

LIKE US ON FACEBOOK  
SEARCH: OLLI at University of Cincinnati



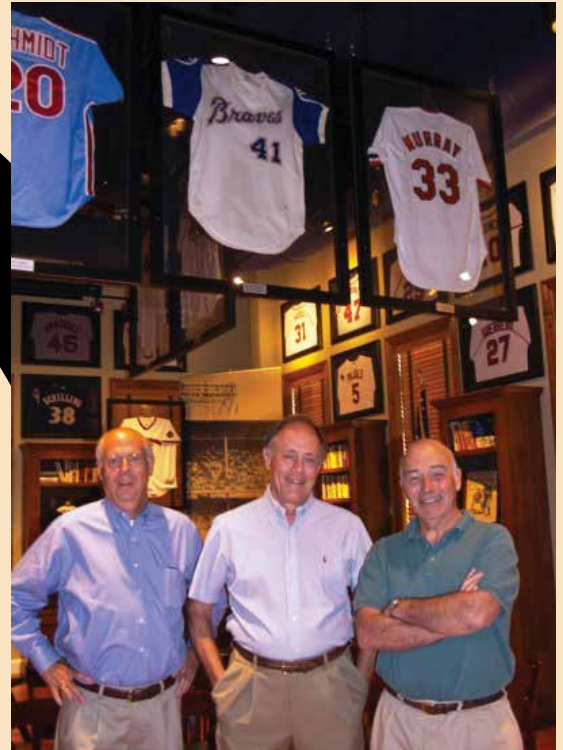
**FALL 2014**  
SEPT. 22 – NOV. 14

# Course Catalog

Osher Lifelong Learning Institute  
at the **University of Cincinnati**

*A Vibrant Learning Community*

- **NEW BLUE ASH LOCATION AND CLASS TIMES!**
- **NEW PROGRAM AT LLANFAIR RETIREMENT COMMUNITY!**
- **NEW BROWN BAG LUNCHES IN CLIFTON!**
- **FREE PARKING ON MAIN CAMPUS!**



**REGISTER ONLINE!**  
[www.uc.edu/ce/olli](http://www.uc.edu/ce/olli)

UNIVERSITY OF  
**Cincinnati**

You've spent years  
focused on your career  
and raising a family ...

*Now's the time to  
rediscover the  
joy of learning.*

Osher Lifelong Learning  
Institute (OLLI) at the University of  
Cincinnati offers great classes and terrific  
teachers in a relaxed, informal environment—and  
*you don't have to worry about tests or grades.*

## CONTENTS

Class Dates . . . . .	2
How to Use this Catalog. . . . .	2
How OLLI Works. . . . .	3
Class Locations & Parking. . . . .	3
Registration Options & Instructions . . . . .	4
Classes by Category . . . . .	5
Classes by Number . . . . .	8
Schedule-at-a-Glance . . . . .	25
Maps . . . . .	48
Friends of OLLI. . . . .	50
<b>Registration Form . . . . .</b>	<b>51</b>

## CLASS DATES

### Fall Quarter 2014

September 22–November 14

No classes at Adath Israel: Sept. 25, Oct. 9, Oct. 16

No classes at main campus or Carver Woods: Nov. 11

### Winter Quarter 2015

January 12–March 6

### Spring Quarter 2015

March 30–May 22



*Osher Lifelong Learning Institute at the University of Cincinnati is part of a network of 117 Osher Lifelong Learning Institutes throughout America and shares the resources of such quality institutions as Brandeis, Carnegie Mellon, Duke, Emory, New York University, Northwestern, Penn State, California-Berkeley, University of Illinois, University of Michigan, and Vanderbilt.*

## HOW TO USE THIS CATALOG

Courses are listed three ways in this catalog:

**1. By Category** alphabetically by course title. Begin here if you are looking for classes on a particular topic. Use the course number to find the complete course description and moderator biography.

**2. By Course Number** including complete descriptions of course content and biography of the moderator. Browse them all to discover what OLLI has to offer. Courses meet once per week for the eight weeks of the quarter unless a specific date or date range is listed under the course title.

**3. Schedule-at-a-Glance** organized by location/day/time. If you are available only on a particular day of the week or interested in taking classes at only a single location, use this section printed on buff-colored paper in the center of the catalog. The Schedule-at-a-Glance is also a handy pull-out guide to keep track of the classes that interest you while you browse the catalog.



OLLI members experienced Blooms of Spring Grove with a horticulturist.

## HOW OLLI WORKS

### Classes Offered

Each school year, OLLI offers more than 400 courses ranging from eight-week seminars to hour presentations on a wide range of topics. Along with professors and other educators, volunteer moderators who lead each class include medical doctors, professionals from nearly every field, and passionate hobbyists.

### Olli Membership

Anyone aged 50 or older is eligible to join OLLI and take OLLI courses. The only other prerequisite is a desire to learn. You do not need a college degree to join OLLI.

### Cost

For a single payment of \$85 per quarter, OLLI members may register for as many classes as they desire. Most people sign up for at least three courses. Some courses may require an additional fee, which is listed in the course description.

### Scholarships

Financial assistance is available to cover the full membership fee for those who need it. We are grateful for scholarship gifts from Neal Jeffries in memory of his wife, Karen Jeffries; Cecilia and Tom Kloecker; and the Friends of OLLI. For scholarship application information, please call 513-556-9186 or email [olli@uc.edu](mailto:olli@uc.edu).

### Wait Lists

OLLI does not keep wait lists for closed classes. If a class reopens because it has been moved to a larger space or someone has dropped it, a notice will be sent to recipients of the OLLI e-Newsletter and posted on the OLLI at University of Cincinnati Facebook page.

### Registration Restrictions

You may not register for more than one class that meets at the same time. If you send in a registration that includes two or more classes that meet simultaneously, you will be registered for only the first one.

### Attendance

Although attendance is not mandatory, your presence in the courses for which you register enhances the learning experience for you and your classmates. If you attend classes for which you are not registered, you will be taking a space reserved by someone who is registered, and you may be asked to leave the classroom.

### Teaching a Class

If you would like to share your expertise with the OLLI community, please consider becoming a volunteer moderator. Visit [www.uc.edu/ce/olli](http://www.uc.edu/ce/olli) or call 513-556-9186.

## Volunteering

OLLI at UC runs on volunteer power! Volunteers moderate classes, select curriculum, distribute catalogs, assist with registration, work on publicity and marketing, organize special events, welcome and orient members during the first week of classes, and much more. For more information about volunteer opportunities, call 513-556-9186.

## Disclaimer

The views and opinions expressed in OLLI courses are strictly those of the moderators and their guest speakers. Course content has not been reviewed by the Osher Lifelong Learning Institute at the University of Cincinnati. Consult your financial advisor before acting on any implied or actual recommendations concerning the investment of your money. Consult your doctor before following any medical, nutritional, or exercise program or advice.

## CLASS LOCATIONS & PARKING

**Tangeman University Center (TUC)**—University of Cincinnati Uptown-West Campus, Cincinnati, OH 45221. OLLI will provide passes for free parking on main campus. You must request a pass before class starts by calling the office at 513-556-9186 or emailing your request to [laughlin@uc.edu](mailto:laughlin@uc.edu). OLLI can no longer reimburse parking expenses after the fact.

**Carver Woods in Blue Ash (CW)**—4450 Carver Woods Dr., Cincinnati, OH 45242. Parking is available throughout the office complex and across the drive at Sycamore Senior Center. Please be considerate and leave the spaces closest to the building for those with mobility impairments.

**Adath Israel (ADI)**—3201 E. Galbraith Rd., Cincinnati, OH 45236 (Amberley). Park for free in the adjacent parking lot. Absolutely no food or drink is permitted at this facility.

**Sycamore Senior Center (SSC)**—4455 Carver Woods Dr., Cincinnati, OH 45242 (Blue Ash). Park for free in the adjacent parking lot.

**Llanfair Retirement Community (LRC)**—1701 Llanfair Ave., Cincinnati, OH 45224 (College Hill). Park for free in visitor parking.

**Spring Grove Cemetery (SGC)**—4521 Spring Grove Ave., Cincinnati, OH 45232. Park for free in the adjacent lot.

**See pages 48–49 for** maps of each major location. Parking instructions and the addresses of other locations are listed within the individual course descriptions.

## REGISTRATION OPTIONS

1. Register online using a credit card at [www.uc.edu/ce/olli](http://www.uc.edu/ce/olli). This is the fastest way to submit your registration. Instructions are below and on the online registration page. You will know immediately whether or not the classes you want are available.
2. Complete and mail in the registration form inside the back cover of this catalog. Include payment by check or credit card. Your registration will be processed in order of postal cancellation date. Because we have limited staff, it may take as long as 24 hours from when we receive your registration to when we are able to process it.
3. Call the office at 513-556-9186. Have your course list and credit card information ready. Be advised that we have only one telephone line and limited staff. It may take as long as 24 hours from when we take your call to when we are able to process your registration.

## ONLINE REGISTRATION INSTRUCTIONS

1. **LOGIN.** Scroll down all the way below the gray menu box on the left to click [<Login>](#). If you have not registered for OLLI classes in the past year, **CREATE A NEW ACCOUNT.** Otherwise, **LOGIN.** Forgot or don't know your password? Click [<I forgot my password>](#). It will be

emailed to you immediately.

2. **YOU CAN BROWSE FOR OPEN COURSES BEFORE YOU REGISTER.** Either select from the categories in the gray menu box on the left or use the [<Search>](#) box on the upper right. To see if a course is open, Click [<View Dates>](#). **DO NOT SELECT COURSES AT THIS TIME!**
3. **PAY FOR YOUR MEMBERSHIP.** Click [<00 Subscriptions>](#) at the top of the gray menu box. Click [<View Dates>](#) [<Select>](#) [<Add to Shopping Cart>](#). If your Pending Schedule contains the correct membership and price, scroll to the bottom of page and [<Checkout and Complete Registration>](#). Complete all payment information and [<Submit Payment>](#). You will receive an email confirming your payment.
4. **SELECT COURSES.** Use the category listings in the gray menu box or the [<Search>](#) box at upper right. Click [<View Dates>](#) to [<Select>](#) and [<Add to Shopping Cart>](#). You may continue to [<Add Another Class>](#) to your Pending Schedule in this manner until you have selected as many as you desire. Use [<Remove Class>](#) and [<Recalculate Shopping Cart>](#) to remove errors or duplicates.
5. **CHECK OUT.** When your Pending Schedule is complete, select [<Checkout and Complete Registration>](#). You will receive email confirmation of your class schedule.



### RESEARCH VOLUNTEERS NEEDED



Interested in co-developing products and services with students at the University of Cincinnati? Your participation will help advance our research and help improve the quality of life across the lifespan.

To learn more about the Live Well Collaborative or to contact us about volunteer opportunities visit our website at:

[LIVEWELLCOLLABORATIVE.ORG/GET-INVOLVED/VOLUNTEER/](http://LIVEWELLCOLLABORATIVE.ORG/GET-INVOLVED/VOLUNTEER/)

## TROUBLE SHOOTING!

1. You cannot register for your membership and your courses at the same time. Register and pay for your membership first with **NO CLASSES** in your Pending Schedule/Shopping Cart. After you have checked out and paid, you may register for classes.
2. You cannot register for courses that meet at the same time on the same day. If you want to attend a one-time class or Extra Treat that meets during one of your multi-week classes, call the office at 513-556-9186. We can add the one-time class to your schedule.
3. If you have any questions or problems while you are registering, call the office at 513-556-9186. We are happy to help! Office hours are Monday–Friday, 9 am.–5 p.m. Be advised: the phones are very busy during registration.

## Art & Art History

- 2302 Art History: Prehistoric through Contemporary (CW-THU)
- 1419 Art of Our Time, Modern and Contemporary (CW-TUE)
- 1421 Arts and Dollars in Cincinnati (CW-TUE)
- 6005 Charley Harper's Legacy in Print and Fabric (LRC-FRI)
- 8515 Cincinnati Art Museum Tour: Pop Art and Photography (OTHER-FRI)
- 4816 Cosign: Revitalizing Cincinnati Neighborhoods via New Signage (TUC-TUE)
- 5031 Lives and Times of the Impressionists (You Say Manet, I Say Monet) (SSC-WED)
- 4312 Perceptual Drawing (TUC-THU)
- 6001 Rookwood Reemergent—Today's Rookwood Pottery (LRC-FRI)
- 2627 Studio Art Glass Movement: Comparison of Lotton, Satava, Orient & Flume, and Lundberg Studios (CW-MON)
- 3315 What's On? (ADI-TUE)

## Computers & Technology

- 2630 Apple iPad Tips and Tricks (CW-MON)
- 1220 Become the Boss of your iPhone/iPad! (CW-MON)
- 8001 Introduction to Excel (OTHER-MON)
- 8301 Old Dog—New Tricks 2: Adulthood and New Technology Skills (OTHER-THU)
- 2227 Understanding and Using iPhones and iPads for Seniors (CW-THU)

## Current Events, Law & Politics

- 2624 40 Years Covering Politics—From City Hall to the White House (CW-MON)
- 4405 The American Legal System (TUC-THU)
- 2700 Cincinnati Police Department Criminal Investigations (CW-TUE)
- 4814 Common Core Standards: Are They Right for Our Students? (TUC-TUE)
- 4907 Comparing Canada and America (TUC-THU)
- 3614 Current Events Discussion (ADI-THU)
- 3202 Discussion of Controversial Issues (ADI-TUE)
- 5028 Elections of 2014 (SSC-WED)
- 4817 Elements of Murder (TUC-TUE)
- 8512 FBI Cincinnati Office Complex Tour (OTHER-FRI)
- 1420 Federal Regulations—What They Are and How They Work (CW-TUE)
- 1109 Foreign Policy (CW-MON)
- 3205 Great Legal Issues of the 21st Century (ADI-TUE)
- 2628 Habits of the Heart: An Exploration (CW-MON)
- 4406 How Do We Get American Government Working for Us Again? (TUC-THU)

- 1906 The Intergenerational Project (CW-WED)
- 4209 Let's Talk Current Events (TUC-TUE)
- 4210 Media Ethics and Missteps (TUC-TUE)
- 1110 The Power of One... Let's Go Change the World! (CW-MON)
- 2626 What Is the Police Taser? (CW-MON)

## Exercise, Health & Wellness

- 1905 Begin and Manage a Low Sodium Lifestyle (CW-WED)
- 3213 Easy-Does-It Exercise (ADI-TUE)
- 4102 Gentle Taiji and Qigong (TUC-TUE)
- 6003 Healing Touch for People and Pets (LRC-FRI)
- 5029 Holistic Pharmacy (SSC-WED)
- 1320 Life Force: An Introduction to the Chi (CW-MON)
- 4409 Move into Ease (TUC-THU)
- 4500 Now Hear This (TUC-THU)
- 4503 Nutrition, Your Health, and Disease Prevention (TUC-THU)
- 2014 Tai Chi 16+ (CW-THU)
- 2425 Tai Chi with Nonie (CW-FRI)
- 4501 Understanding Disease (TUC-THU)
- 4212 Understanding Vipassana Meditation (TUC-TUE)
- 4815 Why Is There a Picture of a Sundae on a Book about Dementia? (TUC-TUE)

## Financial & Retirement Planning

- 2706 BBB Outsmarting Investment Fraud (CW-TUE)
- 2424 Creating and Implementing Your Financial Plan (CW-FRI)
- 7109 Cremation—Do You Know All the Options (SGC-TUE)
- 1716 Elder Law: Protecting Life's Savings and Quality of Life (CW-TUE)
- 1012 Estate Planning (CW-MON)
- 2828 Estate Planning without Estate Tax (CW-THU)
- 1417 Integrated Wealth Management (CW-TUE)
- 2100 Issues and Answers for Boomers Plus! (CW-THU)
- 4504 Making Sense of Retirement (TUC-THU)
- 1812 Plan a Comfortable Financial Future (CW-WED)
- 2226 Pros and Cons of Condos (CW-THU)
- 2831 Retirement 101: Breaking the BINGO Mold (CW-THU)
- 1617 Savvy Wealth Management Made Simple—An Inside View (CW-TUE)
- 2625 Virtual Villages for Seniors (CW-MON)
- 1714 Wealth Preservation (CW-TUE)

## Foreign Language

- 1418 Beginning American Sign Language (ASL) (CW-TUE)
- 1015 Beginning Conversational French (CW-MON)
- 4311 French Conversation (TUC-THU)
- 3700 Spanish Conversations (ADI-THU)

*continued on next page*

Find the detailed class descriptions (listed by **class number**) beginning on page 8.

ADI—Adath Israel

CW—Carver Woods in Blue Ash

LRC—Llanfair Retirement Community

SGC—Spring Grove Cemetery

SSC—Sycamore Senior Center

TUC—Tangeman University Center

OTHER—all other locations

# Classes by CATEGORY

## History & Social Sciences

- 4913 19th-Century Women and the Law: Advocacy in "Outlaw" Texts (TUC-THU)  
2305 BBC *History of World War II*, Part 1 (CW-THU)  
2830 Beauty and Stories in the Grove (CW-THU)  
4811 Behringer-Crawford Museum: From the Ridiculous to the Sublime (TUC-TUE)  
1517 Bonnets and Bayonets: Women and the American Civil War (CW-TUE)  
4909 The Cincinnati 1848 Panorama, the *Mona Lisa* of Photography (TUC-THU)  
2824 Cincinnati Memories, Part 3 (CW-THU)  
2827 The Flying Housewife (CW-THU)  
2829 Fostering Technology: The Chronometer as a Case Study (CW-THU)  
3320 George Kennan: Scholar, Statesman, Social Critic (ADI-TUE)  
5024 The Goodness of Gander (SSC-WED)  
1218 History of Ireland, Part 1 (CW-MON)  
1111 Life in Victorian Britain (CW-MON)  
2304 McCarthyism and HUAC vs. The Motion Picture Industry (CW-THU)  
8401 National Underground Railroad Freedom Center Tour (OTHER-FRI)  
7110 Presidential Connections—Tram Tour (SGC-TUE)  
8513 Promont Tea and House Tour (OTHER-FRI)  
4310 US Civil War Topics (TUC-THU)  
8514 Voice of America Museum—Past and Present (OTHER-FRI)  
1616 War of the World: World War I and the Ongoing Drama (CW-TUE)  
3212 Western Civilization Foundations—Greek Voices, Part 1 (ADI-TUE)  
6008 West Side Stories (LRC-FRI)  
4911 World War I at Home in Cincinnati (TUC-THU)  
6004 World War II in Europe—Childhood Interrupted (LRC-FRI)

## Hobbies, Sports & Other

- 2703 1961 Cincinnati Reds—National League Champions (CW-TUE)  
2102 All You Wanted to Know about OTC Pet First Aid and Then Some (CW-THU)  
8200 Art and Hobby Workshop (OTHER-WED)  
3318 Art, Symbolism, and Wisdom of the Tarot (ADI-TUE)  
8100 Ballroom Dancing (OTHER-TUE)  
2223 Cincinnati Happenings (CW-THU)  
7100 Dazzle Your Patio with Fall Magic—Container Gardening (SGC-TUE)  
7111 Fall Foliage Spectacular—Tram Tour (SGC-TUE)  
7112 Fall Foliage Spectacular—Walking Tour (SGC-TUE)

- 7113 Landscaping with Bulbs (SGC-TUE)  
8204 Lawn Bowling 101 (OTHER-WED)  
4100 Let's Eat Out, Part 10 (TUC-TUE)  
2826 Meeting the Emotional Needs of Gifted Children. (CW-THU)  
5025 Menswear Doesn't Have to Be Boring, or How Not to Dress Like a Penguin (SSC-WED)  
1318 Organic Farming 101 (CW-MON)  
2704 The Program at Cincinnati Therapeutic Riding and Horsemanship (CW-TUE)  
4812 ProKids: How Can You Speak Up For Foster Children? (TUC-TUE)  
3716 Researching Your Family Tree (ADI-THU)  
4208 What's New in Genealogy Today? (TUC-TUE)  
1907 Wine Appreciation (CW-WED)  
2702 You Have the Time! Come Volunteer! (CW-TUE)

## Literature & Drama

- 8404 African American Fiction: The Classics (OTHER-FRI)  
2103 Barriers and Boundaries (CW-THU)  
4101 Barriers and Boundaries (TUC-TUE)  
4908 *The Boy at the Museum: Author Talk* (TUC-THU)  
3216 Chekhov's Short Stories (ADI-TUE)  
1717 Hero's/Heroine's Journey: *Henry IV, Part 1* (CW-TUE)  
1615 History of British Theatre (CW-TUE)  
4000 Introduction to Poetry: General Principles (TUC-TUE)  
1317 James Joyce's *Ulysses*, Part 1 (CW-MON)  
2303 John Steinbeck: *The Grapes of Wrath* (CW-THU)  
1219 The Play's the Thing (CW-MON)  
3322 Short Stories for the Older and Wiser Soul (ADI-TUE)  
3323 The Spoken Word (ADI-TUE)  
3707 A Twist on How Plays Can Help in Understanding Families (ADI-THU)

## Music

- 1715 A Brief History of Classical Music, Part 1 (CW-TUE)  
8516 Cincinnati Symphony Orchestra Rehearsal and Lunch (OTHER-FRI)  
4001 Exploring Opera (TUC-TUE)  
4408 For the Love of Music (TUC-THU)  
1014 The History of German Opera (CW-MON)  
1618 An Introduction to *Die Meistersinger* by Richard Wagner (CW-TUE)  
4314 Music in the Fast Lane (TUC-THU)  
2501 Preview of Opera (CW-FRI)  
8302 Sing Karaoke (SSC-THU)

Find the detailed class descriptions (listed by **class number**) beginning on page 8.

ADI—Adath Israel

CW—Carver Woods in Blue Ash

SSC—Sycamore Senior Center

LRC—Llanfair Retirement Community

TUC—Tangeman University Center

SGC—Spring Grove Cemetery

OTHER—all other locations

## Philosophy & Religion

- 8101 Beth Adam Code: Understanding a Unique Religious Space (OTHER-TUE)
- 1319 *Bhagavad-Gita*: The Most Renowned and Redeemable Hindu Book (CW-MON)
- 2825 Growing Up in Iran: A Jewish Perspective (CW-THU)
- 4313 Ideas in Philosophy: Contemporary American Liberalism and Conservatism (TUC-THU)
- 4407 Natural Philosophy 101: A History (TUC-THU)
- 1811 An Objective Look at the Sunday Bible Readings (CW-WED)
- 2423 A Path to a More Complete Life: The Buddha's Middle Way (CW-FRI)
- 1909 Religion beyond Dogma (CW-WED)
- 1908 What Is Real? (CW-WED)

## Photography

- 1013 Adventuring into Photography (CW-MON)
- 8000 Beyond the Snapshot: Digital Foundations (SSC-MON)
- 3703 Intermediate Digital Photography Workshop (ADI-THU)
- 4211 Lightroom without Fear, Processing Your Photographs (TUC-TUE)
- 8203 Photography Workshop Challenges (SSC-WED)
- 3603 Yes! You Can Become a Better Photographer (ADI-THU)

## Science, Math & Psychology

- 1217 All about Energy (CW-MON)
- 2225 Getting to Know C. G. Jung through Video (CW-THU)
- 5027 Jet Engines—The Power of Flight (SSC-WED)
- 4502 The Nature of Earth: An Introduction to Geology (TUC-THU)
- 6006 North America on the Move: Plate Tectonics (LRC-FRI)
- 1518 Physics in Everyday Life (CW-TUE)
- 2623 Plants that Shaped History (CW-MON)
- 5030 The Political Brain (SSC-WED)
- 2224 Steps into Space, Part 16 (CW-THU)
- 3321 William Shakespeare, Psychologist (ADI-TUE)

## Self-Improvement

- 3717 Achieving Greater Consciousness with the Enneagram (ADI-THU)
- 3204 Clean Up the Clutter (Revised) (ADI-TUE)
- 1814 Confrontation-Listening Skills (CW-WED)
- 3214 Eldership: Leadership in the Second Half of Life (ADI-TUE)
- 1813 Improving Your Memory (CW-WED)
- 3319 Seeking the Courteous Society (ADI-TUE)
- 4906 Tricks and Tools of Mediation for Home Use (TUC-THU)
- 3311 Understanding Yourself and Others with the Enneagram (ADI-TUE)
- 2015 You Can Change How You Feel (CW-THU)

## Stage & Screen

- 6007 Give My Regards to Broadway (LRC-FRI)
- 3601 Hooray for Hollywood Musicals, Part 4 (ADI-THU)
- 2016 Laugh with Laurel and Hardy-HAR-HAR (CW-THU)
- 4813 The Little Rascals Love Their Teacher, Miss Crabtree! (TUC-TUE)
- 3701 "Loesser" Known Broadway Musicals, Part 7 (ADI-THU)
- 8511 Madcap Puppets Studio Tour (OTHER-FRI)
- 5026 No Business Like Show Business: The Story of Irving Berlin (SSC-WED)

## Travel

- 2701 110 Days In China, Part 2 (CW-TUE)
- 4912 Andalucia, a Journey through Time. (TUC-THU)
- 2629 Contemporary Rail Travel around the USA (CW-MON)
- 4910 Dogsledding in Minnesota (TUC-THU)
- 6002 Living on the Equator (LRC-FRI)
- 3715 London: Exploring the City in Depth (ADI-THU)
- 2705 Three Weeks in Bahrain (CW-TUE)
- 3711 Travel Seminar (ADI-THU)

## Writing

- 1516 Creative Writing: Master the Magic of Wordcraft (CW-TUE)
- 2500 Fiction Writing (CW-FRI)
- 3215 Guided Autobiography (ADI-TUE)
- 2300 Memoir Writing—Begin or Continue Your Life Story (CW-THU)
- 4103 Poetry Writing Workshop (TUC-TUE)
- 2101 Writing for Children (CW-THU)

Find the detailed class descriptions (listed by **class number**) beginning on page 8.

ADI—Adatah Israel

CW—Carver Woods in Blue Ash

LRC—Llanfair Retirement Community

SGC—Spring Grove Cemetery

SSC—Sycamore Senior Center

TUC—Tangeman University Center

OTHER—all other locations

# Class descriptions by CLASS NUMBER

## 1012 Estate Planning

UPDATED

Mondays, 9–10:20 am (CW)

Obtain an understanding of basic estate planning and more sophisticated techniques for avoiding probate and reducing estate expenses and state and federal transfer taxes. The course will include discussions of wills, trusts, living wills, durable powers of attorney (for both financial matters and healthcare), irrevocable trusts for insurance and other purposes, family limited partnerships, charitable trusts, grantor-retained annuity trusts, and planning to protect heirs from losing inheritance to creditors and/or spouses in a divorce.

Moderator: Joe Brant, JD, UC College of Law; LLM In taxation, New York Univ.; adjunct professor in estate planning at UC College of Law; Fellow of the American College of Trust and Estate Counsel.

## 1013 Adventuring into Photography

UPDATED

Mondays, 9–10:20 am (CW)

Don't throw your camera into the river: take this course. We'll learn to have fun with photography while we figure out the elements of good photographs and practice making and sharing them. We'll examine great photographs and listen to what experts say about making good ones. The best camera is the one you have with you, so bring what you have. You'll shoot the subjects you like and astound family and friends on how well you're doing. After you register, please email me at [pouu@iac.net](mailto:pouu@iac.net) so that I may send you instructions for the class.

Moderator: Peter Nord, PhD, has more than 50 years' experience in various aspects of photography.

## 1014 The History of German Opera

Mondays, 9–10:20 am (CW)

Seven classes studying the history and development of early German opera. The course concludes with a study of how this operatic history impacted Richard Wagner's first three operas and his later mature works.

Moderator: Jim Slouffman has been an artist and educator for more than 40 years. He received his BFA from Wright State Univ. in 1972 and MFA from UC in 1976. He taught at the Art Academy of Cincinnati, NKU, and UC Evening College prior to starting his lengthy tenure at Antonelli College. He now devotes most of his time between the two arts organizations he founded.

## 1015 Beginning Conversational French

NEW

Mondays, 9–10:20 am (CW)

CLASS LIMIT: 25

For beginning students who are interested in traveling to a Francophone country, this course emphasizes practical, everyday usage of French—including greetings, reserving a hotel room, ordering in a café or restaurant, shopping, sightseeing, and up-to-date cultural information.

Moderator: Judith Baughin, professor emerita of French, UC Blue Ash; retired 2008; department chair, 1977–2005. She has lived and studied in France and recently taught French classes at Sycamore Senior Center.

## 1109 Foreign Policy

UPDATED

Mondays, 10:40 am–12 pm (CW)

One may argue that the US has been in too many wars lately with less than satisfactory results. Perhaps it is time to reevaluate the justification for military intervention. Should the US continue to have an aggressive policy, or should we rely more on diplomacy? What is the compelling interest that requires military intervention? It certainly isn't isolation, as that strategy has been tried and found to be insufficient. These are some of the questions that need to be resolved.

Moderator: Alan Brody, BA, Cleveland State Univ.; MA and ABD, UC.

## 1110 The Power of One ...

NEW

### Let's Go Change the World!

Mondays, 10:40 am–12 pm (CW)

The Northern Thailand Clean Water Project affects the lives of tens of thousands, expanding this basic need to every element of daily living in a remote and forgotten land. How this plan evolved, how it was funded, and the delicate political negotiations necessary to make it functional and self-sustaining are discussed. A story of addressing human needs in a most unusual fashion and how participation in a medical mission resulted in the creation of a humanitarian project effecting change on a large scale. How any and each of us, through the Power of One, can truly make a difference.

Moderator: John Tolos, after a career in corporate management, has been the recipient of the Lions International Global Lion of the Year Award, been recognized by the Royal Thai Government for his humanitarian work, and collaborated with the United Nations. He is the father of two adult daughters and currently resides in Montgomery. He is a graduate of OSU and UC with an MBA in International Finance.



## 1111 Life in Victorian Britain

Mondays, 10:40 am–12 pm (CW)

This course is a repeat from the spring quarter offering designed to include those students who were unable to attend due to limited class space. The course will present the many influences and aspects of the Victorian period that made this time such a productive and dynamic experience for Britain.

Moderator: Keith Marriott, MEd, former UC professor with a zest for life and a love of lifelong learning.

## 1217 All about Energy

Mondays, 1–2:20 pm (CW)

Energy: what is it, where does it come from, where does it go, how does it change, and how do we use it? We will take a non-technical look at these questions as well as explore our past and present energy sources and uses. We will also speculate about possible future sources and uses of energy.

Moderator: Jim Rauf, BA physics, Thomas More College; BME mechanical engineering, Univ. of Detroit; retired from GE Aircraft Engines where he was a manager and principal engineer in the Commercial Product Support Engineering Group.

## 1218 History of Ireland, Part 1

Mondays, 1–2:20 pm (CW)

Ireland preserved civilization when barbarians overran Europe, sent missionaries to revitalize the Continent, absorbed Viking and Norman invaders, and for 850 years has resisted domination by Great Britain. This course will begin with early Ireland and end with the Irish potato famine.

Moderator: Philip S. Thompson's major fields of study are history, political science, law, management, and literature.

## 1219 The Play's the Thing

Mondays, 1–2:20 pm (CW)

Comedies, tragedies, one-act plays, improvisations... we do them all. And all without memorizing a single word. Whether you are inexperienced or have acted previously, you are going to find our class enjoyable and entertaining. You may help choose the plays, read parts, direct/produce, or just be part of the audience. The choice—and the fun—is yours.

Co-Moderators: Flo Sterman-Schott and Karen Zaugg are theater enthusiasts.

## 1220 Become the Boss of your iPhone/iPad!

Mondays, 1–2:20 pm (CW)

CLASS LIMIT: 10

These are computers that can enrich your life in many ways. We will look at what you can do and why you'd want to do that. Learn to manage your device by using settings. Then we'll look at all the standard "stuff" that came with it along with tools for learning about your i-device. Then there are apps: travel, news and weather, health, learning, utilities, and more. Hands on: bring your device and questions to class!

Moderator: Jill Mitchell bought an Apple II in 1982 and taught herself to program. Retired from computer software development and support. Gave up her flip phone for an iPhone because of the calendar. Still thrilled each time she finds something new to do with these toys. Her jaded past includes a BS Ed OSU and various graduate courses at North Carolina State, UC, and XU.

## 1317 James Joyce's *Ulysses*, Part 1

Mondays, 2:40–4 pm (CW)

The few, the proud, the readers of *Ulysses*. If you love literature, then Joyce wrote *Ulysses* for you. Astonishingly humorous, it is a story of journey, love, life, and redemption. Joyce does not interpret *Ulysses* but allows you to construct its meaning for yourself. Text: *Ulysses*, Gabler Edition. We will read the first half of the novel in this course. Please read chapter 1, "Telemachus," for the first session. Reading Joyce's *Dubliners* is helpful but not required.

Moderator: Philip S. Thompson's major fields of study are history, political science, law, management, and literature.

## 1318 Organic Farming 101

Mondays, 2:40–4 pm (CW)

Join us as we discuss the most important elements of running an organic dairy farm. We will talk about soil and how to keep it rich, the differences between dairy and beef cows, farm equipment, organic and conventional seeds, maple syrup, and many additional topics. If you have ever fantasized about being a farmer, here is your chance to learn all about farming.

Co-Moderators: Don Wenker has a BS in business from XU. He will be assisted by his wife, Susan. They own Spring Hill Farm. He is a published author (*Poems by a Father*) and avid member of the Monday Morning Writers Group.

# Class descriptions by CLASS NUMBER

## 1319 *Bhagavad-Gita: The Most Renowned and Redeemable Hindu Book* **UPDATED**

Mondays, 2:40–4 pm (CW)

*Bhagavad-Gita* is the sermon of Lord Krishna as charioteer to warrior Arjuna in about 3136 BC during a war fought to settle a royal family dispute in ancient India. Krishna's advice to Arjuna is a timeless classic anyone can benefit from. It is also a window to India's spiritual heritage. Krishna is the Hindu equivalent of Jehovah, David, Solomon, Zarathushtra, Jesus, Muhammed, and Martin Luther. This is the first Hindu book to reach America as found in the words of Emerson and Thoreau. I will present new insights and will also introduce three versions of translation I co-authored.

Moderator: Koti Sreekrishna, PhD (b. 1953, Bangalore) studied biochemistry and is currently a senior scientist in the Global Biotechnology division at P&G. His interests include philosophy, inter-religious dialogue, public speaking, and studying the Hindu scriptures. He has previously authored a translation of the *Purusha Suktam*, a Hindu creation theme and recently co-authored three versions (New, Easy, and Complete) of translation of *Bhagavad-Gita*. *Gita* is his favorite book, which he had memorized by age nine.

## 1320 *Life Force: An Introduction to the Chi*

Mondays, 2:40–4 pm (CW)

Throughout history, cultures around the world have spoken of an energy that, in English, is referred to as the life force. Known by many names, it is literally the force that holds us together. When the life force leaves an organism, it falls apart. All living things decompose at death. What is the life force? How can it be experienced? There are techniques, attitudes, and understandings that aid in the quest and others that hinder. Topics include meditation, prayer, yoga, martial arts, healing techniques, hypnosis, crystals, dowsing, diet, and lifestyles. There will be guest speakers on health and martial arts.

Moderator: Donna Jean Spaeth began her quest for the chi in grade school when interest in physics and comparative religion merged to become a lifelong interest in energy. Seeking information from both scientific and metaphysical sources led to a degree in laser optics and long-term practice.

## 1417 *Integrated Wealth Management* **UPDATED**

Tuesdays, 9–10:20 am (CW)

This course will demonstrate that all pieces of wealth management (financial planning, taxes, investments, and

estate planning) are integrated and should be viewed as one relationship rather than separately. Too often, families view them in silos without coordination. Learn about the steps you can take to integrate them and about other personal-finance areas that can increase the efficiency and effectiveness of your assets and the plans to achieve the goals you define.

Moderator: Thomas Bentley, CFP, CTFA, MBA, is a partner at Truepoint Wealth Counsel, a fee-only wealth-management firm.

## 1418 *Beginning American Sign Language (ASL)*

Tuesdays, 9–10:20 am (CW)

*CLASS LIMIT: 11*

This course offers an introduction to ASL, including fingerspelling and basic sign vocabulary as well as the history and culture of the Deaf community. Students will be able to use ASL (without talking) to introduce themselves and ask and answer simple questions.

Moderator: Maggi Cobb-Wessling originally taught Deaf students. She was then selected as the first high school teacher in SW Ohio to teach ASL for foreign language credit. She is currently a freelance sign language interpreter.

## 1419 *Art of Our Time, Modern and Contemporary* **UPDATED**

Tuesdays, 9–10:20 am (CW)

Beginning with the origins of Modernism, this sixteen week (eight in the fall, eight in the spring) class-participation course will examine the important visual arts and artists of the 20th and 21st centuries. We will discuss Fauvism, Cubism, Surrealism, Abstract Expressionism, and Pop during the first eight weeks followed by Minimalism, Conceptual Art, Video and Digital Art, and the most avant-garde expressions during the second eight weeks. We will ask you to “suspend your disbelief” to expand your enjoyment and appreciation of modern and contemporary art.

Moderator: Sam Hollingsworth is a graduate of UC College of DAAP with studies at the Art Academy of Cincinnati. He is an exhibiting artist represented by Agora Gallery, Chelsea, in New York and Marta Hewett Gallery in Cincinnati. He has taught art history courses at OLLI for six years, most recently *The History of Art Making, 1 and 2*.

## 1420 *Federal Regulations—What They Are and How They Work* **UPDATED**

Tuesdays, 9–10:20 am (CW)

The history of federal regulations and the legal processes

controlling all federal agencies will be reviewed. We will discuss current events and the role of the various federal agencies in carrying out the will of the people. Citizens' rights and responsibilities will be explored as well as how they are being shaped by current cases before the Supreme Court.

Moderator: Lee Tougas is past adjunct professor of administrative law at Concordia Univ., River Forest, IL; retired global entrepreneur; and Navy captain, retired.

## 1421 Arts and Dollars in Cincinnati

Tuesdays, 9–10:20 am (CW)

Cincinnati enjoys a rich array of performing and cultural arts organizations, and all of them face challenges in sustaining themselves. The capital challenges are clearly framed as Cincinnati Museum Center and several musical organizations (Symphony, Opera, May Festival, Ballet) seek huge sums to preserve and renovate their current venues, Union Terminal and Music Hall. Using information from government filings and other public sources, Arts and Dollars in Cincinnati will explore how the region's major arts organizations raise and use operating and capital funds to enhance life in Greater Cincinnati. Comparisons with other regions will be included.

Moderator: Alan Flaherty is a substantial user and close observer of several local arts organizations as well as a strategic consultant to communications businesses. He holds a mechanical engineering degree from Cornell Univ. and has taught other OLLI courses.

## 1516 Creative Writing: Master the Magic of Wordcraft

Tuesdays, 10:40 am–12 pm (CW)

CLASS LIMIT: 11

Travel in time. Summon the spirits. Fly like Harry Potter. Tell the future. Read minds. Win *Dancing with the Stars*. Join the circus. If you can write it, you can see it, smell it, hear it, taste it, and feel it. Is it wordcraft, or is it witchcraft? Does it matter? Powdered bat's wing and eye of newt not included.

Moderator: Barry Raut, BS in business administration, liberal arts focus on English and European literature, creative writing, Miami Univ.; writes novel-length fiction, short stories, memoirs, art pieces, travel essays; author of *Devil's Gold*, a novel about art masterpieces stolen by the Nazis in Paris during WWII.

## 1517 Bonnets and Bayonets: Women and the American Civil War

Tuesdays, 10:40 am–12 pm (CW)

The Civil War was every bit a women's war as it was for men—and in some cases more so. We will look at the overall impact on women in general and meet some fascinating individuals whose fierceness, determination, and compassion made this conflict uniquely their own and paved the way to equality and opportunity for all of us.

Moderator: Judith Sauerbrey is a retired professor of women's studies and director emerita of women's studies at the College of Mt. St. Joseph. She is an avid reader, lifelong student of history, writer, and hopelessly addicted quilter.

## 1518 Physics in Everyday Life

Tuesdays, 10:40 am–12 pm (CW)

The course will endeavor to explain the fundamental laws of physics that underlie our everyday experience and observation. Why are the sky blue and sunsets red? How is a rainbow formed? What makes the refrigerator work? Why does ice float on water? How does a GPS identify locations? Is travel faster than the speed of light possible? Topics of discussion include the physics of light and color, sound and music, meteorology, environmental issues, energy, motion, medical physics, and atomic and nuclear phenomena. The presentations will include lecture demonstrations.

Moderator: Henry Fenichel taught at UC for 38 years prior to his retirement in 2003. Courses taught include the Physics of Light and Color, Meteorology, Sound and Music. Research interest: optics and holography.

## 1615 History of British Theatre

Tuesdays, 1–2:20 pm (CW)

This illustrated course will trace the rich heritage and development of British theatre from the Greek period to the present day. We will explore the relationship between socioeconomic conditions and their representation in theatrical terms as well as examples of various genres being presented in an entertaining way.

Moderator: Keith Marriott, MEd, former UC professor now retired with a zest for life and lifelong learning.

## 1616 War of the World: World War I and the Ongoing Drama

Tuesdays, 1–2:20 pm (CW)

We will trace cultural, historical, social, and political changes since 1914, the real end of the 19th century and the beginning

# Class descriptions by CLASS NUMBER

of many things we're still dealing with today. The first few weeks will focus on World War I, which few Americans know much about. However, it resulted in the fall of many European structures and governments and began the US rise to power to its empire status today. This is not "war stories" but a tracing of the ongoing effects of what began with this event.

Moderator: Bob Sauerbrey has taught literature, classical languages, theater, and theology in high school and college since 1967. He has an AB in philosophy and classical languages from Loyola Univ., Chicago; MEd in social, psychological, and philosophical foundations in education from UC; and MA in theology from XU.

## **1617 Savvy Wealth Management Made Simple—An Inside View**

Tuesdays, 1–2:20 pm (CW)

We will focus on all aspects of the challenging transition to retirement—mental, physical, and fiscal. After looking at the demographics of the Boomer generation and their effect on society in general, we will consider analysis of portfolios and determine risk/reward in current holdings. We will take a look at tax impact and planning. We will cover Social Security and Medicare, including income planning and spousal and survivor benefits. Lastly, we will look at insurance, risk management, estate planning, and probate avoidance.

Moderator: Rik Saylor is president and CEO of Rik Saylor Financial in Fairfield. With more than 30 years of wealth management experience, he is registered as an Investment Advisory Representative and Registered Financial Consultant. He is the host of "Rik Saylor Financial Wealth Management Hour" and "Rik Saylor Financial Money Minute."

## **1618 An Introduction to Die Meistersinger by Richard Wagner**

Tuesdays, 1–2:20 pm (CW)

This is an opera about the importance of art in a nation's life. It takes place in the 16th century of old Nuremberg and describes the creation of new art—art that builds on and respects the wisdom and traditions that went before.

Moderator: Charles Bretz has been attending operas throughout the US for his entire adult life. His love of the art form began as a teenager when he was introduced to opera at the Cincinnati Zoo.

## **1714 Wealth Preservation**

Tuesdays, 2:40–4 pm (CW)

This course will help you navigate the investment universe in today's volatile times. We will focus on how to increase income in a low interest rate economy as well as on preserving and protecting our savings and investments. We'll discuss how to make money with a recession or with inflation. Equity linked notes, master limited partnerships, and other income producing investments will be covered. We will also learn how to distinguish between "good" and "bad" mutual funds and annuities. Estate tax savings tools and IRA protection strategies will also be covered.

Moderator: Edward L. Apfel is a first vice president and Financial Planning Specialist at Morgan Stanley with 19 years of experience. He received his bachelor's degree from UC.

## **1715 A Brief History of Classical Music, Part 1**

Tuesdays, 2:40–4 pm (CW)

The three-part course will chart through its first eight-week session the history of three centuries of Western classical music, from the Renaissance through the Baroque, including the invention of musical notation, the birth of opera, and the great choral and orchestral works of Bach, Handel, Vivaldi, and their contemporaries.

Moderator: Rafael de Acha has enjoyed a 50-year career in the arts and now continues to share his passion for music with his OLLI friends.

## **1716 Elder Law: Protecting Life's Savings and Quality of Life**

Tuesdays, 2:40–4 pm (CW)

*6-WEEK COURSE: Sept. 23–Oct. 28*

Elder law attorney Dennison Keller will focus on the options available to families who face a long-term care journey. During this six-week course, learn the basics of Medicaid and veteran's benefits qualification; how to protect quality of life in a long-term care setting; changes affecting elders and disabled individuals under Medicare and Obamacare; wills, trusts, and why your estate plan may not be as thorough as you think; and Council on Aging services.

Moderator: Dennison Keller owns the Law Practice of Dennison Keller, LLC, is a graduate of the Salmon P. Chase College of Law and Miami Univ., and was formerly a journalist with WKRC-TV.

## 1717 Hero's/Heroine's Journey: Henry IV, Part 1

Tuesdays, 2:40–4 pm (CW)

We will view, read, and discuss Shakespeare's *Henry IV, Part I*, the second of the four plays of the "Henriad." It has been said Shakespeare creates for us what it is to be human. Hyperbole, to be sure, but it does reflect what he shows us about ourselves and this world we all live in.

Moderator: James Bridgeland Jr.: BA, Akron Univ.; MA, Harvard Graduate School of Arts and Sciences; JD, Harvard Law School; advanced studies in literature, Oxford and Cambridge universities.

## 1811 An Objective Look at the Sunday Bible Readings

Wednesdays, 1–2:20 pm (CW)

Christian denominations use nearly identical scripture selections on a given Sunday. What is the origin of these readings? What was the original writer's actual intent and worldview? What is the historical context? How does this compare with what these lessons have come to mean? Each week, we'll look at the lessons for the coming Sunday. Last spring, we focused on John's Gospel (because of Easter season). This fall, we'll be in Matthew. This course is not intended to evangelize, and all denominations, religions, and non-religious who simply want to know are welcome!

Moderator: The Rev. Canon Wesley W. Hinton is a retired, ordained clergy member of the Episcopal Church. He served locally at St. Thomas Episcopal Church in Terrace Park and at Christ Church Cathedral.

## 1812 Plan a Comfortable Financial Future

Wednesdays, 1–2:20 pm (CW)

Take charge of your financial affairs. Learn how to make your own financial plan based on your goals. Learn about the world of money; how to manage it to minimize the worry of running out of it; how to protect it against unexpected risks; and how to enjoy it and pass it on to your heirs. We will discuss reducing taxes and protecting against inflation. Guest speakers will address legal, accounting, and other components of a successful financial plan. Students will receive a 165-page workbook that includes colorful charts, graphs, and explanations that follow the entire eight-week course.

Moderator: Gary E. Hollander CFP, has been providing financial educational workshops for more than 38 years and was

recently awarded "2014 FIVE STAR Best in Client Satisfaction Wealth Manager" by Cincinnati Magazine. President of Hollander & Associates LLC since 1976.

## 1813 Improving Your Memory

Wednesdays, 1–2:20 pm (CW)

Recent research has indicated that there are "super seniors" whose brains have withstood dementia diseases through education and exercise. To improve memory, this course will use such brain exercises as rhyming pegs, links, phonic pegs, and several mnemonic devices. It should be a fun and useful experience.

Moderator: Neal Jeffries is an engineer who teaches OLLI courses on new technology, memory improvement, current affairs, and adventure travel. This memory course has been revised to be more effective in actually improving the memories of participants, not just talking about it.

## 1814 Confrontation-Listening Skills

Wednesdays, 1–2:20 pm (CW)

9-WEEK COURSE: Sept. 24–Nov. 19

If you sometimes wish the quality of your communication with others was more enjoyable and even appreciated, then this class might be what you have been looking for. This class will teach specific skills (even suggest specific words) that research shows, when used appropriately, persons will respond to you in more positive ways. (Predictable outcome: more JOY in relationships!) This is definitely a participation class where we practice skills in a safe environment.

Moderator: Everett Nissly: BS, Ball State Univ.; MEd, Miami Univ.; retired school principal/administrator, past adjunct instructor of Effectiveness Training for Educators (six different colleges/universities), world traveler.

## 1905 Begin and Manage a Low Sodium Lifestyle

Wednesdays, 2:40–4 pm (CW)

CLASS LIMIT: 11

This course is for anyone required or desiring to change his/her lifestyle to reduce sodium intake. The first part of the course focuses on how to begin a low sodium lifestyle and the second focuses on how to manage that lifestyle. This course is a sharing of the moderator's personal experiences in learning

# Class descriptions by CLASS NUMBER

how to live with a low sodium lifestyle. Recipes and sample foods will be shared. Participants will be encouraged to try recipes and share samples of their success in preparing low sodium foods. We also address balancing low sodium and low carb for pre-diabetics and diabetics.

Moderator: Jim Daiker will be sharing what he has learned about beginning and managing a low sodium lifestyle along with low carb needs, including chapters from an upcoming book. After open heart surgery in 2002, he was prescribed a low sodium diet. After researching and experimenting, he developed a low sodium lifestyle that successfully maintains his health.

## 1906 The Intergenerational Project

Wednesdays, 2:40–4 pm (CW)

*CLASS LIMIT: 11*

Join us to solve the problems of the world, one interaction at a time! This session offers open discussion of our current social environment with special focus on intergenerational interactions between younger and older adults. We will discuss and refine skills that are important when interacting with today's youth, which you can apply to your personal interactions with family and friends. We also plan to invite students from several Blue Ash high schools to join us in planning intergenerational projects that focus on reducing harmful behaviors occurring in our community—bullying, alcohol, drug abuse, and mental illness.

Co-Moderators: Dr. Lynn Ritchey is a professor of sociology at UC Blue Ash. Her area of expertise is social psychology with emphasis on self-concept development, interactional processes, and successful aging. Dr. Deb Frame is assistant professor of psychology at UC Blue Ash. Her research focuses on learning and the effects of technology and expert-novice interactions on instructional design. She cofounded the OLLI Intergenerational Program (iGen) to encourage educational interactions between younger and older adults to enrich the learning experience.

## 1907 Wine Appreciation

Wednesdays, 2:40–4 pm (CW)

*7-WEEK COURSE: Sept. 24–Nov. 5*

Current information will be provided on the global wine industry with emphasis on good-value wines. There will be guests with wine tastings at some sessions. One class includes a restaurant representative to discuss wine pairings with

a food menu. Participants must bring a wineglass to each session.

Moderator: Mary Fruehwald owned The Wine Store for 14 years and is a member and certified judge of the American Wine Society.

## 1908 What Is Real?

Wednesdays, 2:40–4 pm (CW)

We calm children by saying that monsters in nightmares are “not real.” But we are stymied by the child’s question, “What is real?” Philosophers struggle without consensus. Most agree that advances in logic and natural science are key to an answer. We will conduct our inquiry historically, beginning with views of reality conveyed by the world’s religions. We will examine how the human struggle for survival and advances in natural science have modified early views. I will send short readings by email. In class we will clarify the key ideas. Bring your own questions and ideas to class.

Moderator: Charles Seibert is emeritus professor of philosophy, Philosophy Department, McMicken College of Arts and Sciences, UC.

## 1909 Religion beyond Dogma

Wednesdays, 2:40–4 pm (CW)

Each week, a different panel of religious leaders will discuss their various beliefs. Panelists will include Catholic, Islamic, Jewish, and Protestant teachers/leaders. This course does not seek to reduce faith to a common denominator; rather, it attempts to identify areas of agreement and disagreement among individuals of different religions. Panelists will express their own views of faith with the understanding that, even within a single religious tradition, individual believers may not always agree. We will also discuss how or whether the different faith groups should work together or individually to make the world more peaceful and just.

Moderator: Dan Weyand-Geise has served as pastor of First United Church of Christ in College Hill since 2000. He is currently president of the Metropolitan Area Religious Coalition of Cincinnati and chairs the UCC’s Mission Priority Board for Southern Ohio and Northern Kentucky. He earned his undergraduate degree from the Univ. of Dayton and his master of divinity from the Athenaeum of Ohio (Mt. St. Mary’s) in Cincinnati.

## 2014 Tai Chi 16+

**NEW**

Thursdays, 9–10:20 am (CW)

*CLASS LIMIT: 20*

Learn a short 16-step form created by one of China's living masters. Other steps may be added when appropriate. The Harvard Medical School credits Tai Chi with improving leg strength, flexibility, balance, efficiency of breathing, and active relaxation among other benefits. Our Tai Chi will be supplemented with elements of qigong such as meditation, focus on internal organs and energy flow to increase self-awareness, relaxation, and heightening the body's immune response.

Moderator: Larry Murray has been practicing Tai Chi since 2004 and in recent years has increased his focus on qigong.

## 2015 You Can Change How You Feel

Thursdays, 9–10:20 am (CW)

While anger, fear, and hurt are normal feelings, sometimes we have too much of them for our own good. This session will introduce you to the Albert Ellis, PhD, method to change feelings. Rational Emotive Therapy (RET) is a self-help skill that you can use to manage stress or change negative self-talk.

Moderator: Mike Shryock is a licensed professional clinical counselor with many years of experience using RET. He is also a facilitator for Smart Recovery, a program using RET for people with addiction.

## 2016 Laugh with Laurel and Hardy-HAR-HAR

**UPDATED**

Thursdays, 9–10:20 am (CW)

"Well, here's another nice mess you've gotten me into!" And indeed, attend this course and you will surely find out what kind of a mess Stan Laurel and Oliver Hardy can get into! You'll learn about their humble silent film beginnings, their pairing and partnership, and their behaviors and catchphrases, which will most certainly include the classic "Why don't you do something to help me?" Stan's crying, Ollie's exasperated looks at the camera—they'll all be there to help you laugh as you learn about the greatest comedy team in film history (in this moderator's humble opinion!).

Moderator: Gene Sorkin is a medical editor for two international clinical pharmacy journals. However, his real satisfaction comes from watching and talking about classic comedies from 1920–55, especially those from the Hal Roach Studios. His fantasy world of Laurel and Hardy, the Little Rascals, Charley Chase, and all the other Roach stars and comedy series helps keep him quiet and in a good place.

## 2100 Issues and Answers for Boomers Plus!

**UPDATED**

Thursdays, 10:40 am–12 pm (CW)

Living longer brings a host of challenging new issues. Hear eight speakers from Cincinnati Senior Connection provide up-to-date information and expert advice for an easier path. Topics of discussion may include retirement living choices, end-of-life decisions, home healthcare, estate planning, healthy living, Social Security, extended care planning, Medicare, and use of digital technology and stories for lasting legacies. Recent students say: "Loved the variety of topics"; "helpful, practical, and thought-provoking"; "excellent resources"; "enthusiastic speakers."

Moderator: Karen Rosenthal, CLTC, MHA, XU; self-employed as independent, certified Long-Term Care Insurance Advisor. She is active in Cincinnati Senior Connection, "a group of experts and resources linked together" to help those in middle years and beyond.

## 2101 Writing for Children

Thursdays, 10:40 am–12 pm (CW)

*CLASS LIMIT: 11*

Do you have an idea for a children's book? This class will take you from that idea to a creative manuscript that could be submitted to an editor for publishing. We will discuss the pros and cons of self-publishing. Students will be asked to review their favorite children's book. The first 15 minutes of class will be freestyle creative writing on an assigned topic. In-class writing, book reviews, lectures, guest speakers, and marketing tools will help the student create a written story of ten pages or fewer that is suitable for children aged three through early teens.

Moderator: Connie Trounstone was a reporter for the Kentucky Post for 29 years. She is author of *The Worst Christmas Ever*, a chapter book for middle-grade students. Her newest book, *Fingerprints on the Table*, a picture book about a table that has been in the White House since President Ulysses S. Grant, was published by the White House Historical Association in 2013.

## 2102 All You Wanted to Know about OTC Pet First Aid and Then Some

**UPDATED**

Thursdays, 10:40 am–12 pm (CW)

Have you ever wanted to know how to take care of simple medical problems for your pets with over-the-counter medications and supplies that are easily available at your

# Class descriptions by CLASS NUMBER

drugstore? Are there more things you would like know about allergies, arthritis, and “when is the right time?” in your pet? Dr. Zekoff will give you simple instructions on doses and techniques for taking care of simple medical emergencies that you may encounter with your pets at home. He has 30+ years of experience in the field.

Moderator: Zeke Zekoff, Auburn Univ. College of Veterinary Medicine, 1983, founded and has operated Towne Square Animal Clinic in Blue Ash since 1986. In addition to a number of leadership positions in the past for local and state veterinary organizations, he is founder of United Pet Fund—a nonprofit dedicated to providing support services to the more than 150 animal rescues and services in the Tristate area.

## 2103 Barriers and Boundaries

Thursdays, 10:40 am–12 pm (CW)

CLASS LIMIT: 20

For generations, race has set barriers between White, African, and Latino Americans. Through the novels of Sue Monk Kidd and T. C. Boyle, explore the crossing of boundaries in *The Invention of Wings* (1803–38), *The Secret Life of Bees* (1964), and *The Tortilla Curtain* (1980s). Events occur from slavery in Charleston to the Civil Rights Act in 1964 to illegal Mexican settlement near the gated communities of California. Read part 1, “November 1803–February 1805” (pp. 1–84) of *The Invention of Wings* for the first class. Note: this same course is also offered at Tangeman University Center.

Moderator: Kathy Richardson retired from Seven Hills School after 42 years as an English teacher, division head, and curriculum director. She has previously taught the OLLI courses “People in Poetry” and “Coming of Age Novels.”

## 2223 Cincinnati Happenings

Thursdays, 1–2:20 pm (CW)

7-WEEK COURSE: Oct. 2–Nov. 13

The focus of the class is on what’s happening in Cincinnati. Typical sessions could include speakers from the symphony, ballet, opera, news media, or local museums, providing a behind-the-scenes look at local institutions. Others could include wine experts or how-to tips on entertaining.

Moderator: Elaine Brown, BS, nursery school education. She is a recipe and cookbook collector and has compiled her own cookbook of favorite recipes for family and friends. She

enjoys gourmet cooking, wine tasting, playing bridge, and entertaining.

## 2224 Steps into Space, Part 16

Thursdays, 1–2:20 pm (CW)

7-WEEK COURSE: Oct. 2–Nov. 13

Grand tour of our solar system visiting each of the planets, the asteroid belt, the former planet Pluto, and the Kuiper Belt where comets are born. Will describe what we know about each planet and the major space missions that have provided the information.

Moderator: Harold Brown is a retired engineer from GE Aviation where he was the manager of advanced controls. He has worked in the fields of jet engine simulation and space mission analysis for more than 50 years. He is listed in *Who’s Who in Science and Engineering*.

## 2225 Getting to Know C. G. Jung through Video

Thursdays, 1–2:20 pm (CW)

Carl Jung, founder of analytical psychology, has become more popular in recent years, and his concepts of projection, shadow, archetypes, spirituality, and dream analysis are increasingly studied and accepted. Using a DVD each week, this course will present Jung’s life and influence, reflecting both his times and ideas and how his psychology is used today. We will see footage of Jung himself and later followers including Marion Woodman and James Hillman. Class discussion will help us understand everyday questions on a personal, national, and global level.

Co-Moderators: Sally Moore, coordinator of Greater Cincinnati Friends of Jung and retired director of Research Services, Convergys, Inc.; Joan Murray, occupational therapist and chemical dependency counselor; Tom Flautt, PhD, retired P&G executive, involved in organizational development, executive coaching, and personality research.

## 2226 Pros and Cons of Condos

Thursdays, 1–2:20 pm (CW)

If you are thinking of buying into a community association (condominium or landominium) or if you have already purchased one, this class can be your source of helpful and practical information. Nancy Schpatz has more than 30 years’ experience living in, administering, and teaching about the advantages and disadvantages of condo living. She will discuss the general principles of condo living as well as address your specific, individual condo questions.



Moderator: Nancy Schpatz, a native of Washington, DC, received her JD from George Washington Univ. She works as a mediator to facilitate solutions for community association disputes. She also lectures, writes, and serves as a consultant on a variety of homeowner association issues.

**2227 Understanding and Using iPhones and iPads for Seniors** 

Thursdays, 1–2:20 pm (CW)

CLASS LIMIT: 11

We will learn all the features of the iPhone and its iOS 7 operating system. We will enter and use contacts. We will make and receive phone calls and even use FaceTime. We will take pictures then find, edit, and share them with others. We will learn directions and use the GPS and Apple maps. We will learn to text, make notes and memos, and learn Siri. We will use many apps and learn to Skype, surf the Internet, and sync our devices to iTunes.

Moderator: Dr. Roger Giesel is a retired Cincinnati pediatrician. He has taught for 13 years at the Anderson Senior Center multiple five-week courses on Excel, Word, Picasa, Photostory, Internet and email, Paint Shop Pro, Print Shop Pro, and others. He is now retired and has taught many sessions on using iPhones/iPads for seniors at his home, the Deupree House in Hyde Park.

**2300 Memoir Writing—Begin or Continue Your Life Story** 

Thursdays, 2:40–4 pm (CW)

CLASS LIMIT: 11

Tell your own personal story, bit by bit: short funny or sad incidents that your kids and grandkids will enjoy and want to know someday. Show how different life was then: the fun, mischief, or difficulties you encountered. No experience necessary. Participants write at home on subjects to read in class.

Moderator: Jean Fredette was editor of *Novel and Short Story Writers Market* and acquisitions editor for the writing books for F&W. She also wrote newsletters, press releases, and speeches for a federal government organization and has published in local, national, and international publications. She's currently in a writing group specializing in personal stories.

**2302 Art History: Prehistoric through Contemporary** 

Thursdays, 2:40–4 pm (CW)

Explore such masters as Picasso, Warhol, Monet, Stella, Van

Gogh, Matisse, Degas, Renoir, Corot, Gainsborough, El Greco, Rubens, Titian, and many others from the Cincinnati Art Museum and the great collections of the world. Interactive presentations will be interwoven with an optional luncheon tour of the Cincinnati Art Museum. Join us to learn the language of painting and impress your friends! This course includes extensive handouts and PowerPoint presentations.

Moderator: Donald Jackson, BS, MBA, CPA, Univ. of Maryland; docent, Cincinnati Art Museum; former executive vice president, Ponderosa Steakhouse restaurants.

**2303 John Steinbeck: *The Grapes of Wrath*** 

Thursdays, 2:40–4 pm (CW)

First published 75 years ago, John Steinbeck's *The Grapes of Wrath* won the National Book Award and the Pulitzer Prize for fiction and was cited prominently when Steinbeck won the Nobel Prize in 1962. A portrait of the conflict between the powerful and the powerless, the novel captures the horrors of the Great Depression and probes the very nature of equality and justice in America. We will use the paperback Penguin Classics 75th-Anniversary edition to read and discuss what many have called the most American of American classics. Please read through chapter 10 for our first meeting.

Moderator: Barbara Kuroff has loved reading great literature since childhood. She has a BA in literature and creative writing from UC and worked as a book editor for most of her professional life until retiring as editorial director of Writer's Digest Books. A member of Cincinnati Writers Project, she is currently working on a novel and a collection of short stories.

**2304 McCarthyism and HUAC vs. The Motion Picture Industry** 

Thursdays, 2:40–4 pm (CW)

Were Communists infiltrating the film industry and causing a cancer in America? Were freedom of speech and association the victims of assaults by Senator McCarthy and the House Un-American Activities Committee? Explore the history of Congressional investigations of Communism in the film industry, the influence of Jewish ownership and dominance within the industry, and the damage inflicted on actors, screenwriters, directors and producers. Film, news clips, and movie posters of the era will illuminate whether there is a link between that post-war period (1947–60) and the present where signs of recurrence of guilt by innuendo loom.

Moderator: James K. L. Lawrence, BA, JD, OSU; practicing

# Class descriptions by CLASS NUMBER

labor and employment law specialist and lead negotiator as a member of Frost Brown Todd LLC for 43 years; adjunct professor of negotiation, mediation, and dispute resolution at OSU, Straus Institute for Dispute Resolution at Pepperdine Univ., and UC colleges of law.

## **2305 BBC History of World War II, Part 1**

Thursdays, 2:40–4 pm (CW)

World War II redrew the political map of the world and ushered in changes still felt today. This series not only examines the details of the conflict but digs deeper to attempt to answer some of the questions that still haunt us. Through archival footage and eyewitness testimony, the BBC offers a unique perspective and true understanding of WWII. In addition, I will add some research I have found concerning each episode. I hope each week you will enter in a discussion about the subject presented.

Moderator: Saul Marmor, BBA, UC; certified podiatrist, Ball State Univ., Northwestern, NYU, and UCLA; president of Marmor's Shoes; president of Ohio Shoe Retailer's Association; board of directors of National Shoe Retailer's of America; president and founder of National Prescription Footwear Association.

## **2423 A Path to a More Complete Life: The Buddha's Middle Way**

Fridays, 1–2:20 pm (CW)

The goal is a life filled with open friendliness and compassion, welcoming joy, settled-in equanimity. The way to such a life combines a distinctive understanding of experience with a practice that blends ethical action, mindful awareness, and wisdom. Our exploration of that Middle Way will be through an examination of the Buddha's most significant discourses understood in light of our struggle to lead good lives in a crowded, distracting, and constantly changing world.

Moderator: Richard Blumberg has been studying Buddhism and the Buddha's teachings for more than 40 years and has been a practicing Buddhist for the past 12 years. He has led a dharma study group at the Cincinnati Buddhist Dharma Center, given talks on Buddhism to a number of groups in Cincinnati, and built and maintained several Buddhist websites.

## **2424 Creating and Implementing Your Financial Plan**

Fridays, 1–2:20 pm (CW)

Financial planning covers many topics. Have I saved enough? Is my portfolio good for my situation? What are helpful sources for objective financial information? In class we'll explore each element of a financial plan and the steps you can take to make it better for you. Interaction and class participation welcomed and encouraged.

Moderator: Bob Carroll is a veteran OLLI moderator and the managing director of Carnegie Investment Counsel in Cincinnati. Bob is both a CPA and a Certified Financial Planner.

## **2425 Tai Chi with Nonie**

Fridays, 1–2:20 pm (CW)

The goal of this class is to teach you a simplified sequence of Tai Chi movements that you can practice for the rest of your life. The flowing, graceful forms will improve your balance and coordination with proven fall-prevention results. You will enjoy the relaxation and meditative qualities of this ancient Chinese practice as you exercise your mind as the meaning and philosophy of the movements are revealed. If you have never taken a Tai Chi class before or you want to review the basics, you will enjoy Nonie's relaxed, casual teaching style. Come for something you won't forget!

Moderator: Nonie Muller first learned Tai Chi in 1978 with the class in Burnet Woods in Clifton and has been in love with it ever since. She has taught numerous, ongoing classes at senior centers, community centers, and martial arts studios over the years and has continued her training with different instructors and schools of Tai Chi. She has been recently certified as an instructor in "Tai Chi: Movement for Better Balance" and is a retired nurse, APRN, MSN.

## **2500 Fiction Writing**

Fridays, 2:40–4 pm (CW)

*CLASS LIMIT: 15*

Write, critique, rewrite—that's our class. In-class assignments will be given. This group promises not a Pulitzer Prize but a door prize.

Moderator: George Weber is an old guy who writes—slowly.

## **2501 Preview of Opera**

Fridays, 2:40–4 pm (CW)

We will study in-depth some of the operas to be presented in the area either by Cincinnati Opera or UC

College-Conservatory of Music. Included will be recorded performances of the complete operas.

Moderator: Richard Sininger, AB, Oberlin College; MEd, Miami Univ.; English teacher, Forest Hills School District for more than 31 years, mostly teaching American literature; lifelong love for and interest in opera; attended more than 1,600 performances of more than 300 operas.

**2623 Plants that Shaped History**

Monday, Sept. 22, 11 am–12:30 pm (CW)

Hear interesting stories about some familiar and not-so-familiar plants that influenced world history and human history in major ways.

Moderator: John Duke

**2624 40 Years Covering Politics—  
From City Hall to the White House**

Monday, Sept. 29, 11 am–12:30 pm (CW)

I will talk about my 40 years in journalism, covering elections from local contests to presidential campaigns, beginning with the Ohio governor's race in 1974 while still a student at Ohio University. Politics has changed over the years—the tone of discourse, which has grown ever more bitter, and the impact of the explosion of money, particularly third-party independent expenditures. Sprinkled throughout are entertaining anecdotes from the campaign trail over the years.

Moderator: Howard Wilkinson

**2625 Virtual Villages for Seniors**

Monday, Oct. 6, 11 am–12:30 pm (CW)

Virtual Villages for Seniors supply many needed services for seniors—transportation, medical care, social events, tech support, etc.—while the senior continues to live at home.

Moderator: Neal Jeffries

**2626 What Is the Police Taser?**

Monday, Oct. 13, 11 am–12:30 pm (CW)

It is likely that you've heard about Tasers, whether through the media, television, or other sources. But do you really know how they work, why and how police officers use them, and what all the controversy is about? Join Blue Ash Chief of Police Paul Hartinger for an overview, demonstration, and discussion about the Taser device.

Moderator: Paul Hartinger

**2627 Studio Art Glass Movement: Comparison of Lotton, Satava, Orient & Flume, and Lundberg Studios**

Monday, Oct. 20, 11 am–12:30 pm (CW)

In the 1960s, Dominic Labino and Harvey Littleton founded the Modern Studio Glass Movement. In the 1970s, Charles Lotton, Richard Satava, Douglas Boyd, and James Lundberg founded studios that have shaped this movement over four decades. We will explore the art and approach of these four influential studios.

Moderator: Vince Bennett

**2628 Habits of the Heart: An Exploration**

Monday, Oct. 27, 11 am–12:30 pm (CW)

Let's explore together *Habits of the Heart*, the brilliant analysis by Robert N. Bellah et al.: public life, private life, and our American culture (now and then). You may have the book, bring the book, or pick it up after our time together.

Moderator: Marsha Drucker

**2629 Contemporary Rail Travel around the USA**

Monday, Nov. 3, 11 am–12:30 pm (CW)

Share the speaker's intercity and intracity travel experiences by rail throughout the USA, including national parks and historic sites.

Moderator: Mike Weber

**2630 Apple iPad Tips and Tricks**

Monday, Nov. 10, 11 am–12:30 pm (CW)

This session will offer practical uses for the Apple iPad, including tips on how to understand settings and favorite apps that demonstrate its versatility.

Moderator: Mary Riordan

**2700 Cincinnati Police Department Criminal Investigations**

Tuesday, Sept. 23, 11 am–12:30 pm (CW)

Information will be presented on the difficulties involved in investigating crimes assigned to the Criminal Investigation

# Class descriptions by CLASS NUMBER

Section (CIS) of the Cincinnati Police Department.

Moderator: Gary Conner

## **2701 110 Days In China, Part 2**

Tuesday, Sept. 30, 11 am–12:30 pm (CW)

My wife, Joan, and I just completed a semester teaching at Liu Gao High School in Liuzhou, China. In Part 1, we talked mainly about education. In Part 2, we will deal with some of the other experiences we had while there.

Co-Moderators: Gene and Joan Jessee

## **2702 You Have the Time! Come Volunteer!**

Tuesday, Oct. 7, 11 am–12:30 pm (CW)

Your time is a valuable gift you can give to someone in need. Come to learn about volunteer opportunities from representatives of Bethesda North Hospital, the Assistance League, the Cancer Support Community, Legacies, City Gospel Mission, and Whiz Kids. Your time is needed! And very much appreciated!

Moderator: Brenda Gatti

## **2703 1961 Cincinnati Reds— National League Champions**

Tuesday, Oct. 14, 11 am–12:30 pm (CW)

In 1961, the Cincinnati Reds were widely expected to finish in the second division. Instead, they captured their first pennant in 21 years and excited the citizenry of Cincinnati. The course will focus on the key personnel from that championship season. Class members will be encouraged to share their memories of the 1961 Reds.

Moderator: Mark Bricker

## **2704 The Program at Cincinnati Therapeutic Riding and Horsemanship**

Tuesday, Oct. 21, 11 am–12:30 pm (CW)

An overview on CTRH's program, riders, volunteers, horses, and how to help! The mission of Cincinnati Therapeutic Riding and Horsemanship is to serve children and adults with disabilities by helping them lead happier, healthier lives through participation in equine-assisted activities and therapies including adaptive recreational horseback riding,

hippotherapy, and equine-facilitated learning.

Moderator: Laura Benza

## **2705 Three Weeks in Bahrain**

Tuesday, Oct. 28, 11 am–12:30 pm (CW)

Bahrain? Where—or what—is that? Learn about a small kingdom with a rich history in the Middle East. A three-week visit to family members living in Bahrain provides information about this little-known area as well as interesting customs seen through Americans living there.

Moderator: Kathy Womer

## **2706 BBB Outsmarting Investment Fraud**

Tuesday, Nov. 4, 11 am–12:30 pm (CW)

Protect your investments from the risks of fraud and errors. Also, learn how to protect against the lure of scams and report a problem.

Moderator: Sandra Guile

## **2824 Cincinnati Memories, Part 3**

Thursday, Sept. 25, 11 am–12:30 pm (CW)

A virtual walking tour of Cincinnati sites, this program features a look at Lunken Airport, the Anderson Ferry, Spring Grove Cemetery, the Cincinnati Zoo, and the 1937 flood.

Moderator: Jeanne Rolfes

## **2825 Growing Up in Iran: A Jewish Perspective**

Thursday, Oct. 2, 11 am–12:30 pm (CW)

What did growing up in a Jewish community in Iran in the 1950s, 1960s, and 1970s mean? A personal reflection. What is the status of Jews living in Iran today?

Moderator: Fouad Ezra

## **2826 Meeting the Emotional Needs of Gifted Children**

Thursday, Oct. 9, 11 am–12:30 pm (CW)

Addressing the academic needs of gifted children is the standard consideration in educating these brilliant young people. However, just as essential is the need to address their emotional needs.

Moderator: Sandra Schilling

## 2827 The Flying Housewife

Thursday, Oct. 16, 11 am–12:30 pm (CW)

Fifty years ago, Jerrie Mock accomplished what Amelia Earhart could not. She landed at the Port Columbus Airport on April 17, 1964, to become the first woman to fly solo around the world. It's a remarkable story of planning and determination in an era when "women aren't supposed to do things like that."

Moderator: Rosemary Deitzer

## 2828 Estate Planning without Estate Tax

Thursday, Oct. 23, 11 am–12:30 pm (CW)

Now that the Ohio Estate Tax has been repealed and the Federal Estate Tax exemption exempts almost all estates, this presentation will focus on non-tax estate planning considerations for which every individual must plan.

Moderator: Pat Weber

## 2829 Fostering Technology: The Chronometer as a Case Study

Thursday, Oct. 30, 11 am–12:30 pm (CW)

Fostering technological innovation has long been a goal of most economies. Using Dava Sobel's 1995 book *Longitude* on the 18th-century invention of the chronometer as a case study, we will discuss the thorny problems that emerge when rival technologies, their promoters, and government policy clash.

Moderator: Joel Klekamp

## 2830 Beauty and Stories in the Grove

Thursday, Nov. 6, 11 am–12:30 pm (CW)

A presentation of the art, history, architecture, landscape, and stories that make Spring Grove Cemetery and Arboretum a National Historic Landmark. Mr. Nuxhall will share some of his favorite stories of people interred in our nation's second-largest and most beautiful cemetery and arboretum. Think cemeteries are creepy and haunted? You'll think differently after this talk!

Moderator: Phil Nuxhall

## 2831 Retirement 101: Breaking the BINGO Mold

Thursday, Nov. 13, 11 am–12:30 pm (CW)

Heading toward the "Time of Your Life"? Retirement 101 will provide an in-depth look at retirement living: where it originated, where it has been, and where it is headed.

Presenter Tom Rotz will provide an overview of the options that may be right for you, including what to look for in a retirement community and tips to make your decision-making process easier.

Moderator: Tom Rotz

## 3202 Discussion of Controversial Issues

UPDATED

Tuesdays, 9–10:25 am (ADI)

The topics will be selected by the class, and Mr. Levy will enter the discussion on the side that seems to have the least support. There will be no DVD lectures. This should be a lot of fun!

Moderator: Ed Levy describes himself as a professional has been who enjoys teasing people. He was a businessman and professor. He also writes editorials in a suburban newspaper.

## 3204 Clean Up the Clutter (Revised)

UPDATED

Tuesdays, 9–10:25 am (ADI)

Have you been trying (unsuccessfully) to organize clutter? You cannot organize clutter; you must get rid of it. Class revised to quickly deal with the emotional attachment to clutter. Don't leave years of indecision/clutter behind to burden your loved ones. Get rid of what you don't need, use, or love. Close the accountability gap between intentions and actual results. Just 15 minutes a day to do it your way. Enjoy the peace of clean, clear uncluttered spaces. Less is more, More is less, Clean Up the Clutter. Get rid of the mess. Make it fun, and it WILL get done.

Moderator: Carol L. Kormelink is a retired clutter consultant. She will share what has/has not been helpful in her journey to retire perfectionism.

## 3205 Great Legal Issues of the 21st Century

Tuesdays, 9–10:25 am (ADI)

This course will explore several significant legal issues that have confronted the courts and have an impact on the day-to-day lives of Americans. These include sexual harassment, free speech, rights of minorities and homosexuals, church-state separation, abortion, Second Amendment, business ethics, etc. Outstanding lawyers who are active in these areas will be guest speakers. They will share both sides of the issues as well as their own positions. Class members will be encouraged to debate their points of view.

# Class descriptions by CLASS NUMBER

Moderator: Donald B. Hordes, JD, LL.M., George Washington Univ.; practicing law since 1969; frequent lecturer in all areas of employment discrimination law; currently a partner at Schwartz, Manes and Ruby and head of their employment law department.

## 3212 Western Civilization Foundations— Greek Voices, Part 1

Tuesdays, 9–10:25 am (ADI)

How did the ideas for values, reason, governing, and economy originate in our culture? Many believe the ancient Greeks played a major role. In this first of a three-course sequence, we will read and discuss selections from early classics, including Homer's *Iliad* and *Odyssey*, Hesiod, Sappho, Aeschylus, Thucydides' *The History of the Peloponnesian War*, and others. If interested, join us and acquire Bernard Knox's (ed.) *Norton's Book of Classical Literature* (1993—about \$14 used). Please read *Iliad* selections, pp. 63-112, for the first class.

Co-Moderators: Dean Moore—precollege and college educator, three degrees, Ohio Univ. and UC; Kathy Baker—precollege history and Chinese cooking teacher, BA and BS, UC; Sally A. Peterson—BA, Texas Christian Univ., and MA, Georgia State Univ. (French/English); Betty Beaumont, BA, classics, Univ. of Tennessee, MBA, Univ. of North Carolina.

## 3213 Easy-Does-It Exercise

Tuesdays, 9:20–10:15 am (ADI)

Enjoy a wide variety of low-key moving, stretching, and toning (sitting in a chair or standing) for range of motion, balance, breathing, body awareness, relaxation—and a smile. (No floor exercise. No routines to learn.) Music makes the time fly. Note that this 50-minute-long class STARTS at 9:20 am.

Moderator: Linda Keggs taught yoga and other fitness classes for more than 30 years (at Blue Ash YMCA, etc.). Her OLLI classes include "The Tudors," "Extraordinary Women of the Past," "Hamlet," "Origami," etc.

## 3214 Eldership: Leadership in the Second Half of Life

Tuesdays, 9–10:25 am (ADI)

Becoming an "elder" has lost most of its meaning in our culture. Yet eldership presents the promise of wise leadership for the greater good. Many key thought leaders, from psychologist Carl Jung to contemporary theologian Richard Rohr, have pointed toward the two halves of life and their corresponding tasks and gifts. Only those in the second half of

life can bring the necessary wisdom of a true elder and mature leader. This course will explore the potentially transformative nature of aging, becoming an elder, and the importance of developing wise leadership in the second half of life.

Moderator: Rick Warm has a PhD in leadership and change from Antioch Univ. and is director of the Center for Wisdom in Leadership, a newly founded research and educational organization based in Cincinnati.

## 3215 Guided Autobiography

Tuesdays, 9–10:25 am (ADI)

Write the stories of your life two pages at a time. I will guide you with priming questions that will unlock stories that are filed away in your memory but not forgotten.

Moderator: Melissa Kotler Schwartz is a certified guided autobiography instructor from the James E. Birren School of Autobiography. She's also a blogger and teacher. Find her blog at [www.strangersihaveknown.com](http://www.strangersihaveknown.com).

## 3216 Chekhov's Short Stories

Tuesdays, 9–10:25 am (ADI)

Anton Chekhov (1860–1904) achieved fame in his lifetime and to this day is an acknowledged and influential master of the short story. Of the literary giants of 19th-century Russia, only Chekhov's reputation was founded primarily on his short fiction. Readings for the class are from *Selected Stories of Anton Chekhov* translated by Pevear and Volokhonsky; additional stories will be provided by instructor. Please read the first four (very short) stories for the first class.

Moderator: Pamela Kuby has degrees from Bryn Mawr College (magna cum laude, philosophy), Bank Street College of Education (MS, early childhood education), and New York Univ. (MS, psychology). She is an avid reader and theatergoer and loves Chekhov.


## 3311 Understanding Yourself and Others with the Enneagram

Tuesdays, 10:35 am–12 pm (ADI)

The Enneagram personality system describes basic motivations behind behavior. You will develop an understanding of the system as a whole as well as your personal preferences. This can lead to the development of underused capacities for living your life and relating with others.

Co-Moderators: Tom Flautt is retired from P&G, where he

developed an interest in what makes people tick. He is certified as an Enneagram teacher by major Enneagram schools. He also teaches an OLLI course on the psychology of Carl Jung. Nancy Shayeson is a certified Enneagram teacher by Helen Palmer and David Daniels and has been employed as a licensed practical nurse, master's level therapist in a day treatment program, and elementary school teacher.

**3315 What's On?** 

Tuesdays, 10:35 am–12 pm (ADI)

This course provides an overview of the week's happenings in the arts in Cincinnati, featuring invited guests from the worlds of music, theatre, dance, and visual arts.

Moderator: Rafael de Acha continues to have an active life in the arts as teacher, critic, writer, and promoter of the arts in the Queen City.

**3318 Art, Symbolism, and Wisdom of the Tarot** 

Tuesdays, 10:35 am–12 pm (ADI)

*CLASS LIMIT: 15*

Analysis of select images from a variety of historical and modern tarot decks with emphasis on art, color, mythology, archetypal symbolism, and the student's own intuition. Decks include the traditional Rider Waite, Jungian, Motherpeace (goddess mythology), Mandala/Astrology, Alchemy, Celtic, Sacred Sites, Dream Tarot, Zen Tarot, and more. A comparative study of the subtle and unique imagery inherent in this timeless and universal art form. Text: *Seventy-Eight Degrees of Wisdom* by Rachel Pollack (Amazon.com: \$15).

Moderator: Donata Glassmeyer, MA, English literature, UC; extensive study in Jungian, archetypal, and cultural symbolism; 35 years' experience exploring the tarot.

**3319 Seeking the Courteous Society** 

Tuesdays, 10:35 am–12 pm (ADI)

Years ago, many of us heard from parents and teachers that we should mind our p's and q's, so we would grow up to practice kindness, courtesy, and manners. Have we forgotten? Do we know the p's and q's recommended for the 21st century (e.g. social networking, tattoos, cell phone use, virtual world relationships)? Perhaps we can improve our legacy to those who follow us by trying to leave a kinder, more courteous society. If interested, join us by acquiring Emily Post's *Etiquette* (18th ed., William Morrow, 2011). For the first class, read chapters 1–5 on everyday manners.

Co-Moderators: Dean Moore, precollege and college educator, three degrees, Ohio Univ. and UC; and Marjorie Colón, BS, elementary education (English/sociology), Univ. of Omaha; MS (health administration), UC.

**3320 George Kennan: Scholar, Statesman, Social Critic** 

Tuesdays, 10:35 am–12 pm (ADI)

George Kennan was a foreign service officer in the pre- and post-WWII era. Conversant in Russian, he was posted to Moscow and in 1946 sent a telegram to the State Department urging containment of Soviet expansion in Europe. He served as US ambassador to Russia and later to Yugoslavia. He was also a critic of American culture and values. We will examine his career and writings.

Moderator: Dennis O'Keefe, PhD, political science, and experienced teacher of constitutional law.

**3321 William Shakespeare, Psychologist** 

Tuesdays, 10:35 am–12 pm (ADI)

From the psychopathy of Richard III to the depressive ambivalence of Hamlet to the treatise on adult development by Jaques in *As You Like It*, William Shakespeare elucidates the nature and dynamics of human behavior. The moderator will present, in lay terms, material about personality theory and show video clips of the plays to stimulate discussion. By the end of this course, you may agree that Shakespeare was, indeed, the psychologist of the Renaissance.

Moderator: Bill Park has had a lifelong passion for the works of Shakespeare. He has a doctorate in counseling from UC. His career has included experience in public education, university teaching, and psychotherapy.

**3322 Short Stories for the Older and Wiser Soul** 

Tuesdays, 10:35 am–12 pm (ADI)

*7-WEEK COURSE: no class Oct. 7*

Short stories from *Chicken Soup for the Older and Wiser Soul* will be read and discussed. These stories are filled with inspiration, humor, and wisdom. Students will need to purchase a copy of the book. Before the first class, please read the section called "Celebrating Life."

Moderator: Barbara Solomon has been a classroom teacher

# Class descriptions by CLASS NUMBER

for 20 years. In addition, she has her own tutoring business that deals with the needs of students from kindergarten through grade 12. She has also been the developer and director of a resource room.

## 3323 The Spoken Word

Tuesdays, 10:35 am–12 pm (ADI)

Students will be encouraged to offer subject matter to be read aloud in class: poetry, prose pieces, song lyrics, or scenes from theatrical productions. This course is designed for students to read aloud words that move them, amuse them, and make them think.

Moderator: Rick Stein has taught high school English, been editor of several poetry magazines, and has been published (both poetry and prose). He is enthusiastic, supportive, and creative.

## 3601 Hooray for Hollywood Musicals, Part 4

Thursdays, 9–10:25 am (ADI)

*NO CLASS AT ADATH ISRAEL: Sept. 25, Oct. 9, Oct. 16*

We'll continue our trek through the history of Broadway musicals with movies from the late 1930s into the 1940s including *The Wizard of Oz*, *Astaire and Rogers*, Disney animated films, and early road movies of Hope and Crosby, etc.

Moderator: Doug Iden is a big fan of movies and theatrical musicals with an extensive collection of films and original Broadway scores. He has taught classes on Broadway and film at OLLI for several years.

## 3603 Yes! You Can Become a Better Photographer

Thursdays, 9–10:25 am (ADI)

*7-WEEK COURSE: Begins Sept. 25*

*NO CLASS AT ADATH ISRAEL: Sept. 25, Oct. 9, Oct. 16*

*CLASS LIMIT: 12*

This beginner-level workshop is about becoming a better photographer. As in any visual art form, good photographs are created by what one sees. Becoming more aware allows the images you see to become the photographs you want. People using inexpensive digital cameras can and do take good—even great—photographs. This is a basic working class with photography field assignments each week. We will learn from each other as we share each week's assignment results.

Moderator: Muriel Foster is an award-winning photographer whose fine art photographs are in corporate and private collections. Her exhibition experience includes major regional competitions, national shows, and four one-woman shows. She is a published writer and photographer with a studio and gallery at the Loveland Artist Studios on Main where she teaches private classes.

## 3614 Current Events Discussion NEW

Thursdays, 9–10:25 am (ADI)

*NO CLASS AT ADATH ISRAEL: Sept. 25, Oct. 9, Oct. 16*

We'll discuss local, national, and international news events from the past week focusing on controversial political, religious, economic, and other matters where there is diversity of opinions. Our goal will be to respectfully discuss the various viewpoints on such events.

Moderator: Jerry Teller is one of four founding partners of the law firm Katz, Teller, Brant, & Hild. He is a frequent moderator for OLLI on numerous subjects and guest speaker at OLLI Brown Bag Lunches.

## 3700 Spanish Conversations UPDATED

Thursdays, 10:35 am–12 pm (ADI)

*NO CLASS AT ADATH ISRAEL: Sept. 25, Oct. 9, Oct. 16*

Consider this an opportunity to practice your growing expertise in one of the world's most beautiful and important languages in an atmosphere that is informal and a lot of fun. A basic knowledge of Spanish is required to help you enjoy the course.

Moderator: Kenneth Schonberg, retired CEO of Schonberg Associates, Inc., was born in Buenos Aires, Argentina.

## 3701 "Loesser" Known Broadway Musicals, NEW Part 7

Thursdays, 10:35 am–12 pm (ADI)

*NO CLASS AT ADATH ISRAEL: Sept. 25, Oct. 9, Oct. 16*

We'll continue our journey of lesser-known Broadway musical composers and lyricists such as Leslie Bricusse and Anthony Newley, Noel Coward, Johnny Mercer, and better-known teams including George and Ira Gershwin.

Moderator: Doug Iden is a big fan of movies and theatrical musicals with an extensive collection of films and original Broadway scores. He has taught classes on Broadway and film at OLLI for several years.



## CARVER WOODS

### MONDAY

**9–10:20 AM**

Estate Planning  
1012 Joe Brant

Adventuring into Photography  
1013 Peter Nord

The History of German Opera  
1014 Jim Slouffman

Beginning Conversational  
French  
1015 Judith Baughin

### MONDAY

**10:40 AM–12 PM**

Foreign Policy  
1109 Alan Brody

The Power of One... Let's Go  
Change the World!  
1110 John Tolos

Life in Victorian Britain  
1111 Keith Marriott

### MONDAY

**1–2:20 PM**

All about Energy  
1217 Jim Rauf

History of Ireland, Part 1  
1218 Philip S. Thompson

The Play's the Thing  
1219 Flo Sterman-Schott,  
Karen Zaugg

Become the Boss of your  
iPhone/iPad!  
1220 Jill Mitchell

### MONDAY

**2:40–4 PM**

James Joyce's *Ulysses*,  
Part 1  
1317 Philip S. Thompson

Organic Farming 101  
1318 Don and Susan Wenker

*Bhagavad-Gita*: The  
Most Renowned and  
Redeemable Hindu Book  
1319 Koti Sreekrishna

## CARVER WOODS

Life Force: An Introduction to  
the Chi  
1320 Donna Jean Spaeth

### TUESDAY

**9–10:20 AM**

Integrated Wealth  
Management  
1417 Thomas Bentley

Beginning American Sign  
Language (ASL)  
1418 Maggi Cobb-Wessling

Art of Our Time, Modern and  
Contemporary  
1419 Sam Hollingsworth

Federal Regulations—What  
They Are and How They  
Work  
1420 Lee Tougas

Arts and Dollars in Cincinnati  
1421 Alan Flaherty

### TUESDAY

**10:40 AM–12 PM**

Creative Writing: Master the  
Magic of Wordcraft  
1516 Barry Raut

Bonnets and Bayonets:  
Women and the American  
Civil War  
1517 Judith Sauerbrey

Physics in Everyday Life  
1518 Henry Fenichel

### TUESDAY

**1–2:20 PM**

History of British Theatre  
1615 Keith Marriott

War of the World: World War I  
and the Ongoing Drama  
1616 Bob Sauerbrey

Savvy Wealth Management  
Made Simple—An Inside  
View  
1617 Rik Saylor

An Introduction to *Die  
Meistersinger* by Richard  
Wagner  
1618 Charles Bretz

## CARVER WOODS

### TUESDAY

**2:40–4 PM**

Wealth Preservation  
1714 Edward L. Apfel

A Brief History of Classical  
Music, Part 1  
1715 Rafael de Acha

Elder Law: Protecting Life's  
Savings and Quality of Life  
1716 Dennison Keller

Hero's/Heroine's Journey:  
*Henry IV, Part 1*  
1717 James Bridgeland Jr.

### WEDNESDAY

**1–2:20 PM**

An Objective Look at the  
Sunday Bible Readings  
1811 Wesley W. Hinton

Plan a Comfortable Financial  
Future  
1812 Gary E. Hollander

Improving Your Memory  
1813 Neal Jeffries

Confrontation-Listening Skills  
1814 Everett Nissly

### WEDNESDAY

**2:40–4 PM**

Begin and Manage a Low  
Sodium Lifestyle  
1905 Jim Daiker

The Intergenerational Project  
1906 Lynne Ritchey, Deb  
Frame

Wine Appreciation  
1907 Mary Fruehwald

What Is Real?  
1908 Charles Seibert

Religion beyond Dogma  
1909 Dan Weyand-Geise

### THURSDAY

**9–10:20 AM**

Tai Chi 16+  
2014 Larry Murray

## CARVER WOODS

You Can Change How You Feel  
2015 Mike Shryock

Laugh with Laurel and Hardy-  
HAR-HAR  
2016 Gene Sorkin

### THURSDAY

**10:40 AM–12 PM**

Issues and Answers for  
Boomers Plus!  
2100 Karen Rosenthal

Writing for Children  
2101 Connie Trounstine

All You Wanted to Know about  
OTC Pet First Aid and Then  
Some  
2102 Zeke Zekoff

Barriers and Boundaries  
2103 Kathy Richardson

### THURSDAY

**1–2:20 PM**

Cincinnati Happenings  
2223 Elaine Brown

Steps into Space, Part 16  
2224 Harold Brown

Getting to Know C. G. Jung  
through Video  
2225 Sally Moore, Joan  
Murray, Tom Flautt

Pros and Cons of Condos  
2226 Nancy Schpatz

Understanding and Using  
iPhones and iPads for  
Seniors  
2227 Roger Giesel

### THURSDAY

**2:40–4 PM**

Memoir Writing—Begin or  
Continue Your Life Story  
2300 Jean Fredette

Art History: Prehistoric  
through Contemporary  
2302 Donald Jackson

# SCHEDULE-AT-A-GLANCE

## CARVER WOODS

### THURSDAY

**2:40–4 PM** *continued*  
John Steinbeck: *The Grapes of Wrath*  
2303 Barbara Kuroff

McCarthyism and HUAC  
vs. The Motion Picture  
Industry  
2304 James K. L. Lawrence

BBC *History of World War II*,  
Part 1  
2305 Saul Marmer

### FRIDAY

**1–2:20 PM**  
A Path to a More Complete  
Life: The Buddha's Middle  
Way  
2423 Richard Blumberg

Creating and Implementing  
Your Financial Plan  
2424 Bob Carroll

Tai Chi with Nonie  
2425 Nonie Muller

### FRIDAY

**2:40–4 PM**  
Fiction Writing  
2500 George Weber

Preview of Opera  
2501 Richard Sininger

## CARVER WOODS BROWN BAG LUNCHES

**11 AM–12:30 PM**  
**Pack your own lunch.**

### Mondays

Sept. 22: Plants that Shaped  
History  
2623 John Duke

Sept. 29: 40 Years Covering  
Politics—From City Hall to  
the White House  
2624 Howard Wilkinson

## CARVER WOODS BROWN BAG LUNCHES

Oct. 6: Virtual Villages for  
Seniors  
2625 Neal Jeffries

Oct. 13: What Is the Police  
Taser?  
2626 Paul Hartinger

Oct. 20: Studio Art Glass  
Movement: Comparison  
of Lotton, Satava, Orient  
& Flume, and Lundberg  
Studios  
2627 Vince Bennett

Oct. 27: Habits of the Heart: An  
Exploration  
2628 Marsha Drucker

Nov. 3: Contemporary Rail  
Travel around the USA  
2629 Mike Weber

Nov. 10: Apple iPad Tips and  
Tricks  
2630 Mary Riordan

### Tuesdays

Sept. 23: Cincinnati Police  
Department Criminal  
Investigations  
2700 Gary Conner

Sept. 30: 110 Days In China,  
Part 2  
2701 Gene and Joan Jessee

Oct. 7: You Have the Time!  
Come Volunteer!  
2702 Brenda Gatti

Oct. 14: 1961 Cincinnati  
Reds—National League  
Champions  
2703 Mark Bricker

Oct. 21: The Program at  
Cincinnati Therapeutic  
Riding and Horsemanship  
2704 Laura Benza

Oct. 28: Three Weeks in  
Bahrain  
2705 Kathy Womer

## CARVER WOODS BROWN BAG LUNCHES

Nov. 4: BBB Outsmarting  
Investment Fraud  
2706 Sandra Guile

### Thursdays

Sept. 25: Cincinnati Memories,  
Part 3  
2824 Jeanne Rolfes

Oct. 2: Growing Up in Iran: A  
Jewish Perspective  
2825 Fouad Ezra

Oct. 9: Meeting the Emotional  
Needs of Gifted Children  
2826 Sandra Schilling

Oct. 16: The Flying Housewife  
2827 Rosemary Deitzer

Oct. 23: Estate Planning  
without Estate Tax  
2828 Pat Weber

Oct. 30: Fostering Technology:  
The Chronometer as a  
Case Study  
2829 Joel Klekamp

Nov. 6: Beauty and Stories in  
the Grove  
2830 Phil Nuxhall

Nov. 13: Retirement 101:  
Breaking the BINGO Mold  
2831 Tom Rotz

## ADATH ISRAEL TUESDAY

**9–10:25 AM**  
Discussion of Controversial  
Issues  
3202 Ed Levy

Clean Up the Clutter (Revised)  
3204 Carol L. Kormelink

Great Legal Issues of the 21st  
Century  
3205 Donald B. Hordes

Western Civilization  
Foundations—Greek  
Voices, Part 1

## ADATH ISRAEL

3212 Dean Moore, Kathy  
Baker, Sally A. Peterson,  
Betty Beaumont

Easy-Does-It Exercise  
3213 Linda Kegg

Eldership: Leadership in the  
Second Half of Life  
3214 Rick Warm

Guided Autobiography  
3215 Melissa Kotler Schwartz

Chekhov's Short Stories  
3216 Pamela Kubly

### TUESDAY

**10:35 AM–12 PM**  
Understanding Yourself  
and Others with the  
Enneagram  
3311 Tom Flautt, Nancy  
Shayeson

What's On?  
3315 Rafael de Acha

Art, Symbolism, and Wisdom  
of the Tarot  
3318 Donata Glassmeyer

Seeking the Courteous  
Society  
3319 Dean Moore, Marjorie  
Colón

George Kennan: Scholar,  
Statesman, Social Critic  
3320 Dennis O'Keefe

William Shakespeare,  
Psychologist  
3321 Bill Park

Short Stories for the Older  
and Wiser Soul  
3322 Barbara Solomon

The Spoken Word  
3323 Rick Stein

### THURSDAY

**9–10:25 AM**  
Hooray for Hollywood  
Musicals, Part 4  
3601 Doug Iden

# SCHEDULE-AT-A-GLANCE

## ADATH ISRAEL

Yes! You Can Become a Better  
Photographer  
3603 Muriel Foster

Current Events Discussion  
3614 Jerry Teller

## THURSDAY

**10:35 AM–12 PM**

Spanish Conversations  
3700 Kenneth Schonberg

“Loesser” Known Broadway  
Musicals, Part 7  
3701 Doug Iden

Intermediate Digital  
Photography Workshop  
3703 Muriel Foster

A Twist on How Plays Can Help  
in Understanding Families  
3707 Debbie Zook

Travel Seminar  
3711 David Yockey

London: Exploring the City in  
Depth  
3715 Mary Lou Batt

Researching Your Family Tree  
3716 Kathy Womer

Achieving Greater  
Consciousness with the  
Enneagram  
3717 Tom Flautt, Nancy  
Shayeson

## TANGEMAN UNIV. CENTER

### TUESDAY

**9–10:25 AM**

Introduction to Poetry:  
General Principles  
4000 Paul Hendrick

Exploring Opera  
4001 Richard Goetz

### TUESDAY

**10:35 AM–12 PM**

Let's Eat Out, Part 10  
4100 Bob Hasl

## TANGEMAN UNIV. CENTER

Barriers and Boundaries  
4101 Kathy Richardson

Gentle Taiji and Qigong  
4102 Ivy Glennon

Poetry Writing Workshop  
4103 Cate O'Hara, Judi  
Morress

### TUESDAY

**1:30–3 PM**

What's New in Genealogy  
Today?  
4208 Karen Everett

Let's Talk Current Events  
4209 Charles Jung, Rick Marra

Media Ethics and Missteps  
4210 Ben Kaufman

Lightroom without Fear,  
Processing Your  
Photographs  
4211 Peter Nord

Understanding Vipassana  
Meditation  
4212 Manit Vichitchot

### THURSDAY

**9–10:25 AM**

US Civil War Topics  
4310 Esly Caldwell

French Conversation  
4311 Deanna Hurtubise

Perceptual Drawing  
4312 Julia Sebastian

Ideas in Philosophy:  
Contemporary American  
Liberalism and  
Conservatism  
4313 Rollin Workman

Music in the Fast Lane  
4314 Michael Ballard Sr.

### THURSDAY

**10:35 AM–12 PM**

The American Legal System  
4405 Jim Coogan

## TANGEMAN UNIV. CENTER

How Do We Get American  
Government Working for  
Us Again?  
4406 Kent Friel

Natural Philosophy 101: A  
History  
4407 Kirtland E. Hobler

For the Love of Music  
4408 Dick Waller, Charles  
Parsons

Move into Ease  
4409 Karen Zaugg

### THURSDAY

**1:30–3 PM**

Now Hear This  
4500 John Greer Clark

Understanding Disease  
4501 Roger D. Smith

The Nature of Earth: An  
Introduction to Geology  
4502 Richard Longshore

Nutrition, Your Health, and  
Disease Prevention  
4503 Peachy Seiden

Making Sense of Retirement  
4504 Brandon Blackford

## TANGEMAN UNIV. CENTER

### BROWN BAG LUNCHES

**12:15–1:15 PM**

**Pack your own lunch.**

### Tuesdays

Sept. 23: Behringer-Crawford  
Museum: From the  
Ridiculous to the Sublime  
4811 Laurie Risch

Sept. 30: ProKids: How Can  
You Speak Up For Foster  
Children?  
4812 Jennifer McKettrick

Oct. 7: The Little Rascals  
Love Their Teacher, Miss  
Crabtree!  
4813 Gene Sorkin

## TANGEMAN UNIV. CENTER

### BROWN BAG LUNCHES

Oct. 14: Common Core  
Standards: Are They Right  
for Our Students?  
4814 Kent Friel

Oct. 21: Why Is There a Picture  
of a Sundae on a Book  
about Dementia?  
4815 Judy Towne Jennings

Oct. 28: Cosign: Revitalizing  
Cincinnati Neighborhoods  
via New Signage  
4816 Tod Swormstedt

Nov. 4: Elements of Murder  
4817 John Dornette

### Thursdays

Sept. 25: Tricks and Tools of  
Mediation for Home Use  
4906 Karen Zaugg

Oct. 2: Comparing Canada and  
America  
4907 Doug MacCurdy

Oct. 9: *The Boy at the Museum:*  
Author Talk  
4908 Tamera Lenz Muentz

Oct. 16: The Cincinnati 1848  
Panorama, the *Mona Lisa*  
of Photography  
4909 John Reusing

Oct. 23: Dogsledding in  
Minnesota  
4910 Nancy Tanner

Oct. 30: World War I at Home  
in Cincinnati  
4911 Mary Ladrack

Nov. 6: Andalucia, a Journey  
through Time  
4912 Clifford Turrell

Nov. 13: 19th-Century Women  
and the Law: Advocacy in  
“Outlaw” Texts  
4913 Kristin Kalsem

# SCHEDULE-AT-A-GLANCE

## SYCAMORE SENIOR CENTER WEDNESDAY WOWS!

### WEDNESDAY 9 AM–12 PM

Sept. 24: The Goodness of Gander  
5024 Rosemary Deitzer

Oct. 1: Menswear Doesn't Have to Be Boring, or How Not to Dress Like a Penguin  
5025 Richard Anderson

Oct. 8: No Business Like Show Business: The Story of Irving Berlin  
5026 Doug Iden

Oct. 15: Jet Engines—The Power of Flight  
5027 Jim Rauf

Oct. 22: Elections of 2014  
5028: Eric Radamacher, Gene Beaupre

Oct. 29: Holistic Pharmacy  
5029 Cathy Rosenbaum

Nov. 5: The Political Brain  
5030 George Bishop

Nov. 12: Lives and Times of the Impressionists (You Say Manet, I Say Monet)  
5031 Pat Cordes

## LLANFAIR RET. CMTY. FAB FRIDAYS!

### FRIDAY, 9 AM–12 PM

Sept. 26: Rookwood Reemergent—Today's Rookwood Pottery  
6001 Jim Robinson

Oct. 3: Living on the Equator  
6002 Keith Marriott

Oct. 10: Healing Touch for People and Pets  
6003 R. Gwynne Gabbard, Anne Hodapp, Theresa Voorhees

## LLANFAIR RET. CMTY. FAB FRIDAYS!

Oct. 17: World War II in Europe—Childhood Interrupted  
6004 Gerda Braunheim, Peter and Gudrun Seifert

Oct. 24: Charley Harper's Legacy in Print and Fabric  
6005 Brett Harper

Oct. 31: North America on the Move: Plate Tectonics  
6006 Brenda Hunda

Nov. 7: Give My Regards to Broadway  
6007 Doug Iden

Nov. 14: West Side Stories  
6008 Satolli Glassmeyer

## SPRING GROVE CEMETERY

### TUESDAY, 9:30–11:30 AM

Sept. 30: Dazzle Your Patio with Fall Magic—Container Gardening  
7100 Brian Heinz, Dave Gressley

Oct. 14: Cremation—Do You Know All the Options?  
7109 Skip Phelps

Oct. 7: Presidential Connections—Tram Tour  
7110 Spring Grove docent

Oct. 21: Fall Foliage Spectacular—Tram Tour  
7111 Brian Heinz

Oct. 21: Fall Foliage Spectacular—Walking Tour  
7112 Dave Gressley

Oct. 28: Landscaping with Bulbs  
7113 Brian Heinz, Dave Gressley

## OTHER LOCATIONS

### MONDAY

Sycamore Senior Center, 2:30–4 pm  
Beyond the Snapshot: Digital Foundations  
8000 Howard Todd

UC Blue Ash, Muntz 158, 2–3:25 pm  
Introduction to Excel  
8001 Tom Schimian

### TUESDAY

Dare to Dance, 3–3:45 pm  
Ballroom Dancing  
8100 Marco Mechelke

Congregation Beth Adam, Sept. 30, 1:30–3 pm  
Beth Adam Code: Understanding a Unique Religious Space  
8101 Robert B. Barr

### WEDNESDAY

Maple Knoll Village, 1–2:20 pm  
Art and Hobby Workshop  
8200 Glenn King

Sycamore Senior Center, 2:30–4 pm  
Photography Workshop Challenges  
8203 Howard Todd, Bernadette Clemens-Walotka

Little Miami Golf Center, Sept. 24, 1–2:30 pm  
Lawn Bowling 101  
8204 John Huesman

### THURSDAY

UC Blue Ash, Flory 140, 11 am–12:20 pm  
Old Dog–New Tricks 2: Adulthood and New Technology Skills  
8301 Deb Frame

Sycamore Senior Center, 2:40–4 pm  
Sing Karaoke  
8302 Glenn King, George Kalomeres

## OTHER LOCATIONS

### FRIDAY

Natl. Underground RR. Freedom Ctr., Oct. 10, 1–4 pm  
National Underground Railroad Freedom Center Tour  
8401 John Berten

Joseph-Beth Booksellers, 10:30 am–12 pm  
African American Fiction: The Classics  
8404 John Bossert

## EXTRA TREATS

Madcap Puppets Studio Tour  
8511 Oct. 3, 10 am–12 pm

FBI Cincinnati Office Complex Tour  
8512 Oct. 17, 5:30–7:30 pm

Promont Tea and House Tour  
8513 Oct. 24, 1–3 pm

Voice of America Museum—Past and Present  
8514 Oct. 31, 10 am–12 pm

Cincinnati Art Museum Tour: Pop Art and Photography  
8515 Nov. 7, 1:15–3 pm

Cincinnati Symphony Orchestra Rehearsal and Lunch  
8516 Nov. 21, 9:30 am–2 pm

**3703 Intermediate Digital Photography Workshop** 

Thursdays, 10:35 am–12 pm (ADI)

*7-WEEK COURSE: Begins Sept. 25*

*NO CLASS AT ADATH ISRAEL: Sept. 25, Oct. 9, Oct. 16*

*CLASS LIMIT: 12*

This intermediate-level workshop will help those of you with a basic understanding of photography and a desire to learn more at the next skill level. You will learn to train your eyes to find artistic photo opportunities and to make choices, thus turning what you see into photos you will be proud to show as works of art. This is not a technology class. We are learning to see differently with a camera as a tool. Weekly assignments are combined with sharing the results to advance your knowledge and abilities beyond the basic level.

Moderator: Muriel Foster is an award-winning photographer whose fine art photographs are in corporate and private collections. Her exhibition experience includes major regional competitions, national shows, and four one-woman shows. She is a published writer and photographer with a studio and gallery at the Loveland Artist Studios on Main where she teaches private classes.

**3707 A Twist on How Plays Can Help in Understanding Families**

Thursdays, 10:35 am–12 pm (ADI)

*6-WEEK COURSE: Oct. 2–Nov. 6*

*NO CLASS AT ADATH ISRAEL: Oct. 9, Oct. 16*

In this class we'll be reading three plays beginning with *August: Osage County* by Tracy Letts. The second play is *The Lyons* by Nicky Silver. The third play is *The Prisoner of Second Avenue* by Neil Simon. Discussion themes include parenting, siblings, gender roles, love/hate, trust, and transgenerational issues. We will continue to be a fun, interactive class. While not required, reading the plays beforehand will enrich participation.

Moderator: Debbie Zook was a teacher for more than 25 years and now enjoys spending time with her grandchildren, gardening, traveling, reading, and cooking.

**3711 Travel Seminar**

Thursdays, 10:35 am–12 pm (ADI)

*NO CLASS AT ADATH ISRAEL: Sept. 25, Oct. 9, Oct. 16*

This course will focus on travel tips, how to find the best prices, and information on “hot” destinations. Learn about car rentals, travel insurance, European rail travel, etc.

Moderator: David Yockey, AB, MEd, MA, DS, retired as a department head at Milford HS and has worked as an independent travel consultant with Provident Travel for the past 22 years. He has traveled extensively.

**3715 London: Exploring the City in Depth** 

Thursdays, 10:35 am–12 pm (ADI)

*4-WEEK COURSE: Oct. 23–Nov. 13*

Upgrade your travel experience and learn about this 2000-year-old city directly from someone who has explored London and its environs in depth. You will learn to navigate the city and its public transportation, exploring its various neighborhoods and covering well-known and off-the-beaten-path sites. We will talk about housing, food, shopping, museums, historical sites, theater, and side trips. Find out why London is my favorite city in the world.

Moderator: Mary Lou Batt is a retired P&G manager who has lived and worked in Europe and Asia.

**3716 Researching Your Family Tree**

Thursdays, 10:35 am–12 pm (ADI)

*NO CLASS AT ADATH ISRAEL: Sept. 25, Oct. 9, Oct. 16*

Learn the basics of finding your ancestors, where they lived and died, who they married and the children they had, whether they fought in the wars and received military pensions, and other facts about your family history. We will discuss how to get started and how to document and organize your findings. Resources such as the census and other government records, online sources, newspapers, family histories, and many more areas will be explored. There will also be opportunities for sharing ideas—and who knows, maybe you are searching for the same families that other class members are!

Moderator: Kathy Womer is a member of the Hamilton County Chapter Ohio Genealogical Society and has been researching her own and her husband's families for seven years.

**3717 Achieving Greater Consciousness with the Enneagram** 

Thursdays, 10:35 am–12 pm (ADI)

*NO CLASS AT ADATH ISRAEL: Sept. 25, Oct. 9, Oct. 16*

*CLASS LIMIT: 20*

This course is for people who know their Enneagram type and have been introduced to the Enneagram personality system.

# Class descriptions by CLASS NUMBER

It will focus on practices to incorporate the Enneagram understandings to achieve greater consciousness of habits in thinking, feeling, and doing—the filters that diminish the use of life force available to all of us.

Co-Moderators: Tom Flautt is retired from P&G, where he developed an interest in what makes people tick. He is certified as an Enneagram teacher by major Enneagram schools. He also teaches an OLLI course on the psychology of Carl Jung. Nancy Shayeson is a certified Enneagram teacher by Helen Palmer and David Daniels and has been employed as a licensed practical nurse, master's level therapist in a day treatment program, and elementary school teacher.

## 4000 Introduction to Poetry: General Principles

Tuesdays, 9–10:25 am (TUC)

CLASS LIMIT: 20

After years of teaching lengthy Victorian and American novels, Paul is revisiting the first class he ever taught for OLLI (ILR) in 1998, repeated in 2004 and 2009. Each week's class will consist of close reading of one or two poems that illustrate some of poetry's basic principles. Those who have taken the class before are welcome back if their memories are faulty or if they enjoy revisiting old favorites.

Moderator: Paul Hendrick retired from teaching high school English after 38 years, the last 21 of which were at St. Xavier HS. He is a Phi Beta Kappa graduate of Colgate (CW) and Harvard (MAT). He has been a docent at the Cincinnati Art Museum for 14 years, the first and so far only man to have served as chair of the Docent Corps.

## 4001 Exploring Opera

UPDATED

Tuesdays, 9–10:25 am (TUC)

This quarter we will see and discuss Johann Strauss's *Die Fledermaus*, George Bizet's *The Pearl Fishers* and Leonard Bernstein's *Candide*.

Moderator: Richard Goetz, PhD, is a retired industrial chemical research manager who has been attending opera since 1949.

## 4100 Let's Eat Out, Part 10

UPDATED

Tuesdays, 10:35 am–12 pm (TUC)

This is the tenth edition of this popular course, always new and always different, consisting of six lectures by restaurateurs, chefs, and "gourmets in the know." On two of the dates, we will have a lunch at interesting local restaurants (TBD).

Moderator: Bob Hasl is a retired surgeon, opera aficionado, and restaurant lover who inherited the course, now in its tenth iteration, from Joe Hirschhorn.

## 4101 Barriers and Boundaries

NEW

Tuesdays, 10:35 am–12 pm (TUC)

For generations race has set barriers between White, African, and Latino Americans. Through the novels of Sue Monk Kidd and T. C. Boyle, explore the crossing of boundaries in *The Invention of Wings* (1803–38), *The Secret Life of Bees* (1964), and *The Tortilla Curtain* (1980s). Events occur from slavery in Charleston to the Civil Rights Act in 1964 to illegal Mexican settlement near the gated communities of California. Read part 1, "November 1803–February 1805" (pp. 1–84) of *The Invention of Wings* for the first class. Note: this same course is also offered at Carver Woods in Blue Ash.

Moderator: Kathy Richardson retired from Seven Hills School after 42 years as an English teacher, division head, and curriculum director. She has previously taught the OLLI courses "People in Poetry" and "Coming of Age Novels."

## 4102 Gentle Taiji and Qigong

Tuesdays, 10:35 am–12 pm (TUC)

CLASS LIMIT: 20

The flowing movements of taiji (alternate spelling of Tai Chi) and nurturing moving and still meditations of qigong promote not only calmness and equanimity but also bone and muscle strength, balance, and agility. This course teaches a seven form set of taiji movements as well as moving, standing, and sitting qigong meditation. This Evidence Based Qigong and Taiji (EBQT) was developed by 19th-generation Chen taiji master Dr. Yang Yang. To learn more, peruse [www.chentaiji.com](http://www.chentaiji.com). Please wear loose clothing and supportive closed toed shoes (athletic shoes are fine) to class.

Moderator: Dr. Ivy Glennon, 15-year student of Chen taiji and qigong through Master Yang Yang's Center for Taiji Studies in Illinois, recently moved to Cincinnati after retiring from the Institute of Communications Research at the Univ. of Illinois. A certified teacher of EBQT since 2008, she can be reached at [ivy.taiji@gmail.com](mailto:ivy.taiji@gmail.com).

## 4103 Poetry Writing Workshop

NEW

Tuesdays, 10:35 am–12 pm (TUC)

7-WEEK COURSE: Sept 23–Nov 4

Whether you are a practiced or private penner of poems, join us for a fun, interactive experience putting pen to paper (or fingers to keyboards). We'll talk about themes, forms, literary

devices, and favorite poems. And every class, we'll write and read together in a supportive atmosphere. Expect to meet occasional guest poets from UC or the community, and expect to take home the bones of a poem each week. For the first session, please bring a copy of a favorite poem by any poet and be ready to tell us what you like about it.

Co-Moderators: Cate O'Hara has an MA in English from Univ. of California, Berkeley, and has taken and taught poetry workshops for many years. Judi Morress is a published poet and a member of the Monday Morning Writers Group; she plans to publish a book of her poems next year.

### **4208 What's New in Genealogy Today?**

Tuesdays, 1:30–3 pm (TUC)

Something old, something new, something borrowed, and something more fascinating than a mystery novel because it involves YOU and YOUR family. New sources for information are almost endless. WARNING! Your search may be addictive. Moderator is an experienced genealogist dedicated to helping the novice or the experienced researcher.

Moderator: Karen Everett, BS, education, magna cum laude, UC; post grad, College of Mt. St. Joseph, XU, UC, Miami Univ.; 30 years district librarian; education director, Hamilton County Chapter of Ohio Genealogical Society; member, First Families of Hamilton County, Ohio; recipient, DAR Service Award and Hamilton County Genealogical Society Distinguished Service Award.

### **4209 Let's Talk Current Events**

Tuesdays, 1:30–3 pm (TUC)

This course is intended to deal with the political, economic, and social events of the day.

Co-Moderators: Charles Jung is a retired federal worker who spent 23 years with the Department of Housing and Urban Development. He graduated from UC with a BA in political science and an MA in economics and spent four years as a linguist/voice processing specialist in the US Air Force. Rick Marra is a retired chemical engineer having had assignments all over the world. He has a BS and ME in chemical engineering from Rensselaer Polytechnic Institute. He has a keen interest in politics and current events and is well read and well versed in these topics.

### **4210 Media Ethics and Missteps**

Tuesdays, 1:30–3 pm (TUC)

We will examine mainstream news media ethics and deviations from those standards as new media challenge

traditional sources of news. Examples include the impact of 24/7 cable news and partisan bloggers on news judgment, whether "shield" laws should protect reporters and their confidential sources, and ways YouTube, Twitter, and Facebook affect news gathering and distribution. We will look at obsessions with celebrity and missing blondes, the impact of budget and staff cuts on national news media and coverage, how inept/dishonest reporting reaches the public, and how ethical fiascos have eroded public confidence in traditional news media.

Moderator: Ben Kaufman is media critic at citybeat.com, adjunct instructor in reporting and journalism ethics at UC, and retired Cincinnati Enquirer reporter.

### **4211 Lightroom without Fear, Processing Your Photographs**

Tuesdays, 1:30–3 pm (TUC)

We will demonstrate processing your photographs with Adobe Lightroom. Beginners invited. You do not need to bring a computer to class nor be a current Lightroom user. The techniques learned will be applicable to other post-processing programs. You should learn enough to manage your photographs on your computer, improve their look, share photos online, and perhaps make a photobook, nice print, or slide show. We'll learn a few things about photography as well. Email me at poiuu@iac.net for getting-started instructions. If it isn't fun, we won't do it.

Moderator: Peter Nord, PhD, has more than 50 years' experience in various aspects of photography.

### **4212 Understanding Vipassana Meditation**

Tuesdays, 1:30–3 pm (TUC)

*CLASS LIMIT: 10*

This class offers an understanding about meditation practices. The emphasis will be on concepts of Vipassana (insight) Meditation. The meditation practice will be introduced step-by-step. One will learn how to slowly develop insights by close attentiveness to and experiential investigation of one's own mind-body process. The Buddha introduced this practice; however, this is a non-religious class. Everyone who has an interest or wants to fulfill their curiosity is welcome.

Moderator: Manit Vichitchot was a Vipassana Meditation instructor at the International Meditation Study and Retreat Center, Wat Mahadhat Yuwarachangsarit, Bangkok, Thailand, during 2009–13.

# Class descriptions by CLASS NUMBER

## 4310 US Civil War Topics

Thursdays, 9–10:25 am (TUC)

Discussion of several aspects of the US Civil War including medicine, Black physicians, causes, and local events.

Moderator: Esly Caldwell, physician and amateur historian, lectures to NKU, Civil War roundtables, and Devou Park Civil War programs.

## 4311 French Conversation

Thursdays, 9–10:25 am (TUC)

Brush up on your speaking and listening comprehension of one of the most beautiful languages in the world in a relaxed but structured setting. There is some grammatical review, but a basic knowledge of French is required. This course is conducted primarily in French.

Moderator: Deanna Hurtubise is a retired high school French teacher. She earned her MA in French language and civilization from UC and is currently a children's author of several picture books and a series of French historical fiction for middle schoolers.

## 4312 Perceptual Drawing

Thursdays, 9–10:25 am (TUC)

This course seeks to examine the relationship between the body and the world around it. Basic elements of art, such as color and texture, are often overlooked in everyday life. This course will engage students in basic drawing with a focus on seeing and becoming more sensitive, subjective people. Participants will be encouraged to explore different materials and subject matter based on their particular interests. Since learning to draw is really a lesson in learning to see better or differently, students will also engage in open discussions about how they see and experience the world.

Moderator: Julia Sebastian, a recent MFA graduate from UC's DAAP program. While in school, she taught Foundations Space and co-taught the Sophomore Research Course. From these experiences, she has gained a great love for teaching and facilitating a positive experience with art with the goal of encouraging sensitive human beings who enjoy thinking critically and creatively.

## 4313 Ideas in Philosophy: Contemporary American Liberalism and Conservatism

Thursdays, 9–10:25 am (TUC)

An analysis of the major variety each of liberalism and conservatism. If there is time, a similar consideration of more minor varieties. Class format: lectures as necessary with as much class discussion as possible.

Moderator: Rollin Workman, retired UC professor of philosophy.

## 4314 Music in the Fast Lane

Thursdays, 9–10:25 am (TUC)

"Music in the Fast Lane" is a comprehensive approach to understanding and applying music theory to your instrument in a short time. It took more than 25 years to develop this process, which will do everything from answering questions about music theory to unlocking the door to creativity and musical works. Fasten your seatbelts, sit back, and enjoy the ride of your life because you are about to enter "Music in the Fast Lane"!

Moderator: Michael Ballard Sr. is an office equipment repairman who has a passion for music. He started playing guitar at age 15, has studied music history and theory for the past 35 years, and wants to share his knowledge.

## 4405 The American Legal System

Thursdays, 10:35 am–12 pm (TUC)

This survey course covers our legal system's origins: natural law, common law, the Declaration of Independence, the Constitution; the three branches of government; our court systems: federal, state, and local; the jury system: verdicts, burden of proof, appeals; cases in equity, contracts, torts, agency, criminal law; and order of procedure, rules of evidence, precedents, and stare decisis.

Moderator: Jim Coogan is a former managing partner of the Drew Law Firm Co., LPA, where he is now of counsel and consulting in probate, trust, and premarital agreements. UC, BA, economics, 1959; JD, 1961. Former chair, Professional Ethics Committee of the Cincinnati Bar Association; former "Super Lawyer," Cincinnati Magazine; Trustees Award, Cincinnati Bar Association.

## 4406 How Do We Get American Government Working for Us Again?

Thursdays, 10:35 am–12 pm (TUC)

CLASS LIMIT: 20



This class uses the National Issues Forum (NIF) public deliberation process that allows participants to weigh the costs and benefits of various courses of action. The class utilizes NIF issues guides that outline governmental issues and various ways of addressing them. The discussions involve ways to address major issues facing us as citizens and our government. How do we get American politics back on track? How do we address gridlock and dysfunction in American politics? What is America's role in the world? How do we fix an immigration system in crisis?

Moderator: Kent Friel, MBA, UC, 1965; retired senior vice president of Lee Hecht Harrison, world's leading career services firm. He recently served as a community fellow with KnowledgeWorks Foundation.

**4407 Natural Philosophy 101: A History** 

Thursdays, 10:35 am–12 pm (TUC)

In the global information age, how do we answer eight timeless questions that our grandchildren might ask about nature and knowing: what are time, matter, energy, heat, light, life, information, and what does it all mean? We will focus on the evolution of the best scientific and philosophical theories in current use. Through timelines and dialogue, we will try to construct answers that are simple but not too simple. Suggested reading: *Galileo's Finger* by Peter Atkins and *The Grand Design* by Stephen Hawking and Leonard Mlodinow.

Moderator: Kirtland E. Hobler, MS, MD; retired general surgeon.

**4408 For the Love of Music** 

Thursdays, 10:35 am–12 pm (TUC)

"Listening to great music has always affected my entire being. This course will continue to share the wonder of great music and how it enriches our lives. There will be different composers and some of my performing colleagues to add to the mix," says Dick Waller. The counterpoint between the moderators: gentle, retired CSO principal clarinetist (1960–94) Dick Waller and the guru of things musical and operatic, Charles Parsons, sparks interest, love, and loyalty.

Co-Moderators: Dick Waller, artistic director, Linton Chamber Music Series, 1976–2009; and Charles Parsons, retired librarian, UC College of Law; author; lecturer, UC College–Conservatory of Music; honorary PhD, Univ. of Wales, Lampeter.

**4409 Move into Ease**

Thursdays, 10:35–11:35 am (TUC)

A touch of yoga, some energizing movement, a time for relaxation, soulful stretching, and pumping life into each cell. This ONE-HOUR class oils your joints and breathes ease into your bones, like giving yourself a massage. Wear comfortable, loose clothing and bring a mat or towel on which to lie. Expect to feel rejuvenated!

Moderator: Karen Zaugg brings a lifetime of dance training, yoga, and a variety of bodywork experiences to welcome you to exercise and a sense of wellbeing.

**4500 Now Hear This** 

Thursdays, 1:30–3 pm (TUC)

4-WEEK COURSE: Oct. 2–23

This course covers the impact of hearing loss on our personal and social lives, understanding types of hearing loss, evaluation process overview, communication training to augment the success attained from proper use of hearing aid amplification, improvements in today's technologies for hearing aids and assistive listening devices, and tinnitus (ear and head noises). The first three sessions will be at TUC. The fourth class on Oct. 23 will be held at the Speech-Language Hearing Clinic on UC's Medical Campus for those who would like a complimentary hearing consultation with the instructor and audiology doctoral students.

Moderator: John Greer Clark, PhD, Communication Sciences and Disorders, UC; president, Academy of Rehabilitative Audiology.

**4501 Understanding Disease** 

Thursdays, 1:30–3 pm (TUC)

The program consists of lectures and interactive discussions that allow better understanding of common disease conditions, modern methods of testing and treatment, and socioeconomic issues affecting the delivery of healthcare. Topics include hypertension and heart disease, diabetes, cancer, Alzheimer's and other neurodegenerative conditions, mental health, infections, and clinical drug trials. Guest speakers include a psychiatrist and a medical researcher.

Moderator: Roger D. Smith, MD, a pathologist at UC Hospital and formerly chairman of the Department of Pathology at the UC College of Medicine.

# Class descriptions by CLASS NUMBER

## 4502 The Nature of Earth: An Introduction to Geology

Thursdays, 1:30–3 pm (TUC)

A narrative of the history of the earth from the Big Bang through 4.5 billion years of its history, including such topics as tectonics, rocks, minerals, volcanoes, erosion, earthquakes, formation of mountains, etc. About two-thirds of each class will consist of a DVD presentation by Dr. John Renton (Univ. of West Virginia) from The Great Courses Company, and one-third will be additional discussion from the moderator.

Moderator; Richard Longshore, retired family physician with an interest in geology. Most course material will come from The Great Courses Company's DVDs titled *The Nature of Earth: An Introduction to Geology*.

## 4503 Nutrition, Your Health, and Disease Prevention

Thursdays, 1:30–3 pm (TUC)

5-WEEK COURSE: Sept. 25–Oct. 23

Nutrition is an ongoing science of continuous research. New and additional information and literature are the result of these ongoing studies. A responsible healthcare practitioner studies the current research and ensures that the distributed information is not only sound and current but exemplary as well as ethical.

Moderator: Peachy Seiden, MS, RD, LD, a registered dietitian with a nutrition consulting practice in Cincinnati where she helps people with weight loss and maintenance, disease prevention, and health promotion using the principles of mind-body interaction and integrative nutrition. She obtained her master's degree in clinical nutrition from Rush Univ. in Chicago and is a PhD candidate in health education at UC.

## 4504 Making Sense of Retirement

Thursdays, 1:30–3 pm (TUC)

Retirement can be complicated. In this class, we help you make sense of planning and living a successful retirement by going back to the fundamentals. Topics covered will be the foundations of investing, the rules of the road, building an investment income, making your money last, healthcare and Medicare, protecting what's important, and preparing your estate plan. Guest speakers will include a Medicare specialist and an estate-planning attorney.

Moderator: Brandon Blackford, AAMS®, has been a financial advisor with Edward Jones for three years. He helps families with retirement income planning and asset preservation. He is also actively involved in the community, serving on two nonprofit boards.

## 4811 Behringer-Crawford Museum: From the Ridiculous to the Sublime

Tuesday, Sept. 23, 12:15–1:15 pm (TUC)

From the ridiculous (the infamous two-headed calf) to the sublime (the 1892 Kentucky streetcar, significant local artist collections, the innovative freshART event, and annual family traditions such as the Holiday Toy Trains), Behringer-Crawford Museum impacts the community at large through its unique and steady focus on interpreting northern Kentucky's heritage, specializing in the interdisciplinary, multidisciplinary, and cross-genre melding of cultural arts and historical perspective through the lens of transportation. Executive Director Laurie Risch will share the story of the historic museum in Covington's Devou Park and what's next in its future.

Moderator: Laurie Risch

## 4812 ProKids: How Can You Speak Up For Foster Children?

Tuesday, Sept. 30, 12:15–1:15 pm (TUC)

The first step to becoming involved in ProKids is to attend a Snapshot—a one-hour information session usually held in our Mt. Auburn office. At the Snapshot, you'll learn more about our mission, the incredible children we serve, and the many ways you can make a difference in a child's life.

Moderator: Jennifer McKettrick

## 4813 The Little Rascals Love Their Teacher, Miss Crabtree!

Tuesday, Oct. 7, 12:15–1:15 pm (TUC)

Come to a one-room schoolhouse in 1930 as Our Gang (The Little Rascals) entertain you with two of their wonderful short films dealing with their teacher, Miss Crabtree. In the first film ("Teacher's Pet"), the Gang (starring Jackie Cooper in his breakthrough role) are wary of their new teacher, but in the second film ("School's Out"), they're scared she's going to leave them to get married! Come join the nostalgia to see times long-gone, but try not to spill your lunch as you laugh along with the Gang!

Moderator: Gene Sorkin

**4814 Common Core Standards:  
Are They Right for Our Students?**

Tuesday, Oct. 14, 12:15–1:15 pm (TUC)

Common Core standards were developed by 48 governors and state education chiefs. They have been adopted in 44 states. They have become controversial. What are the pros and cons for their continued application?

Moderator: Kent Friel

**4815 Why Is There a Picture of a Sundae  
on a Book about Dementia?**

Tuesday, Oct. 21, 12:15–1:15 pm (TUC)

Not all dementia diseases are the same. This course will explain the differences and similarities between Alzheimer's, Parkinson's with dementia, and Lewy Body Dementia. It will also provide information on caregiving, living with dementia, and preventing dementia.

Moderator: Judy Towne Jennings

**4816 Cosign: Revitalizing Cincinnati  
Neighborhoods via New Signage**

Tuesday, Oct. 28, 12:15–1:15 pm (TUC)

Cosign, funded with grants, pulls together small business owners, designers, and sign fabricators to develop new signage for businesses to attract customers and revitalize neighborhoods. The results can be seen in Northside, with current work in Covington.

Moderator: Tod Swarmstedt

**4817 Elements of Murder**

Tuesday, Nov. 4, 12:15–1:15 pm (TUC)

Prosecutor's presentation from 911 call to the 2014 State Supreme Court argument of a Tristate murder. Learn how DNA, fingerprint, autopsy, and cell phone evidence is collected, developed, and used at trial and about strategies detectives and prosecutors use to solve crimes.

Moderator: John Dornette

**4906 Tricks and Tools of Mediation for Home Use**

Thursday, Sept. 25, 12:15–1:15 pm (TUC)

From the mediation process, take techniques and insights to boost your ability to deal with those pesky, difficult situations in life as you live it.

Moderator: Karen Zaugg

**4907 Comparing Canada and America**

Thursday, Oct. 2, 12:15–1:15 pm (TUC)

We are the best of friends and close relatives, but we also disagree. A look at the similarities and differences in political structures, role of government, and attitudes on such issues as healthcare, guns, religion, and immigration. A discussion of what shapes these similarities and differences is welcome.

Moderator: Doug MacCurdy

**4908 *The Boy at the Museum*: Author Talk**

Thursday, Oct. 9, 12:15–1:15 pm (TUC)

Taft Museum of Art assistant curator Tamera Lenz Muentze will discuss the inspiration and research for her novel *The Boy at the Museum*. Set in 1830s Cincinnati at the sensational Western Museum, the story revolves around an eight-year-old boy born without legs who is the museum's most popular live exhibit. Fictional and historical characters mingle in this compelling tale inspired by a real event.

Moderator: Tamera Lenz Muentze

**4909 The Cincinnati 1848 Panorama,  
the *Mona Lisa* of Photography**

Thursday, Oct. 16, 12:15–1:15 pm (TUC)

On September 24, 1848, when photography was in its infancy, Englishman Charles Fontayne and Kentucky native William Southgate Porter perched their Daguerreian camera on a rooftop in Newport, KY. They took eight individual plates of almost two miles of the Cincinnati waterfront. It was a quiet Sunday afternoon in the sixth largest city in America. The images were framed and exhibited at expositions in this country and abroad. For more than six decades, they resided in the stacks of the Public Library of Cincinnati and Hamilton County until technology and funding made it possible to be placed on permanent exhibit.

Moderator: John Reusing

**4910 Dogsledding in Minnesota**

Thursday, Oct. 23, 12:15–1:15 pm (TUC)

Did you know that you (yes, you!) could dogsled in Minnesota? You can do a one-day trip, go two or three days, or even experience an overnight adventure near the boundary waters area of Minnesota. Find out how to live your Iditarod dreams or just come along for the ride as you hear

# Class descriptions by CLASS NUMBER

about the moderator's experiences.

Moderator: Nancy Tanner

## **4911 World War I at Home in Cincinnati**

Thursday, Oct. 30, 12:15–1:15 pm (TUC)

World War I was a turning point in American history in many ways, and few places demonstrated that better than Cincinnati. Find out about some of the changes the Great War brought on the home front and how it changed individual lives on a personal level for Cincinnatians David Sinton Ingalls and Charles Phelps Taft II.

Moderator: Mary Ladrick

## **4912 Andalucia, a Journey through Time**

Thursday, Nov. 6, 12:15–1:15 pm (TUC)

We will journey through time to see southern Spain. We will wander through Granada's Alhambra and Cordoba's marvelous Mesquita (cathedral built inside a mosque). Seville and Rhonda round out the sights.

Moderator: Clifford Turrell

## **4913 19th-Century Women and the Law: Advocacy in "Outlaw" Texts**

Thursday, Nov. 13, 12:15–1:15 p.m. (TUC)

In her book, *In Contempt: Nineteenth-Century Women, Law, and Literature*, Professor Kalsem explores the legal advocacy performed by 19th-century women writers. The 19th century was a period of unprecedented reform in laws affecting married women's property, child support and custody, lunacy, divorce, birth control, domestic violence, and women in the legal profession. Women's contributions to these changes in the law, however, have been largely ignored because their work, stories, and perspectives are not recorded in authoritative legal texts; rather, evidence of their arguments and views are recorded in "outlaw texts" such as the 19th-century novel.

Moderator: Kristin Kalsem

## **5024 The Goodness of Gander**

Wednesday, Sept. 24, 9 am–12 pm (SSC)

This is simply a story of people doing good. Hear how the citizens of Gander, Newfoundland, hosted 6,500 people for

four days on one hour's notice beginning on America's worst day, September 11, 2001. After a break, you'll hear from several people whose airplanes were diverted to Canada and the wonderful hospitality they were shown. Among the speakers will be Shirley Brooks-Jones and Barbara Nellis.

Moderator: Rosemary Deitzer has volunteered for OLLI for more than 10 years including service on the Board of Trustees and the Curriculum, WOW, Summer Series, Llanfair, and Road Scholar committees. She is a retired association manager and meeting planner.

## **5025 Menswear Doesn't Have to Be Boring, or How Not to Dress Like a Penguin**

Wednesday, Oct. 1, 9 am–12 pm (SSC)

The owner of one of the world's largest menswear/textile collections will present and discuss menswear from 1710 to today. Showing pieces from his collection of haute couture menswear, he will inform how designers through the years have progressed by pulling from the past. He also will advise on how to find apparel that's good for the individual you, how to present yourself, how to decode what you see in fashion magazines, and the psychology behind what is and what is not fashion. He will explain how all this applies to women's wear as well.

Moderator: Richard Anderson, ME-II, MIT (mechanical engineering), spent 24 years employed in automotive technology at Ford, working with textiles worldwide. He "retired" to a new career, obtaining a degree from the Herron School of Art and Design in Indianapolis, became a kindergarten art instructor then an employee of the Indianapolis Museum of Art. He is now director of a private school in Vermont. He has collected men's haute couture for many years.

## **5026 No Business Like Show Business: The Story of Irving Berlin**

Wednesday, Oct. 8, 9 am–12 pm (SSC)

Irving Berlin was called the Father of American Popular Music. Arriving as an immigrant in the late 19th century, Berlin wrote the music and lyrics for close to 2,000 songs including more than 50 standards such as "Always," "A Pretty Girl Is Like a Melody," "Putting on the Ritz," and "White Christmas." He started writing revues, then the Ziegfeld Follies, culminating with his masterpiece, *Annie Get Your Gun*. With music and stories, we'll discuss his life.

Moderator: Doug Iden is a big fan of movies and theatrical musicals with an extensive collection of films and original

Broadway scores. He has taught classes on Broadway and film at OLLI for several years. He is also a retired financial advisor.

### **5027 Jet Engines—The Power of Flight**

Wednesday, Oct. 15, 9 am–12 pm (SSC)

Do you wonder what makes jet engines work? We are going to have a discussion about the history of jet engines, both commercial and military. We will also talk a bit about jet engine technology, some of the principles of operation, some design details, and materials. We will take a brief look at some current jet engines as well as what is next in the evolution of jet propulsion.

Moderator: Jim Rauf, BA, physics, Thomas More College; BME, mechanical engineering, Univ. of Detroit. He is retired from GE Aircraft Engines where he was a manager and principal engineer in the commercial engines product support group.

### **5028 Elections of 2014**

Wednesday, Oct. 22, 9 am–12 pm (SSC)

Eric and Gene will discuss the “mid-term” elections—federal, state, and local—the candidates, any significant ballot issues, and the potential significance of the outcome on the presidential elections in 2016.

Co-Moderators: Dr. Eric Radamacher is co-director of the Institute for Policy Research at UC. He also serves as co-director of the Ohio Poll where he regularly presents analyses of Ohio poll results to Ohio citizens, state policy makers, and the state and national media. Dr. Gene Beaupre is the director for Government Relations and a member of the Philosophy, Politics, and the Public Honors Program faculty at XU.

### **5029 Holistic Pharmacy**

Wednesday, Oct. 29, 9 am–12 pm (SSC)

In part one, “Debunking Myths about Dietary Supplements,” attendees will review evidence-based pros/cons regarding use of common dietary supplements for osteoporosis, osteoarthritis, heart health, and weight loss. Emphasis will be on long-term side effects and interactions, how to choose quality products, and how to get the most value from nutrition instead of supplements. In part two, “Polypharmacy,” attendees will learn how to talk with their physicians about novel strategies to manage/avoid long-term side effects and interactions from frequently prescribed medications. Emphasis will be on comparison of generics to branded products as well as medications seniors should try to avoid and why.

Moderator: Dr. Cathy Rosenbaum is a holistic clinical pharmacist with administrative and practical experience in integrative health and medicine. She is the founder and CEO of her own consulting practice in holistic health and medicine, Rx Integrative Solutions.

### **5030 The Political Brain**

Wednesday, Nov. 5, 9 am–12 pm (SSC)

Visceral partisan and ideological attacks frequently dominate the political climate in Washington and elsewhere. Whether we like it or not, it happens for a sound neuropsychological reason: the political brain is primarily an emotional brain, as political psychologist Drew Westen explains in *The Political Brain*. We “reason” with our guts and rationalize our political beliefs and preferences after the fact. We will explore how the brain shapes the political mind through the cognitive and emotional unconscious. We appear to “reason” about politics and the issues of the day, but most of what we think and do politically lies beyond our conscious control.

Moderator: George Bishop, PhD, psychology (Michigan State Univ.); retired UC professor of political science, with a renewed and active interest in contemporary psychological science.

### **5031 Lives and Times of the Impressionists (You Say Manet, I Say Monet)**

Wednesday, Nov. 12, 9 am–12 pm (SSC)

Impressionism. The very word brings a smile and a light to the eyes of devotees. We often have a visceral reaction to the color, the movement, and the subject matter that deals with everyday life. But what lies behind these paintings? How did they come about? Who were the people who created them, and why do they resonate with us to this day? Join us as we discover the life and times of the men and women who came together to bring about this revolution in painting and sculpture.

Moderator: Pat Cordes has been a docent at the Cincinnati Art Museum since 1998. She is a retired teacher of gifted children at Oak Hills local schools.

### **6001 Rookwood Reemergent— Today’s Rookwood Pottery**

Friday, Sept. 26, 9 am–12 pm (LRC)

Jim Robinson will introduce the newly reemerging Rookwood Pottery in a spirited and informative session. The return of Rookwood Pottery to Cincinnati begins a new chapter in

## Class descriptions by CLASS NUMBER

its long history. In what is one of the more unusual stories of art and architecture, Rookwood Pottery traces its roots in Cincinnati back more than 100 years. World-renowned for impeccable design and craftsmanship, Rookwood continues to embrace this tradition of excellence with inspiring designs and original standards for exceptional quality. Today, Rookwood Pottery provides artisan quality products—tile, pottery, corporate gifts, and special commissions.

Moderator: Jim Robinson is an artist and glaze chemist with 40 years' experience as a clay potter. In 2009, he moved here from Oregon to join Rookwood Pottery. He taught numerous OLLI classes in Ashland, OR.

### **6002 Living on the Equator**

Friday, Oct. 3, 9 am–12 pm (LRC)

For a number of years, Keith and Peg Marriott lived and worked in several Third World countries close to the equator. Keith's presentation will offer a brief background to the history and culture of these countries and will highlight some interesting journeys and events.

Moderator: Keith Marriott, MEd, is a former professor of education and traveler with a love of teaching and lifelong learning.

### **6003 Healing Touch for People and Pets**

Friday, Oct. 10, 9 am–12 pm (LRC)

Hands-on healing has been a part of human development from time immemorial. "Energy healing," as it is called today, comes in many forms. The Reiki form of energetic healing provides comfort, peace, and wellbeing. Healing Touch for Animals® strengthens the human/animal bond, helping with behavior problems, disease, and injury. Healing Touch is practiced by nurses and volunteers in many hospitals and medical settings. Hands-on demonstrations and in-depth explanations of these techniques are designed to introduce a few of the many alternative forms of energy healing available today.

Co-Moderators: Rev. R. Gwynne Gabbard is a Level III Reiki Master. Anne Hodapp is a Healing Touch for Animals practitioner and dog trainer. Theresa Voorhees is a Healing Touch practitioner who volunteers her healing skills at Jewish Hospital, Cincinnati.

### **6004 World War II in Europe—Childhood Interrupted**

Friday, Oct. 17, 9 am–12 pm (LRC)

Three immigrants to the Cincinnati area describe how growing up in Europe during WWII affected them. They will share the courageous steps their families took to keep them safe. These long-time immigrants will also inform us of how they came to the US. Peter Seifert was born in Nazi Germany. Gerda Braunheim was born in Stonischken, East Prussia—then the Communists came....

Moderators: Gerda Braunheim grew up in Stonischken, East Prussia. As a child, she walked and rode trains with other family members to a safer environment in Denmark. She immigrated to the US with her brother in 1956 and has written an autobiography, *From Stonischken to Gedhaus: A Child's View of World War II*. Born in 1936, Peter Seifert escaped to West Germany in 1955. Peter; his wife, Gudrun; and their two children arrived in the US 50 years ago in 1964.

### **6005 Charley Harper's Legacy in Print and Fabric**

Friday, Oct. 24, 9 am–12 pm (LRC)

When the self-described minimal realist passed away, Charley Harper (1922–2007) was more popular than ever. With his gentle humor on prints and posters, he had attempted to win friends for environmental protection on both local and global scales. Brett Harper, son, director, and owner of Charley Harper Art Studio, continues his father's legacy and mission. He will present an illustrated look at nature as seen through Charley's eyes over his 60-year career and what may lie in the future. Members of the River City Quilt Guild will share their Charley Harper-inspired quilts.

Moderator: Brett Harper grew up in Cincinnati and received degrees from Brown Univ. and UC. A self-taught artist, he spent many years in advertising and publishing before his father asked him to run the family art studio.

### **6006 North America on the Move: Plate Tectonics**

Friday, Oct. 31, 9 am–12 pm (LRC)

North America, as we know it today, is only a recent representation of billions of years of continental evolution shaped by the forces of plate tectonics, varying sea levels, climate change, and erosion. Geologic events that occur today, such as volcanism and earthquakes, are a direct result of the varied and dynamic history of our continent. Studying the processes that shape our landscapes is important to prepare ourselves for natural events in our geologic future. Travel through time with Dr. Brenda Hunda to explore the tectonic history of North America and its relevance to our modern continent.

Moderator: Dr. Brenda Hunda received a BS in paleontology and MS and PhD in earth sciences. She is currently the curator of invertebrate paleontology at Cincinnati Museum Center, adjunct professor at UC, and part-time lecturer at NKU.

### **6007 Give My Regards to Broadway**

Friday, Nov. 7, 9 am–12 pm (LRC)

Let's take a *Reader's Digest* journey through the history of Broadway musicals in three sections: the start of Broadway, 1900–1942; the "golden age" of Broadway, 1942–67; and all the rest up to the present.

Moderator: Doug Iden is a longtime lover of Broadway musicals with an extensive collection of original cast albums. He is a retired financial advisor and teaches OLLI classes on Broadway and Hollywood musicals. He is also a panelist for the League of Cincinnati Theaters (LCT) and helps judge plays performed by LCT member theaters.

### **6008 West Side Stories**

Friday, Nov. 14, 9 am–12 pm (LRC)

Cincinnati's west side is alive with history. Join us for an overview of the best of Price Hill, Fairmount, Covedale, Westwood, Bridgetown, and Delhi. Find out about historic churches, iconic restaurants (think Maury's Tiny Cove, Price Hill Chili, and LaRosa's), a park with exotic lizards (Mt. Echo), one-room schoolhouses, abandoned railroad tracks and trolley lines, cobblestone streets, the old St. Francis/St. George Hospital, and the Price Hill incline. There are canals, bridges, cemeteries, and hidden walkways from the past and present on the west side that hold fascinating stories for anyone who wants to travel slowly and stop often.

Moderator: Satolli Glassmeyer grew up in the Price Hill/Western Hills area of Cincinnati. As a teenager, he explored the Tristate, riding for miles on his bicycle. His passion for discovering hidden treasures has taken him to remote and unusual areas locally and across North America. He is president of Scenic Road Tours LLC.

### **7100 Dazzle Your Patio with Fall Magic— Container Gardening**



Tuesday, Sept. 30, 9:30–11:30 am (SGC)

*COST: \$30*

*CLASS LIMIT: 30*

Just because it's getting late in the season doesn't mean you can't have flowers on your patio! From this hands-on workshop, you'll take home your own container filled with autumnal flowers and greenery. A \$30 workshop supply fee

is payable in advance. Send check payable to Spring Grove Cemetery, attention Margi Dodds, 4521 Spring Grove Ave., Cincinnati, OH 45232 no later than September 18. (No refunds: you may send another OLLI member in your place.) Meet at Spring Grove's Norman Chapel. Dress for the weather: containers will be assembled outdoors.

Co-Moderators: Brian Heinz, horticulture supervisor, and Dave Gressley, director of horticulture, both have many years of experience in horticulture.

### **7109 Cremation—Do You Know All the Options?**

Tuesday, Oct. 14, 9:30–11:30 am (SGC)

You never know what life will bring you. Being prepared can make all the difference in the world to you and your loved ones. At your death, your family will have to make many decisions regarding your funeral, cremation, and burial. Learn more about cremation and the options available to you and your family. Meet in the Reception Center of Gwen Mooney Funeral Home at Spring Grove Cemetery. Watch for seminar signage.

Moderator: Skip Phelps, advanced planning director for Spring Grove Cemetery Funeral Homes, has been with Spring Grove since 2005. He has designed and facilitated Grief to Peace Gatherings. He is a member of Circle of Parents Enduring, an organization that reaches out to bereaved parents through cards, phone calls, and an annual conference. He has received several certifications and is a graduate of the International Cemetery Cremation Funeral Association Univ.

### **7110 Presidential Connections—Tram Tour**



Tuesday, Oct. 7, 9:30–11:30 am (SGC)

*CLASS LIMIT: 24*

Come and discover the incredible number of presidential connections, whether an appointment or a relative, in Spring Grove Cemetery. This 90-minute tram tour will provide a snapshot into Cincinnati and presidential history as well as refresh your soul as you take in the beauty and splendor of Spring Grove. If it rains, a lecture will be given instead of a tram tour. Tram is not handicapped accessible. Please arrive at 9:15 am; the tram tour will leave promptly at 9:30 am. Meet at Spring Grove's Norman Chapel. Watch for seminar signage.

Moderator: Spring Grove Cemetery and Arboretum docent.

# Class descriptions by CLASS NUMBER

## **7111 Fall Foliage Spectacular—Tram Tour**

Tuesday, Oct. 21, 9:30–11:30 am (SGC)

*CLASS LIMIT: 24*

Join Brian Heinz, horticulture supervisor, on a tram tour of America's second-largest cemetery and National Historic Landmark. You will see the best of autumn color, a variety of champion trees, multiple lakes, and serene landscapes and learn what goes on behind the scenes to keep this officially sanctioned arboretum in tiptop shape. Please arrive at 9:15 am; the tram tour will leave promptly at 9:30 am. Meet at Spring Grove's Norman Chapel. Watch for seminar signage. Dress for the weather.

Moderator: Brian Heinz is the horticulture supervisor at Spring Grove Cemetery and Arboretum.

## **7112 Fall Foliage Spectacular— Walking Tour**

Tuesday, Oct. 21, 9:30–11:30 am (SGC)

*CLASS LIMIT: 40*

Join Spring Grove's horticulture director Dave Gressley on a special walking tour of America's second-largest cemetery and National Historic Landmark. You will see the best of autumn color, a variety of champion trees, multiple lakes, and serene landscapes and learn about what goes on behind the scenes to keep this officially sanctioned arboretum in tiptop shape. Meet at Spring Grove's Norman Chapel. Watch for seminar signage. Walking for 1½ miles over uneven terrain is required. Dress for the weather and wear comfortable shoes.

Moderator: Dave Gressley is the director of horticulture at Spring Grove Cemetery and Arboretum.

## **7113 Landscaping with Bulbs**

Tuesday, Oct. 28, 9:30–11:30 am (SGC)

*CLASS LIMIT: 40*

Don't put away your gardening tools yet. Fall is coming, and the plant material is beginning to fade away. Anticipate an explosion of spring color by planting your bulbs now. Join us for a workshop on planting and selecting bulbs for maximum impact in your landscape. Be a part of Spring Grove's beauty and assist in installing bulbs in one of our flower beds. You'll even take home your own bulbs to plant. Meet at Spring Grove's Norman Chapel. Dress for the weather, and wear your gardening clothes.

Moderator: Brian Heinz, horticulture supervisor, and Dave Gressley, horticulture director, both Spring Grove employees with many years of horticulture experience.

## **8000 Beyond the Snapshot: Digital Foundations**

Mondays, 2:30–4 pm (SSC)

*7-WEEK COURSE: Sept. 22–Nov. 3*

*CLASS LIMIT: 14*

Photography is the use of technology to create artistic images. In this beginner class, we combine both aspects to make a good photograph by increasing our technical knowledge to improve the artistic quality of our photographs. The sessions weave together the power and limitations of the camera with the basics of visual composition. Any digital camera will work for this class. We will discuss inexpensive digital cameras at the first class meeting for those who don't have one. There will be weekly assignments between classes to try out the techniques. You will learn by doing.

Moderator: Howard Todd is a professor at UC and lifelong photographer.

## **8001 Introduction to Excel**

Mondays, 2–3:25 pm (UC Blue Ash, Muntz 158)

*CLASS LIMIT: 18*

This introductory class is designed for the individual who has never used Excel; it assumes no previous knowledge. This is a hands-on class—the student will learn to enter, edit, arrange, and modify data into an Excel spreadsheet. Creating data tables and using mathematical functions will also be covered. Printing, page layout, and margin setting will be introduced through the use of Page Setup. Students will also learn to access the Internet for assistance with various Excel topics. UC Blue Ash College, 9555 Plainfield Rd., Cincinnati, OH 45236.

Moderator: Tom Schimian, XU, economics, retired in 2004 after a rewarding career as a programmer/analyst. Additionally, he was an adjunct instructor in such subjects as Computer Concepts and Facilities, Programming Logic and Methods, and Visual Basic/Visual Basic.Net at UC and Cincinnati State.

## **8100 Ballroom Dancing**

Tuesdays, 3–3:45 pm (Dare to Dance)

It's never too late to learn to dance. In this course, you'll learn the basics of the waltz, foxtrot, cha-cha, swing, and rumba. And, you'll have fun no matter what your level of dance experience is. Classes will be taught by top-rated, professional instructors in the beautiful studios at Dare to Dance. Don't miss this special dance experience. Dare to Dance, 11256



Cornell Park Dr., Suite 500, Cincinnati, OH 45242.

Co-Moderators: Marco Mechelke and other dance instructors

## 8101 Beth Adam Code: Understanding a Unique Religious Space

Tuesday, Sept. 30, 1:30–3 pm (Congregation Beth Adam)

Just as the Jewish New Year begins, Rabbi Robert Barr of Congregation Beth Adam will give a guided tour of one of the most interesting religious sanctuaries in North America. Congregation Beth Adam's sanctuary combines elements of historic synagogues while simultaneously giving voice to scientific and progressive religious ideas through the use of architectural and artistic elements. By examining and discussing each element of the sanctuary, participants will come to appreciate this unique Cincinnati treasure. Congregation Beth Adam, 10001 Loveland-Madeira Rd., Loveland, OH 45140.

Moderator: Rabbi Robert B. Barr, ordained by Hebrew Union College in 1981, is the founding rabbi of Congregation Beth Adam in Cincinnati. Under his leadership for the last 30+ years, Beth Adam has received national and international attention for its progressive philosophy and use of technology. The congregation has a significant voice and is a resource for liberal Jews worldwide.

## 8200 Art and Hobby Workshop

Wednesdays, 1–2:20 pm (Maple Knoll Village)

*CLASS LIMIT: 8*

Come share your hobby or art talent in a casual atmosphere. We love creative people. It's your call. Bring what you need with you and get ready to have a good time. Large tables are waiting in a sunny, pleasant room. We enjoy talking and getting to know how talented our wonderful OLLI members are. Help is available on your project if requested. Maple Knoll Village, 11200 Springfield Pike, Cincinnati, OH 45246.

Moderator: Glenn King, BFA, Univ. of Texas and L'Ecole des Beaux-Arts in Paris, France. She is currently illustrating a series of books on child safety for Trauma Service at Children's Hospital.

## 8203 Photography Workshop Challenges

Wednesdays, 2:30–4 pm (SSC)

*7-WEEK COURSE: Sept. 24–Nov. 5*

*CLASS LIMIT: 14*

In this workshop, the moderators serve as facilitators and coaches. Participants will share their work, and all will

participate in gentle discussion. Each week, we will have a challenge assignment of six photos to share. The workshop is designed for participants who have previously completed a photography course, have a basic working knowledge of their camera, and want to engage at the next level. For beginners, other OLLI photography classes are available.

Co-Moderators: Howard Todd is a professor at UC and lifelong photographer. Bernadette Clemens-Walatka is an award-winning photographer.

## 8204 Lawn Bowling 101

Wednesday, Sept. 24, 1–2:30 pm (Little Miami Golf Center)

*CLASS LIMIT: 30*

Suitable for all ages, lawn bowling is a game requiring skill and strategy that can be played with one- to three-person teams. The object is to roll a grapefruit-sized resin ball on a flat grass green and try to get closest to the target ball, thus scoring a point. The balls are slightly lopsided and curve when rolled, making it more challenging and fun. Rain date is Oct. 1. Be prepared to pay the entry fee charged by Great Parks of Hamilton County (\$3 daily, \$10 yearly). For more information, visit [www.lawnbowling.org](http://www.lawnbowling.org). Little Miami Golf Center, 3811 Newtown Rd., Cincinnati, OH 45244, 513-561-5650.

Moderator: John Huesman, member of Cincinnati Lawn Bowling Club.

## 8301 Old Dog–New Tricks 2: Adulthood and New Technology Skills

Thursdays, 11 am–12:20 pm (UC Blue Ash, Flory 140)

*5-WEEK COURSE: Oct. 16–Nov. 13*

*CLASS LIMIT: 20*

Join five weeks of a college Adulthood and Aging class at UC Blue Ash. For three weeks, OLLI members will work with UCBA students on group projects, sharing life stories, family experiences, and successful aging narratives. Then, for two weeks, UCBA students will teach OLLI members the technology skills of their choice (e.g., iPhone, Facebook, Twitter). If you attended last year's class, we invite you back to learn additional tech skills. **IMPORTANT:** Please attend all five classes: UCBA students will depend on your participation for part of their grade. UC Blue Ash, 9555 Plainfield Rd., Cincinnati, OH 45236.

Moderator: Deb Frame is an assistant professor of psychology at UC Blue Ash. Her research focus is technology, memory,

# Class descriptions by CLASS NUMBER

learning, and the effects of expert-novice interactions on instructional material design. She cofounded the UCBA-OLLI Intergenerational Program (iGen), which encourages interaction between younger and older adults to stimulate learning and research in the areas of gerontology and successful aging.

## 8302 Sing Karaoke

Thursdays, 2:40–4 pm (SSC)

You love to sing but have never tried karaoke? You want to learn, or are a real pro? Come join Glenn and George for a musical afternoon of fun. We have a large list of songs to choose from, and who wouldn't enjoy singing with the accompaniment of a big band? We will encourage you to share your voice, but if you would rather listen, we can always use an audience.

Co-Moderators: Glenn King and George Kalomeres have been singing with Martin White's karaoke entertainment group for several years and are continuing his course by request.

## 8401 National Underground Railroad Freedom Center Tour

Friday, Oct. 10, 1–4 pm (NURFC)

CLASS LIMIT: 25

On this tour of the permanent and temporary exhibits at the National Underground Railroad Freedom Center (NURFC), we will discuss the introduction of African slaves to our shores as far back as 1619. Our discussions will take us through the history of our state and country to the present time including how Ohio played an important part in the Underground Railroad system. Admission is \$10, payable at the door, and paid parking is available under the museum. NURFC, 50 E. Freedom Way, Cincinnati, OH 45202.

Moderator: John Berten, retired GE executive, volunteer tour guide at NURFC since its opening ten years ago, extensive tour experience with visitors of all ages and nationalities.

## 8404 African American Fiction: The Classics



Fridays, 10:30 am–12 pm (Joseph Beth Booksellers)

4-WEEK COURSE: Sept. 26, Oct. 10, Oct. 24, Nov. 7

CLASS LIMIT: 15

In this course we will read the following novels in chronological order: *The Sport of the Gods* by Paul Dunbar,

1902; *Native Son* by Richard Wright, 1940; *Go Tell It on the Mountain* by James Baldwin, 1953; and *The Bluest Eye* by Toni Morrison, 1970. Joseph Beth Booksellers, 2692 Madison Rd., Cincinnati, OH 45208.

Moderator: John Bossert, retired physician with a lifelong interest in literature.

## 8511 Madcap Puppets Studio Tour

Friday, Oct. 3, 10 am–12 pm

COST: \$5

TOUR LIMIT: 20

See how the Madcap puppeteers create their puppets and shows. This will be an up-close-and-personal experience. And if time allows, we can talk to the puppets. Madcap Puppets, 3316 Glenmore Ave., Cincinnati, OH 45211.

As soon as you register, please send your check for \$5 payable to OLLI at UC, PO Box 210093, Cincinnati, OH 45221-0093. Write "Madcap" in the memo line. Unpaid registrations will be released to others on Sept. 19.

## 8512 FBI Cincinnati Office Complex Tour

Friday, Oct. 17, 5:30–7:30 pm

COST: \$5

TOUR LIMIT: 30

FBI agents in Cincinnati will give a behind-the-scenes tour of their extensive complex in Kenwood. Learn what activities are provided and investigated in this region. Participants will need to provide their full name and date of birth prior to tour. No electronic devices (including phones, laptops, iPods, cameras, etc.) are allowed. All participants will go through security screening. Tour will include walking and standing. Directions and details will be emailed to attendees before the tour.

As soon as you register, please send your check for \$5 payable to OLLI at UC, PO Box 210093, Cincinnati, OH 45221-0093. Write "FBI" in the memo line. Unpaid registrations will be released to others on Oct. 3.

## 8513 Promont Tea and House Tour

Friday, Oct. 24, 1–3 pm

COST: \$30

PROGRAM LIMIT: 40

Promont House Museum in Milford is the former residence of Ohio's 43rd governor, John M. Pattison, and is listed on the National Register of Historic Places. Your afternoon will include tea and a tour of this lovely Italianate Victorian structure

complete with four-story tower offering a panoramic view of Milford. Cost of tea and tour are included in the fee; gratuities are accepted for Promont's maintenance fund. Parking is limited: please consider carpooling. Promont House Museum, 906 Main St., Milford, OH 45150, 513-248-0324.

As soon as you register, please send your check for \$30 payable to OLLI at UC, PO Box 210093, Cincinnati, OH 45221. Write "Promont" in the memo line. Unpaid registrations will be released to others on Oct. 10.

### 8514 Voice of America Museum—Past and Present

Friday, Oct. 31, 10 am–12 pm

*COST: \$5*

*TOUR LIMIT: 30*

Take a guided tour of the Voice of America Museum and Bethany Relay Station, now on the National Register of Historic Places. Through the efforts of Powell Crosley Jr., the Bethany Relay Station was built to project American news and views around the world. In 1994 after a half century of bringing broadcasting history to the world, the Federal government donated the station and surrounding property to West Chester Township. Hear how the township, the museum board of trustees, and its supporters are transforming and preserving its rich history. National Voice of America Museum of Broadcasting, 8070 Tylersville Rd., West Chester, OH 45069.

As soon as you register, please send your check for \$5 payable to OLLI at UC, PO Box 210093, Cincinnati, OH 45221. Write "VOA" in the memo line. Unpaid registrations will be released to others on Oct. 10.

### 8515 Cincinnati Art Museum Tour: Pop Art and Photography

Friday, Nov. 7, 1:15–3 pm

*TOUR LIMIT: 50*

Cincinnati Art Museum's knowledgeable docents will share highlights and stories from two exhibitions. *Beyond Pop Art* is a retrospective featuring Tom Wesselmann (1931–2004), a leading figure of the American Pop Art Movement. In his large works, he explored figures and everyday popular culture products in innovative colors and forms that constantly evolved over his career. *Eyes on the Street* focuses on street photography and shows how cameras shape our perception of our urban environment. It includes photos, film, and video made in New York City, San Francisco, Paris, Beirut, Tokyo, Istanbul, and elsewhere by ten internationally recognized artists.

Meet in the main lobby promptly at 1:15 pm. Parking is \$4 for

the public and free for CAM members. For lunch reservations in the Terrace Café, call 513-639-2986. Cincinnati Art Museum, 953 Eden Park Dr., Cincinnati, OH 45202.

### 8516 Cincinnati Symphony Orchestra Rehearsal and Lunch

Friday, Nov. 21, 9:30 am–2 pm

*COST \$2*

*PROGRAM LIMIT: 60*

Attend a Cincinnati Symphony Orchestra (CSO) rehearsal featuring CSO Music Director Louis Langrée conducting. Guest artists are world-renowned husband-wife duo and CSO audience favorites Jaime Laredo on violin and Sharon Robinson on cello. They will rehearse André Previn's Double Concerto for Violin and Cello. Bring your own lunch and stay after the rehearsal for a talk by a CSO musician. NOTE: box lunches are no longer available.

Enter the building through the double glass doors marked Symphony Office on the left front side of Music Hall. Please arrive promptly at 9:30 am and be prepared to pay \$2 cash at the door. Music Hall, 1243 Elm St., Cincinnati, OH 45202.

## SAVE THE DATES!

Join fellow OLLI members on these  
Road Scholar learning adventures in 2015 ...

**Signature City**  
St. Louis  
June 7-12, 2015

**The Experience of Gettysburg:  
The Battle, The People, The Place**  
Sept 13-18, 2015



*Stay tuned for more information!*



at the University of Cincinnati

**ROAD SCHOLAR®**



## Don't stop the music!

Whether you're a beginner to violin, viola, cello or bass, or returning to music after many years, you're welcome at New Horizons Orchestra of Cincinnati. We look forward to making music with you! Fall rehearsals on Wednesdays (intermediates) or Saturdays (beginners) 10:30 a.m.-12:30 p.m.

CINCINNATI  
New Horizons  
ORCHESTRA

BettyAnne Gottlieb, director

More info online at:  
[ccm.uc.edu/prep/adult/horizons](http://ccm.uc.edu/prep/adult/horizons)  
Or call:  
513-556-2595



Students of Paintings that Changed the World took a field trip to the Cincinnati Art Museum.

"known for its excellence"  
- CBS News

CCM Season Presenting Sponsor &  
Musical Theatre Program Sponsor



THE OTTO M. BUDIG  
FAMILY FOUNDATION

Mainstage Season  
Production Sponsor



CCM  
COLLEGE-CONSERVATORY OF MUSIC

### 2014-15 MAINSTAGE SERIES

MACBETH - DRAMA  
Oct. 1 - 5, 2014

LEGALLY BLONDE - MUSICAL  
Oct. 23 - Nov. 2, 2014

HANSEL & GRETEL - OPERA  
Nov. 20 - 23, 2014

THE HEIDI CHRONICLES - DRAMA  
Feb. 11 - 15, 2015

PETER PAN - MUSICAL  
March 5 - 8, 2015

COSÌ FAN TUTTE - OPERA  
April 9 - 12, 2015

UC'S COLLEGE-CONSERVATORY OF MUSIC PRESENTS A MUST-SEE SEASON OF OPERA, MUSICAL THEATRE AND DRAMA PRODUCTIONS!  
PRIORITY SUBSCRIPTIONS ARE ON SALE NOW!

UNIVERSITY OF  
Cincinnati

513-556-4183  
[boxoff@uc.edu](mailto:boxoff@uc.edu)  
[ccm.uc.edu](http://ccm.uc.edu)



These OLLI members seem very happy to be enrolled in Peace at Last: Personal Conflict Management.



We got dressed up for an elegant Tea at the BonBonerie.



Saul Marmer (*center*) received OLLI's Unsung Hero Award, presented by Gloria Giannestras and Board Chairman Dan Domis.



"Harriet Tubman" visited the course African American Women Stirring the Waters.



Bill Brandt and Marv Heller handle polar bear fur during Saving Species with Science.



Wednesday WOW chairwoman Janet Banks chats with Patti Myers and Alan Flaherty after their presentation on *Downtown Abbey, Season 4—Beyond the Frame*.



The rain held off while OLLI members toured Pyramid Hill Sculpture Park and Museum in Hamilton, OH.



Neal Jeffries (*standing*) taught *Improving Your Memory*



Paul Travis, a Marine who landed on Iwo Jima, told his story at *Personal Experiences of the '30s and '40s*.



Bob Hsal and Dick and Carol Goetz enjoy the OLLI Spring Luncheon.



OLLI members donned their OLLI t-shirts and volunteered to take calls during CET's pledge breaks.



39 OLLI members traveled to the Finger Lakes region of New York for a week of culture, history, and natural beauty.

## University of Cincinnati

2600 Clifton Ave.  
Cincinnati, OH 45221

### DIRECTIONS TO TANGEMAN UNIVERSITY CENTER

From Jefferson Avenue, turn onto Corry Blvd.  
Continue on Corry Blvd. to CCM Garage down ramp.

After parking at CCM garage:

- Take Electronic Media elevator to 4th floor
- Exit left and then left again at first doors
- Cross bridge and enter TUC straight ahead
- Take first elevators on right to 4th floor

OLLI provides passes for

**FREE PARKING** on main campus.

Call 513-556-9186





**Llanfair Retirement Community**  
 1701 Llanfair Ave.  
 Cincinnati, OH 45224  
 513-681-4230

**Spring Grove Cemetery and Arboretum**  
 4521 Spring Grove Avenue  
 Cincinnati, OH 45232  
 513-681-7526

**UC Victory Parkway Campus**

**OLLI Office**  
 2220 Victory Parkway  
 Administration Building  
 Room 207  
 Cincinnati, OH 45206-2839  
 513-556-9186

**Carver Woods, Blue Ash**  
 4450 Carver Woods Dr.  
 Cincinnati, OH 45242

**Sycamore Senior Center**  
 4455 Carver Woods Dr.  
 Cincinnati, OH 45242  
 513-983-1234

**UC Blue Ash College**  
 9555 Plainfield Rd.  
 Cincinnati, OH 45236  
 513-745-5600

**Adath Israel**  
 3201 E. Galbraith Rd.  
 Cincinnati, OH 45236  
 513-793-1800



## Who makes OLLI Great? You do!

Whether a veteran member or new to our program, each school year you can experience the exceptional courses, tours, lectures, and special events that support OLLI's mission of providing opportunities for lifetime learning and social interaction to the mature residents of Greater Cincinnati.

You'll stretch your intellectual and social muscles—reach out and try something new and meet others who share your love of learning.

### OLLI changes lives:

- Judi M. realized that most of her friends are people she has met through OLLI and is now teaching a class—even though she never went to college.
- Ralph M. tried Ballroom Dancing, lost weight, improved his balance and

health, and participated in a dance showcase with his dance instructor.

- Larry P. has taken classes in nearly every subject, but his passion is photography. Through his OLLI experience, he has exhibited and won prizes for his photographs.
- You can all explore art, history, new technologies, current events, financial planning, French and Spanish conversation, exercise, nutrition, literature, science, music, philosophy, religion, writing, travel, and much more.

Please consider showing your love for OLLI with a tax-deductible gift to Friends of OLLI. Your gift will be put to good use to ensure OLLI's viability for years to come, keep fees low, purchase necessary classroom equipment, and provide scholarships for your fellow members with financial need.



Please accept my gift for:

\$1,000    \$500    \$250    \$100

Other \$ \_\_\_\_\_

In memory of \_\_\_\_\_

In honor of \_\_\_\_\_

- Gifts of \$1000 or more will also receive recognition and benefits through UC's Charles McMicken Society, including free OLLI tuition, free campus parking, bookstore discounts, and more.
- Your tax-deductible gift can be doubled or tripled with a matching gift from your employer. Many companies match gifts from retirees. Please check with your human resources department.

Name \_\_\_\_\_ Today's Date \_\_\_\_\_

Address \_\_\_\_\_

City, State, ZIP \_\_\_\_\_ Telephone \_\_\_\_\_

### PAYMENT OPTIONS

Pledge: Payments will begin \_\_\_\_\_

And will be paid  Quarterly    Semi-Annually    Annually

Check enclosed (*payable to UC Foundation/OLLI*)

MasterCard    VISA    Discover

Card Number \_\_\_\_\_ Expiration Date \_\_\_\_\_

My employer matches gift contributions

My matching gift form is enclosed

Mail form and donation to:  
OLLI at UC  
PO Box 6249  
Cincinnati, OH 45206



# AVOID DELAYS REGISTER ONLINE!

[www.uc.edu/ce/olli](http://www.uc.edu/ce/olli)

## OLLI registration form

Take as many courses as you wish for one \$85 fee.  
You'll receive confirmation of your registration.

**PLEASE SEND ENTIRE FORM  
OR REGISTER ONLINE**

PLEASE PRINT

SECOND REGISTRANT

Name

Address

City/State/ZIP

Telephone

Email address

Year of birth

I would like to enroll in the following course(s):

Course #      Course Title

Course #	Course Title

Name

Address

City/State/ZIP

Telephone

Email address

Year of birth

I would like to enroll in the following course(s):

Course #      Course Title

Course #	Course Title

### PAYMENT

- \$85/person      or       \$205/person for fall, winter & spring  
or  
 \$170/2 persons      or       \$410/2 persons for fall, winter & spring

*(If you cannot afford to pay the \$85, scholarships are available.  
Contact the OLLI office for information.)*

- Check       Visa       MasterCard       Discover

Card Number

Expiration Date

Name on Card

Make check payable to University of Cincinnati.  
Please mail completed registration form and payment to:  
OLLI at UC  
PO Box 6249  
Cincinnati, OH 45206

- TUC Parking Pass needed

### QUESTIONS? Contact :

Phone: 513-556-9186  
Email: [olli@uc.edu](mailto:olli@uc.edu)



*If you receive a duplicate copy,  
 please share it with a friend.*

**TIME SENSITIVE MATERIAL!**

### Class Dates

Fall classes begin on  
 September 22, 2014

### Vision Statement

OLLI is the premier organization offering educational and social experiences to the mature residents of Greater Cincinnati by:

- Nourishing intellect, expanding knowledge, and exploring new ideas
- Sharing interests and experiences
- Cultivating friendships
- Being a resource of UC and supporting its goals

### Mission Statement

OLLI provides opportunities for lifetime learning and social interaction to the mature residents of Greater Cincinnati.

### OLLI Contacts

#### Program Director

Cate O'Hara  
 513-556-9174  
 catherine.ohara@uc.edu

#### Program Coordinator

Gay Laughlin  
 513-556-9186  
 gay.laughlin@uc.edu

#### Address

OLLI at UC  
 PO Box 210093  
 Cincinnati, OH 45221-0093  
 olli@uc.edu

#### Website

[www.uc.edu/ce/olli](http://www.uc.edu/ce/olli)

**LIKE US ON**



#### Board of Trustees Chair

Dan Domis

#### Board of Trustees Vice-Chair

Karen Zaugg

#### Curriculum Chair

Joe Warkany

#### Finance Chair

Gary Hollander

#### Friends Chair

Dick Wendel

#### Governance Chair

Nancy Herbert

#### Marketing Chair

Sally Peterson

#### Board of Trustees

Linda Brink  
 Frank Colón  
 Rosemary Deitzer  
 Dan Domis  
 Lin Domis  
 Richard Goetz  
 Marv Heller  
 Nancy Herbert  
 Gary Hollander  
 Doug Iden  
 Neal Jeffries  
 Dick Lenz  
 Doug MacCurdy  
 Bleuzette Marshall  
 Sally Peterson  
 Jerri Roberts  
 Jane Veite  
 Joe Warkany  
 Richard Wendel  
 Karen Zaugg

#### Ex Officio

Melody Clark  
 Jim Goyette  
 Cate O'Hara

#### Founder

Aaron Levine  
 (1918–2004)

#### Advisory Committee

Stephen Appel  
 Gloria Giannestras  
 Joe Hirschhorn