



West Valley Light Opera
Presents

The Sound of Music



Music Director:
John Doscher

Director:
Kevin Cormier

Producers:
Robert Mills & Elizabeth Dale

Performing at
The Saratoga Civic Theatre
13777 Fruitvale Ave. Saratoga

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West Valley Light Opera
Presents

The Sound of Music



Music by:

Richard Rodgers

Lyrics by:

Oscar Hammerstein II

Book by:

Howard Lindsay & Russel Crouse

Permission Granted by:

**The Rodgers & Hammerstein
Theatre Library**

Starring...

JULIE DALE & BOB MILLS

With...

**Les Dale, Lisa Terry, Susan Frankenberger
Brad Courtright, Steve Von Till, Iryne Hack,
John Erwin, Chris Fallows, Mara Farnsworth,
Robin Lynch, Karen Manfield, Katie Von Till**

"THE SOUND OF MUSIC" is presented through special arrangement with The Rodgers & Hammerstein Theatre Library, New York.

Performance Dates & Prices

Champagne Opening Sat. June 24, 1989 (8:30pm) \$11.00
Fridays, June 30, July 7, 14, 21, 28, (8:30pm) \$10.00
Saturdays July 1, 8, 15, 22, 29, (8:30pm) \$10.00
Saturday Matinee July 15, (1:30pm) \$9.00
Sundays June 25, July 9, 16, 23, (2:30pm) \$9.00

West Valley Box Office
c/o Jean Hutchins
1411 Redmond Road
San Jose, CA 95120
(408) 268-3777 or 358-1896

Saratoga Civic Theater
13777 Fruitvale Ave., Saratoga
741-9508 1 hour before curtain

PLEASE NOTE: By order of the City Council and the Fire Marshall, smoking, refreshments and recording or taking photographs during performances are not permitted.

CAST OF CHARACTERS

(In Order of Appearance)

Sister Sophia	Anneka Von Mastrigt
Mother Abbess	Iryne Hack
Sister Bertha	Christy Ekblom
Sister Margaretta	Janet Miller
Novices, Nuns & Postulants	Claire Cormier, Ann Gmelin, Rande Harris, Karen Rennick, Jennifer Welton, Shawna Lynch, Kathy Navarra, Simone Skeels, Becky Ropa, Cathy Howard
Maria Rainer	Julie Dale
Captain George von Trapp	Bob Mills
Franz	Brad Hightdudis
Frau Schmidt	Ann Creighton
Gretl	Robin Lynch
Marta	Mara Farnsworth
Brigitta	Katie Von Till
Kurt	John Erwin
Louisa	Karen Manfield
Friedrich	Christopher Fallows
Liesl	Susan Frankenberger
Rolf	Brad Courtright
Elsa Shraeder	Lisa Terry
Max Detweiler	Les Dale
Herr Zeller	Steve Von Till
Baron Elberfeld	David Ray
Admiral Von Schreiber	Keith Farnsworth
Nazis	Gordon Bowman, Brian Grabowski

ORCHESTRA

Director: JOHN DOSCHER

PIANO

Joanne Freudenthal
Ken Getz
Lela Savage

FRENCH HORN

Leanna Goodwater
Howard Knowels
Dan Starrett

TROMBONE

Gordon Bowman

TRUMPET

Dave Cooper
Jim Rollins

CLARINET

Bonnie Bowman
Jordan Selburn

FLUTE

Linda Black
Eileen Bowman

BASSOON

Terry Bowman
Gail Selburn

VIOLA

Grechen Spitzer
Jay McNight

CELLO

Eli Weiser

BASS

Jim Willoughby

PERCUSSION

Nancy Welchley

SYNOPSIS OF SCENES

The story takes place in Austria, early 1938.

ACT I

Overture

Orchestra

SCENE 1: Nonnberg Abbey

Preludium - a. "Nono Chant"

b. *"Morning Hymn"*,

c. *"Alleluia"* Sister Sophia, Mother Abbess, Sister Bertha
Sister Margaretta, Nuns, Novices, Postulants

SCENE 2: Mountainside near the Abbey

"The Sound of Music" Maria

SCENE 3: The Office of the Mother Abbess, the next morning

"Maria" Sister Bertha, Sister Sophia, Sister Margaretta, Mother Abbess

SCENE 4: The Living Room of the Trapp villa, that afternoon

SCENE 5: The Dining Room of the Trapp villa

SCENE 6: Outside the Trapp villa, that evening

"Sixteen Going on Seventeen" Liesl, Rolf

SCENE 7: Maria's Bedroom, later that evening

"Few of My Favorite Things" Maria, Gretl, Marta,
Brigitta, Louisa, Liesl, Kurt, Friedrich

SCENE 8: Meadow in Country Side

"Do-Re-Me" Maria, Gretl, Marta, Brigitta, Louisa,
Liesl, Kurt, Friedrich

SCENE 9: The Terrace of the Trapp villa, six weeks later

"How Can Love Survive" Elsa, Max

"Sound of Music" Captain, Trapp Children

"The Lonely Goatherd" Maria, Trapp Children

SCENE 10: The Living Room of Trapp villa, one week later

SCENE 11: The Living Room of Trapp villa, same evening

"So Long Farewell" Trapp Children

SCENE 12: The Office of the Mother Abbess, three days later

"Climb Every Mountain" Mother Abbess

INTERMISSION

ACT II

Entr'acte

SCENE 1: The Terrace, the same day

"No Way to Stop It" Elsa, Max, Capt.

"Ordinary Couple" Maria, Capt.

SCENE 2: Office of the Mother Abbess, immediately following

SCENE 3: Nonnberg Cathedral

"Maria" Nuns

"Alleluia" Nuns

SCENE 4: The Living Room, one month later

"Sixteen Going on Seventeen" Liesl, Maria

SCENE 5: The Concert Hall, three days later

"Do-Re-Me" Trapp Family

"Edelweiss" Trapp Family

"So Long Farewell" Trapp Family

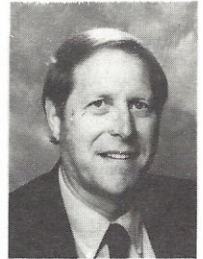
SCENE 6: The Garden of Nonnberg Abbey, that night

"Climb Every Mountain" Mother Abbess



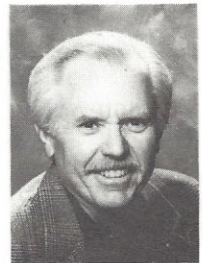
JULIE DALE - Maria Von Trapp A native of Sunnyvale, Julie appears in her fifth production for WVLO. Her most recent role of Nellie Forbush in last season's "South Pacific" won her an ERMA Award as Best Actress, but her supporting role of Bonnie in "Anything Goes" was also a memorable one for our regular theater goers. Julie's other credits include Meg Brockie in "Brigadoon" and Ruth in "Wonderful Town" for WVLO. Sara Brown in "Guys and Dolls" and Dolly Tate in "Annie Get Your Gun" for SCP, and performances in "South Pacific" and "Fiddler on the Roof" for SJCLC. A graduate from Fremont High School in Sunnyvale, she holds a BA in Art History from New York University and is a travel consultant for Travel Expressions in Los Altos. Julie introduced her parents, Les and Elizabeth Dale, to community theater several years ago and it has become a 'family' project ever since. She plans to introduce another member to the theater ranks when she marries Tom Colgrove in September. Best wishes to both of you and we truly hope we have gained a 'theatrical son' and not lost a terrific 'performing daughter'!!!

BOB MILLS - Captain Von Trapp Bob returns for his 13th production since 1979, all exclusively with WVLOA. Our regular audiences will remember him from "South Pacific" (twice), "Man of La Mancha", "Showboat", "Dames At Sea", "42nd Street", and most recently, "Guys and Dolls". Originally from Portland, Oregon, where he graduated from dental school, Bob, his wife, Irene, and daughter, Karyn, moved to Sacramento in 1966 to spend 2 years at McClellan Air Force Base. They then moved to Santa Clara to open his private dental practice. After 20 years of dentistry, Bob retired last January to join Irene in her teddy bear and balloon business which she started 3 years ago; but he & Irene are looking forward to *really* retiring in Oregon sometime in the near future. A member of WVLOA Board of Directors, Bob has no aspirations or ambitions to continue with a theatrical career. He simply enjoys being a part of community theater and enjoying the fellowship and friendships he has made during that time. Please don't *really* retire too soon, Bob, you have so much more to contribute to our theatrical productions.



LISA TERRY - Baroness Elsa Schraeder A recent arrival to Northern California from Aspen, Colorado, where she managed and performed at the Crystal Palace Dinner Theater, Lisa holds a BA in Speech Communications/Music from Oklahoma Christian College in Oklahoma City. Before moving to Aspen, her impressive list of credits in stock, dinner theater and touring companies include the roles of Aldonza in "Man of La Mancha", Sara Brown in "Guys and Dolls", Laurie in "Oklahoma", and Anna in "The King and I". Audiences in the Bay Area first saw Lisa in a touring production of "A Christmas Carol" at the Flint Center. She says, "Like most actors and actresses do at one time or another, I am currently waiting tables at Brandon's Restaurant in Milpitas." Welcome, Lisa, we are delighted to have such a talented performer share her talents with our community.

LES DALE - Max Detweiler If our count is accurate this is Les' 11th production with WVLO and he lists his favorite roles as FDR in "Annie", Captain Andy in "Show Boat" and Mr. Lundie in "Brigadoon". He is also partial to his latest performance as Father Mulcahy in "M.A.S.H." for SCP. Could it be that you think the role of a Catholic chaplain is typecasting?? With Sunnyvale as his home town and Fremont High as his Alma Mater, Les feels right at home in this community and once his daughter Julie (Maria) introduced him to theater, he has been involved either on stage, designing sets, decorating sets and drops and/or building special props for theatrical productions. His future goal he says is to "keep on keepin' on" and we certainly hope he does. He retired from Pacific Telephone, but drives a limo in his spare time! What a distinguished looking chauffeur!!

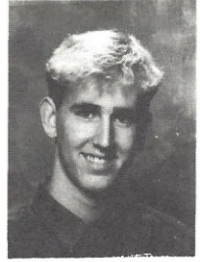


IRYNE HACK - Mother Abbess Iryne is certainly no stranger to our stage; this is her 17th production with WVLOA which includes her work on stage crew, props, set construction as well as on-stage appearances. Her long list of credits include roles with the Honolulu Community Theater, Music Theater in Illinois and while working in the Chicago area one summer, Iryne performed in three shows consecutively, but learned them all simultaneously -- "Kate" in "Kiss Me Kate"; "Countess Louisa" in "Song of Norway" and "Bloody Mary" in "South Pacific". What a challenge, but very rewarding, too. Iryne currently works at Hytek Microsystems, Inc. in Los Gatos and states that she wants to stay involved with theater as long as she can in whatever capacity she is needed or wanted. Now that is dedication and we are grateful for all of Iryne's generous gift of her time and talents.



SUSAN FRANKENBERGER - Liesl Susan makes her first appearance on our stage, but has an impressive background and performing experience. At Lomoc High, she was Minnie Fay in "Hello Dolly!" and here in the Bay Area, she performed for TheaterWorks as Bella in "Rags" and the Artful Dodger in "Oliver". At SCP, she was involved in the Junior Theater in "The Pied Piper", "Rumpelstiltskin" and "Babes in Toyland". Her future plans are to move to LA to continue her dance lessons and to start voice lessons. A consultant for Arbonne International - Swiss Skincare - Susan says she is grateful to her Mom for always believing in her. We wish her luck and much success, but would like to see her stay around awhile in this Area to share her talents!

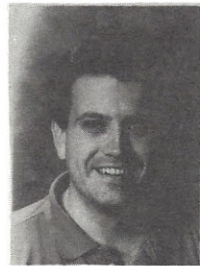
BRAD COURTRIGHT - Rolph Brad makes his first appearance with WVLOA, but has several productions to his credit, namely, "Mame" and "Grease" for SCP and "The Boyfriend" and "Sweeney Todd" for Foothill College. He attended BYU for a year where he performed in "Godspell". By day he is a word processor and by night a waiter at China Shuttle. He has 3 goals in life; to study theater, move to New York and to have coffee with Madonna. Well, 2 out of 3 isn't bad, Brad. His performance is being dedicated to Karen Grassle.



STEVE VON TILL - Herr Zeller This will be Steve's 3rd Production with WVLOA, his first was "Annie" in which he played several characters in the chorus and was awarded the Captain's Cape and the other was in "Show Boat" when he played Stephen Baker, the handsomest man in the Middle West! Not only is Steve an attorney with Von Till & Patton in Fremont, he also acts as the WVLOA Counsel on the Board of Directors. His daughter, Katie plays Brigitta in this production and he points out that in all three shows Katie & Les Dale have been involved. Of course, he says, "...most anyone could say that every show they've been in, Les Dale was there, too." Steve attended high school in Park River, Illinois, received a BA in Humanities from Michigan State University and his Law Degree from the University of Illinois. He claims the distinction of being a classmate of Carrie Snodgrass of "Diary of a Mad Housewife" fame and shows great pride in his Austrian/Irish ancestry. Steve plays a great guitar as last year's banquet attendees may recall when he performed with THE OVERTURES. His personal goals are to watch Katie grow up to be a star or whatever she wants to be and watch his son reform the world and hopefully to be able to support himself someday. We know you're busy, Steve, but we're very pleased that you and Katie took time to return to our stage.



KEVIN CORMIER - Director It has been several years since Kevin has directed for us. "Man of La Mancha" was his last production here before he moved to So. California to obtain his MA in Direction from Cal State Fullerton. While there, Kevin had the honor of working with Jose Quintero, internationally renowned stage director. He also met his wife Claire while involved in a play. Kevin actually started directing in 1977 with SCP's production of "Guys and Dolls" and continued with the group to direct "Annie Get Your Gun", "Gypsy", "Brigadoon" and "Hello Dolly!". Kevin has many other directorial credits as well, but he is versatile in other aspects of theater as well; choreography, acting, designing sets and make-up, vocal and chorus work. Kevin is currently teaching at St. Lawrence Academy, where his courses include English, Chorus, and Drama. Is he glad to be back? We think so, but what we know is that we are very happy to have him back directing for WVLOA again. Welcome back, Kevin, and hope you and Claire enjoy it enough to stay a long time!

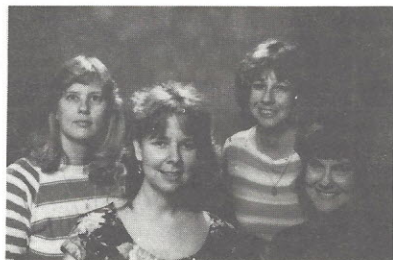


JOHN DOSCHER - Music Director This will be John's 4th musical with WVLOA; he just completed "South Pacific" last summer and prior to that directed our orchestras for "Mame" and "Pajama Game". John has been involved with local community theater for eight years. In addition to conducting, he plays trombone with jazz groups and with chamber music workshops. John has also performed for SCP and the G&S Society. He is an independent CPA, balancing his time between developing forecast management software and family activities. An excellent musician, we are always delighted to have John on our staff.



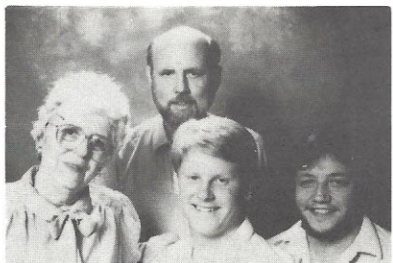
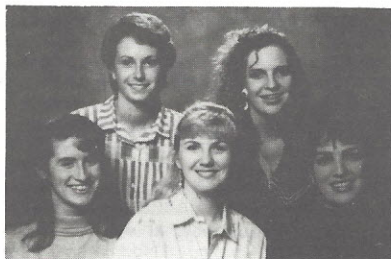
Christopher Fallows - Freidrich
Karen Manfield - Louisa
Katie Von Till - Brigitta
John Erwin - Kurt
Robin Lynch - Gretl
Mara Farnsworth - Marta

Anneka Von Mastrigt - Sister Sophia
Janet Miller - Sister Margaretta
Christy Ekblom - Sister Bertha



Rande Harris - Nun
Rebecca Ropa - Nun
Ann Gmelin - Nun
Simone Skeels - Novice

Jennifer Welton - Postulant
Shawna Lynch - Postulant
Karen Rennick - Postulant
Claire Cormier - Novice
Kathy Navarra - Novice



Ann Creighton - Frau Schmidt
Keith Farnsworth - Admiral Von Schreiber
Brian Grabrowski - Nazi Soldier
Brad Hightdudis - Franz

PRODUCTION STAFF

Producers Bob Mills, Elizabeth Dale
Director Kevin Cormier
Music Director John Doscher
Stage Manager Elizabeth Dale
Assistant Director Elisa Buckley
Set/Scenic Designer Les Dale
Lighting Designer Carl Ballou
Properties Ann Gmelin, Kelly Doscher
Costumer Judy Mecum
Tech Director Les Dale/Ed Hand
House Manager Irene Mills
Lobby Design Irene Mills, Nan Harn, Dawn Meidinger
Program Marge Hand
Rehearsal Pianists Lela Savage, Ken Getz, Joanna Freudenthal
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Stage Crew Paul Lara, Ira Sondman, Terry Heinen
Lighting Crew June Behl, Mark Behl
Duane Briggs, Margie Lang, Mike McCarry, Bart Bergman
Set Construction Ed Howie, Ed Hand, Gene Pincus,
Les Dale, Bob Mills, Julie Dale,
Elizabeth and Gene Collinge
Costume Construction Celia Beebe, Claire Cormier, Joan Houser,
Lynn Johannesen, Jennifer Mecum, Irene Mills, Kim Nutini,
Brenda Dale, Cele Pincus, Judy Pincus, Brigit Rouse, Mary Rush
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At the end of the '79-80 season, WVLO Board initiated a special award in memory of its late President, Captain R.P. Maurice. The "Captain's Cape" award, selected by the Director, is presented to a member of the chorus who has made an outstanding contribution to the success of the production.

Recipients of this award to date:

Bob Mills	"Oklahoma"	Kitty Gmelin	"Showboat"
Carolyn Manning &		Mike Mood	"Some Enchanted Evening"
Caryl Woodward	"Good Morning"	Lisa Ellison	"Sugar"
Edwin Stafford Jr.	"Wonderful Town"	Les Dale	"My Fair Lady"
Diana Tyler	"Kiss Me Kate"	Nancy Hand	"Dames At Sea"
Chao-Ping Wu	"Flower Drum Song"	Bruce Wheeler	"Irene"
Cosmo Hom	"Pajama Game"	Keith Allauni	"Hello Dolly"
Matthew A. Meile, Jr.	"West Side Story"	Bob Mills	"Sweet Charity"
Carl Honore	"The Student Prince"	Carl Honore	"Desert Song"
Rod Whitehouse	"Perfectly Frank"	Bruce Bowman	"Anything Goes"
Bob Mills	"Man of La Mancha"	John B. Scott	"42nd Street"
Robin Reynolds/Gloria Barnes	"Mame"	Ann Gmelin	"South Pacific"
Stephen Von Till	"Annie"	Robert Summers	"Girl Crazy"
Pat King	"Rogers & Hart"	Mark Mann/Jeff Dreyer	"Guys & Dolls"

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"Pajama Game"	Jordan Selburn	"My Fair Lady"	Nancy Welchly
"West Side Story"	Dan Swinehart	"Dames At Sea"	Diane Reynolds
"Student Prince"	Ellie Weiser	"Hello Dolly"	Shirley Cowart
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WEST VALLEY LIGHT OPERA ASSOCIATION ANNOUNCES ITS 25TH SEASON - 1989-90

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"Kiss Me Kate" - Cole Porter's biggest hit and fourth longest-running musical of the Forties. A show within a show as a troupe of performers present a musical version of Shakespear's "The Taming of the Shrew" amid backstage romance and intrigue. Alfred Drake starred in the first Broadway production in 1948. The 1953 film version starred Howard Keel, Kathryn Grayson and Ann Miller. Songs include: "Too Darn Hot", "Brush Up Your Shakespear", "So In Love", "Wunderbar" and "I Hate Men". **Performances: November/December 1989**

"Fiddler On The Roof" - One of the all-time great musicals of the American Theater and one of the longest-running productions in Broadway history, the perennially popular, warm musical about Tevye, his family, his friends and their life in Anatevka, Russia. This exuberant, touching, and funny production was given New York Drama Critics Award for Best Musical. Zero Mostel starred on Broadway as the first Tevye and was later succeeded by Herschel Bernardi with the film role portrayed by Topel. Songs include: "Tradition", "If I Were A Rich Man", "Sunrise, Sunset", "Matchmaker", "Do You Love Me?", and "Anatevka". **Performances: March/April 1990**

"The Music Man" - This Meredith Wilson musical is filled with an irresistible charm of small town life in Iowa in 1912. Robert Preston starred in the Broadway production in 1957 and repeated his role in the 1962 film version. He was "the music man" and literally stole America's heart as the confidence man who comes to Iowa to trick the townspeople into buying musical instruments and uniforms; but gets caught by his love for the town librarian. The great score includes: "76 Trombones", "Goodnight, My Someone", "Lida Rose", "Til There Was You", "Trouble", "Shopoopee", and "Wells Fargo Wagon". **Performances: June/July 1990**

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DIRECTOR'S NOTE

"THE SOUND OF MUSIC" is the last, great Rodgers & Hammerstein musical. Shortly after its opening on Broadway, Oscar Hammerstein died.

"THE SOUND OF MUSIC" embodies the true romantic sentiments of a team that spent years imbuing musicals not only with great charm, but with great moral philosophy as well. Their shows examined politics, racial prejudice, spouse abuse, and social responsibility to name a few topics among many others. While nodding at the Nazi annexation of Austria, "The Sound of Music" focuses on what might be the Rodgers' and Hammerstein's philosophy in a nutshell: if we are true to ourselves then we will find what is right. Their other shows have elements of integrity in people, but only as a tangent to the greater problem being presented in the play. The characters in "The Sound of Music" confront primarily themselves searching for personal choices which will lead them to dependable happiness coming from within rather than without. Maria cannot hide from her love of the Captain in the convent. The Captain cannot hide behind military severity. Ultimately, these two find the strength to confront their personal fears and accept the love that is between them.

This play is about people, and love, and not running from one's true self. Rodgers and Hammerstein told this same message in many of their other shows, but never quite so succinctly. It is fitting that Mr. Hammerstein, who lived his own life with integrity and caring for others was allowed to summarize his life's ideals with such a beautiful, moving story as "The Sound of Music". From us all - Thank you.

Kevin A. Cormier
Director



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PRODUCER'S MESSAGE

We are happy to welcome Kevin Cormier back as director. Kevin directed the award winning "Man of La Mancha" for us in 1983. He then left this area to spend four years in Southern California, where he got his MA in Directing. Kevin recently returned with his lovely wife, Claire. We are pleased to have them both involved in our production of "Sound Of Music". We hope you see more of Kevin and Claire in future West Valley Light Opera productions.

Bob Mills & Elizabeth Dale
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