



On the Shoulders of Giants

"If I have seen further, it is by standing on the shoulders of giants."
– Sir Isaac Newton

- Sederunt *Pérotin*
- O Vos Omnes *Tomás Luis de Victoria*
- Alleluia *Randall Thompson*

- Bådn-Låt *Edvard Grieg*
- Die Nacht *Franz Schubert*

- *Wreck of the Edmund Fitzgerald *Gordon Lightfoot, arr. Alan Dunbar*
- *Incantatio maris aestuosi *Veljo Tormis*
- Luceat Eis *Timothy C. Takach*
- MLK *U2, arr. Bob Chilcott*

- *Wanting Memories *Ysaye M. Barnwell*

Intermission

- Zikr *A. R. Rahman, arr. Ethan Sperry*
- Mountain Nights, Mvt. I *Zoltán Kodály*
- *Salvation is Created *Pavel Chesnokov, arr. Timothy C. Takach*
- *In Dat Great Gittin' Up Mornin' *African-American Spiritual, arr. Jester Hairston*

- *We Two *Steven Sametz*
- IV. Not Heat Flames Up and Consumes
- V. We Two, How Long We Were Fool'd

- I Want To Hold Your Hand *John Lennon, Paul McCartney, arr. Chris Foss*
- Heal the World *Michael Jackson, arr. Paul J. Rudoj*

* This work can be found on a Cantus recording.

- This work will be available on the newest release from Cantus, "On the Shoulders of Giants," available October 23.

Sederunt *Pérotin (c. 1200)*

Sederunt principes et adversum me loquebántur: *Princes sat, and spoke against me:*
et iniqui persecúti sunt me. *and the wicked persecuted me.*

- *Sung in Latin*

Translation:

O Vos Omnes *Tomás Luis de Victoria (1548-1611)*

O vos omnes qui transitis per viam,
attendite et videte:

si est dolor sicut dolor meus.

Attendite, universi populi,

et videte dolorem meum.

Si est dolor similis sicut dolor meus.

- *Sung in Latin*

Translation:

*O all you who walk by on the road,
pay attention and see:*

If there be any sorrow like my sorrow.

Pay attention, all people,

and look at my sorrow:

If there be any sorrow like my sorrow.

Alleluia *Randall Thompson (1899-1984)*

(*E. C. Schirmer*)

Alleluia, Amen.

Bådñ-Låt *Edvard Grieg (1843-1907)*

(*Edition Peters*)

Brumbraskön i Bumba
Katten slær uppå Trumma,
o firö Mysa dei gå i Dans,
so helö Jore ho dundra.

Katta sat uppå Take,
tala te sine Dötta,
Korsko me o Vetén vera,
me frjösö på vore Föta.

Me sko rejsö te Danemark
o kjöpö Sko för ei heilo Mark,
trine Pepar o Ködn.

- *Sung in Norwegian*

Translation:

*Brumbraskön i Bumba, (the sound of drums)
the cat beats on the drum,
and four little mice do their dance,
the whole earth, it thunders.*

*The cat sits on the roof
chatting with her kitty daughters:
Where shall we spend the winter?
Our little paws are so horribly cold.*

*We'll take a trip to Denmark
buy shoes at a special rate,
treading on pepper and wheat.*

Die Nacht *Franz Schubert (1797-1828)*

(Hal Leonard Corp.)

Wie schön bist du,
freundliche Stille,
Himmlische Ruh!
Sehet, wie di klaren Sterne
wandeln in des Himmels Auen
und auf herniederschauen,
scheigend aus der blauen Ferne

Wie schön bist du,
freundliche Stille,
Himmlische Ruh!
Schweigend naht des Lenzes Milde
sich der Erde weichem Schoß,
kränzt den Silberquell mit Moos
und mit Blumen die Gefilde.

- *Friedrich Wilhelm Krummacker*
- *Sung in German*

Translation:

*How beautiful you are,
Friendly stillness,
Heavenly peace!
See how clear stars
Change in the sky's meadows
And show their descent,
Hushed in the blue distance*

*How beautiful you are,
Friendly stillness,
Heavenly peace!
Silently blends the mildness
With the Earth's soft lap,
Crowning the silver springs with moss
And the fields with flowers.*

- *trans. Gary Ruschman*

Wreck of the Edmund Fitzgerald

Gordon Lightfoot (b. 1938), arr. Alan Dunbar

(SOCAN)

Incantatio maris aestuosi *Veljo Tormis (b. 1930)*

(YL)

“Veni, Numen, nunc in navem,
in carinam, Deus clemens,
adiuves ut virum parvum
desque debili virtutem
amplioribus in aquis,
in his fluctibus immensis!”

- *Kalevala XVIII: 29-34*

“Vente, cunula carinam,
aqua, navem agitato,
opem fertō remiganti,
levamentum gubernanti
amplioribus in aquis,
ubi pontus est apertus!”

- *Kalevala XLII: 197-202*

Translation:

*“Enter, Jumala, my vessel,
Enter here, O thou most gracious,
Strengthen thou the hero's weakness,
And the weakling do thou cherish,
on these far-extending waters,
On the wide expanse of billows!”*

- *Kalevala XVIII: 29-34*

*“Blow, thou wind, and sway the vessel,
Urge the boat upon the water,
Lend assistance to the rowers,
To the rudder give thou lightness,
On the wide expanse of water,
Out upon the open water!”*

- *Kalevala XLII: 197-202*

Transit temporis momentum,
 interest haud longa mora.
 Iam supremus deus Ukko,
 ipse dominus aurarum,
 flatus iussit, ut afflarent,
 saevos ventos, ut saevirent.
 Surgunt flatus ad afflandum,
 turbines ad saeviendum.
 Zephyrus flat violenter,
 caurus ventus vehementer,
 auster gravius anhelat,
 foede stridet subsolanus,
 eurus mugit male more
 acer aquilo conspirat.

- *Kalevala XLII: 463-476*

“Aqua, filium vetato,
 unda, natum prohibeto,
 Ahto, pelagus placato,
 aquae, Vellamo, catervas,
 ne liqoures super latus,
 intra costas conspergantur!
 Surge, vente, caelum usque,
 pete nubila suprema,
 tuam stirpem, nationem,
 et originem et ortum!
 Lintrem ligneam ne vertas,
 puppim pineam ne mergas!”

- *Kalevala XLII: 529-540*

- *Sung in Latin*

*But a little time passed over,
 Short the time that then passed over,
 When did Ukko, God the Highest,
 Of the air the mighty ruler,
 Winds arouse in magic fury,
 Made the tempests rage around them.
 Then the winds arose in fury,
 And the tempests raged around them,
 And the west wind blew most fiercely,
 From the south-west just as fiercely,
 And the south wind still more fiercely,
 And the east wind whistled loudly,
 Roared the south-east wind tremendous,
 And the north wind howled in fury.*

- *Kalevala XLII: 463-476*

*“Water, now restrain thy children,
 And, O wave, do thou restrain them,
 Ahto, do thou calm the billows,
 Vellamo, o’ercome the waters,
 That they splash not on our timbers,
 Nor may overwhlem my boat-ribs!
 Rise, O wind, aloft to heaven,
 And among the clouds disport thee,
 To thy race, where thou wast nurtured,
 To thy family and kindred!
 Do not harm this wooden vessel,
 Sink thou not this boat of pinewood!”*

- *Kalevala XLII: 529-540*

- *trans. W.F. Kirby*

Luceat Eis *Timothy C. Takach (b. 1978)*

(TimothyCTakach.com)

Libera me, Domine, de morte aeterna,
 in die illa tremenda:
 Quando caeli movendi sunt et terra.
 Dum veneris iudicare saeculum per ignem.
 Tremens factus sum ego, et timeo,
 Quando caeli movendi sunt et terra.

Lux aeterna luceat eis, Domine.
 (Requiem aeternam)

No man hath greater love than this,
 to lay down his life for his friends.

Translation:

*Deliver me, O Lord, from eternal death,
 on that fearful day,
 When the heavens and the earth are moved.
 When you come to judge the world with fire.
 I am made to tremble, and I fear,
 When the heavens and the earth are moved.*

*Let perpetual light shine upon them, O Lord.
 (Grant them eternal rest)*

*No man hath greater love than this,
 to lay down his life for his friends.*

Texts, Translations and Notes

In paradisum deducant te Angeli:
et perducant te in civitatem sanctam Jerusalem.
Chorus Angelorum te suscipiat,
aeternam habeas requiem.
Requiem aeternam dona eis Domine,
Et lux perpetua luceat eis.

- *Latin Requiem Mass, ad. TCT*

- *John 15:13*

- *Sung in Latin and English*

*May angels lead you into paradise;
and lead you to the holy city of Jerusalem.
May a choir of angels receive you,
may you have eternal rest.
Grant them eternal rest, O Lord,
And let perpetual light shine upon them.*

MLK *U2, arr. Bob Chilcott*

(Hal Leonard)

Wanting Memories *Ysaye M. Barnwell (b. 1946)*

(The Musical Source)

I am sitting here wanting memories to teach me,
to see the beauty in the world through my own eyes.
You used to rock me in the cradle of your arms,
You said you'd hold me till the pains of life were gone.
You said you'd comfort me in times like these and now I need you,
Now I need you, and you are gone.

Since you've gone and left me, there's been so little beauty,
But I know I saw it clearly through your eyes.
Now the world outside is such a cold and bitter place,
Here inside I have few things that will console.
And when I try to hear your voice above the storms of life,
Then I remember all the things that I was told.

I think on the things that made me feel so wonderful when I was young.
I think on the things that made me laugh, made me dance, made me sing.
I think on the things that made me grow into a being full of pride.
I think on these things, for they are truth.

I thought that you were gone, but now I know you're with me,
You are the voice that whispers all I need to hear.
I know a please, a thank you, and a smile will take me far,
I know that I am you and you are me and we are one,
I know that who I am is numbered in each grain of sand,
I know that I've been blessed again, and over again.

- *Ysaye M. Barnwell*

Zikr *A. R. Rahman (b. 1966), arr. Ethan Sperry*
(*from the Motion Picture "Bose - the Forgotten Hero"*)
(*earthsongs*)

Translation:

Light of Muhammad, may peace be upon him. There is no other truth except Allah.

O, those of you who are thirsting, come, the Oneness of Allah calls you!

There is no action superior to Zikr. This is the saying of the prophet of Allah!

Zikr is Peace, Zikr is Victory, Zikr is Healing, Zikr is the Cure.

Allah is the only Eternal and Immortal - all else perishes and is returned to Him.

Light of Muhammad, may peace be upon him. There is no other truth except Allah.

In every flower, in every soul, in every creation is the Light of Allah.

May Allah's Zikr stay in every single heart and every single moment.

Zikr is better than hatred. Zikr is better than ignorance.

Zikr is better than desires. Zikr is better than back-biting.

Light of Muhammad, may peace be upon him. There is no other truth except Allah.

O you the Amazing, O you the Eternal, O you the Beginning, O you the End.

O you the Forebearing, O you the Gracious, O you the Greatest, O you the Merciful.

O you the Benificent, O you the Great.

O you who teaches us to read.

Light of Muhammad, may peace be upon him. There is no other truth except Allah.

- *Sufi Prayer*

Mountain Nights, Mvt. I *Zoltán Kodály (1882-1967)*

(*Boosey & Hawkes*)

Salvation is Created *Pavel Chesnokov (1877-1944), arr. Timothy C. Takach*

(*TimothyCTakach.com*)

Translation:

Spaséniye sodjéjal yesí, posredie zjemplí,

Bózhe. Allilúiya.

- *Sung in Russian*

*Salvation is created in midst of the Earth, O
our God. Alleluia.*

In Dat Great Gittin' Up Mornin' *arr. Jester Hairston (1901-2000)*

(*Bourne Co.*)

I'm gon' tell you 'bout the comin' of the judgment. Dere's a better day a-comin',

In dat great gittin' up mornin' fare ye well, fare ye well.

Oh preacher fold yo' bible fo' de last soul's converted.

Blow yo' trumpet, Gab'el,

Lord, how loud shall I blow it?

Blow it right calm and easy. Do not 'larm all my people, tell dem all to come to de judgment.

Den you see dem coffin's bustin', den you see dem folkses risin',

Den you see de worl' on fire, den you see de stars a-fallin',

Den you see dat forked lightnin', den you hear dat rumblin' thunduh.

Fare ye well, po' sinner, fare ye well, po' sinner.

We Two *Steven Sametz (b. 1954)*

(ECS Publishing)

IV. Not Hear Flames Up and Consumes

Not heat flames up and consumes,

Not sea-waves hurry in and out,

Not the air, delicious and dry, the air of the ripe summer, bears lightly along
white down-balls of myriads of seeds,

Wafted, sailing gracefully, to drop where they may;

Not these—O none of these, more than the flames of me, consuming, burning for his love whom I love!

O none, more than I, hurrying in and out:

—Does the tide hurry, seeking something, and never give up? O I the same;

O nor down-balls, nor perfumes, nor the high, rain-emitting clouds, are borne through the open air,

Any more than my Soul is borne through the open air,

Wafted in all directions, O love, for friendship, for you.

V. We Two, How Long We Were Fool'd

We two, how long we were fool'd,

Now transmuted, we swiftly escape as Nature escapes,

We are Nature, long have we been absent, but now we return,

We become plants, trunks, foliage, roots, bark,

We are bedded in the ground, we are rocks,

We are oaks, we grow in the openings side by side,

We browse, we are two among the wild herds spontaneous as any,

We are two fishes swimming in the sea together,

We are what locust blossoms are, we drop scent around lanes mornings and evenings,

We are also the coarse smut of beasts, vegetables, minerals,

We are two predatory hawks, we soar above and look down,

We are two resplendent suns, we it is who balance ourselves orbic and stellar, we are as two comets,

We prowl fang'd and four-footed in the woods, we spring on prey,

We are two clouds forenoons and afternoons driving overhead,

We are seas mingling, we are two of those cheerful waves rolling over each other
and interwetting each other,

We are what the atmosphere is, transparent, receptive, pervious, impervious,

We are snow, rain, cold, darkness, we are each product and influence of the globe,

We have circled and circled till we have arrived home again, we two,

We have voided all but freedom and all but our own joy.

- All poems by Walt Whitman

I Want To Hold Your Hand

John Lennon (1940-1980) and Paul McCartney (b. 1942), arr. Chris Foss

(Sony/ATV Tunes, ASCAP)

Heal the World *Michael Jackson (1958-2009), arr. Paul J. Rudoi*

(Mijac Music, BMI)

Tenors



Aaron Humble

Hometown: Kent, OH
Education: DM and MM Indiana University; BM Millikin University. All Degrees in Vocal Performance and Literature.



Paul J. Rudoi

Hometown: Keene, NH
Education: BM Vocal Performance, The Hartt School



Gary Ruschman

Hometown: Erlanger, KY
Education: MM San Francisco Conservatory of Music; BM, Northern Kentucky University



Shahzore Shah

Hometown: Chicago, IL; then Stillwater, MN
Education: BM Vocal Performance, BM Music Education, BA French: Lawrence University Conservatory of Music



David Walton

Hometown: Nashville, TN
Education: MM Vocal Performance, University of Mississippi; BME Music Education, Harding University

Baritones



Adam Reinwald

Hometown: Eugene, OR
Education: BM Vocal Music Education, St. Olaf College



Matthew Tintes

Hometown: Fargo, ND
Education: MM Vocal Performance, University of Wisconsin - Madison; BM Secondary Vocal Music Education, North Dakota State University

Basses



Chris Foss

Hometown: Council Bluffs, IA
Education: MM Choral Conducting, University of Nebraska; BM Commercial Music, Millikin University



Timothy C. Takach

Hometown: Lake Zurich, IL; then Eden Prairie, MN
Education: BA Music Theory/Composition, BA Studio Art, St. Olaf College

Cantus is:

Artists

Chris Foss	Adam Reinwald
Aaron Humble	Matthew Tintes
Paul J. Rudoi	Timothy C. Takach
Gary Ruschman	David Walton
Shahzore Shah	

Artistic Council

Aaron Humble, Communications
Adam Reinwald, Programming
Paul J. Rudoi, Artistic Operations

Biography

Acclaimed as “the premier men’s vocal ensemble in the United States” (Fanfare), Cantus is committed to inspiring audiences with music performed at the highest level. Working without a conductor, the members of Cantus rehearse and perform as chamber musicians, each contributing artistically to the musical outcome. Cantus performs more than 30 concerts in its home of Minneapolis-St. Paul and tours both nationally and internationally. The Washington Post hails the ensemble’s sound as having both “exalting finesse” and “expressive power” and refers to their music making as “spontaneous grace.” In 2012-2013 Cantus makes its first trip to the Middle East (Muscat, Oman and Dubai, UAE) and will perform in Chicago, Washington, DC and Dallas/Fort Worth.

The recipient of numerous awards including Chorus America’s highest honor, the Margaret Hillis Award for Choral Excellence (2009), as well as their Education Outreach Award (2011), Cantus was proud to be 2010-2011 Artists in Residence on Minnesota Public Radio and American Public Media’s Performance Today.

Cantus has a rich history of collaborations with other performing arts organizations, including the Saint Paul Chamber Orchestra, the Boston Pops, James Sewell Ballet and the Minnesota Orchestra. The ensemble continues to tour its celebrated performance of “All is Calm: The Christmas Truce of 1914” nationally and performs it in

Administrative Staff

Mary E. Lee, Executive Director
Tim J. Peterson, Director of Marketing and Finance
Laurel Kallman, Audience Development and Operations Associate
Aaron Humble, Tour Manager
Shahzore Shah, Education Outreach Coordinator
Timothy C. Takach, Graphic Designer
Matthew Tintes, Music and Media Librarian

Minneapolis each holiday season with Theater Latté Da and Hennepin Theatre Trust.

With a strong commitment to increasing the repertoire for vocal music, Cantus has commissioned numerous works from composers including Nico Muhly, Lee Hoiby, Steven Sametz, Kenneth Jennings, Peter Hamlin, Edie Hill and Robert Kyr. Cantus has received commissioning grants from the National Endowment for the Arts, American Composers Forum and Chamber Music America.

Cantus has recorded 14 CDs on its own label. The New York Times said of “That Eternal Day” (2010), “the Cantus recording offers many satisfactions, none greater than a touching, ineffably simple performance of ‘The 23rd Psalm (dedicated to my mother)’ by Bobby McFerrin.” Their newest release is “Christmas with Cantus.” The newest release, “On the Shoulders of Giants” will be released in October 2012.

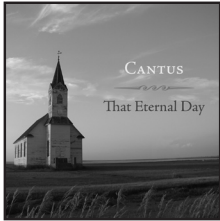
Cantus is committed to a long-range plan to preserve and deepen music education in the schools and works with more than 5,000 students each year in master class and workshop settings across the country. Now in its fifth year, the award-winning High School Residency program brings Cantus into Minnesota schools several times a year at no charge for mentoring with a culminating public concert in the spring.

Recordings



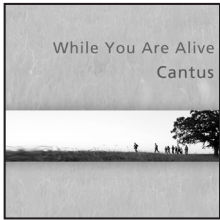
Christmas with Cantus (2011)

In their newest recording, the men of Cantus bring the sounds of the holidays to you and your family. Including audience favorites “Do You Hear What I Hear,” “Carol of the Bells,” “Noël Nouvelet,” “Have Yourself a Merry Little Christmas,” and of course the Franz Biebl “Ave Maria,” this collection of songs old and new is full of light and life.



That Eternal Day (2010)

This recording is a wonderful collection of American sacred music. Including audience favorites “There’s a Meeting Here Tonight,” “Wanting Memories,” and Bobby McFerrin’s “The 23rd Psalm (dedicated to my mother),” this program of music is emotionally invigorating and musically fulfilling. New arrangements of “Keep Your Lamps” and “Simple Gifts” alongside pieces by William Billings, Moses Hogan and Paul Manz are a comfort to the soul.



While You Are Alive (2008)

This is a worthy contribution to the library of classical male choral repertoire, celebrating life through a gorgeous marriage of poetry and music. It includes premieres from Steven Sametz, Edie Hill, Timothy C. Takach and Maura Bosch, and music from Eric Whitacre and Veljo Tormis.

Cantus (2007) - listed in the Top Ten Recordings of 2007 from NPR! Cantus’ eponymous recording is the definitive recording of the ensemble. The programming keeps you listening from beginning to end, just like it does in a live concert.

There Lies the Home (2006) “... one of the most irresistible releases in recent memory.” - *American Record Guide* This song cycle, based on man’s journey across the sea, is exciting and heartfelt, features works by Stanford, Tormis, Beach and Sting.

Deep River (2003) “The amazing men of Cantus weave their usual spell, with singing of unimaginable precision, sensitivity and deep emotional power.” - *American Record Guide* *Deep River* is a treasury of African-American Spirituals. This album features some of the most beloved American folk songs.

...against the dying of the light (2002) This album features rarely heard virtuoso works for male choir by Carl Orff, Jean Sibelius, Samuel Barber, Josquin Des Pres and Claude Debussy.

The Support of Our Sound

We would like to thank the people who help us succeed. Cantus strives to bring excellent male vocal music to audiences and schools in Minnesota and across the country. As a non-profit organization, our mission involves us extensively with education. We frequently engage in clinics, workshops and mini-performances at the college, high school, junior high school and elementary levels. Without the financial help of our supporters, our goals and endeavors would not be possible.

With your tax-deductible contribution, you can help ensure the financial stability of Cantus for years to come. If you are interested in donating to Cantus, go online to cantussings.org or contact Executive Director Mary E. Lee, at 612.435.0046.

Support

Cantus is grateful for additional support from the Athwin Foundation, Ann and Gordon Getty Foundation and the Boss Foundation as well as from the following organizations:



Mission

Cantus is a professional, male vocal chamber ensemble dedicated to exalting the human spirit through the performance of innovative and engaging musical programs. The ensemble seeks not only to sing the finest literature of the past but also to present new music either created by its members or commissioned for the group. Cantus reaches its audience through concerts, recordings, clinics and by making new musical scores available. In addition to performing, Cantus champions male choral singing and encourages people of all ages to sing.

For additional information contact:

Cantus

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