No:_____

Official Cipher
of the

Most Worshipful Grand Lodge of Ancient Free & Accepted Masons of the State of Maine

Not to be consulted in any Lodge or
exemplification while in session.
(By participating officers.)

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Grand Lecturer

Contents

General Instructions

1. The Bible should always be opened toward the East.
2. The Bible should be opened to the appropriate passages as required by the degree.
3. The Square and Compasses may be placed at any point on the open Bible, with the Square open toward the East and the Compasses toward the West. The points of the Compasses need not be actually hidden from view.
4. The Worshipful Master, or, in his absence, the Senior Warden or Junior Warden, should be in the East at all times after a Lodge has been opened, except when required otherwise by floor work or the Lodge is at refreshment or at ease.
5. In all degree work, motion should be, so far as possible, in a clock-wise direction. At other times no one should be permitted to pass between the Altar and the East.

6. The Wardens, when assembled around the Altar, shall hold their truncheons diagonally across the left breast.
7. In giving the due-guard and sign, after giving the due-guard the left hand shall drop to the side, and the sign shall be given with the right hand only.
8. When the Senior Warden or Junior Warden is called to the East to work a degree, they shall wear the regalia of that office, and not that of the Worshipful Master.

   These general instructions were first produced in accordance with the 1946 ritual, and are printed here for common understanding for the first time.

9. Neither Warden nor guest officer may wear the Worshipful Master's hat.
10. No guest officer may, at any time, wear the regalia of the Worshipful Master.

Entered Apprentice's Degree
Opening Ceremony

W.M.   * Brn, yo wi pls be cl an ta yo pls pr to op a Lo. (*Do.*)

W.M.   Brn, wi yo as me in op a Lo of E.As.? Br S.W., (*Ri.*) ar al pr Mas?
(*Brn av mu ri, fa th S.W., re an thn be se wi-ou du-gu.*)

S.W.   We ar, Wor.
(*Li no di by S.D. wi Ho Bi opd to 133rd Psalm 1-3. W.M. re ha wh S.D. at Al.*)

W.M.   Br S.W., I wi th yo to se tht th Brn ar in or.

S.W.   Brn, it is th wi an pl of th W.M. tht yo be in or.
(*Al ri an gi th du-gu on st wi-ou an ra.*)

S.W.   We ar in or, Wor.

W.M.   I th yo, Br S.W.
(*Th Brn wi no be se wi-ou an ra.*)

W.M.   * Br J.D., (*J.D. ri an gi du-gu.*) th fi ca of a Ma?

J.D.   To se th Lo du ty.

W.M. I wi th yo to pe tht pa of yo du an in th
      Ty tht we ar ab to opn a Lo of E.As. an
      se tht we ar ty ac.
      (*J.D., wi ro, go ou wi-ou ce, in th Ty, re an
      cl th do, gi * * *, an by th sa nu fr wi-ou
      by th Ty, ta hi pl in th Lo an sa th W.M.
      wi th du-gu.*)
J.D. We ar ty, Wor.
W.M. Ho ar we ty?
J.D. By a Ma ou-si th do wi a dr sw in hi ha.
W.M. Hi du th?
J.D. To ke of al co an ea-dr, an se tht no pas
      or re-pa, bu su as ar du qu an ha pe fr th
      W.M.
W.M. I th yo Br J.D. (*J.D. is se.*) Br S.W., (*Ri an
      sa wi du-gu.*) fr whe ca yo as an E.A.?
S.W. Fr th Lo of th Ho Sts Jo at Je.
W.M. Wh ca yo he to do?
S.W. To le to su my pas an im my in Ma.
W.M. Thn I pr yo ar a Ma?
S.W. I am so ta an ac am Brs an fes.
W.M. Wh we yo ma a Ma?
S.W. In a re an du co Lo of Mas.
W.M. Ho ma ma su a Lo?
S.W. Se, or mo.

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W.M. Whn com of ni, of wh do it co?

S.W. Th W.M., Sr an Jr Was, Tr an Se, Sr an Jr Des, Sr an Jr Sts.

W.M. Th Sts pls in th Lo?

S.W. At th ri an le of th J.W. in th So.

W.M. (*Gi * * an al of na, ex th W.M., ri.*) Yo du, Br Sts?

S.S. (*Sa wi du-gu.*) To ta ca of th Lo re, an un th di of th J.W., whn th Cr ar ca fr la to re, to se th ta pr cl an fu, al to as in th pr of cas.

W.M. Th J.Ds. pl in th Lo?

S.S. At th ri of th S.W. in th We.

W.M. Yo du, Br J.D.?

J.D. (*Sa wi du-gu.*) To ca me fr th S.W. in th We to th J.W. in th So an el-wh ab th Lo as he ma di, to pr an pr th ca, al to se th Lo du ty.

W.M. Th S.Ds. pl in th Lo?

J.D. At th ri of th W.M. in th Ea.

W.M. Yo du, Br S.D.

S.D. (*Sa wi du-gu.*) To ca ors fr th W.M. in th Ea to th S.W. in th We an el-wh ab th Lo as he ma di, to ree an co th ca, al to in an ac vi Brn.

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W.M. Th Ses pl in th Lo?

S.D. At th le of th W.M. in th Ea.

W.M. Yo du, Br Se?

Sec. (*Sa wi du-gu.*) To ob th pr of th Lo, ma a
fa re of th sa, ree al mos du th Lo an pa
th ov to th Tr.

W.M. Th Trs pl in th Lo?

Sec. At th ri of th W.M. in th Ea.

W.M. Yo du, Br Tr?

Tr. (*Sa wi du-gu.*) To ree al mos fr th Se, ke
a tr ac of th sa, an pa th ou by or of th
W.M. wi th co of th Lo.

W.M. Th J.Ws. st in th Lo?

Tr. In th So, Wor.

W.M. Wh in th So, Br J.W.?

J.W. (*Sa wi du-gu.*) To ob th Su at it me he,
whh is th gl an be of th da, to ca th Cr fr
la to re an fr re to la ag at th W.Ms. wi
an pl.

W.M. Th S.Ws. st in th Lo?

J.W. In th We, Wor.

W.M. Wh in th We, Br S.W.?

S.W. (*Sa wi du-gu.*) As th Su is in th We at th
cl of th da, so is th S.W. in th We to as th
W.M. in op an cl hi Lo, pa th Cr thr wa, if

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an be du, an se tht no go aw di, ha be th st an su of al sos mo es ou.

W.M. Th Ma st in th Lo?

S.W. In th Ea, Wor.

W.M. Wh in th Ea, Br S.W.

S.W. As th Su ri in th Ea to opn an ad th da, so ri th W.M. in th Ea, to opn hi Lo in du ti an se th Cr at wo wi pr ins.

W.M. * * * (*Ri.*) Br S.W., yo wi pls to ta no tht it is my wi an pl tht a Lo of E.As. be no opd an st opn fo th di of bu. Yo wi pls re th sa to th J.W. in th So an he to th Brn, tht al ha du no thf ma go th ac.

S.W. Br J.W., yo wi pls to ta no tht it is th W.Ms. wi an pl tht a Lo of E.As. be no opd an st opn fo th di of bu. Yo wi pls re th sa to th Brn, tht al ha du no thf ma go th ac.

J.W. Brn, yo ha he th wi an pl of th W.M. in th Ea, as co to me by th S.W. in th We. Yo wi ta du no thf an go yo ac.

W.M. Th si, Brn.

(*Gi on st of th de. * Ea, We an So, by th W.M. an Was. Pr or ch, or bo, an si is ap. Whn pr is gi by th Ch, he wi kn at th Al, fa*

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th We, an he ma or ma no be co to an fr
th Al by th Mal.)

W.M. I de th Lo of E.As. du opd. Br J.D. wi in
      th Ty. *

*(J.D. go to do of Lo Ro, gi * * * an is an by*
sa nu by th Ty, op th do an de th in tht th
W.M. ha de a Lo of E.As. opd, cl th do an
*gi * * *, an by sa nu by th Ty, thn ta hi pl*
in th Lo.)

Entered Apprentice's Degree
Work

W.M.   Th pr of wi at to th pr of th ca.
(J.D. an tw Sts, ca ro, ac by Se, go to re of Al an sa th W.M. wi du-gu.)

W.M.   Br J.D., ho shd a ca be pr to be ma a Ma?

J.D.   By be de of al mis an mes, ne na no cl, ba-fo no sh, ho-wi wi a ca-to on ar hi ne, an we a sl on hi ri fo.

W.M.   Yo wi pr th ca in li ma.
(Sa wi du-gu. Th of re tog to th pr ro. Th Se wi co th fe an co th ca to th pr ro, an wi thn im re to th Lo ro. No pe al in th pr ro, ex J.D., Sr an Jr Sts an th ca. Th re do no ap to th W.M., G.M., or D.D.G.M. on hi of vi.)
(Th J.D., in th pr of th Sts, pr th fo qu to th ca:)
I. Do you seriously declare upon your honor, before these witnesses, that, unbiased by friends, and uninfluenced by mercenary motives, you freely and voluntarily offer yourself a candidate for the mysteries of Masonry?

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II. Do you seriously declare upon your honor, before these witnesses, that you are prompted to solicit the privileges of Masonry, by a favorable opinion conceived of the institution, a desire for knowledge, and a sincere wish to be serviceable to your fellow-creatures?

III. Do you seriously declare upon your honor, before these witnesses, that you will cheerfully conform to all the ancient established usages and customs of the Fraternity?

(*Af th ca is pr he is co to th do of th Lo, wh J.D. ma a re de by * * *.*)

W.M. Br S.D., (*Ri an sa.*) wi as th ca of tht de.

S.D. (*Ca ro, go to do of pr ro, gi * * *, op do an sa:*) Wh co he?

J.D. A po bl ca wh is de of be br fr da to li, to ha an ree a pa of th ris an bes of th R. W. Lo, er to Go an de to th Ho Sts Jo, as ma wo Brs an fes ha do be.

S.D. Is th of hi ow fr wi an ac?

J.D. It is.

S.D. Is he du an tr pr, wo an we qu, of la ag an pr av fo?

J.D.   He is, I av fo hi.

S.D.   By wh fu ri do he ex to ob th pr?

J.D.   By be a ma fr-bo, of go re, an we re.

S.D.   Is he al th?

J.D.   He is.

S.D.   Yo wi wa a ti wi pa ti th W.M. is in of hi
       re an hi an red.
       (*S.D. cl th do, go to re of Al an sa th W.M.
       wi du-gu.*)

S.D.   W.M., th is wi-ou a po bl ca wh is de of
       be br fr da to li, to ha an ree a pa of th
       ris an bes of th R. W. Lo, er to Go, an de
       to th Ho Sts Jo, as ma wo Brs an fes ha
       do be.

W.M.   Is th of hi ow fr wi an ac?

S.D.   It is.

W.M.   Is he du an tr pr, wo an we qu, of la ag
       an pr av fo?

S.D.   He is, I av fo hi.

W.M.   By wh fu ri do he ex to ob th pr?

S.D.   By be a ma fr-bo, of go re an we re.

W.M.   Is he al th?

S.D.   He is.

W.M.   Le hi en.

S.D.   (*Go to pr ro do, op it an sa:*) Le hi en.

S.D.   Mr. XX. yo ar red ino th Lo of E.As. on th
       po of a sh in pi yo na le br, whh is to te
       yo, as th is an in of to to yo fl, so ma th
       re of it be to yo co shd yo pr to re th ses
       of F. M. un.
       (*Af a sh pa, sa:*) No ma shd ev en up an
       gr an im un wi-ou fi in a bl fr De. Yo wi
       no ad to th Al an at a pr.
       (*S.D. ta ch of ca, an th tw Sts ac hi. J.D.
       se. Ca co to th Al an kn on bo kn. Af th pr
       th W.M. pu hi ri ha on ca he an sa:*)
W.M.   In wh do yo pu yo tr?
Can.   In Go. (*Ca mu an wi-ou be pr. W.M. no ta
       th ca by th ri ha an sa:*)
W.M.   Yo tr be in Go, ar, fo yo co an fe no da.
       (*W.M. re to hi st. Ca is co on ar th Lo to
       th J.W. in th So, wh th S.D. ma a re de by
       * * *. Th W.M. re, or ca th le to be re or
       su, an th th pr of ra, on ea, wh th ca is pa
       ar.*)
J.W.   * * * (*J.W. ri.*) Wh co he?
S.D.   A po bl ca wh is de of be br fr da to li, to
       ha an ree a pa of th ris an bes of th R. W.
       Lo, er to Go, an de to th Ho Sts Jo, as ma
       wo Brs an fes ha do be.

J.W.   Is th of hi ow fr wi an ac?

S.D.   It is.

J.W.   Is he du an tr pr, wo an we qu, of la ag an pr av fo?

S.D.   He is, I av fo hi.

J.W.   By wh fu ri do he ex to ob th pr?

S.D.   By be a ma fr-bo, of go re an we re.

J.W.   Is he al th?

S.D   He is.

J.W.   Br S.D., yo wi co th ca to th S.W. in th We fo fu ex. (*Sts wi no be se.*)
(*Ca co to th S.Ws. st, wh S.D. ma a re de by * * *.*)

S.W.   * * * (*S.W. ri.*)   Wh co he?

S.D.   A po bl ca wh is de of be br fr da to li, to ha an ree a pa of th ris an bes of th R. W. Lo, er to Go an de to th Ho Sts Jo, as ma wo Brs an fes ha do be.

S.W.   Is th of hi ow fr wi an ac?

S.D.   It is.

S.W.   Is he du an tr pr, wo an we qu, of la ag an pr av fo?

S.D.   He is, I av fo hi.

S.W.   By wh fu ri do he ex to ob th pr?

S.D.   By be a ma fr-bo, of go re an we re.

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S.W. Is he al th?

S.D He is.

S.W. Br S.D., yo wi co th ca to th W.M. in th Ea fo fu ex. (*Ca co to th W.Ms. st wh S.D. ma a de by * * *.*)

W.M. * * * (*W.M. ma ri or no as he pl.*) Wh co he?

S.D. A po bl ca wh is de of be br fr da to li, to ha an ree a pa of th ris an bes of th R. W. Lo, er to Go an de to th Ho Sts Jo as ma wo Brs an fes ha do be.

W.M. Is th of hi ow fr wi an ac?

S.D. It is.

W.M. Is he du an tr pr, wo an we qu, of la ag an pr av fo?

S.D. He is, I av fo hi.

W.M. By wh fu ri do he ex to ob th pr?

S.D. By be a ma fr-bo, of go re an we re.

W.M. Is he al th?

S.D He is.

W.M. Br S.D., yo wi re-co th ca to th S.W. in th We fo in.
(*Ca co to S.Ws. st in th We.*)

S.D. Br S.W., by or of th W.M., I ha re-co th ca to yo fo in.

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S.W. (*Ri.*) Le th ca fa th Ea.
　　(*S.W. de fr hi st an sa:*)

S.W. Mr. XX, yo wi no ad by on up, re Ma st
　　wi th le fo, (*do.*) plg th he of th ri in th
　　ho of th le, (*do.*) yo fe fo th an of an ob
　　sq. Yo wi no ad wi me to th Al. (*S.W. an
　　S.D. bo ac th ca to th Al, on on ea si.)*

S.W. 　*(At th Al.*) Yo ar no to be ma a Ma in du
　　fo, whh is, by kn on yo na le kn, (*do.*) yo
　　ri fo a sq, (*do.*) yo bo er, (*do.*) yo le ha
　　su, (*do.*) an yo na ri ha re on th Ho Bi, Sq
　　an Co. (*do.*)
　　(*S.W. re to hi st an S.D. re to re of ca.*)

S.W. (*Sa wi du-gu.*) W.M., th ca is in du fo.

W.M. Mr. XX, yo ar fo th fi ti kn at th Al of Ma
　　in du fo, an ar ab to ta up yo-se a so ob
　　to ke sa an in th ses of F. M. Th ob wi no
　　in wi th dus yo ow to Go, yo ne, or yo-se.
　　Wi th as, ha yo an ob to ta su an ob?

Can. (*Ca an an S.D. mu no pr.*)

W.M. * * * (*S.W. an J.W. pas to th Ea an ac
　　W.M. to th Al. W.M. ad th ob kn at th Al,
　　un-co.*)

W.M. Mr. XX, pls sa I, an yo na an re af me.

I XX, of my ow fr wi an ac, in th pr of Al
Go an th R. W. Lo, er to Hi, an de to th
Ho Sts Jo, do he an he, mos so an si pr
an sw, tht I wi al ha, fo co, an ne re an of
th set ars, pas or pos of th mys of F. M.,
whh ha be he, ma at th ti, or shl be he,
co to me as su, to an pe or pe wh, ex it
be to hi or th, to wh th sa ma ju an la be,
or wi th bo of a re an du co Lo of Mas,
no un hi or th, un by du tr, st ex, or la in
I shl ha fo hi or th to be as la en to th sa
as I am my.

   I fu pr an sw tht I wi no wr, pr, pa, cu,
ca, st, st, ma or en th or ca or al th sa to
be do, if in my po to pr it, up an-th mo
or im-mo un th ca of He, so tht a si wo,
sy, le or ch ma bee le or in, wh-by or
wh, th set mys of F. M. ma be un ob.

   To al th I mos so an si pr an sw, wi a fi
an st re, to ke an pe th sa, wi-ou an eqn,
me ren, or set evn of mid in me wh, bi
my un no le pe th to ha my th cu fr ea to
ea, my to to ou by it ros, my bo bu in th
ro sas of th se, a ca-to le fr sh, wh th ti
eb an fl tw in tw-fo ho, shd I in th le kn

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or wi, vi or tr th my E.As. oa or ob, so he me Go an ke me st.
(*W.M. ri an re ha. Cas ha re fr Li by S.D.*)

W.M. Br XX, in to of yo si yo wi ki th Ho Bi whh li opn be yo. (*Ca ki Bi.*)
(*W.M., ac by S.W. an J.W., re to hi st, an th S.W. an J.W. re to Al.*)

W.M. Br XX, wh do yo mos de?
(*Ca pr by S.D.*)

Can. Li in Ma.

W.M. Brn, I wi th yo to as me in br th ou Br fr da to li. "In th be Go sa, le th by li, an th wa li." In hu im of tht ev, le th ou Br ree li.
(*Sh shd be gi wi th ha an no th fe. At sa ti ho-wi re by S.D.*)

W.M. Br XX, yo no be be yo th th Gr Li in Ma by th he of th Th Le. Th th Gr Li in Ma ar th Ho Bi, Sq an Co. Th Ho Bi is gi to be th ru an gu of ou fa, th Sq to sq ou acs, an th Co to ke us wi du bo wi al ma-ki, mo es wi a Br. Th th Le Li ar th Su, Mo an Ma of th Lo, re by th bu ta pl in a tr po in th Lo, an ar th ex. As th Su rus

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th da, an th Mo go th ni, so shd th W.M. en to ru an go hi Lo wi eq re.

(*W.M. gi * to se th Lo. S.W. an J.W. re to thr st, an th S.D. re in th re of th ca. W.M. de to th fl, co to co ha, thn ta on st an gi du-gu an si on st of th de, wh sa:*)

W.M. Yo no be me ap yo fr th Ea un th du-gu (*Gi.*) an si (*Gi.*) of an E.A. Th, my Br, is th du-gu (*Gi.*) an al to th ma in whh yo ha we pl whn yo red th ob, yo le ha su an yo na ri ha re on th Ho Bi, Sq an Co. Th is th si (*Gi.*) an al to th pe of yo ob, ra to ha yo th cu fr ea to ea th re th ses of F. M. un.

(*W.M. ad to th So si of th Al, an ta ca by th ri ha. Ca re kn.*)

W.M. I no pr yo my ri ha in to of my br-lo an fr, an wi it th gr an wo of an E.A. Th ma in whh th gr an wo shd al be gi an red I wi no ex to yo wi th as of Br S.D.

W.M. I ha. – I co. – Wh do yo co? – Al th ses of
&   Mas in Ma, ex I ma co th to a tr an la Br,
S.D. or wi th bo of a re an du co Lo of Mas. – Wh is tht ca? – A gr. – A gr of wh? – Of an E.A. – Ha it a na? – It ha. – Wi yo gi it

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me? – I di no so ree it, ne ca I so im it. – Ho wi yo di of it? – I wi le or di it. – Le it an be. – Yo be. – Na, be yo. – I-I-I-I – II-II – IIII. – Di it an be. – Yo be. – Na, be yo. – II-II – IIII.

W.M. Th wo is ri, I gr th, Br. Bo is th na of th gr; it is al th na of th le ha pi at th en of th po of K.S.T. an de st. Yo wi no ar (*Ra ca.*) go an sa th Jr an Sr Was as an E.A. (*W.M. mu in th ca ho to gi du-gu an si.*)

W.M. Th du-gu (*Gi.*) shd al be gi fr re of Al to th W.M. up en or re fr an opd Lo of E.As. (*Ca sa J.W. an S.W. by gi du-gu an si on st of th de, an is thn red to th Ea.*)

W.M. Br XX, I no pr yo this lamb-skin, or white leather apron, which is an emblem of innocence, and the badge of a Mason; more ancient than the Golden Fleece or Roman Eagle; more honorable than the Star and Garter, or any other Order that can be conferred upon you at this or any future period by King, Prince, Potentate, or any other person, except he be a Mason, and which I hope

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you will wear with pleasure to yourself
and honor to the fraternity.
(*At th ti an apd Ap Ch ma be gi by th
W.M. or un hi di, se pa 67.*)

W.M. Yo wi no be re-co to th S.W. in th We,
wh wi te yo to we it as an E.A.

S.D. Br S.W., by or of th W.M., I ha re-co th ca
to yo fo in ho to we hi ap.

S.W. (*De fr hi st an sa:*) Brother XX, the lamb
has in all ages been deemed an emblem
of innocence. He, therefore, who wears
the lamb-skin as a badge of Masonry, is
thereby continually reminded of that
purity of life and conduct which is
essentially necessary to his gaining
admission into the Celestial Lodge
above, where the Supreme Architect of
the Universe presides.
(*S.W. in ca wi Ap, fl tu up, thn sa:*)

S.W. As an E.A. yo wi we yo ap wi th fl tu up.
(*S.W. re hi st.*)

S.W. Br S.D., le th ca fa th Ea.

W.M. Br XX, age to an an cu in al re an we go
Lo, it is ne tht yo be retd to de so-th of a
me ki in th Lo, no fo it va al, bu tht it ma

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be la up am th re, in th ar of th Lo as a mel tht yo we he ma a Ma. In coy to tht cu, I wo re yo to se yo-se an se if yo ha an-th of th me ki ab yo. (*Af a sh pa fo ca to co wi th re.*) Br XX, th ce is in to re yo tht th exy po an pe si yo ar no in shd be a st le to yo, an shd yo ev af me a fr, es a wo Br in li si, yo shd co li to hi re, so fa as yo ca wi-ou in to yo-se.

Yo wi no be re-co to th pl fr whe yo ca, an th in wi wh yo ha be di of, an red to th Lo fo fu in.

(*In th pr of mu cas, it is le to th Ma wh th cas re wi th Lo or ar co ou of it fo su in. Th ins ar wr fo a si ca. Th ri mu al be sp in si te, evn in th pr of mu cas.*)

(*Th ca is ta by th S.D. to re of Al. J.D. an Sts al ad to re of Al, an al sa W.M. wi du-gu, on st of th de. Th S.D. thn re to hi pl. Th ot of, wi ca, repr to th pr ro wh he is re-in by th J.D. an Sts. Af al cas ar in an re-in, th ar, as a gr, co ino th Lo wh th ar red by S.D. an pl in th N.E. co, hi fe fo th an of an ob sq, hi bo er, at th ri an in fr of th W.M. Th J.D. an Sts re to thr pls.*)

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W.M. Br XX, yo no st as a ju an up Ma, an I gi it
yo sty in ch ev to wa an act as su. Th wo
to of an E.A. ar th tw-fo in ga an co ga.
(*Wo to ar prtd to ca by W.M. an ar red to
th W.M. by th S.D.*)

W.M. The twenty-four inch gauge is an
instrument made use of by operative
Masons to measure and lay out their
work, but we, as Free and Accepted
Masons, are taught to make use of it for
the more noble and glorious purpose of
dividing our time. It being divided into
twenty-four equal parts, is
emblematical of the twenty-four hours
of the day, which we are taught to
divide into three equal parts, whereby
we find eight hours for the service of
God and a distressed worthy Brother;
eight for our usual vocations; and eight
for refreshment and sleep. The
common gavel is an instrument made
use of by operative Masons to break off
the corners of rough stones, the better
to fit them for the builder's use, but we,
as Free and Accepted Masons, are

taught to make use of it for the more noble and glorious purpose of divesting our minds and consciences of all the vices and superfluities of life, thereby fitting us as living stones, for that spiritual building, that house not made with hands, eternal in the heavens.

(*Th fi an se se of th Le shd no be gi to ca, ei by th W.M. or un hi di, ei in th fo of qu an an or in an or le.*)

(*Ei th Ch as gi fo th de, or so ot Ch apd by th Gr Lo shd no be gi th ca.*)

W.M. I ha no th pl to in yo tht yo ha be du in as an E.A. age to th an us an cu of th or.

Entered Apprentice's Degree
Closing Ceremony

W.M. * Br J.D., (*Ri an sa.*) th la as we as th fi ca of a Ma?

J.D. To se th Lo du ty.

W.M. I wi th yo to pe tht pa of yo du an in th Ty tht we ar ab to cl th Lo of E.As. an se tht we ar ty ac.

    (*J.D. wi ro, go to do, gi * * * an is an by sa nu by th Ty, op th do an in th Ty, cl do, gi * * * an is an by sa nu fr wi-ou by th Ty, ta hi pl in th Lo, an sa th W.M. wi th du-gu.*)

J.D. We ar ty, Wor.

W.M. Ho ar we ty?

J.D. By a Ma ou-si th do wi a dr sw in hi ha.

W.M. Hi du th?

J.D. To ke of al co an ea-dr an se tht no pas or re-pa bu su as ar du qu an ha pe fr th W.M.

W.M. I th yo, Br J.D.

W.M. Br S.W., (*Ri an sa wi du-gu.*) fr whe ca yo as an E.A.?

S.W. Fr th Lo of th Ho Sts Jo at Je.

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W.M. Wh ca yo he to do?

S.W. To le to su my pas an im my in Ma.

W.M. Thn I pr yo ar a Ma?

S.W. I am so ta an ac am Brs an fes.

W.M. Wh we yo ma a Ma?

S.W. In a re an du co Lo of Mas.

W.M. Ho ma ma su a Lo?

S.W. Se or mo.

W.M. Whn com of ni of wh do it co?

S.W. Th W.M., Sr an Jr Was, Tr an Se, Sr an Jr Des, Sr an Jr Sts.

W.M. Th Sts pls in th Lo?

S.W. At th ri an le of th J.W. in th So.

W.M. (*Gi * * an al of na, ex th W.M., ri.*)
Yo du, Br Sts?

S.S. (*Sa wi du-gu.*) To ta ca of th Lo re, an un th di of th J.W. whn th Cr ar ca fr la to re, to se th ta pr cl an fu, al to as in th pr of cas.

W.M. Th J.Ds. pl in th Lo?

S.S. At th ri of th S.W. in th We.

W.M. Yo du, Br J.D.

J.D. (*Sa wi du-gu.*) To ca me fr th S.W. in th We to th J.W. in th So an el-wh ab th Lo

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as he ma di, to pr an pr th ca, al to se th Lo du ty.

W.M. Th S.Ds. pl in th Lo?

J.D. At th ri of th W.M. in th Ea.

W.M. Yo du, Br S.D.?

S.D. (*Sa wi du-gu.*) To ca ors fr th W.M. in th Ea to th S.W. in th We an el-wh ab th Lo as he ma di, to ree an co th ca, al to in an ac vi Brn.

W.M. Th Ses pl in th Lo?

S.D. At th le of th W.M. in th Ea.

W.M. Yo du, Br Se?

Sec. (*Sa wi du-gu.*) To ob th pr of th Lo, ma a fa re of th sa, ree al mos du th Lo, an pa th ov to th Tr.

W.M. Th Trs pl in th Lo?

Sec. At th ri of th W.M. in th Ea.

W.M. Yo du, Br Tr?

Tr. (*Sa wi du-gu.*) To ree al mos fr th Se, ke a tr ac of th sa, an pa th ou by or of th W.M. wi th co of th Lo.

W.M. Th J.Ws. st in th Lo?

Tr. In th So, Wor.

W.M. Wh in th So, Br J.W.?

J.W. (*Sa wi du-gu.*) To ob th Su at it me he, whh is th gl an be of th da, to ca th Cr fr la to re an fr re to la ag, at th W.Ms. wi an pl.

W.M. Th S.Ws. st in th Lo?

J.W. In th We, Wor.

W.M. Wh in th We, Br S.W.?

S.W. (*Sa wi du-gu.*) As th Su is in th We at th cl of th da, so is th S.W. in th We to as th W.M. in op an cl hi Lo, pa th Cr thr wa if an be du, an se tht no go aw di, ha be th st an su of al sos, mo es ou.

W.M. Th Ma st in th Lo?

S.W. In th Ea, Wor.

W.M. Wh in th Ea, Br S.W.?

S.W. As th Su ri in th Ea to opn an ad th da, so ri th W.M. in th Ea to opn hi Lo in du ti, se th Cr at wo wi pr ins, an cl th sa at hi wi an pl.

W.M. * * * (*Ri.*) Br S.W., yo wi pls to ta no tht it is my wi an pl tht th Lo of E.As. be no cl. Yo wi pls re th sa to th J.W. in th So an he to th Brn, tht al ha du no thf, ma go th ac.

S.W.   Br J.W., yo wi pls to ta no tht it is th
       W.Ms. wi an pl tht th Lo of E.As. be no cl.
       Yo wi pls re th sa to th Brn, tht al ha du
       no thf ma go th ac.

J.W.   Brn, yo ha he th wi an pl of th W.M. in th
       Ea, as co to me by th S.W. in th We. Yo
       wi ta du no thf an go yo ac.

W.M.   Th si, Brn.
       (*Gi on st of th de. * Ea, We an So by th
       W.M., Sr an Jr Was. Pr or ch, or bo, an si
       is ap.*)

W.M.   Br J.W., ho do Mas me?

J.W.   On th Le, Wor.
       (*Al of ma de to th fl.*)

W.M.   Br S.W., ho shd Mas pa?

S.W.   On th Sq, Wor.

W.M.   Th Brn ma we al me an pa. Ma th bl of
       He re up us an al re Mas. Ma Br-lo pr,
       an ev mo an so vi ce us.
       Am.

Al   So mo it be.
       (*S.D. go to Al an cl Bi. W.M. re ha wh S.D.
       at Al.*)

W.M.   I de th Lo of E.As. du cl.

Entered Apprentice's Degree
Closing Ceremony
Short Form

W.M. * Br J.D., (*Ri an sa.*) th la as we as th fi ca of a Ma?

J.D. To se th Lo du ty.

W.M. I wi th yo to pe tht pa of yo du an in th Ty tht we ar ab to cl th Lo of E.As. an se tht we ar ty ac.
(J.D. wi ro, go to do, gi * * * an is an by sa nu by th Ty, op th do an in th Ty, cl do, gi * * * an is an by sa nu fr wi-ou by th Ty, ta hi pl in th Lo, an sa th W.M. wi th du-gu.)

J.D. We ar ty, Wor.

W.M. Ho ar we ty?

J.D. By a Ma ou-si th do wi a dr sw in hi ha.

W.M. Hi du th?

J.D. To ke of al co an ea-dr an se tht no pas or re-pa bu su as ar du qu an ha pe fr th W.M.

W.M. I th yo, Br J.D.

W.M. * * * Br J.W., (*Sa wi du-gu.*) ho do Mas me?

J.W.   On th Le, Wor.
        (*Al of ma de to th fl.*)

W.M. Br S.W., (*Sa wi du-gu.*) ho shd Mas pa?

S.W.   On th Sq, Wor.

W.M. Th Brn ma we al me an pa. Ma th bl of He re up us an al re Mas. Ma br-lo pr, an ev mo an so vi ce us.
        Am.

Al   So mo it be.
        (*S.D. go to Al an cl Bi. W.M. re ha wh S.D. at Al.*)

W.M. I de th Lo of E.As. du cl.

Entered Apprentice's Degree
Lecture Section I Questions
and Answers

1.   Wh we yo de of al mis an mes whn yo
      we ma a Ma?
      Fo tw re, fi, tht I mi ca no of or de ino th
      Lo wi me; se, at th bu of K.S.T. th wa no
      he th so of ax, ha or an to of ir.
2.   Ho co a bu of su st ma be er wi-ou th ai
      of so ir to?
      Be th sts we al hen, sq an nu in th qus
      whe th we ra, th ti wa fe an pr in th fos
      of Le, ca by se in fl to Jo, fr th co to Je wh
      th we se up wi wo in pr fo tht pu, an
      whn th wh bu wa co, it se pas fi to tht ex
      ni tht it ha mo th ap of be th ha-wo of th
      Su Ar of th Un, th tht of hu ha.
3.   Wh we yo ne na no cl?
      Be Ma re no ma fo hi wo we or hos, it
      wa th to si it wa th in an no th ex qus of
      a ma tht shd re hi to be ma a Ma.
4.   Wh we yo ne ba-fo no sh?
      It wa in coy to an an Is cu ad by Mas.
      We re in th Bo of Ru tht tht wa th ma in

fo ti, co re an co chg, fo to co al th, a ma
pl of hi sh an ga it to hi ne, an tht wa a
tey in Is. Th, th we do, to te in th st ma,
th si of ou in in th bu we we thn ab.

5.   Wh we yo ho-wi, wi a ca-to ar yo ne?
Fo se re, fi, as I wa thn in da, so shd I ke
al th wo in fu, as it re th ses of F. M. un
th shd ob th as la as I wa ab to do; se,
tht my he mi be ta to co, be my ey shd di
th bes of Ma; th, to si tht I wa un on mo
ti to th Fr th to th re of ma-ki, an lay, ha
I re to su to th fos an ces of in, be un to
be ta by th ha as a Br, I mi, by th he of th
ca-to, ha be led ou of th Lo wi-ou be ab
to di evn th fo thf.

6.   Wh we yo ca to gi th di kn?
Fo tw re, fi, to al th Lo an le th W.M. kn a
ca wa pr fo in; se, to re me of a ce te in
Sc, "As, an it shl be gi yo, se, an ye shl fi,
kn an it shl be opd un yo."

7.   Ho do yo ap th te of Sc to th si yo we thn
in?
I as th re of a fr to be ma a Ma, I so in th
hi re, I kn at th do of th Lo an it be opn
un me.

8. Wh we yo red on th po of a sh in pi yo na le br?
It wa to te me as th wa an in of to to my fl, so mi th re of it be to my co, shd I pr to re th ses of F. M. un.

9. Wh we yo co to th ce of th Lo, ca to kn at th Al an at a pr?
Be no ma shd ev en up an gr an im un wi-ou fi in a bl fr De.

10. Wh we yo as in wh yo pu yo tr?
Ag to th las of ou an in, no At ca be ma a Ma; it wa th ne tht I shd pr my be in De, ot no ob wo be bi on me.

11. Wh we yo ta by th ri ha, or to ar, fo yo co an fe no da?
It wa to re me tht, at tht ti, whn I co ne fo no pr da, I wa in th ha of a tr an try fr, in wh fi I mi wi sa co.

12. Wh we yo co on ar th Lo?
Th th Brn mi al se tht I wa du an tr pr.

13. Wh we yo ca to me wi th se ob in pa ar th Lo?
Be th we gu pl at th So, We an Ea en of K.S.T. to se tht no pa or re, bu su as we

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du qu. It wa th ne tht I shd me wi tho se ob, in or to be du ex, be I co be ma a Ma.

14. Wh we yo ca to kn on yo na le kn, an no yo ri, or bo, whn yo red yo ob?
Be th le is sa to be th wer si of a ma bo; it wa th to si tht it wa th wet pa of Ma I wa thn en up, be tht of an E.A.

15. Wh we yo ca to re yo na ri ha, an no yo le, or bo, on th Ho Bi, Sq an Co whn yo red yo ob?
Be th ri ha wa sa, by th an, to be th se of fi. Th ha a De, wh th wo, by th na of Fi, wh wa so re by tw ri ha jo, at ot tis by tw hu fi ho ea-ot by th ri ha; bu we, as Fr an Ac Mas, ma us of th ri ha in to of ou si, an as a pl of ou fi in th bu in whh we we thn en.

16. Wh we yo prtd wi a L.S. or wh le ap, an wh is it an em of in, an th ba of a Ma?
The lamb has in all ages been deemed an emblem of innocence. He, therefore, who wears the lamb-skin, as a badge of Masonry, is thereby continually reminded of that purity of life and conduct which is essentially necessary

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to his gaining admission into the Celestial Lodge above, where the Supreme Architect of the Universe presides.

17. Wh we yo retd to de so-th of a me ki in th Lo?

It wa to re me tht my thn exy po an pe si shd be a st le to me, an shd I ev af me a fr, es a wo Br, in li si, I shd co li to hi re, so fa as I co wi-ou in to my.

18. Wh we yo pl in th N.E. co of th Lo as th yo E.A.?

Be in al op Ma th fi st of ev bu is us pl in th N.E. co. I, th, as th yo E.A., wa pl in tht si, th to ree ths fi ins on whh to bu my fu mo an Ma ed.

Entered Apprentice's Degree
Lecture Section II Questions
and Answers

1. Wh is a Lo?
   A certain number of Masons duly
   assembled, with the Holy Bible, Square
   and Compasses, and a Charter or
   Warrant empowering them to work.
2. Wh di ou an Brn us as?
   On hi hi, or in de va.
3. Wh so?
   Th be to ob th ap of co an ea-dr as or de.
4. Wh fo ha a Lo?
   Ob.
5. Ho lo?
   Fr Ea to We.
6. Ho br?
   Fr be No an So.
7. Ho hi?
   Fr Ea to He.
8. Ho de?
   Fr th Ea su to it ce.

9. Wh of su ext dis?
   It de th un of Ma, an tht a Ma ch shd be eq ext.
10. Wh su a Lo?
   Th gr pis
11. Wh ar th ca?
   Wi, St an Be.
12. By wh ar th re?
   By th W.M., Sr an Jr Was.
13. Wh ar th sa to re ths pis?
   Th W.M. is sa to re th pi of Wi, it be su tht he ha wi to ru an go hi Lo; th S.W. re th pi of st, it be hi du to as th W.M. in op an cl hi Lo, pa th Cr thr wa, if an be du, an se tht no go aw di, ha be th st an su of al sos, mo es ou. Th J.W. re th pi of Be, it be hi du to ca th Cr fr la to re at hi tw, whh is th gl an be of th da, an fr re to la ag at th W.Ms. wi an pl.
14. Wh ar Wi, St an Be sa to su a Lo?
   Because it is necessary there should be wisdom to contrive, strength to support and beauty to adorn all great and important undertakings.

15. Wh co ha a Lo?
    It is no less than the clouded canopy or
    starry decked heavens, where all good
    Masons hope at last to arrive.
16. Ho?
    By the aid of that theological ladder
    which Jacob in his vision saw ascending
    from Earth to Heaven.
17. Wh is tht la ca?
    Jacob's ladder.
18. Ho ma pr ro ha it?
    Three.
19. Wh ar th ca?
    Faith, Hope an Charity.
20. Whh of ths is th gr?
    The third, Charity.
21. Wh so?
    Because our Faith may be lost in sight,
    Hope ends in fruition, but Charity
    extends beyond the grave, through the
    boundless realms of eternity.
22. Wh fu ha a Lo?
    The Holy Bible, the Square, and the
    Compasses.

23. To wh ar th de?
    The Holy Bible we dedicate to God, the Square to the Master, and the Compasses to the Craft.
24. Wh ar th di of in th ma?
    The Bible we dedicate to God, because it is the inestimable gift of God to man; in it we re ou dus, an on it we ob ev ne ad Br; the Square to the Master, because it is the proper Masonic emblem of his office; and the Compasses to the Craft, because, by its use we are taught to circumscribe our desires and keep our passions within due bounds.
25. Wh or ha a Lo?
    The Mosaic Pavement, Indented Tessel and Blazing Star.
26. Wh ar th?
    The Mosaic Pavement is a representation of the ground floor of King Solomon's Temple; the Indented Tessel, of that beautiful tessellated border, or skirting, which surrounded it, with the Blazing Star in the center.

27. Of wh ar th eml?
    The Mosaic Pavement is emblematical
    of human life, checkered with good and
    evil; the beautiful border which
    surrounds it, of those manifold
    blessings and comforts which surround
    us, and which we hope to obtain by a
    faithful reliance on Divine Providence,
    which is hieroglyphically represented
    by the Blazing Star in the center.
28. Ho ma Li ha a Lo?
    Th.
29. Ho ar th si?
    Ea, We an So.
30. Ar th no in th No?
    No.
31. Wh no?
    Be th si of K.S.T. wa so fa No of th ec, tht
    th Su no Mo, at thr me he, co da no ra of
    li ino th No pa of it. Th No, th, we Ma te
    a pl of da.
32. Ho ma Je ha a Lo?
    Six; three movable and three
    immovable.

33. Wh ar th mo je?
    The Square, Level and Plumb.
34. Wh do th mo te us?
    The Square teaches morality, the Level
    equality, and the Plumb rectitude of life.
35. Wh ar th im-mo je?
    The Rough Ashlar, the Perfect Ashlar
    and the Trestle-Board.
36. Wh ar th?
    The Rough Ashlar is a stone as taken
    from the quarry in its rude and natural
    state. The Perfect Ashlar is a stone
    made ready by the hands of the
    workmen, to be adjusted by the
    working-tools of the Fellow Craft, the
    Trestle-Board is for the Master to draw
    his designs upon.
37. Of wh do th mo te us?
    By the Rough Ashlar we are reminded
    of our rude and imperfect state by
    nature; by the Perfect Ashlar of that
    state of perfection at which we hope to
    arrive, by a virtuous education, our
    own endeavors, and the blessing of
    God; and by the Trestle-Board, we are

also reminded, that, as the operative workman erects his temporal building agreeably to the rules and designs laid down by the Master on his Trestle-Board, so should we, both operative and speculative, endeavor to erect our spiritual building agreeably to the rules and designs laid down by the Supreme Architect of the Universe in the great books of Nature and Revelation, which are our spiritual, moral and Masonic Trestle-Board.

38. Ho shd a Lo be si?
     Du Ea an We.

39. Wh so?
     Fo se re; fi, be th Su ri in th Ea an se in th We; se, be th ars an scs, as we as Ma, ar in th Ea an sp to-wa th We; th, be al ch an ch ar, or shd be, so si.

40. Wh shd ch an ch be so si?
     Be tht wa th si of K.S.T.

41. Wh wa K.S.T. so si?
     Be af Mo ha sa co th Ch of Is th th Re Se, whn pu by Ph an hi ho, he thn by Di co er a Ta, an pl it du Ea an We, to pe th re

of tht mis Ea wi by whh thr miy de wa wr; al to ree th ra of th ri Su. Th Ta wa an ex mo of K.S.T, of whh th an ev ot re an we go Lo shd be a re, an fo whh re it shd be si du Ea an We.

42. To wh we Lo in an tis de?
To K. S.

43. Wh so?
Be he wa ou fi Mo Ex G.M.

44. To wh ar Lo de in mo tis?
To Saint John the Baptist and Saint John the Evangelist.

45. Wh so?
Because they were two eminent Christian patrons of Freemasonry; and since their time there has been represented in every regular and well furnished Lodge, a certain point within a circle emborded by two perpendicular parallel lines, representing Saint John the Baptist and Saint John the Evangelist. Upon the top of the circle rests the Book of Holy Scriptures. The point represents an individual Brother; the circle, the

boundary line of his duty. In going around this circle, we necessarily touch on the two parallel lines, as well as on the Book of Holy Scriptures; and while a Mason keeps himself circumscribed within their precepts, it is impossible that he should materially err.

46. Wh ar th te of yo pr as a Ma?
Brotherly love, Relief and Truth.

47. Pl ex th te of Br-lo.
By the exercise of Brotherly love we are taught to regard the whole human species as one family, the high and low, rich and poor; who, as created by one Almighty Parent, and inhabitants of the same planet, are to aid, support and protect each other. On this principle, Masonry unites men of every country, sect and opinion, and conciliates true friendship among those who might otherwise have remained at a perpetual distance.

48. Pl ex th te of Re.
To relieve the distressed is a duty incumbent on all men, but particularly

on Masons, who profess to be linked together by an indissoluble chain of sincere affection. To soothe the unhappy, sympathize with their misfortunes, compassionate their miseries, and restore peace to their troubled minds, is the grand aim we have in view. On this basis we form our friendships and establish our connections.

49. Pl ex th te of Tr.

Truth is a divine attribute, and the foundation of every virtue. To be good and true is the first lesson we are taught in Masonry. On this theme we contemplate, and by its dictates endeavor to regulate our conduct. Hence, while influenced by this principle, hypocrisy and deceit are unknown among us; sincerity and plain dealing distinguish us, and the heart and tongue join in promoting each other's welfare and rejoicing in each other's prosperity.

50. Ho ma, an wh ar th pe pos of yo en?
    Th ar fo, th gu, pe, ma an pe.
51. To wh do th al?
    To the four cardinal virtues, viz:
    Temperance, Fortitude, Prudence and
    Justice.
52. Pl ex th vi of Te.
    Temperance is that due restraint upon
    our affections and passions, which
    renders the body tame and governable,
    and frees the mind from the
    allurements of vice. This virtue should
    be the constant practice of every
    Mason, as he is thereby taught to avoid
    excess, or the contracting of any
    licentious or vicious habit, the
    indulgence in which might lead him to
    disclose some of those valuable secrets
    which he has promised to conceal and
    never reveal, and which would
    consequently subject him to the
    contempt and detestation of all good
    Masons; al to th fi pe of hi ob, ra to ha hi
    th cu fr ea to ea, whh al to th gu or th.

53. Pl ex th vi of Fo.
    Fortitude is that noble and steady
    purpose of the mind whereby we are
    enabled to undergo any pain, peril or
    danger, when prudentially deemed
    expedient. This virtue is equally distant
    from rashness and cowardice; and, like
    the former, should be deeply impressed
    upon the mind of every Mason, as a
    safeguard or security against any illegal
    attack that may be made, by force or
    otherwise, to extort from him any of
    those valuable secrets, with which he
    has been so solemnly intrusted, and
    which was emblematically represented
    upon his first admission into the Lodge;
    whn he wa red on th po of a sh in pi hi
    na le br, whh al to th pe or br.

54. Pl ex th vi of Pr.
    Prudence teaches us to regulate our
    lives and actions agreeably to the
    dictates of reason, and is that habit by
    which we wisely judge and prudentially
    determine on all things relative to our
    present as well as to our future

happiness. This virtue should be the peculiar characteristic of every Mason, not only for the government of his conduct while in the Lodge, but also when abroad in the world. It should be particularly attended to in all strange and mixed companies, never to let fall the least sign, token or word, whereby the secrets of Freemasonry may be unlawfully obtained; ev be in mid tht me pe whn hi le kn wa ba be, hi ri fo a sq, hi bo er, hi le ha su an hi na ri ha re on th Ho Bi, Sq an Co, whh al to th ma or ha.

55. Pl ex th vi of Ju.

Justice is that standard or boundary of right, which enables us to render unto every man his just due, without distinction. This virtue is not only consistent with divine and human laws, but is the very cement and support of civil society; and as justice, in a great measure, constitutes the really good man, so should it be the invariable practice of every Mason never to

deviate from the minutest principle thereof; ev reg th ti whn he wa pl in th N.E. co of th Lo, hi fe fo th an of an ob sq, hi bo er, at th ri ha of th W.M., whh al to th pe or fe.

56. Ho di E.As. an se thr Ma?
   With freedom, fervency and zeal.
57. Ho ar th re?
   By ch, ch an cl.
58. Ho do ch, ch an cl re fr, fe an ze?
   Be th is no mo fr th ch, whh up th sl to le a tr be; th is no mo fe th ch, to whh, whn we li, th mos ob mes yi; th is no mo ze th cl, or ou mo ea, whh is co em fo ma us, an as co re us, tht, as fr it we ca, so un it we mu al re.

Entered Apprentice's Degree
Lecture Section I

Yo we de of al mis an mes whn yo we ma a Ma fo tw re: fi, tht yo mi ca no of or de ino th Lo wi yo; se, at th bu of K.S.T. th wa no he th so of ax, ha or an to of ir, be th sts we al hen, sq an nu in th qus whe th we ra, th ti wa fe an pr in th fos of Le, ca by se in fl to Jo, fr th co to Je wh th we se up wi wo in pr fo tht pu, an whn th wh bu wa co it se pas fi to tht ex ni tht it ha mo th ap of be th ha-wo of th Su Ar of th Un th tht of hu ha.

Yo we ne na no cl be Ma re no ma fo hi wo we or hos, it wa th to si it wa th in an no th ex qus of a ma tht shd re hi to be ma a Ma. Yo we ne ba-fo no sh. Th wa in coy to an an Is cu ad by Mas. We re in th Bo of Ru tht tht wa th ma in fo ti co re an co chg, fo, to co al th, a ma pl of hi sh an ga it to hi ne, an tht wa a tey in Is; th th we do to te in th st ma th si of ou in in th bu we we thn ab.

Yo we ho-wi, wi a ca-to ar yo ne fo se re; fi, as yo we thn in da, so shd yo ke al th wo in fu as it re th ses of F. M. un th shd ob th as la

as yo we ab to do; se, tht yo he mi be ta to co, be yo ey shd di th bes of Ma; th, to si tht yo we un on mo ti to th fr th to th re of ma-ki; an lay, ha yo re to su to th fos an ces of in, be un to be ta by th ha as a Br, yo mi by th he of th ca-to ha be le ou of th Lo wi-ou be ab to di evn th fo thf.

Yo we ca to gi th di kn fo tw re; fi, to al th Lo an le th W.M. kn a ca wa pr fo in; se, to re yo of a ce te in Sc "As an it shl be gi yo, se an ye shl fi, kn an it shl be opd un yo." Yo as th re of a fr to be ma a Ma; yo so in th hi re; yo kn at th do of th Lo an it be opn un yo.

Yo we red on th po of a sh in pi yo na le br, whh wa to te yo as th wa an in of to to yo fl, so mi th re of it be to yo co shd yo pr to re th ses of F. M. un.

Yo we co to th ce of th Lo, ca to kn at th Al an at a pr, be no ma shd ev en up an gr an im un wi-ou fi in a bl fr De.

Yo we as in wh yo pu yo tr. Ag to th las of ou an in no At ca be ma a Ma; it wa th ne tht yo shd pr yo be in De, ot no ob wo be bi on yo.

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Yo we ta by th ri ha, or to ar, fo yo co an fe no da, whh wa to re yo tht at tht ti whn yo co ne fo no pr da, yo we in th ha of a tr an try fr in wh fi yo mi wi sa co.

Yo we co on ar th Lo tht th Brn mi al se tht yo we du an tr pr. Yo we ca to me wi th se ob in pa ar th Lo be th we gu pl at th So, We an Ea en of K.S.T. to se tht no pa or re bu su as we du qu; it wa th ne tht yo shd me wi tho se ob in or to be du ex be yo co be ma a Ma.

Yo we ca to kn on yo na le kn an no yo ri, or bo, whn yo red yo ob, be th le is sa to be th wer si of a ma bo; it wa th to si tht it wa th wet pa of Ma yo we thn en up, be tht of an E.A. Yo we ca to re yo na ri ha an no yo le, or bo, on th Ho Bi, Sq an Co whn yo red yo ob be th ri ha wa sa by th an to be th se of fi. Th ha a De wh th wo by th na of Fi, wh wa so re by tw ri ha jo, at ot tis by tw hu fi ho ea-ot by th ri ha; bu we, as Fr an Ac Mas ma us of th ri ha in to of ou si, an as a pl of ou fi in th bu in whh we we thn en.

Yo we prtd wi a L.S., or wh le ap, whh is an em of in an th ba of a Ma, be the lamb has in all ages been deemed an emblem of

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innocence. He, therefore, who wears the lamb-skin as a badge of Masonry is thereby continually reminded of that purity of life and conduct which is essentially necessary to his gaining admission into the Celestial Lodge above where the Supreme Architect of the Universe presides.

Yo we retd to de so-th of a me ki in th Lo whh wa to re yo tht th exy po an pe si yo we thn in shd be a st le to yo, an shd yo ev af me a fr, es a wo Br in li si, yo shd co li to hi re so fa as yo ca wi-ou in to yo-se.

Yo we pl in th N.E. co of th Lo as th yo E.A., be in al op Ma th fi st of ev bu is us pl in th N.E. co. Yo, th, as th yo E.A. we pl in tht si th to ree ths fi ins on whh to bu yo fu mo an Ma ed.

Entered Apprentice's Degree
Lecture Section II

A Lodge is a certain number of Masons duly assembled with the Holy Bible, Square and Compasses and a Charter or Warrant empowering them to work. Ou an Brn us as on hi hi or in de va, th be to ob th ap of co an ea-dr as or de. Th fo of a Lo is ob. As lo as fr Ea to We. As br as fr be No an So. As hi as fr Ea to He. As de as fr th Ea su to it ce. Th ext dis de th un of Ma an tht a Ma ch shd be eq ext.

Th su of a Lo ar th th gr pis ca Wi, St an Be, re by th W.M., Sr an Jr Was. Th W.M. is sa to re th pi of Wi, it be su tht he ha wi to ru an go hi Lo; th S.W. re th pi of St, it be hi du to as th W.M. in op an cl hi Lo, pa th Cr thr wa if an be du, an se tht no go aw di, ha be th st an su of al sos, mo es ou; th J.W. re th pi of Be, it be hi du to ca th Cr fr la to re at hi tw, whh is th gl an be of th da, an fr re to la ag at th W.Ms. wi an pl. Wisdom, Strength and Beauty are said to support a Lodge, because it is necessary there should be wisdom to

contrive, strength to support, and beauty to adorn all great and important undertakings.

The covering of a Lodge is no less than the clouded canopy or starry decked heaven, where all good Masons hope at last to arrive, by the aid of that theological ladder which Jacob in his vision saw ascending from Earth to Heaven, called Jacob's ladder, the three principal rounds of which are called Faith, Hope and Charity. The greatest of these is the third, Charity, because our Faith may be lost in sight, Hope ends in fruition, but Charity extends beyond the grave through the boundless realms of eternity.

The furniture of a Lodge is the Holy Bible, the Square and the Compasses. The Holy Bible we dedicate to God, the Square to the Master and the Compasses to the Craft. The Bible we dedicate to God because it is the inestimable gift of God to man; in it we re ou dus, an on it we ob ev ne ad Br; the Square to the Master because it is the proper Masonic emblem of his office; and the Compasses to the Craft, because by its use we are taught to

circumscribe our desires, and keep our passions within due bounds.

The ornaments of a Lodge are the Mosaic Pavement, indented Tessel and Blazing Star. The Mosaic Pavement is a representation of the ground floor of King Solomon's Temple; the indented Tessel of that beautiful tessellated border, or skirting, which surrounded it, with the Blazing Star in the center. The Mosaic Pavement is emblematical of human life, checkered with good and evil; the beautiful border which surrounds it, of those manifold blessings and comforts which surround us, and which we hope to obtain by a faithful reliance on Divine Providence, which is hieroglyphically represented by the Blazing Star in the center.

Th li of a Lo ar th, si in th Ea, We an So. Th ar no in th No, be th si of K.S.T. wa so fa No of th ec tht th Su no Mo, at thr me he, co da no ray of li ino th No pa of it. Th No, th, we Ma te a pl of da.

The jewels of a Lodge are six, three movable and three immovable. The movable jewels are the Square, Level and Plumb. The

Square teaches morality, the Level equality, and the Plumb rectitude of life. The immovable jewels are the Rough Ashlar, the Perfect Ashlar and the Trestle-Board. The Rough Ashlar is a stone as taken from the quarry, in its rude and natural state. The Perfect Ashlar is a stone made ready by the hands of the workmen, to be adjusted by the working tools of the Fellow Craft. The Trestle-Board is for the Master to draw his designs upon. By the Rough Ashlar we are reminded of our rude and imperfect state by nature; by the Perfect Ashlar, of that state of perfection at which we hope to arrive, by a virtuous education, our own endeavors, and the blessing of God; and, by the Trestle-Board, we are also reminded, that, as the operative workman erects his temporal building agreeably to the rules and designs laid down by the Master on his Trestle-Board, so should we, both operative and speculative, endeavor to erect our spiritual building agreeably to the rules and designs laid down by the Supreme Architect of the Universe, in the great books of

Nature and Revelation, which are our spiritual, moral and Masonic Trestle-Board.

A Lodge should be situated due East and West fo se re; fi, be th Su ri in th Ea an se in th We; se, be th ars an scs, as we as Ma, ar in th Ea an sp to-wa th We; th, be al ch an ch ar, or shd be so si. Ch an ch shd be so si be tht wa th si of K.S.T. K.S.T. wa so si be af Mo ha sa co th Ch of Is th th Re Se, whn pu by Ph an hi ho, he thn by Di co er a Ta an pl it du Ea an We, to pe th re of tht mis Ea wi by whh thr miy de wa wr, al to ree th ra of th ri Su. Th Ta wa an ex mo of K.S.T. of whh th an ev ot re an we-go Lo shd be a re, an fo whh re it shd be si du Ea an We.

Lodges in ancient times were dedicated to King Solomon be he wa ou fi Mo Ex G.M. Lodges in modern times are dedicated to Saint John the Baptist and Saint John the Evangelist because they were two eminent Christian patrons of Freemasonry; and since their time there has been represented in every regular and well furnished Lodge, a certain point within a circle emborbered by two perpendicular

parallel lines, representing Saint John the Baptist and Saint John the Evangelist. Upon the top of the circle rests the Book of Holy Scriptures. The point represents an individual Brother; the circle, the boundary line of his duty. In going around this circle, we necessarily touch on the two parallel lines, as well as on the Book of Holy Scriptures; and while a Mason keeps himself circumscribed within their precepts, it is impossible that he should materially err.

The tenets of your profession as a Mason are Brotherly love, Relief and Truth. By the exercise of Brotherly love we are taught to regard the whole human species as one family—the high and low, rich and poor; who, as created by one Almighty Parent, and inhabitants of the same planet, are to aid, support and protect each other. On this principle, Masonry unites men of every country, sect and opinion, and conciliates true friendship among those who might otherwise have remained at a perpetual distance.

To relieve the distressed is a duty incumbent on all men, but particularly on

Masons, who profess to be linked together by an indissoluble chain of sincere affection. To soothe the unhappy, sympathize with their misfortunes, compassionate their miseries, and restore peace to their troubled minds, is the grand aim we have in view. On this basis we form our friendships and establish our connections.

Truth is a divine attribute, and the foundation of every virtue. To be good and true is the first lesson we are taught in Masonry. On this theme we contemplate, and by its dictates endeavor to regulate our conduct. Hence, while influenced by this principle, hypocrisy and deceit are unknown among us; sincerity and plain dealing distinguish us, and the heart and tongue join in promoting each other's welfare and rejoicing in each other's prosperity.

Th pe pos of yo en ar fo, th gu, pe, ma an pe, an al to the four cardinal virtues, viz: Temperance, Fortitude, Prudence and Justice.

Temperance is that due restraint upon our affections and passions, which renders the body tame and governable, and

frees the mind from the allurements of vice. This virtue should be the constant practice of every Mason, as he is thereby taught to avoid excess, or the contracting of any licentious or vicious habit, the indulgence in which might lead him to disclose some of those valuable secrets which he has promised to conceal and never reveal, and which would consequently subject him to the contempt and detestation of all good Masons; al to th fi pe of hi ob ra to ha hi th cu fr ea to ea, whh al to th gu or th.

Fortitude is that noble and steady purpose of the mind, whereby we are enabled to undergo any pain, peril or danger, when prudentially deemed expedient. This virtue is equally distant from rashness and cowardice; and, like the former, should be deeply impressed upon the mind of every Mason, as a safeguard or security against any illegal attack that may be made, by force or otherwise, to extort from him any of those valuable secrets, with which he has been so solemnly intrusted, and which was emblematically represented upon his first admission into the Lodge, whn

he wa red on th po of a sh in pi hi na le br, whh al to th pe or br.

Prudence teaches us to regulate our lives and actions agreeably to the dictates of reason, and is that habit by which we wisely judge and prudentially determine, on all things relative to our present as well as to our future happiness. This virtue should be the peculiar characteristic of every Mason, not only for the government of his conduct while in the Lodge, but also when abroad in the world. It should be particularly attended to in all strange and mixed companies, never to let fall the least sign, token or word, whereby the secrets of Freemasonry may be unlawfully obtained; ev be in mid tht me pe whn hi le kn wa ba be, hi ri fo a sq, hi bo er, hi le ha su an hi na ri ha re on th Ho Bi, Sq an Co, whh al to th ma or ha.

Justice is that standard or boundary of right, which enables us to render unto every man his just due, without distinction. This virtue is not only consistent with divine and human laws, but is the very cement and support of civil society; and as justice in a

great measure constitutes the really good man, so should it be the invariable practice of every Mason never to deviate from the minutest principle thereof; ev reg th ti whn he wa pl in th N.E. co of th Lo, hi fe fo th an of an ob sq, hi bo er, at th ri ha of th W.M., whh al to th pe or fe.

E.As. an se thr Ma wi fr, fe an ze, re by ch, ch an cl. Ch, ch an cl re fr, fe an ze, be th is no mo fr th ch, whh up th sl to le a tr be; th is no mo fe th ch to whh, whn we lid, th mos ob mes yi; th is no mo ze th cl or ou mo ea, whh is co em fo ma us, an as co re us tht, as fr it we ca, so un it we mu al re.

Entered Apprentice's Degree
Apron Charge

It may be that, in the coming years, upon your head may rest the laurel wreaths of victory; pendant from your breast may hang jewels fit to grace the diadem of an Eastern potentate, nay more than these, with light added to the coming light, your ambitious feet may tread round after round of the ladder that leads to fame in our mystic circle, and even the purple of the Fraternity may rest upon your honored shoulders; but never again from mortal hands, never again until your enfranchised spirit shall have passed upward and inward through the pearly gates, shall any honor so distinguished, so emblematical of purity and all perfections, be conferred upon you as this which I now bestow. It is yours; yours to wear throughout an honorable life, and at your death be deposited upon the coffin which shall inclose your lifeless remains, and with them laid beneath the clods of the valley.

Let its pure and spotless surface be to you an ever-present reminder of a "purity of life and rectitude of conduct," a never-ending argument for nobler deeds, for higher thoughts, for greater achievements. And when at last your weary feet shall have come to the end of life's toilsome journey, and your nerveless grasp shall drop forever the working tools of life, may the record of your life and actions be as pure and spotless as this fair emblem which I place in your hands tonight; and when your trembling soul shall stand naked and alone before the Great White Throne, there to receive judgment for the deeds done while here in the body, may it be your portion to hear from Him who sitteth as the Judge Supreme the welcome words, "Well done, good and faithful servant! Thou hast been faithful over a few things; I will make thee ruler over many things! Enter thou into the joy of the Lord."

Entered Apprentice's Degree
Charge

Brother: - As you are now introduced into the first principles of Masonry, I congratulate you on being accepted into this ancient and honorable order; ancient, as having subsisted from time immemorial; and honorable, as tending in every particular, so to render all men who will be conformable to its precepts. No institution was ever raised on a better principle, or more solid foundation; nor were ever more excellent rules and useful maxims laid down, than are inculcated in the several Masonic lectures. The greatest and best of men in all ages have been encouragers and promoters of the art, and have never deemed it derogatory from their dignity to level themselves with the fraternity, extend their privileges, and patronize their assemblies.

There are three great duties, which as a Mason, you are charged to inculcate – to God, your neighbor, and yourself. To God, in never mentioning his name but with that

reverential awe which is due from a creature to his creator; to implore his aid in all your laudable undertakings, and to esteem him as the chief good: to your neighbor, in acting upon the square, and doing unto him as you wish he should do unto you: and to yourself, in avoiding all irregularity and intemperance, which may impair your faculties or debase the dignity of your profession. A zealous attachment to these duties will ensure public and private esteem.

In the state, you are to be a quiet and peaceful subject, true to your government, and just to your country; you are not to countenance disloyalty or rebellion, but patiently submit to legal authority, and conform with cheerfulness to the government of the country in which you live.

In your outward demeanor be particularly careful to avoid censure or reproach. Let not interest, favor, or prejudice, bias your integrity or influence you to be guilty of a dishonorable action.

Although your frequent appearance at our regular meetings is earnestly solicited,

yet it is not meant that Masonry should interfere with your necessary vocations; for these are on no account to be neglected; neither are you to suffer your zeal for the institution to lead you into argument with those who, through ignorance, may ridicule it.

At your leisure hours, that you may improve in Masonic knowledge, you are to converse with well informed brethren, who will be always as ready to give, as you will be ready to receive, instruction.

Finally keep sacred and inviolable the mysteries of the order, as these are to distinguish you from the rest of the community, and mark your consequence among Masons. If, in the circle of your acquaintance, you find a person desirous of being initiated into Masonry, be particularly attentive not to recommend him, unless you are convinced he will conform to our rules; that the honor, glory and reputation of the Institution may be firmly established, and the world at large convinced of its good effects.

Entered Apprentice's Degree
Proficiency Examination

1. Fr whe ca yo as an E.A.?
   Fr th Lo of th Ho Sts Jo at Je.
2. Wh ca yo he to do?
   To le to su my pas an im my in Ma.
3. Thn I pr yo ar a Ma?
   I am so ta an ac am Brs an fes.
4. Ho do yo kn yo-se to be a Ma?
   By ha be of tr, ne de, an re to be tr ag.
5. Wh ma yo a Ma?
   My ob.
6. Ho shl I kn yo to be a Ma?
   By a ce si, to, wo, an th pe pos of my en.
7. Wh ar sis?
   Ri ans, hos an pes.
8. To wh do th al?
   Th ri an al to th ma in whh my ha we pl whn I red th ob, th ho an pe to th pe of my ob.
9. Wh ar to?
   Cey fr an br gr wh-by on Br ma kn an as we in th da as in th li.

10. Gi me a to.
    (*Ta ea-ot by th ri ha.*)
    I ha. – I co. – Wh do yo co? – Al th ses of
    Mas in Ma, ex I ma co th to a tr an la Br,
    or wi th bo of a re an du co Lo of Mas. –
    Wh is tht ca? – A gr. – A gr of wh? – Of
    an E.A. – Ha it a na? – It ha. – Wi yo gi it
    me? – I di no so ree it, ne ca I so im it. –
    Ho wi yo di of it? – I wi le or di it. – Le it
    an be. – Yo be. – Na be yo. – I-I-I-I – II-II
    – IIII. – Di it an be. – Yo be. – Na be yo. –
    II-II – IIII. Th wo is ri, I gr th Br.
11. Wh we yo ma a Ma?
    In a re an du co Lo of Mas.
12. Wh we yo fi pr to be ma a Ma?
    In my he.
13. Wh ne?
    In a ro ad th Lo.
14. Ho we yo pr?
    I wa de of al mis an mes, ne na no cl, ba-
    fo no sh, ho-wi, wi a ca-to on ar my ne
    an we a sl on my ri fo, in whh si I wa co
    to th do of th Lo by a fr, wh I afs fo to be
    a Br.

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15. Ho di yo kn it to be a do, be ho-wi?
    By fi me wi re an afs ga adn.
16. Ho ga yo adn?
    By th di kn.
17. Wh wa sa to yo fr wi?
    Wh co he?
18. Yo an?
    A po bl ca wh is de of be br fr da to li, to
    ha an ree a pa of th ris an bes of th R. W.
    Lo, er to Go an de to th Ho Sts Jo, as ma
    wo Brs an fes ha do be.
19. Wh wa thn sa to yo?
    I wa as if th wa of my ow fr wi an ac, if I
    wa du an tr pr, wo an we qu, of la ag an
    pr av fo, al whh be an in th af, I wa as by
    wh fu ri I ex to ob th pr.
20. Yo an?
    By be a ma fr-bo, of go re an we re.
21. Wh wa thn sa to yo?
    I wa di to wa a ti wi pa ti th W.M. wa in
    of my re, an hi an red.
22. Wh an di he re?
    Le hi en.
23. Ho we yo red?
    On th po of a sh in pi my na le br.

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24. Ho we yo thn di of?
    I wa co to th ce of th Lo, ca to kn at th Al
    an at a pr.
25. Af pr wh we yo as?
    In wh I pu my tr.
26. Yo an?
    In Go.
27. Wh fo?
    My tr be in Go, I wa ta by th ri ha, or to
    ar, fo my co an fe no da.
28. Wh di yo fo hi?
    On ar th Lo to th J.W. in th So, S.W. in th
    We an W.M. in th Ea, wh th sa de we ma,
    qu as, an li an red as at th do.
29. Ho di th W.M. di of yo?
    He or me to be re-co to th S.W. in th We,
    wh ta me to ad by on up, re Ma st, my fe
    fo th an of an ob sq, my bo er to th W.M.
30. Wh di th W.M. thn do wi yo?
    He ma me a Ma in du fo.
31. Wh wa tht du fo?
    Kn on my na le kn, my ri fo a sq, my bo
    er, my le ha su an my na ri ha re on th
    Ho Bi, Sq an Co, in whh du fo I red th ob
    of an E.A.

32. Wi yo re tht ob?
I wi wi yo as.

   I XX of my ow fr wi an ac, in th pr of Al Go an th R. W. Lo, er to Hi, an de to th Ho Sts Jo do he, an he, mos so an si pr an sw, tht I wi al ha, fo co, an ne re an of th set ars, pas, or pos of th mys of F. M., whh ha be he, ma at th ti, or shl be he, co to me as su, to an pe or pe wh, ex it be to hi or th, to wh th sa ma ju an la be, or wi th bo of a re an du co Lo of Mas, no un hi or th, un by du tr, st ex, or la in I shl ha fo hi, or th, to be as la en to th sa as I am my.

   I fu pr an sw tht I wi no wr, pr, pa, cu, ca, st, st, ma or en th, or ca, or al th sa to be do, if in my po to pr it, up an-th mo or im-mo, un th ca of He, so tht a si wo, sy, le or ch, ma bee le or in wh-by or wh, th set mys of F. M. ma be un ob.

   To al th, I mos so an si pr an sw, wi a fi an st re, to ke an pe th sa, wi-ou an eqn, me ren, or set evn of mid in me wh, bi my un no le pe, th to ha my th cu fr ea to ea, my to to ou by it ros, my bo bu in

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th ro sas of th se, a ca-to le fr sh, wh th ti
eb an fl tw in tw-fo ho, shd I in th le kn
or wi, vi or tr th my E.As. oa or ob, so he
me Go an ke me st.

33. Af re th ob wh we yo as?
    Wh I mos de.
34. Yo an?
    Li in Ma.
35. Di yo ree it?
    I di.
36. Ho?
    By or of th W.M., wi th as of th Brn.
37. On be br to li, wh we th fi th prtd to yo
    vi?
    Th th Gr Li in Ma by th he of th th Le.
38. Wh ar th th Gr Li in Ma?
    Th Ho Bi, th Sq an th Co.
39. Wh ar thr mo us?
    Th Ho Bi is gi to be th ru an gu of ou fa,
    th Sq to sq ou acs, an th Co to ke us wi
    du bo wi al ma-ki, mo es wi a Br.
40. Wh ar th th Le Li, an ho re?
    Th Su, Mo an Ma of th Lo, re by th bu ta
    pl in a tr po in th Lo.

41. Ho ar th ex?
   As th Su rus th da an th Mo go th ni, so shd th W.M. en to ru an go hi Lo wi eq re.
42. Wh di yo ne ob?
   Th W.M. ap me fr th Ea un th du-gu an si of an E.A., wh prtd me wi hi ri ha in to of hi br-lo an fr an wi it th gr an wo of an E.A. an or me to ar, go an sa th Jr an Sr Was as su.
43. Af sa th Jr an Sr Was as an E.A. wh di yo ne ob?
   Th W.M. ap me fr th Ea a se ti wh prtd me wi a L.S. or wh le ap whh he in me wa an em of in, an th ba of a Ma; mo an th th Go Fl or Ro Ea; mo ho th th St an Ga, or an ot or tht co be co up me at tht or an fu pe, by Ki, Pr, Po, or an ot pe, ex he be a Ma, whh he ho I wo we wi pl to my an ho to th fr, an or me to be re-co to th S.W. in th We, wh ta me ho to we it as an E.A.
44. Ho shd an E.A. we hi ap?
   Wi th fl tu up.

45. Be ta to we yo ap as an E.A., of wh we yo thn in?

Th age to an an cu in al re an we go Lo, it wa ne tht I shd be retd to de so-th of a me ki in th Lo, no fo it va al, bu tht it mi be la up am th re in th ar of th Lo as a mel tht I wa th ma a Ma, bu on st se I fo my en de.

46. Ho we yo thn di of?

I wa or to be re-co to th pl fr whe I ca, th in wi wh I ha be di of an red to th Lo fo fu in.

47. On re to th Lo wh we yo pl?

In th N.E. co, my fe fo th an of an ob sq, my bo er at th ri ha of th W.M., wh wa thn pl to sa tht I thn std as a ju an up Ma, an ga it me sty in ch ev to wa an ac as su.

48. Wh di th W.M. thn pr yo wi?

Th wo to of an E.A. an ta me th us.

49. Wh ar th wo to of an E.A.?

Th tw-fo in ga, an co ga.

50. Wh is th us of th tw-fo in ga?

Th tw-fo in ga is an in ma us of by op Mas to me an la ou thr wo; bu we as Fr

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an Ac Mas, ar ta to ma us of it fo th mo
no an gl pu of di ou ti. It be di ino tw-fo
eq pas is eml of th tw-fo ho of th da,
whh we ar ta to di ino th eq pas, wh-by
we fi ei ho fo th se of Go an a di wo Br;
ei fo ou us vos; an ei fo re an sl.

51.   Wh is th us of th co ga?
       Th co ga is an in ma us of by op Mas to
       br of th cos of ro sts, th be to fi th fo th
       bu us, bu we as Fr an Ac Mas ar ta to ma
       us of it fo th mo no an gl pu of di ou mis
       an cos of al th vi an su of li, th-by fi us as
       li sts fo tht sp bu, tht ho no ma wi ha, et
       in th hes.

Fellow Craft's Degree
Opening Ceremony

W.M.　* Brn, yo wi pls be cl an ta yo pls pr to op a Lo. (*Do.*)

W.M.　Brn, wi yo as me in op a Lo of F.Cs.? Br S.W., (*Ri.*) ar al pr F.Cs.?
(*Brn av mu ri, fa th S.W., re an thn be se wi-ou du-gu.*)

S.W.　We ar, Wor.
(*Li no di by S.D. wi Ho Bi opd to 1st Corinthians 13:1-7 or Amos 7:7-8. W.M. re ha wh S.D. at Al.*)

W.M.　Br S.W., I wi th yo to se tht th Brn ar in or as F.Cs.

S.W.　Brn, it is th wi an pl of th W.M. tht yo be in or as F.Cs.
(*Al ri an gi du-gu on st wi-ou an ra.*)

S.W.　We ar in or, Wor.

W.M.　I th yo, Br S.W.
(*Th Brn wi no be se wi-ou an ra.*)

W.M.　* Br J.D., (*Ri an gi du-gu.*) th fi ca of a Ma?

J.D.　To se th Lo du ty.

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W.M. I wi th yo to pe tht pa of yo du an in th
      Ty tht we ar ab to opn a Lo of F.Cs., an
      se tht we ar ty ac.
      (*J.D., wi ro, go ou wi-ou ce, in th Ty, re an
      cl th do, gi * * *, an by th sa nu fr wi-ou
      by th Ty, ta hi pl in th Lo an sa th W.M.
      wi th du-gu.*)
J.D.   We ar ty, Wor.
W.M. Ho ar we ty?
J.D.   By a Br of th de (*Sa wi du-gu.*) ou-si th
      do wi a dr sw in hi ha.
W.M. Hi du th?
J.D.   To ke of al co an ea-dr, an se tht no pas
      or re-pa, bu su as ar du qu an ha pe fr th
      W.M.
W.M. I th yo Br J.D. (*J.D. is se.*)
      Br S.W., (*Ri an sa.*) ar yo a F.C.?
S.W.   I am, tr me.
W.M. Ho wi yo be tr?
S.W.   By th Sq.
W.M. Wh by th Sq?
S.W.   Be it is on of th wo to of my pr.
W.M. Wh is a Sq?
S.W.   An an of ni des, or th fo pa of a ci.
W.M. Wh we yo pa to th de of a F.C.?

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S.W. In a re an du co Lo of F.Cs.

W.M. Ho ma ma su a Lo?

S.W. Fi or mo.

W.M. Whn com of fi of wh do it co?

S.W. Th W.M., Sr an Jr Was, Sr an Jr Des.

W.M. Th J.Ds. pl in th Lo?

S.W. At th ri of th S.W. in th We.

W.M. (*Gi ** an al of na, ex th W.M., ri.*)
Yo du, Br J.D.?

J.D. (*Sa wi du-gu.*) To ca me fr th S.W. in th
We to th J.W. in th So, an el-wh ab th Lo
as he ma di, to pr an pr th ca, al to se th
Lo du ty.

W.M. Th S.Ds. pl in th Lo?

J.D. At th ri of th W.M. in th Ea.

W.M. Yo du, Br S.D.

S.D. (*Sa wi du-gu.*) To ca ors fr th W.M. in th
Ea to th S.W. in th We, an el-wh ab th Lo
as he ma di; to ree an co th ca, al to in
an ac vi Brn.

W.M. Th J.Ws. st in th Lo?

S.D. In th So, Wor.

W.M. Wh in th So, Br J.W.?

J.W. (*Sa wi du-gu.*) To ob th Su at it me he
whh is th gl an be of th da; to ca th Cr fr

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la to re an fr re to la ag at th W.Ms. wi
an pl.

W.M. Th S.Ws. st in th Lo?

J.W. In th We, Wor.

W.M. Wh in th We, Br S.W.?

S.W. (*Sa wi du-gu.*) As th Su is in th We at th
cl of th da, so is th S.W. in th We to as th
W.M. in op an cl hi Lo, pa th Cr thr wa if
an be du, an se tht no go aw di, ha be th
st an su of al sos, mo es ou.

W.M. Th Ma st in th Lo?

S.W. In th Ea, Wor.

W.M. Wh in th Ea, Br S.W.

S.W. As th Su ri in th Ea to opn an ad th da,
so ri th W.M. in th Ea to opn hi Lo in du
ti an se th Cr at wo wi pr ins.

W.M. * * * (*Ri.*) Br S.W., yo wi pls to ta no tht it
is my wi an pl tht a Lo of F.Cs. be no opd
an st opn fo th di of bu. Yo wi pls re th
sa to th J.W. in th So, an he to th Brn, tht
al ha du no thf ma go th ac.

S.W. Br J.W., yo wi pls to ta no tht it is th
W.Ms. wi an pl tht a Lo of F.Cs. be no
opd an st opn fo th di of bu. Yo wi pls re

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	th sa to th Brn, tht al ha du no thf, ma go th ac.
J.W.	Brn, yo ha he th wi an pl of th W.M. in th Ea, as co to me by th S.W. in th We. Yo wi ta du no thf an go yo ac.
W.M.	Si, Brn.

*(Gi on st of th de. * * Ea, We an So, on ra at a ti, by th W.M. an Was. Pr or Ch, or bo, an si is ap. Whn pr is gi by Ch, he wi kn at Al, fa th We, an he ma or ma no be co to th Al by th Mal.)*

W.M.	I de th Lo of F.Cs. du opd. Br J.D. wi in th Ty. *

*(J.D. go to th do of th Lo ro, gi * * * an is an by sa nu by th Ty, op th do an de th in tht th W.M. ha de a Lo of F.Cs. opd; cl th do an gi * * *, an by sa nu by th Ty, thn ta hi pl in th Lo.)*

Fellow Craft's Degree
Work

W.M. Th pr of wi at to th pr of th ca.
(*J.D. an th tw Sts, ca ro, ac by th Se, go to re of Al an sa wi du-gu.*)

W.M. Br J.D., ho shd a ca be pr to be ma a F.C.?

J.D. By be de of al mis an mes, ne na no cl, ba-fo no sh, ho-wi, wi a ca-to tw ar hi na ri ar, a sl on hi le fo, an we hi ap as an E.A.

W.M. Yo wi pr th ca in li ma.
(*Th of re tog to th pr ro. Th Se wi co th fe, co th ca to th pr ro, an wi thn im re to th Lo ro. No pe al in th pr ro ex J.D., Sr an Jr Sts an cas. Th re do no ap to th W.M., G.M., or D.D.G.M. on hi of vi.*)
(*Af th ca is pr he is co to th do of th Lo ro, wh J.D. ma a re de by * * *.*)

W.M. Br S.D., (*Ri an sa wi du-gu.*) wi as th ca of tht de.

S.D. (*Ca ro, go to do of pr ro, gi * * *, op do an sa:*) Wh co he? Wh co he?

J.D. A Br wh ha be du in as an E.A. an no wi fo fu li in Ma by be pa to th de of a F.C.

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S.D. Is th of hi ow fr wi an ac?

J.D. It is.

S.D. Is he du an tr pr, wo an we qu?

J.D. He is.

S.D. Ha he ma su pr in th pr de, an is he pr av fo?

J.D. He ha. I av fo hi.

S.D. By wh fu ri or be do he ex to ob th pr?

J.D. By th be of a pas.

S.D. Ha he tht pas?

J.D. He ha it no, bu I ha it fo hi.

S.D. Ad an co it. (*Do.*) Th pas is ri. Yo wi wa a ti wi pa ti th W.M. is in of hi re an hi an red.
      (*S.D. cl th do, go to re of Al an sa th W.M. wi th du-gu.*)

S.D. W.M., th is wi-ou a Br wh ha be du in as an E.A. an no wi fo fu li in Ma by be pa to th de of a F.C.

W.M. Is th of hi ow fr wi an ac?

S.D. It is.

W.M. Is he du an tr pr, wo an we qu?

S.D. He is.

W.M. Ha he ma su pr in th pr de, an is he pr av fo?

S.D.　He ha. I av fo hi.

W.M.　By wh fu ri or be do he ex to ob th pr?

S.D.　By th be of a pas.

W.M.　Ha he tht pas?

S.D.　He ha it no bu hi co ha it fo hi an ha co it
　　　to me.

W.M.　Le hi pas.

S.D.　(*S.D. go to pr ro do, op it an sa:*) Le hi
　　　pas.

S.D.　Br XX, yo ar red ino th Lo of F.Cs. on th
　　　an of a Sq prtd to yo na ri br, whh is to
　　　te yo tht th sq of vi shd be th ru an gu of
　　　yo co in al yo tr wi ma-ki.
　　　(*S.D. ta ch of ca, th tw Sts ac hi. Th J.D. is
　　　se. Ca is co tw ar th Lo to th J.W. in th So,
　　　wh th S.D. ma a re de by * * *. Th W.M. re
　　　or ca th le to be re or su, an th th pr of ra
　　　wh th ca is pa ar.*)

J.W.　* * * (*Ri.*) Wh co he? Wh co he?

S.D.　A Br wh ha be du in as an E.A., an no wi
　　　fo fu li in Ma by be pa to th de of a F.C.

J.W.　Is th of hi ow fr wi an ac?

S.D.　It is.

J.W.　Is he du an tr pr, wo an we qu?

S.D.　He is.

J.W.   Ha he ma su pr in th pr de, an is he pr av fo?

S.D.   He ha, I av fo hi.

J.W.   By wh fu ri or be do he ex to ob th pr?

S.D.   By th be of a pas.

J.W.   Ha he tht pas?

S.D.   He ha it no, bu I ha it fo hi.

J.W.   Ad an co it. (*Gi.*) Th pas is ri. Br S.D., yo wi co th ca to th S.W. in th We fo fu ex. (*Sts wi no be se. Ca co to S.Ws. st, wh S.D. ma a re de by * * *.*)

S.W.   * * * (*Ri.*) Wh co he? Wh co he?

S.D.   A Br wh ha be du in as an E.A., an no wi fo fu li in Ma by be pa to th de of a F.C.

S.W.   Is th of hi ow fr wi an ac?

S.D.   It is.

S.W.   Is he du an tr pr, wo an we qu?

S.D.   He is.

S.W.   Ha he ma su pr in th pr de, an is he pr av fo?

S.D.   He ha, I av fo hi.

S.W.   By wh fu ri or be do he ex to ob th pr?

S.D.   By th be of a pas.

S.W.   Ha he tht pas?

S.D.   He ha it no, bu I ha it fo hi.

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S.W. Ad an co it. (*Gi.*) Th pas is ri. Br S.D., yo
 wi co th ca to th W.M. in th Ea fo fu ex.
 (*Ca co to W.M. st, wh S.D. ma a re de
 by * * *. W.M. ma ri or no, as he pl.*)
W.M. * * * Wh co he? Wh co he?
S.D. A Br wh ha be du in as an E.A., an no wi
 fo fu li in Ma by be pa to th de of a F.C.
W.M. Is th of hi ow fr wi an ac?
S.D. It is.
W.M. Is he du an tr pr, wo an we qu?
S.D. He is.
W.M. Ha he ma su pr in th pr de, an is he pr
 av fo?
S.D. He ha, I av fo hi.
W.M. By wh fu ri or be do he ex to ob th pr?
S.D. By th be of a pas.
W.M. Ha he tht pas?
S.D. He ha it no, bu I ha it fo hi.
W.M. Ad an co it. (*Gi.*) Th pas is ri. Br S.D., yo
 wi re th ca to th S.W. in th We fo in.
 (*Ca co to S.W. in th We by th S.D. wh sa:*)
S.D. Br S.W., by or of th W.M. I ha re-co th ca
 to yo fo in.
S.W. (*Ri.*) Le th ca fa th Ea.
 (*S.W. de fr hi st an sa:*)

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S.W. Bro. XX, yo wi no ad by tw up, re Ma st, co wi th le fo, (*Do.*) plg th he of th ri in th ho of th le, (*Do.*) fo th an of an ob sq. Yo wi no sh th W.M. th du-gu an si of an E.A. (*Do.*) Yo wi no ad wi th ri fo, (*Do.*) plg th he of th le in th ho of th ri, (*Do.*) yo fe fo th an of an ob sq. (*Do.*) Yo wi no ad wi me to th Al. (*S.D. an S.W., on on ea si, ac th ca to th Al.*)

S.W. (*At th Al.*) Yo ar no to be ma a F.C. in du fo, whh is by kn on yo na ri kn, (*Do.*) yo le fo a sq, (*Do.*) yo bo er, (*Do.*) yo na ri ha re on th Ho Bi, Sq an Co, (*Do.*) an yo le ar fo a sq. (*Do.*)
(*S.W. re to hi st, an S.D. re to re of ca.*)

S.W. (*Sa wi du-gu.*) W.M., th ca is in du fo.

W.M. Br XX, yo ar, fo th se ti, kn at th Al of Ma in du fo, an ar ab to ta up yo-se a so ob to ke sa an in th ses pe to th de. Th ob wi no in wi th dus yo ow to Go, yo ne or yo-se. Wi th as, ha yo an ob to ta su an ob?

Can. (*Ca an an S.D. mu no pr.*)

W.M. * * * (*S.W. an J.W. pas to th Ea an ac W.M. to th Al. W.M. ad th ob kn at th Al un-co.*)

W.M. Br XX, pls sa I, an yo na, an re af me.

I XX of my ow fr wi an ac, in th pr of Al Go an th R. W. Lo, er to Hi an de to th Ho Sts Jo, do he an he mos so an si pr an sw, tht I wi ke an co th ses be to th de; tht I wi no co th to an pe or pe wh, ex it be to hi or th to wh th sa ma ju an la be, or wi th bo of a re an du co Lo of F.Cs., no un hi or th, un by du tr, st ex or la in, I shl ha fo hi or th to be as la en to th sa as I am my.

I fu pr an sw, tht I wi st to an ab by al th las, rus an re of a Lo of F.Cs., so fa as th sa shl co to my kn.

I fu pr an sw, tht I wi an al du sis an sus se to me fr a Lo of F.Cs., or gi me by a Br of th de, if wi th le of my ca-to.

I fu pr an sw, tht I wi he, ai an as al po an di F.Cs., th ma ap to me as su, an I fi th wo, so fa as I ca wi-ou in to my.

To al th I mos so an si pr an sw, wi a fi an st re to ke an pe th sa wi-ou an eqn,

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me ren or set evn of mid in me wh, bi
my un no le pe th to ha my le br to opn,
my he ta fr th an gi to th bes of th fi an
fos of th ai as a pr, shd I in th le, kn or
wi, vi or tr, th my F.Cs. oa or ob; So he
me Go an ke me st.

(*W.M. ri an re ha. Ca ha re fr Li by S.D.*)

W.M. Br XX, in to of yo si yo wi ki th Ho Bi
whh li opn be yo. (*Ca ki Bi.*)
(*W.M., ac by S.W. an J.W., re to hi st, an
th S.W. an J.W. re to Al.*)

W.M. Br XX, wh do yo mos de?
(*Ca pr by S.D.*)

Can. Fu li in Ma.

W.M. Brn, I wi th yo to as me in gi th ou Br fu
li in Ma. "In th be Go sa, Le th be li, an
th wa li." In hu im of tht ev, le th ou Br
ree fu li.
(*Sh shd be gi wi th ha an no th fe. At th
sa ti ho-wi is re by S.D.*)

W.M. Br XX, yo no di be yo mo th in th pr de,
on po of th Co el ab th Sq, th ot be hi,
deg tht as ye yo ha red li in Ma bu pa.
(*W.M. gi * to se th Lo. S.W. an J.W. re to
thr st, an S.D. re in re of ca. W.M. de to th*

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fl, co to co ha, thn ta tw st an gi du-gu an
si on st of th de wh sa:)

W.M. Yo no be me ap yo fr th Ea un th du-gu
(*Gi.*) an si (*Gi.*) of a F.C. Th my Br is th
du-gu (*Gi.*) an al to th ma in whh yo ha
we pl whn yo red th ob, yo na ri ha re
on th Ho Bi, Sq an Co, an yo le ar fo a sq.
Th is th si, (*Gi.*) an al to th pe of yo ob, ra
to ha yo le br to opn, th re th ses of th
de un.

(*W.M. ad to So si of Al an ta ca by ri ha,
by th gr of an E.A. Ca re kn.*)

W.M. I no pr yo my ri ha in to of th co of my
br-lo an fr, an wi it th pas, to of th pas,
gr an wo of a F.C. Th ma in whh th pas,
to of th pas, gr an wo shd al be gi an red
I wi no ex to yo wi th as of Br S.D.

W.M. Wi yo be of or fr? – Fr. – Fr wh? – Fr th
&   gr of an E.A. to th pas gr of a F.C. – Pas;
S.D.   wh is tht? – Th pas gr of a F.C. – Ha it a
na? – It ha. – Gi it me. – Sh. – Th pas is ri.
Wi yo be of or fr? – Fr. – Fr wh? – Fr th
pas gr of a F.C. to th gr of a F.C. – Pas;
wh is tht? – Th gr of a F.C. – Ha it a na? –
It ha. – Wi yo gi it me? – I di no so ree it,

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ne ca I so im it. – Ho wi yo di of it? – I wi
le or di it. – Le it an be. – Yo be. – Na be
yo. - I-I-I-I-I-I – II-II – IIII.
(*Th wo ma al be di if th W.M. pl.*)
Di it an be. – Yo be. – Na be yo. - II-II–
IIII.
Th wo is ri. I gr th, Br.

W.M. Ja is th na of th gr; it is al th na of th ri ha
pi at th en of th po of K.S.T, an de to es.
Yo wi no ar, (*Ra ca.*) go an sa th Jr an Sr
Was as a F.C.
(*W.M. mu in th ca ho to gi du-gu an si.*)

W.M. Th du-gu (*Gi.*) shd al be gi fr re of Al to
th W.M. up en or re fr an opd Lo of F.Cs.
(*Ca sa J.W. an S.W. by gi du-gu an si on st
of th de, an is thn red to th Ea.*)

W.M. Br S.D., yo wi re th ca to th S.W. in th
We, wh wi te hi to we hi ap as a F.C.

S.D. Br S.W., by or of th W.M. I ha re-co th ca
to yo fo in ho to we hi ap as a F.C.
(*S.W. de fr hi st.*)

S.W. Br XX, as an E.A. yo we ta to we yo ap wi
th fl tu up. As a F.C. yo wi we it wi th co
tu up.

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*(Th S.W. shd no to th ap un af he ha fi sp.
S.W. re hi st.)*
*(Ca is co by S.D. to N.E. co of Lo ro an pl
in du po. Wo to ar prtd to ca by W.M. an
ar red to th W.M. by th S.D.)*

W.M. Br XX, I no pr yo th wo to of a F.C. They
are the Plumb, Square and Level. The
Plumb is an instrument made use of by
operative Masons, to raise
perpendiculars; the Square to square
their work; and the Level, to lay
horizontals; but we, as Free and
Accepted Masons, are taught to make
use of them for more noble and
glorious purposes; the Plumb
admonishes us to walk uprightly in our
several stations before God and man,
squaring our actions by the square of
virtue, and remembering that we are
travelling upon the level of time, to that
undiscovered country, from whose
bourne no traveler returns.

Br XX, age to an an cu in al re an we
go Lo of F.Cs. it is ne tht yo be retd to
ma a re ad by a fl of wi st, co of th, fi an

se st, to a pl re th mi ch of K.S.T, th to ree
fu in, in li of th wa of a F.C., whh to ou an
Brn we co, wi an oi, eml of pl, he an pe;
prs to whh yo wi be re-co to th pl fr whe
yo ca, an th in wi wh yo ha be di of, an
red to th Lo fo fu in.

(*Th ca is ta by S.D. to th re of th Al. J.D.
an Sts ad to re of Al, an al sa th W.M. wi
th du-gu on th st of th de. Th S.D. thn re
to hi pl, an ot of wi th ca repr to th pr ro,
wh he is re-in by th J.D. an Sts, an is co
ino th Lo ro wh he is red by th S.D.*)

S.D.   Brother XX, Masonry is considered
       under two denominations; Operative
       and Speculative. By Operative Masonry
       we allude to a proper application of the
       useful rules of architecture, whence a
       structure will derive figure, strength
       and beauty, and from which will result
       a due proportion and just
       correspondence in all its parts. It
       furnishes us with dwellings, and
       convenient shelters from the
       vicissitudes and inclemencies of the
       seasons; and while it displays the

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effects of human wisdom, as well in the choice as in the arrangement of the sundry materials of which an edifice is composed, it demonstrates that a fund of science and industry is implanted in man, for the best, most salutary and beneficent purposes.

By Speculative Masonry we learn to subdue the passions, act upon the square, keep a tongue of good report, maintain secrecy and practice charity. It is so far interwoven with religion as to lay us under obligations to pay that rational homage to Deity which at once constitutes our duty and our happiness. It leads the contemplative to view with reverence and admiration the glorious works of creation, and inspires him with the most exalted ideas of the perfection of his Divine Creator.

Yo my Br ha as ye wr on in Sp Ma, bu ou an Brn wr in Op as we as Sp; th wr si da be th red thr wa; th di no wo on th se; fo in six days God created the Heaven and the Earth, and rested upon

the seventh day; the seventh therefore our ancient Brethren consecrated as a day of rest from their labors, thereby enjoying frequent opportunities to contemplate the glorious works of the creation and to adore their great Creator.

Yo no be tw br pis, th on on th le ha an th ot on th ri; th le ha pi is ca Bo, an de st; th ri ha pi is ca Ja, an de to es; bo ta tog al to th pr of Go to Da, tht he wo es th th of hi ki fo.

Th pis we th-fi cu hi; th we ho to se as a sa re fo th re of Ma ag in an co. Th we ad wi Ch, ea fi cu, ma in al fo cu in he. Th Ch we ad wi li-wo, ne-wo an po, deg pe, un an pl. Th li, fr it pu an th retd si in whh it us gr, de pe; th ne-wo, fr th in co of it se pas, de un, an th po, fr th ex of it sed, de pl.

Th pis we fu ad wi po, on on th to of ea, re th gls, an deg F. Ms. un. Th pis we ca on th pl of Jo, in th cl gr be Su an Ze, wh al th ho ve of K.S.T. we ca. Th we ca by H. A., a wi so of th tr of Na.

Yo ne no a fl of wi st, co of th, fi an se st. Th nu th al to th fi th des of Ma, viz: E.A., F.C. an M.M., al to th th pr of of th Lo, th W.M., Sr an Jr Was, wh ar th re of ou th an G.Ms., So, Ki of Is, Hi, Ki of Tr, an H. A. Th nu fi al to th fi ors in ar.

By order in architecture is meant a system of all the members, proportions and ornaments of columns and pilasters; or, it is a regular arrangement of the projecting parts of a building, which, united with those of a column, form a beautiful, perfect and complete whole. From the first formation of society, order in architecture may be traced. When the rigor of seasons obliged men to contrive shelter from the inclemency of the weather, we learn that they first planted trees on end, and then laid others across to support a covering. The bands, which connected those trees at the top and bottom, are said to have given rise to the idea of the base and capital of pillars; and from

this simple hint originally proceeded the more improved art of architecture.

The orders in architecture are thus classed; the Tuscan, Doric, Ionic, Corinthian and Composite. The ancient and original orders of architecture, revered by Masons, are no more than three, the Doric, Ionic and Corinthian, which were invented by the Greeks. To these the Romans have added two; the Tuscan, which they made plainer than the Doric, and the Composite, which was more ornamental, if not more beautiful, than the Corinthian. The first three orders alone, however, show invention and particular character, and essentially differ from each other; the two others have nothing but what is borrowed, and differ only accidentally; the Tuscan is the Doric in its earliest state; and the Composite is the Corinthian, enriched with the Ionic. To the Greeks, therefore, and not to the Romans, we are indebted for what is

great, judicious and distinct in architecture.

The number five further alludes to the five senses of human nature, viz: Hearing, Seeing, Feeling, Smelling and Tasting. The first three are most revered by Masons, be by th se of he, we he th wo; by tht of se we pe th si; an by tht of fe we ree th gr, wh-by on Br ma kn an as we in th da as in th li.

The number seven alludes to the seven liberal arts and sciences, which are: Grammar, Rhetoric, Logic, Arithmetic, Geometry, Music and Astronomy. Of these Geometry is particularly esteemed by Masons. Geometry treats of the powers and properties of magnitudes in general, where length, breadth and thickness are considered; from a point to a line, from a line to a superficies, and from a superficies to a solid. By this science the architect is enabled to construct his plans and execute his designs; the general to arrange his soldiers; the

engineer to mark out ground for encampments; the geographer to give us the dimensions of the world, and all things therein contained, to delineate the extent of seas, and specify the divisions of empires, kingdoms and provinces; by it, also, the astronomer is enabled to make his observations, and to fix the duration of times and seasons, years and cycles. In fine, Geometry is the foundation of architecture, and the root of the mathematics.

(*Ca is no co to J.Ws. st by th S.D., wh sa:*)

S.D.   We ha no ar at a pl re th ou do of th mi ch of K.S.T, whh we fi gu by th J.W.

(*S.D. ma de by * * *.*)

J.W.   * * * (*Ri.*) Wh co he?

S.D.   A Br wh ha be du in as an E.A., pa to th de of a F.C., an no wi to ga adn to th mi ch of K.S.T, th to be red an re as su.

J.W.   Gi me th pas, an to of th pas of a F.C.

J.W.   Wi yo be of or fr? – Fr. – Fr wh? – Fr th
&   gr of an E.A. to th pas gr of a F.C. – Pas;
S.D.   wh is tht? – Th pas gr of a F.C. – Ha it a na? – It ha. – Gi it me. – Sh. – Wh do it

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	de? – Pl. – Ho is it re? – By a sh of wh su ne a wa-fo.
J.W.	Whe or th pas?
S.D.	In co of a qu be Je, Ju of Is, an th Ep. Th Ep ha lo be a tu an re pe wh Je ha en to su by le me, bu wi-ou ef. Th no be ca in to fi an sh in th ri sp of th Am wa, be fr wi ve, gatd tog a miy ar. Je gatd tog th me of Gi, ga th ba an pu th to fl; an to ma hi vi mo se, he pl gu at th se pa of Jo an co, shd an at to pas tht wa, to sa un th: sa ye no Sh, bu th, be of a di tr, co no fr to pr it ri, an sa Si. Th tr di pr th en an co th thr li; an th fe on tht da fo an tw th; si whh ti th wo ha be ad as th re pas to be gi be we ca ga adn to an re an we go Lo of F.Cs.
J.W.	Pas.
	(*Ca co to S.Ws. st by S.D., wh sa:*)
S.D.	We ha no ar at a pl re th in do of th mi ch of K.S.T, whh we fi gu by th S.W.
	(*S.D. ma de by * * *.*)
S.W.	* * * (*Ri.*) Wh co he?

S.D. A Br wh ha be du in as an E.A., pa to th de of a F.C., an no wi to ga adn to th mi ch of K.S.T., th to be red an re as su.

S.W. Gi me th du-gu an si, gr an wo of a F.C.
(Du-gu an si gi on th st of th de.)

S.W. & Wi yo be of or fr? – Fr. – Fr wh? – Fr th pas gr of a F.C. to th gr of a F.C. – Pas; wh

S.D. is tht? – Th gr of a F.C. – Ha it a na? – It ha. – Wi yo gi it me? – I di no so ree it, ne ca I so im it. – Ho wi yo di of it? – I wi le or di it. – Le it an be. – Yo be. – Na be yo. - I-I-I-I-I-I – II-II – IIII.
(Wo ma al be di.)
Di it an be. – Yo be. – Na be yo. - II-II – IIII.

S.W. Th wo is ri; pas.
(Ca co to W.Ms. st by S.D., wh sa:)

S.D. We ha no ar at a pl re th mi ch of K.S.T. wh we fi th W.M.
*(S.D. ma a de by * * *)*

W.M. * * * Wh co he?

S.D. A Br wh ha be du in as an E.A., pa to th de of a F.C., ha ga adn to th mi ch, an no wi to be re as a F.C.

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W.M. Br Se, yo wi pls re Br XX as a F.C.
(*To ca.*)

W.M. Yo ha no ar at a pl re th mi ch of K.S.T.
Th va of ob whh ha at yo at in yo pr hi,
ha be fu ex to yo by Br S.D. I wi no di yo
at to th le G, whh is th in of Ge, or th fih
sc on whh F. M. is fo. Geometry, the
first and noblest of sciences, is the basis
on which the superstructure of
Masonry is erected. By Geometry we
may curiously trace Nature through her
various windings to her most concealed
recesses. By it we discover the power,
wisdom and goodness of the Grand
Artificer of the Universe, and view with
delight the proportions of this vast
machine. By it we discover how the
planets move in their respective orbits,
and demonstrate their various
revolutions. By it we account for the
return of seasons, and the variety of
scenes which each season displays to
the discerning eye. Numberless worlds
are around us, all framed by the same
Divine Artist, which roll through the

vast expanse, and are all conducted by the same unerring law of Nature.

A survey of Nature, and the observation of her beautiful proportions, first determined man to imitate the divine plan, and study symmetry and order. This gave rise to societies, and birth to every useful art. The architect began to design, and the plans which he laid down, being improved by time and experience, have produced works which are the admiration of every age. The lapse of time, the ruthless hand of ignorance and the devastations of war, have laid waste and destroyed many valuable monuments of antiquity, on which the utmost exertions of human genius have been employed. Even the Temple of Solomon, so spacious and magnificent, and constructed by so many celebrated artists, escaped not the unsparing ravages of barbarous force. Freemasonry, notwithstanding, still survives. The attentive ear receives the

sound from the instructive tongue, and the mysteries of Masonry are safely lodged in the repository of faithful breasts. Tools and implements of architecture; symbols most expressive, have been selected by the Fraternity to imprint on the memory wise and serious truths; and thus, through a succession of ages, are transmitted unimpaired, the most excellent tenets of our institution.

Th le G ha a fu al, to th sa na of Go, (*****) to wh we al, fr th yo E.A. in th N.E. co of th Lo, to th W.M. wh pr in th Ea, mos hu bo. (***)
(*Al bo in fo po; ar cr on br, ti of fi to sh, le ar ov th ri.*)
(*Ei th Ch as gi fo th de, or so ot Ch, apd by th Gr Lo, shd no be gi th ca.*)

W.M. I ha no th pl to in yo tht yo ha be pa to th de of a F.C. age to th an us an cu of th or.

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Fellow Craft's Degree
Closing Ceremony

W.M. * Br J.D., (*Ri an sa.*) th la as we as th fi ca of a Ma?

J.D. To se th Lo du ty.

W.M. I wi th yo to pe tht pa of yo du, an in th Ty tht we ar ab to cl th Lo of F.Cs., an se tht we ar ty ac.
(*J.D., wi ro, go to do, gi * * * an is an by sa nu by th Ty; op do an in th Ty, cl do, gi * * * an is an by sa nu fr wi-ou by th Ty, ta hi pl in th Lo an sa th W.M. wi du-gu, on th st.*)

J.D. We ar ty, Wor.

W.M. Ho ar we ty?

J.D. By a Br of th de (*Gi du-gu.*) ou-si th do wi a dr sw in hi ha.

W.M. Hi du th?

J.D. To ke of al co an ea-dr, an se tht no pas or re-pa, bu su as ar du qu an ha pe fr th W.M.

W.M. I th yo, Br J.D. (*J.D. se.*) Br S.W., (*Ri an sa wi du-gu.*) ar yo a F.C.?

S.W. I am, tr me.

W.M. Ho wi yo be tr?

S.W. By th Sq.

W.M. Wh by th Sq?

S.W. Be it is on of th wo to of my pr.

W.M. Wh is a Sq?

S.W. An an of ni des, or th fo pa of a ci.

W.M. Wh we yo pa to th de of a F.C.?

S.W. In a re an du co Lo of F.Cs.

W.M. Ho ma ma su a Lo?

S.W. Fi, or mo.

W.M. Whn com of fi, of wh do it co?

S.W. Th W.M., Sr an Jr Was, Sr an Jr Des.

W.M. Th J.Ds. pl in th Lo?

S.S. At th ri of th S.W. in th We.

W.M. * * (*Al of na, ex W.M., ri.*)
Yo du, Br J.D.?

J.D. (*Sa wi du-gu.*) To ca me fr th S.W. in th
We to th J.W. in th So, an el-wh ab th Lo
as he ma di; to pr an pr th ca, al to se th
Lo du ty.

W.M. Th S.Ds. pl in th Lo?

J.D. At th ri of th W.M. in th Ea.

W.M. Yo du, Br S.D.

S.D. (*Sa wi du-gu.*) To ca ors fr th W.M. in th
Ea to th S.W. in th We, an el-wh ab th Lo

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as he ma di; to ree an co th ca, al to in an ac vi Brn.

W.M. Th J.Ws. st in th Lo?

S.D. In th So, Wor.

W.M. Wh in th So, Br J.W.?

J.W. (*Sa wi du-gu.*) To ob th Su at it me he, whh is th gl an be of th da; to ca th Cr fr la to re, an fr re to la ag at th W.Ms. wi an pl.

W.M. Th S.Ws. st in th Lo?

J.W. In th We, Wor.

W.M. Wh in th We, Br S.W.?

S.W. (*Sa wi du-gu.*) As th Su is in th We at th cl of th da, so is th S.W. in th We, to as th W.M. in op an cl hi Lo, pa th Cr thr wa, if an be du, an se tht no go aw di, ha be th st an su of al sos, mo es ou.

W.M. Th Ma st in th Lo?

S.W. In th Ea, Wor.

W.M. Wh in th Ea, Br S.W.

S.W. As th Su ri in th Ea, to opn an ad th da, so ri th W.M. in th Ea, to opn hi Lo in du ti, se th Cr at wo wi pr ins, an cl th sa at hi wi an pl.

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W.M. * * * (*Ri.*) Br S.W., yo wi pls to ta no tht it is my wi an pl tht th Lo of F.Cs. be no cl. Yo wi pls re th sa to th J.W. in th So, an he to th Brn, tht al ha du no thf, ma go th ac.

S.W. Br J.W., yo wi pls to ta no tht it is th W.Ms. wi an pl tht th Lo of F.Cs. be no cl. Yo wi pls re th sa to th Brn, tht al ha du no thf ma go th ac.

J.W. Brn, yo ha he th wi an pl of th W.M. in th Ea, as co to me by th S.W. in th We. Yo wi ta du no thf an go yo ac.

W.M. Si, Brn.

(*Gi on st of th de. * * Ea, We an So, by th W.M., Sr an Jr Was. Pr or ch, or bo, an si is ap.*)

W.M. Br J.W., ho do Mas me?

J.W. On th Le, Wor.

(*Al of ma no de to th fl.*)

W.M. Br S.W., ho shd Mas pa?

S.W. On th Sq, Wor.

W.M. Th Brn, ma we al me an pa. Ma th bl of He re up us, an al re Mas, ma Br-lo pr, an ev mo an so vi ce us.
Am.

Al   So mo it be.
      (S.D. go to Al an cl Bi. W.M. re ha wh
      S.D. at Al.)
W.M. I de th Lo of F.Cs. du cl.

Fellow Craft's Degree
Closing Ceremony
Short Form

W.M. * Br J.D., (*Ri an sa.*) th la as we as th fi ca of a Ma?

J.D. To se th Lo du ty.

W.M. I wi th yo to pe tht pa of yo du, an in th Ty tht we ar ab to cl th Lo of F.Cs., an se tht we ar ty ac.
(*J.D., wi ro, go to do, gi * * * an is an by sa nu by th Ty; op do an in th Ty, cl do, gi * * * an is an by sa nu fr wi-ou by th Ty, ta hi pl in th Lo an sa th W.M. wi du-gu, on th st.*)

J.D. We ar ty, Wor.

W.M. Ho ar we ty?

J.D. By a Br of th de (*Gi du-gu.*) ou-si th do wi a dr sw in hi ha.

W.M. Hi du th?

J.D. To ke of al co an ea-dr, an se tht no pas or re-pa, bu su as ar du qu an ha pe fr th W.M.

W.M. I th yo, Br J.D. (*J.D. se.*)

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W.M. * * * Br J.W., (*Sa wi du-gu.*) ho do Mas me?

J.W. On th Le, Wor.
(*Al of ma no de to fl.*)

W.M. Br S.W., (*Sa wi du-gu.*) ho shd Mas pa?

S.W. On th Sq, Wor.

W.M. Th Brn, ma we al me an pa. Ma th bl of He re up us, an al re Mas, ma Br-lo pr, an ev mo an so vi ce us.
Am.

Al So mo it be.
(*S.D. go to Al an cl Bi. W.M. re ha wh S.D. at Al.*)

W.M. I de th Lo of F.Cs. du cl.

Fellow Craft's Degree
Middle Chamber Lecture
Questions & Answers

1. Ho ma ki of Ma ar th?
   Two, Operative and Speculative.
2. Wh is me by Op Ma?
   By Operative Masonry we allude to the proper application of the useful rules of architecture, whence a structure will derive figure, strength and beauty, and from which will result a due proportion and just correspondence in all its parts. It furnishes us with dwellings, and convenient shelters from the vicissitudes and inclemencies of the seasons; and while it displays the effect of human wisdom, as well in the choice as in the arrangement of the sundry materials of which an edifice is composed, it demonstrates that a fund of science and industry is implanted in man, for the best, most salutary and beneficent purposes.

3.	Wh is me by Sp Ma?
	By Speculative Masonry we learn to
	subdue the passions, act upon the
	square, keep a tongue of good report,
	maintain secrecy, and practice charity.
	It is so far interwoven with religion as
	to lay us under obligations to pay that
	rational homage to Deity which at once
	constitutes our duty and our happiness.
	It leads the contemplative to view with
	reverence and admiration the glorious
	works of creation, and inspires him
	with the most exalted ideas of the
	perfections of his Divine Creator.
4.	Ha yo ev wr as a Ma?
	I ha, in sp Ma on, bu ou an Brn wr in op
	as we as sp.
5.	Ho lo di th wo be th red thr wa?
	Si da.
6.	Di th no wo on th se?
	Th di no.
7.	Wh no?
	For in six days God created the Heaven
	and the Earth, and rested upon the
	seventh day; the seventh, therefore, our

ancient Brethren consecrated as a day of rest from their labors, thereby enjoying frequent opportunities to contemplate the glorious works of the creation, and to adore their great Creator.

8. Wh we yo red an re as a F.C.?
   In a pl re th mi ch of K.S.T.
9. Ho ga yo adn?
   Th a po.
10. Wh pa at yo at in yo pr th?
    Tw br pis, th on on th le ha an th ot on th ri.
11. Wh is th on on th le ha ca?
    Bo, an de st.
12. Wh is th on on th ri ha ca?
    Ja, an de to es.
13. To wh do th bo al?
    To th pr of Go to Da, tht he wo es th th of hi ki fo.
14. Ho hi we ths pis?
    Th-fi cu.
15. We th ho or so?
    Ho.

16. Wh so?
    To se as a sa re fo th re of Ma ag in an
    co.
17. Ho we ths pis ad?
    Wi Ch, ea fi cu, ma in al fo cu in he.
18. Ho we ths Ch ad?
    Wi li-wo, ne-wo an po.
19. Wh do th de?
    Pe, Un an Pl.
20. Wh so?
    Th li, fr it pu an th retd si in whh it us
    gr, de pe; th ne-wo, fr th in co of it se
    pas, de un; an th po, fr th ex of it sed, de
    pl.
21. Ho we ths pis fu ad?
    Wi po, on of th to of ea, re th gls, an deg
    F. Ms. un.
22. Wh we ths pis ca?
    On th pl of Jo, in th cl gr be Su an Ze, wh
    al th ho ve of K.S.T. we ca.
23. By wh we th ca?
    By H. A., a wi so, of th tr of Na.
24. Af pa th pis, wh di yo ne ob?
    A fl of wi st, co of th, fi an se st.

25. To wh do th nu th al?
   To th fi th des of Ma, viz: E.A., F.C. an M.M., al to th th pri of of th Lo, th W.M., Sr an Jr Was, wh ar th re of ou th an G.Ms., So, Ki of Is, Hi, Ki of Tr, an H. A.
26. To wh do th nu fi al?
   To th fi ors in ar.
27. Wh is me by or in ar?
   By order in architecture, is meant a system of all the members, proportions and ornaments of columns and pilasters; or, it is a regular arrangement of the projecting parts of a building, which, united with those of a column, form a beautiful, perfect, and complete whole.
28. Of wh an is or in ar?
   From the first formation of society, order in architecture may be traced. When the rigor of seasons obliged men to contrive shelter from the inclemency of the weather, we learn that they first planted trees on end, and then laid others across to support a covering. The bands, which connected those trees

at the top and bottom, are said to have given rise to the idea of the base and capital of pillars; and from this simple hint originally proceeded the more improved art of architecture.

29. Ho ar th ors in ar cl?
The Tuscan, Doric, Ionic, Corinthian and Composite.

30. Whh of ths ors ar pa re by Mas?
The ancient and original orders of architecture, revered by Masons, are no more than three; the Doric, Ionic and Corinthian, which were invented by the Greeks. To these the Romans have added two: the Tuscan, which they made plainer than the Doric, and the Composite, which was more ornamental, if not more beautiful, than the Corinthian. The first three orders alone, however, show invention and particular character, and essentially differ from each other; the two others have nothing but what is borrowed, and differ only accidentally; the Tuscan is the Doric in its earliest state; and the

Composite is the Corinthian enriched with the Ionic. To the Greeks, therefore, and not to the Romans, we are indebted for what is great, judicious and distinct in architecture.

31. To wh do th nu fi fu al?
   To the five senses of human nature.
32. Wh ar th?
   Hearing, Seeing, Feeling, Smelling and Tasting.
33. Whh of ths ar pa es by Mas?
   Th fi th, viz: He, Se an Fe.
34. Wh so?
   Be by th se of he we he th wo; by tht of se we pe th si, an by tht of fe we ree th gr, wh-by on Br ma kn an as we in th da as in th li.
35. To wh do th nu se al?
   To the seven liberal arts and sciences.
36. Wh ar th?
   Grammar, Rhetoric, Logic, Arithmetic, Geometry, Music and Astronomy.
37. Whh of th is pa es by Mas?
   Th fih, Ge.

38. Of wh do Ge tr?
   Of the powers and properties of magnitudes in general, where length, breadth and thickness are considered, from a point to a line, from a line to a superficies, and from a superficies to a solid.

39. Wh ar th ad of Ge?
   By this science the architect is enabled to construct his plans and execute his designs; the general to arrange his soldiers; the engineer to mark out ground for encampments; the geographer to give us the dimensions of the world, and all things therein contained, to delineate the extent of seas, and specify the divisions of empires, kingdoms and provinces; by it, also, the astronomer is enabled to make his observations, and to fix the duration of times and seasons, years and cycles. In fine, geometry is the foundation of architecture, and the root of the mathematics.

40. Af pa th fl of wi st, wh di yo thn ar?
At th ou do of th mi ch, whh I fo gu by th
J.W., wh de of me th pas, an to of th pas
of a F.C.

41. Gi me th pas, an to of th pas of a F.C.
Wi yo be of or fr? – Fr. – Fr wh? – Fr th
gr of an E.A. to th pas gr of a F.C. – Pas;
wh is tht? – Th pas gr of a F.C. – Ha it a
na? – It ha. – Gi it me. – Sh. – Wh do it
de? – Pl. – Ho is it re? – By a sh of wh su
ne a wa-fo. – Whe or th pas?

In co of a qu be Je, Ju of Is, an th Ep.
Th Ep ha lo be a tu an re pe, wh Je ha en
to su by le me, bu wi-ou ef. Th no be ca
in to fi an sh in th ri sp of th Am wa, be
fr wi ve, gatd tog a miy ar. Je gatd tog th
me of Gi, ga th ba an pu th to fl, an, to
ma hi vi mo se, he pl gu at th se pa of Jo
an co, shd an at to pas tht wa, to sa un
th, sa ye no Sh; bu th, be of a di tr, co no
fr to pr it ri, an sa Si. Th tr di pr th en an
co th thr li, an th fe on tht da fo an tw th,
si whh ti th wo ha be ad as th re pas to
be gi be we ca ga adn to an re an we go
Lo of F.Cs.

42. Af pa th ou do of th mi ch, wh di yo ne ar?
    At th in do of th mi ch, whh I fo gu by th S.W., wh de of me th du-gu an si, gr an wo of a F.C.

43. Gi me th du-gu an si of a F.C.
    (*Gi.*)

44. To wh do it al?
    Th du-gu al to th ma in whh my ha we pl whn I red th ob; th si al to th pe of my ob, ra to ha my le br to opn, my he ta fr th an gi to th bes of th fi an fos of th ai as a pr, th re th ses of th de un.

45. Gi me th gr an wo of a F.C.
    Wi yo be of or fr? – Fr. – Fr wh? – Fr th pas gr of a F.C. to th gr of a F.C. – Pas; wh is tht? – Th gr of a F.C. – Ha it a na? – It ha. – Wi yo gi it me? – I di no so ree it, ne ca I so im it. – Ho wi yo di of it? – I wi le or di it. – Le it an be. – Yo be. – Na, be yo. - I-I-I-I-I – II-II – IIII.
    (*Ma al di th wo in th sa ma.*)
    Di it an be. – Yo be. – Na, be yo. - II-II – IIII.

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46. Af pa th in do of th mi ch, wh di yo thn
    ar?
    Wi th mi ch, wh I fo th W.M., wh or me
    to be re as a F.C., an al di my at to th le
    G, whh, he in me, wa th in of Ge, or th
    fih sc on whh F. M. is fo.
47. Wh ex di th W.M. gi yo of Ge?
    Geometry, the first and noblest of
    sciences, is the basis on which the
    superstructure of Masonry is erected.
    By Geometry, we may curiously trace
    Nature through her various windings,
    to her most concealed recesses. By it,
    we discover the power, wisdom and
    goodness of the Grand Artificer of the
    Universe, and view with delight the
    proportions of this vast machine. By it
    we discover how the planets move in
    their respective orbits, and
    demonstrate their various revolutions.
    By it we account for the return of
    seasons, and the variety of scenes
    which each season displays to the
    discerning eye.
    Numberless worlds are around us, all

framed by the same Divine artist, which roll through the vast expanse, and are all conducted by the same unerring law of nature. A survey of nature, and the observation of her beautiful proportions, first determined man to imitate the Divine plan, and study symmetry and order. This gave rise to societies, and birth to every useful art. The architect began to design, and the plans which he laid down, being improved by time and experience, have produced works which are the admiration of every age.

The lapse of time, the ruthless hand of ignorance, and the devastations of war, have laid waste and destroyed many valuable monuments of antiquity, on which the utmost exertions of human genius have been employed. Even the Temple of Solomon, so spacious and magnificent, and constructed by so many celebrated artists, escaped not the unsparing ravages of barbarous force.

Freemasonry, notwithstanding, still survives. The attentive ear receives the sound from the instructive tongue, and the mysteries of Masonry are safely lodged in the repository of faithful breasts. Tools and implements of architecture, symbols most expressive, have been selected by the Fraternity, to imprint on the memory wise and serious truths; and thus, through a succession of ages, are transmitted unimpaired, the most excellent tenets of our institution.

48. To wh do th le G fu al?
     To th sa na of Go, to wh we al, fr th yo
     E.A. in th N.E. co of th Lo, to th W.M. wh
     pr in th Ea, mos hu bo.

Fellow Crafts's Degree
Charge

Brother: - Being advanced to the second degree of Masonry, we congratulate you on your preferment. The internal, and not the external qualifications of a man are what Masonry regards. As you increase in knowledge, you will improve in social intercourse.

It is unnecessary to recapitulate the duties which, as a Mason, you are bound to discharge; or enlarge on the necessity of a strict adherence to them, as your own experience must have established their value.

Our laws and regulations you are strenuously to support; and be always ready to assist in seeing them duly executed. You are not to palliate or aggravate the offenses of your Brethren; but in the decision of every trespass against our rules, you are to judge with candor, admonish with friendship, and reprehend with justice.

The study of the liberal arts, that valuable branch of education, which tends so

effectually to polish and adorn the mind, is earnestly recommended to your consideration; especially the science of geometry, which is established as the basis of our art. Geometry, or Masonry, originally synonymous terms, being of a divine and moral nature, is enriched with the most useful knowledge; while it proves the wonderful properties of nature, it demonstrates the more important truths of morality.

Your past behavior and regular deportment have merited the honor which we have now conferred; and in your new character it is expected that you will conform to the principles of the order, by steadily persevering in the practice of every commendable virtue. Such is the nature of your engagements as a Fellow Craft, and to these duties you are bound by the most sacred ties.

Fellow Craft's Degree
Proficiency Examination

1. Wi yo be of or fr?
   Fr.
2. Fr wh?
   Fr an E.A. to a F.C.
3. Ar yo a F.C.?
   I am, tr me.
4. Ho wi yo be tr?
   By th Sq.
5. Wh by th Sq?
   Be it is on of th wo to of my pr.
6. Wh is a Sq?
   An an of ni des, or th fo pa of a ci.
7. Wh we yo pa to th de of a F.C.?
   In a re an du co Lo of F.Cs.
8. Ho we yo pr?
   By be de of al mis an mes, ne na no cl, ba-fo no sh, ho-wi, wi a ca-to tw ar my na ri ar, a sl on my le fo, an we an ap as an E.A., in whh si I wa co to th do of th Lo by a Br.

9. Wh ha yo th ca-to tw ar yo na ri ar?
   To re me tht as a F.C. I wa un a do ti to th Fr.
10. Ho ga yo adn?
    By th di kn.
11. To wh do th al?
    To th th je of a F.C.
12. Wh ar th?
    An at ea, in to an fa br.
13. Ho ar th ex?
    Th at ea re th so fr th in to an th mys of Ma ar sa lo in th re of fa brs.
14. Wh wa sa to yo fr wi?
    Wh co he? Wh co he?
15. Yo an?
    A Br wh ha be du in as an E.A., an no wi fo fu li in Ma by be pa to th de of a F.C.
16. Wh wa thn sa to yo?
    I wa as if th of my ow fr wi an ac, if I wa du an tr pr, wo an we qu, if I ha ma su pr in th pr de, an wa pr av fo, al whh be an in th af, I wa as by wh fu ri or be I ex to ob th pr.
17. Yo an?
    By th be of a pas.

18. Di yo gi tht pas?
    I di no, bu my co ga it fo me.
19. Wh wa thn sa to yo?
    I wa di to wa a ti wi pa ti th W.M. wa in
    of my re an hi an red.
20. Wh an di he re?
    Le hi pas.
21. Ho we yo red?
    On th an of a Sq, prtd to my na ri br,
    whh wa to te me tht th sq of vi shd be th
    ru an gu of my co in al my tr wi ma-ki.
22. Ho we yo thn di of?
    I wa co tw ar th Lo, to th J.W. in th So,
    S.W. in th We, an W.M. in th Ea, wh th sa
    de we ma, qu as an li an red as at th do.
23. Ho di th W.M. di of yo?
    He or me to be re-co to th S.W. in th We,
    wh ta me to ad by tw up, re Ma st, my fe
    fo th an of an ob sq, my bo er to th W.M.
24. Wh di th W.M. thn do wi yo?
    He ma me a F.C. in du fo.
25. Wh wa tht du fo?
    Kn on my na ri kn, my le fo a sq, my bo
    er, my na ri ha re on th Ho Bi, Sq an Co,

my le ar fo a sq, in whh du fo I red th ob of a F.C.

26. Wi yo re tht ob?

I wi wi yo as.

I XX of my ow fr wi an ac, in th pr of Al Go an th R. W. Lo, er to Hi an de to th Ho Sts Jo, do he an he mos so an si pr an sw, tht I wi ke an co th ses be to th de; tht I wi no co th to an pe or pe wh, ex it be to hi or th to wh th sa ma ju an la be, or wi th bo of a re an du co Lo of F.Cs., no un hi or th, un by du tr, st ex or la in, I shl ha fo hi or th to be as la en to th sa as I am my.

I fu pr an sw, tht I wi st to an ab by al th las, rus an re of a Lo of F.Cs., so fa as th sa shl co to my kn.

I fu pr an sw, tht I wi an al du sis an sus se to me fr a Lo of F.Cs., or gi me by a Br of th de, if wi th le of my ca-to.

I fu pr an sw, tht I wi he, ai an as al po an di F.Cs., th ma ap to me as su, an I fi th wo, so fa as I ca wi-ou in to my.

To al th I mos so an si pr an sw, wi a fi an st re to ke an pe th sa wi-ou an eqn,

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me ren or set evn of mid in me wh, bi
my un no le pe th to ha my le br to opn,
my he ta fr th an gi to th bes of th fi an
fos of th ai as a pr, shd I in th le, kn or
wi, vi or tr, th my F.Cs. oa or ob; So he
me Go an ke me st.

27. Af re th ob wh we yo as?
    Wh I mos de.
28. Yo an?
    Fu li in Ma.
29. Di yo ree it?
    I di.
30. Ho?
    By or of th W.M. wi th as of th Brn.
31. On re fu li in Ma, wh di yo di be yo mo
    th in th pr de?
    On po of th Co el ab th Sq, th ot be hi,
    deg tht, as ye, I ha red li in Ma bu pa.
32. Wh di yo thn ob?
    Th W.M. ap me fr th Ea, un th du-gu an
    si of a F.C., wh prtd me wi hi ri ha in to
    of th co of hi Br-lo an fr, an wi it th pas,
    to of th pas, gr an wo of a F.C., an or me
    to ar, go an sa th Jr an Sr Was as su.

33. Af sa th Jr. an S.W. as a F.C., wh di yo ne ob?
Th W.M. in th Ea, wh or me to be re-co to th S.W. in th We, wh ta me ho to we my ap as a F.C.

34. Ho shd a F.C. we hi ap?
Wi th fl tu up an th co tu up.

35. Be ta to we yo ap as a F.C., ho we yo thn di of?
I wa co to th N.E. co of th Lo, my fe fo th an of an ob sq, my bo er, at th ri ha of th W.M., wh prtd me wi th wo to of a F.C., an ta me thr us.

36. Wh ar th wo to of a F.C.?
Th Pl, Sq an Le.

37. Wh ar thr us?
Th Pl is an in ma us of by op Mas, to ra pes; th Sq, to sq thr wo; an th Le to la hos; bu we, as Fr an Ac Mas, ar ta to ma us of th fo mo no an gl pus; th Pl ad us to wa upy in ou se st be Go an ma, sqg ou acs by th sq of vi, an reg tht we ar tr up th le of ti, to tht un co fr wh bo no tr re.

38. Of wh we yo thn in?
    Th age to an an cu in al re an we go Lo
    of F.Cs., it wa ne tht I be retd to ma a re
    ad by a fl of wi st, co of th, fi an se st, to
    a pl re th mi ch of K.S.T, th to ree fu in in
    li of th wa of a F.C., whh, to ou an Brn,
    we co, wi an oi, eml of pl, he an pe.
39. Ho we yo thn di of?
    I wa or to be re-co to th pl fr whe I ca,
    an th in wi wh I ha be di of, an red to th
    Lo fo fu in.

Master Mason's Degree
Opening Ceremony

W.M. * Brn, yo wi pls be cl an ta yo pls pr to op a Lo. (*Do.*)

W.M. Brn, wi yo as me in op a Lo of M.M.? Br S.W., (*Ri.*) ar al pr M.M.?
(*Brn av mu ri, fa th S.W., re an thn be se wi-ou du-gu.*)

S.W. We ar, Wor.
(*Li no di by S.D. wi Ho Bi opd to Ecclesiastes 12:1-17. W.M. re ha wh S.D. at Al.*)

W.M. Br S.W., I wi th yo to se tht th Brn ar in or as M.M.

S.W. Brn, it is th wi an pl of th W.M. tht yo be in or as M.M.
(*Al ri an gi du-gu on st wi-ou an ra.*)

S.W. We ar in or, Wor.

W.M. I th yo, Br S.W.
(*Th Brn wi no be se wi-ou an ra.*)

W.M. * Br J.D., (*Ri an gi du-gu.*) th fi ca of a Ma?

J.D. To se th Lo du ty.

W.M. I wi th yo to pe tht pa of yo du an in th
      Ty tht we ar ab to opn a Lo of M.M., an
      se tht we ar ty ac.
      (*J.D., wi ro, go ou wi-ou ce, in th Ty, re an
      cl th do, gi * * *, an by sa nu fr wi-ou by
      th Ty, ta hi pl in th Lo an sa th W.M. wi
      du-gu.*)
J.D. We ar ty, Wor.
W.M. Ho ar we ty?
J.D. By a Br of th de (*Sa wi du-gu.*) ou-si th
      do wi a dr sw in hi ha.
W.M. Hi du th?
J.D. To ke of al co an ea-dr, an se tht no pas
      or re-pa bu su as ar du qu an ha pe fr th
      W.M.
W.M. I th yo, Br J.D.
      (*If th G.M. or D.D.G.M., on hi of vi, is in
      wa, in ino th Lo shd be ma at th ti, af whh
      th op pr.*)
W.M. Br S.W., (*Ri an sa wi du-gu.*) ar yo a
      M.M.?
S.W. I am, tr me.
W.M. Ho wi yo be tr?
S.W. By th Co.
W.M. Wh by th Co?

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S.W.	Be by it us, we ar ta to ci ou de, an ke ou pas wi du bo.
W.M.	Wh in yo to bee a M.M.?
S.W.	In or to ob mo wa, th be to su my an fa, an co to th re of a di wo Br M.M., hi wi an ors.
W.M.	Wh we yo ra to th su de of a M.M.?
S.W.	In a re an du co Lo of M.M.
W.M.	Ho ma ma su a Lo?
S.W.	Th, or mo.
W.M.	Whn com of th, of wh do it co?
S.W.	Th W.M., Sr an Jr Was.
W.M.	Th J.Ws. st in th Lo?
S.W.	In th So, Wor.
W.M.	* * (*Al of na, ex W.M., ri.*) Wh in th So, Br J.W.?
J.W.	(*Sa wi du-gu.*) To ob th Su at it me he, whh is th gl an be of th da; to ca th Cr fr la to re an fr re to la ag at th W.Ms. wi an pl.
W.M.	Th S.Ws. st in th Lo?
J.W.	In th We, Wor.
W.M.	Wh in th We, Br S.W.?
S.W.	(*Sa wi du-gu.*) As th Su is in th We at th cl of th da, so is th S.W. in th We, to as th

W.M. in op an cl hi Lo, pa th Cr thr wa, if an be du, an se tht no go aw di, ha be th st an su of al sos, mo es ou.

W.M. Th Ma st in th Lo?

S.W. In th Ea, Wor.

W.M. Wh in th Ea, Br S.W.?

S.W. As th Su ri in th Ea to opn an ad th da, so ri th W.M. in th Ea, to opn hi Lo in du ti, an se th Cr at wo wi pr ins.

W.M. * * * (*Ri.*) Br S.W., yo wi pls to ta no tht it is my wi an pl tht a Lo of M.M. be no opd an st opn fo th di of bu. Yo wi pls re th sa to th J.W. in th So, an he to th Brn, tht al ha du no thf, ma go th ac.

S.W. Br J.W., yo wi pls to ta no tht it is th W.Ms. wi an pl tht a Lo of M.M. be no opd an st opn fo th di of bu. Yo wi pls re th sa to th Brn, tht al ha du no thf, ma go th ac.

J.W. Brn, yo ha he th wi an pl of th W.M. in th Ea, as co to me by th S.W. in th We. Yo wi ta du no thf, an go yo ac.

W.M. Si, Brn.

(*Gi on st of th de. * * * Ea, We an So, on ra at a ti, by th W.M. an Was. Pr or Ch,*

or bo, an si is ap. Whn pr is gi by th Ch
he wi kn at th Al, fa th We, an he ma or
ma no be co to th Al by th Mal.)

W.M.   I de th Lo of M.M. du opd. Br J.D. wi in
       th Ty. *
       (*J.D. go to th do of Lo ro, gi * * * an is an*
       by sa nu by th Ty, op th do an de th in tht
       th W.M. ha de a Lo of M.M. opd, cl th do
       *an gi * * *, an by sa nu by th Ty, thn ta hi*
       pl in th Lo.)

Master Mason's Degree
Work

W.M. Th pr of wi at to th pr of th ca.
      (*J.D. an tw Sts, ca ro, ac by th Se, go to th re of th Al, an sa wi du-gu.*)
W.M. Br J.D., ho shd a ca be pr to be ma a M.M.?
J.D. By be de of al mis an mes, ne na no cl, ba-fo, ho-wi, wi a ca-to th tis ar hi na bo an we hi ap as a F.C.
W.M. Yo wi pr th ca in li ma.
      (*Th of re tog to th pr ro. Th Se wi co th fe, co th ca to th pr ro an wi thn im re to th Lo ro. No pe al in th pr ro ex J.D., Sr an Jr Sts an th ca(s). Th re do no ap to th W.M., G.M., or D.D.G.M. on hi of vi.*)
      (*Af th ca is pr he is co to th do of th Lo ro, wh th J.D. ma a re de by * * *.*)
W.M. Br S.D., (*Ri an sa.*) wi as th ca of tht de.
S.D. (*Ca ro, go to do of pr ro, gi * * *, op do an sa:*) Wh co he? Wh co he? Wh co he?
J.D. A Br wh ha be du in as an E.A., pa to th de of a F.C., an no wi fo mo li in Ma by be ra to th su de of a M.M.

S.D.   Is th of hi ow fr wi an ac?

J.D.   It is.

S.D.   Is he du an tr pr, wo an we qu?

J.D.   He is.

S.D.   Ha he ma su pr in th pr des, an is he pr av fo?

J.D.   He ha, I av fo hi.

S.D.   By wh fu ri or be do he ex to ob th pr?

J.D.   By th be of a pas.

S.D.   Ha he tht pas?

J.D.   He ha it no, bu I ha it fo hi.

S.D.   Ad an co it. (*Gi.*) Th pas is ri. Yo wi wa a ti wi pa, ti th W.M. is in of hi re, an hi an red.
       (*S.D. cl th do, go to re of Al an sa th W.M. wi th du-gu.*)

S.D.   W.M., th is wi-ou a Br, wh ha be du in as an E.A., pa to th de of a F.C., an no wi fo mo li in Ma by be ra to th su de of a M.M.

W.M.   Is th of hi ow fr wi an ac?

S.D.   It is.

W.M.   Is he du an tr pr, wo an we qu?

S.D.   He is.

W.M. Ha he ma su pr in th pr des, an is he pr av fo?

S.D. He ha, I av fo hi.

W.M. By wh fu ri or be do he ex to ob th pr?

S.D. By th be of a pas.

W.M. Ha he tht pas?

S.D. He ha it no, bu hi co ha it fo hi an ha co it to me.

W.M. Le hi en an be red in du fo.

(*S.D. go to do of pr ro, op it an sa:*)

S.D. Le hi en an be red in du fo.

S.D. Br XX, yo ar red ino th Lo of M.M. on th pos of th Co, exg fr yo na le to yo ri br, whh is to re yo, tht as th vi pri of li is cotd wi th br, so ar th mos vae te of Ma cotd wi th pos of th Co, whh te Fr, Mo an Br-lo.

(*S.D. ta ch of ca, th tw Sts ac hi. Th J.D. is se. Ca is co th tis ar th Lo to th J.W. in th So, wh th S.D. ma a re de by * * *. Th W.M. re or ca th le to be re or su, an th th pr of ra wh th ca is pa ar.*)

J.W. * * * (*Ri.*) Wh co he? Wh co he? Wh co he?

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S.D.	A Br wh ha be du in as an E.A., pa to th de of a F.C., an no wi fo mo li in Ma by be ra to th su de of a M.M.
J.W.	Is th of hi ow fr wi an ac?
S.D.	It is.
J.W.	Is he du an tr pr, wo an we qu?
S.D.	He is.
J.W.	Ha he ma su pr in th pr des, an is he pr av fo?
S.D.	He ha, I av fo hi.
J.W.	By wh fu ri or be do he ex to ob th pr?
S.D.	By th be of a pas.
J.W.	Ha he tht pas?
S.D.	He ha it no, bu I ha it fo hi.
J.W.	Ad an co it. (*Gi.*) Th pas is ri. Br S.D., yo wi co th ca to th S.W. in th We fo fu ex. (*Sts wi no be se. Ca co to S.Ws. st, wh S.D. ma a re de by * * *.*)
S.W.	* * * (*Ri.*) Wh co he? Wh co he? Wh co he?
S.D.	A Br wh ha be du in as an E.A., pa to th de of a F.C., an no wi fo mo li in Ma by be ra to th su de of a M.M.
S.W.	Is th of hi ow fr wi an ac?
S.D.	It is.

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S.W. Is he du an tr pr, wo an we qu?

S.D. He is.

S.W. Ha he ma su pr in th pr des, an is he pr av fo?

S.D. He ha, I av fo hi.

S.W. By wh fu ri or be do he ex to ob th pr?

S.D. By th be of a pas.

S.W. Ha he tht pas?

S.D. He ha it no, bu I ha it fo hi.

S.W. Ad an co it. (*Gi.*) Th pas is ri. Br S.D., yo wi co th ca to th W.M. in th Ea fo fu ex. (*Ca co to W.Ms. st wh S.D. ma a re de by * * *.*)

W.M. * * * (*W.M. ma ri or no as he pl.*) Wh co he? Wh co he? Wh co he?

S.D. A Br wh ha be du in as an E.A., pa to th de of a F.C., an no wi fo mo li in Ma by be ra to th su de of a M.M.

W.M. Is th of hi ow fr wi an ac?

S.D. It is.

W.M. Is he du an tr pr, wo an we qu?

S.D. He is.

W.M. Ha he ma su pr in th pr des, an is he pr av fo?

S.D. He ha, I av fo hi.

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W.M. By wh fu ri or be do he ex to ob th pr?

S.D. By th be of a pas.

W.M. Ha he tht pas?

S.D. He ha it no, bu I ha it fo hi.

W.M. Ad an co it. (*Gi.*) Th pas is ri.

W.M. Fr whe co yo?

S.D. Fr th We.

W.M. Wh ar yo tr?

S.D. Tod th Ea.

W.M. Of wh ar yo in pu?

S.D. Of tht whh is lo, an whh, by my ow ens
an yo as, I am in hos to fi.

W.M. To wh do yo al?

S.D. To th set of a M.M.

W.M. Br S.D., yo wi re th ca to th S.W. in th We
fo in.

(*Ca co to th S.W. in th We by S.D., wh sa:*)

S.D. Br S.W., by or of th W.M., I ha re-co th ca
to yo fo in.

S.W. (*Ri.*) Le th ca fa th Ea.

(*S.W. de fr hi st an sa:*)

S.W. Br XX, yo wi no ad by th up, re Ma st, fi
wi th le fo, (*Do.*) plg th he of th ri in th
ho of th le, (*Do.*) fo th an of an ob sq.
(*Do.*) Yo wi no sh th W.M. th du-gu an si

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of an E.A. (*Do.*) Yo wi no ad wi th ri fo,
(*Do.*) plg th he of th le in th ho of th ri,
(*Do.*) fo th an of an ob sq. (*Do.*) Yo wi no
sh th W.M. th du-gu an si of a F.C. (*Do.*)
Yo wi no ad to th th st in Ma wi th le fo,
(*Do.*) plg th he of th ri to th he of th le,
(*Do.*) yo fe fo th an of a pe sq. (*Do.*) Yo
wi no ad wi me to th Al. (*S.D. an S.W. bo
ac Ca to th Al, on on ea si.*)

S.W.   (*At th Al.*) Yo ar no to be ma a M.M. in
du fo, whh is, by kn on bo yo na kn,
(*Do.*) yo bo er, (*Do.*) bo ha re on th Ho
Bi, Sq an Co. (*Do.*)
(*S.W. re to st. S.D. re to re of Ca.*)

S.W.   (*Sa wi du-gu.*) W.M., th ca is in du fo.

W.M.   Br XX, yo ar fo th th ti kn at th Al of Ma
in du fo, an ar ab to ta up yo-se a so ob
to ke sa an in th ses pe to th de. Th ob
wi no in wi th dus yo ow to Go, yo ne or
yo-se. Wi th as, ha yo an ob to ta su an
ob?

Can.   (*Ca an, do no pr.*)

W.M.   * * * (*S.W. an J.W. pas to th Ea an ac
W.M. to th Al. W.M. ad th ob, kn at th Al,
un-co.*)

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W.M. Br XX, pls sa I, an yo na, an re af me.
I XX of my ow fr wi an ac, in th pr of Al
Go an th R. W. Lo, er to Hi an de to th Ho
Sts Jo, do he an he, mos so an si pr an
sw, tht I wi ke an co th ses be to th de,
tht I wi no co th to an pe or pe wh, ex it
be to hi or th to wh th sa ma ju an la be,
or wi th bo of a re an du co Lo of M.M.,
no un hi or th un by du tr, st ex, or la in I
shl ha fo hi or th to be as la en to th sa
as I am my.

I fu pr an sw, tht I wi st to an ab by al
th las, rus an re of a Lo of M.M., so fa as
th sa shl co to my kn.

I fu pr an sw, tht I wi an al du sis an
sus se to me fr a Lo of M.M., or gi me by
a Br of th de, if wi th le of my ca-to.

I fu pr an sw, tht I wi he, ai an as al po
an di M.M., thr wis an ors, th ma ap to
me as su, an I fi th wo, so fa as I ca wi-ou
in to my.

I fu pr an sw, tht I wi ke a Br M.Ms.
ses as my ow, tho co to me as su, mu an
tr on ex, an tho le to my ow di.

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I fu pr an sw, tht I wi no wr, ch, or de a Lo of M.M. or a Br of th de kn or wi.

I fu pr an sw, tht I wi no be pr at th ma a wo a Ma, an ol ma in hi do, a yo ma in hi no-ag, an At, a li, a ma-ma, or a fo, kn th to be su.

I fu pr an sw, tht I wi no vi th ch of a Br M.Ms. wi, mo, si, or da, or al it to be do by an, if in my po to pr it.

I fu pr an sw, tht I wi no gi th Gr Ma Wo in an ot wa th tht in whh I ree it, whh is on th fi pos of fe-sh an wi a lo br.

To al th I mos so an si pr an sw, wi a fi an st re, to ke an pe th sa, wi-ou an eqn, me ren, or set evn of mid in me wh, bi my un no le pe th to ha my bo se in tw, my bo ta fr th an bu to as, tho as sc to th fo wi of he, tht no mo re be ha of me am me or Mas fo, shd I in th le kn or wi vi or tr th my M.M. oa or ob. So he me Go an ke me st.

(*W.M. ri an re ha. Cas ha re fr Li by S.D.*)

W.M. Br XX, in to of yo si yo wi ki th Ho Bi whh li opn be yo. (*Ca ki Bi.*)

(*W.M., ac by S.W. an J.W., re to hi st, an th S.W. an J.W. re to Al.*)

W.M. Br XX, wh do yo mos de?
(*Ca pr by S.D.*)

Can. Mo li in Ma.

W.M. Brn, I wi th yo to as me in gi th ou Br mo li in Ma. "In th be, Go sa, Le th be li, an th wa li." In hu im of tht ev, le th ou Br ree mo li. (*Sh shd be gi wi th ha an no th fe. Ho-wi re by S.D.*)

W.M. Br XX, yo no di be yo mo th in th pr des, bo pos of th Co el ab th Sq, whh is to re yo tht, as a M.M., yo shd ne lo si of th mo ap of tht us in whh tes Fr, Mo an Br-lo. (*W.M. gi * to se th Lo. S.W. an J.W. re to thr st, an S.D. re in re of ca. W.M. de to th fl, co to co ha, thn ta th st an gi du-gu an si on st of th de wh sa:*)

W.M. Yo no be me ap yo fr th Ea un th du-gu (*Gi.*) an si (*Gi.*) of a M.M. Th, my Br, is th du-gu (*Gi.*) an al to th ma in whh yo ha we pl whn yo red th ob, bo ha re on th Ho Bi, Sq an Co.

Th is th si (*Gi.*) an al to th pe of yo ob, ra to ha yo bo se in tw th re th ses of th

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de un. (*W.M. ad to So si of Al an ta Ca by ri ha by th gr of a F.C. Ca re kn.*)

W.M. I no pr yo my ri ha in to of th co of my br-lo an fr, an wi it th pas an to of th pas of a M.M. Th ma in whh th pas an to of th pas shd al be gi an red, I wi no ex to yo wi th as of Br S.D.

W.M. Wi yo be of or fr? – Fr. – Fr wh? – Fr th
& gr of a F.C. to th pas gr of a M.M. – Pas;
S.D. wh is tht? – Th pas gr of a M.M. – Ha it a na? – It ha. – Gi it me. – Tu Ca. – Th pas is ri; wh wa Tu Ca? – Th fi kn cu ar an cun wo in mes.

W.M. Yo wi no ar (*Ra ca.*) go an sa th Jr an Sr Was as a M.M.
(*W.M. mu in th ca ho to gi du-gu an si.*)

W.M. Th du-gu (*Gi.*) shd al be gi fr re of Al to th W.M. up en or re fr an opd Lo of M.M.
(*Ca sa J.W. an S.W. by du-gu an si on st of th de, an is thn red to th Ea.*)

W.M. Br S.D., yo wi re th ca to th S.W. in th We, wh wi te hi to we hi ap as a M.M.

S.D. Br S.W., by or of th W.M., I ha re-co th ca to yo fo in ho to we hi ap as a M.M.

S.W. (*De fr hi st an sa:*) Br XX, as an E.A. yo we ta to we yo ap wi th fl tu up; as a F.C., wi th co tu up. As a M.M., yo wi we yo ap wi th fl an co do.
(*S.W. re hi st. Ca co by S.D. to N.E. co of Lo ro an pl in du po. Wo to ar prtd to ca by W.M. an ar red to th W.M. by th S.D.*)

W.M. Br XX, I no pr yo th wo to of a M.M. They are all the implements of Masonry indiscriminately, but more especially the trowel. The trowel is an instrument made use of by operative Masons to spread the cement which unites the building into one common mass; but we, as Free and Accepted Masons, are taught to make use of it for the more noble and glorious purpose of spreading the cement of Brotherly love and affection; that cement which unites us into one sacred band or society of friends and Brothers, among whom no contention should ever exist, save that noble contention, or rather emulation, of who best can work and best agree.

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Yo wi no be re-co to th pl fr whe yo ca, an th in wi wh yo ha be di of, an aw ou wi an pl.

(*Th ca is ta by th S.D. to th re of th Al. J.D. an Sts ad to th re of th Al, an al sa th W.M. wi th du-gu on th st of th de. Th S.D. thn re to hi pl an th ot of, wi th ca, repr to th pr ro wh he is re-in by th J.D. an th Sts, an af th Lo is ca fr la to re, is co ino th Lo ro wh he is red by th S.D. Th Lo is ca fr la to re in th fo ma:*)

W.M. * * * Br S.W., (*Sa wi du-gu.*) th J.Ws. st in th Lo?

S.W. In th So, Wor.

W.M. Wh in th So, Br J.W.?

J.W. (*Sa wi du-gu.*) To ob th Su at it me he, whh is th gl an be of th da, to ca th Cr fr la to re an fr re to la ag at th W.Ms. wi an pl.

W.M. Wh is th ho, Br J.W.?

J.W. It is hi tw, Wor.

W.M. Br S.W., yo wi pls to ta no tht it is my wi an pl tht th Lo of M.M. be no ca fr la to re. Yo wi pls re th sa to th J.W. in th So,

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an he to th Brn, tht al ha du no thf ma go th ac.

S.W. Br J.W., yo wi pls to ta no tht it is th W.Ms. wi an pl tht th Lo of M.M. be no ca fr la to re. Yo wi pls re th sa to th Brn, tht al ha du no thf, ma go th ac.

J.W. Brn, yo ha he th wi an pl of th W.M. in th Ea, as co to me by th S.W. in th We. Yo wi ta du no thf an go yo ac.

W.M. Brethren, the Hiramic Legend is one of the Landmarks of our fraternity. In order to achieve the proper spiritual impression upon the candidate, I must remind you that this second section must be conferred in a dignified manner, without the slightest levity, horseplay or unnecessary roughness, all of which, of course, are strictly prohibited. As Master of this Lodge, it is my responsibility to see to it that this degree is so conferred. I sincerely ask your cooperation in carrying out this responsibility.

W.M. I de th Lo of M.M. at re. Br J.W., th Cr ar un yo di.

W.M. Br XX, du yo pr in Ma th fa, yo ha he fr als to th bu of K.S.T. We le fr th sa Scs, as we as fr Ma tr, tht it wa in th he of Da, Ki of Is, to bu an ho to th Mo Hi Go, bu he be a ma of wa, an hi ha st wi bl, wa no pe to ca hi de ino ex. Th no an gl un wa le to So, hi so an su, wh, sh af he as th th, co th bu of th Te. In pr tht gr wo he red th as of Hi, Ki of Tr, wh se to hi H. A., a ma we sk in th ars an ar. H. A. wa Jr Gr Wa of th fi Gr Lo at Je. Yo, my Br, fo th re of th ev wi re tht in, an I he in yo wi th je as th ba of hi of. (*Do.*)

It wa hi us pr at hi tw, whn th Cr we ca fr la to re, to en th Sa Sa, or Ho of Ho, to of up hi ad to De, an dr des on th tr- bo. In im of hi ex, yo wi kn at th Al, wh a pr wi be of in yo be, prs to whh yo wi ag su yo-se to be ho-wi.

ri ar an at to pas wi hi at So gae, wh he is me by th F.R., wh sa:)

F.R. Ma Hi, gi me th ses of a M.M.

S.D. Cr, tho ses ca-no be gi, ex in th pr of th, So, Ki of Is, Hi, Ki of Tr, an my.

F.R. Ma Hi, fo th se ti I de of yo th ses of a M.M.

S.D. Yo ca-no ha th.

F.R. Ma Hi, fo th th an la ti I de of yo th ses of a M.M.; gi th to me or I wi ta yo li.

S.D. Yo shl no ha th.
(*F.R. st ca a bl wi th tw-fo in ga ac hi th. S.D. an ca at to pas at We gae, wh he is me by S.R., wh sa:*)

S.R. Ma Hi, gi me th ses of a M.M.

S.D. Cr, tho ses ca-no be gi, ex in th pr of th, So, Ki of Is, Hi, Ki of Tr, an my.

S.R. Ma Hi, yo pr al tr an fa F.Cs. tht at th co of th Te th shd ree th. Fo th se ti I no de th of yo.

S.D. Cr, whn by yo up an re co yo shl ha me so gr a re, yo wi un ree th; un thn yo ca-no ha th.

S.R. Ma Hi, fo th th an la ti, I de of yo th ses of a M.M. Gi th to me or I wi ta yo li.

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S.D. Yo shl no ha th.
      (*S.R. st ca a bl wi th Sq ac th le br, at whh
      S.D. an ca hu at to es at th Ea gae, wh th
      ar me by th T.R., wh sa:*)
T.R. Ma Hi, gi me th ses of a M.M.
S.D. Cr, wh meh th vi? I ca-no gi th, fo So, Ki
      of Is, Hi, Ki of Tr, an my, en ino a so co
      ne to gi th uns we th we pr.
T.R. Ma Hi, yo pr al tr an fa F.Cs. tht at th co
      of th Te th shd ree th M.Ms. ses, to en th
      to ob mo wa. Th Te is ney co an we ha
      no ye red th. Fo th se ti I no de th of yo.
S.D. Cr, whn by yo up an re co yo shl ha me
      so gr a re, yo wi un ree th; un thn yo ca-
      no ha th.
T.R. Ma Hi, co we yo si. Th se av of th Te ar
      sty gu an yo es is im. Fo th th an la ti I
      de of yo th ses of a M.M. Gi th to me in
      or I wi ta yo li.
S.D. Li or de, yo shl no ha th.
T.R. Di thn.
      (*T.R. st ca a bl wi co ga or se ma on th fo.
      Th th Rus no as ar th bo wh th fo co ta
      pl.*)
F.R. Al! Wh ha we do?

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S.R.	We ha sl ou G. M. H., an tht to wi-ou ac ou obt.
T.R.	Wh shl we do wi th bo?
F.R.	Le us bu it in th ruh of th Te un lo tw, at whh ti we wi me an cont wh shl be do wi th bo.
	(*Th co th bo.*)
S.R.	No le us mi wi th wo.
	(*Th Rus se an mi wi th Brn. Af a sh ti lo tw is stk an Rus as ar th bo.*)
F.R.	It is no lo tw an th Cr ar al wrd in sl. Wh shl we do wi th bo?
S.R.	Le us co it a du We co fr th Te an bu it in a gr, si fe du Ea an We, an si fe pe.
	(*Th th Rus, as by Brn, mo th bo.*)
T.R.	We wi bu it he, at th he of whh we wi stk th sp of ac, tht th pl ma be kn shd oc re it. We wi no ma ou es.
	(*Th th Rus go ou wi-ou th le no. Af a ti th Brn mo ab th Lo in cofn.*)
W.M.	* Br S.W., (*Ri an sa.*) wh is th ca of th cofn am th wo?
S.W.	Ou G. M. H. is ab.
W.M.	Ho lo ha he be ab?
S.W.	Si ye at hi tw.

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W.M. Ho wa hi ab di?

S.W. By th be no des dr on th tr-bo.

W.M. Ou G. M. H. ma be in. Yo wi ca st se to be ma in th se ap of th Te an se if he ca be fo.

(*Af a sh pa to si a se, S.W. sa:*)

S.W. Se ha be ma, Wor, an he ca-no be fo.

W.M. Br S.W., in th ab of th J.W. yo wi ca th Cr fr re to la an se tht no pas uns thr bu re to th ab of ou G. M. H.

S.W. Brn, it is th wi an pl of th W.M. tht yo be no ca fr re to la. Yo wi ta du no thf an go yo ac.

(*Whn wo mu cas, al bu th fi ca ma ree th sh fo of th se se. Th sh fo is pe wi th fo ri in he an thn th wo re:*

W.M. Br Mal, co th je.
(Mal co th J.Ws. je fr th bo an pr it re to th W.M., wh sa:)
W.M. Th is th je of...

Th wo no re at pa 167.)
(*Fo a si, or fi, ca, al no ma by th tw re F.Cs. at ty do.*)

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W.M. Br S.D., (*Ri an sa wi du-gu.*) wi as th ca of tht al.

(*S.D. go to ty do, gi * * *, op do an sa:*)

S.D. Wh co he?

S.F.C. Tw F.Cs. wh wi to ga adn.

S.D. Do yo bu re to th ab of ou G. M. H.?

S.F.C. It do.

S.D. Yo wi wa ti th W.M. is in of yo re, an hi an red.

(*Cl do, go to re of Al, sa W.M. wi du-gu of a M.M., an sa:*)

S.D. W.M., th ar wi-ou tw F.Cs. wh wi to ga adn.

W.M. Do thr bu re to th ab of ou G. M. H.?

S.D. It do.

W.M. Le th be ad.

(*S.D. ca ro go to ty do, op it an sa:*)

S.D. Yo ha pe to en.

(*If po, tw Brn, cl as F.Cs., shd en, go to re of Al an sa th W.M. wi du-gu of a F.C.*)

S.F.C. W.M., fi F.Cs., se th Te ney co, an be an to ob th M.Ms. ses, en ino a hoe co to ex th fr ou G. M. H. or ta hi li; bu we tw, re on th at of th cr, be stk wi ho, ha re-ca, an no ap be yo, cl in wh ap an gl, in to of

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ou in, cog ou pr gu, an img yo pa. We fe
th ot th ha pe in thr mu de.

WM. Br S.W., (*Ri an sa.*) ha a ro of th wo be
ca?

S.W. It ha, Wor, an th ar th F.Cs. mi, viz: Ju, Ju
an Ju, wh, fr th si of thr na, ar su to be
Brn an me of Tr.

W.M. Crfn, we ths yo ac?

S.F.C. Th we, Wor.

W.M. Crfn, yo de th se pe of th la fo ha evn co
su a cr. Yo wi th di yo ino pa an tr, th
Ea, th We, th No an th So, in se of th ru,
an yo ma be pa on co tht yo fi th.
(*Al sa as F.Cs. an tr as di. If the
Wayfaring Man is to be used, the
following rules must be adhered to:
Ordinary dress clothes are
recommended; however, a cape of plain
material, a staff and costume beard are
allowed.
The Wayfaring Man shall enter through
the preparation room door at the
appropriate time, advance into the
Lodge room no more than fifteen feet,
converse with the Speaking Fellow Craft*

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*using the authorized dialogue and then
retire immediately back into the
preparation room without any physical
contact with anyone in the Lodge room.
This dialogue shall be committed to
memory.*)

S.F.C. Gr st; yo we lo an du ga be a lo jo.

W.F.   Fo an ol ma my jo ha be a lo on. My ho
       is on th di sh of th Me, fr whe ths we li
       ha br me. Fo yes I ha he of th bu of th
       Te at Je, an ha lo er I di to be it be. Th ta
       tht I ha he ha be bu ha-to. Its ma wa, it
       br pis, it pl of go an po st da th ey. It wa
       wo, wo, wo. No I am re to my ho, gr to
       my Cr tht th lo of my he ha be gr.

S.F.C. Ha yo se an st pas tht wa?

W.F.   St? Al me ar st to on so fa fr hi ha.

S.F.C. Bu ha yo se an su lo me in yo trs?

W.F.   Ah! I re, ju af le my ho by th se, of ha me
       th me wh, fr thr ap, lo li wo I ha si se wo
       on th Te. Th ha me an as if it wo be po
       fo th to ob pa on a ve le fo Et, bu I to th
       tht ow to th ad wi an ti at th se of th ye,
       it wo be im. Thn wi a lo of ho on thr fa

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whh I shl ne, ne fo, th de to th hi an I sa
th no mo. Fa.

S.F.C. Fa, st.
(*Af a ti th th wh tr a du We co fr th Te re
to re of Al, sa th W.M. an sa:*)

S.F.C. W.M., we di ou ino pa, an tr as di, an as
we th wh pu a du We co fr th Te we tr,
we me a wa-fa ma, of wh we en if he ha
se an st pas tht wa. He in us he ha se th
me, wh, fr thr ap, we wo on th Te, se a
pa ino Et, bu no ha ob on, ha retd ba ino
th co.

W.M. Crfn, yo wi di an tr as be, an I gi yo po
ins to fi th ru, an as po as tht, if yo do
no, yo shl be de th mu of ou G. M. H. an
se su fo th cr co.
(*Al sa as F.Cs. an tr as di. Af a ti th re wi
th th Rus bo, go to re of Al an sa W.M. Th
th Rus shl be au to sp thr ims up th wh in
th cl of th ro.*)

S.F.C. W.M., we tr as be an, as we th wh pu a
du We co fr th Te we re, on of us, be mo
we th th re, sa do on th br of a hi to re
an re hi. On ri he ac to ho of a sp of ac
whh, ea gi aw, ex hi cu, at whh he ha hi

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co, an wh me on th ev, we he fr th cl of an ad ro, hod ex fr th me img ve up th fo th mu of ou G. M. H., whh we re as th vo of th th ru, at whh we ru in, se th, bo th an no ha th be yo, to be de wi as yo in yo wi ma di.

W.M. Le th be ta wi-ou th gae of th ci an de wi ac to thr se ims up th wh in th cl of th ro.

(Th Rus ta ou-si of Lo ro wi-ou an di or no an no le. Th F.Cs. re, sa wi du-gu of a F.C., an sa:)

S.F.C. W.M., yo or ha be ex, prs to whh th Crfn ac th ju of thr se an in us tht th bo of ou G. M. H. mi be fo at th pl wh th we co sa do to re an re hi.

W.M. Yo wi no go in se of th bo of ou G. M. H., an, if fo, ob if a wo, or a ke to a wo, is on or ab th bo.

(Th th Crfn de, fi an ex th bo, re je, re an sa wi du-gu of a F.C.)

S.F.C. W.M., we repd to th pl wh th we co sa do to re an re hi, an fo th bo of ou G. M. H., whn we fo ou ha in ra in th po (*Du-gu.*) to de ou no fr th di ef whh ar fr th

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gr. A wo, or a ke to a wo, wa no on or ab
th bo, bu on it ne we fo th je.
(*Mal pr th je to th W.M.*)

W.M. Th is th je of ou G. M. H. A. an id th bo.

W.M. * * * Brn, yo wi repr wi me to th gr an as
in ra th bo of ou G. M. H., an as th M.M.
wo is lo, th fi si gi at th gr, an th fi wo tht
shl be sp af th ra, shl be ad fo th re of al
M.M. Lo ti fu ags shl fi ou th ri.
(*At th or of th W.M., th Mal fos a pr of al
th Brn, or th pr ma be li to th of, on th So
si of th ha fa th We, an thn pr ar th Lo ro
th tis an ha wi th W.M. ne th he of ca. Gr
Ha Si an wos "Oh Lo Go" gi on.*)

W.M.   Br S.W., (*Sa.*) yo wi ra th bo of ou G. M.
H. A. by th gr of an E.A.
(*S.W. at, bu fa.*)

S.W. W.M., th sk sl fr th fl, an th bo ca-no be
ra by th gr of an E.A.
(*Gr Ha Si an wos "Oh Lo Go" gi th se ti.*)

W.M. Br S.W., yo wi ra th bo by th gr of a F.C.
(*S.W. at, bu fa.*)

S.W. W.M., th fl cl fr th bo, an th bo ca-no be
ra by th gr of a F.C.

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(*Gr Ha Si an wos "Oh Lo Go is th no he fo th wi so?" Pr shd al be gi. Si or a fu di op.*)

W.M. I wi ta hi by th st gr of a M.M., or Li-pa, an ra hi on th fi pos of fe-sh.
(*W.M. ra ca on th fi pos of fe-sh an co th wo. Th fi pos of fe-sh ar th ex.*)

W.M. Th fi pos of fe-sh ar fo to fo, kn to kn, br to br, ha to ba, ch to ch an mo to ea. Fo to fo de tht we shd ne he to go on fo an ou of ou wa to se a wo Br; kn to kn tht we shd ev re a Br M.M. in ou des to De; br to br tht we shd ke th ses of a Br M.M. as ou ow, tho co to us as su, mu an tr on ex, an tho le to ou ow di; ha to ba tht we shd ev be re to st fo a he ha to as a falg Br, ne to in hi in hi ch or de hi of hi go na; ch to ch an mo to ea tht we shd aps a wo Br an gi hi ti no wh-by he ma wa of al ap da.

W.M. I no pr yo my ri ha, in to of th co of my br-lo an fr, an wi it th gr an wo of a M.M. Th ma in whh th gr an wo shd al be gi an red, I wi no ex to yo, wi th as of Br S.D.

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(W.M. ta ca by ri ha, by pas gr of a M.M.)

W.M.   Wi yo be of or fr? – Fr. – Fr wh? – Fr th
&
S.D.   pas gr of a M.M. to th st gr of a M.M. or
    Li-pa. – Pas; wh is tht ca? – Th st gr of a
    M.M. or Li-pa. – Wh is tht ca th st gr of a
    M.M. or Li-pa? – Be it wa tht tht wa us at
    th ra of th bo of ou G. M. H. A. – Ha yo an
    wo wi th gr? – I ha. – Wi yo gi it me? – I
    di no so ree it, ne ca I so im it. – Ho wi
    yo di of it? – In th wa in whh I red it. –
    Wh is tht wa?

    (Ea on al in re, an as ea po is na, it is to be ta.)

    Fo to fo, kn to kn, br to br, ha to ba, ch to ch an mo to ea.

    (Th wo is gi by ea on al; on gi th fi sy, th ot th se sy, an th fi on th th sy, an af th wo is co, th W.M. wi sa:)

W.M.   Th wo is ri. I gr th as a M.M.

    (W.M. no re to hi st an se th Lo, an ca is thn prtd to hi at th Ea. Th fi an se se shd no be gi to ca, ei by th W.M., or un hi di, ei in th fo of qu an an, or in an or le.)

A M.M. Lo is sa to re th Sa Sa or Ho of Ho of K.S.T. On re hi, af be re-in, yo we co to th Al, ca to kn an at a pr. On ri yo we ac by th F.Cs. wh de of yo th ses of a M.M., an, on yo re, th fi ga yo a bl wi th tw-fo in ga ac th th; th se wi a sq ac th le br; an th th wi a co ga or se ma on th fo, whh fe yo to th fl. Yo thn re ou G. M. H. A. wh wa sl ju be th co of th Te.

Hi de wa pr by fi F.Cs. wh, se th Te ney co, an be an to ob th ses of a M.M., tht th mi tr in fo co an ree Ma wa, en ino a hoe co to ex th fr ou G. M. H. or ta hi li; bu re on th at of th cr, be stk wi ho, tw of th re-ca. Th ot th pe in thr mu de, an ou G. M. H. wa sl at hi tw of a ce da of th we, ju be th co of th Te. It wa th us pr of ou G. M. H., at hi tw, whn th Cr we ca fr la to re, to en th Sa Sa or Ho of Ho to of up hi ad to De an dr des on th tr-bo.

Th th F.Cs. wh pe in thr mu de, kn th pr of ou G. M. H., pl th at th So, We an Ea en of th Te an th wa hi re.

Ha pe hi us se, he at to pas at th So gae of th Te, wh he wa ac by Ju, wh th

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de of hi th ses of a M.M., an on be th re, he ga hi a bl wi th tw-fo in ga ac hi th, at whh he fl an at to pas at th We gae, wh he wa ac by Ju, wh in li ma de of hi th ses of a M.M., an on hi li re, he ga hi a bl wi th Sq ac hi le br, at whh he fl an at to es at th Ea gae, wh he wa ac by Ju, wh in li ma de of hi th ses or a M.M., an, on hi li re, he ga hi a bl wi th co ga, or se ma, on th fo, whh la hi de on th sp.

Th thn bu th bo in th ruh of th Te, wh it re un lo tw tht ni, at whh ti th me by ap an co it a du We co fr th Te an de it on th br of a hi, in a gr si fe du Ea an We, an si fe pe, at th he of whh th st a sp of ac, tht th pl mi be kn, shd oc re it, an thn ma thr es.

Th da fo, th ab of ou G. M. H. wa di by th wo, fr th be no des dr on th tr-bo. Th in be ca to K. S. he, su ou G. M. H. mi be in, or st se fo hi to be ma in th se ap of th Te, whh wa ac do, bu he co no be fo.

Th tw F.Cs. wh ha re-ca fr thr mu de thn ma thr ap be K. S., cl in wh ap an gl, in to of thr in, cog thr pr gu an img hi

pa. A ro of th wo be ca, th F.Cs. we fo mi, viz: Ju, Ju an Ju wh, fr th si of thr na, we su to be Brn an me of Tr, an we ac to be th ac of th tw re F.Cs.

K. S. thn or th tw F.Cs. wh ha re-ca fr thr mu de, to di th ino pa an tr, th Ea, th We, th No, an th So in se of th ru, wi th in tht th mi be pa in ca th crls we di.

Th tr ac, an as th th wh pu a du We co fr th Te we tr, th me a wa-fa ma of wh th in if he ha se an st pas tht wa. He in th he ha se th me, wh, fr thr ap, we wo on th Te, se a pa to Et, bu no ha ob on, ha retd ba ino th co. Th red wi th in to K. S. wh or th to di an tr as be, wi po ins to fi th ru, an wi as po as shd th no, th shd be de th mu of ou G. M. H. an se su fo th cr co.

As th th wh tr a du We co fr th Te we re, on of th be mo we th th re, sa do on th br of a hi to re an re hi. On ri he ac to ho of a sp of ac, whh ea gi aw, ex hi cu, at whh he ha hi co, an wh me on th ev, th he fr th cl of an ad ro, hod ex fr th me, img ve up th fo th mu of ou G. M. H.,

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whh th re as th vo of th th ru, at whh th ru in, se th, bo th, an ca th be K. S. wh or th to be ta wi-ou th gae of th ci an de wi ac to thr se ims up th wh in th cl of th ro.

K. S. thn or th Crfn to go in se of th bo of ou G. M. H. an, if fo, to ob if a wo or a ke to a wo wa on or ab th bo. Th bo of ou G. M. H. wa fo at th pl wh th we co sa do to re an re hi. A wo or a ke to a wo wa no on or ab th bo, bu on it ne wa fo a je whh id it.

Th Crfn red an br th in to K. S. wh or th to repr wi hi to th gr an as in ra th bo of ou G. M. H., an obd as th M.M. wo wa lo, th fi si gi at th gr, an th fi wo sp af th ra, shd be ad fo th re of al M.M. Lo ti fu ags shd fi ou th ri.

Th repd to th gr as di, an on be hi ma si, th, in th an of thr so, th ra thr ha ab thr he an ex "Oh Lo Go! Oh Lo Go! Oh Lo Go, is th no he fo th wi so?" (*Do no gi si.*)

K. S. thn or th Sr. Gr Wa to ra th bo of ou G. M. H. A. by th gr of an E.A. He at so

to do, bu th sk sl fr th fl an th bo co no be ra by th gr of an E.A.

K. S. thn or hi to ra th bo by th gr of a F.C., bu th fl cl fr th bo, an th bo co no be ra by th gr of a F.C.

K. S. thn to ou G. M. H. A. by th st gr of a M.M. or Li-pa an ra hi on th fi pos of fe-sh. Th we ex to yo at th ti of yo ra, an ne no no be re. Th thn co th bo to th Te, wh it wa bu in du fo. Th bo of ou G. M. H. wa bu th tis; fi, in th ruh of th Te, se on th br of a hi ca Mt Mo, an th, ne th Sa Sa or Ho of Ho.

Ma tr in us a ma mo wa er to hi me, on whh wa deltd a br co, an a vi we, be he a bo opn, in he ri ha a sp of ac, in he le an ur, an be he std Ti wi hi ha unfg th ri of he ha. Th hi fi is th ex: th br co de th un de of of ou G. M. H.; th vi we, th Te unf; th bo opn be he, tht hi vi li on pe re; th sp of ac in he ri ha, th ti di of hi gr; th ur in he le, tht hi as ar th-in sac de to pe th re of hi am, di an ex ch; an Ti be he, wi hi ha unfg th ri of he ha, de tht al th Te wa unf, ye ti, pa an pe wi ac al th.

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We ha se sis be to th de. Th is th fi. (*Gi.*) It is ca th du-gu an si of a M.M. Th du-gu al to th ma in whh yo ha we pl whn yo red th ob; bo ha re on th Ho Bi, Sq an Co. Th si al to th pe of yo ob, ra to ha yo bo se in tw, th re th ses of th de un. Th du-gu fu al to th fi th bo of ou G. M. H., be ou an Brn, whn as ar hi gr, fo thr ha in ra in th po (*Du-gu.*) to de thr no fr th di ef whh ar fr th gr.

Th is th ne si (*Gi.*) an is ca th Gr Ha Si or M.M. si of di. It al to th ra of th bo of ou G. M. H. Whn ou an Brn repd to hi gr, on be hi ma si, th, in th an of thr so, th ra thr ha ab thr he an ex "Oh Lo Go! Oh Lo Go! Oh Lo Go, is th no he fo th wi so?" Th si is on to be gi in a Lo, or whn in imt da or in di.

There are three Grand Masonic Pillars, denominated Wisdom, Strength and Beauty, re by So, Ki of Is, Hi, Ki of Tr, an H. A. So, Ki of Is, re th pi of Wi, fo he costd tht miy fa whh imd hi na. Hi, Ki of Tr, re th pi of St, fo he st K. S. in tht no

an gl un. H. A. re th pi of Be, fo by hi cu an cun wo th Te wa be an ad.

The Temple was supported by fourteen hundred and fifty three columns and two thousand nine hundred and six pilasters, all hewn from the finest Parian marble.

There were employed in building the Temple, three Grand Masters, three thousand three hundred Masters, or Overseers of the Work; eighty thousand Fellow Crafts or Hewers in the Mountains, and seventy thousand Entered Apprentices or Bearers of Burdens.

Ou th G.Ms. we th em: So, Ki of Is, fu mo an pr; Hi, Ki of Tr, me an ma; an H. A. su th wo.

Se ma an E.As. Lo, viz: on M.M. an si E.As. Th us as on th gr fl of K.S.T.

Fi ma a F.Cs. Lo, viz: tw M.M. an th F.Cs. Th us as in th mi ch of K.S.T.

Th M.M. ma a M.M. Lo, an th us as in th Sa Sa or Ho of Ho of K.S.T.

There are two classes of Masonic emblems, the Exoteric, and the Esoteric. The Exoteric, or monitorial class, consists of the Three Steps; the Pot of Incense; the Bee-hive; the Book of Constitutions, guarded by the Tyler's Sword; the Sword pointing to a naked Heart; the All-Seeing Eye; the Anchor and Ark; the Forty-seventh Problem of Euclid; the Hour Glass; and the Scythe.

The Three Steps usually delineated on the Master's Carpet are emblematical of the three principal stages of human life, viz: Youth, Manhood, and Age. Because in Youth we are as Entered Apprentices, in Manhood as Fellow Crafts, and in Age as Master Masons. In Youth, as Entered Apprentices, we ought industriously to occupy our minds in the attainment of useful knowledge; in Manhood, as Fellow Crafts, we should apply that knowledge to the discharge of our respective duties to God, our neighbor, and ourselves; so that in Age, as Master

Masons, we may enjoy the happy reflection consequent on a well spent life, and die in the hope of a glorious immortality.

The Pot of Incense is an emblem of a pure heart, which is always an acceptable sacrifice to Deity; and as this glows with fervid heat, so should our hearts continually glow with gratitude to the great and beneficent Author of our existence, for the manifold blessings and comforts we enjoy.

The Bee-hive is an emblem of Industry, and recommends the practice of that virtue to all created beings, from the highest seraph in Heaven to the lowest reptile of the dust. It teaches us that, as we came in to the world rational and intelligent beings, so we should ever be industrious ones; never sitting down contented while our fellow creatures around us are in want, especially when it is in our power to relieve them without inconvenience to ourselves.

When we take a survey of Nature, we view man in his infancy, more helpless and indigent than the brute creation; he lies languishing for days, months, and years, totally incapable of providing sustenance for himself, of guarding against the attacks of the wild beasts of the field, or sheltering himself from the inclemencies of the weather.

It might have pleased the great Creator of Heaven and Earth to have made man independent; but, as dependence is one of the strongest bonds of society, mankind were made dependent on each other for protection and security, as they thereby enjoy better opportunities of fulfilling the duties of reciprocal love and friendship.

Thus was man formed for social and active life, the noblest part of the work of God; and he that will so demean himself as not to be endeavoring to add to the common stock of knowledge and understanding, may be deemed a drone in the hive of nature, a useless member

of society, and unworthy of our protection as Masons.

The Book of Constitutions, guarded by the Tyler's Sword, reminds us that we should be ever watchful and guarded in our thoughts, words and actions, particularly when before the uninitiated; ever bearing in remembrance those truly Masonic virtues, silence and circumspection.

The Sword pointing to a Naked Heart, demonstrates that justice will sooner or later overtake us; and although our thoughts, words and actions may be hidden from the eyes of man, yet that All-Seeing Eye, whom the Sun, Moon, and Stars obey, and under whose watchful care even Comets perform their stupendous revolutions, pervades the inmost recesses of the human heart, and will reward us according to our merits.

The Anchor and Ark are emblems of a well grounded hope and a well spent life. They are emblematical of that

divine ark which safely wafts us over this tempestuous sea of troubles, and that anchor which shall safely moor us in a peaceful harbor, where the wicked cease from troubling, and the weary shall find rest.

The Forty-seventh Problem of Euclid was an invention of our ancient friend and Brother, the great Pythagoras, who, in his travels through Asia, Africa and Europe, was initiated into several orders of Priesthood, and is said to have been raised to the sublime degree of Master Mason. This wise philosopher enriched his mind abundantly in a general knowledge of things, more especially in Geometry, or Masonry.

On this subject he drew out many problems and theorems; and among the most distinguished he erected this, when, in the joy of his heart, he exclaimed, "Eureka!" signifying, in the Grecian language, "I have found it"; and upon the discovery of which he is said to have sacrificed a hecatomb. It

teaches Masons to be general lovers of the arts and sciences.

The Hour Glass is an emblem of human life. Behold, how swiftly the sands run, and how rapidly our lives are drawing to a close! We cannot, without astonishment, behold the little particles which are contained in this machine, how they pass away almost imperceptibly, and yet, to our surprise, in the short space of an hour they are all exhausted. Thus wastes man! Today he puts forth the tender leaves of hope; tomorrow blossoms, and bears his blushing honors thick upon him; the next day comes a frost, which nips the shoot, and when he thinks his greatness is still aspiring, he falls like autumn leaves, to enrich our mother earth.

The Scythe is an emblem of time, which cuts the brittle thread of life and launches us into eternity. Behold, what havoc the scythe of Time makes among the human race; if by chance we should escape the numerous evils incident to

childhood and youth, and, with health and vigor, arrive at the years of manhood, yet withal we must soon be cut down by the all-devouring Scythe of Time, and be gathered into the land where our fathers have gone before us.

Th Es cl co of th Co Ga, Sp, Co, an Sp of Ac. Th co ga is eml of tht whh ca th de of ou G. M. H.; th sp of tht whh du hi gr; th co of tht whh red hi re; th sp of ac of tht whh makd hi re pl. Th af so an se res to th ra an th mid, bu whn we lo fo to th sp of ac whh bld at th he of hi gr, we ar re of tht be an im pa whh shl su th gr, it be th in of tht Gr Di wh we al ad, an be th ne re to tht Su In whh pe al na, an ca ne, ne, ne di.

(*Ei th Ch as gi fo th de, or so ot Ch, apd by th Gr Lo, shd no be gi th ca.*)

W.M. I ha no th pl to in yo tht yo ha be ra to th su de of a M.M. age to th an us an cu of th or.

Master Mason's Degree
Closing Ceremony

W.M. * Br J.D., (*Ri an sa.*) th la as we as th fi ca of a Ma?

J.D. To se th Lo du ty.

W.M. I wi th yo to pe tht pa of yo du, an in th Ty tht we ar ab to cl th Lo of M.M. an se tht we ar ty ac.

    (*J.D., wi ro, go to th do an gi * * *, an by sa nu by th Ty, op do an in th Ty; cl do, gi * * *, an an by sa nu fr wi-ou by Ty; ta hi pl in th Lo an sa th W.M. wi du-gu, on th st.*)

J.D. We ar ty, Wor.

W.M. Ho ar we ty?

J.D. By a Br of th de (*Sa wi du-gu.*) ou-si th do wi a dr sw in hi ha.

W.M. Hi du th?

J.D. To ke of al co an ea-dr, an se tht no pas or re-pa bu su as ar du qu an ha pe fr th W.M.

W.M. I th yo, Br J.D. (*J.D. se.*)

W.M. Br S.W., (*Ri an sa.*) ar yo a M.M.?

S.W. I am, tr me.

W.M. Ho wi yo be tr?

S.W. By th Co.

W.M. Wh by th Co?

S.W. Be by it us we ar ta to ci ou de an ke ou pas wi du bo.

W.M. Wh in yo to bee a M.M.?

S.W. In or to ob mo wa, th be to su my an fa, an co to th re of a di wo Br M.M., hi wi an ors.

W.M. Wh we yo ra to th su de of a M.M.?

S.W. In a re an du co Lo of M.M.

W.M. Ho ma ma su a Lo?

S.W. Th or mo.

W.M. Whn com of th of wh do it co?

S.W. Th W.M., Sr an Jr Was.

W.M. Th J.Ws. st in th Lo?

S.W. In th So, Wor.

W.M. * * (*Al of na, ex W.M., ri.*)
Wh in th So, Br J.W.?

J.W. (*Sa wi du-gu.*) To ob th Su at it me he, whh is th gl an be of th da, to ca th Cr fr la to re, an fr re to la ag, at th W.Ms. wi an pl.

W.M. Th S.Ws. st in th Lo?

J.W. In th We, Wor.

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W.M. Wh in th We, Br S.W.?

S.W. (*Sa wi du-gu.*) As th Su is in th We at th cl of th da, so is th S.W. in th We to as th W.M. in op an cl hi Lo, pa th Cr thr wa, if an be du, an se tht no go aw di, ha be th st an su of al sos mo es ou.

W.M. Th Ma st in th Lo?

S.W. In th Ea, Wor.

W.M. Wh in th Ea, Br S.W.

S.W. As th Su ri in th Ea, to opn an ad th da, so ri th W.M. in th Ea, to opn hi Lo in du ti, se th Cr at wo wi pr ins an cl th sa at hi wi an pl.

W.M. * * * (*Ri.*) Br S.W., yo wi pls to ta no tht it is my wi an pl tht th Lo of M.M. be no cl. Yo wi pls re th sa to th J.W. in th So, an he to th Brn, tht al ha du no thf, ma go th ac.

S.W. Br J.W., yo wi pls to ta no tht it is th W.Ms. wi an pl tht th Lo of M.M. be no cl. Yo wi pls re th sa to th Brn, tht al ha du no thf ma go th ac.

J.W. Brn, yo ha he th wi an pl of th W.M. in th Ea, as co to me by th S.W. in th We. Yo wi ta du no thf an go yo ac.

W.M. Si, Brn.
      (*Gi on st of th de. * * * Ea, We an So, by
      th W.M. an Was. Pr or Ch, or bo, an si is
      ap.*)
W.M. Br J.W., ho do Mas me?
J.W. On th Le, Wor.
      (*Al of ma de to th fl.*)
W.M. Br S.W., ho shd Mas pa?
S.W. On th Sq, Wor.
W.M. Th Brn ma we al me an pa. Ma th bl of
      He re up us an al re Mas. Ma Br-lo pr,
      an ev mo an so vi ce us.
      Am.
Al   So mo it be.
      (*S.D. go to Al an cl Bi. W.M. re ha wh S.D.
      at Al.*)
W.M. I de th Lo of M.M. du cl.

Master Mason's Degree
Closing Ceremony
Short Form

W.M. * Br J.D., (*Ri an sa.*) th la as we as th fi ca of a Ma?

J.D. To se th Lo du ty.

W.M. I wi th yo to pe tht pa of yo du, an in th Ty tht we ar ab to cl th Lo of M.M. an se tht we ar ty ac.
(*J.D., wi ro, go to th do an gi * * *, an by sa nu by th Ty, op do an in th Ty; cl do, gi * * *, an an by sa nu fr wi-ou by Ty, ta hi pl in th Lo an sa th W.M. wi du-gu, on th st.*)

J.D. We ar ty, Wor.

W.M. Ho ar we ty?

J.D. By a Br of th de (*Sa wi du-gu.*) ou-si th do wi a dr sw in hi ha.

W.M. Hi du th?

J.D. To ke of al co an ea-dr, an se tht no pas or re-pa bu su as ar du qu an ha pe fr th W.M.

W.M. I th yo, Br J.D.

W.M. * * * Br J.W., (*Sa wi du-gu.*) ho do Mas
me?

J.W. On th Le, Wor.
(*Al of ma de to th fl.*)

W.M. Br S.W., (*Sa wi du-gu.*) ho shd Mas pa?

S.W. On th Sq, Wor.

W.M. Th Brn ma we al me an pa. Ma th bl of
He re up us an al re Mas. Ma Br-lo pr,
an ev mo an so vi ce us.
Am.

Al So mo it be.
(*S.D. go to Al an cl Bi. W.M. re ha wh S.D.
at Al.*)

W.M. I de th Lo of M.M. du cl.

Master Masons Degree
Lecture Section I
Questions and Answers

1. Wh do a M.M. Lo re?
   Th Sa Sa, or Ho of Ho of K.S.T.
2. Di yo ev re?
   I di.
3. Ho we yo thn di of?
   I wa co to th ce of th Lo, ca to kn at th Al an at a pr.
4. Wh fo?
   On ri I wa ac by th F.Cs., wh de of me th ses of a M.M. an, on my re, th fi ga me a bl wi th tw-fo in ga ac my th, th se wi a sq ac my le br, an th th wi a co ga or se ma on my fo, whh fe me to th fl.
5. Whm di yo thn re?
   Ou G. M. H. A., wh wa sl ju be th co of th Te.
6. Wa hi de pr?
   It wa, by fi F.Cs. wh, se th Te ney co, an be an to ob th ses of a M.M., tht th mi tr in fo co an ree Ma wa, en ino a hoe co to ex th fr ou G. M. H. or ta hi li, bu re on th

at of th cr, be stk wi ho, tw of th re-ca;
th ot th pe in thr mu de.

7. At wh ti wa ou G. M. H. sl?
   At hi tw.

8. Ho ha he to be al at tht ti?
   It wa th us pr of ou G. M. H. at hi tw,
   whn th Cr we ca fr la to re, to en th Sa
   Sa or Ho of Ho to of up hi ad to De an dr
   des on th tr-bo.

9. Wh wa th ma of hi de?
   Th th F.Cs. wh pe in thr mu de, kn th pr
   of ou G. M. H., pl th at th So, We an Ea en
   of th Te, an th wa hi re.

10. Wh fo?
    Ha pe hi us se, he at to pas at th So gae
    of th Te, wh he wa ac by Ju, wh th de of
    hi th ses of a M.M., an on be th re, he ga
    hi a bl wi th tw-fo in ga ac hi th, at whh
    he fl an at to pas at th We gae, wh he wa
    ac by Ju, wh in li ma de of hi th ses of a
    M.M., an on hi li re, he ga hi a bl wi th sq
    ac th le br, at whh he fl an at to es at th
    Ea gae, wh he wa ac by Ju, wh in li ma
    de of hi th ses of a M.M., an on hi li re,

he ga hi a bl wi th co ga, or se ma, on th
fo, whh la hi de on th sp.

11.   Wh di th do wi th bo?
Th bu it in th ruh of th Te un lo tw tht
ni, at whh ti th me by ap an co it a du
We co fr th Te, an bu it on th br of a hi,
in a gr si fe du Ea an We, an si fe pe, at
th he of whh th st a sp of ac, tht th pl mi
be kn, shd oc re it, an thn ma thr es.

12.   Whn wa it kn tht ou G. M. H. wa ab?
Th da fo.

13.   Ho wa hi ab di?
By th be no des dr on th tr-bo.

14.   Wh fo?
Th in be ca to K. S., he su ou G. M. H. mi
be in, or st se fo hi to be ma in th se ap
of th Te; se wa ac ma bu he co no be fo.

15.   Wh fo?
Th tw F.Cs. wh ha re-ca fr thr mu de, thn
ma thr ap be K. S., cl in wh ap an gl, in to
of thr in, cog thr pr gu, an img hi pa.

16.   Wh fo?
A ro of th wo be ca, th F.Cs. we fo mi,
viz: Ju, Ju an Ju, wh, fr th si of thr na, we
su to be Brn an me of Tr.

17. Wh fo?
   K. S. thn or th tw F.Cs. wh ha re-ca fr thr
   mu de, to di th ino pa, an tr th Ea, th We,
   th No an th So, in se of th ru.
18. Wh fo?
   Th tr ac, an as th th wh pu a du We co fr
   th Te we tr, th me a wa-fa ma of wh th
   in if he ha se an st pas tht wa. He in th
   he ha se th me, wh fr thr ap, we wo on
   th Te, se a pa to Et, bu no ha ob on, ha
   retd ba ino th co.
19. Wh fo?
   Th red wi th in to K. S., wh or th to di an
   tr as be, wi po ins to fi th ru, an wi as po
   as, shd th no, th shd be de th mu of ou G.
   M. H. an se su fo th cr co.
20. Wh fo?
   As th th wh tr a du We co fr th Te we re,
   on of th, be mo we th th re, sa do on th
   br of a hi to re an re hi. On ri he ac to ho
   of a sp of ac, whh ea gi aw, ex hi cu, at
   whh he ha hi co, an wh me on th ev, th
   he fr th cl of an ad ro, hod ex fr th me,
   img ve up th fo th mu of ou G. M. H.,

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whh th re as th vo of th th ru, at whh th
ru in, se th, bo th, an ca th be K. S.

21. Wh fo?
K. S. or th to be ta wi-ou th gae of th ci
an de wi ac to thr se ims up th wh in th
cl of th ro.

22. Wh fo?
K. S. thn or th tw F.Cs. to go in se of th
bo of ou G. M. H., an if fo, to ob if a wo,
or a ke to a wo, wa on or ab th bo.

23. Wh wa th bo of ou G. M. H. fo?
At th pl wh th we co sa do to re an re hi.

24. Wa a wo, or a ke to a wo, on or ab th
bo?
Th wa no, bu on it ne wa fo a je whh id
it.

25. Wh fo?
Th red an br th in to K. S., wh or th to
repr wi hi to th gr, an as in ra th bo of
ou G. M. H., an obd, as th M.M. wo wa lo,
th fi si gi at th gr, an th fi wo tht shd be
sp af th ra, shd be ad fo th re of al M.M.
Lo, ti fu ags shd fi ou th ri.

26. Wh fo?
Th repd to th gr as di, an on be hi ma si,

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th, in th an of thr so, th ra thr ha ab thr he an ex, "Oh Lo Go! Oh Lo Go! Oh Lo Go, is th no he fo th wi so?" (*Do no gi si.*)

27. Wh fo?

K. S. thn or th Sr. Gr Wa to ra th bo of ou G. M. H. A. by th gr of an E.A. He at so to do, bu th sk sl fr th fl, an th bo co no be ra by th gr of an E.A.

28. Wh fo?

K. S. thn or hi to ra th bo by th gr of a F.C., bu th fl cl fr th bo, an th bo co no be ra by th gr of a F.C.

29. Wh fo?

K. S. thn to ou G. M. H. A. by th st gr of a M.M. or Li-pa an ra hi on th fi pos of fe-sh.

30. Wh ar th?

Fo to fo, kn to kn, br to br, ha to ba, ch to ch an mo to ea.

31. Ho ar th ex?

Fo to fo de tht we shd ne he to go on fo an ou of ou wa to se a wo Br; kn to kn tht we shd ev re a Br M.M. in ou des to De; br to br tht we shd ke th ses of a Br M.M. as ou ow, tho co to us as su, mu an

tr on ex, an tho le to ou ow di; ha to ba
tht we shd ev be re to st fo a he ha, to as
a falg Br, ne to in hi in hi ch or de hi of
hi go na; ch to ch an mo to ea, tht we
shd aps a wo Br an gi hi ti no wh-by he
ma wa of al ap da.

32.   Wh di th do wi th bo?
      Th co it to th Te wh it wa bu in du fo.
33.   Ho ma tis wa th bo of ou G. M. H. bu?
      Th tis: fi in th ruh of th Te, se on th br of
      a hi ca Mt Mo, an th ne th Sa Sa or Ho of
      Ho; an Ma tr in us tht a ma mo wa er to
      hi me, on whh wa deltd a br co an a vi
      we, be he a bo opn, in he ri ha a sp of ac,
      in he le an ur, an be he std Ti, wi hi ha
      unfg th ri of he ha.
34.   Wh do th hi fi re?
      Th br co de th un de of ou G. M. H.; th vi
      we, th Te unf; th bo opn be he, tht hi vi
      li on pe re; th sp of ac in he ri ha, th ti di
      of hi gr; th ur in he le, tht hi as ar th-in
      sac de, to pe th re of hi am, di an ex ch;
      an Ti be he wi hi ha unfg th ri of he ha,
      de tht, al th Te wa unf, ye ti, pa an pe, wi
      ac al th.

35. Ha yo an sis be to th de?
    We ha se.
36. Sh me th fi.
    (*Du-gu an si gi.*)
37. Wh is it ca?
    Th du-gu an si of a M.M.
38. To wh do it al?
    Th du-gu al to th ma in whh my ha we
    pl whn I red th ob; th si al to th pe of my
    ob, ra to ha my bo se in tw th re th ses
    of th de un.
39. Ha th du-gu a fu al?
    It ha, to th fi th bo of ou G. M. H., be ou
    an Brn, whn as ar hi gr, fo thr ha in ra in
    th po, (*Du-gu.*) to de thr no fr th di ef
    whh ar fr th gr.
40. I wi th yo to gi me th ne si.
    (*Gi.*)
41. Wh is tht si ca?
    Th Gr Ha si, or M.Ms. si of di.
42. Ha it an al?
    It ha, to th ra th bo of ou G. M. H., be
    whn ou an Brn repd to hi gr, on be hi
    ma si, th, in th an of thr so, th ra thr ha

ab thr he an ex, "Oh Lo Go! Oh Lo Go! Oh
Lo Go, is th no he fo th wi so?"

43. Whn is th si to be gi?
Only in a Lo, or whn in imt da or in di.

Master Masons Degree
Lecture Section II
Questions and Answers

1. Ho ma Gr Ma Pi ar th?
   Three, denominated Wisdom, Strength and Beauty.
2. By wh ar th re?
   By So, Ki of Is, Hi, Ki of Tr, an H. A.
3. Wh ar th sa to re ths pis?
   So, Ki of Is, re th pi of wi, fo he costd tht miy fa whh imd hi na. Hi, Ki of Tr, re th pi of st, fo he st K. S. in tht no an gl un. H. A. re th pi of be, fo by hi cu an cun wo, th Te wa be an ad.
4. Wh su th Te?
   The Temple was supported by fourteen hundred and fifty-three columns, and two thousand nine hundred and six pilasters, all hewn from the finest Parian marble.
5. Ho ma we th em in bu th Te?
   Three Grand Masters, three thousand three hundred Masters or Overseers of the Work, eighty thousand Fellow

Crafts or Hewers in the mountains, and seventy thousand Entered Apprentices or bearers of burdens.

6. Ho we th th G.Ms. em in bu th Te?
   So, Ki of Is, fu mo an pr; Hi, Ki of Tr, me an ma, an H. A. su th wo.

7. Ho ma ma an E.As. Lo?
   Se, on M.M. an si E.As.

8. Wh di th us as?
   On th gr fl of K.S.T.

9. Ho ma ma a F.Cs. Lo?
   Fi, tw M.M. an th F.Cs.

10. Wh di th us as?
    In th mi ch of K.S.T.

11. Ho ma ma a M.M. Lo?
    Th M.M.

12. Wh di th us as?
    In th Sa Sa or Ho of Ho of K.S.T.

13. Ho ma cl of em ar th?
    Two; the Exoteric, or Monitorial, and the Esoteric.

14. Wh ar th Ex, or Mo?
    The Three Steps; the Pot of Incense; the Bee-hive; the Book of Constitutions guarded by the Tyler's Sword; the

Sword pointing to a Naked Heart; the All-Seeing Eye; the Anchor and Ark; the Forty-seventh Problem of Euclid; the Hour Glass and the Scythe.

15. Pl ex th.

The Three Steps, usually delineated on the Master's Carpet, represent the three principal stages of human life, viz: Youth, Manhood and Age, because in Youth, we are as Entered Apprentices, in Manhood as Fellow Crafts, and in Age as Master Masons.

In Youth, as Entered Apprentices, we ought industriously to occupy our minds in the attainment of useful knowledge; in Manhood, as Fellow Crafts, we should apply that knowledge to the discharge of our respective duties to God, our neighbor and ourselves; so that in Age, as Master Masons, we may enjoy the happy reflection, consequent on a well spent life, and die in the hope of a glorious immortality.

The Pot of Incense is an emblem of a

pure heart, which is always an acceptable sacrifice to Deity; and as this glows with fervid heat, so should our hearts continually glow with gratitude to the great and beneficent Author of our existence for the manifold blessings and comforts we enjoy.

The Bee-hive is an emblem of Industry, and recommends the practice of that virtue to all created beings from the highest seraph in Heaven to the lowest reptile of the dust. It teaches us that, as we came in to the world rational and intelligent beings, so we should ever be industrious ones; never sitting down contented while our fellow-creatures around us are in want, especially when it is in our power to relieve them without inconvenience to ourselves.

When we take a survey of Nature, we view man in his infancy, more helpless and indigent than the brute creation; he lies languishing for days, months, and years, totally incapable of providing

sustenance for himself, of guarding against the attacks of the wild beasts of the field, or sheltering himself from the inclemencies of the weather.

It might have pleased the great Creator of Heaven and Earth to have made man independent; but, as dependence is one of the strongest bonds of society, mankind were made dependent on each other for protection and security, as they thereby enjoy better opportunities of fulfilling the duties of reciprocal love and friendship. Thus was man formed for social and active life, the noblest part of the work of God; and he that will so demean himself as not to be endeavoring to add to the common stock of knowledge and understanding, may be deemed a drone in the hive of Nature, a useless member of society, and unworthy of our protection as Masons.

The Book of Constitutions, guarded by the Tyler's Sword, reminds us that we should be ever watchful and

guarded in our thoughts, words and actions, particularly when before the uninitiated; ever bearing in remembrance those truly Masonic virtues, silence and circumspection.

The Sword pointing to a Naked Heart, demonstrates that justice will sooner or later overtake us; and although our thoughts, words, and actions may be hidden from the eyes of man, yet that All-Seeing Eye, whom the Sun, Moon and Stars obey, and under whose watchful care even Comets perform their stupendous revolutions, pervades the inmost recesses of the human heart, and will reward us according to our merits.

The Anchor and Ark are emblems of a well-grounded hope and a well spent life. They are emblematical of that Divine ark which safely wafts us over this tempestuous sea of troubles, and that anchor which shall safely moor us in a peaceful harbor, where the wicked cease from troubling, and the weary

shall find rest.

The Forty-seventh Problem of Euclid was an invention of our ancient friend and Brother, the great Pythagoras, who, in his travels through Asia, Africa, and Europe, was initiated into several orders of Priesthood, and is said to have been raised to the sublime degree of Master Mason. This wise philosopher enriched his mind abundantly in a general knowledge of things, more especially in Geometry, or Masonry.

On this subject he drew out many problems and theorems; and among the most distinguished, he erected this, when, in the joy of his heart, he exclaimed, "Eureka!" signifying, in the Grecian language, "I have found it"; and upon the discovery of which he is said to have sacrificed a hecatomb. It teaches Masons to be general lovers of the arts and sciences.

The Hour Glass is an emblem of human life. Behold, how swiftly the

sands run, and how rapidly our lives are drawing to a close! We cannot, without astonishment, behold the little particles which are contained in this machine, how they pass away almost imperceptibly, and yet, to our surprise, in the short space of an hour they are all exhausted. Thus wastes man! Today he puts forth the tender leaves of hope; tomorrow blossoms, and bears his blushing honors thick upon him; the next day comes a frost, which nips the shoot; and when he thinks his greatness is still aspiring, he falls like autumn leaves, to enrich our mother earth.

The Scythe is an emblem of time, which cuts the brittle thread of life and launches us into eternity. Behold, what havoc the Scythe of time makes among the human race; if by chance we should escape the numerous evils incident to childhood and youth, and, with health and vigor, arrive at the years of manhood, yet withal we must soon be

cut down by the all-devouring Scythe of time, and be gathered into the land where our fathers have gone before us.

16. Wh ar th Es?

Th co Ga, Sp, Co an Sp of Ac.

17. Pl ex th.

Th co ga is eml of tht whh ca th de of ou G. M. H.; th sp of tht whh du hi gr; th co of tht whh red hi re; th Sp of Ac of tht whh makd hi re pl. Th af so an se res to th ra an th mid; bu whn we lo fo to th Sp of Ac whh bld at th he of hi gr, we ar re of tht be an im pa, whh shl su th gr; it be th in of tht gr Di wh we al ad, an be th ne re to tht Su In whh pe al na, an ca ne, ne, ne di.

18. Ha yo a gr be to th de?

I ha.

19. Wi yo be of or fr? – Fr. – Fr wh? – Fr th pas gr of a M.M. to th st gr of a M.M. or Li-pa. – Pas; wh is tht ca? – Th st gr of a M.M. or Li-pa. – Wh is tht ca th st gr of a M.M. or Li-pa? – Be it wa tht tht wa us at th ra of th bo of ou G. M. H. A.

20. Ha yo an wo wi th gr?
    I ha.
21. Wi yo gi it me?
    I di no so ree it, ne ca I so im it.
22. Ho wi yo di of it?
    In th wa in whh I red it.
23. Wh is tht wa?
    (*Ea on al in re, an as ea po is na it is to be ta.*)
    Fo to fo, kn to kn, br to br, ha to ba, ch to ch an mo to ea.
    (*Th wo is gi by al, on gi th fi sy, th ot th se sy, an th fi on th th sy.*)
    Th wo is ri, I gr th as a M.M.

Master Masons Degree
Charge

Brother: - Your zeal for the institution of Masonry, the progress you have made in the mysteries, and your conformity to our regulations, have pointed you out as a proper object of our favor and esteem.

You are now bound by duty, honor and gratitude to be faithful to your trust; to support the dignity of your character on every occasion; and to enforce, by precept and example, obedience to the tenets of the order.

In the character of a Master Mason, you are authorized to correct the errors and irregularities of your uninformed brethren, and to guard them against a breach of fidelity. To preserve the reputation of the fraternity unsullied, must be your constant care; and for this purpose it is your province to recommend to your inferiors obedience and submission; to your equals, courtesy and affability; to your superiors, kindness and condescension. Universal benevolence you are always to inculcate; and by the regularity of your own behavior, afford the best example

for the conduct of others less informed. The ancient landmarks of the order, entrusted to your care, you are carefully to preserve; and never suffer them to be infringed, or countenance a deviation from the established usage and customs of the fraternity.

Your virtue, honor and reputation are concerned in supporting with dignity the character you now bear. Let no motive, therefore, make you swerve from your duty, violate your vows, or betray your trust; but be true and faithful, and imitate the example of that celebrated artist whom you this evening represent. Thus you will render yourself deserving of the honor which we have conferred, and merit the confidence that we have reposed.

Master Masons Degree
Proficiency Examination

1. Wi yo be of or fr?
   Fr.
2. Fr wh?
   Fr a F.C. to a M.M.
3. Ar yo a M.M.?
   I am, tr me.
4. Ho wi yo be tr?
   By th Co.
5. Wh by th Co?
   Be, by it us, we ar ta to ci ou de an ke ou pas wi du bo.
6. Wh in yo to bee a M.M.?
   In or to ob mo wa, th be to su my an fa, an co to th re of a di wo Br M.M., hi wi an ors.
7. Wh we yo ra to th su de of a M.M.?
   In a re an du co Lo of M.M.
8. Ho we yo pr?
   By be de of al mis an mes, ne na no cl, ba-fo, ho-wi, wi a ca-to th tis ar my na bo, an we an ap as a F.C., in whh si I wa co to th do of th Lo by a Br.

9. Wh ha yo th ca-to th tis ar yo na bo?
   It wa to re me tht my dus an obs be mo
   an mo ext as I ad in Ma.
10. Ho ga yo adn?
    By th di kn.
11. To wh do th al?
    To th th je of a M.M.
12. Wh ar th?
    Fr, Mo an Br-lo.
13. Wh wa sa to yo fr wi?
    Wh co he? Wh co he? Wh co he?
14. Yo an?
    A Br wh ha be du in as an E.A., pa to th
    de of a F.C., an no wi fo mo li in Ma by
    be ra to th su de of a M.M.
15. Wh wa thn sa to yo?
    I wa as if th wa of my ow fr wi an ac, if I
    wa du an tr pr, wo an we qu, if I ha ma
    su pr in th pr des, an wa pr av fo, al whh
    be an in th af, I wa as by wh fu ri or be I
    ex to ob th pr.
16. Yo an?
    By th be of a pas.
17. Di yo gi tht pas?
    I di no, bu my co ga it fo me.

18. Gi me th pas, an to of th pas, of a M.M.
Wi yo be of or fr? – Fr. – Fr wh? – Fr th
gr of a F.C. to th pas gr of a M.M. – Pas;
wh is tht? – Th pas gr of a M.M. – Ha it a
na? – It ha. – Gi it me. – Tu Ca. – Th pas
is ri.
19. Wh wa Tu Ca?
Th fi kn cu ar an cun wo in mes.
20. Wh wa thn sa to yo?
I wa di to wa a ti wi pa, ti th W.M. wa in
of my re, an hi an red.
21. Wh an di he re?
Le hi en an be red in du fo.
22. Ho we yo red?
On th pos of th Co, exg fr my na le to my
ri br, whh wa to re me tht as th vi pri of
li is cotd wi th br, so ar th mos vae te of
Ma cotd wi th pos of th Co, whh te Fr,
Mo an Br-lo.
23. Ho we yo thn di of?
I wa co th tis ar th Lo to th J.W. in th So,
S.W. in th We, an W.M. in th Ea, wh th sa
de we ma, qu as, an li an red as at th do.
24. Wh di th W.M. thn de of yo?
Fr whe I ca.

25. Yo an?
    Fr th We.
26. Wh di he fu de of yo?
    Wh I wa tr.
27. Yo an?
    Tod th Ea.
28. Wh di he fu de of yo?
    Of wh I wa in pu?
29. Yo an?
    Of tht whh wa lo, whh by my ow ens an
    hi as, I wa in hos to fi.
30. To wh di yo al?
    To th set of a M.M.
31. Ho di th W.M. thn di of yo?
    He or me to be re-co to th S.W. in th We,
    wh ta me to ad by th up re Ma st, my fe
    fo th an of a pe sq, my bo er to th W.M.
32. Wh di th W.M. thn do wi yo?
    He ma me a M.M. in du fo.
33. Wh wa tht du fo?
    Kn on bo my na kn, my bo er, bo ha re
    on th Ho Bi, Sq an Co, in whh du fo I red
    th ob of a M.M.
34. Wi yo re tht ob?
    I wi wi yo as.

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I XX of my ow fr wi an ac, in th pr of Al Go an th R. W. Lo, er to Hi an de to th Ho Sts Jo, do he an he, mos so an si pr an sw, tht I wi ke an co th ses be to th de, tht I wi no co th to an pe or pe wh, ex it be to hi or th to wh th sa ma ju an la be, or wi th bo of a re an du co Lo of M.M., no un hi or th un by du tr, st ex, or la in I shl ha fo hi or th to be as la en to th sa as I am my.

I fu pr an sw, tht I wi st to an ab by al th las, rus an re of a Lo of M.M., so fa as th sa shl co to my kn.

I fu pr an sw, tht I wi an al du sis an sus se to me fr a Lo of M.M., or gi me by a Br of th de, if wi th le of my ca-to.

I fu pr an sw, tht I wi he, ai an as al po an di M.M., thr wis an ors, th ma ap to me as su, an I fi th wo, so fa as I ca wi-ou in to my.

I fu pr an sw, tht I wi ke a Br M.Ms. ses as my ow, tho co to me as su, mu an tr on ex, an tho le to my ow di.

I fu pr an sw, tht I wi no wr, ch, or de a Lo of M.M. or a Br of th de kn or wi.

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I fu pr an sw, tht I wi no be pr at th ma a wo a Ma, an ol ma in hi do, a yo ma in hi no-ag, an At, a li, a ma-ma, or a fo, kn th to be su.

I fu pr an sw, tht I wi no vi th ch of a Br M.Ms. wi, mo, si, or da, or al it to be do by an, if in my po to pr it.

I fu pr an sw, tht I wi no gi th Gr Ma Wo in an ot wa th tht in whh I ree it, whh is on th fi pos of fe-sh an wi a lo br.

To al th I mos so an si pr an sw, wi a fi an st re, to ke an pe th sa, wi-ou an eqn, me ren, or set evn of mid in me wh, bi my un no le pe th to ha my bo se in tw, my bo ta fr th an bu to as, tho as sc to th fo wi of he, tht no mo re be ha of me am me or Mas fo, shd I in th le kn or wi vi or tr th my M.M. oa or ob. So he me Go an ke me st.

35. Af re th ob wh we yo as?
    Wh I mos de.
36. Yo an?
    Mo li in Ma.
37. Di yo ree it?
    I di.

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38. Ho?
    By or of th W.M., wi th as of th Brn.
39. On re mo li in Ma, wh di yo di be yo mo
    th in th pr des?
    Bo pos of th Co el ab th Sq, whh wa to re
    me tht as a M.M. I shd ne lo si of th mo
    ap of tht us in, whh tes Fr, Mo an Br-lo.
40. Wh di yo ne ob?
    Th W.M. ap me fr th Ea un th du-gu an si
    of a M.M., wh prtd me hi ri ha, in to of th
    co of hi br-lo an fr, an wi it th pas an to
    of th pas of a M.M.; an or me to ar, go an
    sa th Jr an Sr Was as su.
41. Af sa th Jr an Sr Was as a M.M., wh di yo
    ne ob?
    Th W.M. in th Ea, wh or me to be re-co
    to th S.W. in th We, wh ta me ho to we
    my ap as a M.M.
42. Ho shd a M.M. we hi ap?
    Wi th fl an co do.
43. Be ta to we yo ap as a M.M., ho we yo
    thn di of?
    I wa co to th N.E. co of th Lo, my fe fo th
    an of a pe sq, my bo er, at th ri ha of th

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W.M., wh prtd me th wo to of a M.M. an ta me thr us.

44. Wh ar th wo to of a M.M.?
    Al th im of Ma in, bu mo es th tr.

45. Wh is th us of th tr?
    Th tr is an in ma us of by op Mas to sp th ce whh un th bu ino on co ma; bu we, as Fr an Ac Mas, ar ta to ma us of it fo th mo no an gl pu of sp th ce of br-lo an af tht ce whh un us ino on sa ba, or so of Fr an Brs, am wh no co shd ev ex, sa tht no co, or ra em, of wh be ca wo an be ag.

46. Ho we yo thn di of?
    I wa or to be re-co to th pl fr whe I ca, th in wi wh I ha be di of, an aw th W.Ms. wi an pl.

Tyler's Oath

I, XX, in th pr of Al Go, be th wi an on ths Ho Bi
do so sw th I ha be re in, pa, an ra to th su de
of a M.M. in a re an du co Lo of An Fr an Ac Ma,
th I do no no st su or ex, an kn of no re wh I sh
no ha Ma co wi Ma Br ;

So he me Go.

Change from Master Mason to Entered Apprentice or Fellow Craft
(1968 Proc. 737)

(*When it is necessary to open the Lodge on the Master Mason Degree —i.e., for the reception of th Grand Master or his representative, etc.— followed by work in one of the lower degrees, the following form may be used. It is not approved for use at a special communication where the only purpose would be to avoid the regular opening on the lower degree.*)

W.M.   * * * (*Ri.*) Wa th us sis an ces, I de la su in a Lo of M.Ms. an a Lo of E.As. (or FCs.) opd fo wo. Br S.D., wi ar th lis ; Br J.D., wi in th Ty. *

(*At close of the work.*)

W.M.   * * * (*Ri.*) Wa th us sis an ces, I de wo cod in a Lo of E.As. (or F.Cs.) an la re in a Lo of M.Ms. Br S.D., wi ar th lis ; Br J.D., wi in th Ty. *