



## **OLLI at UMass Boston – 2021 Summer Programs**

The OLLI office is creating opportunities for all members (and future members!) to stay engaged during the summer. The programs will be held via Zoom and are free (some course material costs may apply).

Members are encouraged to use the OLLI online registration system to sign up for these events. Summer events and programs are on a first-come, first-served basis. Please click [here](#) and use your OLLI username and password to sign in to the system. Once you are logged in, all summer events will be listed under Special Events. Your username and password are still active even if your membership has expired. Not an

OLLI member? Please email the OLLI office ([ollireg@gmail.com](mailto:ollireg@gmail.com)) if you would like to sign up for one of our programs and get to know OLLI. *Please note: Registration for these programs will end 24 hours prior to the event so that the OLLI Office can get the appropriate Zoom invite details out to folks in a timely manner.*

### **Summer Schedule of Events At-A-Glance**

- Monday Morning Coffee Chats – June 21–August 16
- Mapping History and Renewal in Boston – Wednesday, June 30
- Tail Gunner Joe: McCarthy and McCarthyism – Thursday, July 1
- Yoga Heals – Tuesday, July 6
- States of Change: Conserving Art Objects – Monday, July 12
- OLLI Virtual Summer Open House – Tuesday, July 13
- Demonstrating Chair Yoga – Tuesday, July 13
- Quick Sketching: Capturing the Essence of Any Subject Matter – Wednesday, July 14
- Summer Wine and Cheese Pairings – Wednesday, July 14
- Is The American Dream Sustainable? – Thursday, July 15
- Do You Have a Pandemic Story? – Thursday, July 15
- Christmas in July: Revisiting Holiday Movies – Monday, July 19
- All That Jazz – Tuesday, July 20
- Demonstrating Restorative Yoga – Tuesday, July 20
- Introduction to Copperplate Calligraphy, Part I: Lower Case Letters – Wednesday, July 21
- The Work of the Future: Where Will It Come From? – Thursday, July 22
- Hail, Hail, Rock and Roll – Tuesday, July 27
- Demonstrating Gentle Vinyasa Yoga – Tuesday, July 27
- Introduction to Copperplate Calligraphy, Part II: Upper Case Letters – Wednesday, July 28
- Fun and Easy Desserts! – Wednesday, July 28
- The Changing Face of America – Thursday, July 29
- Cool Jazz in the Fifties – Tuesday, August 3
- Contemplating Immigration Reform: Obstacles, Hopes, and Advocacy – Tuesday, August 3
- Material and Origins – Wednesday, August 4
- Immigration: Where is the Balance? – Thursday, August 5
- Learn about Composition To Enhance 2D Art Projects – Monday, August 9
- Folk and Country – Tuesday, August 10
- Climate Change: Not Too Late? – Thursday, August 12
- Cultural Ownership and Repatriation – Thursday, August 12
- Delta Blues and Motown – Tuesday, August 17
- On the Road to Woodstock – Wednesday, August 18

## Summer Schedule of Events At-A-Glance (cont'd)

- Quabbin: The Meeting of Many Waters – Wednesday, August 18
- Restoring Faith in American Democracy – Thursday, August 19

## Summer Thematic Series

OLLI Summer Programs feature one-time presentations and workshops. However, several are part of different series. These series are thematic, but are designed so that you do not need to attend all presentations in order to enjoy the series. The following program series have approximately 4–6 individual sessions:

- **American Music at Mid-Century (1930–1970)**  
Longtime OLLI course facilitator and presenter, Dan Leclerc, will take participants on a musical journey by exploring six different genres of music. These presentations will allow folks to listen to different performers while also learning the various historic events taking place and how history and music influence each other. **Presenter:** Dan Leclerc taught high school history for 20 years and was a districtwide administrator for 12 years. He holds a master's degree in history from Northeastern University and has traveled throughout the British Isles, Western Europe, Russia, and Israel. He presents programs throughout the state and teaches in the OLLI program at UMass Boston. Recently he served on the Governor's Commission for the 100th Anniversary of World War I, during which he presented the history of the Yankee Division to approximately 15 communities in the Commonwealth.
- **Rethinking Art Objects**  
In conjunction with the Cleveland Museum of Art exhibition "Stories from Storage," which shows rarely seen collection works to tell new and untold stories about art objects and museums, this series will expose and critically explore many of the foundational principles that have shaped understandings of art and art museum practice. Topics include the following: the characteristics and qualities that make an object "art"; the ethics of art conservation; the origins of art materials; cultural ownership and repatriation; and telling new stories with art objects. **Presenter:** Arielle Levine of the Cleveland Art Museum teaches students all around the world during video conferences in the museum's Distance Learning Program. She has a degree in art history from Case Western Reserve University and has been with the museum's education department for over 15 years.
- **What's Next? Finding a Way Forward (OLLI at Dartmouth Summer Lecture Series)**  
The United States is at a critical crossroad. As we emerge from a devastating pandemic and recession, our democracy is once again being tested. Six scholars will examine the multiplicity of challenges including how to restore the American Dream amid a technological and global revolution, how to peacefully integrate an increasingly diverse population, how to minimize climate damage, and above all, how to restore trust in government that works for all the people. *Note: this series is hosted by OLLI at Dartmouth, which involves a different registration process. More details on how to register can be found at the end of this flyer.*

## Monday Morning Coffee Chats

Starting June 21 and going thru August 16 (no coffee chat on July 5)

9:00–10:00 a.m.

Here is your opportunity to start your week by connecting with OLLI members over a morning cup of coffee!



### Mapping History and Renewal in Boston

Wednesday, June 30, 12:00–1:00 p.m.

In an online presentation on historic maps of Boston, participants will take a close look at recently digitized Boston Redevelopment Authority Maps that show the history of urban renewal in the city. Older maps of the city will be perused, including an introduction to Atlascope, the Leventhal Map and Education Center's digital atlas tool. Join this presentation to learn about maps and more in the Boston Public Library collections, and how to access them yourself from home! **Presenter:** Rachel Mead is

the Public Engagement and Interpretation Coordinator at the Leventhal Map and Education Center at Boston Public Library. She has a BA from Oberlin College.

### Tail Gunner Joe: McCarthy and McCarthyism

Thursday, July 1, 12:00–1:00 p.m.

It's not often that a man's name becomes an "ism". During the Cold War, a Second Red Scare swept through America. McCarthyism was much more than the career of a blustering senator from Wisconsin who gave it a name. Ranging from the blacklist of the Hollywood Ten to Red Channels and the Rosenberg Trial, the term has since become a byword for defamation of character or reputation by means of hearsay and accusations of disloyalty and treason without proper regard for evidence and judicial procedure.

**Presenter:** Gary L. Hylander earned his PhD at Boston College. His advisor and dissertation director was the noted Boston historian Thomas H. O'Connor. Gary is a frequent presenter at library forums, historical societies, senior living centers, and civic and professional organizations as well as a public affairs commentator on local cable news and radio.

### Yoga Heals

Tuesday, July 6, 2:30–3:30 p.m.

Curious about yoga but never tried it? Like yoga, but confused about all the different styles? Has anyone ever told you that yoga/meditation would be good for you? Does yoga heal? Ever wondered if that's all true? Join us for a presentation and discussion about yoga to find out the answers and more!

**Presenter:** Lauren McCluskey has enjoyed yoga for over 40 years. She has been a yoga instructor for 2 years. A retired math teacher, and an OLLI member, she might see you online in other courses as well.



### Rethinking Art Objects: States of Change – Conserving Art Objects

Monday, July 12, 1:00–2:00 p.m.

How much invisible work goes into preparing objects to be on view? What does it mean to be true to its time? How much of what we see in the museum is "original?" This session will focus on techniques used in conservation to preserve and repair objects, as well as to determine origin and authenticity.

New conservation techniques can enable artworks to be restored closer to their original form and, in some cases, bring them out of storage and into the museum galleries. We will also discuss the history of museums collecting replicas, and the use of education collections within museums. **Presenter:** Arielle Levine, Cleveland Museum of Art. See the series description above for full bio.

## OLLI Virtual Summer Open House

**Tuesday, July 13, 10:30–11:30 a.m.**

Interested in learning more about the Osher Lifelong Learning Institute (OLLI) at UMass Boston? Our virtual Summer Open House will give you the chance to become familiar with OLLI as a community, and what we have to offer our members. You will hear from current members, course presenters, and office staff about their experiences with OLLI!



at UMass Boston

## Demonstrating Chair Yoga

**Tuesday, July 13, 2:30–3:30 p.m.**

Chair Yoga is a great type of yoga class for everyone. The use of the chair enables everyone to stretch, strengthen, balance, and breathe deeply together. For this presentation, we will do more standing poses while keeping the chair close for support. The presenter will offer modifications that might help overcome individual challenges participants may face. We will practice Chair Yoga for 45 minutes and leave 15 minutes for discussion. **Presenter:** Lauren McCluskey. See full bio above.

## Quick Sketching: Capturing the Essence of Any Subject Matter

**Wednesday, July 14, 10:30 a.m.–12:30 p.m.**

This workshop is for anyone interested in learning how to draw. Through quick “gestural” drawings, students will focus on capturing the essence of a range of subject matters (from people to objects and everything in between!) while paying attention to accurate proportion and form. This is a fast-paced workshop where students are challenged to draw quick studies ranging from 1 minute to 10 minutes. Students will draw from reference photos projected on the computer screen. All levels are welcome. Students may choose their drawing medium with which to work. This workshop is entirely inclusive, open to non-artists and no specific art supplies are needed, but a short list will be suggested in advance. **Presenter:** Kate Nordstrom is an artist and teacher based in Barrington, Rhode Island. Her true love of art started when she was a young child. She considers herself a lifelong learner who seeks out opportunities to be a student whenever and wherever she can. Subjects of interest in her own work continue to be the California landscape and architecture, the ruggedness of the New England coastline, and the concepts of light and space. She is thrilled to be teaching at OLLI.



## Summer Wine and Cheese Pairings (lecture + tastings)\*

**Wednesday, July 14, 3:00–4:30 p.m.**

Our summer pairing lesson features favorites from Casa Mia co-owners Gina and Eleonora. There will be three summer wines paired with three cheeses. Pairing lessons are taught in tandem by Eleonora, our resident cheese expert, and Gina, our natural wine lover.

**Presenters:** American-born and Italian-raised Eleonora Baldwin is a TV celebrity, bilingual journalist, and culinary connoisseur. She is the creator of the popular

food, travel, and lifestyle blog *Aglio Olio e Peperoncino*, which has subscribers in over 100 countries. Eleonora is the host and creator of prime-time TV hits “ABCheese” and “Uazz’America”, broadcast by SKY TV for Gambero Rosso Channel, Italy's number one food network. Gina Tringali is a travel and food writer, culinary guide, and natural wine lover. Born into an Italian-American family, she fell in love with all things Italian at a young age. Time spent in kitchens with her Neapolitan and Sicilian grandparents, watching, cooking, and tasting every dish, fed this love and dream of living in Italy. Gina has an MBA from New York University, a master’s degree in Italian gastronomic culture from the Università degli Studi di Roma Tor Vergata, holds the WSET Advanced Certificate in Wines and Spirits, and is a certified sommelier and member of the Associazione Italiana Sommelier (AIS).

*\*Please note that OLLI members will need to purchase their own cheese and wine if they wish to do the tastings along with Gina and Eleonora. Wine and cheese lists will be made available ahead of time. The actual tasting part of the program is not a required element to participate; it simply enhances the experience.*

### **Is The American Dream Sustainable? (OLLI at Dartmouth Summer Lecture Series)**

**Thursday, July 15, 9:00–11:00 a.m.**

In this first chapter of the 21st century, concern has rightly grown about the meaning and attainability of the American dream. Much of this anxiety has been driven by expanded inequality along several socio-economic dimensions: work, income, wealth, opportunity, and hope. What do the data tell us about the attainment of the American dream? How do American citizens perceive the well-being of their families, communities, and the country overall? And what can leaders—in government, in business, and in civil society—do to make the American dream more apparent and more attainable? **Presenter:** Matthew Slaughter is the Paul Danos Dean of the Tuck School of Business at Dartmouth, where in addition he is the Earl C. Daum 1924 Professor of International Business. He is also a member of the American Academy of Arts and Sciences, a life member of the Council on Foreign Relations, a Research Associate at the National Bureau of Economic Research, a member of the academic advisory board of the International Tax Policy Forum, and an academic advisor to the McKinsey Global Institute. *Note: Deadline to register for this event is 2:00 p.m. Monday, July 12. Registration details and instructions for the Dartmouth Summer Lecture Series are at the end of this flyer.*

### **Do You Have a Pandemic Story?**

**Thursday, July 15, 12:00–1:00 p.m.**

The Covid-19 pandemic has affected all of us in different ways. Members of the OLLI Special Interest Writing Group have been inspired to write pandemic stories of despair, unexpected joy and everything in between. We invite you to join us in sharing your story. At this session, those who wish to will read their short story (one page or less). If you would simply like to listen to the experiences of others, we welcome you! **Presenter:** Kathleen Almand is a member of the OLLI Special Interest Writing group and a (very) amateur writer. She enjoys writing short stories that reflect on the times of her life.



## Christmas in July: Revisiting Holiday Movies

**Monday, July 19, 12:00–1:00 p.m.**

Many of us missed spending the holidays with our families last year. As we begin to gather again, let's spend an hour watching film clips of some of the best and most beloved movies set during the holidays. From sentimental to cynical, we'll see a little bit of everything, including *The Apartment*, *Love Actually*, *A Christmas Carol*, and a very special Thanksgiving film, *Pieces of April*. **Presenter:** Julie Kinchla enjoyed taking several classes in film history and film appreciation while a student at

UMass Boston in the 1970s. The experience sparked a lifelong love of movies and further attendance at many additional film classes over the years. Julie is a retired librarian with many years of experience developing and presenting programs for the public.

## American Music at Mid-Century (1930–1970): All That Jazz

**Tuesday, July 20, 10:00–11:30 a.m.**

All That Jazz will feature swing music from New Orleans to Chicago, New York, Los Angeles, and Norumbega Park in Newton, MA. Featured artists will include Louis Armstrong, Fletcher Henderson, Paul Whiteman, Bing Crosby, Benny Goodman, Duke Ellington, Ella Fitzgerald, Billie Holiday, Bob Batchelder, Gene Krupa and Anita O'Day, and more, time permitting. **Presenter:** Dan Leclerc. See the series description above for full bio.

## Demonstrating Restorative Yoga

**Tuesday, July 20, 2:30–3:30 p.m.**

Restorative Yoga is like taking several little naps, as we get into various stretches using pillows, blankets, yoga blocks, and "Miracle Balls" to support and comfort us as we breathe deeply and relax. Our bodies need to be very relaxed in order for us to stretch. This presentation requires participants to be able to get down onto and up from the floor, as it will all take place on the floor. We will practice Restorative Yoga for 45 minutes and leave 15 minutes for discussion. **Presenter:** Lauren McCluskey. See full bio above.

## Introduction to Copperplate Calligraphy, Part I: Lower Case Letters

**Wednesday, July 21, 10:00–11:30 a.m.**

Copperplate calligraphy is a traditional script derived from a form of handwriting called the English round hand. These workshops will introduce students to the basics of learning Copperplate. The first workshop will allow students to practice basic strokes and begin letter formation on the lower case letters of the alphabet. Handouts and video demonstration will be included. Workshops are open to all levels of experience, including beginners and the more experienced student, who may want to refresh their skills. Materials include a pencil, pen, nib, ink, and layout bond paper. *Handouts will need to be printed.*

**Presenter:** Valerie Bassett holds a BFA in art education from UMass Amherst as well as an MSM in arts management from Lesley University. She has studied and taught calligraphy for many years. Valerie's paintings and calligraphy can be seen on her website at [valerie-bassett.pixels.com](http://valerie-bassett.pixels.com).

## The Work of the Future: Where Will It Come From? (OLLI at Dartmouth Summer Lecture Series)

**Thursday, July 22, 9:00–11:00 a.m.**

The nature of work has changed fundamentally over the past four decades, and the growth of AI will accelerate this change. This poses both potential challenges such as job loss, but also opportunity to address failings in the current employment landscape. Where will new jobs come from, how confident can we be that they will emerge, and what can we do to ensure that this happens? David Autor will discuss how we can collectively shape technology, policies, and institutions to augment workers, raise productivity, and address society's most pressing problems. **Presenter:** David Autor is one of the most influential labor economists of his generation. He is the Co-director of the MIT Task Force on the Work of the Future and the National Bureau of Economic Research's Labor Studies Program; his scholarship explores the labor-market impacts of technological change and globalization on job polarization, skill demands, earning levels and inequality, and election outcomes. In 2020, Autor received the Special Recognition Award from the Heinz Family Foundation for his work "transforming our understanding of how globalization and technological change are impacting jobs and earning prospects for American workers." *Note: Deadline to register for this event is 2:00 p.m. Monday, July 19. Registration details and instructions for the Dartmouth Summer Lecture Series are at the end of this flyer.*

## American Music at Mid-Century (1930–1970): Hail, Hail, Rock and Roll

**Tuesday, July 27, 10:00–11:30 a.m.**

This presentation will feature uniquely American music emanating from Memphis (Sam Shepard) and spread around the world by radio disc jockeys. Featured artists will include Elvis Presley, Carl Perkins, Jerry Lee Lewis, Johnny Cash, Chuck Berry, Bill Haley, Fats Domino, Ray Charles, and Little Richard. It will also include pop singers like Ricky Nelson, Frankie Avalon, Connie Francis, Doris Day, Johnny Mathis, Patti Page, and more, time permitting. **Presenter:** Dan Leclerc. See the series description above for full bio.

## Demonstrating Gentle Vinyasa Yoga

**Tuesday, July 27, 2:30–3:30 p.m.**

Vinyasa Yoga incorporates movement and breath as a unit to help us stretch, strengthen, and relax. Central to Vinyasa Yoga is the Sun Salutation. Participants will be expected to be able to repeatedly get down onto the floor and rise up again. The presenter will offer modifications that might help those of us with glaucoma and/or high blood pressure as well as arthritis. This presentation will be slow and gentle and open to all beginners. We will practice Vinyasa Yoga for 45 minutes and leave 15 minutes for discussion. **Presenter:** Lauren McCluskey. See full bio above.

## Introduction to Copperplate Calligraphy, Part II: Upper Case Letters

**Wednesday, July 28, 10:00–11:30 a.m.**

Copperplate calligraphy is a traditional script derived from a form of handwriting called the English round hand. These workshops will introduce students to the basics of learning Copperplate. This workshop will allow students to practice basic strokes and begin letter formation on the upper case letters of the alphabet. Handouts and video demonstration will be included. Workshops are open to all levels of experience, including beginners and the more experienced student, who may want to refresh their skills. Materials include a pencil, pen, nib, ink, and layout bond paper. *Handouts will need to be printed. You do not need to have taken Part 1 to participate in this workshop.* **Presenter:** Valerie Bassett. See full bio above.

## Fun and Easy Desserts!

**Wednesday, July 28, 12:00–1:00 p.m.**

Love Desserts? Hate the cost, and too much work to bake? Me too, but the presenter has discovered and made up some yummy recipes that are easy to make and good to eat. I will share all of the recipes as well as the brand name mixes that she uses. **Presenter:** Joanne Agababian has a degree in social work and a master's in public health, but loves desserts! She is fascinated with food that can be a dessert, or a meal!

## The Changing Face of America (OLLI at Dartmouth Summer Lecture Series)

**Thursday, July 29, 9:00–11:00 a.m.**

Demographics may not be destiny, but steady and predictable changes to the electorate play an important role in defining the landscape of American politics. The presenter draws lessons from the 2020 Census and presidential election, painting implications for the nation's future. He explains how a major cultural fissure in today's America and broad demographic forces will alter the nation's social and political landscape in the not-too-distant future. **Presenter:** William H. Frey, PhD, is an internationally recognized demographer who has written widely on U.S. demographics, American political demographics, and the U.S. Census. His most recent book is *Diversity Explosion: How New Racial Demographics Are Remaking America* (Brookings Institution Press, 2018). Dr. Frey is Senior Fellow with the Metropolitan Policy Program of the Brookings Institution and research professor with the Institute for Social Research at the University of Michigan. He has authored over 200 publications and several books including *America by the Numbers: A Field Guide to the US Population* (with Bill Abresch and Jonathan Yeasting); and *The Allen & Bacon Social Atlas of the United States* (with Amy Beth Anspach and John Paul DeWitt). His research has been written about in such diverse venues as *The Economist*, *The New York Times Magazine*, *The New Republic*, *The National Journal*, *The New Yorker*, and *Forbes*. His commentary and observations have been featured on broadcast media including NPR's *All Things Considered*, *The PBS NewsHour*, *NBC's Nightly News*, *ABC's World News Tonight*, *CBS's Evening News*, and *C-SPAN's Washington Journal*, as well as online and print media including *Axios*, *The New York Times*, *The Washington Post*, and *The Wall Street Journal*. **Note: Deadline to register for this event is 2:00 p.m. Monday, July 26. Registration details and instructions for the Dartmouth Summer Lecture Series are at the end of this flyer.**

## American Music at Mid-Century (1930–1970): Cool Jazz in the Fifties

**Tuesday, August 3, 10:00–11:30 a.m.**

Cool Jazz in the Fifties will feature artists such as Miles Davis, Dave Brubeck & Paul Desmond, Gerry Mulligan, Chet Baker, Stan Getz, Bud Shank, Shorty Rogers, Chris Conner, Julie London, Jo Stafford, Beegie Adair, Sarah Vaughn, June Christy, Blossom Dearie and Thelonious Monk, and more, time permitting.

**Presenter:** Dan Leclerc. See the series description above for full bio.

## Contemplating Immigration Reform: Obstacles, Hopes, and Advocacy

**Tuesday, August 3, 12:00–1:00 p.m.**

To say that immigration policy is complex and fraught with thorny emotional and economic dimensions is indeed an understatement. In this presentation, some of the myths surrounding immigration policy and a few of the most egregious examples of injustice within the current immigration system will be discussed along with positive actions we can take to protect the rights of immigrants. Legislation pending on both the state and federal levels and stories affirming the remarkable resilience and contributions of many immigrants will also be highlighted. The work of organizations promoting positive change will be examined as well. **Presenter:** Regina Edmonds is a retired professor of psychology and women's studies at Assumption College. Her interest in immigration issues developed after she participated in a program on



global mental health and another on conflict transformation and peacebuilding. Teaching English language learners furthered Regina's dedication to presenting a positive picture of immigrants.

### Rethinking Art Objects: Material and Origins

**Wednesday, August 4, 2:00–3:00 p.m.**

As we continue to think about issues in conservation of art objects, we will consider the different materials that artists use to make their work. Where does marble, gold, and ivory come from? What are the ethical issues with those materials? In contemporary art, artists may use materials that will need to be replaced as they age. What do conservators need to consider in caring for these works, and how does this differ from conservation of older artworks? **Presenter:** Arielle Levine, Cleveland Museum of Art. See the series description above for full bio.



### Immigration: Where is the Balance? (OLLI at Dartmouth Summer Lecture Series)

**Thursday, August 5, 9:00–11:00 a.m.**

Immigration, particularly at the U.S. Southwest border, has been front-page news for the last four years and has drawn national attention again this year. Julia Gelatt will explore how the characteristics and pathways that immigrants have been taking to the United States have shifted in recent years, the policies and other factors that have shaped these changes, and the options before the country for harnessing immigration as a unique asset. **Presenter:** Julia Gelatt, PhD, is a Senior Policy Analyst with the U.S. Immigration Policy Program at the Migration Policy Institute in Washington, DC. Her work focuses on the legal immigration system, demographic trends, and the impact of local, state, and federal U.S. immigration policy. Dr. Gelatt worked previously at the Urban Institute on state policies toward immigrants. Dr. Gelatt earned her PhD in sociology, with a specialization in demography, from Princeton University in 2013. *Note: Deadline to register for this event is 2:00 p.m. Monday, August 2. Registration details and instructions for the Dartmouth Summer Lecture Series are at the end of this flyer.*

### Composing, Not Just a Musical Term! Learn about Composition To Enhance 2D Art Projects

**Monday, August 9, 10:30 a.m.–12:30 p.m.**

One of the essential elements of all 2D (two dimensional) art and design (both representational and abstract) is composition. During this workshop we will explore the following guiding questions: what is composition; why do artists need to understand composition; and how can being intentional about composition enhance a future piece of art? This workshop is for anyone interested in learning the basics about composition. Using play, students will have the opportunity to experiment with composition: composing both subject and relating the subject to the 2D picture plane. No prior art experience is necessary. This workshop is taught entirely online through the Zoom platform. **Presenter:** Kate Nordstrom. See full bio above.

### American Music at Mid-Century (1930–1970): Folk and Country

**Tuesday, August 10, 10:00–11:30 a.m.**

This presentation will explore music originating from various parts of the country: from the Mount Auburn Club in Cambridge, MA; Greenwich Village, NY; San Francisco, CA; and Ann Arbor, MI. Artists such as Joan Baez, Bob Dylan, The Kingston Trio, Tom Rush, and Carly Simon began in these locations. Country luminaries, namely the Carter Family, Jimmie Rodgers, Bob Wills, Hank Williams, Johnny Cash, Willie Nelson, Judy Collins, and Linda Ronstadt, emerged from various locations as well: Nashville, TN; Bakersfield, CA; Austin, TX; and Appalachia. **Presenter:** Dan Leclerc. See the series description above for full bio.

## Climate Change: Not Too Late? (OLLI at Dartmouth Summer Lecture Series)

Thursday, August 12, 9:00–11:00 a.m.

What are the costs of inaction, and what actions can receive national and global support? Bill McKibben will speak about our last best chance to rein in fossil fuels and preserve our planet. **Presenter:** “We’re Behind at the Top of the Home Stretch, But Starting to Close.” So says Middlebury professor Bill McKibben, who has been writing about climate change since 1989. His work appears regularly in *The New Yorker Magazine* and elsewhere. He helped found the grassroots group 350.org, which advocates divestment from fossil fuel companies. *Note: Deadline to register for this event is 2:00 p.m. Monday, August 9. Registration details and instructions for the Dartmouth Summer Lecture Series are at the end of this flyer.*



## Rethinking Art Objects: Cultural Ownership and Repatriation

Thursday, August 12, 1:00–2:00 p.m.

Museums are the result of imperialism and colonialism, and some works of art have entered collections through questionable means. How do museums acknowledge this history? Using the CMA’s collection of bronze sculpture from the Benin Kingdom and objects recently returned to Cambodia, we will explore this issue and recent calls for repatriation. **Presenter:** Arielle Levine, Cleveland Museum of Art. See the series description above for full bio.

## American Music at Mid-Century (1930–1970): Delta Blues and Motown

Tuesday, August 17, 10:00–11:30 a.m.

Delta Blues and Motown features the legacy of Robert Johnson, BB King, Muddy Waters, Bessie Smith, The Supremes, Stevie Wonder, The Temptations, Marvin Gaye, The Jackson 5, and, of course, Michael Jackson and, by herself, Aretha Franklin. **Presenter:** Dan Leclerc. See the series description above for full bio.

## American Music at Mid-Century (1930–1970): On the Road to Woodstock

Wednesday, August 18, 10:00–11:30 a.m.

The last presentation in this series features The British Invasion, Hard Rock, the peaceful great meeting of the tribes at the Woodstock Festival in Bethel, NY, and the end of the Turbulent Sixties. Songs from The Byrds, Canned Heat, Simon & Garfunkel, Roy Orbison, The Bee Gees, The Beatles, The Rolling Stones, Dusty Springfield, The Beach Boys, The Mamas and the Papas, The Who, and Judy Collins will be featured.

**Presenter:** Dan Leclerc. See the series description above for full bio.



## Quabbin: The Meeting of Many Waters

Wednesday, August 18, 12:00–1:00 p.m.

The Quabbin Reservoir is the water supply for 40% of the state’s population, roughly 3 million people. But how much do you really know about the body of water and what goes into its management? If you’d like to learn more, join me for a conversation about the Quabbin Reservoir. Topics will include the history of the Swift River Valley before it was flooded to make way for Quabbin, Boston’s early water history, how the watershed is managed, wildlife that can be seen there, and

activities to take part in on the watershed. **Presenter:** Justin Gonsor grew up in Western Massachusetts and attended UMass Amherst where he received his BS in wildlife and fisheries conservation. In the summer of

2007, Justin did field work in Montana. Since 2009, he's been working for the Commonwealth of MA, Department of Conservation and Recreation, at the Quabbin Visitor's Center. Justin loves his job!

### Restoring Faith in American Democracy (OLLI at Dartmouth Summer Lecture Series)

**Thursday, August 19, 9:00–11:00 a.m.**

Addressing our historic ability to overcome divisions. What is different today? As we start our decade deeply divided, can we restore our belief that American democracy works, and works for everyone?

**Presenter:** Douglas Brinkley, Katherine Tsanoff Brown Chair in Humanities and Professor of History at Rice University, CNN Presidential Historian, CBS commentator, and contributing editor at *Vanity Fair*. The New York Historical Society has chosen Brinkley as their official Presidential Historian. He is the author of numerous books, including *Tour of Duty: John Kerry and the Vietnam War*; *Voices of Valor: D-Day: June 6, 1944*, written with Ronald J. Drez; *The Reagan Diaries*, which Brinkley edited; *The Wilderness Warrior: Theodore Roosevelt's Crusade for America*; and *American Moonshot: John F. Kennedy and the Great Space Race*. *Note: Deadline to register for this event is 2:00 p.m. Monday, August 16. Registration details and instructions for the Dartmouth Summer Lecture Series are at the end of this flyer.*

### OLLI at Dartmouth Summer Lecture Series – Registration Information and Details

We are grateful to OLLI at Dartmouth for making this series available to other OLLIs. The format for each session will be a Zoom webinar (not a regular Zoom meeting). OLLI members must register themselves for this program. The registration link is below; please make sure you select the correct Osher Program as other OLLIs are participating as well. This is important for tracking and billing services, as OLLI at UMass Boston will be billed for each member who registers, so please register for those lectures that you know you can attend. Webinar links will be emailed 24 hours prior to each session to the email that you provided in the registration form. Every webinar link is unique and is intended for use on one device; after that device successfully utilizes a link, any additional devices attempting to use the same link will be unable to join the webinar. If you sign up for more than one lecture, you will receive a different link for each one. Click [here](#) to register for an OLLI at Dartmouth lecture. The deadline to register for each lecture is 2:00 p.m. on the Monday before the lecture.



#### Learning For The Love Of It! – About OLLI at UMass Boston

The Osher Lifelong Learning Institute at UMass Boston is an inclusive, member-powered organization that offers educational and cultural programs to inspire adult learners ages 50+. Our non-credit courses are taught by volunteers, and there is no homework, tests, or grades. The organization is funded by The Bernard Osher Foundation and is part of a nationwide network of 124 OLLI programs. At UMass Boston, OLLI is housed in the Gerontology Institute, a part of the McCormack Graduate School of Policy and Global Studies. For more information, please visit our website ([www.umb.edu/olli](http://www.umb.edu/olli)) or contact our office via email ([ollireg@gmail.com](mailto:ollireg@gmail.com)).