

OLLI at Duke Winter 2017
Kris Door, lecturer
North Carolina Museum of Art

kristinedoor.com

Lectures: Wednesdays, 11:00-12:30

Italian Renaissance Art

February 1 Proto Renaissance to Early Renaissance

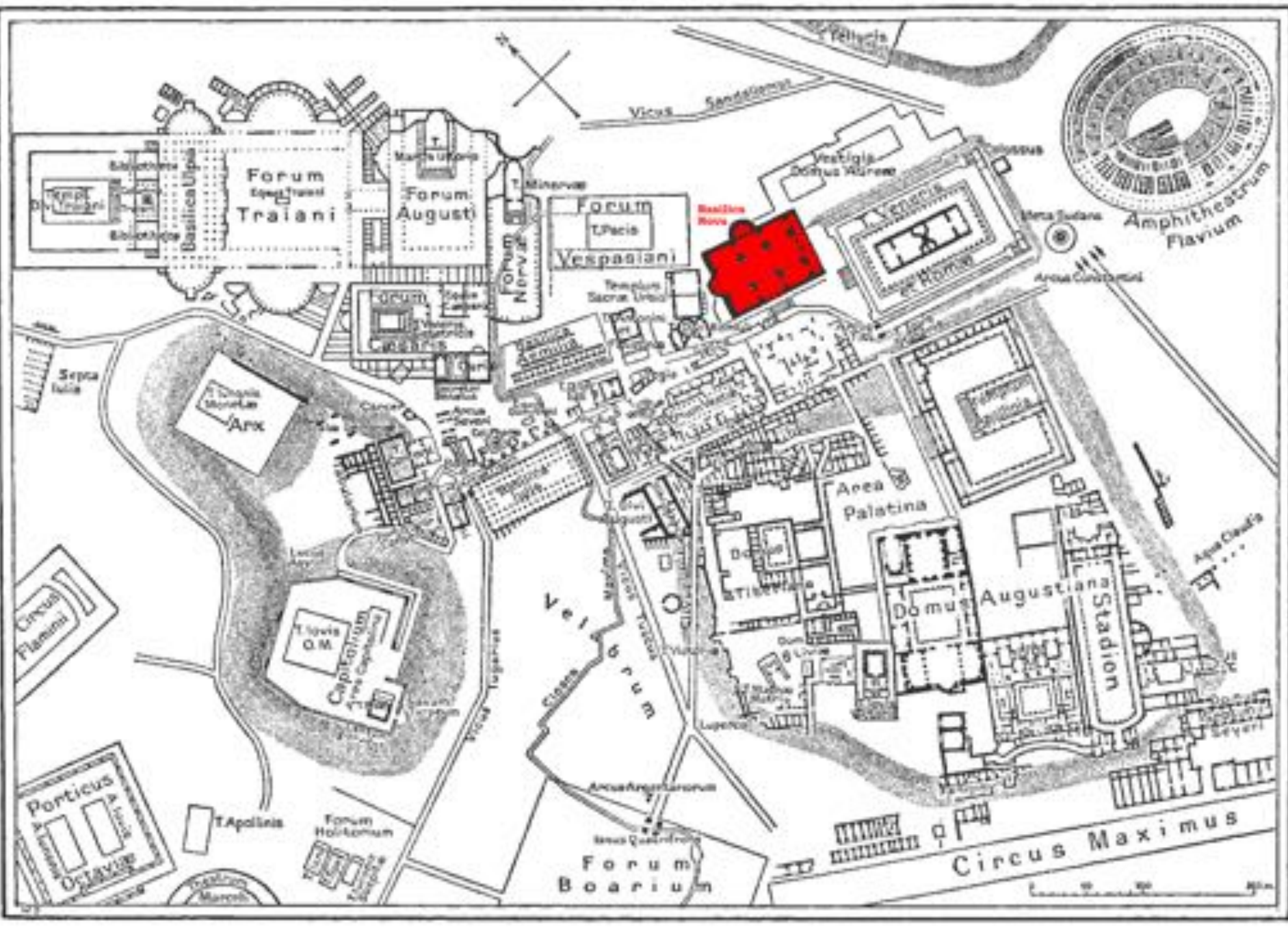


Tetrarchs, c. 305 carved from porphyry (purple marble) Corner of the facade of San Marco, Venice



Colossal body parts of Constantine sculpture, 313
court yard of Capitoline Museum, Rome





Forum
Trajani

Forum
Augusti

Forum
Vespasiani

Amphitheatrum
Flavianum

Area
Palatina

Domus
Augustiana

Stadium

Forum
Boarium

Circus
Maximus

Basilica
Nova

Anx

T. Iovis
O.M.

Forum
Hortensianum

T. Apollinis

Sepia
Julia

Circus
Flaminius

Porticus
Octaviae

Vicus
Sandaliarius

Velabrum

Area
Atrium

Area
Quadrifrons

Vestigia
Domus
Neronis

Mons
Iulianus

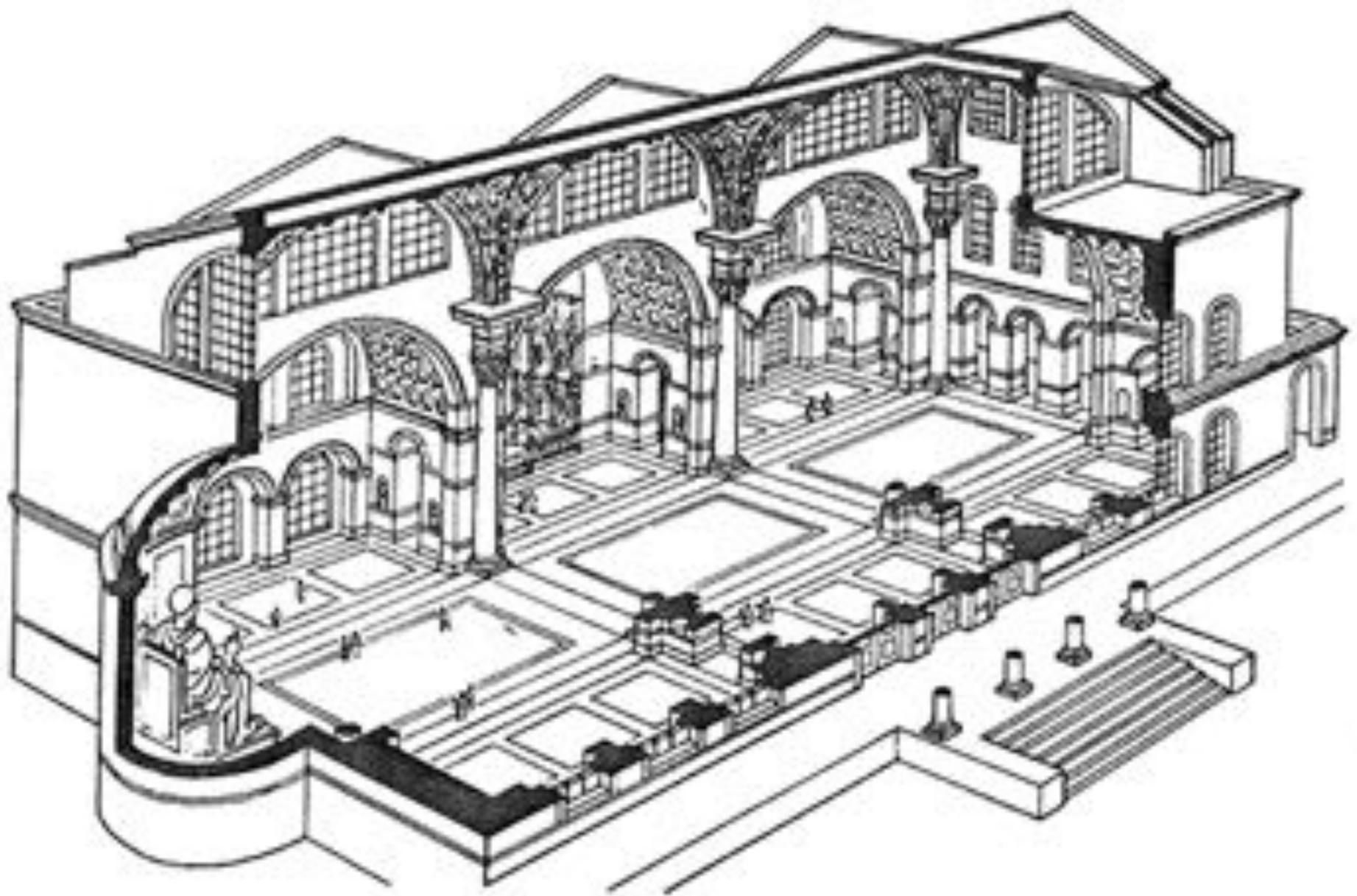
Area
Circensium

Area
Claudia

Scale bar

Basilica of Maxentius and Constantine, 312





Christ as Sol Invictus,

detail of a vault mosaic in the
Mausoleum of Julii, Rome,
late 3rd century



Nave of the Church of Santa Maria Maggiore, Rome 432-40



triforium mosaics







*Funerary Stele of Priest
Dionysios and his Wife
Tertia, c. 240-260 NCMA*

From Phrygia in Asia Minor

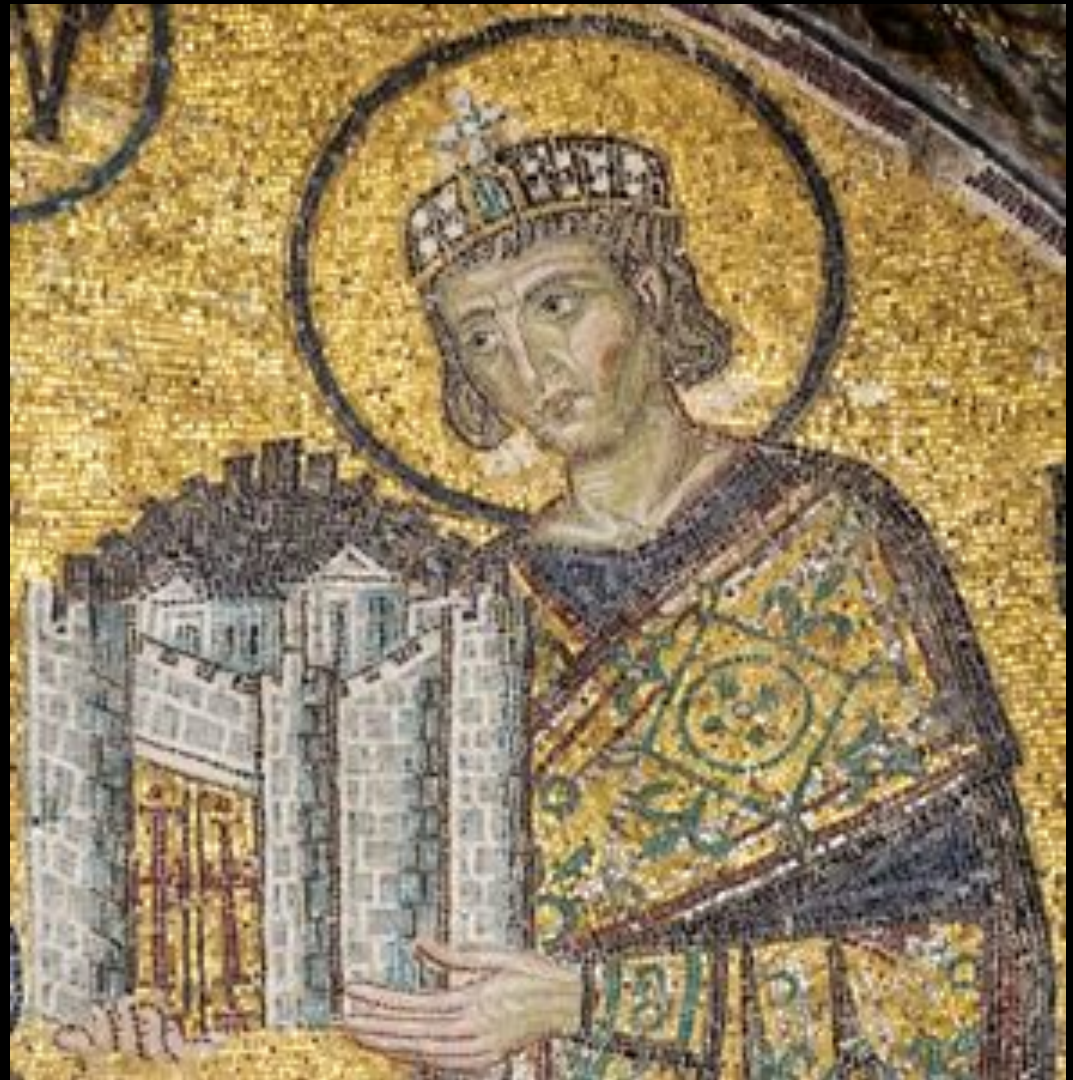


Funerary Monument for Sextus Maelius Stabilio, Vesinia Lucunda, and Sextus Maelius Faustus, 1st Century marble relief, NCMA



Emperor Constantine I,
presenting a model of the
city to Virgin Mary.

Detail of the
southwestern entrance
mosaic in Hagia Sophia
(Istanbul, Turkey).



Hagia Sophia, Istanbul, 532-37





southwestern entrance mosaic
in Hagia Sophia
(Istanbul, Turkey)





MP

ΘΥ

ΑΥ



Catherdal of San Marco, Venice, Begun 1063







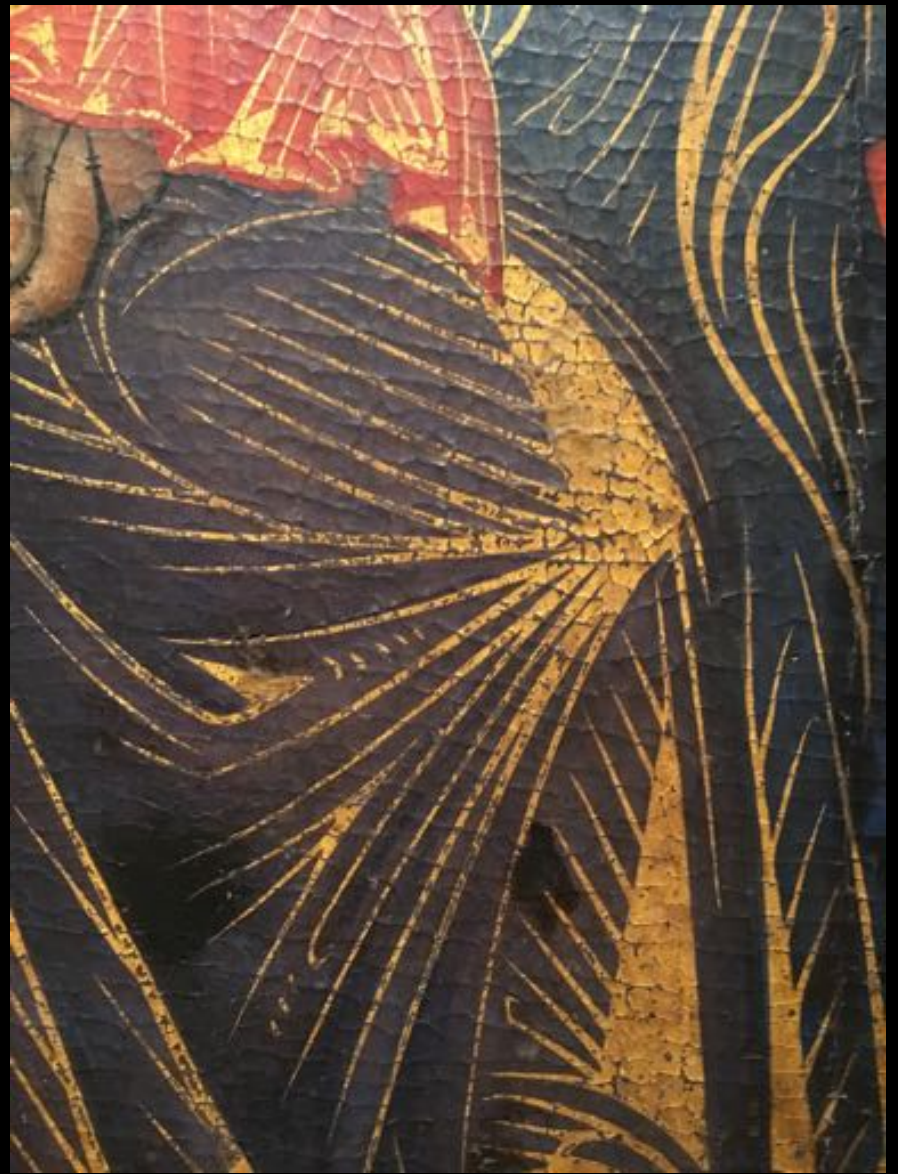
Byzantine, 13th Century, *Enthroned Madonna and Child*
National Gallery of Art, Washington DC

detail



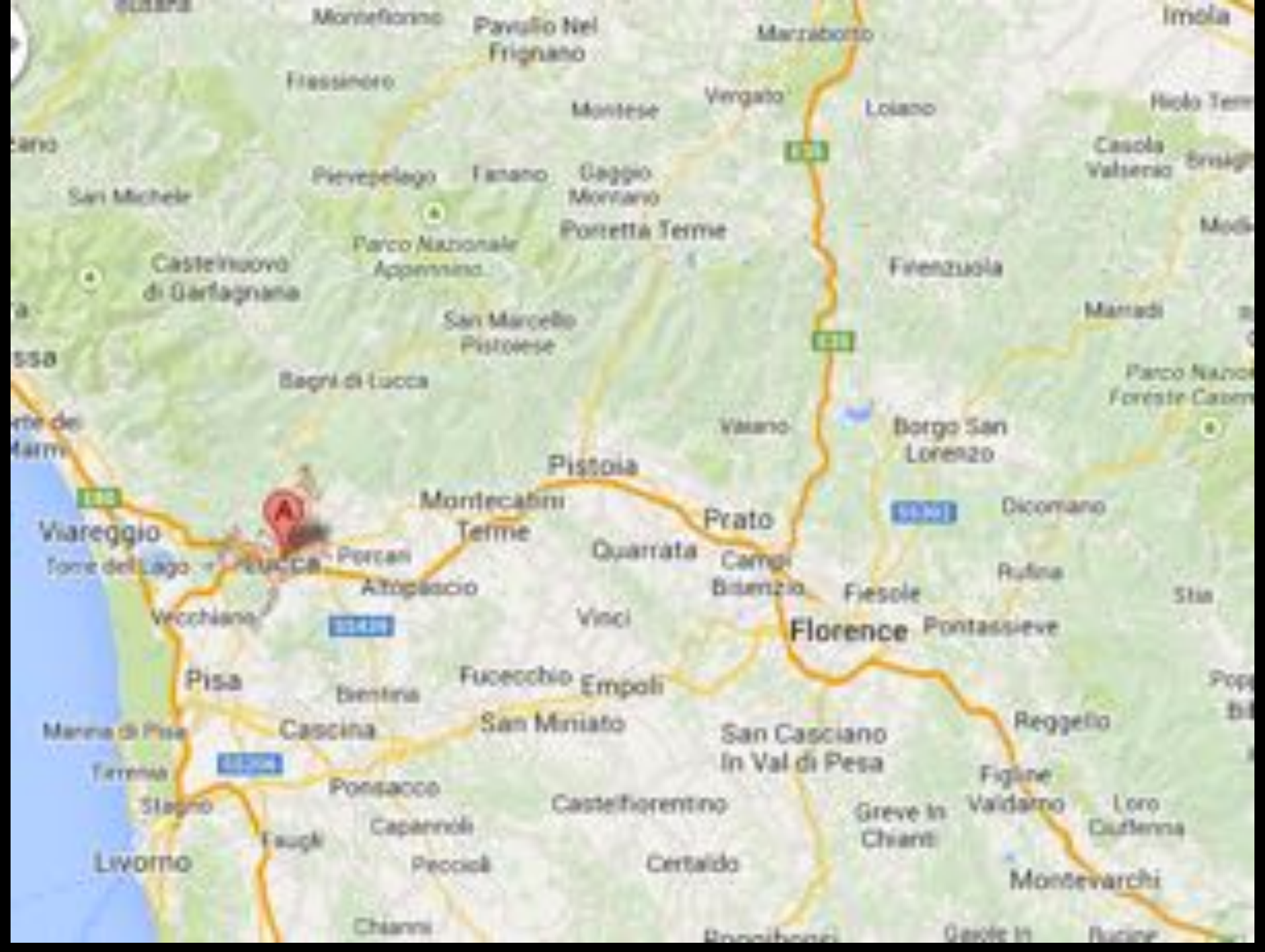


Small, illegible text label positioned below the painting.



Circle of the Berlinghieri Family
(Italian, active about 1200-1274)
Madonna and Child, c. 1230-40
Tempera and gold leaf on panel
NCMA





**Circle of the Berlinghieri Family
(Italian, active about 1200-1274)**

***Madonna and Child,*
c. 1230-40**

**Tempera and gold leaf on panel
NCMA**





Reunited: Franciscuccio Ghissi's St. John Altarpiece



Key Terms Panel Painting Preparation with Egg Tempera of Giotto and his Followers
This is a detailed, realistic representation of the Italian Gothic style. The painting is executed in egg tempera on a wooden panel. The figure is shown in a three-quarter view, with a strong sense of volume and weight. The use of gold leaf is evident in the background and the halo. The overall composition is balanced and harmonious, characteristic of the Italian Gothic style.

1. Sanded wooden panel
2. Wooden panel, sized with glue
3. Linen adhered to panel
4. Layer of gesso grosso (coarse texture)
5. Layer of gesso sottile (fine texture)
6. Gesso layers scraped smooth
7. Underdrawing with charcoal, reinforced with black ink or incised lines, and red bole applied for gilded areas
8. Unburnished gold and underpainting
9. Finished painting, burnished gold, and punchwork





Key for materials to new panel

- | | |
|---|--|
| A. Azurite | H. Madder, red lake |
| B. Brown earth | I. Weld, yellow lake, thin layer on top of |
| C. Green earth, underpainting for all flesh tones | J. Carmine, red lake |
| D. Cinnabar | K. Minium, red lead, highlights on red r |
| E. Red ochre | L. Lead white |
| F. Yellow ochre | M. Lead tin yellow, underpainting, azurite |
| G. Grape black | N. Gold leaf |



EUROPE ABOUT 1200



Cimabue (c.1240-1302)
Maestà, c.1280
Louvre



Cimabue, *Madonna Enthroned with Angels and Prophets*, c. 1280-1290
Tempera on wood, 12'7" x 7'4"
Uffizi, Florence



Circle of the Berlinghieri
Madonna & Child
c.1230-40 2' 4" x 1'7"
NCMA



Cimabue, *Madonna Enthroned with Angels and Prophets*, c. 1280-1290
Tempera on wood, 12'7" x 7'4"
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Circle of the Berlinghieri
Madonna & Child,
c. 1230-40 2' 4" x 1'7"
NCMA



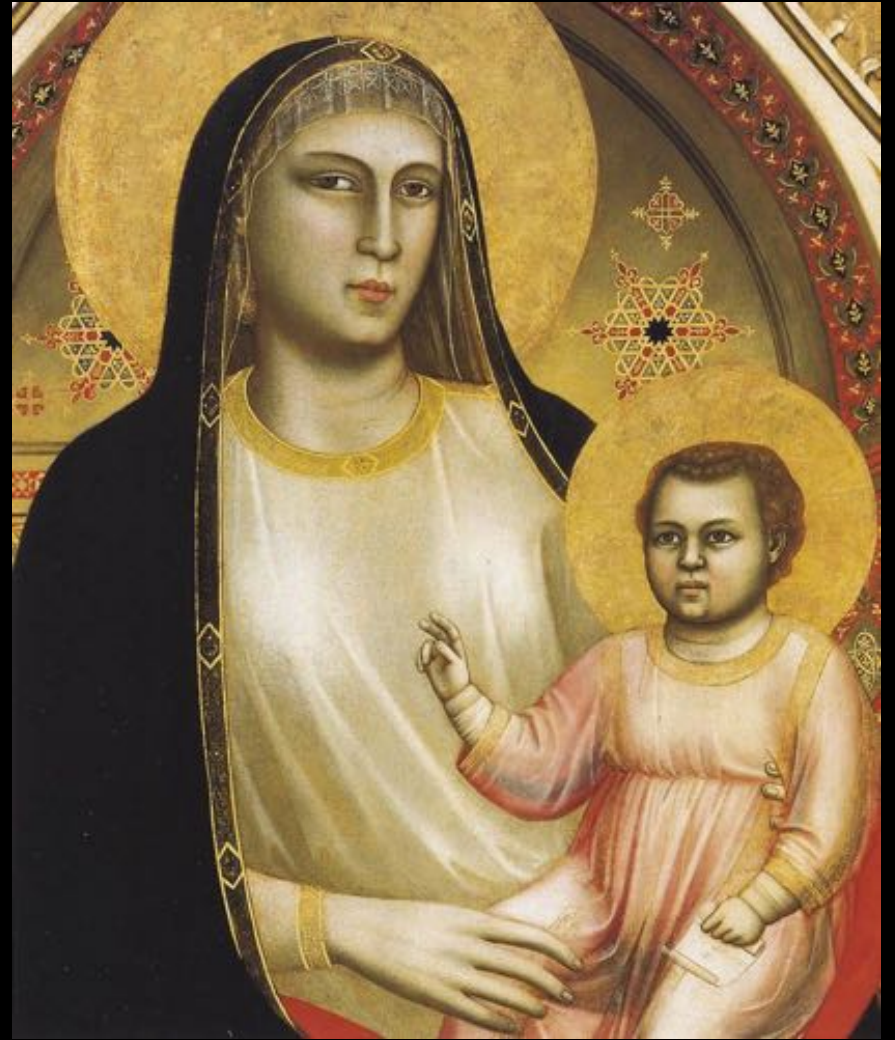
Cimabue, *Madonna Enthroned with Angels and Prophets*, c. 1280-1290
Tempera on wood, 12'7" x 7'4"
Uffizi, Florence



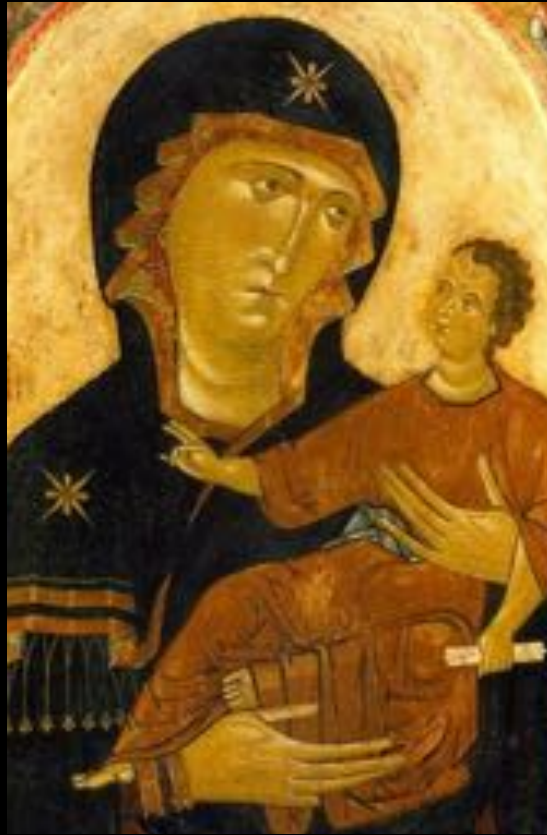
Giotto, *Madonna & Child*, c. 1310
Tempera on wood, 10'6" x 6'7"
Uffizi, Florence







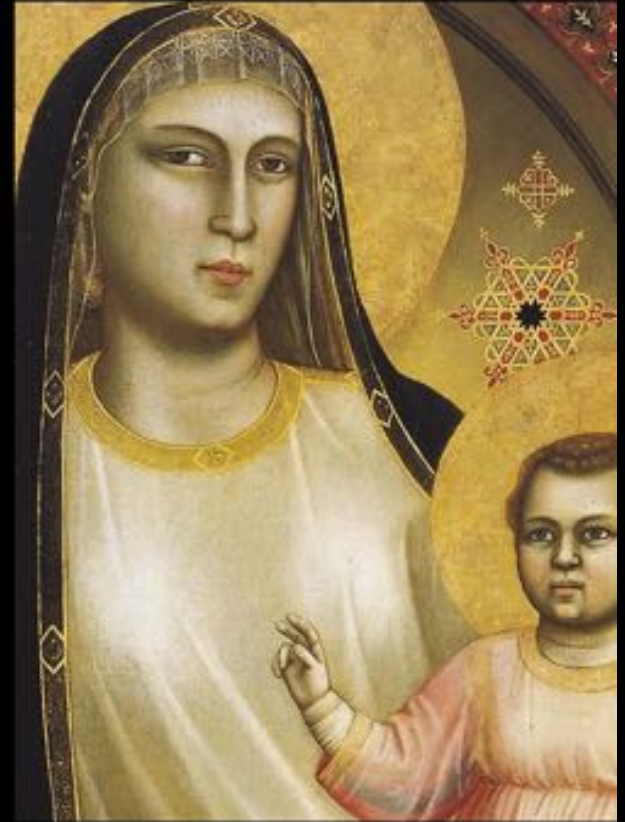




1230-1240



1280-1290



c. 1310

Giovanni Pisano (c.1250-1314)
Madonna and Child,
from the Baptistry, Pisa
1298-1301



Giovanni Pisano (c.1250-1314)
Madonna and Child,
Arena Chapel, Padua,
c. 1305-06







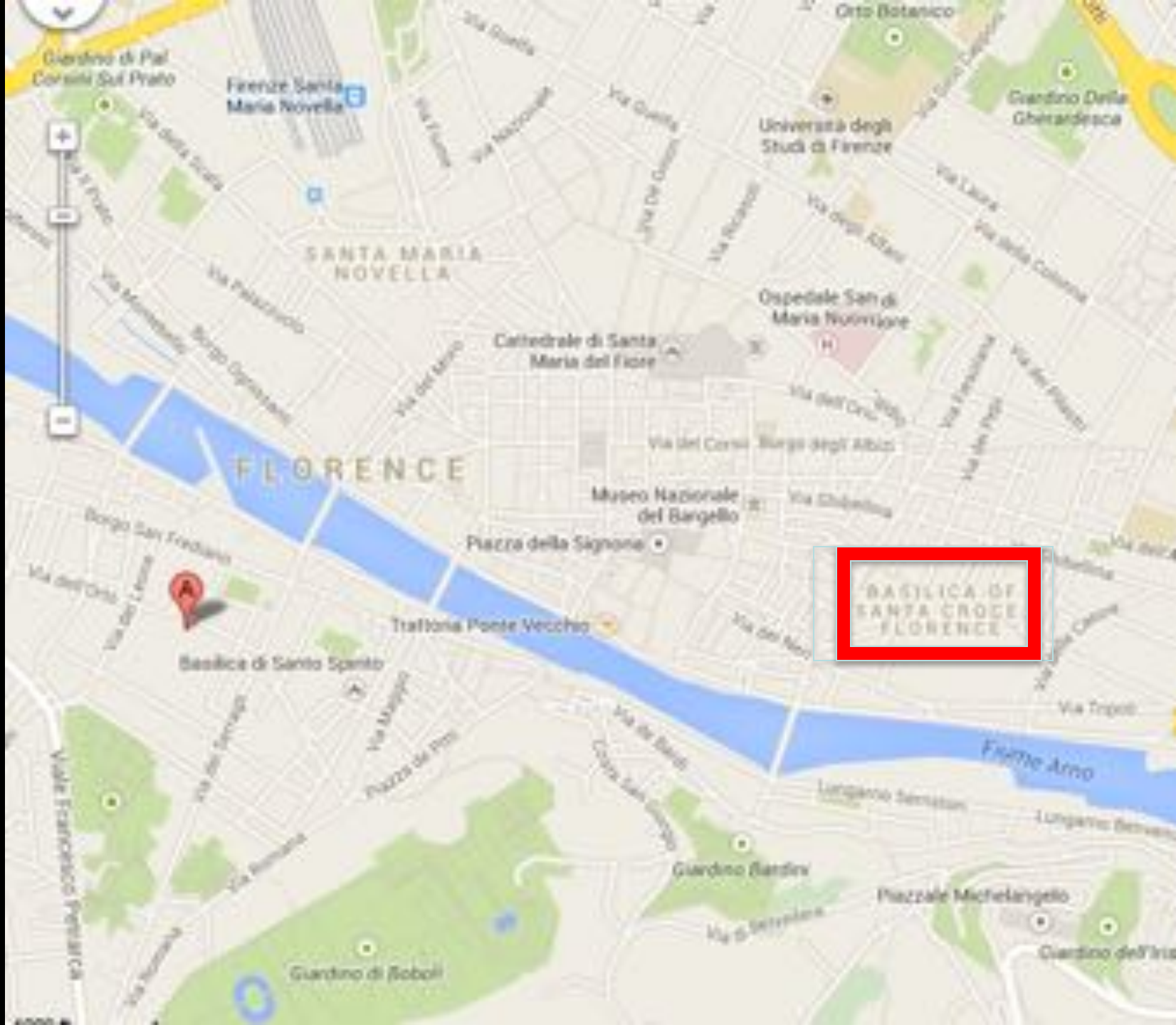
Giotto Di Bondone & Assistants, "Peruzzi Altarpiece,"
c.1310-1315 Tempera & Gold Leaf on Panel NCMA



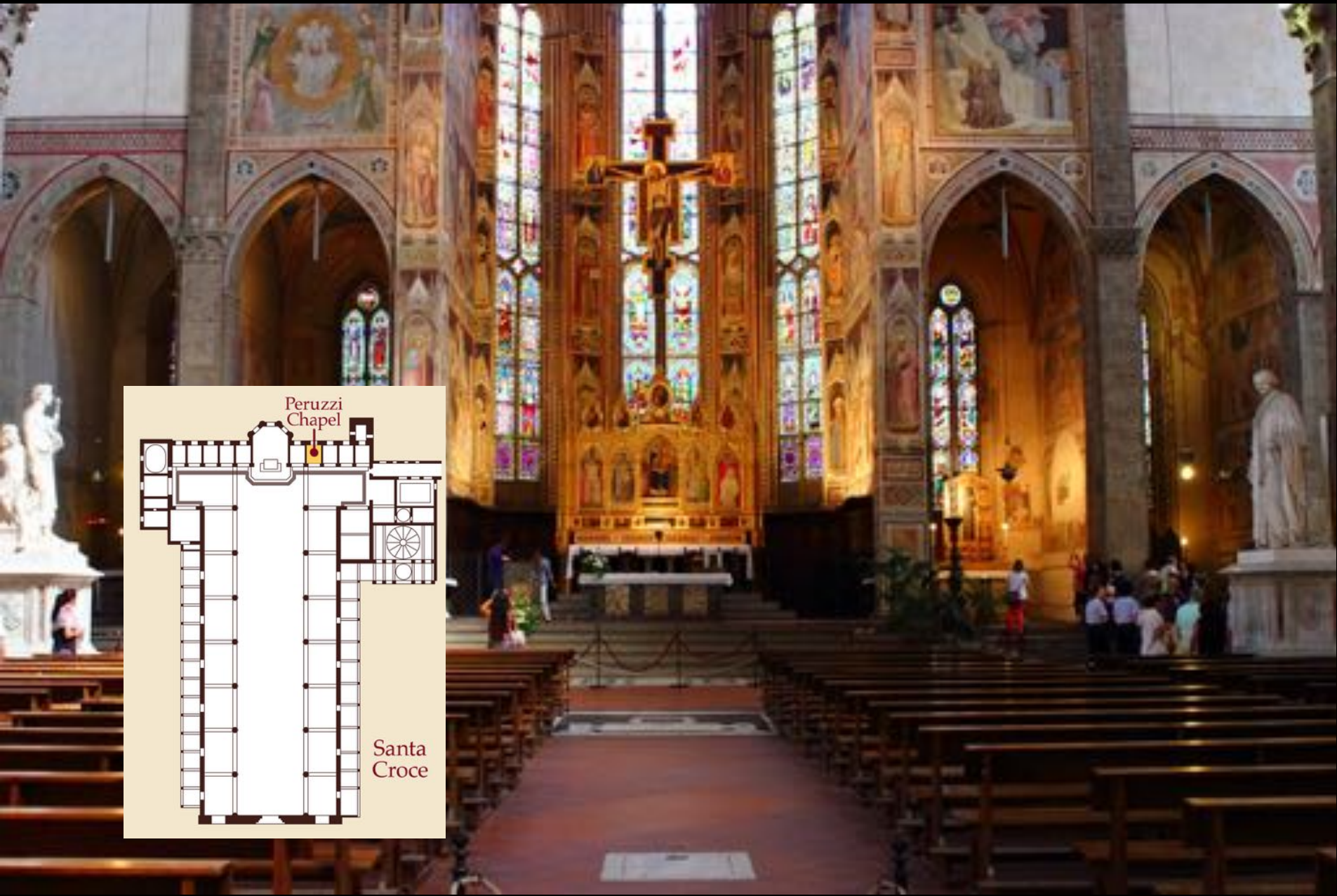


Giotto Di Bondone & Assistants, "Peruzzi Altarpiece,"
c.1310-1315 tempera & gold leaf on panel NCMA















Giotto (1277-1337)

Arena Chapel

Padua, Italy 1305





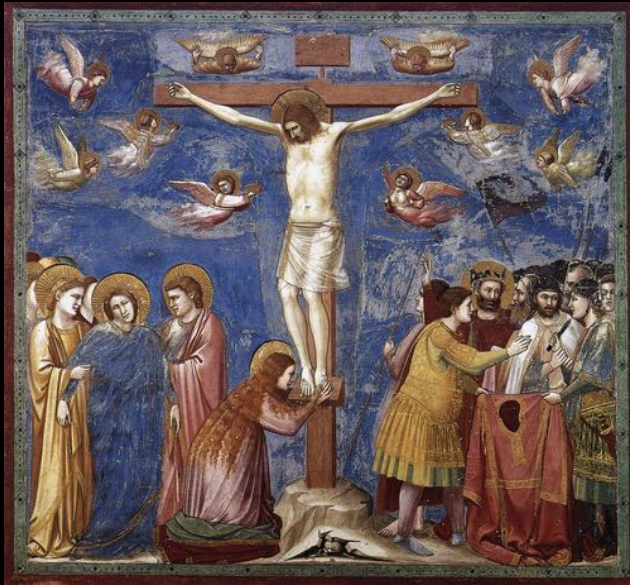


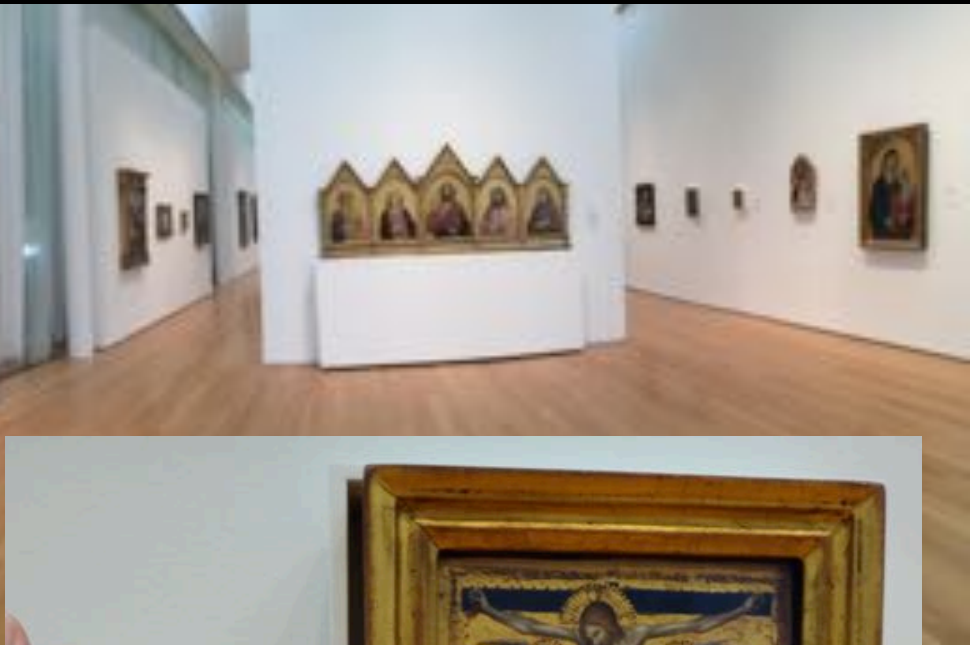






Puccio Capanna,
The Crucifixion c. 1330
Tempera & gold leaf on
panel NCMA





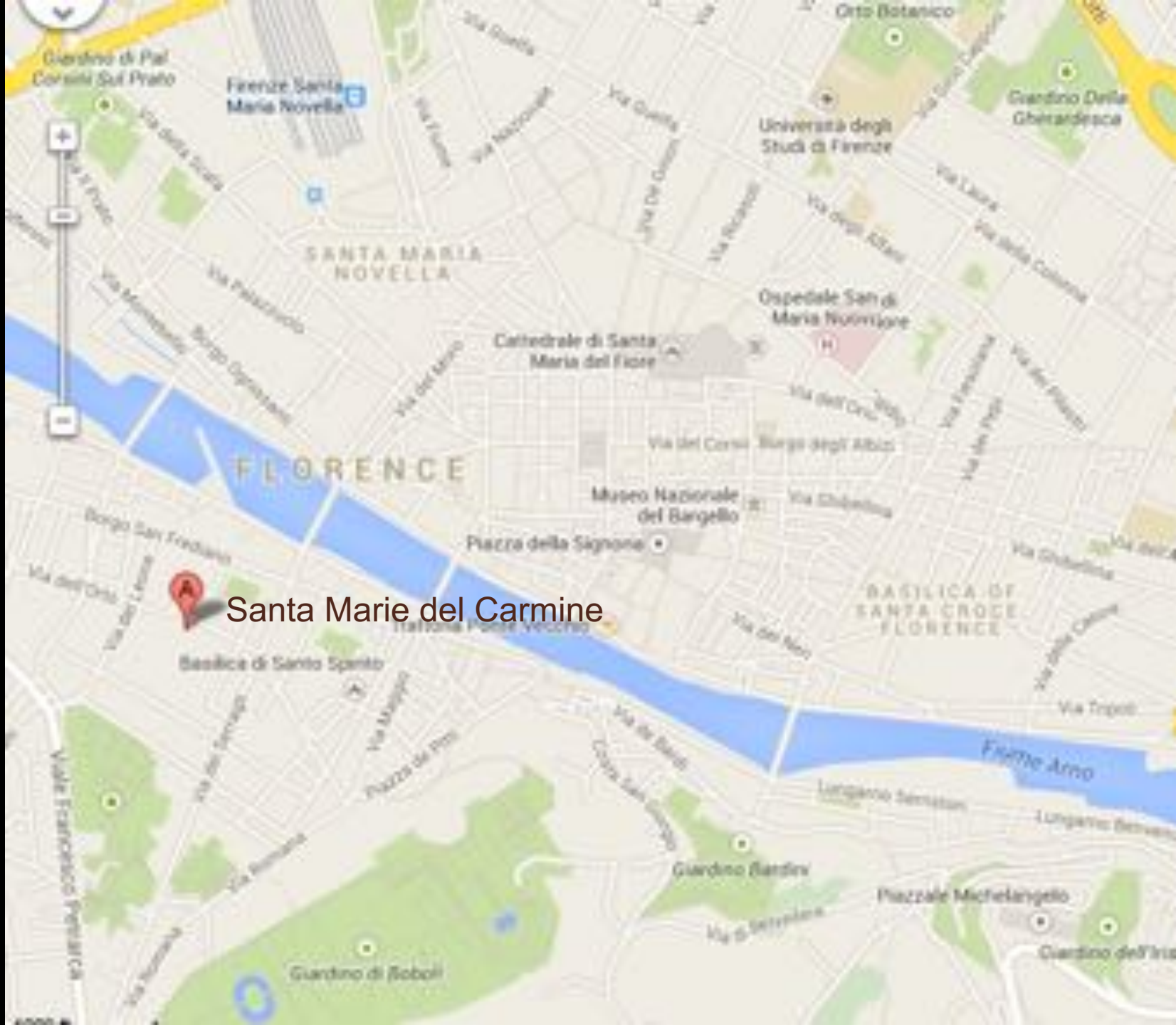
Masaccio,
Enthroned Madonna and Child
1426, Panel
National Gallery, London





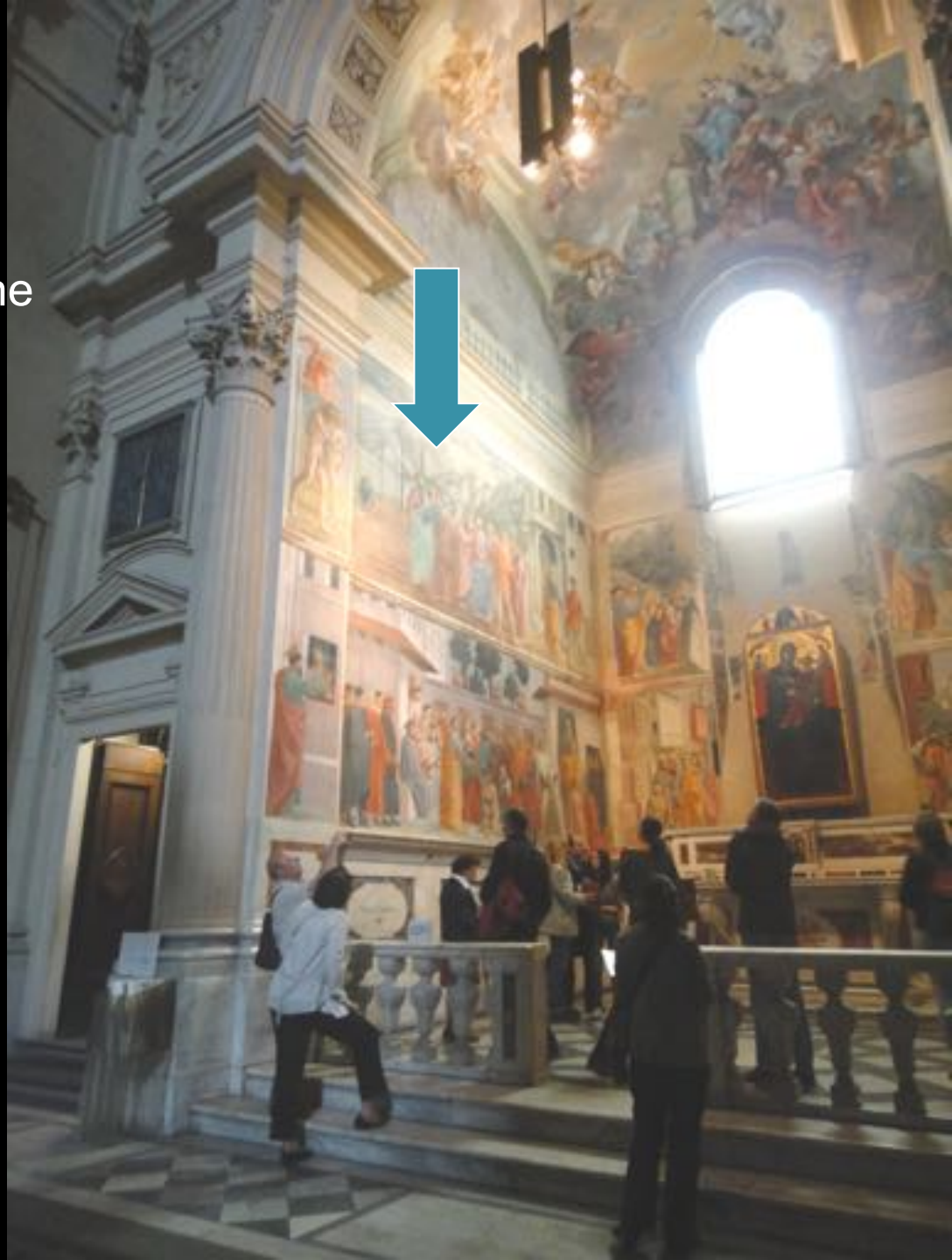






Santa Marie del Carmine

Masaccio (1401-1428)
Brancacci Chapel,
Church of Santa Maria del Carmine
Tribute Money, c. 1427 fresco





"picture window" of Renaissance vision--through perspective (linear and atmospheric), chiaroscuro (strong shadows) and foreshortening

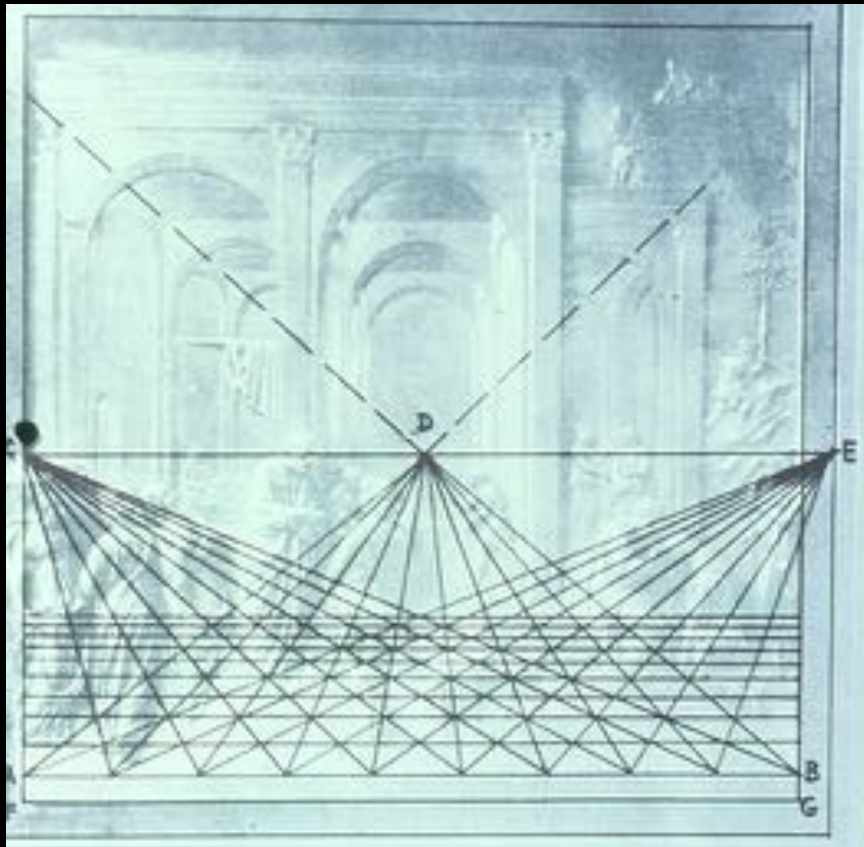




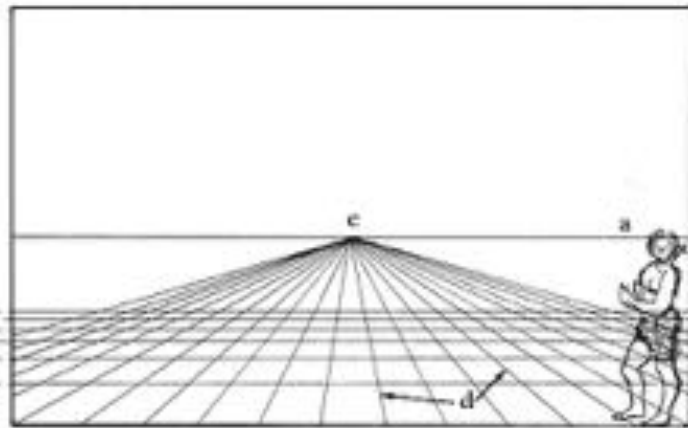
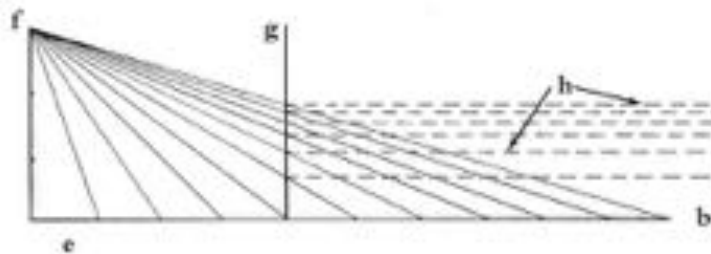


**Lorenzo Ghiberti (Italian, 1378–1455).
Gates of Paradise, 1425–52. Gilt bronze**





235. Design of Alberti's Perspective Construction,
according to recent discoveries
a. height of human being b. base line c. vanishing point
d. orthogonals e. "little space" f. distance point
g. vertical intersection h. transversals





Paolo Uccello (1397-1475),
Funeral Monument to Sir John Hawkwood,
c.1436 fresco Florence Cathedral



Fra Filippo Lippi,
Madonna of Tarquinia, 1437
Tempera on panel
Galleria Nazionale d'Arte Antica, Rome





Primavera (Allegory of Spring), c.1482, Uffizi



Sandro Botticelli, *Birth of Venus*, c. 1484-1486
tempera on canvas, Uffizi, Florence



Sandro Botticelli, *Birth of Venus*,
c. 1484-1486 Uffizi, Florence



Venus de Medici
Uffizi, Florence





Sandro Botticelli and Assistants, *The Adoration of the Child*, c.1500 NCMA





Small white label with illegible text, likely a museum identification tag.



Botticelli, *Madonna and Child with St. John the Baptist*, 1468, Louvre



Leonardo da Vinci, *The Madonna of the Carnation*, c. 1478-1480
Alte Pinakothek, Munich



CURRENT
UPCOMING
PAST



BOTTICELLI AND THE SEARCH FOR THE DIVINE: FLORENTINE PAINTING BETWEEN THE MEDICI AND THE BONFIRE OF THE VANITIES



OPENS FEBRUARY 13 | BUY TICKETS ONLINE HERE

The restless genius of Sandro Botticelli (Florence, 1445-1510) is explored in depth in the most important Botticelli exhibition ever seen in the United States. *Botticelli and the Search for the Divine*, a major international loan exhibition organized by the MUSCARELLE MUSEUM OF ART in Williamsburg, Va., in partnership with Italy's ASSOCIAZIONE CULTURALE METAMORFOSI.



HOURS

Monday | Closed

Tuesday - Friday | 10 AM - 5 PM

Saturday - Sunday | Noon - 4 PM

* The museum will be closed 1/10

to 2/10/2017 for exhibition installation.



LOCATION

The Muscarelle Museum of Art

The College of William & Mary

603 Jamestown Road

Williamsburg, VA 23185



ADMISSION

Current Admission: \$5.00*

FREE to Members, W&M Students,

Faculty & Staff, & Children under 12

* Rates based on exhibition



Gallery Wall Layout
North Carolina Museum of Art

