

# ON STAGE

SEACOAST REPERTORY THEATRE

## INTO THE WOODS

The background features a stylized forest scene. The trees are represented by various shades of green and yellow, with some appearing as solid shapes and others as outlines. The ground is a dark, textured area at the bottom of the image. The overall aesthetic is modern and graphic.



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THE  
PORTSMOUTH ACADEMY OF PERFORMING ARTS  
PRESENTS

# INTO THE WOODS

MUSIC & LYRICS BY  
STEPHEN SONDHEIM

BOOK BY  
JAMES LAPINE

ORIGINALLY DIRECTED ON BROADWAY BY  
JAMES LAPINE

ORCHESTRATIONS BY  
JONATHAN TUNICK

DIRECTOR  
JENNIFER SUE ROCKWELL

ASSISTANT DIRECTOR  
BAY GOULET

STAGE MANAGER  
ELISE O'CONNELL

ASSISTANT STAGE MANAGER  
CHLOE ECK

MUSIC DIRECTOR  
JULIUS LAFLAMME

LIGHT DESIGNER  
MATTHEW BRIAN COST

SOUND DESIGNER  
ANDREW CAMERON

COSTUME DESIGNER  
HADLEY WITHINGTON

PROPERTIES DESIGNER  
GRETCHEN GRAY

SET DESIGNERS  
BEN HART & BRANDON JAMES

SCENIC ARTIST  
KATE DUGAS

INTO THE WOODS  
PRESENTED THROUGH SPECIAL ARRANGEMENT WITH MUSIC THEATRE INTERNATIONAL (MTI).  
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(MTISHOWS.COM)

The videotaping or other video or audio recording of this production is strictly prohibited

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Asher Littlefield and staff at Rice Public Library  
Lydia Goodwin and staff at The William Fogg  
Public Library  
all of our volunteers -

There are too many of you to list, and we would hate to miss anyone. So we are just going to say a HUGE THANK YOU to every single volunteer. Volunteers come in many forms from ushers, to committee members, to stage hands, crew members, carpenters, artists, performers, and more. We could not do what we do without you. You are loved!



Thank  
You

The words "Thank You" are written in a large, black, cursive font. The text is surrounded by several short, black, radiating lines of varying lengths, creating a sunburst or starburst effect behind the words.



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The Rep gratefully acknowledges the following donors for their support.

If your name has been omitted from this list, please contact us and we will make a correction in the next program.

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## **Director**

Brian Gibb & Chris Williams  
George & Debbie Long

## **Designer \$1000-\$2499**

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Mary Jane Solomon  
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## **Stage Manager \$500-\$999**

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## **Patron \$200-\$499**

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Mark & Julie Geller  
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Frank Anthony  
Christine & Jennifer Parent  
Terry Cowdrey & Matt Miller  
Lea & Nick Aeschliman  
Mary & Jim Nocas  
Jane Shanahan  
Pamela Racicot  
Patrick Lott

## **Cast Member \$100-\$199**

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Don & Abbie-Jane Anderson  
Lisa Arbogast  
Penny & Max Bartko  
Elaine Burnham  
Tish Campbell  
Paul Canfield  
Gay & John Clauson  
Roland Cote  
Andrew & Michelle Douglass  
Jennifer Dunn & Mike Morgan  
Maria & Dave Emanuel  
Bonnie & William Estey  
Keith Eveland  
Jeanne Fuller  
Jennifer & Bruce Goodwin  
Rebecca Gould  
Roger Goun  
Dan Green & Jim Burnett  
Joseph Gross & Renee Heinzen  
Geno Hardee  
John Hart  
Sean Hartnett  
Donald & Maureen Hawkins  
Art & Sherry Hoffman  
Anna Howard  
Estelle Hrabak  
Gayle & Bob Hylan

# MEMBERS cont.

## **Cast Member \$100-\$199**

Doreen & Lawrence Jamieson  
Howard & Joanne Kalet  
Clark Knowles  
Sandy Labranche & Jackie Sherwin  
Jessica Levine & Josef Mohrenweiser  
Bill & Andrea Lott  
Henry & Linda Masciocchi  
Sue & John Mellin  
Judy Miller & Arthur Carakatsane  
Dana Mordini  
Kim Oates  
Victoria Oberlin  
Dane & Christine Peters  
Patrice & Stephen Rasche  
Peter Riley  
Paul Schneiderman  
Jeff & Genie Smith  
Richard Stevens  
Larrie & Kathleen Upton  
Henry & Jan Scipione  
Dianne & Henry Theberge

## **Intern \$50-\$99**

Vicky Barrette  
Susan Berg  
Sharon Bottner  
Cynthia Cable & Friends  
Ellen Cohn  
Mary Dombrowski  
Linda & Mark Edwards  
Ron Fortier  
Craig & Stephanie Green  
Bernie Harper  
Cynthia Harvell  
Gerrie Holden  
Joseph & Marisa Janack  
Katherine O'Shea  
Michiyo Lameyer  
John Bohenko & Nancy London  
Seath & Nicole Love Crandall

## **Intern \$50-\$99**

Mary Beth Mahoney  
Becky Marden  
Jeffrey Masors  
Robert Morley  
Brian Mullane  
Heather & Jimmy Nocas  
Karen Smith  
Dennis & Ann Souto  
Lou & Sharon Stamas  
Eugene Straussberg  
Janet Sullivan  
David Sullivan  
Andrew & Cristy Tripp  
Martha Walsh  
Melissa Koren Wilson  
Amy & Nathan Woodsmith

## **FAQ: What is the difference between a Subscriber and a Member?**

A subscription is a season ticket. It gets you tickets to every (or almost every) show. You get to pick your seats well in advance and get a hefty 20% discount off of single-ticket price.

A membership is a one-time or recurring donation that supports our award-winning programs. Membership has great perks like exclusive events, names in the program, and discounts at local businesses.

Members support the day-to-day operations of the theatre and allow us to maintain affordable ticket prices and tuitions. With your tax-deductible contribution. The Rep will continue to entertain, educate and inspire - which in turn, improves the community and contributes to the economic and cultural vitality of the Seacoast.

## DIRECTOR'S NOTE

Hello! Welcome to PAPA teen production of Into The Woods! My name is Jennifer Rockwell and I had the immense pleasure of working with these amazing souls you are about to see. I wanted to take a moment to express my gratitude and excitement that you are here with us. During these uncertain times, it is now more than ever, that the arts are truly needed and essential. I am sure you have been hearing this a lot with how the arts have been effected this past year. We are lucky here at the Rep to have had a team of people who truly understand this and who have gone to many lengths to ensure safety first in order to keep the arts alive.

Our PAPA program is something, through all of this, that I feel in my heart is an opportunity to teach beyond the typical lesson of a performing arts program. We have a responsibility to not only continue to hold space for young adults to grow and thrive and learn their craft, but also how to be decent human beings. The very beings that will soon be the ones running this world. To be able to safely give these teens a place to be themselves right now is powerful and needed, for both their mental health and for the collective.

I have always felt a sense of responsibility when I am directing young adults, to find messages in the shows we do. Things that they can take with them into the real world and implement into their everyday existence, things to help them be kind and loving individuals and to share that essence with all they encounter. So, having the privilege to direct these amazing teens in a show that teaches love, and patience and compromise and loss and fear and joy and earth shattering situations and how to rise up and keep moving forward, is a necessity in these times that is not lost on me.

I am so grateful for the safe space we created together, the messages and lessons we learned and taught each other and for the sheer luck of being able to be here right now. I hope you truly enjoy every moment and breath of this show. There is so much more being said between the "lines". Find the moments, find the breath, find the stillness and sit there. Because those are where the true magic happens.

Be safe, be kind and please continue to wear your mask. We are a part of something greater and I am proud to be a part of the magic and change that these souls are creating here every day.

Enjoy your romp in the woods!!

So much Love,

Jennifer



Jennifer Sue Rockwell  
Director



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# SONG LIST

## ACT ONE

PROLOGUE: INTO THE WOODS.....	COMPANY
CINDERELLA AT THE GRAVE.....	CINDERELLA, CINDERELLA'S MOTHER
HELLO, LITTLE GIRL.....	WOLF, LITTLE RED RIDINGHOOD
THE COW AS WHITE AS MILK.....	BAKER, BAKER'S WIFE
I GUESS THIS IS GOODBYE.....	JACK
MAYBE THEY'RE MAGIC.....	BAKER'S WIFE
RAPUNZEL'S SONG.....	RAPUNZEL
OUR LITTLE WORLD.....	WITCH, RAPUNZEL
MAYBE THEY'RE MAGIC (REPRISE).....	BAKER'S WIFE
I KNOW THINGS NOW.....	LITTLE RED RIDINGHOOD
A VERY NICE PRINCE.....	CINDERELLA, BAKER'S WIFE
FIRST MIDNIGHT.....	COMPANY
GIANTS IN THE SKY.....	JACK
RAPUNZEL'S SONG (REPRISE 1).....	RAPUNZEL
AGONY.....	CINDERELLA'S PRINCE, RAPUNZEL'S PRINCE
RAPUNZEL'S SONG (REPRISE 2).....	RAPUNZEL
A VERY NICE PRINCE (REPRISE).....	CINDERELLA
IT TAKES TWO.....	BAKER, BAKER'S WIFE
SECOND MIDNIGHT.....	COMPANY
STAY WITH ME.....	WITCH
ON THE STEPS OF THE PALACE.....	CINDERELLA
CAREFUL MY TOE.....	NARRATOR, LUCINDA, FLORINDA, STEPMOTHER, CINDERELLA'S MOTHER
SO HAPPY (PRELUDE).....	CINDERELLA, CINDERELLA'S PRINCE, BAKER, BAKER'S WIFE
EVER AFTER.....	NARRATOR, LUCINDA, FLORINDA, WITCH, COMPANY

~ 15 MINUTE INTERMISSION ~

## ACT TWO

PROLOGUE: SO HAPPY.....	COMPANY
AGONY (REPRISE).....	CINDERELLA'S PRINCE, RAPUNZEL'S PRINCE
LAMENT.....	WITCH
ANY MOMENT.....	CINDERELLA'S PRINCE, BAKER'S WIFE
MOMENTS IN THE WOODS.....	BAKER'S WIFE
YOUR FAULT.....	JACK, BAKER, WITCH, CINDERELLA, LITTLE RED RIDINGHOOD
LAST MIDNIGHT.....	WITCH
NO MORE.....	BAKER, MYSTERIOUS MAN
NO ONE IS ALONE.....	CINDERELLA, LITTLE RED RIDINGHOOD, BAKER, JACK
FINALE: MIDNIGHT/NO ONE IS ALONE/CHILDREN WILL LISTEN/INTO THE WOODS.....	COMPANY

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# CAST

THE WITCH.....	DAISY SPEAR
BAKER.....	AIDAN HEAGARTY
BAKER'S WIFE.....	OLIVIA KRICK
CINDERELLA.....	AYLA WALSH
LITTLE RED RIDINGHOOD.....	ISABELLA CHARLEBOIS
JACK, STEWARD.....	FINN GRAFF
NARRATOR, MYSTERIOUS MAN.....	AJ GORI
CINDERELLA'S MOTHER, RAPUNZEL, LUCINDA.....	GRACIE GALLAGHER
CINDERELLA'S PRINCE, WOLF.....	ZACHARY DEMERS
RAPUNZEL'S PRINCE, FLORINDA.....	JACOB CULLEN
JACK'S MOM, STEPMOTHER, GRANNY.....	MEGAN KEMPTON
BAKER'S WIFE U/S.....	CHLOE ECK



# MUSICIANS

PIANO, CONDUCTOR.....	JULIUS LAFLAMME
KEYS 2.....	TOBIN MOSS
REED 1.....	VIRGINIA MACDONALD
REED 2.....	TOM COX
VIOLIN.....	BROOKE TOWNSEND LAMONICA
VIOLA.....	MICHAEL COELHO

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# CAST



DAISY SPEAR



AIDAN HEAGARTY



OLIVIA KRICK



AYLA WALSH



ISABELLA CHARLEBOIS



FINN GRAFF

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# CAST



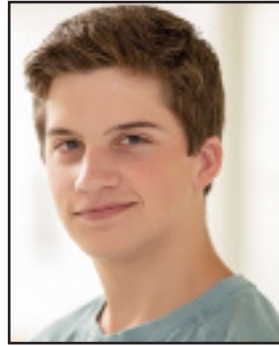
AJ GORI



GRACIE GALLAGHER



ZACHARY DEMERS



JACOB CULLEN



MEGAN KEMPTON



CHLOE ECK

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# WHO'S WHO IN THE CAST

**DAISY SPEAR** (*The Witch*) is a 16 year old actress in the Seacoast Area. You may have seen her within the last year in *Legally Blonde* or *The Wolves*. She is very excited to get back on stage and work with this amazing group of artists. Special thanks to the cast and crew. Enjoy *Into The Woods*!

**AIDAN HEAGARTY** (*Baker*) is extremely excited to be playing the role of the Baker in *Into the Woods*! Some of his favorite credits include *Footloose* (Ren McCormack), *Chicago* (Ensemble), *Chitty Chitty Bang Bang* (Potts), *Shrek* (Shrek). He would like to thank Kristen, Bean, Julius, Victor and everyone in PAPA for their overwhelming guidance and coaching throughout the past year. He would also like to thank his family for their support. Enjoy the show!

**OLIVIA KRICK** (*Baker's Wife*) 16, is positively overjoyed to be back performing at the Rep! You may have seen her in *Legally Blonde* (Seacoast Rep) as ensemble/judge, running the spotlight, as a CIT at PAPA camp, at jubilation taking dance classes, or as a member of the Teen Rep Company. She wants to send out mounds of love to her family, production team, voice teacher Michael Scharff, and friends for always supporting her crazy theater endeavors. Enjoy the show!

**AYLA WALSH** (*Cinderella*) It's a dream come true to be back on The Rep stage her senior year as Cinderella! Other Rep credits: Roxie (*Chicago*), Brooke Windham (*Legally Blonde*), Medda (*Newsies*) and Young Jane (*Jane Eyre*). Others; Ogunquit Playhouse: Nala (*Lion King Jr.*) Joe Taylor (*Tom Sawyer Jr.*), Firehouse CFA: Hunyak (*Chicago concert series*), Pilar (*Legally Blonde concert series*), ROH: Isabella (*Pirates of Penzance*), PPAF: Dancing Ensemble (*Peter Pan*, *Willy Wonka*). Ayla danced multiple genres competitively for 8yrs. for Portsmouth School of Ballet: Clara (*The Nutcracker*), and loves singing in Chamber Choir for St. Thomas Aquinas High School. Bravo to the entire cast and crew- you're fantastic! "I wish more than anything"... for you to enjoy the show!

**ISABELLA CHARLEBOIS** (*Little Red Ridinghood*) is thrilled to go *Into the Woods*, making her Teen Mainstage debut with the Rep! She is a fifteen year old sophomore at Pinkerton Academy, who loves to read, spend time with family and friends, and of course perform! Her recent credits include Harry Potter, *Puffs* (Pinkerton Players), Miss Trunchbull, *Matilda the Musical* (Kids Coop Theatre), Iris, *Metamorphoses* (Pinkerton Players), and Anita Bath, *Rock of Ages HS Edition* (Hampstead Drama Club).

**FINN GRAFF** (*Jack, Steward*) is so excited to be appearing in *Into the Woods* with the Rep. This is his second year performing with them, you may have caught him in *Newsies* as "Mike" or ensemble in *Legally Blonde*. His most recent show with the Rep was *Footloose* where he had the pleasure of being "Willard".

**AJ GORI** (*Narrator, Mysterious Man*) is a Sophomore at MHS and absolutely thrilled to be returning to The Rep after a year of not being able to perform in a theater. You last saw him in *Chicago* and since then he has spent his time working with the Rep's Teen Company. He has been thankful for the opportunities with PAPA during this crazy time in history. And speaking of history..."I am not throwing away my shot!" -*Hamilton*

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# WHO'S WHO IN THE CAST

**GRACIE GALLAGHER** (*Rapunzel, Cinderella's Mother, Lucinda*) is over the moon to be back at the Seacoast Rep again in their PAPA production of *Into the Woods*! She has previously been seen in both *Legally Blonde* and *Newsies*, and is ecstatic to hit the stage again as Rapunzel. Other previous credits include Olive Ostrovsky in *The 25th Annual Putnam County Spelling Bee* and Princess Fiona in *Shrek Jr.* She is also a member of PAPA's Teen Rep Company! She'd like to thank her friends and family along with everyone at the Rep for all of the support--especially during these challenging times. Enjoy the show! ig: @gracie.amber\_

**ZACHARY DEMERS** (*Cinderella's Prince, Wolf*) is very excited and incredibly grateful to be performing at the Rep again! Favorite PAPA credits include Mary Sunshine (*Chicago*), Pulitzer (*Newsies*), and Callahan (*Legally Blonde*), as well as Dennis (*All Shook Up*), and Mike (*A Chorus Line*) at Dover High School. Many thanks to the creative team for taking on this project, it means so much to everyone, especially the high school seniors. IG: zack-demers

**JACOB CULLEN**(*Rapunzel's Prince, Florinda*) is incredibly honored to be back at The Rep for his 3rd show. He is a Junior at Dover High who loves music, singing, creating, and people. His favorite roles in the past include: Billy Flynn in *Chicago* (REP), Bela Zangler in *Crazy For You* (GPAC), Shrek in *Shrek Jr* (DMS), Tree/chicken - *Into the Woods Jr* (GPAC) and Prince Chulalongkorn in *The King and I* (STA). Jake would like to thank the cast and directors of *Into The Woods* for being brave, making it through the uncertainty of COVID, and sticking together. It's a great thing to be able to do what we love; tell a story, even in the most unfortunate of events.

**MEGAN KEMPTON** (*Jack's Mom, Stepmother, Granny*) is an 18 year old junior at Newburyport High School. She has played "Pilar" in *Legally Blonde* here at the rep and is a member of PAPA's Teen Company. Some of her other favorite roles have included "Little Red Ridinghood" in *Into the Woods*, "Baby June" in *Gypsy*, "Nickie" in *Sweet Charity*, and "Myrrha" in *Metamorphoses*. When the COVID-19 pandemic hit she was meant to play "Cosette" in *Les Miserables*, and the cancellation of the show broke her heart. However, The Rep's devotion to creating art safely during this pandemic has helped her get through these scary times. She has been dancing since age four, and helps choreograph and teach dance classes at her high school as a part of her internship. She is thrilled to be a part of this production and forever grateful for the opportunity to be back doing what she loves!

**CHLOE ECK** (*Baker's Wife U/S*) is thrilled for her debut on the Seacoast Repertory Theater stage. Chloe is currently in PAPA's Teen Rep Company, and assistant teaches in two of PAPA's dance classes. This summer, you may have seen her on stage as Vi Moore in *Footloose Jr!* Chloe would like to thank her family for their endless support, and the cast and crew for this incredible experience!





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# PRODUCTION TEAM

DIRECTOR.....	JENNIFER SUE ROCKWELL
ASSISTANT DIRECTOR.....	BAY GOULET
STAGE MANAGER.....	ELISE O'CONNELL
ASSISTANT STAGE MANAGER.....	CHLOE ECK
MUSIC DIRECTOR.....	JULIUS LAFLAMME
FIGHT CAPTAIN.....	AJ GORI
LIGHTING DESIGNER.....	MATTHEW BRIAN COST
SOUND DESIGNER,SOUND BOARD OPERATOR.....	ANDREW CAMERON
PROPERTIES DESIGNER.....	GRETCHEN GRAY
COSTUME DESIGNER.....	HADLEY WITHINGTON
DRESSER.....	ANDREA LYONS
DECK CREW.....	ERIN MCNEILLY
SPOTLIGHT OPERATORS.....	GRACE DALTON, ALI GOLODNER
SET DESIGNERS.....	BEN HART & BRANDON JAMES
SCENIC ARTIST.....	KATE DUGAS
PAINTERS.....	OLIVIA KRICK, AIDAN HEAGARTY, MARIE LANE, GRACE DALTON
ARTISTIC DIRECTORS.....	BEN HART & BRANDON JAMES
PRODUCTION MANAGER.....	ZACHARY AHMAD-KAHLON
PRODUCTION ASSISTANT.....	KATE DUGAS
MASTER ELECTRICIAN.....	BECKY MARSH
ELECTRICIANS.....	JEREMY TOUSSAINT, PETER ADAMS
MASTER CARPENTER.....	ANKAZA

**JENNIFER SUE ROCKWELL** (*Director*) is thrilled to have been given the opportunity to direct ITW here at the Rep! Past directing/Choreo credits include ; "Wedding Singer", "Little Shop of Horrors", "Sweeney Todd", "Shrek:The musical" and "Cinderella" to name a few. Jennifer is currently a part of the Rep company this year and was last seen performing as Mother in "Ragtime" ! Some regional credits include ; National tour of "A Christmas carol" as Narrator 1/ Mrs. Fezziwig, "Next to Normal" as Natalie with the Maui Academy of performing arts, Maui island tour of "StellaLuna" and Off-Broadway "Hedwig" as Yitzhak. I hope you find the moments in between. Enjoy the show!

**BAY GOULET** (*Assistant Director*) is over the moon to be working behind the table on this wonderful show! Bay has been in, choreographed, and worked on many shows in the past 6 years! She's been seen onstage many times at the Rep in Mainstage, Red Light, and Teen Productions such as The Marvelous Wonderettes Series (Suzy), A Chorus Line (Val), PAPA Teen Mainstage Chicago Jr. (Velma Kelly), and PAPA Teen Mainstage Legally Blonde (Elle Woods). She is so grateful to have had the opportunity to work with each and everyone of these talented teens and she is so proud of this wonderful cast! Enjoy the show!

**ELISE O'CONNELL** (*Stage Manager*) is overjoyed to be making her Seacoast Rep stage management debut with this production of Into the Woods, having studied technical theater with a concentration in stage management at Salem State College (now University). She joined the Seacoast Rep staff as a full time employee in October of 2019 as Company Manager and Admin Assistant. In the 2020 season she designed props for the Mainstage productions of The Last Five Years, Roar of the Greasepaint, Always... Patsy Cline, Tick Tick Boom, Nunsense, and Winter Wonderettes, as well as serving as spotlight operator, wardrobe supervisor and crew member for various productions and performances.

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# PRODUCTION TEAM

**CHLOE ECK** (*Assistant Stage Manager*) is thrilled for her debut on the Seacoast Repertory Theater stage. Chloe is currently in PAPA's Teen Rep Company, and assistant teaches in two of PAPA's dance classes. This summer, you may have seen her on stage as Vi Moore in *Footloose Jr!* Chloe would like to thank her family for their endless support, and the cast and crew for this incredible experience!

**MATTHEW BRIAN COST** (*Light Designer*) embarked on a career as a theatrical lighting designer while an undergraduate at Colby College in Waterville, Maine. From there he went on to work at Portland Stage Company in Portland, Maine, Seacoast Repertory Theatre, Boston University, The Boston Conservatory at Berklee, and many other institutions. His work has been seen all over New England as well as South Carolina, Mexico, and Macau. Matt lives in East Weymouth, MA with wife Abby, son Simon George, and pitbull Roadie.

**ANDREW CAMERON** (*Sound Designer/Sound Board Operator*) is a graduate of the New England School of Communication with a bachelor degree in Audio Engineering. He started at the Rep in 2017 as a freelance sound designer, but quickly found himself in a full-time position as a staff member designing every show the theatre produced! It's an extremely rare opportunity in this field to know you don't have to constantly hunt for gigs, and Andrew is forever grateful for the faith and trust placed bestowed on him by this organization. Some of Andrew's favorite designs as the Rep include *Once*, *Hedwig & The Angry Inch*, *Baskerville*, *Ragtime*, and *he Hunchback of Notre Dame*. Love to Alida, for her endless support and supply of baked goods.

**GRETCHEN GRAY** (*Properties Designer*) has been involved as properties manager for oodles and oodles of shows in the area. Her basement is filled with an odd assortment of props and set pieces. Browsing through thrift shops and recycling centers are part of fun she has while coming up with what you see on the stage. Enjoy the show!

**HADLEY WITHINGTON** (*Costume Designer*) is thrilled to be making her costume design debut with *Into The Woods* at SRT! After receiving her BA in Musical Theatre from The University of New Hampshire, Hadley went on to study at The Stella Adler Studio of Acting in New York City. Hadley has been seen most recently on The Rep stage as Louise in *Always...* Patsy Cline, Judy Turner in *A Chorus Line*, and Evelyn Nesbit in *Ragtime*.

**BEN HART & BRANDON JAMES** (*Set Designers, Artistic Directors*) have more than 45 years combined experience in theatrical scenes around the globe. Prolific artists, and partners in life and in art, they have toured internationally, premiered off-Broadway productions, shown their visual arts and sculptures in gallery exhibits, published books, and directed, choreographed and designed dozens of blockbuster, award-winning productions under the moniker of *The Mad Men Of Oopsy Daisy, Inc!* They have been recognized as master puppet makers and puppeteers, set and costume designers, and are acclaimed for their forward thinking, outside-the-box minded productions and performance art experiences. In addition to the artistic direction of the Seacoast Repertory Theatre, they have been presenting their award winning sci-fi, serial song and dance saga "Mad Haus- A Performance Portmanteau As Conceptualized By The Mad Men Of Oopsy Daisy Inc!" for years to a ferociously loyal fan base and cult following. They are passionately dedicated to the art of storytelling, and strive to serve the mission of making existence a better place through the shared experience of live theatre arts.

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# PRODUCTION TEAM

**KATE DUGAS** (*Scenic Artist, Production Assistant*) is excited to be scenic artist for Into the Woods! Stage management credits include: Wedding Singer, West Side Story, Assassins and A Chorus Line. Scenic artist credits include: The Last Five Years, Roar of the Greasepaint and A Christmas Carol. As Sondheim once said, "I think 'lunch' is one of the funniest words in the world" Slainte va!

**ZACHARY AHMAD KAHLOON** (*Production Manager*) Previous Seacoast Rep credits include Billy Elliot (ASM), Evita (SM), Once (ASM), Ragtime (Rehearsal Stage Manager), Bus Stop (SM) and Always...Patsy Cline (SM). Zak is celebrating his 1 year anniversary at the Seacoast Rep as the Production Manager and what a year it's been! Since October 2019 Zak has served as the Mainstage Production Manager. This place is his family and is honored to make art with these artists.

**BECKY MARSH** (*Master Electrician*) is very excited to be back at Seacoast Rep for this set of shows! Last season she was the master electrician for Once. Becky is a lighting technician based in Boston. Recently she has been a master electrician for shows with SpeakEasy Stage Company, Lyric Stage Company, Wheelock Family Theatre, Moonbox Productions, White Snake Projects, Jose Mateo Ballet Theatre, Global Arts Live, The New England Conservatory, and Salem State. A NH native, she did her first freelance calls at Seacoast Rep years ago and her first design work at the Winnepesaukee Playhouse.

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