



ART 333-001- 20647 GLB/History of Photography Spring 2020

Online Update

TR 11:00a-12:15p / Location: ART111

INSTRUCTOR INFORMATION

Instructor: Melynda Seaton, Assistant Professor of Art History

Office Location: Art 113

Office Hours: MW – 11 am – 1:30 pm and by appointment

Office Phone: 903-886-5208 (Department of Art Office)

Office Fax: 903-886-5987

University Email Address: Melynda.Seaton@tamuc.edu

Preferred Form of Communication: email

COURSE INFORMATION

Textbook(s) Required:

Seizing the Light: A Social & Aesthetic History of Photography, 3rd ed. by Robert Hirsch

Additional required readings/handouts posted to D2L.

* Text will be available on reserve at the Gee Library. This syllabus is keyed to the 3rd edition, but students may use earlier editions if they are still in circulation. Note that page numbers, image numbers and some text may be different in older additions.

Course Description

An examination of the scientific and aesthetic history of photography from its origins to the present. Emphasis is placed on early processes, the pioneers of photography, photography as a visual art and developments in modern photography. Media, trends, and the work of photographers are analyzed.

Student Learning Outcomes:

- Develop an understanding of the history of photography as art and technology and the medium's influence on other art forms and popular cultural from its inception in the mid-19th century to the present
- Identify important photographic images and image makers
- Achieve a familiarity with the terms related photographs and processes, and with major milestones in the development of image-making techniques, materials, and technologies

The syllabus/schedule are subject to change.

COURSE REQUIREMENTS

Grading

Final grades in this course will be based on the following scale:

A = 90%-100%

B = 80%-89%

C = 70%-79%

D = 60%-69%

F = 59% or Below

Example:

A = 405-450 Points

B = 360-404 Points

C = 315-359 Points

D = 270-315 Points

F = 269 & > Points

Assessments

Exams – 2 @ 100 pts each = 200 pts

Quizzes – 6 @ 10 pts each = 60 pts (lowest grade dropped)

Reading Response Papers – 4 @ 50 pts = 200 pts

Total Points – 460

LATE PROJECTS AND MISSED EXAMS:

Missed Exams: A make-up exam will be permitted ONLY if the absence falls under the “excused absence” criteria. Student must notify instructor BEFORE the missed exam via email and make-up exam must be completed within 5 days of original test date.

Quizzes: No makeup quizzes will be permitted, but the lowest quiz grade will be dropped. All quizzes will be taken /submitted via D2L.

Reading Response Papers: No assignments accepted late except in cases of extreme emergency and must be approved by instructor BEFORE due date.

Online Attendance:

Regular class attendance is expected. It is the responsibility of each student to monitor his/her attendance. If illness or personal/family emergency prevents you from attending, please notify me as soon as possible about your absence.

You are expected to login into the online class regularly. Attendance will be gauged by the following criteria:

- Log into classroom a minimum of 3 days per week – Monday through Friday
- Watch all video lectures within the week they are posted
- Post a question and/or comment to the weekly discussion thread and/or participate in one of video discussion sessions.

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Each student in this course is allowed unexcused absences amounting to three class periods. Unexcused absences require no explanation on the part of the student. In this class, excused absences are normally (1) participation in pre-approved University activities such as athletic events, sponsored field trips, and travel for specific University-related academic reasons; (2) verifiable legal proceedings; and (3) cases of illness, injury, or emergencies. For any absences to be considered excused, illness or otherwise, email your professor prior to the missed class with details of reason for absence. Failure to communicate with professor will result in an unexcused absence. When a student accrues more than three unexcused absences the instructor has the prerogative to drop the student 1 letter grade for each unexcused absence exceeding 3. For example, 4 unexcused absences will drop an "A" to a "B" and so forth.

Academic dishonesty:

There is zero tolerance for academic dishonesty in this class. Be sure that you understand what constitutes academic dishonesty (e.g., plagiarism, cheating on exams, theft of instructional material or exams, representing the work of someone else as one's own, misrepresenting absences or tardiness on sign-in sheets or roll calls, etc.). Academic dishonesty is a severe transgression in college and may result in referral to the Dean of Students, dismissal from class, expulsion from the University, and a failing grade.

CLASSROOM POLICIES

CELL PHONE USE IS **NOT** PERMITTED IN THE CLASSROOM. ANY STUDENT TEXT MESSAGING WILL BE ASKED TO LEAVE CLASS.NO EXCEPTIONS.

Please be mindful and respectful of others in the classroom. Any behavior that is deemed disruptive by the instructor may result in a student being asked to leave class, and continued disruptions may also result in expulsion from the class.

Interaction with Instructor Statement

Email is the quickest and most reliable way to contact me, and I will conduct email correspondence according to the following schedule

- Monday–Thursday: Every effort will be made to answer your emails within a 24-48-hour period.
- Friday–Sunday: I will try to answer your emails in a timely manner, but please understand you may not receive a response until the following Monday or Tuesday.

Please feel free to contact professor with any questions or concerns you may have. If you encounter problems accessing D2L, please contact Technical Support at 1-877-325-7778.

UNIVERSITY PROCEDURES/POLICIES

TECHNOLOGY REQUIREMENTS

LMS

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

The syllabus/schedule are subject to change.

https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

YouSeeU Virtual Classroom Requirements:

<https://support.youseeu.com/hc/en-us/articles/115007031107-Basic-System-Requirements>

ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@tamuc.edu.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

COMMUNICATION AND SUPPORT

If you have any questions or are having difficulties with the course material, please contact your Instructor.

Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here: <https://community.brightspace.com/support/s/contactsupport>

Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

University Specific Procedures

Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](#).

<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum: <https://www.britannica.com/topic/netiquette>

TAMUC Attendance

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#).

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

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Academic Integrity

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

[Graduate Student Academic Dishonesty 13.99.99.R0.10](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/graduate/13.99.99.R0.10GraduateStudentAcademicDishonesty.pdf>

Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

Texas A&M University-Commerce

Gee Library- Room 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: studentdisabilityservices@tamuc.edu

Website: [Office of Student Disability Resources and Services](#)

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

Nondiscrimination Notice

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

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History of Photography Online Course Schedule

Every Thursday there will be a video discussion at 11 am - 12:15 pm via the YouSeeU Virtual Classroom

This is a chance to talk about the lecture material and ask questions.

Date	Topic	Textbook Readings	Assignment Due
Mar. 16 - 20	Midterm Exam – Due by 5 pm on March 19		
Mar. 23-27	Photography & Publication Mid Century Social Documentation	Chapter 14	
Mar. 30- Apr. 3	Mid Century War and Photography Photography and Cultural Activism	Chapters 14 & 15	Quiz 4 Due Apr. 3 at 5 pm
Apr. 6-10	Postwar America Photography in the 1970s	Chapter 15 & 16 Chapter 17	Reading Response 3- Due April 7 @ 5 pm
Apr. 13-17	New Topographics and the American Landscape Postmodern Photography	Chapter 17 Chapter 18	Quiz 5 Due Apr. 17 at 5 pm
Apr. 20-24	Postmodern Photography Politics of Representation	Chapter 18 Chapter 19	Quiz 6 Due Apr. 24 at 5 pm
Apr. 27- May 1	Contemporary Photography	Chapter 20	Reading Response 4 – Due April 30 at 5 pm
May 4-8	Final Exam		Due May 7 at 5 pm