodate the students. However, it is helpful for the students to know in advance that this event will require a large portion of the day. Participation in all activities of the day will be of great benefit to each student.

On **March 8, 2015**, at 6:30 pm there will be a celebration service at Nicoma Park, First Baptist Church located at 1931 Nichols Drive, Nicoma Park, OK 73066, featuring the top division winners.

Solo Piano
Area Keyboard Festival – January 17, 24, and 31, 2015
Student Registration Form

January 17th	January 24th	January 31st
<input type="checkbox"/> Ada, First Baptist Church	<input type="checkbox"/> Enid, First Baptist Church	<input type="checkbox"/> Oklahoma City, South Lindsay Baptist Church
<input type="checkbox"/> Shawnee, Immanuel Baptist Church	<input type="checkbox"/> Weatherford, Emmanuel Baptist Church	<input type="checkbox"/> Oklahoma City, Southern Hills Baptist Church
<input type="checkbox"/> Mustang, Chisholm Heights Baptist Church	<input type="checkbox"/> Lawton, First Baptist Church East	<input type="checkbox"/> Oklahoma City, Village Baptist Church
	<input type="checkbox"/> Tulsa, South Tulsa Baptist Church	<input type="checkbox"/> Guymon, Sunset Lane Baptist Church

**** Please place a check in the box beside the site in which you would like to participate.****

Name _____ Phone _____

Mailing Address _____
Street City State Zip Code

Age _____ School Grade _____ Years of Training _____ Email _____

Church Name & City _____

Teacher's Name _____

Teacher's Mailing Address _____
Street City State Zip Code

Teacher's Phone _____ Teacher's Email _____

This student needs to be scheduled with or close to: _____
If these students have different teachers, please indicate the name of the additional teacher.

Category _____ Student has played in church during the past year Yes No

Solo Hymn Title (Category II & up) _____

Solo Hymn Composer _____

Hymnal Used _____ Hymn # _____

Solo Hymn Arrangement Title (Category I, III & up) _____

Solo Hymn Arranger _____

Classical Repertoire Title _____

Classical Repertoire Composer _____

Enclose \$12.00 registration fee (make checks payable to BGCO) and mail to
Keyboard Festival, Church & Family Equipping Team,
3800 N. May Avenue, Oklahoma City, OK, 73112.
Registration must be in our office by December 15, 2014
After December 15, 2014, registration fees will be \$15.00. No registrations will be accepted after
December 31, 2014, in order to complete schedules for festival locations.
Duplicate this page as needed.

Duet Piano
Area Keyboard Festival – January 17, 24, and 31, 2015
Student Registration Form

<u>January 17th</u>	<u>January 24th</u>	<u>January 31st</u>
<input type="checkbox"/> Ada, First Baptist Church	<input type="checkbox"/> Enid, First Baptist Church	<input type="checkbox"/> Oklahoma City, South Lindsay Baptist Church
<input type="checkbox"/> Shawnee, Immanuel Baptist Church	<input type="checkbox"/> Weatherford, Emmanuel Baptist Church	<input type="checkbox"/> Oklahoma City, Southern Hills Baptist Church
<input type="checkbox"/> Mustang, Chisholm Heights Baptist Church	<input type="checkbox"/> Lawton, First Baptist Church East	<input type="checkbox"/> Oklahoma City, Village Baptist Church
	<input type="checkbox"/> Tulsa, South Tulsa Baptist Church	<input type="checkbox"/> Guymon, Sunset Lane Baptist Church
**** Please place a check <input checked="" type="checkbox"/> in the box beside the site in which you would like to participate.****		

Name _____ Phone _____

Mailing Address _____
Street City State Zip Code

Age _____ School Grade _____ Years of Training _____ Email _____

Church Name & City _____

Teacher's Name _____

Teacher's Mailing Address _____
Street City State Zip Code

Teacher's Phone _____ Teacher's Email _____

This student needs to be scheduled with or close to: _____

If these students have different teachers, please indicate the name of the additional teacher.

Category _____ Student has played in church during the past year Yes No

Duet Partner Name _____

Duet Partner Address _____
Street City State Zip Code

Duet Partner Phone _____

Duet Hymn Arrangement Title _____

Duet Hymn Arranger _____

If the student is already registered to play in the Area Keyboard Festival within the Solo Division there is no charge for registration in the Duet Division.

Enclose \$12.00 registration fee (make checks payable to BGCO) and mail to
Keyboard Festival, Church & Family Equipping Team,
3800 N. May Avenue, Oklahoma City, OK, 73112.

Registration must be in our office by December 15, 2014

After December 15, 2014, registration fees will be \$15.00. No registrations will be accepted after
December 31, 2014, in order to complete schedules for festival locations.

Duplicate this page as needed.

Solo Organ Area Keyboard Festival – January 17, 24, and 31, 2015 Student Registration Form

January 17th	January 24th	January 31st
<input type="checkbox"/> Ada, First Baptist Church <input type="checkbox"/> Shawnee, Immanuel Baptist Church <input type="checkbox"/> Mustang, Chisholm Heights Baptist Church	<input type="checkbox"/> Enid, First Baptist Church <input type="checkbox"/> Weatherford, Emmanuel Baptist Church <input type="checkbox"/> Lawton, First Baptist Church East <input type="checkbox"/> Tulsa, South Tulsa Baptist Church	<input type="checkbox"/> Oklahoma City, South Lindsay Baptist Church <input type="checkbox"/> Oklahoma City, Southern Hills Baptist Church <input type="checkbox"/> Oklahoma City, Village Baptist Church <input type="checkbox"/> Guymon, Sunset Baptist Church
**** Please place a check <input checked="" type="checkbox"/> in the box beside the site in which you would like to participate.****		

Name _____ Phone _____

Mailing Address _____
Street City State Zip Code

Age _____ School Grade _____ Years of Training _____ Email _____

Church Name & City _____

Teacher's Name _____

Teacher's Mailing Address _____
Street City State Zip Code

Teacher's Phone _____ Teacher's Email _____

This student needs to be scheduled with or close to: _____

If these students have different teachers, please indicate the name of the additional teacher.

Category _____ Student has played in church during the past year Yes No

Solo Hymn Title _____ Composer _____

Hymnal Used _____ Hymn # _____

- For Category I in Organ, choose either a Prelude or a Postlude to play for adjudication, in addition to the Hymn that you choose, for a total of 2 pieces.
- For Category II in organ, you will need to play a Hymn of your choice, a sight-reading piece (to be selected by the judges), and both a Prelude and a Postlude selection for a total of 4 pieces to be adjudicated. Category II students will be eligible to play at the State Keyboard Festival if they receive at least two Superior ratings.

Prelude Title _____ Composer _____

Postlude Title _____ Composer _____

Enclose \$12.00 registration fee (make checks payable to BGCO) and mail to
Keyboard Festival, Church & Family Equipping Team,
3800 N. May Avenue, Oklahoma City, OK, 73112.

Registration must be in our office by **December 15, 2014.**

After December 15, 2014, registration fees will be \$15.00. No registrations will be accepted after
December 31, 2014, in order to complete schedules for festival locations.

Duplicate this page as needed.

To save time and postage, register and/or pay online — go to www.bgco.org/keyboard

State Keyboard Festival – February 21, 2015 Student Registration Form

Name _____ Phone _____

Mailing Address _____
Street City State Zip Code

Age _____ School Grade _____ Total Years of Keyboard Training _____

Email _____ T-Shirt Size _____

Church Name & City _____

Teacher's Name _____

Teacher's Mailing Address _____
Street City State Zip Code

Teacher's Phone _____ Teacher's Email _____

This student needs to be scheduled with or close to: _____
If these students have different teachers, please indicate the name of the additional teacher.

Category _____ This student received a _____ rating at the

(Area Festival Location) _____ on _____.

Solo Hymn Title _____

Solo Hymn Composer _____

Hymnal Used _____ Hymn # _____

Solo Hymn Arrangement Title _____

Solo Hymn Arranger _____

Repertoire Piece Title _____

Repertoire Piece Composer _____

Enclose \$15.00 registration fee (make checks payable to BGCO) and mail **immediately** to
Keyboard Festival, Church & Family Equipping Team,
3800 N. May Avenue, Oklahoma City, OK, 73112

or go to www.bgco.org/keyboard to register and/or pay online
Registration must be in our office by noon on **February 9, 2015.**

No registrations will be accepted and no schedule changes will be made after this deadline.

Schedules will be emailed to the teacher.

Duplicate this page as needed.

Hymn Arrangement Area Keyboard Festival – January 17, 24, & 31, 2015 Sample Adjudication Sheet

Name, Category:

Length of Study:

Hymn Arrangement Title, Arranger:

1. **Poise: (Confidence, Stage Presence, Posture)** Good Excellent Superior

2. **Technique: (Hand Position, Tone, Fluency)** Good Excellent Superior

3. **Accuracy: (Notes, Time Values, Beat)** Good Excellent Superior

4. **Interpretation: (Tempo, Dynamics, Phrasing)** Good Excellent Superior

Use the following guidelines where applicable to this student.

5. **Pedal: (Legato, Clear, Technique)** Good Excellent Superior

General Comments:

Overall Rating: Good Excellent Superior

Adjudicator Signature: _____

Congregational Accompanying Area Keyboard Festival – January 17, 24, & 31, 2015

Sample Adjudication Sheet

Name, Category:

Length of Study:

Hymn Title, Composer:

1. Poise: (Confidence, Stage Presence, Posture)	Good	Excellent	Superior
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2. Technique: (Hand Position, Tone, Fluency)	Good	Excellent	Superior
--	------	-----------	----------

3. Accuracy: (Notes, Time Values, Beat)	Good	Excellent	Superior
---	------	-----------	----------

4. Interpretation: (Tempo, Dynamics, Phrasing)	Good	Excellent	Superior
--	------	-----------	----------

Use the following guidelines where applicable to this student.

5. Pedal: (Legato, Clear, Technique)	Good	Excellent	Superior
--------------------------------------	------	-----------	----------

6. Sight-Reading: (Notes, Rhythm, Keep Going)	Good	Excellent	Superior
---	------	-----------	----------

7. Following a Conductor: (Tempo, Dynamics)	Good	Excellent	Superior
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8. Memorization (Modulation, Expansion):	Good	Excellent	Superior
--	------	-----------	----------

General Comments:

Overall Rating:	Good	Excellent	Superior
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Adjudicator Signature: _____

Classical Repertoire

Area Keyboard Festival – January 17, 24, & 31, 2015

Sample Adjudication Sheet

Name, Category:
Length of Study:
Repertoire Title, Composer:

1. Poise: (Confidence, Stage Presence, Posture) Good Excellent Superior

2. Technique: (Hand Position, Tone, Fluency) Good Excellent Superior

3. Accuracy: (Notes, Time Values, Steady Beat) Good Excellent Superior

4. Interpretation: (Tempo, Dynamics, Phrasing) Good Excellent Superior

5. Memorization: Good Excellent Superior

Use the following guidelines where applicable to this student.

6. Pedal: (Legato, Clear, Technique) Good Excellent Superior

General Comments:

Overall Rating: Good Excellent Superior

Adjudicator Signature: _____

Duet

Area Keyboard Festival – January 17, 24, & 31, 2015

Sample Adjudication Sheet

Name, Category:

Length of Study:

Hymn Arrangement Title, Arranger:

1. Poise: (Confidence, Stage Presence, Posture) Good Excellent Superior

2. Technique: (Hand Position, Tone, Fluency) Good Excellent Superior

3. Accuracy: (Notes, Time Values, Steady Beat) Good Excellent Superior

4. Interpretation: (Tempo, Dynamics, Phrasing) Good Excellent Superior

5. Pedal: (Legato, Clear, Technique) Good Excellent Superior

6. Ensemble: (Notes, Rhythm, Keep Going) Good Excellent Superior

General Comments:

Overall Rating: Good Excellent Superior

Adjudicator Signature: _____

Important Dates to Remember

December 15, 2014

Deadline for Area Keyboard Festival Registrations

To save time and postage, register and/or pay online — go to www.bgco.org/keyboard

January 5, 2015

Deadline for Corrections to Area Keyboard Festival Registrations

January 17, 2015

January 24, 2015

January 31, 2015

Area Keyboard Festivals

February 9, 2015

**Deadline for State Keyboard Festival Registrations
(For those students who qualify)**

To save time and postage, register and/or pay online — go to www.bgco.org/keyboard

February 21, 2015

State Keyboard Festival

Located at Oklahoma Baptist University in Shawnee, OK

March 8, 2015

Night of Praise

First Baptist Church, Nicoma Park, OK

Important Contact Information

Baptist General Convention of Oklahoma

Church & Family Equipping Team

Worship & Music Ministry Office

3800 North May Avenue

Oklahoma City, OK 73112

Phone: 405-942-3800 Fax: 405-516-4927

www.bgco.org or Debbie Gilmore - ext. 4644 - dgilmore@bgco.org

The Keyboard Festival Handbook and Registration Forms are located online at www.bgco.org. From the Homepage, go to Ministries, Worship and Music, then Keyboard Festivals in the left hand column, OR type in www.bgco.org/keyboard.



This BGCO ministry is supported by gifts through the Cooperative Program.