

ZB433F  
Grade 3  
\$8.00

# ONE MORE FOR JOHNNY

Composed by

**Dean Sorenson**



**JAZZ ENSEMBLE SIGNATURE SERIES**

**KJOS** Neil A. Kjos Music Company • *Publisher*



## The Composer

**Dean Sorenson** (b. 1963) is Associate Professor and Director of Jazz Studies at the University of Minnesota as well as a prolific and highly sought-after composer, arranger, trombonist, educator, and clinician. He received his bachelor's degree in trombone performance from the University of Minnesota and his master's degree in jazz arranging and composition from the Eastman School of Music.

Mr. Sorenson's most recent work is *First Place for Jazz*, a new and innovative method for beginning jazz players. He has composed numerous pieces for concert band and jazz ensemble published by the *Neil A. Kjos Music Company*. He is frequently featured at festivals and conventions around the country and abroad. He also maintains a full schedule of concert and recording dates as a Yamaha performing artist.

## The Composition

*One More for Johnny* was commissioned by the Princeton High School Jazz Ensemble in memory of Mr. Johnny Williams, the long time band director at the school. Johnny loved the Count Basie Orchestra, and they wanted a piece in that style. Talk about music to a big band composer's ears! They say we stand on the shoulders of those who came before us, and all of us lucky enough to write music for big band owe a huge debt to the masters of the art form. The Count Basie Orchestra has been the gold standard for big band swing for as long as I can remember. Writing in this style felt like returning to a familiar place. It felt like coming home.

The title is a bit of a take-off on "One More Time" and "One More Once", which were of course both used by the Basie band when they used to play their classic "April in Paris". I hope you enjoy listening to the piece as much as I enjoyed writing it.

## Instrumentation List

1 – Alto Sax 1	1 – Trumpet 1	1 – Trombone 1	1 – Guitar
1 – Alto Sax 2	1 – Trumpet 2	1 – Trombone 2	1 – Piano
1 – Tenor Sax 1	1 – Trumpet 3	1 – Trombone 3	1 – Bass
1 – Tenor Sax 2	1 – Trumpet 4	1 – Trombone 4	1 – Drums
1 – Baritone Sax			1 – Vibes

DEDICATED TO THE PRINCETON HIGH SCHOOL JAZZ ENSEMBLE IN CINCINNATI, OH  
AND TO THE MEMORY OF ITS FOUNDER, JOHNNY L. WILLIAMS

CONDUCTOR  
APPROX. PERFORMANCE TIME 4:55

# ONE MORE FOR JOHNNY

COMPOSED BY DEAN SORENSON

UP SWING  $\text{♩} = 176$

The musical score is arranged for a jazz ensemble. It includes parts for:  
 - Alto Sax 1 & 2  
 - Tenor Sax 1 & 2  
 - Baritone Sax  
 - Trumpet 1, 2, 3, & 4  
 - Trombone 1, 2, 3, & 4  
 - Guitar (with chord changes: Eb9, E9, Bb7, Ab7, G7)  
 - Piano  
 - Bass  
 - Drums (with 'ENSEMBLE' and 'CRASH CYMBAL' markings)  
 - Vibes  
 The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. A large 'SAMPLE' watermark is overlaid diagonally across the center of the page.

Musical score for a jazz ensemble. The score is arranged in a grand staff format with the following parts from top to bottom: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO (treble and bass clefs), BASS, DRUMS (with a 'SOLO FILL' section and a circled '4'), and VIBES. The music is in 4/4 time and features a key signature of one sharp (F#). A large 'SAMPLE' watermark is overlaid diagonally across the center of the page. The score spans measures 7 to 12, with measure numbers 7, 8, 9, 10, 11, and 12 printed at the bottom.

13

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

VIBES

Chord progression: Bb 9/5, Bb 9/7, Cm7, C#9/7, Dm7, Eb6, E9/7, Bb/f

(PIANIST MAY COMP WHEN CHORD CHANGES ARE GIVEN)

(BASSIST MAY WALK THEIR OWN LINE WHEN CHORD CHANGES ARE GIVEN)

DRUMS: RIDE CYMBAL, HI-HAT w/ FOOT

13

14

15

16

17

18

**21**

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

CHORDS: Ab7, G7, Cm7, F7, Am7(b9), D7(b9)

PIANO

BASS

DRUMS (S) (4)

VIBES

19 20 21 22 23 24

29

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

VIBES

Chord progression: Gmi, Gmi/F#, Gmi/F, Gmi/E, Ebmi7, Ebmi7, Ab7, Bb6/9, Bb7

Measures: 25, 26, 27, 28, 29, 30

SAMPLE

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

VIBES

81 82 83 84 85 86



37

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

VIBES

37

38

39

40

41

42

45

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Vibraphone. The music is in 4/4 time and features a complex melodic line for the saxophones. A large 'SAMPLE' watermark is overlaid on the score. The guitar part includes chord diagrams for Bb6, B07, Cm7, and C#07. The piano part includes chord diagrams for Bb6, B07, Cm7, and C#07. The bass part includes chord diagrams for Bb6, B07, Cm7, and C#07. The drums part includes a pattern of eighth notes and a measure with a circled '4'. The vibraphone part is mostly silent.

53

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

VIBES

49 50 51 52 53 54

Musical score for a jazz ensemble. The score is arranged in a grand staff format with the following parts from top to bottom: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARIOTONE SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO (with treble and bass clefs), BASS, DRUMS, and VIBES. The music is in 4/4 time and features a key signature of one flat (B-flat major or D minor). A large 'SAMPLE' watermark is overlaid diagonally across the center of the page. The guitar part includes chord diagrams and chord names: A<sup>mi7</sup>(b9), D7(b9), G<sup>mi</sup>, G<sup>mi</sup>/F#, G<sup>mi</sup>/F, G<sup>mi</sup>/E, E<sup>b</sup>7<sup>mi</sup>, E<sup>b</sup>7<sup>mi</sup>, and A<sup>b</sup>7. The piano part includes a bass line with notes and rests. The drums part includes a pattern of eighth notes with a '4' above it, and a pattern of eighth notes with an '8' above it. The vibraphone part is currently blank.



(69)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

VIBES

G7(b9) Ab7 G7 Cm7 Ebmi7 Ab7 Dmi7 G7

G7(b9) Ab7 G7 Cm7 Ebmi7 Ab7 Dmi7 G7

G7(b9) Ab7 G7 Cm7 Ebmi7 Ab7 Dmi7 G7

(4)

67 68 69 70 71 72

77

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

VIBES

SOLO - AS IS OR IMPROVISE  
F#9 F#07

C#m7 F7 F#m7 Bb7 Eb9 E07

C#m7 F7 F#m7 Bb7 Eb9 E07

C#m7 F7 F#m7 Bb7 Eb9 E07

73 74 75 76 77 78

Musical score for a jazz ensemble. The score is arranged in a grand staff format with the following parts from top to bottom: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, DRUMS, and VIBES. The key signature is B-flat major (two flats). The time signature is 4/4. The score spans measures 79 to 84. A large 'SAMPLE' watermark is overlaid diagonally across the center of the page. The TRUMPET 2 part includes handwritten notes: Gmi7, G#o7, Ami7, Bb6, B°7, F/C, Eb7, and D7. The GUITAR part includes handwritten notes: Fmi7, F#o7, Gmi7, Ab6, A°7, Eb/Bb, Db7, and C7. The DRUMS part includes handwritten notes: (4) and (3).

79

80

81

82

83

84





9%

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

VIBES

91 92 93 94 95 96

SAMPLE



Musical score for a jazz ensemble, measures 103-108. The score includes staves for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Vibes. Chord symbols are provided for many parts.

Chord symbols for Trumpet 2, Guitar, and Piano:

- 103: A<sup>mi</sup>7, G<sup>mi</sup>7, D<sup>b</sup>7, C7, F<sup>mi</sup>7, B<sup>b</sup>7, E<sup>b</sup> 9/6, F<sup>mi</sup>7, B<sup>b</sup>7
- 104: E<sup>b</sup>7, D7, G<sup>mi</sup>7, C7, F<sup>mi</sup>7, B<sup>b</sup>7, E<sup>b</sup> 9/6, F<sup>mi</sup>7, B<sup>b</sup>7
- 105: G<sup>mi</sup>7, D<sup>b</sup>7, C7, F<sup>mi</sup>7, B<sup>b</sup>7, E<sup>b</sup> 9/6, F<sup>mi</sup>7, B<sup>b</sup>7
- 106: G<sup>mi</sup>7, D<sup>b</sup>7, C7, F<sup>mi</sup>7, B<sup>b</sup>7, E<sup>b</sup> 9/6, F<sup>mi</sup>7, B<sup>b</sup>7
- 107: G<sup>mi</sup>7, D<sup>b</sup>7, C7, F<sup>mi</sup>7, B<sup>b</sup>7, E<sup>b</sup> 9/6, F<sup>mi</sup>7, B<sup>b</sup>7
- 108: G<sup>mi</sup>7, D<sup>b</sup>7, C7, F<sup>mi</sup>7, B<sup>b</sup>7, E<sup>b</sup> 9/6, F<sup>mi</sup>7, B<sup>b</sup>7

109

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2 (END SOLO)

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

VIBES

109 110 111 112 113 114

117

Musical score for a jazz ensemble, measures 115-120. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Vibes. A large 'SAMPLE' watermark is overlaid on the score. The key signature is B-flat major (two flats). The guitar part includes chord diagrams for D<sup>b</sup>7, C7, F#m7, B<sup>b</sup>7, Dm7(b9), and G7(#9). The piano part includes chord diagrams for D<sup>b</sup>7, C7, F#m7, B<sup>b</sup>7, Dm7(b9), and G7(#9). The bass part includes chord diagrams for D<sup>b</sup>7, C7, F#m7, B<sup>b</sup>7, Dm7(b9), and G7(#9). The drums part includes a snare drum pattern and a cymbal pattern. The vibes part includes a melodic line with slurs and accents.

115

116

117

118

119

120

125

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

VIBES

Chords: Cm, Cm/B, Cm/Bb, Cm/A, Abm7, Abm7, Db7, Eb 6/9, Eo7

(SOLO) - AS IS OR IMPROVISE

121 122 123 124 125 126

A musical score for a jazz ensemble, page 24. The score includes staves for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Vibes. The key signature is B-flat major (two flats). The score is mostly blank, with a large 'SAMPLE' watermark across the center. The Piano and Bass parts have some notation, and the Guitar part has chord symbols: F#m7, F#o7, G#m7, Ab6, A°7, Eb/Bb, C7(b9), Db7, and C7. The Drums part has a '4' in the second measure and a '3' in the fifth measure.

127

128

129

130

131

132





139

143

Musical score for various instruments including Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Vibes. The score is divided into measures 139 through 144. A large 'SAMPLE' watermark is overlaid diagonally across the page. The piano part includes an 'As is' marking and a 'me' dynamic marking. The drums part shows a rhythmic pattern with asterisks and diamond symbols. The bass part shows a steady eighth-note line. The guitar part shows a melodic line with slurs. The saxophone and trumpet parts are mostly silent, with some notes appearing in measures 143 and 144.

139

140

141

142

143

144

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

VIBES

145 146 147 148 149 150 *mf*

151

Musical score for a jazz ensemble, measures 151-156. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed are: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, DRUMS, and VIBES. The music is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. A large 'SAMPLE' watermark is overlaid diagonally across the center of the page. The measures are numbered 151 through 156 at the bottom of the page.

159

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Vibraphone. The music is in 4/4 time with a key signature of two flats. A large 'SAMPLE' watermark is overlaid diagonally across the page. The score shows measures 157 through 162.

157 158 159 160 161 162

167

Musical score for a jazz ensemble. The score is written for the following instruments: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, DRUMS, and VIBES. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. A large 'SAMPLE' watermark is overlaid on the score. The page number '167' is circled at the top right. The bottom of the page shows measure numbers 163, 164, 165, 166, 167, and 168.

ALTO SAX 1  
ALTO SAX 2  
TENOR SAX 1  
TENOR SAX 2  
BARITONE SAX  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS  
VIBES

169 170 171 172 173 174

177

Musical score for a jazz ensemble, page 32, measures 175-180. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Vibes. A large 'SAMPLE' watermark is overlaid on the score.

Measures 175-180 are shown at the bottom of the page.



185

Musical score for a jazz ensemble. The score is written for the following instruments: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, DRUMS, and VIBES. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). A large 'SAMPLE' watermark is overlaid diagonally across the center of the page. The score is divided into measures, with measure numbers 181, 182, 183, 184, 185, and 186 indicated at the bottom. The 185th measure is highlighted with a circled number '185' at the top. The guitar part includes chord markings: Gmi7, Fmi7, and Bb7. The piano part includes a 'SOLO FILL' marking in measure 184. The drums part includes a circled '3' marking in measure 184. The vibraphone part includes a circled '3' marking in measure 184.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

VIBES

187 188 189 190 191 192

SOLO FILL

END SOLO

193

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

VIBES

193 194 195 196 197

201

Musical score for a jazz ensemble, including parts for Alto Sax, Tenor Sax, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Vibes. The score is for measures 198-202, with measure 201 highlighted. A large 'SAMPLE' watermark is overlaid on the page.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

VIBES

Ab7 G7 Cm7 F7 Dmi7 G7(b9)

204 205 206 207 208

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

VIBES

209 210 211 212 213

SOLO

E $\flat$ 7(#11)

C. Cym.

SAMPLE

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