

OLLI FALL 2021 COURSE CATALOG

IMPORTANT DATES

Fall Term: Sep. 20–Nov. 12

Most classes will not meet on Nov. 11.

[Registration](#) Opens: Aug. 17, 10 am.

CLASS INFORMATION

Both in-person and online classes are offered. Download [Zoom Client](#) for the best online class experience. Class format and location are indicated in the course descriptions.

Online classes are interactive, offered in real time, and not recorded or pre-recorded. Most in-person classes take place at UC Victory Parkway Campus (VPC), 2220 Victory Pkwy.

Along with professors and other educators, OLLI classes are taught by professionals from many fields as well as passionate hobbyists. A brief biography of each class moderator is included with the course description.

OLLI MEMBERSHIP

OLLI programs are designed for adults aged 50 and older. The only prerequisite is a desire to learn.

Your \$75 Membership Fee entitles you to take up as many class as you like. Most in-person, multiweek courses have an additional \$5 fee. Some fieldtrips have a nonrefundable admission fee. Please be considerate of others by signing up for only the classes that you intend to attend.

FINANCIAL ASSISTANCE

Financial assistance is available to all who need it. Send a short statement of need to olli@uc.edu to request a scholarship or call 513-556-9186 for information.

REGISTRATION

Registration opens Tuesday, Aug. 17, 10 am.

You may [register online](#) (strongly recommended) or by mail by printing and mailing the completed registration form (online and on p. 28 of this document) with a check for \$75 plus any class or admission fees. No phone registration.

Moderators of multiweek Fall courses and McMicken Society members receive a complimentary membership. Please notify the office before registration opens if you are eligible for a free membership.

For planning purposes, you can find the Schedule-at-a-Glance online and on pages 25-27 at the end of this document.

PRICING & REFUNDS

Fall Term Membership Fee: \$75.

Your \$75 Membership Fee entitles you to take up as many class as you like. Most in-person, multiweek courses have an additional \$5 fee. Some fieldtrips have a nonrefundable admission fee.

Moderators of multiweek Fall courses and McMicken Society members receive a complimentary membership. Please notify the office before registration opens if you are eligible for a free membership.

Refunds after the first week of classes are at the director's discretion. Email olli@uc.edu or call 513-556-9186.

WAIT LISTS

If a class you want is full, you may place yourself on a wait list. If a place opens in that class, the first person on the list will be notified by phone or email and have a limited amount of time to respond before the place is offered to the next person on the list.

ZOOM TRAINING

You may sign up for Zoom training without paying the registration fee or signing up for OLLI classes. On the [online registration portal](#), use the [Select Term] menu to select Zoom Training. You will find multiple online Zoom training classes that take place before the term begins. We strongly recommend that you participate in a training session if you have not previously used Zoom.

DISCLAIMER

The views and opinions expressed in OLLI courses are strictly those of the moderators and their guest speakers. Course content has not been reviewed by the Osher Lifelong Learning Institute at the University of Cincinnati. Consult your financial advisor before acting on any implied or actual recommendations concerning the investment of your money. Consult your physician before following any medical, nutritional, or exercise program or advice.

CONTACT US

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PHONE: 513-556-9186

VISIT: 2220 Victory Pkwy., Suite 207, Cincinnati, OH 45206

MAIL: OLLI at UC, PO Box 210093, Cincinnati, OH 45221-0093

COVID-19 PROTOCOLS FOR IN-PERSON CLASSES

NOTE (updated Aug. 4!): these protocols are subject to change. OLLI follows all UC guidance regarding COVID-19 and the health and safety of our members.

UNIVERSITY OF CINCINNATI REGULATIONS

COVID-19 is a factor in planning for the foreseeable future, and as we plan, the health and wellbeing of our university and surrounding community guide the recommendations and decisions for our UC community. Flexibility is key, and we will continue to review and adapt our policies and practices, keeping foremost the safety and concern for all our populations, including those at higher risk of severe illness from COVID-19. Updated information can be found at <https://www.uc.edu/publichealth.html>.

FACIAL COVERINGS & SOCIAL DISTANCING

UPDATED Aug. 4! Given the most-recent developments with the virus, and in keeping with new guidance from the CDC, UC requires all individuals, both fully vaccinated and those not fully vaccinated, to wear a facial covering indoors (unless you have received an exemption or accommodation; or when eating, drinking, or alone in a private room).

Those who are not fully vaccinated are required to wear a facial covering when outdoors and unable to maintain social distancing. Individuals who are not wearing a facial covering outdoors are attesting to compliance with this requirement.

EATING & DRINKING

UPDATED Aug. 4! No food or drink is permitted in classrooms. There is no food service or vending machines available at Victory Parkway Campus.

Eating and drinking by necessity involve removing a facial covering, and this may pose a risk of transmission. To minimize the risk of transmission:

- Maintain distance from others who are not part of your household while eating/drinking.
- Avoid prolonged meals (15 minutes or more) without a facial covering in lunch areas.
- Those who are not fully vaccinated should avoid eating and drinking indoors or with others.

CLASSROOM & ELEVATOR PROTOCOLS

We have reduced capacity somewhat in classrooms to prevent crowding, but not to accommodate six feet of social distancing for all attendees. No food or drink may be consumed in any classrooms.

Elevators at Victory Parkway are very small. Most classes will be located on lower levels to permit use of stairs by those who are able. Please do not crowd into elevators. Use the stairs whenever possible.

High-touch areas of campus are cleaned frequently throughout the day. Classrooms are cleaned each evening but not between classes during the day.

PROGRAMS AT OTHER LOCATIONS

Other locations that host OLLI programs may have different requirements around facial coverings, social distancing, and COVID-19 vaccination.

Failure to abide by their protocols will result in your dismissal from that program and potentially from OLLI.

GOOD HEALTH PRACTICES

The same precautions that will protect you from the common cold and the flu will protect you from COVID-19:

- Wash your hands often with soap and water for at least 20 seconds. Use an alcohol-based hand sanitizer if soap and water are not available.
- Avoid touching your mouth, nose, or eyes.
- Cover coughs/sneezes with your arm or a tissue.
- Avoid exposure to others who are sick.
- Stay home if you are ill (except to visit a health care professional) and avoid close contact with others. See CDC guidelines on when to quarantine.
- Get adequate sleep and eat well-balanced meals to ensure a healthy immune system.
- Clean and disinfect frequently touched objects and surfaces.

CLASSES BY CATEGORY

ART & ART HISTORY

- 1007** Found Objects and Your Imagination (VPC-MON)
- 1504** IN-PERSON OPTION: Historical Art of the United States, 1570–1950 (VPC-TUE)
- 1505** ONLINE OPTION: Historical Art of the United States, 1570–1950 (ZOOM-TUE)
- 6008** Portrait of Jewish Cincinnati: A Bicentennial Celebration (ZOOM-FRI)
- 2405** IN-PERSON OPTION: Simply Brilliant: Artist-Jewelers of the 1960s and 1970s (VPC-THU)
- 2406** ONLINE OPTION: Simply Brilliant: Artist-Jewelers of the 1960s and 1970s (ZOOM-THU)

CURRENT EVENTS, LAW & POLITICS

- 1004** Can We Keep Our Democratic Republic? (ZOOM-MON)
- 1005** Class, Gender, and Race in American Education (ZOOM-MON)
- 2801** Coldest War: Toward a Return to Great Power Competition in the Arctic? (VPC-FRI)
- 1615** IN-PERSON OPTION: Do Community Schools Lead to Better Schooling and Better Neighborhoods? (VPC-TUE)
- 1616** ONLINE OPTION: Do Community Schools Lead to Better Schooling and Better Neighborhoods? (ZOOM-TUE)
- 2203** **CANCELLED** Finding Solutions to America's Problems (VPC-THU)
- 2806** Future of Persian Gulf Security (VPC-FRI)
- 1003** Great Legal Issues of the 21st Century (VPC-MON)
- 1402** **CANCELLED** Nationalism vs. Globalism: The Defining Conflict of the 21st Century (VPC-TUE)
- 2803** Principles, Politics, and Preferences at the Supreme Court (VPC-FRI)

1801 Public Lands–Sacred Spaces (VPC-WED)

1802 Saving the World One Mission at a Time (VPC-WED)

1302 What's Going on with the European Union? (VPC-MON)

ETHNIC STUDIES

- 1005** Class, Gender, and Race in American Education (ZOOM-MON)
- 1305** Delving into the Lives of African American Women through Literature, Part 2 (ZOOM-MON)
- 6003** Dia de los Muertos and Other Hispanic Holiday Traditions (ZOOM-FRI)
- 1605** IN-PERSON OPTION: Evolutionary Genetics (VPC-TUE)
- 1606** ONLINE OPTION: Evolutionary Genetics (ZOOM-TUE)
- 1407** Learn to Meditate from Christian, Hindu, and Buddhist Perspectives (ZOOM-TUE)
- 1103** IN-PERSON OPTION: Three Thousand-Year Reign of Egyptian Pharaohs (VPC-MON)
- 1104** ONLINE OPTION: Three Thousand-Year Reign of Egyptian Pharaohs (ZOOM-MON)
- 2502** Understanding Vipassana Meditation (VPC-THU)

EXERCISE, HEALTH & WELLNESS

- 1407** Learn to Meditate from Christian, Hindu, and Buddhist Perspectives (ZOOM-TUE)
- 1609** IN-PERSON OPTION: Lighten Up and LOL! Use Your Imagination and Play Like a Child (VPC-TUE)
- 1610** ONLINE OPTION: Lighten Up and LOL! Use Your Imagination and Play Like a Child (ZOOM-TUE)
- 1301** Move into Ease (VPC-MON)
- 1901** Nia Technique: Moving with Pleasure and Joy (VPC-WED)

2502 Understanding Vipassana Meditation (VPC-THU)

2305 Your Medical Care as It Relates to Anatomy, Physiology, and Disease States (ZOOM-THU)

FINANCE & RETIREMENT

1705 Financial Workshop: Your Source for Financial Education (ZOOM-TUE)

FOREIGN LANGUAGE

- 1102** Basic German Conversation (VPC-MON)
- 2301** Beginning French Conversation (VPC-THU)
- 2201** Beginning Italian Conversation/Past Tense (ZOOM-THU)
- 1611** IN-PERSON OPTION: Cincinnati Speaks Italian! (VPC-TUE)
- 1612** ONLINE OPTION: Cincinnati Speaks Italian! (ZOOM-TUE)
- 2202** Intermediate to Advanced French Conversation (VPC-THU)
- 1401** Italian for Beginners (ZOOM-TUE)

GARDENING & NATURE

1006 Putting the Garden to Bed (ZOOM-MON)

HISTORY & SOCIAL SCIENCES

- 2413** IN-PERSON OPTION: 535 CE, the Worst Year Ever (VPC-THU)
- 2414** ONLINE OPTION: 535 CE, the Worst Year Ever (ZOOM-THU)
- 2802** Aphrodisiacs: Forbidden Foods and Beverages (ZOOM-FRI)
- 1106** Archaeology in the Ohio River Valley: Connecting Past and Present (ZOOM-MON)
- 9002** Dinsmore Farm and Homestead (OTHER-SUN)
- 1803** Extraordinary Women of the Past (VPC-WED)

HISTORY & SOCIAL SCIENCES (*cont.*)

- 1603** IN-PERSON OPTION: Generalship of U.S. Grant—A Modern View (VPC-TUE)
- 1604** ONLINE OPTION: Generalship of U.S. Grant—A Modern View (ZOOM-TUE)
- 2208** History of Interesting People Who Lived in the Last 200 Years (ZOOM-THU)
- 2503** IN PERSON OPTION: India: The Company and the Raj (VPC-THU)
- 2504** ONLINE OPTION: India: The Company and the Raj (ZOOM-THU)
- 2407** IN-PERSON OPTION: Invention and Dissent (VPC-THU)
- 2408** ONLINE OPTION: Invention and Dissent (ZOOM-THU)
- 1105** Mythology with Joseph Campbell (ZOOM-MON)
- 6004** One Hundred Years of Cincinnati Radio (ZOOM-FRI)
- 6001** Opening the Ark: Bringing a Lost Polish Synagogue to Life (ZOOM-FRI)
- 1405** IN-PERSON OPTION: Rise of China and Their Global Ambitions (VPC-TUE)
- 1406** ONLINE OPTION: Rise of China and Their Global Ambitions (ZOOM-TUE)
- 2804** Spice Trade and the Age of Exploration (ZOOM-FRI)
- 1607** IN-PERSON OPTION: That '70s Class (VPC-TUE)
- 1608** ONLINE OPTION: That '70s Class (ZOOM-TUE)
- 1103** IN-PERSON OPTION: Three Thousand-Year Reign of Egyptian Pharaohs (VPC-MON)
- 1104** ONLINE OPTION: Three Thousand-Year Reign of Egyptian Pharaohs (ZOOM-MON)
- 1506** Tracing Homo Sapiens through Europe into the Americas (ZOOM-TUE)
- 9001** Walkabout Mariemont (OTHER-THU)
- 6005** Women in WWII (ZOOM-FRI)

HOBBIES, SPORTS & OTHER

- 8101** Bridge 101: Introduction to Bridge (OTHER-TUE)
- 1509** **CANCELLED** Calling All Crafters (ZOOM-TUE)
- 6003** Dia de los Muertos and Other Hispanic Holiday Traditions (ZOOM-FRI)
- 1902** Football 101 (VPC-WED)
- 1503** Genealogy: Finding Your Family's Past (VPC-TUE)
- 2807** Italy: Unified Country, Regional Tastes (ZOOM-FRI)
- 2209** **CANCELLED** Knitting Circle (ZOOM-THU)
- 8402** Let's Do Lunch: Our Favorites (OTHER-FRI)
- 2302** Magic for the Young at Heart (VPC-THU)
- 2210** Papercrafting (VPC-THU)
- 9003** Pub Night at the Cock & Bull, Glendale (OTHER-TUE)
- 6006** Scaled to Perfection: Art of the Miniature (ZOOM-FRI)
- 2204** Spice of Life (VPC-THU)

LITERATURE & DRAMA

- 1305** Delving into the Lives of African American Women through Literature, Part 2 (ZOOM-MON)
- 2805** History and the Literature: All the Light We Cannot See (VPC-FRI)
- 1507** Murder and Mayhem in the British Isles (ZOOM-TUE)
- 8401** Novels by Margaret Atwood (OTHER-FRI)
- 8301** Novels with Relevance to Our Recent Past (OTHER-THU)
- 2207** Reading across America (ZOOM-THU)
- 1408** **CANCELLED!** Resistance (ZOOM-TUE)
- 1107** Science Fiction Novel as Literature (ZOOM-MON)
- 1701** Shakespeare Alive! (VPC-TUE)
- 2506** Twentieth-Century Novel, 1925 to 1975 (ZOOM-THU)

MUSIC

- 2205** IN-PERSON OPTION: Bluegrass Music (VPC-THU)
- 2206** ONLINE OPTION: Bluegrass Music (ZOOM-THU)
- 1704** Exploring Opera (VPC-TUE)
- 2303** IN PERSON OPTION: For the Love of Music (VPC-THU)
- 2304** ONLINE OPTION: For the Love of Music (ZOOM-THU)
- 1613** IN-PERSON OPTION: Lady Sings the Blues (and Swing and Bebop and Torch...) (VPC-TUE)
- 1614** ONLINE OPTION: Lady Sings the Blues (and Swing and Bebop and Torch...) (ZOOM-TUE)
- 2411** IN-PERSON OPTION: Listen to the Lyric (VPC-THU)
- 2412** ONLINE OPTION: Listen to the Lyric (ZOOM-THU)
- 8302** Origin and Development of Western Music (EMAIL-THU)
- 1409** Tannhäuser and Lohengrin by Richard Wagner (vpc-TUE)
- 1707** What Is Jewish Music? (ZOOM-TUE)

PHILOSOPHY & RELIGION

- 2507** How to Be Wholly Holy, Part 3 (ZOOM-THU)
- 1403** What Is the Meaning of Love? Plato's Viewpoint (VPC-TUE)

PHOTOGRAPHY

- 1905** Discover Better Composition for Better Photographs (VPC-WED)
- 1002** Fundamentals of Photography, Part 1 (VPC-MON)
- 1904** Greatest Photographs of All Time (ZOOM-WED)
- 2601** Guided Photo Walks and Discussion (OTHER/VPC-FRI)
- 2105** Lightroom and Beyond: A Survey of Photography Post-Production Software (ZOOM-WED)
- 1101** Photography Workshop (VPC-MON)

SCIENCE, MATH & PSYCHOLOGY

- 9004** Cincinnati Observatory (OTHER-THU)
- 1605** IN-PERSON OPTION: Evolutionary Genetics (VPC-TUE)
- 1606** ONLINE OPTION: Evolutionary Genetics (ZOOM-TUE)
- 1806** Exploring the Basics of Genetics (ZOOM-WED)
- 6002** GE Aviation: 100 Years of Reimagining Flight (ZOOM-FRI)
- 1601** IN-PERSON OPTION: Geological History of Landslides (VPC-TUE)
- 1602** ONLINE OPTION: Geological History of Landslides (ZOOM-TUE)
- 2409** IN-PERSON OPTION: How You Became You (VPC-THU)
- 2410** ONLINE OPTION: How You Became You (ZOOM-THU)
- 2403** IN-PERSON OPTION: Inside the Knee: Anatomy, Function, Injury, Aging, Repair, Reconstruction (VPC-THU)
- 2404** ONLINE OPTION: Inside the Knee: Anatomy, Function, Injury, Aging, Repair, Reconstruction (ZOOM-THU)
- 1805** Looking for Exoplanets (ZOOM-WED)
- 2401** IN-PERSON OPTION: Magic of Inattentional Blindness (VPC-THU)
- 2402** ONLINE OPTION: Magic of Inattentional Blindness (ZOOM-THU)
- 1903** Migration of Our Energy Supply: From Fossil Fuels to Solar and Wind (ZOOM-WED)
- 2505** Sustainability: The Greening of America (VPC-THU)

SELF-IMPROVEMENT

- 1706** Beyond Happiness: The Promise and Possibilities of Aging (ZOOM-TUE)
- 2101** Living Fully (VPC-WED)
- 2501** Mature Spirituality (VPC-THU)
- 1502** Senior Shake-Up for a Richer, More Fulfilling Future (VPC-TUE)
- 1303** You Can Change How You Feel (VPC-MON)

STAGE & SCREEN

- 2103** IN PERSON OPTION: Broadway Musicals of the 1990s (Finally, We Made It!) (VPC-WED)
- 2104** ONLINE OPTION: Broadway Musicals of the 1990s (Finally, We Made It!) (ZOOM-WED)
- 2106** Children of the World through Filmmakers' Lenses (VPC-WED)
- 1702** Fifties Culture and Sci-Fi Movies that Best Represent It (VPC-TUE)

TRAVEL

- 6007** Exploring Norway (ZOOM-FRI)
- 1001** Italia Mia/My Italy (ZOOM-MON)

WRITING

- 1501** Advanced Poetry Writing (VPC-TUE)
- 2102** After the First Draft: Well Written vs. Merely Written (VPC-WED)
- 1703** Memoir Wisdom: Stories Worth Telling (VPC-TUE)
- 2602** Playwriting Essentials (VPC-FRI)
- 1304** Remembering, Reflecting, and Writing about Your Life (ZOOM-MON)
- 1404** Writing for Children (VPC-TUE)
- 1804** Writing Sonnets (ZOOM-WED)

COMPLETE CLASS DESCRIPTIONS BY CLASS NUMBER

1001 Italia Mia/My Italy

Mondays, Sep. 20–Nov. 8, 9–10 am (ZOOM) \$0
LIMIT: 20

Come and explore Italy to discover what makes it a popular tourist destination. You will learn how to use the two train systems, one of which was created by the president of Ferrari. We will talk about Italian food, how to order a meal, and tipping. Find out how best to navigate Venice, Florence, Rome, and little towns. Let a native Italian answer all your questions and show you one of the most beautiful countries in the world. *Ciao e grazie.*

Moderator: Antonio Iemmola has been teaching Italian language and culture at UC for 25 years and NKU for 29 years. He enjoys sharing his love of his native country.

1002 Fundamentals of Photography, Part 1 UPDATED

Mondays, Sep. 20–Nov. 8, 9:30–10:45 am (VPC) \$5
LIMIT: 14

You have a great camera! Now what do you do to create great images? This is the first of a two-part course that involves learning the fundamentals of photography and beyond. You'll learn composition, exposure, light meters, lenses, sensors, color temperature, camera body parts and functions, depth-of-field, focusing, equivalent exposure, shooting in aperture and shutter priority, program and manual modes, camera set-up, shooting examples, timer, bracketing, camera supports, and introduction to flash. You will create images to share with the class. This course is NOT for point-and-shoot cameras.

Moderator: Craig Rouse has been immersed in photography and videography for 50+ years. He has a BFA in broadcasting from UC-CCM and has been fortunate enough to win numerous photography and video awards over the years.

1003 Great Legal Issues of the 21st Century UPDATED

Mondays, Sep. 20–Nov. 8, 9:30–10:45 am (VPC) \$5
LIMIT: 30

We will explore several significant legal issues that have confronted the courts and have an impact on the day-to-day lives of Americans. These include workplace harassment, free speech, minority and LGBTQ rights, church-state separation, abortion, Second Amendment, religious freedom, etc. Outstanding lawyers who are active in these areas will be guest speakers. They will share both sides of the issues as well as their own positions. You will be encouraged to debate their points of view.

Moderator: Donald B. Hordes, JD, LL.M., George Washington Univ.; practicing law since 1969; frequent lecturer in all areas of employment discrimination law; currently head of the Litigation Department at Ritter and Randolph, LLC.

1004 Can We Keep Our Democratic Republic? UPDATED

Mondays, Sep. 20–Nov. 8, 9:30–10:30 am (ZOOM) \$0
LIMIT: 15

Our democratic republic is in trouble. The Constitution of 1787 is part of the reason it's in trouble. What changes do we the people have to insist be made to preserve our democratic republic? Please come prepared to take part in lively discussions.

Moderator: Jerry Harris is a retired lawyer, lobbyist, and law school professor.

1005 Class, Gender, and Race in American Education NEW

Mondays, Sep. 20–Nov. 8, 9:30–10:30 am (ZOOM) \$0
LIMIT: 15

A history of American education shows that one of its purposes is to maintain the distribution of wealth, class, opportunity, and upward mobility in a manner favorable to those who already have upper-class wealth and opportunities. We will debate and discuss the reasons to accept that claim as well as reasons to reject it.

Moderator: Tim Leonard taught the historical and philosophical foundations of education at St. Xavier Univ. in Chicago for 31 years.

1006 Putting the Garden to Bed NEW

Mondays, Sep. 20–Oct. 11, 9:30–10:30 am (ZOOM) \$0
LIMIT: 25

After a busy spring and summer turning dirt and seeds into food, flowers, and foliage, fall brings different gardening tasks and challenges. Get tips for wrapping up the growing season and preparing for winter interest in your landscape.

Moderator: Deb Price holds the distinction of Master Gardener, having completed many studies on the subject.

1007 Found Objects and Your Imagination

Mondays, Sep. 20–Oct. 18, 9:30–11 am (VPC) \$5
LIMIT: 6

A class small in size but BIG on hands-on fun for developing and creating your own innovative and personal mixed-media artwork. Basic supplies will be provided while encouraging the addition of your choice of found objects reflecting your life, personality, and interests. This small class encourages your attendance and active participation—and is an excellent opportunity to craft a special gift for friends or family.

Moderator: Thelma Shotten is a docent at the Contemporary Arts Center and has taught at Cincinnati Public Schools, Art Academy, and NKU. Her mixed-media, enamel, and porcelain artworks (the latter inspired by sea coral formations) have been displayed at many Cincinnati-area art galleries and exhibitions.

1101 Photography Workshop UPDATED

Mondays, Sep. 20–Nov. 8, 11 am–12:15 pm (VPC) \$5
LIMIT: 12

With the moderators serving as facilitators and coaches, you will share your work, and all will participate in gentle discussion. Each week, we will have a challenge assignment of six photos to share. This workshop is designed for those who have previously completed a photography course, have a basic working knowledge of their camera, and want to engage at the next level.

Moderators: David Kempton is a long-time photo enthusiast and has exhibited in several galleries around Cincinnati. Craig Rouse has been immersed in videography and photography for 50+ years. He has a BFA from UC-CCM in broadcasting and has been fortunate enough to win numerous video and photography awards over the years.

1102 Basic German Conversation

Mondays, Sep. 20–Nov. 8, 11 am–12:15 pm (VPC) \$5
LIMIT: 20

This introduction to German conversation emphasizes the spoken German language involving everyday situations while traveling in German-speaking countries of Europe. This involves a minimal amount of grammar necessary in forming simple sentences and phrases.

Moderator: Dieter Kohler was born and raised in Germany. He has extensive experience in teaching German and holds undergraduate and graduate degrees in German, political science/international relations, and public administration.

1103 IN-PERSON OPTION: Three Thousand-Year Reign of Egyptian Pharaohs NEW

Mondays, Sep. 20–Nov. 8, 11 am–12:15 pm (VPC) \$5
LIMIT: 100

1104 ONLINE OPTION: Three Thousand-Year Reign of Egyptian Pharaohs NEW

Mondays, Sep. 20–Nov. 8, 11 am–12:15 pm (ZOOM) \$0
UNLIMITED

Lets go back to Egypt's history from 3,100 to 332 BCE to learn about the personalities and achievements of the most famous of the 170 male and six female pharaohs who ruled the country. They were worshipped as divine leaders and lived during 31 dynasties over this nearly 3,000 years of ancient Egyptian history.

Moderator: Howie Baum, BS industrial design and AS mechanical engineering, worked as a mechanical and industrial engineer at companies in Cincinnati and Dayton doing product and process design. He has taught for 36 years at four universities and colleges.

1105 Mythology with Joseph Campbell UPDATED

Mondays, Sep. 20–Nov. 8, 11 am–12:15 pm (ZOOM) \$0
LIMIT: 40

View and discuss a set of lectures by Joseph Campbell (1904–1987). Campbell's best-known work is his book *The Hero with a Thousand Faces* (1949), in which he discusses his theory of the journey of the archetypal hero shared by world mythologies, termed the monomyth.

Moderator: Jim Slouffman has been an artist and educator for 50+ years. He is a member of the Steering Committee at the Greater Cincinnati Friends of Jung.

1106 Archaeology in the Ohio River Valley: Connecting Past and Present UPDATED

Mondays, Sep. 20–Nov. 8, 11 am–12:15 pm (ZOOM) \$0
LIMIT: 50

Humans continue to shape and be shaped by the landscape, forging long-lasting and deep connections. In the Ohio River Valley, people have lived on the land for more than 10,000 years. We will explore the archaeology and history of the region from before the pre-contact construction of earthen monuments to the settling of Cincinnati and surrounding areas by colonists. We will also discuss the archaeological process and the nature of science, emphasizing the importance of method and inclusive interpretation in expanding our understanding of the past.

Moderator: Sarah Hinkelman is a PhD candidate in anthropology with a focus in archaeology from OSU. She currently serves as an archaeologist and Public Archaeology Outreach and Education Coordinator at the Archaeological Research Institute based in Lawrenceburg, IN. Her research interests are stone tool manufacture and morphology, public engagement with archaeology, and cultural continuity in pre-contact North America.

1107 Science Fiction Novel as Literature NEW

Mondays, Sep. 20–Nov. 8, 11 am–12:15 pm (ZOOM) \$0
LIMIT: 25

Science fiction can be literature! Science fiction can comment on and frame and reframe our existence (and its future). We'll look at some true masterpieces: *The Time Machine* (Wells); *Fahrenheit 451* (Bradbury); *I, Robot* (Asimov); *Stranger in a Strange Land* (Heinlein); *Dune* (Herbert); and *Contact* (Sagan). Give science fiction a chance to show its glories! Course discussion as the class wishes.

Moderators: John Briggs has advanced degrees in literature and has taught for many years. He teaches for the participants' enjoyment and to help people find new things they might not have considered. Doug Iden loves books and movies of all kinds and has moderated many courses for OLLI.

1301 Move into Ease UPDATED

Mondays, Sep. 20–Nov. 8, 2:15–3:15 pm (VPC) \$5

LIMIT: 15

A touch of yoga, some energizing movement, a time for relaxation, soulful stretching, and pumping life into each cell. This one-hour class oils your joints and breathes ease into your bones, like giving yourself a massage. Wear comfortable, loose clothing, and bring a mat or towel on which to lie. Expect to feel rejuvenated!

Moderator: Karen Zaugg brings a lifetime of dance training, yoga, and a variety of bodywork experiences to welcome you to exercise and a sense of wellbeing.

1302 What's Going on with the European Union? NEW

Mondays, Sep. 20–Nov. 8, 2:15–3:30 pm (VPC) \$5

LIMIT: 35

A revolutionary experiment is going on across the Atlantic. Brexit has been in the news for the last six years, but what about the rest of the European Union? It has expanded greatly over the years in scope and number of countries, and some problems are emerging. We will take a look at a complicated structure and ask ourselves how much power the EU really has over individual countries. If you've been able to travel to Europe recently, you will have noticed some travel advantages.

Moderator: David Robertson has always been fascinated by foreign countries and languages. He majored in international relations in college, speaks three foreign languages, and has traveled extensively in Latin America, North America, and Europe. He also enjoys reading and research.

1303 You Can Change How You Feel UPDATED

Mondays, Sep. 20–Nov. 8 (no class 10/4),

2:15–3:30 pm (VPC) \$5

LIMIT: 24

While anger, fear, and hurt are normal feelings, sometimes we have too much of them for our own good. This session will introduce you to the Albert Ellis, PhD, method to change feelings. Rational Emotive Therapy (RET) is a self-help skill that you can use to manage stress or change negative self-talk.

Moderator: Mike Shryock is a licensed clinical counselor with many years' experience using RET. He is also a facilitator for Smart Recovery, a program using RET for people with addiction.

1304 Remembering, Reflecting, and Writing about Your Life

Mondays, Sep. 20–Nov. 8, 2:15–3:30 pm (ZOOM) \$0

LIMIT: 7

From child to teen to adult, from college to career to retirement, from influence of family to that of friends and

peers, each of us has experienced events and people who have shaped who we are. Remember significant incidents and influential people in your life—and write about them. Reflect and understand more of who you are (and why). Maybe you will write for others, too, but write primarily for yourself. Respond to prompts from moderator. Share your writing and life experiences with classmates in this intimate workshop for personal writing.

Moderator: Kathy Richardson has moderated OLLI courses in novels, poetry, nonfiction, and autobiography writing and has co-chaired Wednesday WOWs. She retired after 42 years as English teacher and middle school head at Seven Hills School. She loves writing both poetry and prose and feels privileged to share life experiences in writing classes.

1305 Delving into the Lives of African American Women through Literature, Part 2 NEW

Mondays, Sep. 20–Nov. 8, 2:15–3:30 pm (ZOOM) \$0

LIMIT: 12

African American women writers have made significant contributions to American literature. Join us in reading and discussing several important works that delve into the lives of African American women throughout American history. We will read key contributions to the literature, starting with Zora Neale Hurston's memoir, *Dust Tracks on a Road*. We'll also read a book or selections from Lalita Tademy, Toni Morrison, Gloria Naylor, Paule Marshall, Alice Walker, Maya Angelou, Toni Cade Bambara, and Jaqueline Woodson. Participation in Part 1 is not necessary for participation in Part 2.

Moderator: Judy Schechter has taught at all levels of education. She has always loved reading and talking about books with other people.

1401 Italian for Beginners

Tuesdays, Sep. 21–Nov. 9, 9–10:30 am (ZOOM) \$0

LIMIT: 20

Learn to communicate in this beautiful, musical language. You'll acquire the basics of pronunciation, vocabulary, grammar, and sentence structure as you begin to develop your conversational skills. Emphasis will be on speaking and pronunciation plus special expressions for travelers. We'll include tips on traveling, sightseeing, and enjoying Italian culture. Text: *Italian: A Self-Teaching Guide* by Edoardo A. Lèbano.

Moderator: Antonio Iemmola has been teaching Italian at UC for 25 years and NKU for 29 years. He enjoys teaching this beautiful language with a great culture, cuisine, and fascinating history. When you speak Italian, it seems as if you are singing opera because it is very musical.

1402 CANCELLED! Nationalism vs. Globalism: The Defining Conflict of the 21st Century UPDATED

Tuesdays, Sep. 21–Nov. 9, 9:30–10:45 am (VPC) \$5
LIMIT: 30

National identity, culture and history, rising inequality, legacy jobs challenged by global sourcing of labor, immigration across national borders—these forces led to populist political reactions in the United Kingdom and the United States. How are the leaders of these two countries responding to their common challenges: an aging population and work force, the impact of technology and trade on labor, and the threat to global stability posed by Putin’s relentless focus on defending Russia? Book summaries and newspaper/magazine articles will give context to our discussions.

Moderator: Dan Nagel is a retired CPA with a lifelong interest in modern history.

1403 What Is the Meaning of Love? Plato’s Viewpoint NEW

Tuesdays, Sep. 21–Nov. 9, 9:30–10:45 am (VPC) \$5
LIMIT: 15

The word “love” covers so many aspects of human interaction. It is notoriously difficult to translate into another language. Yet we have all experienced it. Plato’s dialogue “The Symposium” is constructed as a conversation at a dinner party during which each guest has to speak about love as he sees it. After an introduction to Plato and “dialogue,” we will discuss each speech in turn. You will be expected to keep up with the reading; translations are readily available.

Moderator: Michael Marchal graduated from XU with an AB in English and history, and from Fordham with an MA and PhD in philosophy. He taught high school English for over four decades as well as philosophy as an adjunct at XU and Thomas More College. He has written three books on conversion and education. In retirement, he has enjoyed travelling and exploring.

1404 Writing for Children

Tuesdays, Sep. 21–Nov. 9, 9:30–10:45 am (VPC) \$5
LIMIT: 8

Do you want to be a child again, using your imagination and life experiences to write for children? Once written, would you like to send your fiction or nonfiction story off to a publisher or hand it down to your grandchildren? Freestyle creative writing on an assigned topic in class, book reviews, lectures, and guest speakers will help you create a story that is suitable for children aged three through early teens. We’ll also discuss marketing tools and pros and cons of self-publishing.

Moderator: Connie Trounstine is author of *The Worst Christmas Ever* and *The Phantom Five*, both chapter books for middle-grade students, and *Fingerprints on the Table*, a

picture book about a table that has been in the White House since President Ulysses S. Grant.

Rise of China and Their Global Ambitions NEW

Tuesdays, Sep. 21–Nov. 9, 9:30–10:45 am

1405 IN-PERSON OPTION: (VPC) \$5. *LIMIT: 100*

1406 ONLINE OPTION: (ZOOM) \$0. *UNLIMITED*

Over the last 50 years, China has achieved remarkable growth and has rapidly become an economic and military superpower. How did this happen so quickly, and what are the implications? The history of China will give insights, with emphasis on origins, culture, religion, governance, and myths. This course will be structured to encourage the sharing of insights and viewpoints. All information on China will help in the understanding of this ambiguous relationship.

Moderator: Doug MacCurdy has presented many OLLI programs and courses. Expect to hear lots of versions of the truth from the entire class.

1407 Learn to Meditate from Christian, Hindu, and Buddhist Perspectives

Tuesdays, Sep. 21–Nov. 9, 9:30–10:30 am (ZOOM) \$0
LIMIT: 30

Meditation is an excellent practice to quiet your mind and listen to yourself. Billions of people in the world have practiced meditation for centuries. This simple 15-minute practice may change your perspective on life. Everyone is welcome! You will find it interesting regardless of your religious practice. Find out how silence can change your spiritual journey.

Moderator: Kevin Celarek has a master’s degree in public administration from UC and has taught meditation classes for four years at OLLI. He has meditated nearly every morning for 40+ years. For many years he studied Christian Centering Prayer, Hindu Siddha Yoga, and Buddhist Insight Meditation. To seek deeper understanding, he continues to attend Christian and Buddhist retreats.

1408 CANCELLED! Resistance NEW

Tuesdays, Oct. 26–Nov. 9, 9:30–10:30 am (ZOOM) \$0
LIMIT: 20

Using Jennifer Nielsen’s historical fiction novel *Resistance*, we will learn about the young WWII resistance fighters who used forged papers to become couriers. Based on actual people and events, the novel reveals how these young Poles traveled between isolated Jewish ghettos in Poland, smuggling in food and forged documents. At times, they were even able to smuggle out people. “Though the Jewish resistance fighters did not have much of a chance against the Nazis they were determined...to live—or die—with honor.”

Moderator: Barbara Solomon has been in the education field for 40+ years. Among her favorite topics are novels.

1409 Tannhäuser and Lohengrin by Richard Wagner NEW

Tuesdays, Sep. 21–Nov. 9, 9:30–10:45 am (VPC) \$5
UNLIMITED

We will spend eight weeks watching and discussing *Tannhäuser* and *Lohengrin*, early operas of Richard Wagner (1813–1883).

Moderators: Charles Bretz has attended operas throughout the US for his entire adult life. His love of opera began as a teenager with opera at the Cincinnati Zoo. Steve Winter is a retired engineer who became a convert to opera relatively late in life after seeing performances of *Carmen* and *The Barber of Seville* about 15 years ago.

1501 Advanced Poetry Writing

Tuesdays, Sep. 21–Nov. 9, 11 am–12:15 pm (VPC) \$5
LIMIT: 12

If you have previous experience writing poetry, then this discussion workshop is for you. We will share work in class to gain a greater appreciation and sophistication in the practice of the art. You will show your work to others and gain an understanding of the possibilities of poetic language and prosodic forms of expression that arise from what you and your fellow writers are doing and aspire toward. You will also conceptualize the possibilities of your subject matter to be shaped into effective poetic communication.

Moderator: David Schloss is a retired professor of creative writing, Miami Univ. His latest publication is *The Heartbeat as an Ancient Instrument* (Dos Madres Press, 2020).

1502 Senior Shake-Up for a Richer, More Fulfilling Future NEW

Tuesdays, Sep. 21–Oct. 26, 11 am–12:15 pm (VPC) \$5
LIMIT: 20

A “more fulfilling future” is different for everyone. Over six weeks, you’ll examine what that means to you and how you might achieve it. Each week, the moderator will present a topic with insight from thought-leaders (What has influenced your life so far? What brings you joy? What’s holding you back?). Both enjoyable and thought-provoking, this course will help you to shake things up a bit. It’s intended for those who feel stuck and want to explore ways to make their personal lives more rewarding.

Moderator: Christine Klein, 62, has spent her career as a healthcare researcher and writer. She is a lifelong Cincinnati resident, mother of two, and experienced public speaker. She previously presented “90 Days in an RV” for OLLI.

1503 Genealogy: Finding Your Family’s Past UPDATED

Tuesdays, Sep. 21–Nov. 9, 11 am–12:15 pm (VPC) \$5
LIMIT: 30

Discover facts about your ancestors: where they lived and died, whom they married and the children they had, whether they fought in wars, etc. We will discuss how to get started and how to document and organize your findings. We will look at resources: census and other government records, newspapers, wills, land records, libraries, databases, and more. This course is for beginning genealogists as well as those with some experience.

Moderator: Kathy Womer is a member of the Hamilton County Chapter Ohio Genealogical Society. She has been researching family records for 15 years and moderating genealogy classes at OLLI for 5+ years.

Historical Art of the United States, 1570–1950 UPDATED

Tuesdays, Sep. 21–Nov. 9, 11 am–12:15 pm

1504 IN-PERSON OPTION: (VPC) \$5. *LIMIT: 100*

1505 ONLINE OPTION: (ZOOM) \$0. *UNLIMITED*

Starting with John White (1539–1593), American history has been chronicled by visual artists and photographers. We will follow this narrative using art that describes and records events and customs of our cultural heritage over nearly 400 years.

Moderator: Sam Hollingsworth—OLLI moderator for 12 years; Stephen Appel Award recipient for excellence in teaching; exhibiting artist, NYC and Cincinnati; graduate of UC-DAAP; studied at Art Academy of Cincinnati; teaching artist (watercolor).

1506 Tracing Homo Sapiens through Europe into the Americas NEW

Tuesdays, Sep. 21–Nov. 9, 11 am–12 pm (ZOOM) \$0
LIMIT: 20

After tracing the routes of our modern ancestors into Europe, we will focus on their splitting and branching into the peoples who crossed the Bering Strait into America during the last Ice Age. A brief recap of the modern science of ancient DNA will be offered. Finally, we will survey the new American eras: the Lithic, Archaic, and Woodland eras demonstrate the transition from hunter-gatherers to early farmers to agricultural settlements. This survey highlights artifacts and archeological evidence.

Moderator: Denis Hogya, 40 years of teaching at UC. Many years of quality management training and seminars. Former Cleveland Metropolitan Parks naturalist.

1507 Murder and Mayhem in the British Isles NEW

Tuesdays, Sep. 21–Nov. 9, 11 am–12 pm (ZOOM) \$0
LIMIT: 25

Join us as we venture across the pond for more murder and mayhem. We'll begin with a bow to Agatha Christie, *The Mysterious Affair at Styles*, followed by Martin Edwards' *The Coffin Trail*, Lucy Foley's *The Guest List*, Elly Griffiths' *The Stranger Diaries*, Alexander McCall Smith's *The Philosophy Club*, and Nicholas Blake's *The Beast Must Die*. Murder makes for such intriguing discussions, does it not?

Moderators: Barbara Burke and Brenda Gatti are looking forward to another session of thought-provoking discussions. These two retired educators continue to be devoted OLLI volunteers and avid mystery readers.

1509 CANCELLED! Calling All Crafters

Tuesdays, Sep. 21–Nov. 9, 11 am–12 pm (ZOOM) \$0
LIMIT: 10

Do you enjoy being creative...whether it is through needlepoint, counted cross stitch, crocheting, origami, designing jewelry, etc.? This "class" is designed for a group of people to gather virtually once a week to share their passions for a variety of crafts while socializing.

Moderator: Barb Solomon is a lifelong crafter. Her own skills include needlepoint, basic crocheting, and jewelry design.

Geological History of Landslides NEW

Tuesday, Sep. 21, 12:30–1:45 pm

1601 IN-PERSON OPTION: (VPC) \$0. *LIMIT: 100*

1602 ONLINE OPTION: (ZOOM) \$0. *UNLIMITED*

One of the leading natural disasters in the Cincinnati region is landslides. Learn how the geological and human history of this region has developed the perfect recipe for these mass wasting events and how Cincinnati prevents and mitigates them. Presenter Brenda Hunda, PhD, is Curator of Invertebrate Paleontology at Cincinnati Museum Center.

Generalship of U.S. Grant—A Modern View NEW

Tuesday, Sep. 28, 12:30–1:45 pm

1603 IN-PERSON OPTION: (VPC) \$0. *LIMIT: 100*

1604 ONLINE OPTION: (ZOOM) \$0. *UNLIMITED*

Civil War historian Chris Burns will explore Grant's rise as a general who emerged from a combination of mistakes, quick learning, and intuition. He remained steadfast on pressing forward, regardless of his opponents' plans. He utilized an intelligence network of spies and southern unionists to discover the location and activities of the enemy. In the end, his ability to focus pressure on all Confederate forces simultaneously, as well as leading the war to the doorstep of the South, finally brought the Civil War to an end.

Evolutionary Genetics NEW

Tuesday, Oct. 5, 12:30–1:45 pm

1605 IN-PERSON OPTION: (VPC) \$0. *LIMIT: 100*

1606 ONLINE OPTION: (ZOOM) \$0. *UNLIMITED*

Learn the mechanisms behind the evolution of DNA sequences, principles for population genetic variations, the latest progress in molecular genetics, and the clinical and social implications of evolutionary genetics. Dr. Tesfaye Mersha is an associate professor at Cincinnati Children's Hospital Medical Center and UC, where he leads the Population Genetics, Ancestry, and Bioinformatics Laboratory. His research combines population genetics, genetic ancestry, and statistical genomics to unravel genetic and non-genetic contributions to complex diseases and racial disparities in human populations.

That '70s Class NEW

Tuesday, Oct. 12, 12:30–1:45 pm

1607 IN-PERSON OPTION: (VPC) \$0. *LIMIT: 100*

1608 ONLINE OPTION: (ZOOM) \$0. *UNLIMITED*

The 1970s sometimes take a back seat to the revolutionary '60s. But from Watergate to Saigon, from Roe v Wade to the ERA, from Disney World to Microsoft and Apple, and *Saturday Night Live* to disco, the '70s loom large in American history and in our own personal experiences. We'll cover the top news stories plus review music, movies, fads and ads, and sports highlights. A fast romp through a memorable decade. Moderator Greg Rhodes is a long-time OLLI presenter who usually covers Reds baseball.

Lighten Up and LOL! Use Your Imagination and Play Like a Child NEW

Tuesday, Oct. 19, 12:30–1:45 pm

1609 IN-PERSON OPTION: (VPC) \$0. *LIMIT: 100*

1610 ONLINE OPTION: (ZOOM) \$0. *UNLIMITED*

Laughter is said to be "good medicine," and imagination is a powerful ally for vibrant aging. Join IAYT certified yoga therapist and Vibrant Aging Coach Sharon Byrnes to explore alternatives or antidotes to stress and worry. How much play do you include in each day? Without play, we become malnourished, and we're not much fun for others to be around. Don't become a curmudgeon! There's a child within each of us yearning to come out and play. Nurture your inner child starting today.

Cincinnati Speaks Italian!? NEW

Tuesday, Oct. 26, 12:30–1:45 pm

1611 IN-PERSON OPTION: (VPC) \$0. *LIMIT: 100*

1612 ONLINE OPTION: (ZOOM) \$0. *UNLIMITED*

Italian is woven into the linguistic cultural fabric of Cincinnati. While it is most evident in supermarkets, restaurants, and culinary shows, Italian is very much embedded in the arts and sciences as well as literature and music—not to mention some well-known hand gestures that many may not appreciate their origin in Italy. Bring some of your own expressions you may have picked up somewhere and join Gerardo Perrotta, a native of Italy and teacher at Cincinnati’s School AMICI, in speaking Italian with a Cincinnati accent.

Lady Sings the Blues (and Swing and Bebop and Torch...) NEW

Tuesday, Nov. 2, 12:30–1:45 pm

1613 IN-PERSON OPTION: (VPC) \$0. *LIMIT: 100*

1614 ONLINE OPTION: (ZOOM) \$0. *UNLIMITED*

Get a look at the iconic female jazz vocalists of the 20th and 21st centuries. Nancy Nolan, a jazz singer herself, will offer sketches of some of the most beloved singers of our time and play their recordings in a tour from Bourbon Street to New York City and beyond. She will talk about their lives, their careers, and a little about what made their music so engaging and successful. Nolan has a master’s degree in vocal music and has sung jazz for 40+ years.

Do Community Schools Lead to Better Schooling and Better Neighborhoods? NEW

Tuesday, Nov. 9, 12:30–1:45 pm

1615 IN-PERSON OPTION: (VPC) \$0. *LIMIT: 100*

1616 ONLINE OPTION: (ZOOM) \$0. *UNLIMITED*

The Community Learning Center Institute (CLCI) has transformed Oyster School in Lower Price Hill, a poor, urban-Appalachian community, into a community school with a variety of co-located health and social services. In addition, it has produced the Lower Price Hill Resurgency Plan, now being implemented. UC Professor Emeritus of Planning David Varady and CLCI Director of Neighborhood Development Adelyn Hall will cover the history of Lower Price Hill, the evolution of Oyster CLC, the Resurgency Plan, implementation of the plan, and CLCI’s success in achieving educational and neighborhood outcomes.

1701 Shakespeare Alive! UPDATED

Tuesdays, Sep. 21–Nov. 9, 2:15–3:30 pm (VPC) \$5
LIMIT: 20

Discover the joy of reading Shakespeare aloud in a relaxed, informal atmosphere. We will cover *A Midsummer Night’s Dream* and *Measure for Measure* during the eight-week session. Class members will read the different parts and participate in a lively discussion. No memorizing or acting experience required—just a love of Shakespeare. Bring a copy of *A Midsummer Night’s Dream* to the first class.

Moderator: Bill Park is a retired psychotherapist with a lifelong passion for the works of Shakespeare. Sally Moore is a longtime OLLI moderator and admirer of Shakespeare’s genius and relevance to today.

1702 Fifties Culture and Sci-Fi Movies that Best Represent It NEW

Tuesdays, Sep. 21–Nov. 9, 2:15–4:30 pm (VPC) \$5
LIMIT: 25

What do you remember about the ‘50s and the sci-fi movies from that era? Do you remember when you first saw them and where? We will discuss the 1950s and the events of that period and view seven or eight full-length sci-fi movies (not horror) that represent the mood and culture of that period, as well as how the genre evolved. Get set to see some of the more famous actors long before they experienced stardom.

Moderator: Shannon Womer has a BA in psychology from UC and is a retired employee of the healthcare field who has enjoyed sci-fi movies going on 60 years.

1703 Memoir Wisdom: Stories Worth Telling NEW

Tuesdays, Sep. 21–Nov. 9, 2:15–3:30 pm (VPC) \$5
LIMIT: 7

Memoir writing gives voice to your personal stories of “becoming”—who you were, how you navigated life’s passages, who you’ve become. Your stories, with a bent toward creative nonfiction (plot, characters, setting, conflict, voice), can turn those real-life experiences into stories your audience will cherish. In this course, each writer will share his/her stories online. Then the writer changes hats, becoming an insightful reader—offering praise, questions, and constructive ideas. The moderator will suggest topics, but you are free to choose other topics you prefer.

Moderator: Regina (Jean) Hellyer retired from teaching at Blue Ash College of UC where she taught writing, literature, and study skills. She enjoys writing her own memoirs using the genre called creative nonfiction—truthful narratives in story form. The method uses description, realistic characters, action, dialogue, and reflection. Revising is key as the writer “sees again” from a fresh perspective.

1704 Exploring Opera UPDATED

Tuesdays, Sep. 21–Nov. 9, 2:15–3:30 pm (VPC) \$5
LIMIT: 100

Get ready to experience a real potpourri of opera. Each week will feature either a one-act opera or a single act from a multi-act opera. The first six weeks will be moderator's choice. Class nominations will determine what we see during the final two classes. After watching the selections on video (with subtitles), we'll engage in a lively discussion.

Moderator: Richard Goetz, PhD, is a retired industrial chemical research manager who has been listening to, studying, and attending opera since 1949.

1705 Financial Workshop: Your Source for Financial Education NEW

Tuesdays, Sep. 21–Nov. 9, 2:15–3:30 pm (ZOOM) \$0
LIMIT: 36

We believe financial education is an important step in helping you achieve a better future. That is why this financial workshop offers clear and practical investing education in a convenient and comfortable format. You'll gain a better understanding of the key principles of saving and investing and also learn specific strategies to help reach your long-term goals.

Moderators: Ron and Andy Solada are a father and son team with Edward Jones. Collectively they have 25+ years of experience. Both Ron and Andy have taught financial classes at Sinclair Community College. Ron has taught financial classes at Univ. of Dayton OLLI. Their focus is on educating investors. Their philosophy: "The informed investor is a better investor."

1706 Beyond Happiness: The Promise and Possibilities of Aging NEW

Tuesdays, Sep. 21–Nov. 9, 2:15–3:30 pm (ZOOM) \$0
LIMIT: 50

Why do we age? Is there a purpose? Is there meaning in old age and the aging process? In our culture, we often think of retirement as a time to finally do what we've always wanted. Of course, we also find new limitations and unexpected challenges. Through readings and group discussion, we'll examine the possibilities that aging provides, the responsibilities of being elders, and perhaps discover a new promise in getting older that helps us redefine happiness and a life well lived.

Moderator: Rick Warm has a PhD in leadership and change from Antioch Univ. and is director of the Center for Wisdom in Leadership, a research and educational organization based in Cincinnati.

1707 What Is Jewish Music? NEW

Tuesdays, Oct. 5–Nov. 2, 2:15–3:30 pm (ZOOM) \$0
LIMIT: 24

"Jewish Music is modern and ancient, sacred and secular, communal and personal, universal and particular" (Jeff Janeczko, Curator, Millikin Archive of Jewish Music). We will explore these various aspects of Jewish music from all over the world and discover the characteristics that make these sounds "Jewish." We will also explore the influence that Jewish music has had on other cultures and how those cultures, in turn, influenced Jewish music. But mostly, we will listen to and enjoy discussing some interesting music.

Moderators: Paul Evers, with degrees in mathematics and public health, recently retired as a consultant to hospitals on administrative issues. His musical ability extends to turning on record players, radios, and similar devices. Barbara Taggart-Milberg holds a music education degree from Indiana Univ. A retired programmer-analyst, she has performed as a member of orchestras, bands, and small ensembles.

1801 Public Lands—Sacred Spaces UPDATED

Wednesdays, Sep. 22–Nov. 10, 9:30–10:45 am (VPC) \$5
LIMIT: 30

Presidents Clinton and Obama used the 1906 Antiquities Act to protect millions of acres of public land by creating national monuments. The Sagebrush Rebellion, which began in the 1970s, seeks to transfer ownership of public land to the states so it can be exploited. The fight over federal land began with the passage of the Federal Land Ordinance of 1785. This course, first presented in 2018, covers the sometimes contentious history of federal land. New material will follow a shortened recap of the earlier presentation.

Moderator: Bill Menrath recently retired from UC College of Medicine where he did research in environmental and occupational health. He also served as director of the Great Lakes OSHA Education Center and worked for the UN Environment Programme to assist Chinese laboratories develop quality-control methods for analyzing environmental samples.

1802 Saving the World One Mission at a Time UPDATED

Wednesdays, Sep. 22–Oct. 6, 9:30–10:45 am (VPC) \$5
LIMIT: 15

Learn about the world of Humanitarian Civil Military Operations (CMO) and the Army's efforts to win the hearts and minds of citizens in the countries of Afghanistan, Kosovo and the Balkans, and the Horn of Africa.

Moderator: Mark A. R. Koloc Sr., Colonel, US Army (retired), is a combat veteran with 33 years of military service. He has an extensive background in strategic planning, operations, and command and served in Africa, Afghanistan, and numerous other countries. He is currently managing director of the nonprofit African Queen Project.

1803 Extraordinary Women of the Past UPDATED

Wednesdays, Sep. 22–Nov. 10, 9:30–10:45 am (VPC) \$5
LIMIT: 100

Hear the exciting stories of 15 strong-willed women who created extraordinary lives for themselves (illustrated with many pictures): Hatshepsut, Cleopatra, and Eleanor of Aquitaine (rulers); Anne Bonny and Mary Read (pirates); Belle Starr (outlaw?); Theda Bara (Cincinnati “vamp”); Mata Hari (spy?); Mother Jones and Sojourner Truth (fought injustice); Sacagawea (showed the way); Annie Oakley, Josephine Baker, and Coco Chanel (from poverty to international fame); and Pancho Barnes (flew high but lost it all).

Moderator: Linda Kegg has led a variety of OLLI classes on topics as diverse as Hamlet, exercise, origami, and the Tudors.

1804 Writing Sonnets

Wednesdays, Oct. 20–Nov. 10, 9:30–10:45 am (ZOOM) \$0
LIMIT: 8

The 13th-century poet Giacomo da Lentini gets credit for inventing the sonnet, Shakespeare popularized it in English, and poets today continue to find inspiration in this compact 14-line poetic form. We’ll learn the history, form, and structure of the sonnet and write Petrarchan (Italian), Shakespearean (English), and Modern (American) sonnets. It’s not all iambic pentameter! Come prepared to write and share your sonnets each week.

Moderator: Cate O’Hara holds an MA in English from Univ. of CA, Berkeley, and has led poetry writing workshops for OLLI and others. She is director of OLLI.

1805 Looking for Exoplanets NEW

Wednesdays, Sep. 22–Nov. 10, 9:30–10:30 am (ZOOM) \$0
UNLIMITED

Many stars have been found to have planets (exoplanets) orbiting them. We will briefly discuss theories of the formation of the planets in our solar system and compare them to the systems of the exoplanets that have been discovered. We will discuss some of the methods used to find exoplanets and how their atmospheres may indicate evidence of life on them.

Moderator: Jim Rauf, BA physics, Thomas More College; BME mechanical engineering, Univ. of Detroit. Retired from GE Aviation where he was a manager and principal engineer in the Commercial Engines Product Support Group.

1806 Exploring the Basics of Genetics UPDATED

Wednesdays, Sep. 22–Nov. 10, 9:30–10:30 am (ZOOM) \$0
UNLIMITED

Certified genetics counselors will provide a basic overview of human genetics while exploring several hot topics in the genetics field. We’ll cover an introduction to genetics and the field of genetic counseling; how to take a family history and its utilization in risk management; genetics of common diseases such as cancer, heart disease, and psychiatric illnesses; genetic testing and screening; case examples of diagnostic odysseys; and genetics in the media. This course is a precursor to “Exploring the Applications of Genetics” to be offered in Spring 2022.

Moderators: Liana Dayhoff, MS, LGC, and Emily Wakefield, MS, LGC, are certified genetic counselors for the Division of Human Genetics at Cincinnati Children’s Hospital Medical Center.

1901 Nia Technique: Moving with Pleasure and Joy UPDATED

Wednesdays, Sep. 22–Nov. 10, 11 am–12:15 pm (VPC) \$5
LIMIT: 20

Nia is a sensory-based movement practice drawing from the martial arts, dance arts, and healing arts. It empowers people of all ages, shapes, and sizes by connecting body, mind, emotions, and spirit. Classes are taken barefoot to soul-stirring music in more than 45 countries. If you need to wear shoes, that’s ok too. Highly adaptable movements may also be done from a chair.

Moderator: Trish Riley discovered Nia after years of poor health and limited movement. It continues to be a part of her healing journey. She began teaching in 2002 and received her Nia Black Belt in 2020. She is honored to share this movement practice. She also teaches special populations such as cancer survivors, their caregivers, and adults with developmental issues.

1902 Football 101 UPDATED

Wednesdays, Sep. 22–Nov. 10, 11 am–12:15 pm (VPC) \$5
LIMIT: 40

Both football novices and armchair coaches will gain a better understanding of the games they might watch on TV or in person. We’ll cover an overview of the current strategies, positions, offenses, and defenses being played at most levels of football. Become a more knowledgeable and enthusiastic fan. Everyone is welcome!

Moderator: Robert Berta coached high school football for 45 years, mostly as head football coach at Turpin High School on the east side of Cincinnati.

1903 Migration of Our Energy Supply: From Fossil Fuels to Solar and Wind **NEW**

Wednesdays, Sep. 22–Nov. 10, 11 am–12:15 pm (ZOOM) \$0
LIMIT: 30

Climate issues are driving sharp reductions in fossil fuels as energy sources, but solar and wind are subject to natural variations that won't consistently match demand. We will consider the realities of renewable energy at large national and worldwide scale, including the consequences in transportation, industry, and households. What will new homes look like? Discussion will be encouraged.

Moderator: Alan Flaherty is a graduate mechanical engineer with a 50-year career in design and implementation of new systems. His previous OLLI course examined renewable energy in transportation, and that got him interested in the overall scope of renewable energy. If he were a lot younger, he'd be planning a solar-powered house.

1904 Greatest Photographs of All Time **UPDATED**

Wednesdays, Sep. 22–Nov. 10, 11 am–12:15 pm (ZOOM) \$0
UNLIMITED

We will review the greatest photo selections presented by *Time* and *Life* magazines, the Newspaper Museum in Washington, DC, and several internet sites to aid in creating a library of the greatest photos of all time. We'll discuss the story behind each. You will offer suggestions and critiques to help establish our final selections of the greatest photographs of all. These photos are spectacular, inspiring, emotional, and even terrifying. You will find them interesting, dramatic, and riveting.

Moderator: Neal Jeffries has a lifelong interest in photography, so he wants to find the very best photos in the world from the roughly 25 lists of great photographs. And he wants to know which ones you like best, so we will consider photos submitted by the attendees. It's fun, and also there's a lot of emotion in these dramatic photographs.

1905 Discover Better Composition for Better Photographs

Wednesdays, Sep. 22–Nov. 10, 11 am–12:15 pm (VPC) \$5
LIMIT: 12

Learn to see your surroundings in a new way and share your discoveries through photography. Everyday things become fresh and new when you compose the visual elements to stimulate interest. Weekly photo assignments will give you a chance to share and learn from each other's experiences while you are developing your photographic skills. This class is to help you develop your eye, not to master a technology, so all levels of photographic skills or equipment are welcome.

Moderator: Dennis Foster's career includes photography, film, television, video production, and software development. With the advent of digital cameras, he has returned to photography for the joy of it. He has won awards, judged an

area photography show, and assisted his wife, Muriel, in teaching her master photography classes.

2101 Living Fully **NEW**

Wednesdays, Sep. 29–Nov. 10, 2:15–3:30 pm (VPC) \$5
LIMIT: 15

This interactive, small group workshop will explore the processes of awakening and renewal as we grow older. Topics covered will include becoming more in tune with ourselves in order to bring more clarity, connection, and joy into our lives. Learning to pay attention and the value of silence will also be covered. To all who choose, this time of our lives can be seen to offer an opportunity to move to a more centered place that includes richer experiences in nature, relationships, and creativity.

Moderator: Marci McGill, MSW, LCSW, has had a 25-year career as a senior editor of children's books at Random House in NYC and as the editorial director of the children's book departments of Follett, Crown, and Doubleday. She has also had a 30-year career as a psychotherapist in New York, northern Kentucky, and Cincinnati.

2102 After the First Draft: Well Written vs. Merely Written **UPDATED**

Wednesdays, Sep. 22–Nov. 10, 2:15–3:30 pm (VPC) \$5
LIMIT: 10

No one drips perfect prose in a first draft's wet ink, not even Shakespeare. The first draft's initial words begin the creative process, but a well-written piece blossoms with editing. This course combines editing knowledge with practice. After reviewing editing tips, you will suggest revisions to four pages or less of each classmate's biweekly emailed submissions (memoir, fiction, nonfiction). You will improve your editing abilities while polishing your own work—two or more per term. Be open to opinions and constructive criticism, and be willing to critique up to 20 pages each week.

Moderator: Barb Barnes, an admitted compulsive wordsmith, works as a memoir and published technical writer. Her final works undergo six or more drafts before submission. She craves outside editorial input to improve her writing and believes others want that too—hence this course exercising the editing process.

Broadway Musicals of the 1990s (Finally, We Made It!) **NEW**

Wednesdays, Sep. 22–Nov. 10, 2:15–3:30 pm

2103 IN-PERSON OPTION: (VPC) \$5. *LIMIT: 100*

2104 ONLINE OPTION: (ZOOM) \$0. *UNLIMITED*

It took awhile, but we will discover some Broadway musicals in the 1990s, including some of the usual suspects like Andrew Lloyd Webber, Stephen Sondheim, and Kander and Ebb but also some newcomers like Elton John and Frank Wildhorn.

Disney's stamp is permanent with live musical versions of *Beauty and the Beast* and others. Through discussion and video clips, we'll feature shows such as *Jelly's Last Jam*, *Sunset Boulevard*, *Passion*, and *Tommy*.

Moderator: Doug Iden is a big fan of movies and theatrical musicals with an extensive collection of films and original Broadway scores. He has taught classes on Broadway and film at OLLI for several years.

2105 Lightroom and Beyond: A Survey of Photography Post-Production Software **NEW**

Wednesdays, Sep. 22–Nov. 10, 2:15–3:30 pm (ZOOM) \$0
LIMIT: 25

When it comes to digital photography, software abounds, perhaps to the point of being confusing. Whether you're a first-time user, in need of an upgrade, or looking to make a change, this course will provide an overview of some of the best photography software currently available. We will look at both popular pay-to-use programs and free-to-use software. We will review the features of each to help you make a more informed decision on which application is right for you.

Moderator: Larry Pytlinski is an award winning avid amateur photographer whose passion is street photography. His work can be found on display at CILO and Art Beyond Boundaries Gallery

2106 Children of the World through Filmmakers' Lenses **NEW**

Wednesdays, Sep. 22–Oct. 27, 2:15–4:30 pm (VPC) \$5
LIMIT: 30

We will view and discuss a curated selection of international films that focus on the travails of childhood with stories of resilience.

Moderator: Lynn Hamamoto is a dedicated cinephile.

2201 Beginning Italian Conversation/Past Tense

Thursdays, Sep. 23–Nov. 11, 9–10:30 am (ZOOM) \$0
LIMIT: 20

Increase your knowledge of Italian through conversation, culture, and camaraderie. We'll spend the first part of each class on grammar, past tense, and vocabulary with the second part devoted to conversation, Italian crosswords, and interesting topics in Italian culture. You will need some knowledge of basic Italian or to have taken Italian for Beginners (#1401). Text: *Italian: A Self-Teaching Guide* by Edoardo A. Lèbano.

Moderator: Antonio Iemmola has been teaching Italian at UC for 25 years and NKU for 29 years. He enjoys teaching this beautiful language with a great culture, cuisine, and fascinating history. When you speak Italian, it seems as if you are singing opera because it is very musical.

2202 Intermediate to Advanced French Conversation

Thursdays, Sep. 23–Nov. 4, 9:30–10:45 am (VPC) \$5
LIMIT: 15

Brush up on your speaking and listening comprehension of one of the most beautiful languages in the world in a relaxed but structured setting. We'll do some grammatical review, but a basic knowledge of French is required. This course is conducted primarily in French. Others should register for Beginning French Conversation (#2301).

Moderator: Deanna Hurtubise is a retired high school French teacher. She earned her MA in French language and civilization from UC and is the author of several picture books for children and a series of French historical fiction for middle schoolers.

2203 CANCELLED Finding Solutions to America's Problems **UPDATED**

Thursdays, Sep. 23–Nov. 4, 9:30–10:45 am (VPC) \$5
LIMIT: 20

This is the 11th OLLI course using the National Issues Forum (NIF) public deliberation process. We will weigh alternatives from various courses of action using NIF issues guides. You are encouraged to express, listen to, and consider all points of view. Discussions involve these major issues: 1) Climate Choices: How should we meet the challenges of a warming planet? 2) School, Interrupted: How should we teach in a pandemic? 3) What should we do about the opioid epidemic?

Moderator: Kent Friel, MBA, UC, 1965. Former business owner and Community Fellow with the KnowledgeWorks Foundation. He is a trained moderator in the deliberation process by the NIF, a subsidiary of the Kettering Foundation.

2204 Spice of Life **NEW**

Thursdays, Sep. 23–Nov. 4, 9:30–10:45 am (VPC) \$5
LIMIT: 30

Let's go on an adventure through the world of spices. We will explore the history of the spice trade, then move on to spices common in different areas of the world including the Middle East, India, Africa, Europe, Asia, and North and South America. You will learn how to make spice blends and how to judge which spices go together well. You will also receive recipes from our areas of study. Let's all spice up our lives.

Moderator: Sharon Schwartz is a retired social worker. She is a lifetime lover of learning and curious about everything. Other loves are cooking, reading, and genealogical research.

Bluegrass Music NEW

Thursdays, Sep. 23–Oct. 7, 9:30–10:45 am

2205 IN-PERSON OPTION: (VPC) \$5. *LIMIT: 100*

2206 ONLINE OPTION: (ZOOM) \$0. *UNLIMITED*

We will explore the birth of bluegrass, Bill Monroe; the pioneers, Flatt, Scruggs, and the Stanley Brothers; the bridge between the birth and today, Ricky Skaggs; and the bands performing today.

Moderator: Bruce Bowdon taught middle school for 43 years and is a songwriter. He recently completed a series of OLLI classes on the history of rock and roll.

2207 Reading across America NEW

Thursdays, Sep. 23–Nov. 4, 9:30–10:30 am (ZOOM) \$0
LIMIT: 25

Since the pandemic curtailed our travel, we'll read about places instead. We'll "travel" by book to Seattle, Boston, San Francisco, and other US cities. First up on our itinerary is Seattle: read *Hotel on the Corner of Bitter and Sweet* by Jamie Ford for the first class.

Moderator: Deb Price has moderated innumerable, popular OLLI courses and presentations on themes as diverse as history, cooking, eating out, gardening, and literature. Share her enthusiasm for novels in this new course spanning the American countryside.

2208 History of Interesting People Who Lived in the Last 200 Years NEW

Thursdays, Sep. 23–Nov. 4, 9:30–10:30 am (ZOOM) \$0
UNLIMITED

History shines a light into the past, allowing us to learn important things about our lives in the present. Each week, we will take a look at photos and have discussions about interesting women and men who lived in the 20th and 21st centuries from the perspective of eight different historical areas: entertainment, the military, science, sports, politics, civil rights, art, and religion.

Moderator: Howie Baum, BS industrial design and AS mechanical engineering, worked as a mechanical and industrial engineer at companies in Cincinnati and Dayton doing product and process design. He has taught for 36 years at four universities and colleges.

2209 CANCELLED! Knitting Circle

Thursdays, Sep. 23–Nov. 4, 9:30–10:30 am (ZOOM) \$0
LIMIT: 10

Love knitting? Then consider joining this virtual group. While we each work on our own knitting or crocheting projects, we can enjoy each others' company and chat.

Moderator: Barbara Solomon is a lifelong crafter who loves to knit. Her grandmother taught her to knit when she was ten.

2210 Papercrafting UPDATED

Thursdays, Sep. 23–Nov. 4, 9:30 am–12 pm (VPC) \$5 (+fee)
LIMIT: 8

Learn a variety of techniques that can be used in both card-making and scrapbooking. Each class will focus on a different tool or stamping technique. Themes include special occasions and fall/winter holidays. There is a \$10 materials fee due at the first class to cover paper, inks, and embellishments. Adhesives will be discussed and provided for the first class. Students will need to bring a small, pointed pair of scissors and their own adhesive after week one.

Moderator: Cathy Berrens is a retired teacher. She has taken a variety of card-making classes over the last decade. She occasionally sells her crafts at school fundraisers but mostly makes cards for friends and family.

2301 Beginning French Conversation NEW

Thursdays, Sep. 23–Nov. 4, 11 am–12:15 pm (VPC) \$5
LIMIT: 10

Get started learning to speak the beautiful French language in a relaxed and friendly atmosphere. If it's been many years since you tried to learn or if you have no experience at all with French, you are welcome. At the end of eight weeks, you will be able to have a personalized dialogue with another student with an emphasis on vocabulary building and questioning and answering. *Parlons!* Let's speak!

Moderator: Deanna Hurtubise is a retired high school French teacher. She earned her MA in French language and civilization from UC and is the author of several picture books for children and a series of French historical fiction for middle schoolers.

2302 Magic for the Young at Heart UPDATED

Thursdays, Sep. 23–Oct. 14, 11 am–12:15 pm (VPC) \$5 (+fee)
LIMIT: 10

Have you ever wanted to learn a few great magic tricks to entertain your friends at a party, be the "cool" grandma or grandpa magician, or teach your grandkids to be magicians themselves? Well, now is your chance! Have a blast learning easy-to-do magic tricks that you can perform anytime, anyplace. You will learn card tricks, tricks with money, rope tricks, and tricks with everyday objects found around your house. Magic is just pure fun! You will pay a \$20 fee for your magic kit to the instructor at the first class.

Moderator: Mark Hogan is a passionate amateur magician who has been performing and teaching magic for 30+ years. He is currently a moderator of magic clubs at Kilgour and Milford elementary schools and has taught magic at OLLI for several years. He has written two books for beginning magicians, one for young magicians and one for seniors.

For the Love of Music **UPDATED**

Thursdays, Sep. 23–Nov. 4, 11 am–12:15 pm

2303 IN-PERSON OPTION: (VPC) \$5. *LIMIT: 100*

2304 ONLINE OPTION: (ZOOM) \$0. *UNLIMITED*

We will sample excerpts and discuss forthcoming performances by Cincinnati Symphony Orchestra, Chamber Music Cincinnati, Linton Chamber Music, Cincinnati Ballet, and other Cincinnati musical organizations to explore great compositions. Contexts include performance practice and reception history, composers, and performers.

Moderators: Dick Waller, artistic director, Linton Chamber Music Series (1976–2009); CSO principal clarinetist (1960–94), and Bob Zierolf, retired UC vice provost, dean of the Graduate School, and professor of music theory at CCM.

2305 Your Medical Care as It Relates to Anatomy, Physiology, and Disease States **UPDATED**

Thursdays, Sep. 23–Nov. 4, 11 am–12 pm (ZOOM) \$0 *UNLIMITED*

Each week we will explore a different organ system including cardiovascular, gastrointestinal, central nervous system, skin, pulmonary, musculoskeletal, genitourinary, and endocrine.

Moderator: Richard Wendel, MD, MBA, is a retired urologist who retains his medical license and is active in the resident training programs at TriHealth and Christ hospitals. He is a regular OLLI moderator and SCORE counselor.

Magic of Inattentive Blindness **NEW**

Thursday, Sep. 23, 12:30–1:45 pm

2401 IN-PERSON OPTION: (VPC) \$0. *LIMIT: 100*

2402 ONLINE OPTION: (ZOOM) \$0. *UNLIMITED*

Magicians amaze us with their ability to make things disappear right before our eyes. Such feats of illusion have captured the attention of neuro-researchers. Studies of visual perception demonstrate how little we see when we are not paying attention, a phenomenon known as inattentive blindness: the failure or inability to notice the existence of an unexpected item. Patricia Faust, a gerontologist specializing in brain aging and brain health, will demonstrate how this phenomenon can impact everyday life.

Inside the Knee: Anatomy, Function, Injury, Aging, Repair, Reconstruction **NEW**

Thursday, Sep. 30, 12:30–1:45 pm

2403 IN-PERSON OPTION: (VPC) \$0. *LIMIT: 100*

2404 ONLINE OPTION: (ZOOM) \$0. *UNLIMITED*

Explore the anatomy and mechanics of the human knee. We'll look at the normal knee, what happens after injury, and steps surgeons and therapists take to try to diagnose that injury. Then we'll turn to treatment and how aging

affects joint tissues. We'll close by briefly talking about rehabilitation and prevention of further injuries. Dave Butler is a retired professor of biomedical engineering at UC who taught and conducted NIH-sponsored research in ligament and knee biomechanics and tissue engineering for 37 years.

Simply Brilliant: Artist-Jewelers of the 1960s and 1970s **NEW**

Thursday, Oct. 7, 12:30–1:45 pm

2405 IN-PERSON OPTION: (VPC) \$0. *LIMIT: 100*

2406 ONLINE OPTION: (ZOOM) \$0. *UNLIMITED*

Jewelry of the 1960s and 1970s was as groundbreaking as the era itself. Jewelry enthusiast Kimberly Klosterman's internationally important collection will be on view at the Cincinnati Art Museum this fall and winter. She will share highlights about the jewelers (who considered themselves artists first), their clients, materials, and stylistic developments. She will also delve into the fashions, political climate, culture, and innovations of this remarkable time period.

Invention and Dissent **NEW**

Thursday, Oct. 14, 12:30–1:45 pm

2407 IN-PERSON OPTION: (VPC) \$0. *LIMIT: 100*

2408 ONLINE OPTION: (ZOOM) \$0. *UNLIMITED*

Adversity can breed determination. Draconian laws forbade dissenters from the Church of England from attending Oxford and Cambridge and hence limited their access to the professions. Many resorted to business, the most enterprising with remarkable success. Richard Hoskin tells the story of 18th-century giants of invention in his beloved native Cornwall, notably the Quaker polymath William Cookworthy, who discovered huge deposits of china clay on a Cornish moorland, cracked the Chinese code of manufacturing porcelain, and founded an industry.

How You Became You **NEW**

Thursday, Oct. 21, 12:30–1:45 pm

2409 IN-PERSON OPTION: (VPC) \$0. *LIMIT: 100*

2410 ONLINE OPTION: (ZOOM) \$0. *UNLIMITED*

The biological process of genetics, embryology, and environmental factors combined to create the unique YOU. What might future CRISPR biological engineering play in creating a menu you? Find out more from Jack Berninger, a retired biology/science teacher who still has a love of teaching.

Listen to the Lyric NEW

Thursday, Oct. 28, 12:30–1:45 pm

2411 IN-PERSON OPTION: (VPC) \$0. *LIMIT: 100*

2412 ONLINE OPTION: (ZOOM) \$0. *UNLIMITED*

You love the song. You hum the melody. You may even know the words. However, so-so-so many times the well-sung song seems flat and leaves you unmoved. Why? Lyrics are only characters on paper until you identify their layers of emotion, unleash their true potential, and launch their incredible impact into a heart-stopping aria! Career entertainer Joe Sackenheim brings 30 years of singing, dancing, and acting from Hollywood and the “Seven Seas of Cruise Ships” to the OLLI arena and enlists your excitement and direction in orchestrating the standing-ovation showstopper!

535 CE, the Worst Year Ever NEW

Thursday, Nov. 4, 12:30–1:45 pm

2413 IN-PERSON OPTION: (VPC) \$0. *LIMIT: 100*

2414 ONLINE OPTION: (ZOOM) \$0. *UNLIMITED*

A natural disaster in (today’s) Indonesia, plunged the world into 18 months of darkness, destroyed a civilization 10,000 miles away in (today’s) Mexico, accelerated migration from Central Asia into Europe, stopped the rebuilding of the Roman Empire, devastated Europe with one of the largest pandemics ever, created the legend of King Arthur...and demonstrated that cows are better than horses. Presenter Gerald Checco is spending his retirement delving into interesting topics and recently held us spellbound with the story of the Black Death.

2501 Mature Spirituality NEW

Thursdays, Sep. 23–Nov. 4, 2:15–3:30 pm (VPC) \$5

LIMIT: 25

As we move from childhood to adulthood and beyond, does our understanding and sense of spirituality change? Many of us would probably say yes. But how? Important thought leaders, psychologists, theologians, and researchers show us that there are indeed spiritual stages of development and mature perspectives often not embraced or supported by our culture. In this course, we will begin to examine the possibility of an evolving and maturing spirituality, especially at this time in our lives. Please join us prepared to read, reflect, and discuss with an open mind.

Moderator: Rick Warm has a PhD in leadership and change from Antioch Univ. and is director of the Center for Wisdom in Leadership, a research and educational organization based in Cincinnati.

2502 Understanding Vipassana Meditation NEW

Thursdays, Sep. 23–Nov. 4, 2:15–3:45 pm (VPC) \$5

LIMIT: 15

Learn about and experience meditation practices, with an emphasis on concepts of Vipassana (insight) Meditation. Step-by-step, you will learn how to slowly develop insights by close attentiveness to and experiential phenomena of your own mind-body processes. The Buddha introduced this practice; however, this is a nonreligious class. Everyone who has an interest or wants to fulfill their curiosity is welcome. The class meets for 1.5 hours.

Moderator: Manit Vichitchot has been practicing Vipassana Meditation on a consistent basis since January 2009. Since then, he has participated in numerous intensive Vipassana Meditation retreats in Thailand.

India: The Company and the Raj NEW

Thursdays, Sep. 23–Nov. 4, 2:15–3:30 pm

2503 IN-PERSON OPTION: (VPC) \$5. *LIMIT: 100*

2504 ONLINE OPTION: (ZOOM) \$0. *UNLIMITED*

For over 400 years, the British traded with, and eventually colonized, the subcontinent of India. This illustrated course will trace the history and culture of the country, the trading practices of the British East India Company, and the colonization policies and methods used by the British government. You will learn how this dynamic and diverse country moved from being a subjugated colony to becoming a free and independent state in 1947.

Moderator: Keith Marriott, MEd, former professor of education, is a world traveler with a lifelong love of teaching and learning.

2505 Sustainability: The Greening of America UPDATED

Thursdays, Sep. 23–Nov. 4, 2:15–3:30 pm (VPC) \$0

LIMIT: 24

Increase your awareness of the vital importance of sustainability in our global community. This course introduces sustainability and explores how to balance economic, social, and environmental change for everyone’s long-term benefit. Sustainability is the oversight for managing our present resource needs without compromising the ability of future generations to meet their needs and without undue damage to the wider global environment. Sustainability encompasses learning how to lead individual, organizational, and societal change from a multidisciplinary perspective.

Moderator: Ralph Brueggemann, MBA, MEd, is an adjunct professor at the UC College of Engineering and Applied Science. He has experience in independent consulting as well as in national and international corporations developing commercial technology products.

2506 Twentieth-Century Novel, 1925 to 1975 NEW

Thursdays, Sep. 23–Nov. 4, 2:15–3:30 pm (ZOOM) \$0
 LIMIT: 25

We will read *The Great Gatsby* (Fitzgerald); *Light in August* (Faulkner); *Catch-22* (Heller); *Slaughterhouse Five* (Vonnegut); *Song of Solomon* (Toni Morrison); *Station Eleven* (St. John Mandell); and, if time allows, *Going after Cacciato* (O'Brien). Why are these great novels? ARE they great? Lots of class dialogue, but no one required to talk. Begin reading early.

Moderator: John Briggs has advanced degrees in literature and has taught for many years. He teaches for your enjoyment and to help you find new things you might not have considered. He is the moderator for OLLI, not a professor, and he learns as much from you as you do from him.

2507 How to Be Wholly Holy, Part 3 NEW

Thursdays, Sep. 23–Oct. 28, 2:15–3:30 pm (ZOOM) \$0
 UNLIMITED

Parts 1 and 2 are not required: all material is new and self-contained. We will continue our study of the Holiness Code of Chapter 19 of the biblical Book of Leviticus, a concise guide to ethical living containing many commandments, including the Golden Rule. We will learn the original meaning and application of these ethical imperatives and then engage in lively discussion on how to best apply them to contemporary society. Please obtain *Tanakh, The Holy Scriptures* (Jewish Publication Society, 1985 or later edition).

Moderator: Gerry Walter is rabbi emeritus of Temple Shalom and also the recently retired director of pastoral care at Cedar Village. He has taught Jewish and religious studies and Bible at Hebrew Union College, NKU, Virginia Tech, and Roanoke College.

2601 Guided Photo Walks and Discussion NEW

Fridays, Sep. 24–Nov. 12, 9:30–11:30 am (Various & VPC) \$5
 LIMIT: 10

A combination of photo walks and classroom discussion about composition with a bit of post-production. Week Schedule: 1) Mt. Adams (directions TBA). 2) VPC, 10–11:30 am. 3) Cincinnati Zoo. 4) VPC, 10–11:30 am. 5) photo walk TBD by participants. 6) VPC, 10–11:30 am. 7 and 8) VPC, 10–11:30 am, to make photo books. Bring a laptop to make a book with your own photos, while we demonstrate making a book of class photos. All who are interested may enjoy a group lunch after class each week. Questions? Email myolliphotowalk@yahoo.com.

Moderators: Dennis Foster's career includes photography, film, television, video production, and software development. With the advent of digital cameras, he has returned to photography for the joy of it. Peter Nord, PhD, has decades of photo experience. Even with several degrees in chemistry, he is happy to make photographs without nasty chemicals.

2602 Playwriting Essentials NEW

Fridays, Sep. 24–Nov. 12, 9:30 am–12 pm (VPC) \$5
 LIMIT: 12

A course on dramatic action, natural and believable dialogue, internalizing characters, and dramatic plot construction for short, one- and two-act plays; inviting new and experienced writers and the curious with a deep interest in live theater. Writer or not, all will be invited to write brief dialogue, scenes, and beyond. Must be able to send and receive hand-outs and writing samples electronically via email and read and access them on your device in class (laptop or tablet).

Moderator: Paul Shortt, UC-CCM professor emeritus and co-founder of theater design and production; designed 150 productions for CCM, 50+ for Playhouse in the Park, 50+ for regional opera and theater; theater and design consultation worldwide since 1972; writer of plays, poetry, short stories. BFA, Univ. of MI; MFA, drama, Yale; Dramatists Guild; Cincinnati Literary Club.

2801 Coldest War: Toward a Return to Great Power Competition in the Arctic? NEW

Friday, Oct. 1, 1–3 pm (VPC) \$0
 LIMIT: 100

During his visit to Greenland in May, US Secretary of State Antony Blinken confirmed that the US does not seek to buy Greenland, but his visit was a signal of Washington's desire to enhance ties with "our Arctic partners, Greenland and Denmark." Because of climate change, large sheets of Arctic ice are melting, exposing vast stores of natural gas and oil. With Russia and China already miles ahead with their Arctic strategies, can the US catch up? This program is presented in cooperation with the World Affairs Council, Cincinnati and Northern Kentucky.

Moderators: Pat Niskodé, PhD, adjunct professor, Miami Univ. Richard Lauf, PhD (board member), and Michelle Harpenau (executive director), World Affairs Council, Cincinnati and Northern Kentucky.

2802 Aphrodisiacs: Forbidden Foods and Beverages NEW

Friday, Oct. 1, 1–3 pm (ZOOM) \$0
 UNLIMITED

The association between food and eroticism is primal, but some foods have more aphrodisiacal qualities than others. Throughout the centuries, emperors and everyday folk alike have ingested, imbibed, sprinkled, or applied almost every conceivable substance in the hope of arousing sexual desire. Whether to woo a reluctant lover, revive a flagging libido, or pique carnal pleasure, lovers the world over have relied on aphrodisiacs to do the trick. But which ones have the greatest reputations for potency (and why?), and do any of them really work?

Moderator: Larry P. Canepa is a 45-year veteran of culinary

arts education, Certified Culinary Educator, and owner of Dinner at Eight, LLC, a culinary arts education service that offers STEAM-focused educational classes and subject-matter speaking engagements on food and culture, professional and amateur cooking classes, and community and academic culinary demonstrations.

2803 Principles, Politics, and Preferences at the Supreme Court **UPDATED**

Fridays, Oct. 8–22, 1–3 pm (VPC) \$5

LIMIT: 100

Preview the major cases likely to be decided by the Supreme Court in the 2021–22 term that begins Monday, Oct. 4, after reviewing major judgements from the 2020–21 term. The court will hear argument involving abortion, capital punishment, free speech, state secrets involving domestic CIA operations, and Second Amendment gun rights. We will examine how political ideology, legal principles, and personal preference impact the appointment of justices, the decisions they reach, judicial activism, and the alignment of conservative and liberal voting blocs.

Moderator: Howard Tolley is Professor Emeritus of political science and former adjunct professor of law at UC where for 27 years he taught undergraduate and graduate public law courses including classes on the US legal system, civil liberties, and international human rights.

2804 Spice Trade and the Age of Exploration **NEW**

Friday, Oct. 8, 1–3 pm (ZOOM) \$0

UNLIMITED

Although the origins of spices were known throughout Europe by the Middle Ages, no ruler proved capable of breaking the Venetian hold on the trade routes. Near the end of the 15th century, however, explorers began to build ships and venture abroad in search of new ways to reach the spice-producing regions. So began the famed voyages of discovery. Rediscover your favorite spices, and enjoy some new flavors, too.

Moderator: Larry P. Canepa is a 45-year veteran of culinary arts education, Certified Culinary Educator, and owner of Dinner at Eight, LLC, a culinary arts education service that offers STEAM-focused educational classes and subject-matter speaking engagements on food and culture, professional and amateur cooking classes, and community and academic culinary demonstrations.

2805 History and the Literature: All the Light We Cannot See **NEW**

Friday, Oct. 29, 1–3 pm (VPC) \$0

LIMIT: 50

Historical novels tell interesting stories about a time and its people, requiring authors to do extensive research so their writing accurately reflects the history. Using *All the Light We*

Cannot See by Anthony Doerr as the launching point, this class will offer a one-hour look at the history of France in World War II, including Free French Resistance and Nazi collaboration. We will continue with a discussion of the novel as contemporary literature. Readers and history buffs welcome! Please read *All the Light We Cannot See*.

Moderators: Stan and Diane Henderson are avid readers—Stan reads history, Diane reads fiction. In other lives, they would have been professors. Now they team up to share their passions with the OLLI community. Before retirement, Stan was Vice Chancellor for Enrollment Management and Student Life at Univ. of Michigan-Dearborn, and Diane was an educational program planner and consultant.

2806 Future of Persian Gulf Security **NEW**

Friday, Nov. 5, 1–3 pm (VPC) \$0

LIMIT: 100

The Persian Gulf remains tense as the rivalry between the regional powers of Saudi Arabia and Iran continues. Tensions escalated in early 2020 as the US began to intervene in the Gulf, launching an airstrike that killed two Iranian military commanders. What are the historical influences that led to these tensions? What role, if any, should the US play? Is using military force a viable foreign policy option for 2021 and beyond? This program is presented in cooperation with the World Affairs Council, Cincinnati and Northern Kentucky.

Moderators: Pat Niskodé, PhD, adjunct professor, Miami Univ. Richard Lauf, PhD (board member), and Michelle Harpenau (executive director), World Affairs Council, Cincinnati and Northern Kentucky.

2807 Italy: Unified Country, Regional Tastes **NEW**

Friday, Nov. 12, 1–3 pm (ZOOM) \$0

UNLIMITED

With a population of almost 60 million and an area slightly larger than the state of Arizona, Italy is a diverse little nation boasting an equally diverse cuisine. The Italian food most Americans recognize—red-sauce specials like spaghetti with ragù—hails from the central region, but Italy's wide-ranging terrain and climate, long coastline, and neighboring countries have resulted in a delectable hodgepodge cuisine. This boot-shaped country comprises 20 regions, each producing its own culinary treasures.

Moderator: Larry P. Canepa is a 45-year veteran of culinary arts education, Certified Culinary Educator, and owner of Dinner at Eight, LLC, a culinary arts education service that offers STEAM-focused educational classes and subject-matter speaking engagements on food and culture, professional and amateur cooking classes, and community and academic culinary demonstrations.

6001 Opening the Ark: Bringing a Lost Polish Synagogue to Life **NEW**

Friday, Sep. 24, 10 am–12 pm (ZOOM) \$0
UNLIMITED

Take a virtual tour of the Skirball Museum’s exhibition of a full-size replica of an *Aron Hakodesh* (holy ark) from Poland. Destroyed by Nazis, it was rebuilt to scale by HUC rabbinical student Shmuel Polin. The unique story of the reproduction of this sacred architectural artifact, its relationship to the 18th-century Polish ark that graces the Scheuer Chapel on HUC’s Cincinnati campus, related works from the Skirball Museum’s collection, and newly discovered documentation bring to life the precious legacy of destroyed wooden synagogues of Europe.

Moderator: Abby Schwartz has served as director of the Skirball Museum on the campus of Hebrew Union College-Jewish Institute of Religion since 2013. She oversaw the 2015 transfer of the B’nai B’rith Klutznick Jewish Museum’s collections to the Skirball, significantly increasing the museum’s holdings. Former curator of education at the Taft Museum of Art, she has lectured widely on Jewish art.

6002 GE Aviation: 100 Years of Reimagining Flight **NEW**

Friday, Oct. 1, 10 am–12 pm (ZOOM) \$0
UNLIMITED

For more than 100 years, GE Aviation (based in Cincinnati) has been among the most innovative companies in the aviation world. From World War I-era turbosuperchargers to today’s largest and most powerful jet engines, GE has changed the way we fly through inventions created in our own backyard for civil and military aircraft. Enjoy his detailed slide show, which celebrates this amazing local heritage.

Moderator: Rick Kennedy is author of three books, including *100 Years of Imagining Flight* (2019). Recipient of the prestigious 2017 Lyman award for outstanding achievement in aerospace communications from the Aerospace Industries Association, he managed media relations for GE Aviation for 30 years.

6003 Dia de los Muertos and Other Hispanic Holiday Traditions **NEW**

Friday, Oct. 8, 10 am–12 pm (ZOOM) \$0
UNLIMITED

We will explore annual holiday traditions in the Hispanic community, especially Dia de los Muertos, Carnaval, and Cinco de Mayo. Find out how such holidays are celebrated in Mexico, Latin America, and Cincinnati and about the various organizations that support them locally, such as the Hispanic Chamber of Commerce.

Moderators: Alfonso Cornejo, born and raised in Mexico, has been a Cincinnati resident for 32 years and is president of the Hispanic Chamber of Cincinnati USA. Rosa Molina,

born and raised in Mexico, was a high school teacher. Juan Molina, born in Spain and raised in Venezuela, worked for Westinghouse, Goodyear, and the Venezuelan Navy. The Molinas have lived in Cincinnati for four years.

6004 One Hundred Years of Cincinnati Radio **NEW**

Friday, Oct. 15, 10 am–12 pm (ZOOM) \$0
UNLIMITED

Cincinnati’s first radio station went on the air in late 1921. Take a look back at 100 years of Cincinnati’s radio history. From the earliest broadcasts to the present day, we’ll examine the impact of radio and its talented communicators on the listeners of Greater Cincinnati. Through the use of rare images and actual sound recordings, we’ll revisit and celebrate the talents of Peter Grant, Stan Matlock, Gary Burbank, and many, many others.

Moderator: Mike Martini has been heard professionally on Cincinnati radio for 35 years, including 89.3 WMKV, where he hosts several programs. He’s co-founder of the nonprofit Media Heritage broadcast archive, a former adjunct professor at XU, and author of the book *Cincinnati Radio* (2011).

6005 Women in WWII **NEW**

Friday, Oct. 22, 10 am–12 pm (ZOOM) \$0
UNLIMITED

From welders to WASPs, from spies to the home front, women took on many important roles in World War II. We will examine all of these and the contributions women made to the war effort.

Moderators: Deb Price and Caryl Miller, both separately and together, have offered many OLLI presentations and moderated a variety of popular courses. They are retired educators with a passion for lifelong learning.

6006 Scaled to Perfection: Art of the Miniature **NEW**

Friday, Oct. 29, 10 am–12 pm (ZOOM) \$0
UNLIMITED

Can you imagine seeing clocks that actually tell time, finely carved and dovetailed drawers in a highboy, and violins, violas and cellos that are tunable and playable—all in perfect 1/12th scale? This presentation highlights special pieces that are featured in the KSB Miniatures Collection in Maysville, KY, including historic buildings and homes in miniature, room boxes, and wall cases filled with vignettes and one-of-a-kind items handcrafted by the world’s most renowned miniatures artisans. This is one of the largest and most comprehensive collections of fine-scale miniatures in the world.

Moderator: Kaye Savage Browning is the curator and creative energy behind the Kathleen Savage Browning Miniatures Collection at the Kentucky Gateway Museum Center. Her journey into miniatures started with a gift some 40 years ago. She is the author of two books chronicling her collecting

experiences. The collection has been featured in publications internationally and is also a popular subject of television broadcasts.

6007 Exploring Norway NEW

Friday, Nov. 5, 10 am–12 pm (ZOOM) \$0

UNLIMITED

Take a trip to Norway, the “world’s happiest country.” This Scandinavian country offers up an epic range of experiences: towering mountains with charming villages, breathtaking glacier fjords, landmark fishing villages, historic cities, metropolitan Oslo, a world-renowned railway, the world’s longest tunnel, famous firsts and inventions, twizies and trolls, and seasonal night-sky phenomena. Two trips, two travel styles, two perspectives. Beware: if Norway isn’t on your travel shortlist yet, it will be after this program!

Moderators: Deb Moy is a retired hospitality/tourism instructor and John Vanderplough is a retired travel agent/instructor. Both enjoy sharing the joys of travel with others.

6008 Portrait of Jewish Cincinnati: A Bicentennial Celebration NEW

Friday, Nov. 12, 10 am–12 pm (ZOOM) \$0

UNLIMITED

In conjunction with the celebration of the 200th anniversary of Cincinnati Jewish life from summer 2021 through 2022, the Skirball Museum presents an exhibition of portraits of noted Cincinnati Jews gleaned from local public collections including the Mercantile Library and Cincinnati Art Museum as well as private collections, both local and national. Take a virtual tour of the exhibition and learn about the important people represented in these portraits, their contributions to Cincinnati’s heritage and history, and the artists who portrayed them.

Moderator: Abby Schwartz has served as director of the Skirball Museum on the campus of Hebrew Union College-Jewish Institute of Religion since 2013. Former curator of education at the Taft Museum of Art. she has lectured widely on Jewish art.

8101 Bridge 101: Introduction to Bridge

Tuesdays, Sep. 21–Nov. 9, 2:45–5 pm (Cinti Bridge Ctr) \$5

LIMIT: 24

Newcomers to bridge will begin a two-course journey to learn this great card game from the beginning (Bridge 102 in winter). No prior bridge experience necessary, but you should have a serious interest in spending some time to learn how to play the game, with a commitment to attend all or most classes. TEXTBOOK: *ACBL Bridge in the 21st Century Series*. Location: Cincinnati Bridge Center, 2860 Cooper Rd., Evendale, 45241. **NOTE: This venue requires proof of COVID-19 vaccination.**

Moderator: Larry Newman (Ruby Life Master), Best Practices accredited teacher of the American Contract Bridge League (ACBL) and member of the Cincinnati Bridge Association education committee. Other teaching staff of the CBA may also be occasionally involved.

8301 Novels With Relevance to Our Recent Past NEW

Thursdays, Sep. 23, Oct. 7, Oct 21, Nov. 4, 10:30 am–12 pm

(Joseph-Beth Booksellers) \$5

LIMIT: 15

Read and discuss four novels with strong links to our recent political/social madness. *Nineteen Eighty-Four* by George Orwell examines the manipulation of truth and facts. *The Handmaid’s Tale* by Margaret Atwood explores the suspension of the Constitution and severe limits to people’s rights, especially women’s. *Beloved* by Toni Morrison is a story of former slaves whose Cincinnati home is haunted by a malevolent spirit. *Squeeze Me* by Carl Hiaasen is an irreverent and comical look at 2020. Hiaasen explains that “the bizarre events following the recent election required some satirical attention.” Joseph-Beth Booksellers, Rookwood.

Moderators: Jim Rulli—master’s degree, education; creative problem-solving facilitator, P&G; high school English teacher. Wayne Perin—BS, anthropology; BS, sociology; 50-year member of Cincinnati Fantasy Group; retired P&G manager.

8302 Origin and Development of Western Music UPDATED

Thursdays, Sep. 23–Nov. 11, 4:55–5 pm (Email) \$0

UNLIMITED

This course—taught via email—traces the birth of Western music from prehistory through the masterworks of Mozart and Beethoven.

Moderator: Rafael de Acha has been teaching courses on the appreciation and history of music for several years, after retiring to Cincinnati following a 50-year career in the arts.

8401 Novels by Margaret Atwood NEW

Fridays, Sep. 24, Oct. 8, Oct. 22, Nov. 5, 10:30 am–12 pm

(Joseph-Beth Booksellers) \$5

LIMIT: 12

Canadian Margaret Atwood is a prolific writer of fiction, nonfiction, poetry, and critical essays and has received numerous literary prizes and honorary degrees. We will read and discuss four novels, in this order: 9/24, *Cat’s Eye*; 10/8, *Robber Bride*; 10/22, *Alias Grace*; and 11/5, *The Blind Assassin*. Location: Joseph-Beth Booksellers, Rookwood.

Moderators: Carol Friel, Judi Morress, and Susan Robinson are all avid readers and have been members of OLLI’s Friday-morning book class for as long as they can remember.

8402 Let's Do Lunch: Our Favorites UPDATED

Fridays, Sep. 24–Nov. 12, 1–2:30 pm (Various) \$5

LIMIT: 45

After seven terms, we've collected some great places to eat. We'll lunch Dutch treat at eight favorites while getting to know each other. We'll supply advance information on each venue to make arrival an ease and menu selection a foregone conclusion. We hope you'll make new friends, but let Barb know if you to be grouped with someone specific: scubagoddess@fuse.net. (The final exam is a killer! LOL!)

Moderators: Barb Barnes, Deb Price, and Caryl Miller have put together this popular offering for multiple years. Barb acts as the organizer, whereas Deb and Caryl possess the local knowledge.

9001 Walkabout Mariemont NEW

Thursday, Oct. 14, 1–3 pm \$0

LIMIT: 20

Take a guided stroll with OLLI volunteer Deb Price through this planned community built atop ancient American Indian sites. The entire town is a National Historic Landmark. You'll hear about Mary Emery's dream for the community and see some of the artifacts uncovered there. Meet at the fountain, Mariemont Square. Mariemont Historic District, Wooster Pk.

9002 Dinsmore Farm and Homestead NEW

Sunday, Oct. 17, 1–3 pm \$8

LIMIT: 30

This 1847 farm and homestead hold a place in the history of Kentucky and beyond. Tour the home, grounds, and cemetery while learning about the occupants who made their home here. No refunds. 5656 Burlington Pike, Burlington, KY.

9003 Pub Night at the Cock & Bull, Glendale UPDATED

Tuesday, Oct. 19, 7–9 pm \$0 (+fee)

LIMIT: 30

Join us at the pub for a spirited conversation with new OLLI Board of Trustees Chair Greg Rhodes. You may know him as the moderator of many classes focused on the Cincinnati Reds, but tonight he'll be sharing the inner workings of OLLI. Have questions? Greg has answers! \$5 at the door covers pub snacks; drinks on your own. 275 E. Sharon Rd.

9004 Cincinnati Observatory UPDATED

Thursday, Nov. 11, 7–9 pm \$10

LIMIT: 50

Experience the winter night sky full of planets and constellations at the historic Cincinnati Observatory, the oldest professional observatory in the US. No refunds. 3489 Observatory Pl., Hyde Park.

SCHEDULE AT-A-GLANCE

KEY: 📺 ZOOM ONLINE. ☺ IN-PERSON. ✉ EMAIL.

| MONDAYS | | | | | | | | |
|------------|--|--------|-------|--------|--------|--------|-------|-------|
| TIME | SEP 20 | SEP 27 | OCT 4 | OCT 11 | OCT 18 | OCT 25 | NOV 1 | NOV 8 |
| 9-10 | 📺 1001 Italia Mia/My Italy / A. Iemmola (LIMIT 20) | | | | | | | |
| 9:30-10:30 | 📺 1004 Can We Keep Our Democratic Republic? / J. Harris (LIMIT 15) | | | | | | | |
| | 📺 1005 Class, Gender, and Race in American Education / T. Leonard (LIMIT 15) | | | | | | | |
| 9:30-10:45 | 📺 1006 Putting the Garden to Bed / D. Price (LIMIT 25) | | | | | | | |
| | ☺ 1002 Fundamentals of Photography, Part 1 / C. Rouse (LIMIT 14) | | | | | | | |
| 9:30-11 | ☺ 1003 Great Legal Issues of the 21st Century / D. Hordes (LIMIT 30) | | | | | | | |
| | ☺ 1007 Found Objects and Your Imagination / T. Shotten (LIMIT 6) | | | | | | | |
| 11-12:15 | ☺ 1101 Photography Workshop / D. Kempton & C. Rouse (LIMIT 12) | | | | | | | |
| | ☺ 1102 Basic German Conversation / D. Kohler (LIMIT 20) | | | | | | | |
| | ☺ 1103 Three Thousand-Year Reign of Egyptian Pharaohs / H. Baum (LIMIT 100) | | | | | | | |
| | 📺 1104 Three Thousand-Year Reign of Egyptian Pharaohs / H. Baum (UNLIMITED) | | | | | | | |
| | 📺 1105 Mythology with Joseph Campbell / J. Slouffman (LIMIT 40) | | | | | | | |
| | 📺 1106 Archaeology in the Ohio River Valley: Connecting Past and Present / S. Hinkelman (LIMIT 50) | | | | | | | |
| 2:15-3:15 | ☺ 1301 Move into Ease / K. Zaugg (LIMIT 15) | | | | | | | |
| 2:15-3:30 | ☺ 1302 Whats Going on with the European Union / D. Robertson (LIMIT 35) | | | | | | | |
| | ☺ 1303 You Can Change How You Feel / M. Shryock (LIMIT 24) No class 10/4 | | | | | | | |
| | 📺 1304 Remembering, Reflecting, and Writing about Your Life / K. Richardson (LIMIT 7) | | | | | | | |
| | 📺 1305 Delving into the Lives of African American Women through Literature, Part 2 / J. Schechter (LIMIT 12) | | | | | | | |

| TUESDAYS | | | | | | | | |
|------------|---|-------------------|-------------------|-------------------|--------------------------------------|---------------------|-------------------|--------------------|
| TIME | SEP 21 | SEP 28 | OCT 5 | OCT 12 | OCT 19 | OCT 26 | NOV 2 | NOV 9 |
| 9-10:30 | 📺 1401 Italian for Beginners / A. Iemmola (LIMIT 20) | | | | | | | |
| 9:30-10:30 | 📺 1407 Learn to Meditate from Christian, Hindu, and Buddhist Perspectives / K. Celarek (LIMIT 30) | | | | | | | |
| 9:30-10:45 | ☺ 1409 Tannhäuser and Lohengrin by Richard Wagner / C. Bretz & S. Winter (LIMIT 30) | | | | | | | |
| | ☺ 1403 What Is the Meaning of Love? Plato's Viewpoint / M. Marchal (LIMIT 15) | | | | | | | |
| | ☺ 1404 Writing for Children / C. Trounstine (LIMIT 8) | | | | | | | |
| | ☺ 1405 Rise of China and Their Global Ambitions / D. MacCurdy (LIMIT 100) | | | | | | | |
| 11-12 | 📺 1406 Rise of China and Their Global Ambitions / D. MacCurdy (UNLIMITED) | | | | | | | |
| | 📺 1506 Tracing Homo Sapiens through Europe into the Americas / D. Hogle (LIMIT 20) | | | | | | | |
| 11-12:15 | 📺 1507 Murder and Mayhem in the British Isles / B. Gatti & B. Burke (LIMIT 25) | | | | | | | |
| | ☺ 1501 Advanced Poetry Writing / D. Schloss (LIMIT 12) | | | | | | | |
| | ☺ 1502 Senior Shake-Up for a Richer, More Fulfilling Future / C. Klein (LIMIT 20) | | | | | | | |
| | ☺ 1503 Genealogy: Finding Your Family's Past / K. Womer (LIMIT 30) | | | | | | | |
| 12:30-1:45 | ☺ 1504 Historical Art of the United States, 1570-1950 / S. Hollingsworth (LIMIT 100) | | | | | | | |
| | 📺 1505 Historical Art of the United States, 1570-1950 / S. Hollingsworth (UNLIMITED) | | | | | | | |
| 2:15-3:30 | ☺ 1601 Landslides | ☺ 1603 U.S. Grant | ☺ 1605 Genetics | ☺ 1607 '70s Class | ☺ 1609 Lighten Up | ☺ 1611 Cini Italian | ☺ 1613 Lady Sings | ☺ 1615 Schools |
| | 📺 1602 B. Hunda | 📺 1604 C. Burns | 📺 1606 T. Merasha | 📺 1608 G. Rhodes | 📺 1610 S. Byrnes | 📺 1612 G. Perrotta | 📺 1614 N. Nolan | 📺 1616 Varady/Hall |
| 2:15-3:30 | ☺ 1701 Shakespeare Alive! / B. Park & S. Moore (LIMIT 20) | | | | | | | |
| | ☺ 1703 Memoir Wisdom: Stories Worth Telling / R. Hellyer (LIMIT 7) | | | | | | | |
| | ☺ 1704 Exploring Opera / R. Goetz (LIMIT 100) | | | | | | | |
| | 📺 1705 Financial Workshop: Your Source for Financial Education / R. & A. Solada (LIMIT 36) | | | | | | | |
| 2:15-4:30 | 📺 1706 Beyond Happiness: The Promise and Possibilities of Aging / R. Warm (LIMIT 50) | | | | | | | |
| | 📺 1707 What Is Jewish Music? / P. Evers & B. Taggart-Milberg (LIMIT 24) | | | | | | | |
| 2:45-5 | ☺ 1702 Fifties Culture and Sci-Fi Movies that Best Represent It / S. Womer (LIMIT 25) | | | | | | | |
| 7-9 | ☺ 8101 Bridge 101: Introduction to Bridge / L. Newman (LIMIT 24) Location: Cincinnati Bridge Center (proof of COVID-19 vaccination required!) | | | | | | | |
| 7-9 | | | | | ☺ 9003 Pub Night at Cock & Bull (30) | | | |

| FRIDAYS | | | | | | | | |
|-------------------|---|--|---|-----------------------------|-------------------------------------|-----------------------------------|---|--------------------------------------|
| TIME | 9/24 | 10/1 | 10/8 | 10/15 | 10/22 | 10/29 | 11/5 | 11/12 |
| 9:30-11:30 | © 2601 Guided Photo Walks and Discussion / D. Foster & P. Nord (LIMIT 10), see course description for meeting locations and times | | | | | | | |
| 9:30-12 | © 2602 Playwriting Essentials / P. Shortt (LIMIT 12) | | | | | | | |
| 10-12 (UNLIMITED) | 6001 Opening/Ark A. Schwartz | 6002 GE Aviation R. Kennedy | 6003 Dia/Muertos Cornejo & Molina | 6004 Cinti Radio M. Martini | 6005 Women WW2 D. Price & C. Miller | 6006 Miniatures K. Browning | 6007 Norway Moy & Vanderlough | 6008 Jewish Cinti A. Schwartz |
| 10:30-12 | © 8401 Novels by Margaret Atwood / C. Friel, J. Morress, S. Robinson (LIMIT 12), meets 9/24, 10/8, 10/22, & 11/5 at Joseph-Beth Booksellers | | | | | | | |
| 1-2:30 | © 8402 Lets Do Lunch / B. Barnes, C. Miller, D. Price (LIMIT 45), meeting locations will be sent to registrants | | | | | | | |
| 1-3 | | 2801 Coldest War World Affairs (LMT 100) | 2803 Principles, Politics, and Preferences at the Supreme Court / H. Tolley (LIMIT 100) | | | 2805 History & Lit Henderson (50) | 2806 Persian Gulf World Affairs (LMT 100) | |
| | | 2802 Aphrodesiacs Canepa (UNLIMITED) | 2804 Spice Trade Canepa (UNLIMITED) | | | | | 2807 Italy-Tastes Canepa (UNLIMITED) |
| SUNDAY | | | | | | | | |
| TIME | OCT 17 | | | | | | | |
| 1-3 | © 9002 Dinsmore Tour (LIMIT 30) | | | | | | | |

