

Onsite Launches Global Entertainment Division, Adds Debbie Carroll To Executive Team



Onsite, an international leader in the emotional and mental wellness space, is launching an innovative new division explicitly curated to meet the growing needs of the entertainment industry. The organization hopes to provide support to those in the entertainment space who carry tremendous influence, face unique challenges, and have a long, often tragic history of adversity, burnout, and stress.

“Working in both entertainment and psychology has provided a unique vantage point from the intersection of mental wellness and music, sports, film, etc.,” says **Miles Adcox**, Onsite Partners Chairman, and Proprietor. “Our experience has been instrumental in helping build a vision for a healthier entertainment landscape so artists, actors, athletes, and speakers can thrive interpersonally while building sustainable professional success. By cultivating proactive resources that go beyond symptom management and influence systemic change, this array of new services has the power to impact every aspect of the entertainment space and culture at large.”

Joining the team to lead Onsite’s entertainment division is industry veteran **Debbie Carroll**. Carroll has created scalable emotional health solutions in the areas of counseling, addiction recovery, human services, psychiatric care, coaching, and intensive outpatient care. For more than two decades, she has served as Vice President of Health and Human Services for MusiCares, a charitable partner of the Recording Academy.

Carroll will begin her new role on March 21. An official rollout of Onsite Entertainment will launch in the coming months. **MR**

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THIS WEEK’S HEADLINES

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NASHVILLE'S DEFINITIVE SPORTS INDUSTRY PUBLICATION

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My Music Row Story: MTSU's Beverly Keel



The "My Music Row Story" weekly column features notable members of the Nashville music industry selected by the MusicRow editorial team. These individuals serve in key roles that help advance and promote the success of our industry. This column spotlights the invaluable people that keep the wheels rolling and the music playing.

Beverly Keel is Dean of MTSU's College of Media and Entertainment and a music industry activist who works for gender and racial equality in the music industry. She is also an award-winning music journalist whose work has appeared in *People*, *Parade*, *InStyle*, *New York*, *Rolling Stone*, *The Tennessean*, and many other publications.

Keel has been a professor in MTSU's Department of Recording Industry since 1995 and became chair of the department in 2013. She took a leave of absence to serve as Senior Vice President of Artist and Media Relations for Universal Music Group Nashville, where she was responsible for the media campaigns of projects, including **Lionel Richie**, **Vince Gill**, **Sugarland**, **Shania Twain**, **George Strait** and many more.

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In her work as an activist, Keel co-founded Change the Conversation in 2014 to advocate for gender equality in country music. She also co-founded Nashville Music Equality in 2020 to help create an anti-racist environment in the Nashville music industry. Keel was recently named a national "Change Agent" by *Billboard* for her advocacy efforts.

The SOURCE Hall of Fame member also serves as publicist for **Jamey Johnson** and has been a consultant for various projects and artists, such as Richie, **Alison Krauss**, and **Scotty McCreery**.

MusicRow: Where did you grow up?

I grew up in Nashville. I attended school with **Ty Conley**, **Earl Thomas Conley's** son, and **Kelly Greenwood**, **Lee Greenwood's** daughter, but we didn't give country music much of a thought. We thought it was cool, but I also thought the daughter of the manager of the movie theater was cool as well. She got to go to all those movies and eat all that popcorn. So, although I grew up here, I might as well have been in another state in terms of the country music industry.



COUNTRYBREAKOUT RADIO CHART

CHART ACTION

New On The Chart —Debuting This Week

song/artist/label—Chart Position

Wasted On You/Morgan Wallen/Big Loud Records/Republic — 53

Pick Me Up/Gabby Barrett/Warner Music Nashville — 62

Greatest Spin Increase

song/artist/label—Spin Increase

Last Night Lonely/Jon Pardi/Capitol — 250

Wasted On You/Morgan Wallen/Big Loud Records/

Republic — 173

AA/Walker Hayes/Monument — 141

Party Mode/Dustin Lynch/Broken Bow — 125

Damn Strait/Scotty McCreery/Triple Tigers Records — 116

Everyone She Knows/Kenny Chesney/Blue Chair Records/

Warner Music Nashville — 114

Flower Shops/ERNEST feat. Morgan Wallen/Big Loud

Records — 111

Most Added

song/artist/label—No. of Adds

Last Night Lonely/Jon Pardi/Capitol — 20

Wasted On You/Morgan Wallen/Big Loud Records/Republic — 13

Everyone She Knows/Kenny Chesney/Blue Chair Records/

Warner Music Nashville — 9

Like A Hurricane/Cody Jinks/Late August Records — 8

Pick Me Up/Gabby Barrett/Warner Music Nashville — 7

On Deck—Soon To Be Charting

song/artist/label—No. of Spins

Baptist Parking Lot/Mary Heather Hickman/Moro Bay

Music — 161

I'm Still Here/South 62/Graphite Sound — 147

Thank You For Breaking My Heart/Ryan Trotti/red 39

Entertainment — 145

Watch This Guitar Come Alive/Jerry Edmundson/SAMP

Records — 144

NO. 1 SONG



Cody Johnson's "Til You Can't" spends a second week at No. 1 on the MusicRow CountryBreakout Radio chart. The single rose to the spotlight one month prior on Feb. 4. He not only rose to the top spot on the MusicRow Chart, he also notched a No. 1 on the Billboard Hot Country Songs chart.

Johnson has also added new RIAA Gold certifications to his credentials, one for "Til You Can't" and one for "Dear Rodeo." With these new additions, Johnson notches 12 career certifications from the RIAA.

Matt Rogers penned the single with Ben Stennis and appears on his sophomore effort Human The Double Album which contains songs originally rejected by other Nashville artists for what Johnson considers being "too country for country."



Each songwriter and artist earning No. 1 credit on the MusicRow Chart receives a MusicRow Challenge Coin. Click here to view a full list of recipients.

MusicRow CountryBreakout Chart Reporting Stations

WHMA Anniston, AL
WXFL Florence, AL
KHBZ Harrison, AR
KQUS Hot Springs, AR
KDXY Jonesboro, AR
KWCK Searcy, AR
KRAZ Santa Barbara, CA
WPAP Panama City, FL
WUBB Savannah, GA
KXIA Marshalltown, IA
KIAI Mason City, IA
KBOE Oskaloosa, IA
KTHK Idaho Falls, ID
WOOZ Carterville, IL

WAAG Galesburg, IL
WMCI Mattoon, IL
WYOT Rochelle, IL
WRTB Rockford, IL
WCCI Savanna, IL
WIFE Connersville, IN
KAIR Atchison, KS
KQZQ Pratt, KS
WKDZ Cadiz, KY
WBKR Owensboro, KY
WDHR Pikeville, KY
KRRV Alexandria, LA
WUUU Covington, LA
WKPE Hyannis, MA

WVMD Cumberland, MD
WTCM Traverse City, MI
KYSM Mankato, MN
KZPK St. Cloud, MN
KWWR Mexico, MO
KFAV Warrenton, MO
WFAY Fayetteville, NC
KZZY Devils Lake, ND
KYCK Thompson, ND
KRVN Lexington, NE
KBRX O'Neill, NE
Jersey Shore Country
KQBA Santa Fe, NM
WDNB Monticello, NY

WOLF Syracuse, NY
WCJW Warsaw, NY
WFRY Watertown, NY
KITX Hugo, OK
KWEY Weatherford, OK
KWOX Woodward, OK
KRKT Albany, OR
WVNW Lewistown, PA
WNBT Mansfield, PA
WCFT Selinsgrove, PA
WFGE State College, PA
KMOM Aberdeen, SD
KZZI Spearfish, SD
WUCZ Carthage, TN

WDKN Dickson, TN
WLLX Lawrenceburg, TN
KFTX Corpus Christi, TX
KYKX Longview, TX
KXOX Sweetwater, TX
WAKG Danville, VA
WAXX Altoona, WI
WJVL Janesville, WI
WGLR Platteville, WI
WQPC Prairie du Chien, WI
WCOW Sparta, WI
WDGG Huntington, WV

COUNTRYBREAKOUT RADIO CHART

Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
21	2	1	'Til You Can't / Cody Johnson / CoJo Music/Warner Music Nashville	1732/48	2	38
12	3	2	Never Say Never / Cole Swindell & Lainey Wilson / Warner Music Nashville	1659/59	5	82
11	4	3	Doin' This / Luke Combs / River House Artists/Columbia Nashville	1640/61	6	92
15	6	4	Slow Down Summer / Thomas Rhett / Valory	1580/60	3	53
20	5	5	Up / Luke Bryan / Capitol	1546/61	1	8
18	7	6	If I Was A Cowboy / Miranda Lambert / Vanner Records/RCA Records	1497/55	-1	-13
30	10	7	7500 OBO / Tim McGraw / Big Machine	1360/59	3	34
8	11	8	Circles Around This Town / Maren Morris / Columbia Nashville	1346/60	6	79
7	12	9	Trouble With A Heartbreak / Jason Aldean / Macon Music/Broken Bow	1322/59	7	83
17	14	10	Damn Strait / Scotty McCreery / Triple Tigers Records	1301/61	10	116
44	9	11	Half Of My Hometown / Kelsea Ballerini / Black River Entertainment	1245/34	-10	-131
37	13	12	Drunk (And I Don't Wanna Go Home) / Elle King & Miranda Lambert / RCA Nashville	1212/40	1	15
25	15	13	New Truck / Dylan Scott / Curb	1148/53	2	18
10	18	14	AA / Walker Hayes / Monument	1119/47	14	141
28	1	15	Best Thing Since Backroads / Jake Owen / Big Loud Records	1118/44	-35	-612
7	19	16	Flower Shops / ERNEST feat. Morgan Wallen / Big Loud Records	1088/58	11	111
58	16	17	Give Heaven Some Hell / HARDY / Big Loud Records	1009/38	-6	-62
18	20	18	With A Woman You Love / Justin Moore / Valory	977/54	11	98
34	17	19	Old School / Toby Keith / Show Dog Nashville	959/42	-5	-55
13	21	20	Soul / Lee Brice / Curb	918/50	8	70
51	24	21	Home Sweet / Russell Dickerson / Triple Tigers Records	837/32	4	31
25	23	22	Sunrise Tells The Story / Midland / Big Machine	829/45	3	22
5	27	23	Everyone She Knows / Kenny Chesney / Blue Chair Records/Warner Music Nashville	825/46	16	114
43	22	24	I'm Not For Everyone / Brothers Osborne / EMI Records Nashville	802/41	-3	-24
39	25	25	Back Then, Right Now / Tenille Arts / 19th & Grand Records	792/46	-1	-9
26	26	26	Steal My Love / Dan + Shay / Warner Music Nashville	749/39	-4	-29
17	28	27	Let Me Know / Smith & Wesley / Dream Walkin/Audium Nashville	733/44	6	44
10	29	28	No Hard Feelings / Old Dominion / RCA Nashville	690/43	1	7
22	30	29	At the End Of A Bar / Chris Young feat. Mitchell Tenpenny / RCA Nashville	641/39	6	35
13	31	30	You Didn't / Brett Young / BMLG	610/38	4	24
25	32	31	They Don't Make 'Em Like That No More / Travis Tritt / Big Noise	592/28	4	21
15	34	32	Baby Don't / Paige King Johnson / PCG Records	567/40	2	9
14	35	33	Quicksand / American Blonde /	563/39	2	13
8	36	34	What A Song Can Do / Lady A / BMLG	561/35	6	31
8	37	35	Out In The Middle / Zac Brown Band / Warner Music Nashville	554/36	7	36
15	38	36	Hypocrite / Ruthie Collins / MCC/Curb	526/36	12	58
3	42	37	Party Mode / Dustin Lynch / Broken Bow	492/35	34	125
2	59	38	Last Night Lonely / Jon Pardi / Capitol	490/39	104	250
27	39	39	Record High / Randall King / Warner Music Nashville	446/24	6	26
8	40	40	Take My Name / Parmalee / Stoney Creek Records	430/30	11	41

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Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
20	41	41	It's Gettin' There / Dave Wilbert / Wilbilly Records	420/25	11	40
15	43	42	If I Were Rock & Roll / Chase Rice / Dack Janiels/Broken Bow	379/25	6	23
4	44	43	Love Talking / Eli Young Band / Valory	368/30	7	24
11	50	44	Dyin' For A Livin' / Muscadine Bloodline / Stancaster Music, LLC	339/22	11	33
13	48	45	Somebody Else's / Chloe Collins / Collins House Music	329/23	2	7
10	45	46	When Love Comes Around / Wade Bowen / Bowen Sounds/Thirty Tigers	328/23	-4	-14
19	49	47	Bye Mom / Chris Janson / Warner Music Nashville	307/23	0	-1
5	57	48	Whatever It Takes / High Valley / Cage Free	292/22	15	39
10	52	49	Country'd Look Good On You / Frank Ray / Stoney Creek Records	290/20	2	5
13	51	50	Learn From It / Conner Smith / Valory	290/22	-4	-12
5	53	51	Good Day For Living / Joe Nichols / Quartz Hill Records	289/19	2	7
14	47	52	I Bet You Think About Me / Taylor Swift feat. Chris Stapleton / MCA	286/19	-13	-43
1	93	53	Wasted On You / Morgan Wallen / Big Loud Records/Republic	281/24	127	173
4	55	54	My Bar / Priscilla Block / Mercury Nashville	279/24	8	21
7	56	55	Small Town Spotlights / Jacob Johnson / AJG Music Group/Bow To Stern Records	279/23	8	21
25	46	56	Wildier Days / Morgan Wade / Ladylike Records	278/21	-18	-59
3	58	57	Everybody Talks To God / Aaron Lewis / Valory	274/24	10	24
15	54	58	Ain't Doing Something Right / After Midtown / The Core/10th St.	271/19	-1	-3
8	60	59	Back Road Flyin' / Luke & Kaylee / Black Sheep Records	268/16	14	33
13	61	60	Son Of A / Dillon Carmichael / Riser House	259/18	10	24
2	74	61	Like A Hurricane / Cody Jinks / Late August Records	256/25	47	82
1	87	62	Pick Me Up / Gabby Barrett / Warner Music Nashville	235/18	77	102
3	67	63	Where I Learned To Live / Ward Davis / Ward Davis Music/Thirty Tigers	235/19	22	42
3	65	64	Crazy One More Time / Kip Moore / MCA Nashville	235/19	12	25
10	62	65	Hangin' / Donny Lee / Donny Lee Music	234/18	0	0
22	33	66	Honky - Tonk / Josiah Siska / Black River Entertainment	232/15	-59	-328
8	63	67	Drifting / Andrew Farriss / Broken Bow/BMG	221/14	1	3
9	64	68	Us / Hannah Ellis / Curb	219/17	1	2
7	66	69	About Love / Tiffany Woys / Tiffany Woys	212/14	2	4
4	69	70	Country Girls Are Crazy / Shelley Lynch / Lynch Records	200/14	8	15
2	79	71	I Wish You Were Someone I Love / Flat River Band feat. The Gatlin Brothers / Early Bird	199/15	32	48
3	71	72	County Roads / Elvie Shane / Wheelhouse Records	198/14	11	20
2	73	73	Wishful Drinking / Ingrid Andress with Sam Hunt / Atlantic/Warner Music Nashville	193/15	10	17
9	68	74	That Old Wind / Danny Kensity / Rad Records	191/12	-1	-1
4	83	75	Slide Into My GM / Bryan Lanning / Metropolitan Groove Merchants	190/13	34	48
6	70	76	Albuquerque / Will Reid / Jordash	179/11	0	0
5	72	77	Whisperin' / North To Nashville / Game Changer Records	176/12	-1	-2
2	77	78	Hella Country / Dave Herrera / Brokerade, Inc.	171/11	7	11
2	80	79	Lucky / Tori Martin / LuckySky Music	163/18	9	14
11	78	80	Raining Hallelujah / Shannon LaBrie / Moraine Music Group	163/15	3	4

No. 1 Song
Greatest Spin Increase
Highest Debut

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ROW FAX

Your dad, Pinckney Keel, was an editor at the Nashville Banner for more than two decades. Did he instill a love of writing in you?

My dad spent about 27 years at the *Nashville Banner*. He invented the Weekender Section at the Banner and his claim to fame is that he gave **Elvis** the nickname “Elvis the Pelvis.” Unfortunately he died when I was in high school, before I knew I had an interest in journalism, so he never knew that I wanted to follow in his footsteps.

How did you realize that you wanted to pursue journalism?

I originally thought I wanted to do broadcast journalism, I guess I thought it would be cool to be on TV. I majored in broadcast journalism, but I got a part-time job at the *Nashville Banner* and was immediately hooked with print. It was just in my blood—I don’t know that there’s anything more exciting than a newspaper newsroom. Early on I thought I wanted to do sports journalism because I was a pretty good high school athlete. I got a scholarship and played volleyball at MTSU and I was a sports editor of *Sidelines*, the school paper at MTSU. [I became] a sports intern under **Mark Howard** at *Channel 5*, but then I realized I’d have to work every weekend and holiday of my life.

When I started with *Banner*, I just went where they had an opening and it was the business desk. Then, when I graduated, they hired me full time as a state desk writer. I decided to go to graduate school, and the *Nashville Banner* paid my way with a full scholarship. I had to come back and work two years, but I ended up coming back and working five. When I came back, the opening was in the business department and I was covering transportation. That was in the early '90s, when the **Garth Brooks**/country music boom happened. I started covering the music business from a business perspective, and that’s how I got into it.

Then you briefly moved over into a publicity role at a label, before coming back to journalism.

In '94, they were reviving Polydor Records in Nashville. I went over to work in the publicity department with **Wes Vause**. It was a disaster and I was so miserable. I would just go home and stare at the ceiling at night. (Laughs)

I had been an adjunct of MTSU, so I went full time in '95 and started a freelance journalism career from scratch. I wrote for *MusicRow*, doing album reviews and features, and spent 10 years as the Nashville correspondent of *People*.

What are some big stories that you remember covering in the music business at that time?

I worked on the *People* magazine cover story when **Tammy Wynette** died. One week in '98 was particularly memorable because I interviewed **Chet Atkins**, **Johnny Cash** and **June Carter Cash** all in the same week.

How did you become so involved at MTSU?

I served as an adjunct from '90 to '95. I started teaching media writing in the journalism department. I created an entertainment journalism class in the recording industry department. Then, when I was doing publicity at Polydor, I started teaching music publicity. I’m teaching that course tomorrow—I still teach that course 20-something years later.

I’m really proud of how well my students have done. The best part of my life is getting to know our students and seeing them succeed.



Beverly Keel with Kenny Rogers. Photo: Courtesy Beverly Keel



George Strait with Beverly Keel. Photo: Courtesy Beverly Keel

You have become a mentor for so many, including myself. Who have been some of your mentors?

Ruth Ann Harnisch, many people remember her as **Ruth Ann Leach**. I believe she was the first woman on TV in Nashville as an anchor. At one point she was on TV, had a radio show, and had a *Nashville Banner* column. My father was her editor at the *Banner* and I actually met her at the funeral home when he died. She took me under her wing then and still supports me to this day. **Jane DuBose** was my editor at the *Banner*. She really nurtured and guided me.

Patsy Bruce has been a long time mentor, **Lura Bainbridge**. Women have been so supportive of me, so I want to pass that on.

You became the Dean of the College of Media and Entertainment at MTSU in 2020. What are some of your goals for the program?

Quite simply to become the biggest and best possible program. We are the only College of Media and Entertainment in the world. Our recording industry program is ranked consistently on both *Billboard* and *Hollywood Reporter's* list of the best music or music business programs worldwide. So we keep raising our standards.

Everything's changing: the music industry is changing, journalism is changing. Digital animation is a growing area for us, and we have a huge TV and film production major. So we are exploring. We want to be the leaders of the conversation and training in media and entertainment.

You're also really well-known for your advocacy efforts. You co-founded Change the Conversation to advocate for gender equality in country music, and co-founded Nashville Music Equality to help create an anti-racist environment in the Nashville music industry. Do you feel that we're moving in the right direction when it comes to race and gender in country music?

What is it that they say, the first step is acknowledging that you have a problem? I think that's where we are.

Through Change the Conversation and Nashville Music Equality, we've raised awareness that the problem of sexism and racism exists, but the problem still exists. Last week I was driving from MTSU to Nashville, listening to a country radio station during drive time. I didn't hear one female voice. Driving back at 7:00 or 8:00 p.m., I heard two songs by women. So, we have a long way to go. But keep in mind when we first started, people said there wasn't a problem. The conventional wisdom now is there is a problem, so we're getting there.

When it comes to racism in country music, the biggest thing I've learned over the last several years is it's not that Black artists were not interested in performing and recording country music, it's that the doors weren't open for them. Now that we have raised awareness, we are seeing the needle move in terms of artists getting signed. You just saw Warner Music Nashville announce they have signed **Breland**; Big Machine has signed **Tiera Kennedy**; **Brittany Spencer**—who is one of our graduates—has exploded this year. So whether it is female artists or artists of color, all we're saying is give them an even chance. The problem is the music is not getting heard. We're trying to find ways to get their music heard.

It takes a lot to get to the position you're at. Do you have any scars that you've earned along the way?

I am blessed with a short memory. I am ridiculously positive. Not only is the glass half full, it's a gorgeous glass.

Not everyone loves an outspoken woman. I've had to learn it's okay not to be liked. When you speak about what you believe in, you sleep well at night.

If someone says "old school Music Row," what do you think of?

The good old days. It was two or three No. 1 parties a day. It was before there was so much pressure on the artist to look perfect in designer clothes and to have perfect bodies. It was still an age of innocence. There was a lot of money flowing, there were a lot of albums being sold. It was a community. It was before email, so we had time. Email and cell phones took away our time. Now people do the jobs of two or three people. The pressure is relentless and it can be not a lot of fun. Back then, it was just fun and the music was so great.

What are you most proud of in your career?

The success of my students. That is the joy and highlight of my life. The success of my students has brought me more rewards and satisfaction than anything I've done. Whether it's seeing **Brian Wright** become Executive Vice President of A&R at UMG, or **Daniel Miller** and **Aaron Tannenbaum** succeed. **Erin Enderlin** played "Monday Morning Church" for me and my faculty office, and it became a nominated song for **Alan Jackson**. I remember seeing **Hillary Scott** in the student grill after **Victoria Shaw** had introduced her to me.

It is a privilege to be able to get to know these people and just share a little moment of their lives. **MR**



Lionel Richie with Beverly Keel. Photo: Courtesy Beverly Keel

Warner Music Nashville Welcomes Breland



Pictured (L-R): John Esposito (Chairman & CEO, Warner Music Nashville), Bruce Kalmick (CEO & Founder, WHY&HOW), Breland, Cris Lacy (EVP A&R, Warner Music Nashville), Ben Kline (EVP/General Manager, Warner Music Nashville), Matt Stubbs (Artist Manager, WHY&HOW). Photo: Courtesy of CRS/Kayla Schoen Photography

Warner Music Nashville has partnered with sister-label Atlantic Records and Bad Realm Records to add breakthrough singer-songwriter **Breland** to the WMN roster.

With his Platinum debut "My Truck," Breland has made a name for himself as an innovative new country artist. Featured on **Dierks Bentley's** top 15 and rising single with **Hardy**, "Beers On Me," Breland has also teamed up with **Keith Urban**, **Sam Hunt**, **Mickey Guyton**, **Gary LeVox** and more.

"We are thrilled to partner with Atlantic and Bad Realm in welcoming Breland to the WMN family," says Warner Music Nashville Chairman & CEO, **John Esposito**. "It's been so exciting to watch him change the game in this genre and we're beyond proud to join forces with him as he continues to break down barriers for the next generation of Nashville artists." **MR**

HYBE America’s BMLG Adds Rick Myers As Sr. VP, Finance



Big Machine Label Group, a HYBE America company, has added **Rick Myers** as Senior Vice President, Finance. Myers will oversee the company’s finance and royalty departments, reporting to BMLG CEO and Chairman **Scott Borchetta** and HYBE America CFO **Eric Holden**.

Myers’ 25-year experience comprises business consulting, mergers, acquisitions, and advisory services. His previous roles include being the Founder and President of 12South Financial; Vice President, Corporate Controller/Program Management Officer for Integrity Music; Owner and Operator of Solomon Financial, Inc. and most recently Chief Operating Officer/Managing Director of Courage Music.

Myers has formed over 100 entities and served as contract CFO/COO for over 40 different companies through his accounting practices. His clients have collectively won over ten Grammy awards, secured many top radio hits, ran multiple profitable tours under his oversight and leveraged business aviation to become more efficient.

“Rick has an incredible reputation for leading successful finance teams with integrity,” says Borchetta. “He will be a great asset to our team, our artists and our partners as we continue to grow our footprint in music and beyond.” **MR**

O’Neil Hagaman Promotes Craig Owens & Sam Powers



Nashville-based business management and consulting firm O’Neil Hagaman has announced the promotion of **Craig Owens** and **Sam Powers** to Co-Heads of the company’s Intellectual Property Group, comprising a six person team previously known as its Special Projects division.

Formerly Principals of the firm, Owens and Powers will now oversee all aspects of the intellectual property issues of O’Neil Hagaman’s clients, including purchase and sale of publishing, overseeing the administration of active artist owned labels, related contract review, and consulting with music entrepreneurs.

Owens, a graduate of University of Arkansas and holding a Master’s Degree from University of Tulsa, has worked for O’Neil Hagaman since 1994. Powers, a graduate of Middle Tennessee State University, has worked in the Special Projects division since 2007.

“Everyone who knows Craig and Sam knows that they are the backbone of this growing area of our business. Truthfully, I have been working in support of their front-line efforts for many years. We are pleased to formalize their leadership positions in this area,” says Co-Founder and Partner at O’Neil Hagaman, **Kerry O’Neil**, of the promotions. **MR**

Concord Music Publishing Acquires Catalog Of Songwriter Josh Miller



Pictured (L-R): Ashley Nite, Garrett Stephenson, Matt Turner, Brad Kennard, Josh Miller, Scott Safford, Courtney Allen, Jen Hubbard, Melissa Spillman, Jim Selby. Photo: Audrey Spillman

Concord Music Publishing has announced the signing and catalog acquisition of multi-Platinum songwriter **Josh Miller**. The worldwide publishing deal covers Miller's full catalog as well as his future works.

"We are beyond thrilled to have the opportunity to represent this incredible catalog, as well as work alongside Josh going forward," says **Brad Kennard**, SVP A&R, Concord Music Publishing in Nashville. "He's an incredibly respected craftsman, a driven competitor, and a first-class human being. We could not be more fired up!"

A Jackson, Tennessee native, Miller signed his first publishing deal in 2016 with Cornman Music via Warner Chappell. His first country radio hit came in 2017 with **Kip Moore's** "More Girls Like You." Later that year Miller collaborated with **Bebe Rexha** and **Florida Georgia Line** on the RIAA Diamond certified single "Meant To Be." *MR*

Sandbox Productions, Sony Music Entertainment Enter Multi-Year Production & Development Deal

President & CEO of Sandbox Entertainment **Jason Owen** and Sony Music Entertainment's Premium Content Division have struck a development deal. Through the agreement, Sandbox Productions will produce a slate of original long-form projects across multiple platforms and distributors.

Under the new multi-year agreement, Sandbox Productions and SME will collaborate on the creation, production and distribution of scripted and unscripted content across TV, film and digital formats, including the development of a **June Carter Cash** documentary which will trace Carter's roots and showcase her journey to country stardom.

The companies have also partnered on the premiere of *Love, Tom*, a letter of hope narrated over the course of a single night in Nashville by Grammy, Oscar and Golden Globe-nominated songwriter **Tom Douglas**.

"I'm thrilled to announce Sandbox Production's partnership with SME's Premium Content Division," says Owen. "**Tom Mackay** and his team at SME share the same enthusiasm and passion for thinking big picture and value the importance of creating content that is engaging for all audiences. We have a lot more film and TV projects currently in development and I can't wait for everyone to see these incredible works come to fruition."

Through the partnership, Sandbox Productions will consult and collaborate with writers, directors, on-screen talent, artists, and visual creators to provide creative direction on new and developing projects. A producer and acclaimed manager, Owen will tap into his expertise and connections within the industry to create projects that tell the stories of music, history, and culture set in the south. *MR*



DISCLAIMER Single Reviews: Country Music Delivers A Crop Of Strong Ballads



It's country-ballad day here at DISCLAIMER.

Whether singing the blues or celebrating romance, the country stars are taking it slow and easy this week. Dylan Scott, Jon Langston, Kat & Alex, Dolly Parton, Yola and Jenny Tolman are all in peak performance on new ballad releases.

The Disc of the Day is also a ballad: Drew Green's ode to fatherhood is exquisitely produced and packed with meaning.

Our DISCOVERY Award winner is Alex Miller, who is most definitely keeping it country.

[Read Robert K. Oermann's weekly single reviews column here.](#)

MORE TOP STORIES

[Chris Janson Reveals Details For Forthcoming New Album](#)

[Steven Curtis Chapman, Ricky Skaggs & Friends Raise Money For Kentucky Tornado Victims](#)

[Kevin Costner & Modern West To Headline The Debut Homestead Festival](#)

[Ty Herndon Inks Multi-Project Deal With Pivotal Moments Media \[Exclusive\]](#)

[Amazon & Prime Video Announce Special Activations For Upcoming ACM Awards](#)

[Country Music Hall of Fame & Museum Celebrates American Currents Exhibit](#)

[Leadership Music Announces Staff Changes](#)

[Dolly Parton To Make SXSW Debut With The 'Dollyverse'](#)

[Grady Block Signs With Big Loud Publishing](#)

[Eric Church To Play Minneapolis Stadium Date With Morgan Wallen & Ernest](#)

[Tin Pan South Lineup Revealed](#)

[Johnny Cash's 90th Birthday Honored With New Tennessee Pathways Marker](#)

[ASCAP Delivers Record-Setting Revenues & Distributions In 2021](#)

[Hannah Kerr Joins Curb | Word Entertainment Roster](#)

[The Chicks Announce New Summer Tour](#)

[In Pictures: CRS 2022 Makes Return To Live, In-Person Event](#)

Nicolle Galyon's Songs & Daughters Adds Bethany Mako As First Full-Time Staffer



After the launch of Songs & Daughters in 2019, the all-female record label and publishing house has announced the addition of its first full-time staffer, adding **Bethany Mako** as Creative Manager.

Mako joins the company after five years with Warner Chappell Music Publishing where she worked in A&R. Prior to her time there, the Belmont graduate worked internships at Warner Chappell and BMG. The Ohio native will support the Songs & Daughters roster, which includes flagship singer-songwriter **Madison Kozak**, as well as **Hailey Whitters**, **Tiera Kennedy** and **Lauren Watkins**.

"I was lucky enough to meet Bethany through my publisher, Warner Chappell, and it feels so natural for her to grow with me into my own publishing and label venture," says founder **Nicolle Galyon**. "Excited to have her as a teammate at Songs & Daughters!"

"Joining the Songs & Daughters team is truly a dream come true," Mako shares. "I have looked up to Nicollee since I first moved to Nashville almost 8 years ago, and I have always admired her work ethic and passion for what she does. What she has built and continues to build at Songs & Daughters is pure magic, and I am honored to be a part of it." **MR**

Trey Lewis Joins Sony Music Publishing Nashville's Roster



Pictured (L-R, front row): Rusty Gaston, Trey Lewis, Tom Luteran; (L-R, back row): Mya Hansen, Anna Weisband, Josh Van Valkenburg, Dale Bobo, Dane Schmidt

Sony Music Publishing Nashville has added rising country singer-songwriter **Trey Lewis** to its publishing roster.

Lewis first caught attention in 2020 with his viral, Platinum-certified hit, "Dicked Down in Dallas." The track saw TikTok success and chart-topping positions, breaking into the *Billboard* Hot 100 and reaching No. 12 on *Billboard's* Hot Country Songs chart.

An Alabama native, Lewis most recently released his first EP, the five-track *Shut the Door*. His single, "Single Again," released on Jan. 14 and has already climbed to No. 1 on the U.S. iTunes Song Sales charts. Lewis is currently touring with his band and will join **Kid Rock's** U.S. tour starting in April.

"I appreciate **Rusty Gaston**, **Tom Luteran** and the whole Sony Music Publishing team for supporting me and being champions for my career and believing in me as both an artist and a writer. I'm looking forward to working with them and for them," shares Lewis.

Gaston, CEO, Sony Music Publishing Nashville comments: "Trey Lewis is cut from the same cloth as the legends who have paved the way before him. His songs are real, genuine, and full of country swagger. We are proud to welcome him to the SMP Nashville family." **MR**

Niko Moon Has Nothing But A ‘Good Time’ At His First No. 1 Party

Industry members gathered for a night of firsts on Monday night (Feb. 28), when **Niko Moon** celebrated his first No. 1 as an artist.

While Niko has had success as a songwriter, co-writing such chart-toppers as **Zac Brown Band**’s “Beautiful Drug,” “Loving You Easy” and “Homegrown,” and **Dierks Bentley**’s “Gone,” he’s never been able to commemorate his successes at a No. 1 party. The RCA Nashville rising star was all smiles during the celebration.

The party, hosted by SESAC’s **Shannan Hatch**, took place at Gibson Garage. **JC Curleigh**, Gibson’s CEO, said it was the first time the company had seen the swanky space used for an industry gathering since it opened in the summer of 2021, and that Gibson founder **Orville Gibson** would be proud. He also presented Niko with a brand-new Les Paul Gibson guitar in celebration of his No. 1 smash hit.

Shannan led a room full of joyful publishers, label personnel, and other team members through several presentations to celebrate Niko and his co-writers **Anna Moon**, **Jordan Minton**, **Mark Trussell**, and writer-producer **Joshua Murty**.

“I’d like to welcome you all to a ‘good time,’” Shannan quipped. She spoke about the reigning SESAC Songwriter of the Year, recalling when she met him. “He’s one of those people that even when you can’t see his face when you’re talking to him [on the phone], that smile comes through. You get his enthusiasm and happy nature. It’s so refreshing.”

BMI’s **MaryAnn Keen** spoke on behalf of Jordan, who was also celebrating his first No. 1. “You’ve got a lot going on right now,” she said to the songwriter, who currently has the No. 1 song on the *MusicRow* CountryBreakout Radio Chart with “Best Things Since Back Roads” by **Jake Owen**. “You’ve worked really hard. I know this one will always be extra special as your first.”

Boom Music Group’s **Joe Fisher** and Kobalt’s **Kevin Lane** echoed MaryAnn’s sentiments about Jordan’s work ethic.

Warner Chappell’s **Ben Vaughn**, who was an early believer in Moon, was on hand to speak about his Warner Chappell writers. “Look at that smile,” he said to the beaming artist. Vaughn also gave all of the co-writers a special gift: hand-painted bottles of apple pie moonshine, like referenced in “Good Time.”

After reading off an impressive list of stats, Ben said, “Niko, the point is you draw people in. You have a vision, a work ethic, and that smile. We all love you and are proud to be your partner.”

Ben also spoke about writer-producer Joshua, who was visiting Nashville from the west coast. “Every time you hear Niko Moon’s music, and you think ‘Dang, that sounds so fresh,’ this guy had a lot to do with it.”

When Ben spoke about Mark, he let the crowd know that the songwriter had been named “most talented” at his high school. He then spoke about Mark’s many talents and work ethic. “I think that label sticks,” he said.

Niko stepped up to talk about his talented wife, Anna. “Ever since we met, I just wanted the world to know how insanely talented this woman is,” Niko said. “How many people out there get to enjoy their No. 1 with their husband



Pictured (L-R): Jordan Minton, Mark Trussell, Niko Moon, Anna Moon, Joshua Murty. Photo: Steve Lowry



Anna and Niko Moon. Photo: Steve Lowry

or wife? I just feel so grateful that we're able to experience this together."

Sony's Sr. VP of Promotion at RCA Nashville, **Dennis Reese**, spoke about working a positive song like "Good Time" during the darkness of the pandemic. "We launched this single at terrestrial radio right as the world was changing. Here comes this song called 'Good Time' when there was a lot of bad times. I really believe in my heart that music changes everything. It takes a tragedy and turns it into something we can come away with appreciation for. I believe that 'Good Time' did that for a lot of people."

MusicRow's **Sherod Robertson**, who presented the co-writers with their No. 1 Challenge Coin for reaching No. 1 on the *MusicRow* CountryBreakout Radio Chart, echoed Dennis' sentiment about the positivity of "Good Time."

Make Wake's **Chris Kappy**, spoke about his journey to working with Niko. "Thank you for letting us wake up every day and represent you," he said to the artist. "It's a very special moment for us. We appreciate you a lot."

When it came time for the co-writers to speak, Joshua kicked things off by talking about his friendship with Niko and Anna. "I'm grateful I get to make music with my two best friends that I love and am very proud of."

Jordan recognized Niko's effort at keeping the songwriters in the loop on the success of the song. "Niko was very attentive to us," he said. "He would call me and Mark and let us know what was going on with the song. You were very good about communicating and being aware of things that a lot of artists maybe don't take into account."

Mark agreed. "At the time ['Good Time' came out], I was amazed at the hard work you put into it and the dedication you had for the song," he said to Niko. "I'm so grateful to you and your team."

Anna spoke about her journey to becoming a hit songwriter. "13 years ago I was just a young girl, 15 years old, playing my little country songs. I didn't know how I was going to be involved in music," she said. "To be here today celebrating my first No. 1 is absolutely insane."

"I can't say much more or I will start crying, but let me just say how proud I am of this guy. Everyone who knows Niko knows how hard he works."

Niko closed the celebration with some history of "Good Time," which he recorded at home. "This record was made in our old laundry room at our house. The entire *Good Time* album was made at home," he said. "You know when your grandmama would cook you some food? It tastes different because there's love in it. Because it's homemade. I feel that way about music."

"Thank y'all for believing in this homemade project that we made," Moon said, before thanking each of his team members. "I'm so happy y'all." **MR**

TOP SONGWRITER CHART

This Week	Last Week	Songwriter's Name	Song(s)	Artist
1	1	Ashley Gorley	New Truck Sand In My Boots You Should Probably Leave Beers On Me Give Heaven Some Hell Slow Down Summer Take My Name Steal My Love	Dylan Scott Morgan Wallen Chris Stapleton Dierks Bentley feat. Breland, Hardy HARDY Thomas Rhett Parmalee Dan + Shay
2	4	Shane McAnally	Everyone She Knows 23 Half Of My Hometown AA Never Wanted To Be That Girl No Hard Feelings	Kenny Chesney Sam Hunt Kelsea Ballerini feat. Kenny Chesney Walker Hayes Carly Pearce & Ashley McBryde Old Dominion
3	2	Michael Hardy	New Truck Sand In My Boots Beers On Me Come Back As A Country Boy Give Heaven Some Hell	Dylan Scott Morgan Wallen Dierks Bentley feat. Breland, Hardy Blake Shelton HARDY
4	3	Eric Church	Heart On Fire	Eric Church
5	6	Jesse Frasure	One Mississippi If I Was A Cowboy Slow Down Summer	Kane Brown Miranda Lambert Thomas Rhett
6	5	Matt Rogers	Freedom Was A Highway 'Til You Can't	Jimmie Allen & Brad Paisley Cody Johnson
7	7	Rhett Akins	To Be Loved By You Slow Down Summer	Parker McCollum Thomas Rhett
8	8	Josh Osborne	Everyone She Knows Sand In My Boots 23	Kenny Chesney Morgan Wallen Sam Hunt
9	9	Hunter Phelps	New Truck Thinking 'Bout You Give Heaven Some Hell Best Thing Since Backroads	Dylan Scott Dustin Lynch feat. MacKenzie Porter HARDY Jake Owen
10	10	Ben Johnson	New Truck Beers On Me Give Heaven Some Hell Take My Name Best Thing Since Backroads	Dylan Scott Dierks Bentley feat. Breland, Hardy HARDY Parmalee Jake Owen
11	11	Ben Stennis	'Til You Can't	Cody Johnson
12	12	Parker McCollum	To Be Loved By You	Parker McCollum
13	13	Ernest Keith Smith	One Mississippi Flower Shops	Kane Brown Ernest ft. Morgan Wallen
14	14	Elle King	Drunk (And I Don't Wanna Go Home)	Elle King and Miranda Lambert
15	15	Martin Johnson	Drunk (And I Don't Wanna Go Home)	Elle King and Miranda Lambert
16	16	Walker Hayes	Fancy Like AA U Gurl	Walker Hayes Walker Hayes Walker Hayes
17	19	Ross Copperman	Everyone She Knows Half Of My Hometown Beers On Me Pick Me Up	Kenny Chesney Kelsea Ballerini feat. Kenny Chesney Dierks Bentley feat. Breland, Hardy Gabby Barrett
18	17	Josh Jenkins	Buy Dirt Fancy Like	Jordan Davis feat. Luke Bryan Walker Hayes
19	20	John Morgan	If I Didn't Love You Trouble With A Heartbreak	Jason Aldean & Carrie Underwood Jason Aldean
20	21	Kurt Allison	If I Didn't Love You Trouble With A Heartbreak	Jason Aldean & Carrie Underwood Jason Aldean

This Week	Last Week	Songwriter's Name	Song(s)	Artist
21	22	Tully Kennedy	If I Didn't Love You Trouble With A Heartbreak	Jason Aldean & Carrie Underwood Jason Aldean
22	24	Andy Albert	Thinking 'Bout You Steal My Love	Dustin Lynch feat. MacKenzie Porter Dan + Shay
23	27	Jimmy Robbins	Half Of My Hometown Circles Around This Town	Kelsea Ballerini feat. Kenny Chesney Maren Morris
24	28	Miranda Lambert	If I Was A Cowboy	Miranda Lambert
25	29	Taylor Swift	All Too Well I Bet You Think About Me	Taylor Swift Taylor Swift ft. Chris Stapleton
26	32	Chase McGill	With A Woman You Love Never Say Never	Justin Moore Cole Swindell & Lainey Wilson
27	31	Nicolle Galyon	Half Of My Hometown Beers On Me	Kelsea Ballerini feat. Kenny Chesney Dierks Bentley feat. Breland, Hardy
28	30	Jessi Alexander	Sunrise Tells The Story Never Say Never	Midland Cole Swindell & Lainey Wilson
29	34	Jacob Davis	Buy Dirt	Jordan Davis feat. Luke Bryan
30	35	Jordan Davis	Buy Dirt	Jordan Davis feat. Luke Bryan
31	36	Matt Jenkins	Buy Dirt	Jordan Davis feat. Luke Bryan
32	37	Drew Parker	Doin' This	Luke Combs
33	38	Robert Williford	Doin' This	Luke Combs
34	39	Luke Combs	Doin' This	Luke Combs
35	42	Cole Swindell	Never Say Never	Cole Swindell & Lainey Wilson
36	40	Dustin Lynch	Thinking 'Bout You	Dustin Lynch feat. MacKenzie Porter
37	41	Will Weatherly	Thinking 'Bout You	Dustin Lynch feat. MacKenzie Porter
38	33	Russell Dickerson	Home Sweet She Likes It	Russell Dickerson Russell Dickerson Feat. Jake Scott
39	43	Kane Brown	One Mississippi	Kane Brown
40	44	Levon Gray	One Mississippi	Kane Brown
41	50	Ashley McBryde	Never Wanted To Be That Girl	Carly Pearce & Ashley McBryde
42	51	Carly Pearce	Never Wanted To Be That Girl	Carly Pearce & Ashley McBryde
43	47	Lydia Vaughan	If I Didn't Love You	Jason Aldean & Carrie Underwood
44	48	Charles Kelley	Home Sweet	Russell Dickerson
45	49	Casey Brown	Home Sweet	Russell Dickerson
46	52	Luke Laird	AA	Walker Hayes
47	53	Chris LaCorte	23	Sam Hunt
48	54	Sam Hunt	23	Sam Hunt
49	45	Josh Thompson	Come Back As A Country Boy	Blake Shelton
50	46	Jordan M. Schmidt	Come Back As A Country Boy	Blake Shelton
51	61	Matt McGinn	Party Mode 7500 OBO	Dustin Lynch Tim McGraw
52	55	Kelsea Ballerini	Half Of My Hometown	Kelsea Ballerini feat. Kenny Chesney
53	57	Ryan Hurd	Old School Circles Around This Town	Toby Keith Maren Morris
54	58	Maren Morris	Old School Circles Around This Town	Toby Keith Maren Morris
55	59	Mark Holman	Flower Shops	Ernest ft. Morgan Wallen
56	60	Ben Burgess	Flower Shops	Ernest ft. Morgan Wallen
57	18	Chris Stapleton	You Should Probably Leave Cold	Chris Stapleton Chris Stapleton
58	56	Taylor Phillips	Country'd Look Good On You Up	Frank Ray Luke Bryan
59	71	Luke Dick	Beers On Me I'm Not For Everyone	Dierks Bentley feat. Breland, Hardy Brothers Osborne
60	23	Chris DuBois	You Should Probably Leave	Chris Stapleton

CALENDAR

Single/Track Releases

March 4

Chris Moreno/*What I Was Missing*

Alexandria Corn/*Back Together Again*

Kyler Fisher/*Before I Met You*

March 7

Morgan Wallen/*Wasted On You*/Big Loud

Michael Ray/*Holy Water*/Warner

Andy Penkow/*1993*/MRVP Studios

Lucie Tiger/*Right Next to You*/2120 Music

Lily Grace/*The Two Of Us Meet*/My Biscuit

March 8

Jimmie Allen/*Down Home*/Stoney Creek Records/BBR

Album/EP Releases

March 4

Dolly Parton/*Run, Rose, Run*/Butterfly Records/Ingrooves/UMG

John Berry/*Find My Joy*/Gaither Music Group

Jenny Tolman/*Married in a Honky Tonk*

Johnny Dailey/*Dillashaw*/Johnny Dailey Music

March 7

Trisdon Federic/*Lone Star Nights (EP)*

March 9

Jeremy Ivey/*Invisible Pictures*/ANTI- Records

Industry Events

March 7

The 57th ACM Awards

March 29 – April 2

Tin Pan South Songwriters Festival