

Songs for all Seasons

*Singing the Psalms
through the Christian Year*

Cannon Chapel
Wednesday, April 10th
7:30pm
Reception to follow in CST Atrium

An event held in collaboration with Pitts
Theology Library's Exhibition *Word for Word,
Sense for Sense: The English Bible in History &
Worship* curated by Brady Alan Beard with Kim
Akano, Alexandra Mauney, and Brandon Wason.

Songs for All Seasons

Singing the Psalms through the Christian Year

Opening Voluntary “Ein feste Burg ist unser Gott” by Dietrich Buxtehude (1637–1707) *Andy Jacob*
Martin Luther’s paraphrase of Psalm 46

Welcome Richard Manly Adams, Jr.
Director of Pitts Theology Library and Margaret A. Pitts
Assistant Professor in the Practice of Theological Bibliography

Introit *Georgia Sacred Harp Singers*
Psalm 104, “Great God, Let All My Tuneful Pow’rs Awake” *Fillmore*
Text: Ottiwell Heginbotham, 1794 *Tune: John Palmer Rees, 1869*

Great God, let all my tuneful pow’rs awake, and sing Thy mighty name;
Thy hand revolves my circling hours, Thy hand from whence my being came.
Thus will I sing till nature cease, till sense and language are no more,
And after death Thy boundless grace through everlasting years adore.

This lively setting of Psalm 104 is an example of a “fuging tune,” a favorite style of Sacred Harp singers in which midway through the song each part enters one at a time, creating a rich interplay of words and music.

***Call to Worship** (From Psalm 96, 98: *The Psalter*, International Committee on English in the Liturgy, 1994)

Leader: **A new song for the Lord!**
Sing it and bless God’s name, Everyone, everywhere!

People: *Tell the whole world God’s triumph day to day,*
God’s glory, God’s wonder.

Leader: **Proclaim the Lord, you nations,**
Praise the glory of God’s power,
Praise the glory of God’s name!

People: *Shout to the Lord, you earth,*
Break into song, into praise!

Leader: **Sing praise to God with a harp,**
With a harp and sound of music.

People: *With sound of trumpet and horn,*
Shout to the Lord, our king.

Leader: **Brothers and sisters, praise the Lord!**
People: *The Lord’s name be praised!*

***Psalm of Praise**

Psalm 100, "All People That on Earth Do Dwell"

*In Unison
Old Hundredth*

Text: William Kethe, 1562

Tune: Louis Bourgeois, 1551

**All people that on earth do dwell, sing to the Lord with cheerful voice;
Him serve with fear, His praise forth tell, come ye before Him and rejoice.**

**Know that the Lord is God indeed; without our aid He did us make;
We are His folk, He doth us feed, and for His sheep He doth us take.**

**O enter then His gates with praise, approach with joy His courts unto;
Praise, laud, and bless His name always, for it is seemly so to do.**

**For why? The Lord our God is good, His mercy is forever sure;
His truth at all times firmly stood, and shall from age to age endure.**

Reflection

Michael Morgan

Advent

Psalm 67, "God of Mercy and Compassion"

In Unison

Text: Michael Morgan, 1999/2010

Hyfrydol, Tune: Roland Prichard, 1830

**God of mercy and compassion, Lord of love, redeeming grace;
Let the brightness of Your glory shine upon us in this place.
Show all nations Your salvation, end our dark, long-suffering days;
Cause our hearts with joy to greet You; fill the earth with songs of praise.**

**Sing with joy, the Lord is coming! God with us, Immanuel,
Brings in triumph our salvation, death shall die, and life prevail.
In the wisdom of God's justice righteousness shall conquer scorn;
On God's head, the crown of nations; in God's heart, a crown of thorns.**

**Come, Almighty, now and bless us, Your great covenant renew;
May creation yield its increase, find its greatest gift in You.
Every tongue shall call You blessed, every voice a welcome bring
To the Word of God incarnate; earth shall bow, and heaven sing!**

Christmas

Psalm 98, "Joy to the World"

In Unison

Text: Isaac Watts, 1719

Antioch, Tune: Lowell Mason, adapted from G. F. Handel, 1848

**Joy to the world; the Lord is come; let earth receive her King;
Let every heart prepare Him room, and heaven and nature sing.**

**Joy to the earth, the Savior reigns; let men their songs employ;
While fields and floods, rocks, hills, and plains repeat the sounding joy.**

**No more let sins and sorrows grow, nor thorns infest the ground;
He comes to make His blessings flow far as the curse is found.**

**He rules the world with truth and grace, and makes the nations prove
The glories of His righteousness, and wonders of His love.**

Baptism of Christ

Georgia Sacred Harp Singers

Psalm 90, "Through Ev'ry Age, Eternal God"

Stratfield

Text: Isaac Watts, 1719

Tune: Ezra Goff, 1786

Through ev'ry age, eternal God, Thou are our rest, our safe abode;
High was Thy throne ere heav'n was made, or earth Thy humble footstool laid,

Ash Wednesday, Psalm 51

"Have Mercy on Us, Living Lord"

Morning Song

Text: Fred H. Anderson, 2016

Tune: Elkanah Kelsey Dare, 1813

**Have mercy on us, living Lord; remember not our sin.
According to Your steadfast love come cleanse us from within.**

**Our sin and guilt are heavy, Lord, and evil in Your sight.
Against You only we have sinned; Your judgment, Lord, is right.**

**We're born into a guilty world, and sinful in our ways.
So teach us wisdom in our hearts, and lead us all our days.**

**So come and purify our lives, our hearts with love redeem.
Restore us to Your life-filled ways; come now and make us clean.**

**Your Spirit place within our hearts, that we may teach Your ways,
And all the people of the earth shall learn to sing Your praise.**

Lent

Dr. Don Saliers

Psalm 63: "My Soul is Thirsting"

Music and words: Rawn Harbor

Published by OCP, 2016.

Refrain: **My soul is thirsting...Oh, my soul is thirsting for you, O Lord, my God.**

O God, you are my God whom I seek;
for you my heart pines and my soul thirsts—
Like the earth, parched, lifeless without water.

Thus have I gazed toward you in the sanctuary—
to see your power and your glory,
For your kindness is a greater good than life—
My lips shall glorify you.

Thus will I bless you while I live;
Lifting up my hands, I will call upon your Name.
As with the riches of a banquet shall my soul be satisfied,
and with exultant lips my mouth shall praise you.

You are my help, and in the shadow of your wings I shout for joy.
My soul clings fast to you;
your right hand upholds me.

Palm Sunday

Text: Charles Wesley, 1798

Psalm 138, "All Thanks and All Praise to Thee"

In Unison

Lyons

Tune: Joseph Martin Kraus, 1784

**All thanks and all praise to Thee will I give,
O Lord, by Whose grace accepted I live;
My heart shall adore thee, my mouth shall show forth
Thine honor and glory to gods of the earth.**

**The kings of the earth Thee, Jesus, shall praise,
And trust in Thy worth, and honor Thy grace!
Shall gladly adore Thee, whose sayings they hear,
And sing to Thy glory, and walk in Thy fear.**

Maundy Thursday

Text: Isaac Watts, 1719

Psalm 23, "My Shepherd Will Supply My Need"

Georgia Sacred Harp Singers

Sidney

Tune: S. Whitt Denson, 1908

My Shepherd will supply my need, Jehovah is His name,
In pastures green He leads me on, beside the living stream.

With loving kindness Thou hast drawn my wand'ring heart to Thee.
With kind compassion send me on to all eternity.

Passion/Good Friday

Rev. Dr. Joel M. LeMon and Julian Reid

Psalm 22

Words and music: Inspired by John Coltrane, "Psalm," A Love Supreme.

***Easter Day**

Text: Michael Morgan, 1999/2010

Psalm 118, "Give Thanks unto Our Gracious God"

In Unison

Mit Freuden Zart

Tune: Bohemian Brethren Hymnal, 1566

**Give thanks unto our gracious God, Whose love endures forever;
The Lord, our strength and song shall be, from Whom no fault can sever.
Sing mighty songs of victory, both now and for eternity,
For God will leave us never.**

**I shall not die, but I shall live, and sing God's grace with elation;
Though I deserve no more than death, God blesses me with salvation.
The gate that should unyielding be is open wide to welcome me,
give thanks and adoration!**

**Upon the stones the builders judged imperfect, weak and tender,
Now rest the corners of God's house, still unsurpassed in splendor.
This is the day the Lord has made; God is my sun, and God my shade;
rejoice, and praise gladly render!**

Ascension

Eastside Church Worship

Psalm 16

Music and words: Lacey Brown

Published In Time EP, 2016

Protect me, God
For I take refuge in you
Protect me, God
For I run to you

I will rest each night
And in your goodness I'll abide

And I have said to the Lord
You are good above all others
But I have fled so far
And gave my heart to another

Take my hand
Guide my heart and all my plans
Show me life
In this darkness and this night

Who will save
my wandering ways?
Who will say
"you are safe, you are safe"?

In the darkness
How could I see?
You were with me

God, you will not
Abandon me to the grave
Therefore I trust
in your goodness and your grace

I know you'll show me paths of life in time
And in your presence there is joy sometimes
I'll rest each night in your comfort and love in time
And in your goodness I'll abide sometimes

You will show me life
And in your presence there is joy

Christ the King

Psalm 148, "Praise God in the Highest Heaven"

Text: Michael Morgan, 1999/2010

In Unison

Lauda Anima

Tune: John Goss, 1869

**Praise God in the highest heaven, sun and moon and stars in space;
Sing, O angels, of God's goodness; tell, you ordered skies, God's grace.
Alleluia, alleluia! Who but God your course can trace?**

**All the earth will shout God's praises, mountain peaks and ocean floor;
Wind and fire and beast and forest, hill and desert, vale and shore.
Alleluia, alleluia! Honor God whom you adore.**

**Rise, O child of God, in wonder at creation's majesty;
Young and old, God's glory claiming, praise the Lord in unity.
Alleluia, alleluia! Now and for eternity.**

Benediction

Closing Voluntary

"Psalm XIX" by Benedetto Marcello (1686–1739)

Andy Jacob

Biographies (*In Order of Appearance*)

Michael Morgan

Michael Morgan is an Atlanta-based church musician, Psalm scholar, and collector of English Bibles and Psalters. He has served as an organist for Central Presbyterian Church for over 35 years and is also an organist at Columbia Theological Seminary. Morgan is the author of *The Psalter for Christian Worship* (revised edition, 2010), and a regular contributor in the field of psalmody. Most recently he contributed to the Reformed collection *Psalms for All Seasons* (2012) and to the new Presbyterian hymnal, *Glory to God* (2013). Morgan's generous loans from his private collection constitute part of Pitts Theology Library's newest exhibition, *Word for Word, Sense for Sense: The English Bible in History and Worship*.

Andrew Jacob, Organist

Andrew Jacob graduated from St. Olaf College with a B.A. in music in May 2018. He studied organ under Catherine Rodland (repertoire) and James Bobb (service-playing). Serving St. Olaf College as the Interim Cantor to the Student Congregation for the 2018 Fall Semester, he planned and oversaw the music for the college's six weekly services, played for several services each week, conducted a *schola* that led the music for the Friday morning liturgy, and regularly composed liturgical music for the college's choirs. Jacob now serves as the Organ Scholar at Lutheran Church of the Redeemer in Midtown, Atlanta. In this role, he assists with service-playing, leads the children's and youth choirs, and accompanies the adult choir.

Georgia Sacred Harp Singers

The *Georgia Sacred Harp Singers* is an informal network of people from metro-Atlanta and West Georgia who gather to sing from *The Sacred Harp*, a shape-note tune book that was first published in Georgia in 1844. Sacred Harp Singers typically sing these haunting 4-part harmonies seated arranged in an inward-facing hollow square at annual "singings" or "conventions," which are held in Georgia most weekends. Shape-note singers sing each song through "the shapes," syllables associated with the notes of the scale, before singing the words. Sacred Harp singings are open to all, regardless of background or experience. Learn more at atlantasacredharp.org.

Don Saliers

Dr. Don E. Saliers retired in 2007 from Candler School of Theology as the William R. Cannon Distinguished Professor of Theology and Worship. He returned to Candler in 2014 as Theologian-in-Residence. For many years, Saliers directed the Master of Sacred Music program at Emory and was an organist and choirmaster at Cannon Chapel for 35 years.

Joel M. LeMon

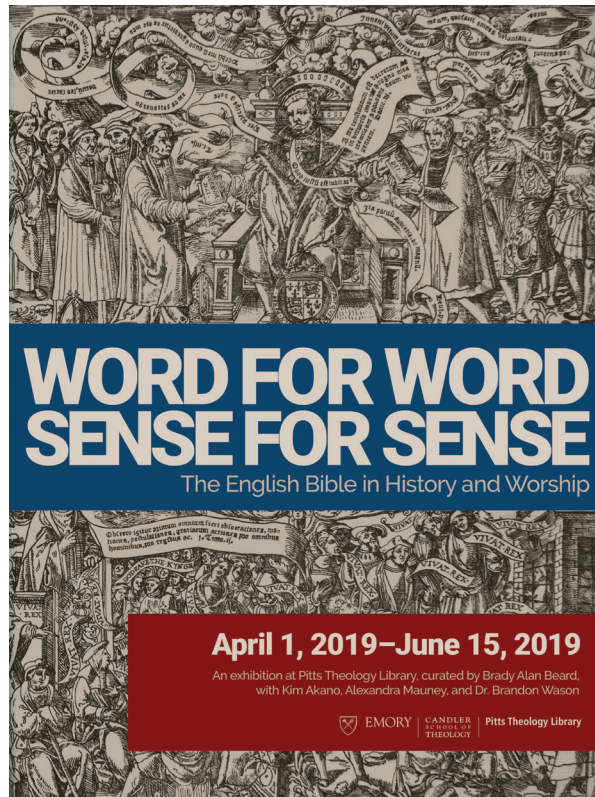
The Rev. Dr. Joel M. LeMon has been a member of Candler's faculty since 2007 and views music as a tool for engaging with Scripture. His classes combine his artistic passion with an expertise in Old Testament interpretation and ancient Near Eastern history to teach students how to interpret Scripture carefully and faithfully.

Julian Reid

Julian Reid is a third year Master of Divinity student at Candler School of Theology, concentrating in Theology and the Arts. Outside of school, he serves in various music ministries and is a member of the genre-bending band *The JuJu Exchange*. *The JuJu Exchange* can be found on all music streaming platforms.

Eastside United Methodist Church

Eastside Church is an eight-year old United Methodist church plant in the East Atlanta neighborhood. Building on its United Methodist heritage, Eastside attempts to become a church that is historic, creative, and inclusive through music and the arts. The various worship teams, made up of over 20 congregants, rely on a wide range of music, from traditional hymns to contemporary praise music, in Sunday worship.



This event accompanies Pitts Theology Library’s new exhibition *Word for Word, Sense for Sense: The English Bible in History and Worship* curated by Brady Alan Beard, with Kim Akano, Alexandra Mauney, and Dr. Brandon Wason. This exhibition explores the complexities of many of history’s most significant English translations of the Bible and invites visitors to investigate the translation of such influential works as the 1611 Authorized King James Version and the Great Bible as well as the lingering legacies of translators like Isaac Watts who translated the Psalms into songs and prayers cherished by the Church. The exhibition invites visitors into a new appreciation for the history of the many English translations of the Bible and the demands of translation. This exhibition draws on the collections of Pitts Theology Library and items generously loaned by private collectors. Tours are available on April 12, April 26, and May 10. To register or for more details, visit <https://exhibitions.pitts.emory.edu/>.

The Exhibition Gallery is located on third floor of Pitts Theology Library on the campus of Emory University at 1531 Dickey Drive Atlanta, Georgia. The gallery is open to all during regular library hours Monday through Friday 7:30AM–6:00PM and Saturdays 10:00AM–5:00PM. Library hours can be found at pitt.emory.edu/hours.



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