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## **Antiquariaat FORUM BV**

Tuurdijk 16

3997 MS 't Goy

The Netherlands

Phone: +31 (0)30 6011955

Fax: +31 (0)30 6011813

E-mail: [info@forumrarebooks.com](mailto:info@forumrarebooks.com)

Web: [www.forumrarebooks.com](http://www.forumrarebooks.com)

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Tuurdijk 16

3997 MS 't Goy

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Phone: +31 (0)30 6011955

Fax: +31 (0)30 6011813

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## *Dutch tourist journal of a bourgeois woman's visit to Paris*

**I. ALBERDINGK THIJM, Catharina & Josephus Albertus ALBERDINGK THIJM.** Notice de mes souvenirs d'un voyage à Paris, écrite pour mes chers enfans.

Amsterdam, 1838. Small 8°. Manuscript in French, written in ink in a regular, legible hand on 7 quires of writing-paper, some with a slight green cast.

*With:* **ALBERDINGK THIJM, Josephus Albertus.** Decemberliedtjen op tantes feest, in 1878. Manuscript poem, signed J.A.Th. 4°. Folded.

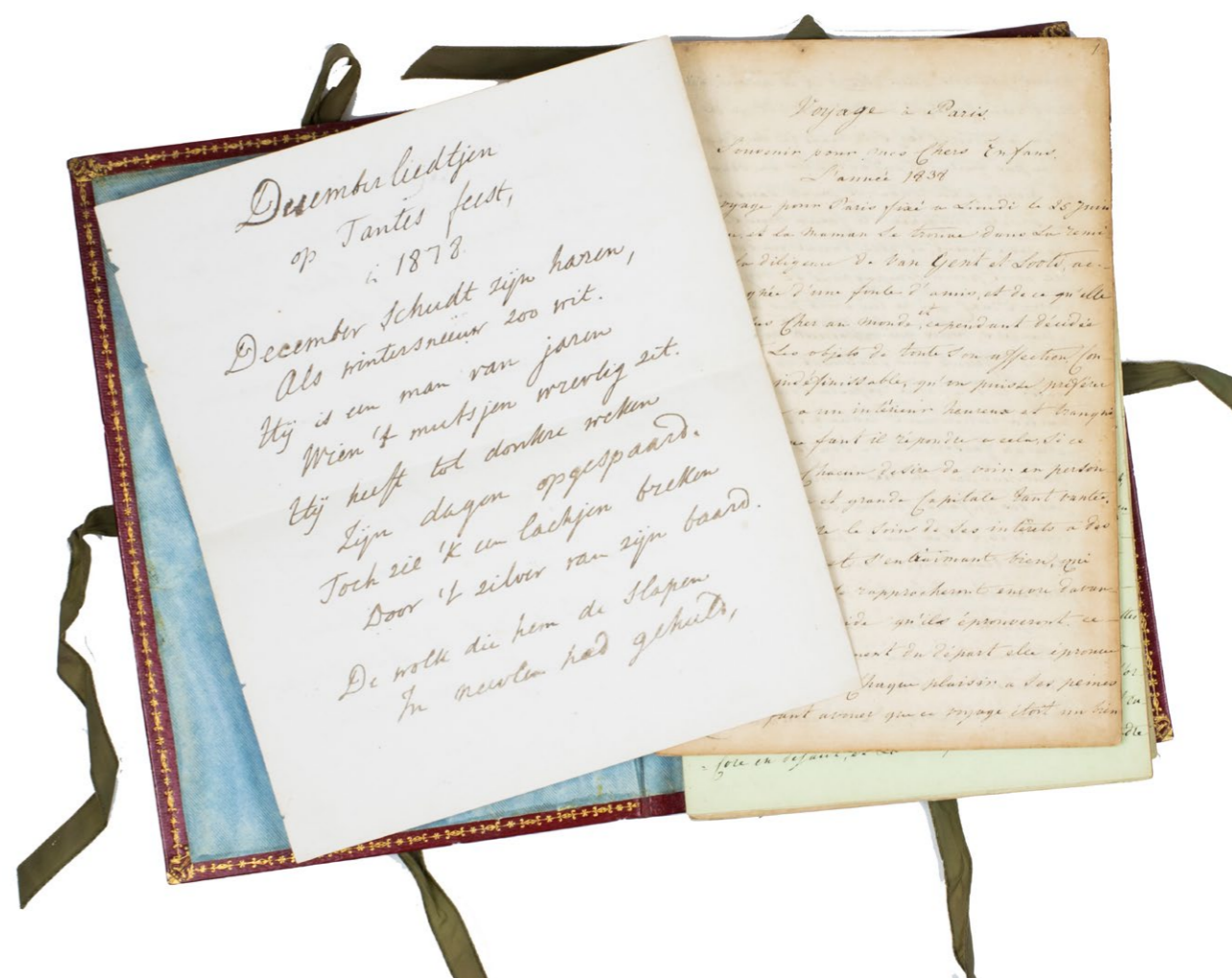
Loose quires in a contemporary red morocco portfolio with gold-tooled title and ornamental frames on covers, richly gold-tooled turn-ins and silk paste-downs. With 3 pairs of green silk ties. € 1750

Album with manuscripts in French and Dutch from the notable Amsterdam literary family Alberdingk Thijm. More than half gives a full account, in French, of a tourist trip to Paris in 1838 by Mrs. Catharina Alberdingk Thijm (1793–1864) and her friends. Without their children they enjoyed the amusement and culture of fashionable Paris. It starts with their departure from Amsterdam, on Monday, 25 June 1838, with a Van Gendt & Loos diligence (stage coach). They changed coaches in Rotterdam at five o'clock in the morning, and at Zwijndrecht boarded a steamer for Paris, still quite a novelty, as the author notes. She makes many interesting comments, for instance quoting epitaphs of tombstones, and at one point noting that the beautiful promenades of the Boulevard d'Italiens and the Rue Richelieu offer no shade, because the trees had been cut down to serve as barricades in the Revolution of July 1830. The account ends with the author returning home after a stay of about six weeks in Paris, and with notes about her intention to present her children with her journal, hoping they will kindly overlook any faults in construction or otherwise.

Extra inserted is a manuscript poem in Dutch by Josephus Albertus Alberdingk Thijm (1820–1889), Catharina's son, written at the occasion of a party given in honour of an old aunt, dated December 1878, and signed with the initials J.A.Th. The Alberdingk Thijm family produced some of the foremost Dutch writers of the 19th-century. The author of the present poem, Josephus Albertus was a Romantic poet and must have been one of the children for whom Catharina wrote her travel account. He was the father of the writers Catharina and Karel (pseudonym Lodewijk van Deyssel).

In very good condition.

135, [4 blank]; 4 pp.  More on our website





*Album amicorum with many illustrated contributions (some hand-coloured), particularly by women reflecting the rage for alba amicorum among 19th-century noble women*

2. [ALBUM AMICORUM & SCRAPBOOK – THE NETHERLANDS]. [Album amicorum of a Miss van Boetzelaer (?)].

Heerenveen, 1831–1849. Oblong 4°. Manuscript with many contributions in French and English, a single contribution in Dutch and a four-line verse in German, mainly written in the same hand, probably of the owner of this album. With 45 mounted or occasionally loosely inserted drawings, paintings and prints in various formats, some coloured by contemporary hands. Contemporary gold – and blind-tooled brown morocco, each board richly decorated with frames and an oblong lozenge-shaped centrepiece, gilt edges. € 3850

A beautiful example of a richly decorated and illustrated album amicorum, a book of poetry and a scrapbook in one. Alba amicorum were a popular and pleasant pastime at this time, as the first sentence of the album immediately makes clear: “Albums are all the rage, and scrap-books too”. Although the album contains many poems by various poets, possibly mostly copied by the owner of the album herself, a girl from a noble family, probably Miss van Boetzelaer (?), the album also contains many contributions by others, particularly women. Examples are F. Testa, Adèle B., J. van Winter, H.v.W., A. van der Goes, H.G. v.d. G., J.C. van Beresteyn, H.J.B., C.B., A. de Schwartzenberg et Hohenlansberg, H. Repelaer van Driel, A.G. v. B. en A. de la B. The contributors probably made the drawings and watercolours to accompany their written entries and the owner mounted them in the album herself.

Some of the most remarkable among the richly illustrated contributions are a loosely inserted mountain landscape in watercolour by Johannes van Ravenswaay (1815–1849), a bouquet with flowers in gouache by Wilhelma van Boetzelaer (an English teacher at the royal military academy at Breda) and another bouquet by A.J. Taets d’Amerongen née de Boetzelaer. Another beautiful drawing of three hummingbirds is executed in gouache and decorated with gold by Suzette van B., who wrote several contributions for this album. Also beautiful are a still life with fruits drawn by Mimi Stratenus, two gouaches of butterflies on pith paper by C. Bicker Borski and Christine van Berestyn, and gouache paintings of a rose by Elisa Hanbury and a butterfly by Dorothée Palland Sandberg. Also mounted in this album are engraved portraits of William Shakespeare (1564–1616) and Pierre Corneille (1606–1684), probably reflecting the poetic tastes of the album’s owner. This album is not only a beautiful example of the alba amicorum culture among noble women, which flourished for centuries, but also a book for a woman made primarily by women, reflecting an important part of the culture of noble women in the first half of the 19th century.

Some occasional spotting and browning, and the large number of insertions has overfilled the binding, so that it bulges slightly, but otherwise in good condition. A very interesting album amicorum with many contributions, drawings and prints by women, in a beautiful contemporary binding.



*Unrecorded work for pregnant women  
in a beautifully embroidered silk binding*

3. [BINDING–EMBROIDERED]. Esercizio da premettersi dalle donne in stato di gravidanza per conseguire da dio per l'intercessione del glorioso San Torello protettore insigne l'essenzione da tutti i pericoli e felicità nel prossimo parto.

Florence, Stamperia Arcivescovile alla Croce Rossa, 1822. 8°. Beautifully embroidered contemporary pink silk over paperboards, with flowers and a border along the edges of both sides, and the initials "CM" in centre of front cover, preserved in a modern marbled slipcase. € 12 500

Unrecorded account of the life and works of the blessed Torello of Poppi (1202–1282), a Franciscan hermit in Tuscany. Although here called "San Torello", he was beatified in the 18th century but has not been canonized. Accounts of his miracles saving small children led people to treat him as a patron of pregnant women (pp. 3–12), with directions for a nine-day exercise for pregnant women to invoke a fortunate pregnancy, with a mediation devoted to San Torello on pp. 13–30. On pp. 31–34 is a responsory in verse, to be recited at the tomb of San Torello, followed by a method to invoke the mediation of San Torello, some citations from the Bible and short prayers (pp. 35–39).

Very good copy in a beautiful contemporary embroidered binding.

39 pp. *Not in KVK; WorldCat.* [➔](#) More on our website





*One of the most famous and adventurous women travellers crossing the Yangtze valley: first edition of her travel account, lavishly illustrated with her own photographs*



THE AUTHOR IN MANCHU DRESS

2 A

**4. BISHOP-BIRD, Isabella Lucy.** *The Yangtze Valley and beyond.* An account of journeys in China, chiefly in the province of Sze Chuan and among the Man-tze of the Somo territory. London, John Murray, 1899 (colophon: Plymouth, William Brendon and son, printers). Large 8°. With a large folding coloured lithographed map of the Yangtze Basin showing the route of Isabella Bird and 116 half-tone photographic illustrations printed on the integral leaves, including the frontispiece of which 73 are full-page with captions below. Early 20th-century red calf. € 375

First edition of a travel account by the 19th-century British explorer, writer, photographer and naturalist Isabella Lucy Bird (married name Bishop, 1831–1904), of her last big journey through the Yantze valley in China, especially in the province Szechuan. Bird was the first woman to be elected Fellow of the Royal Geographical Society in 1892, a British learned society for the advancement of geographical sciences, and also became member of the Royal Photographic Society in 1897. Bird's extensive account provides the reader, especially in 1899, with an interesting insight in the Chinese culture from the perspective of one of the bravest, most adventurous and especially most important women travellers.

The book was originally part of the collection of Roland van den Berg (1930–2019), a Dutch sinologist and diplomat. Binding a little worn, but overall in good condition.

XV, [1 blank], 557, [1] pp. *Cordier, Bibl. Sinica I, p. 355; not in Howgego; Lust.* [🔗](#) More on our website

FAMILIER  
ESCLAIRCISSEMENT  
DE LA QUESTION

Si une Femme a esté assise au  
Siege Papal de Rome

entre

LEON IV, & BENOIST III.

PAR

DAVID BLONDEL.

*Seconde edition, plus correcte que  
la premiere.*



A AMSTERDAM,  
Chez JEAN BLAEU.  
C I O C XLIX.

## Questioning the existence of a female pope

5. **BLONDEL, David.** Familier esclaircissement de la question si une femme a resté assise au siege papal de Rome entre Leon IV, & Benoist III.

Amsterdam, Joan Blaeu, 1649. 8°. With a woodcut printer's device on title-page. Contemporary limp vellum. € 1250

Second edition of a work questioning the existence of the female pope Joan, who supposedly reigned from 855 to 857, written by the French Protestant historian David Blondel (1591–1655). According to the legend, originating from the 13th century, pope Leo IV was succeeded by a talented woman, disguised as a man, who reigned as a pope for two years before her true identity was discovered after she gave birth to a child. Blondel believed the legend to be false, stating that there is no contemporary evidence supporting a female pope and that the chronology of 9th century popes doesn't leave any room for a female pope reigning between Leo IV and his successor Benedict III.

With an armorial bookplate on paste-down. Title-page and first few pages slightly soiled at the upper margin, a few minor stains, otherwise in very good condition.

109, [1 blank] *Hotchkiss, Clothes make the man: female cross dressing in medieval Europe (2012), p. 162; STCN 089131320.*

[More on our website](#)



## *Classic of travel literature*

**6. BLUNT, Anne.** A pilgrimage to Nejd, the cradle of the Arab race. A visit to the court of the Arab emir, and “our Persian campaign” ... London, John Murray, 1881. 2 vols. 8°. With 2 woodcut frontispieces, 13 woodcut plates, and several woodcut illustrations in the text, as well as 1 folding map of Northern Arabia. Contemporary full cloth, decorated in black and gold on covers and spine. € 1500

First edition. A true classic of travel literature, describing the 1879 expedition across the Nejd from Beirut, south into the Great Nefud, north to Baghdad and east to the Arabian Gulf, undertaken by Anne Blunt and her husband Wilfrid Scawen Blunt, a prominent couple of British explorers. Conveying “an ideal of an Arab aristocracy of the desert” (Nash), the travelogue describes the Blunts’ interaction with sheikhs and emirs, but also their fascination with Arabian horses, including an account of the stables at Hail. Lady Blunt was, along with her husband, the founder of the Crabbet Arabian Stud, and the first European woman to journey to Central Arabia. Furthermore, the Blunts were the first Europeans to enter the Jebel Shammar in the Nejd “openly and at leisure”, free to map and record geographical and physical features.

Apparently received as a gift from the author, with pencil inscription by the recipient on the flyleaf of volume I, an additional 1940 owner’s inscription and a previous ownership erased. With a few annotations and reading notes from 1928.

Bindings a bit stained and slightly rubbed. Paper slightly foxed throughout; small tear to inner margin of the map (not touching image), small tear in the lower margin of the map repaired; tear to the contents page of vol. II repaired. Overall a good copy.

XXXI, [3], 273, [1 blank]; IX. [3], 283, [1 blank], 24 pp. *Macro 555. Nash, Travellers to the Middle East 73. Howgego III, B49. Boyd/P. 16. NYPL Arabia Coll. 164. Henze I, 277.* [More on our website](#)



PORTRAIT OF LADY ANNE BLUNT IN ARAB COSTUME BY MCGOWAN

[Frontispiece]



*The botany, geology and geography of Madeira, edited and illustrated  
by a pioneering female naturalist and annotated by Cuvier and Von Humboldt*

7. **BOWDICH, Thomas Edward, Sarah BOWDICH LEE (editor), George CUVIER and Alexander VON HUMBOLDT (annotators).** Excursions dans les isles de Madère et de Porto-Santo, faites dans l'automne de 1827, pendant son troisième voyage en Afrique, ... Ouvrage traduit de l'Anglais et accompagné de notes de M. le Baron Cuvier et de M. le Baron de Humboldt.


Paris, F.G. Levrault, 1826. 2 volumes. 8° (text) and 4° (plates). With 22 lithographed plates (3 double-page and 4 hand-coloured), most of them drawn and lithographed by Sarah Bowdich. Modern half morocco; the text volume with the original publisher's wrappers bound in. € 2500



Rare first and only edition in French of an account of a journey to Madeira and Porto Santo, by the British traveller and naturalist Thomas Edward Bowdich (1791–1824), edited and with appendices by his wife Sarah (1791–1856), an outstanding naturalist and traveller in her own right. In 1816–1818, Bowdich had travelled to the West-African Ashanti Kingdom as part of an expedition of the Royal African Company. The resulting publication met with little success in the United Kingdom but more so in France, where Bowdich and his wife befriended Georges Cuvier (1769–1832) and worked on several publications about West Africa and natural history, illustrated by Sarah. The success of these publications enabled the couple to embark upon a second African expedition in 1822. After a stay of several months in Madeira, where they gathered all sorts of botanical, geographical and geological material, they travelled to Gambia. After taking astronomical observations at night, Bowdich caught a cold, developed a fever and died.

Penniless and with the botanical specimens collected during the voyage lost in a storm, Sarah Bowdich took it upon herself to edit and publish the gathered material. With the help of several friends, including Cuvier and Alexander von Humboldt (1769–1859), she prepared Bowdich's notes on Madeira, added illustrations drawn by herself (the 7 plates of fishes foreshadowing her famous book *Fresh-water fishes of Great Britain*) and prepared additional sections describing the African part of the journey and presenting translations of Arabic writing. "Most significantly, however, her original descriptions of new species and genera of fish, birds, and plants, evaluated by Cuvier, established her as the first woman known to have discovered whole new genera of plants" (Beaver). The French translation also contained additional notes by her friends Cuvier and Von Humboldt.

Binding worn at the extremities. Somewhat foxed throughout; in very good condition.

[1], [1 blank], [1], [1 blank], 447 pp. *Bradley I*, p. 497; *Nissen, ZBI*, 520.  More on our website



Q. D. T. O. M. F. F. E. 7.  
DISSERTATIO IURIDICA  
INAUGURALIS  
DE  
BENEFICIO  
CESSIONIS

VULGO

Vom Weiblichen Recht.

QVAM

EX DECR. ILLVSTR. FACVLT.  
IURID. IN REGIA ARGENTORATENSIVM  
VNIVERSITATE

PRO LICENTIA

SVMMOS IN VTROQVE IVRE HONORES  
ET PRIVILEGIA DOCTORALIA RITE  
CONSEQVENDI

AD DIEM VIII. NOV. MDCCXXVII.

SOLENNI CENSVRÆ SVBIICIET

IOHANN. PETR. A CARBEN,  
ARGENTORATENSIS,  
AVCTOR.

Literis MELCHIORIS PAUSCHINGERI, Typogr.

*Dissertation on the rights of women*

8. **CARBEN, Johannes Petrus von.** *Dissertatio juridica inauguralis de beneficio cessionis vulgo vom weiblichen Recht.*

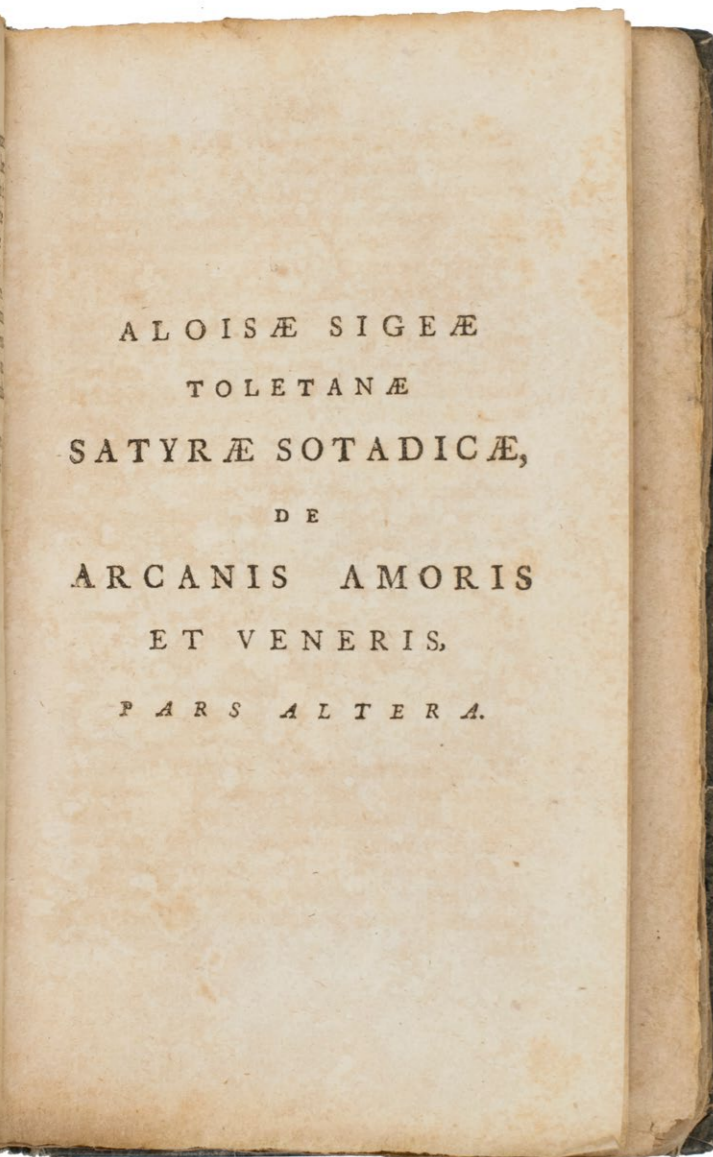
Strasbourg, Melchior Pauschinger, 1727. 4°. Contemporary mottled calf, blind-tooled spine, gold-tooled sides, gilt edges; with a later crowned cypher ainted in silver on the front board and a coat of arms painted in silver on the back. € 1750

Very rare first and only edition of a dissertation on the rights of women by Johannes Petrus von Carben. It deals with laws concerning women in cases of death (of the husband or the woman herself), divorce and adultery and women's rights concerning legacies, property and debts, often comparing them with the laws concerning men. The text is written in Latin, but Carben occasionally includes some German law texts. The work is dedicated to Daniel Kornmann.

The binding has a curious unidentified coat of arms and crowned cipher added in silver paint on the boards. With the bookplate of J.A. Molhuysen on paste-down. Internally in very good condition, with only a few tiny spots. Binding rubbed along the extremities, spine slightly damaged at the head and foot and the added silver a bit flaked, but still firm and otherwise good.

[4], 62 pp. *WorldCat* (1 copy); not in *VDI8*. [👉 More on our website](#)






## *Chorier's famous erotic dialogues in a rare edition*

9. [CHORIER, Nicolas] (presented as Aloisia SIGEA translated by Johannes MEURSIUS). *Elegantiae Latini sermonis*. [On the part-title for part 2, under "Aloisae Sigææ":] *Satyræ sotadicæ, de arcanis amoris et veneris, ...*

[The Netherlands? ca. 1750?]. 12°. With a title-page that looks more like a half-title and gives the impression that the book is a collection of sermons by Meursius, and a part-title for part 2 that gives the author's female pseudonym and the true title. Boards (ca. 1900), covered with paste-paper. Untrimmed. € 1500

Rare edition, in the original Latin, of a famous erotic prose dialogue by Nicolas Chorier (1612–1692), recounting the sexual initiation of Ottavia, an innocent but intensely motivated young girl. Chorier first published it in Latin in the 1660s under the pseudonym "Aloisia Sigæa" and claimed it was translated by Johannes Meursius from a Spanish manuscript. It went through numerous editions and was translated into several European languages, including Dutch, English, French and German. This "vastly dilated and wholly libidinous parody of women's educational aspirations" (Turner) had a profound influence on European erotic literature. The title-page, which looks more like a half-title, was probably intended to hide the true nature of the book, making it appear to be a collection of sermons by Meursius. This title is found already on editions thought to date from ca. 1680. The part-title for the second part gives the pseudonym and title used for the earliest and many later editions.

With library stamp, flyleaf with manuscript note in German on Chorier, some soiling. Overall in good condition.

396 pp. *KVK* & *WorldCat* (3 copies?); cf. *Gay-Lemonnyer III*, 218–19 (other eds.); *Kearney, The private case* 363–408 (*idem*); *Rose, Register of erotic books* 4240–80 (*idem*).  More on our website



*“One of the wittiest and most learned women of her age”,  
with a portrait and 3 folding illustrations*

**10. CHRISTINA, former Queen of Sweden (subject).** Reyse van hare doorluchtige majesteyt Christina, Koninginne van Sweden; gedaen door de Nederlanden, Duytslant, Vranckrijck, Italien, en andere gewesten des werelts, van ... 1654. tot ... 1660. Den tweeden druck vermeerdert, en van veel fouten gesuyvert.


Amsterdam, Johannes van den Bergh, 1660. 12°. With 4 etched and engraved plates (a full-page portrait of Christina and 3 folding scenes from her journey, the folding plates 10.5 × 13.5 cm). Modern flexible beige paper binding. € 3950

First issue of the second edition of a rare Dutch account of Christina's six years of travels through Europe after her 1654 abdication as Queen of Sweden, with an etched and engraved portrait of Christina (1626–1689), apparently unique to the present edition, after a ca. 1653 painting by Sébastien Bourdon (1616–1671). The first two editions are both very rare. The three folding plates, showing Christina in Stockholm (her 1654 abdication), Rome (1655) and Paris (1656), are copied from the first edition. After the main text follow four pages explaining the four engravings. The preliminaries of the present edition include two poems by the great Dutch Catholic poet Vondel in praise of Christina.

Christina's father, King Gustav Adolf of Sweden, died when she was five years old, leaving her heir to the throne. She was therefore educated as a prince and demonstrated both a brilliant mind and a passion for scholarship, theology, philosophy, literature, politics, music and the arts. She attended council meetings from age 14 and gave patronage to René Descartes (who lived at the Stockholm court and tutored her), the composers Scarlatti and Corelli, who directed her court quire and orchestra, and the sculptor and architect Bernini, who became her friend. She also established the Accademia dell'Arcadia in Rome. She secretly converted to Catholicism in 1652 and abdicated in 1654, in part because she knew the powerful Lutherans in Sweden would not accept a Catholic queen and in part hoping to escape the pressures to marry (though she is thought to have had a male lover).

With a small stain in the foot margin of the last page and an occasional minor spot or smudge, but still in very good condition.

[20], 88, [4] pp. *STCN* (2 copies); *KVK* & *WorldCat* (4 copies including the 2 in *STCN*); not in *Buisman*; *Scheepers*.

 More on our website





DIVI  
CYRILLI ALEXANDRINI DE ADORATIONE  
IN SPIRITU ET VERITATE,  
& spiritali totius legis Mosaicae in religione  
Christiana obseruantia, dialogorum  
libri septemdecim:

QUORVM PRIMVS ANTEA QV IDEM CVM RE-  
liquis eiusdem Patris operibus editus, nunc autem è Greco de nouo reco-  
gnitus una cum alijs sexdecim nunc primum ex pluribus Graecis exem-  
plaribus manuscriptis desumptis, & latinitate donatis in lucem prodit.

Antonio Agellano Clerico Regulari Neapolitano interprete.

AD ANTONIVM CARAFAM S. R. E.  
CARDINALEM AMPLISSIMVM

Singulorum librorum argumenta post epistolam nuncupatoriam, & eiusdem  
D. Cyrilli aliquot eologia collecta reperies.



L V G D V N I,  
S V M P T I B V S S I B. A P O R T A.

M. D. LXXXVIII.

Cum Privilegio, Pont. Max. & Christianissimi Galliarum Regis.

D. Gregorij Bugellani, et Sebastiani Bugelle.

*By a female publisher:*


*the first separate edition of Cyril's commentary on the Law of Moses*

**II. CYRIL of Alexandria.** De adoratione in spiritu et veritate, & spiritali totius legis Mosaicae in religione Christiana obseruantia, ...

Lyon, Sybille de la Porte, 1588. 4°. With Porta's woodcut device on title-page, a woodcut headpiece, several woodcut tailpieces, numerous decorated woodcut initials (at least 3 series) and decorations built up from cast fleurons. Contemporary limp calf parchment. € 3950

First edition of Agelli's translation (and first separate edition of any version) of Cyril's "the adoration and worship of God in spirit and in truth", a commentary on the Old Testament concerning Mosaic law, written in the form of a dialogue between Cyril and Palladius. It is the first commentary by the patriarch of Alexandria, Cyril of Alexandria (ca. 376–444), whose "precision, accuracy, and skill ... as a theologian has often been remarked" (The Oxford Dictionary of Saints). "St. Cyril uncovers this mysterious, allegorical, and immutable sense of Mosaic Law and adds a coherent sketch of Old Testament foundations of spiritual preparation. In particular he dwells on the Old Testament prototypes of the Church" (Florovsky). It is published by the female printer Sybille de la Porte (1540–1608), widow of the printer Henry de Gabiano.

With 17th-century owner's inscription on title-page. In very good condition with a minor water stain in the outer margin of ca. 20 leaves, some small stains from the ties of the binding through the first few leaves. Binding also very good, only slightly chipped in the lower spine and ca. 10 tiny wormholes.

24, 454, [25], [1 blank] pp. *Baudrier VII*, pp. 355–356; *French vernacular books 63857*; *USTC 156678*; cf. *Florovsky, The Byzantine Fathers of the fifth century*, p. 186.  More on our website



*Rare true 1709 edition on herbal medicine by a Silesian noblewoman,  
with an appended cookery book*

**12. ELEONORA MARIA ROSALIA.** Freywillig aufgesprungener Granat-Appfel des christlichen Samariters. Oder: Aus christlicher liebe des nächsten eröffnete Geheimnisse vieler vortrefflicher bewährter artzneyen, ...; wie auch einem neuen Koch-Buch, ...

Leipzig, Thomas Fritsch, 1709. 2 parts in 1 volume. 4°. Contemporary tanned sheepskin.

€ 3750

Rare true 1709 edition of an extremely popular “Household apothecary”, an encyclopaedia of household medicinal recipes, written by Eleonora Maria Rosalia (1647–1704) in Silesia and Moravia, Herzogin of Troppau and Jägerndorf, with an appended cookery book. First published at Vienna in 1695, the *Granat-Appfel* went through about twenty editions in the next sixty years. Beginning with the 1697 edition (also published in Vienna), it included a cookery book as an appendix, described as compiled by an unnamed “Hoch-adelichen Persohn”. While herbal medicine had often been practiced by (lower-class and noble) women over the centuries, the Renaissance increasingly brought them (and male authors of popular medical books as well) into conflict with the academic physicians and botanists who were developing new scientific methods. Noble women had the education, means and the security to publish books of household medicinal recipes. The *Granat-Appfel* was one of the most successful. Its numerous editions exerted an enormous influence on the art of healing and cooking for nearly two hundred years.

With one or a few mostly marginal worm holes running through much of the book, affecting a few words of text only in a few leaves, with occasional slight browning, a small stain or other minor defect and with faint offsetting on a half-dozen leaves, but otherwise in good condition. The binding is slightly worn and has minor damage to the backstrip, but is otherwise good. An important source for the role of women in 17th-century medical practice.

[2], 467, [1]; [2], 120, [10] pp. Blake, p. 460; Brüning 3466; Schelenz, *Gesch. Pharmazie*, pp. 515–516. [👉 More on our website](#)



## Letter from the Empress of Russia to a general

13. [MANUSCRIPT LETTER]. FEDOROVA, Empress Alexandra (Charlotte of Prussia).

[Autograph letter, signed, to General Philippovich Klyupfel].

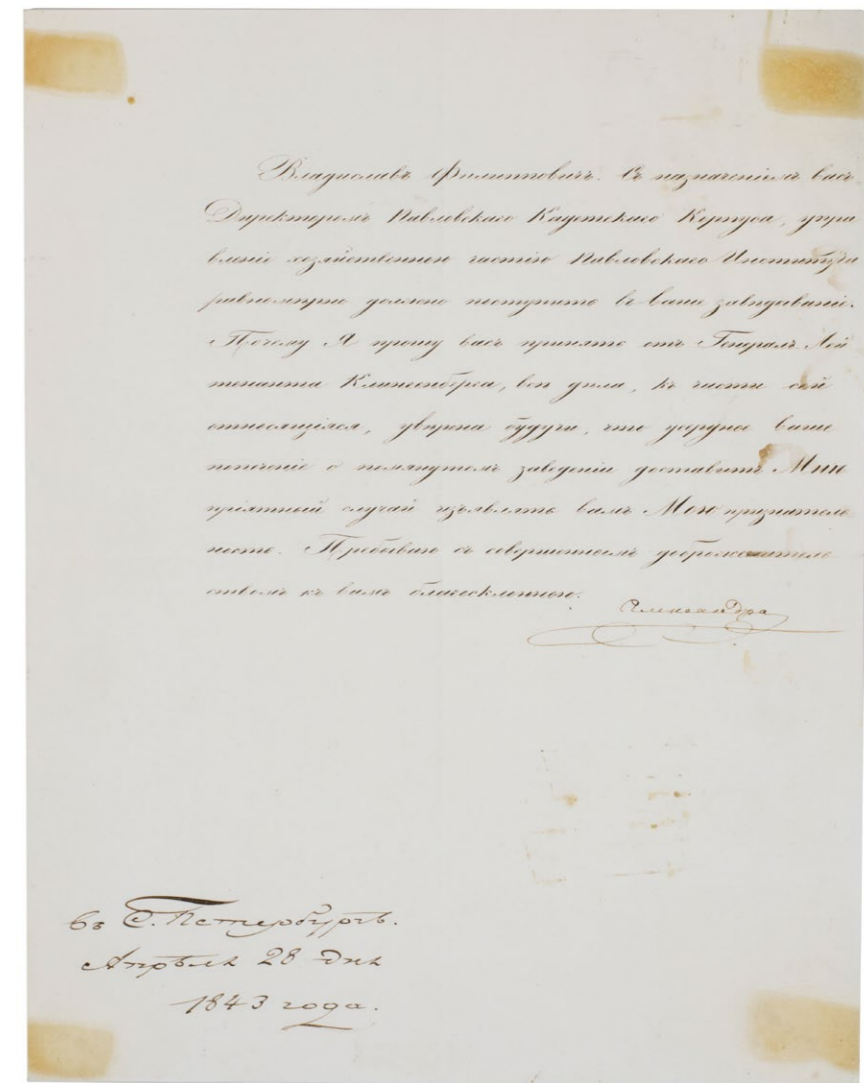
[Russia] 1843. Folio (27 × 21 cm). Signed autograph letter in ink on paper.

€ 350

Signed autograph letter in Russian (in the Cyrillic script) by Empress Alexandra Fedorovna (1798–1860, née Princess Frederick Louise Charlotte Wilhelmina of Prussia), wife of the Russian Czar Nicholas I and mother of the Czar Alexander II, to general Vladislav Philippovich Klyupfel (1796–1885), director of Pavlovsky Cadet Corps and the inspector of military schools of the Russian Empire. Alexandra Fedorovna congratulates Klyupfel on his appointment as the director of the Cadet Corps and expresses her good will towards him. The letter is dated in another hand 1843.

A few minor stains. Otherwise in very good condition.

[1], [3 blank] pp. [More on our website](#)





*Madame de Pompadour's "histoire scandaleuse".  
One of the few copies surviving the protective efforts  
of the French ambassador*



14. [KERSTEMAN, Franciscus Lievens]. *Historie van mevrouwe de hartoginne van Pompadour*. [Wrapper-title: *Levensbeschryving van de hartoginne van Pompadour*].

Zaltbommel, Johannes Willem Kanneman, 1761. 8°. With engraved frontispiece and title-page printed in red and black. Recased in 18th-century vellum, later endpapers, preserving the original publisher's printed wrappers. € 1750

First and only edition of Kersteman's extremely rare "histoire scandaleuse", describing the flagrant life of Madame de Pompadour (1721–1764), mistress of Louis XV. The book is described on the title-page and in the preface as a defence against the slanderous biographies published by the French and English. This apparently couldn't convince the French ambassador Louis Augustin d'Affry, who had, immediately after publication, destroyed the full run after buying all available copies for their full price, to defend Madame de Pompadour her good name.

With modern bookplate on pastedown. The engraved frontispiece is possibly transferred from another work and has a small restored tear in the margins. Faint dampstain in the last quire and a few spots throughout. Good untrimmed copy. The original wrappers soiled, but the vellum very good.

[8], 207, [1 blank] pp. *Buisman 1029; STCN (2 copies); Ter Horst no. X; Waller 745.* [More on our website](#)



## Popular and practical early 18th-century cookbook

15. [KETTILBY, Mary (compiler)]. A collection of above three hundred receipts in cookery, physick, and surgery; for the use of all good wives, tender mothers, and careful nurses. By several hands ... to which is added a second part, containing a great number of excellent receipts, for preserving and conserving of sweet-meats, &c.

London, Printed for Mary Kettilby and sold by Richard Wilkin, 1728. 8°. Contemporary blind-tooled calf in a panel design. € 1500

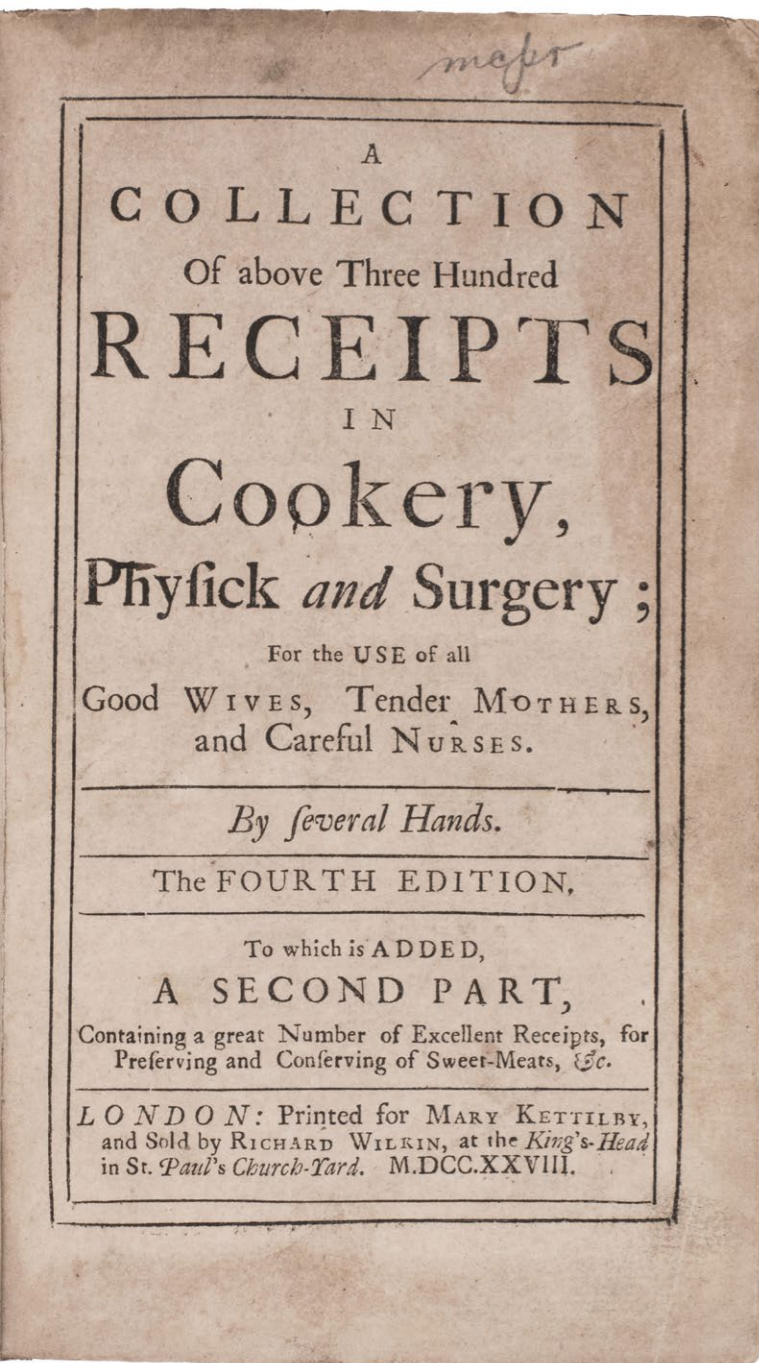
Fourth edition of a highly popular and very practical book of recipes for cooking and pharmacy. Originally published as an anonymous work by a collective of authors (“several hands”) the book was attributed to a certain Mary Kettilby in later editions. On the title-page the book addresses itself specifically to “good wives, tender mothers, and careful nurses” and states later in the preface that the source of the recipes were “a Number of very Curious and Delicate House-wives”. By focusing on simpler recipes for a more middle-class reader, the book forms part of the larger movement of cookbooks for households that could not afford the French court-influenced cookery. “But so it is, that a Poor Woman must be laugh’d at, for only Sugaring a Mess of Beans; whilst a Great Name must be had in Admiration, for Contriving Relishes a thousand times more Distastful to the Palate, provided they are but at the same time more Expensive to the Purse”, Kettilby states in the preface.

Most of the recipes seem tasteful according to modern sensibilities and include pancakes, pea-soup, oatmeal pudding, spinach-tart, an “excellent Plumb-Puding” and an “extraordinary Plumb-Cake”. The “Catchup that will keep good Twenty Years” seems doubtful. Unfortunately, the medical and pharmaceutical recipes originated “from the most Eminent Hands in that Profession”. This led to the listing of “Snail-Water” for consumption, “Mouth-Water, to be us’d Daily in the Scurvy”, the “Famous French Method for the Bite of a Mad-Dog” and the “Infallible Powder for Shortness of Breath, especially in Young Ladies”. Whereas the usefulness of the remedies seems doubtful, the ingredients used are quite simple, all falling within the author’s intention of providing frugal and simple recipes.

With an 1818 owner’s inscription on the paste-down and annotations and marking on pp. 209 and 227. Binding worn at the extremities; rebound and with the spine repaired. Browned and with a few spots but otherwise a good copy.

272, [4] pp. *Bitting, Gastronomic bibliography*, p. 258; *Simon, Bibliotheca gastronomica*, p. 88; *Oxford, English cookery books*, p. 54.

🔗 More on our website







TRACTATUS  
DE  
VIRGINITATE,  
VIRGINUM STATU  
ET JURE.

CAPUT. I.

De notatione nominis Virgo.

**N**on conterendo tempus in  
perplexa de verbis controversia,  
quæ Grammaticorum potius,  
quam ICrōiū esse videtur, quam  
& Vlp.in l. 1. §. sed & sciend. ff. de  
ædil. edicto. aspernatus; brevibus rem aggre-  
diemur. Dicitur autem virgo, à virtute,  
quam omnes colere tenentur, præcipuè ta-  
men ea in virginibus elucere debet. Vel ut  
virtus labi nescit, ita virgo intacta & illiba-  
ta esse debet. Vel à viro, quod infantilem  
A ætatem

## The rights and duties of women in sex, love and marriage

**16. KORNMANN, Heinrich.** Sibylla trig-Andriana, seu virginitate, virginum statu et jure tractatus novus et jucundus ...

*Including:*

- De annulo triplici: usitato, sponsalitio, signatorio: ...

- Linea amoris sive commentarius in versiculum glossae, ...

The Hague, Adriaan Vlacq, 1654. 3 parts in 1 volume. 12°. Contemporary sheepskin parchment. € 950

Rare first complete Netherlands edition of three curious Latin works on women, love and marriage, by Heinrich Kornmann: *Sibylla trig-Andriana*, *De annulo usitato* and *De linea amoris*, published together, at least the first two first published at Frankfurt in 1610. The first discusses the rights and duties of women and their conduct in matters of sex, the second is devoted to rings, including engagement rings and the third is about the commonplace of the five stages of love (sight, conversation, physical contact, kissing and consummation). Kornmann refers to a wide variety of sources, including classical authors and church fathers. He defends women's rights to some degree, but also repeats superstitious beliefs such as that a tree is injured by a virgin's plucking its first fruit. He further discusses incubi and succubi (male and female demons that have sexual relations with humans), astrology and the colour of women's cloths (preferably blue, pink, green and white). Robert Burton refers to *De linea amoris* in his 1621 *Anatomy of melancholy*, and all three works enjoyed widespread popularity far into the 18th century. The present edition appears to be the only one with a Netherlands imprint, though a 1631 edition in the STCN, perhaps containing the first work only and giving its place of publication as "Virginopoli" may be Dutch. Kornmann, a lawyer from Kirchhain (Germany), also published several works on miracles. Michaud apparently found Kornmann's discussion of sexual matters too frank, writing in 1818 that he had great erudition, but lacked taste and judgement. A very good copy.

[24], 214; 69, [3]; 117, [3] pp. *BMN*, p. 72; *Caillet* 5829; *Gay-Lemmonyer III*, cols. 1113–1114; *STCN* (5 copies); cf. *Krivatsy* 6486 (1610 ed.); *Thorndike VII*, pp. 278–279; *Wellcome I*, 3582 (1631 ed.); for the author: *Michaud*, *Biographie universelle XXII*, pp. 546–547. [More on our website](#)

## *Classical and modern opinions on human fluids*

17. **LISTER, Martin.** *Dissertatio de humoribus, in qua veterum ac recentiorum medicorum ac philosophorum opiniones & sententiae examinantur.*

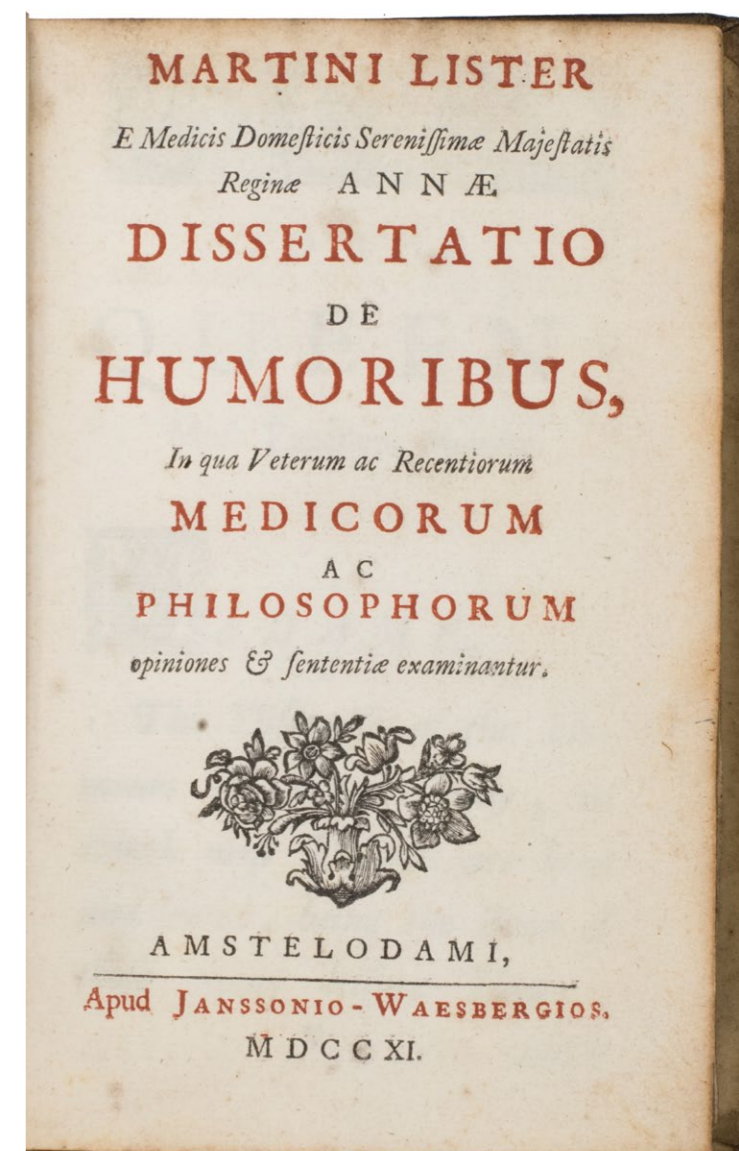
Amsterdam, [heirs of Johannes II] Janssonius van Waesberge, 1711. Small 8°. Contemporary vellum. € 1000

Amsterdam edition of a medical textbook on classical and modern opinions on human fluids, including women's menstrual fluids. First published at London in 1709 it nevertheless expounded theories of famous Dutch scientists, like Van Leeuwenhoek, Delft pioneering father of microbiology, and Frederik Ruysch (1638–1731), Amsterdam professor of anatomy and botany, probably part of the reason an Amsterdam edition appeared so quickly.

Martin Lister (ca. 1638–1712), a naturalist, physician and enthusiastic antiquarian, best known for his works on shells, also adapted Goedart's work on insects for an English edition. In 1709 he was appointed second physician to Queen Anne, to whom the present book is dedicated.

Fine copy.

[18], 486, [24] pp. *Blake p. 273; BMN, p. 2; not in Garrison & Morton; Waller.* [👉 More on our website](#)





## Guidelines for the perfect dinner

**18. MASON, Charlotte.** The lady's assistant for regulating and supplying the table; being a complete system of cookery. Containing the most select bills of fare, properly disposed, for family dinners of five dishes to two courses of eleven and fifteen ... likewise directions for brewing, making English wines ... the ninth edition, enlarged, corrected, and improved to the present time.

London, printed by T. Gillet for Vernor & Hood etc., 1805. 8°. Contemporary calf, rebacked.


€ 950

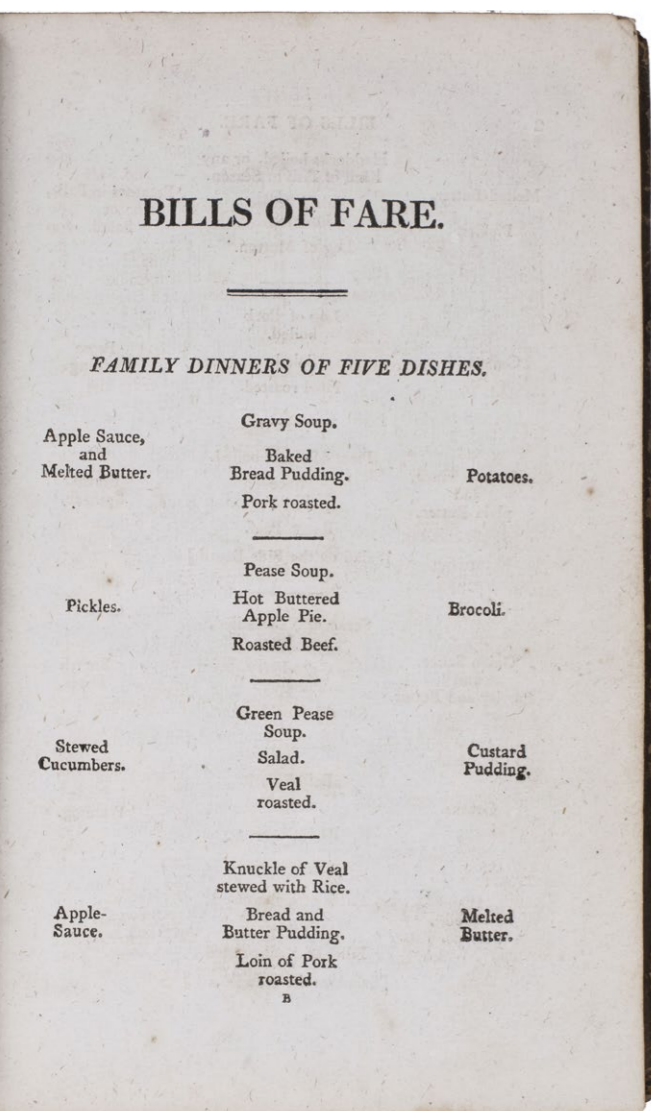
Tenth edition of Charlotte Mason's famous housekeeping book on cookery, supplying the table and managing the gardens around the house, first published in 1773. Although called the ninth edition on the title-page, Cagle calls it the tenth (the ESTC gives 8 entries to ca. 1800 and other sources add an 1801 edition). Charlotte Mason was a professed housekeeper. Her preface says she wrote this book because there were, next to all the cookery books, fewer books that prescribe how to regulate all these dishes on the table.

The book opens with bills of fare, listing several dishes for one or more courses for (family) dinners, including a schematic view on how to supply the table. She made these bills of fare for up to fifteen dishes. A large section follows, comprising recipes. Some recipes are extensive, listing every step one has to take, while others are only two-line remarks about a dish. After this, Mason lists the food in season for every month of the year. After this overview follows a more scientific section. It includes remarks on "kitchen-poisoning", "containing cautions relative to the use of laurel-leaves, hemlock, mushrooms, copper-vessels, earthen-jars" and so on. When quoting several ancient and contemporary scientific authorities, she explains the dangers or risks of using some products in the kitchen and gives the corresponding remedies. The book ends with an appendix with information on breeding, rearing and managing of poultry, on the making of cheeses and butter, but especially on the management of the kitchen garden and the fruit garden. It clearly notes for every month which vegetables, herbs or fruits can be sown or harvested, and how to care for these plants. This makes a very practical handbook not only for the kitchen, but in a broader sense of common life: it compromises the whole cycle of fruit and vegetables from the garden to one's mouth, sitting – of course – at a beautifully arranged table.

With several owner's inscriptions on the paste-downs and on the first and last endleaves, including an inscription of "Prudence Allen, 1809". Binding rebacked and a little worn. Some browning and foxing throughout the book, with some stains, especially at the last leaves, not affecting the text. Otherwise in good condition.

IV, [16], 422, 26, [19], [1 blank] pp. *Cagle*, pp. 621–623; cf. *Bitting*, pp. 313–314 (other eds.); *Vicaire*, cols. 572–573 (1773 & 1775 edition).

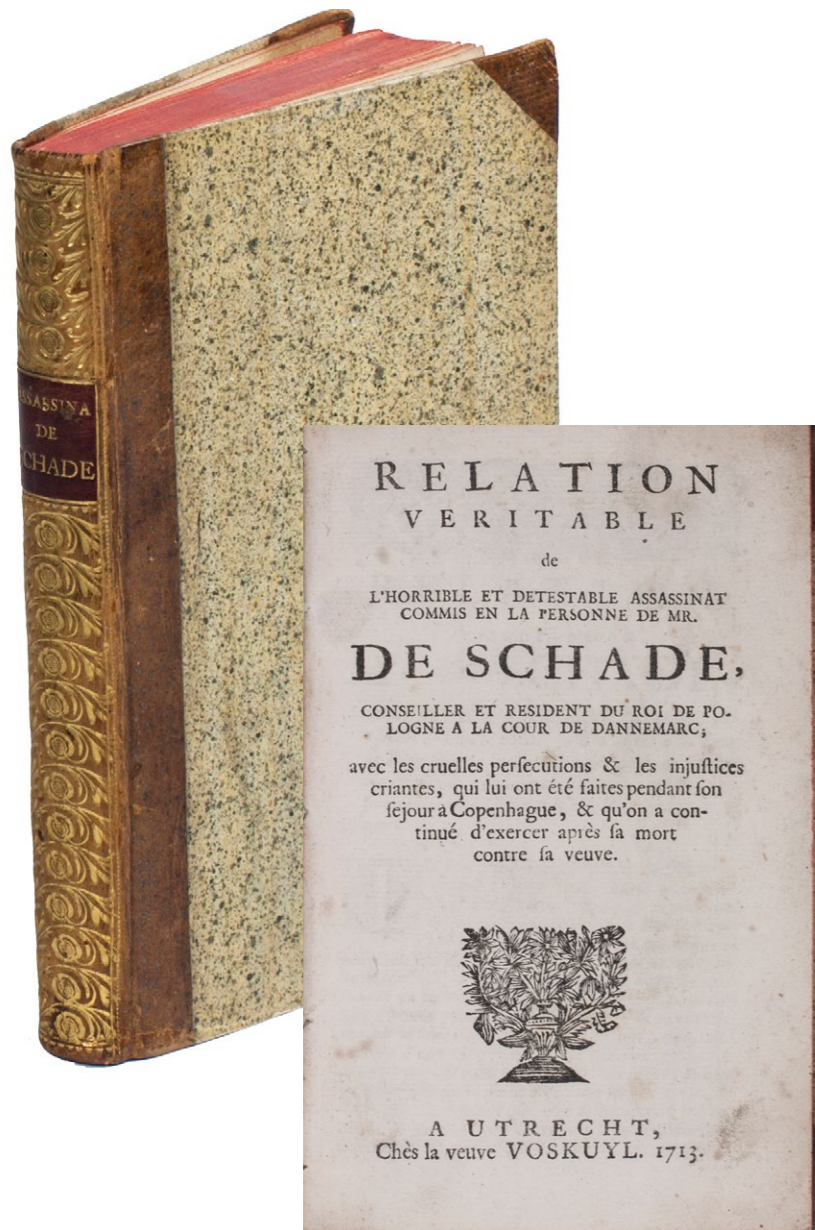
 [More on our website](#)



*First and only edition of the horrible story of the murder of the Polish King's representative in Copenhagen, told by the representative's sister-in-law*

**19. [MEIBOM, Anna].** Relation veritable de l'horrible et detestable assassinat commis en la personne de Mr. De Schade, conseiller et resident du Roi de Pologne a la cour de Dannemarc; avec les cruelles persecutions & les injustices criantes, qui lui ont été faites pendant son sejour a Copenhague, & qu'on a continué d'exercer après sa mort contre sa veuve.

Utrecht, widow of Ernestus Voskuyl, 1713. 8°. With a woodcut vase of leafy flowers on the title-page, a woodcut decorated initial, Contemporary tanned half sheepskin. € 1250



Rare first and only edition, in the original French, of a horrible story of the 1703 murder of Hans (Johan) Schade (1671–1703), King August II Mocny of Poland's councillor and resident representative at the Danish royal court in Copenhagen. Schade was a Danish diplomat who had settled in Amsterdam in 1696. King August II (1670–1733), who reigned 1697–1706 and 1709–1733, appointed him resident there in 1698. In Amsterdam he married Catharine Meibom, the daughter of the Danish classical scholar, music theorist and librarian, Prof. Marcus Meibom (1621–1710), who had lived in the Netherlands since 1677 and died in Utrecht in 1710.

King August appointed Schade resident representative at the Danish court in Copenhagen, so he moved there in 1700 and quickly came into conflict with the Danish Minister Christian von Plessen. Schade was finally dismissed at his own request in 1703, and King August appointed a Frenchman, Antoine Moreau, his successor. Before Schade had time to leave Copenhagen, however, Moreau died suddenly. Men from Plessen's entourage visited Schade as he was preparing for his departure, they quarrelled and Chamberlain Burchard von Suhm stabbed Schade with his sword. He died of the wound two days later. In the present *Relation veritable*, Anna Meibom, the sister of Schade's wife Catherine, accuses Plessen of murdering Schade and later persecuting his widow.

With the bookplate of the well-known book collector Carolus Jedvarda Bonde. In very good condition.

[2], 212 pp. *Dansk biogr. Leksikon*, 21 (1941), pp. 29–30; *KVK & WorldCat* (6 copies); *STCN* (2 copies). [More on our website](#)



## *Horseback riding for ladies*

**20. PONS D'HOSTUN, L.H. de.** L'écuyer des dames, ou lettres sur l'équitation, contenant des principes et des exemples sur l'art de monter à cheval; ouvrage utile à l'un et à l'autre sexe, et orné de figures gravées d'après les dessins d'H. Vernet.

Paris, Madam Huzard (née Vallat la Chapelle), 1817. 8°. With 3 full-page engraved plates by H. Vernet. Contemporary marbled calf, spine gilt with gilt horses, brown title label lettered in gold, covers gilt, gilt inner dentelles, marbled endpapers, gilt edges. € 1250

Second edition, of a work on horseback riding for ladies, enlarged with a 12th letter (pp. 149–162) concerning dressage of horses with hackbuts or Arquebus (hookgun) for 'la chasse a tir' (hunting with dogs and guns) by L.H. de Pons d'Hostun, equestrian at the Royal Stables at the Tuileries.

Fine copy, binding slightly rubbed; some minor browning.

(5), 6–162 pp. *Messenger de La Lance II*, 336. [More on our website](#)



KONINGLYKE  
DWAESHEID,  
OF HET  
GEVAER VAN DE VERLEIDINGH DER  
HOEREN.

Vertoont in eene Predikaetie uitgesproken te  
OXFORDT, voor een Vriendelyk Genoot-  
schap in hunne Jaerlyke Zamenkomst,  
over

SPREUK. VII. VERS 19. 20 EN 21.

*Uyt het Engelsch Vertaalt.*



T E H A A R L E M,

Gedruckt by *Jan van Lee*, Boekdrukker en Verkooper op  
de Markt, over de Vleeshal 1743.

*A sermon on the dangers of whores  
and a thinly veiled critique of King George II*


**21. [SERMON ON KINGS AND WHORES].** Koninglyke dwaesheid, of het gevaer van de verleidingh der hoeren. Vertoont in een predikaetie uitgesproken te Oxfordt, ... Uit het Engelsch vertaalt.

Haarlem, Jan van Lee, 1743. 4°. With a woodcut emblematic device on title-page. Contemporary marbled paper wrappers. € 950

Rare first and only Dutch edition of a sermon on the dangers of succumbing to the temptations of whores and adulteresses, first delivered in Oxford in 1740 and published by Thomas Robins in London in that year under the title, *Royal folly: or, the danger of being tempted by harlots. A sermon preached at Oxford before a Friendly Society at their annual meeting.* Although the only kings named in the text are the biblical Kings David and Solomon, who both succumbed to the temptations of women, and the sermon is built around Solomon's Proverbs VII:19–21, it is certainly not coincidence that it was delivered and published in England in 1740, the year King George II granted a life peerage to his mistress Amalie von Wallmoden of Hanover, creating her Countess of Yarmouth. Any English reader would certainly understand that this was the "Royal folly" of the title, even though King George is never named in the text. The sermon also minces no words in putting ninety percent of the blame on women and presenting the men as their victims.

With a few marginal water stains and the edges of the leaves slightly tattered, but still in very good condition and wholly untrimmed. The wrappers are tattered at the edges and the front and back have separated at the fold of the spine, but they still reveal the pamphlet's form as it was issued.

21, [1 blank] pp. *KVK* & *WorldCat* (6 copies); *Picarta* (5 of the same 6 copies); *STCN* (4 of the same 5 copies); not in *Knuttel*.

 More on our website



## *Moroccan princesses visiting Portugal: a rare eye-witness description*

**22. SOUSA, João da.** Narração da arribada das princezas Africanas ao porto desta capital de Lisboa, seu desembarque para terra, alojamento no palacio das necessidades, hida para Quéluz, seu embarque, e volta para tangere.

Lisbon, Academia Real das Sciencias, 1793. 4°. Marbled paper boards.

€ 3750

First and only edition of a Portuguese eyewitness description of the visit of Moroccan princesses to Portugal in 1793. In April 1793, Molei Abdessalam, the son of Mahomet XVI, sent his wives, concubines and children on a ship to Salé in north-west Morocco. He gave them instructions that if they could not reach that city, they should go to Portugal. Because of illness and stormy weather, they had to go to Portugal, where they entered the bay of Cascais. The Portuguese sent João da Sousa, the author of this eyewitness description, to meet them. Da Sousa, born in Damascus and the first professor of Arabic at the University of Lisbon, spoke Arabic fluently, so he could welcome them. He gives an account of their stay from their arrival to their departure in August, describing the tours they were given, their introduction to the Portuguese king in Queluz and their entertainment in Portugal. A list at the end notes 221 people on the ship, naming the African princesses and reporting the number of crew members in different categories, such as slaves, a secretary, musicians and the male servants and their wives. Because Da Sousa was so close to these Moroccan princesses and could communicate with them, his book provides a rare and very intimate account of the visit of these Moroccan princesses to Portugal.

With some small stains on the title page and one stain in the lower right corner throughout, not affecting the text, but still in good condition.

[8], 36 pp. *Documentos y manuscritos árabes del occidente musulmán medieval*, p. 417; *WorldCat* (2 copies). [More on our website](#)





## Unique proof state of Irma Stern's *Visionen*

### 23. STERN, Irma. *Visionen*. Zehn Steinzeichnungen.

Berlin, Hesperiden Verlag, 1920. Plates ca. 33 × 25 cm. With a lithographed title-page and 10 lithographed plates, monogrammed on the stone. With a 2° folded sheet with the letterpress title-page on recto and colophon on verso. In the original publisher's paperboard portfolio with the lithographed title on the front cover. € 8500

1 of only 40 copies of a complete collection of 11 autographed lithographic "visions" by South African female artist Irma Stern (1894–1966), in the original publisher's lithographed folder. Unusual about the present copy is the autographed word "Zustandsdruck" at the foot of the lithographed title-page, indicating that this is a "proof" made as a test before the final version. The other copies of this title-page that we traced have the autographed name of Irma Stern, like all other plates in the present set. Irma Stern, one of South Africa's most famed artists, was involved in the Berlin *Freie Sezession* exhibitions when she published her portfolio of *Visionen*, hence the German title and Berlin imprint of this work.

Each plate autographed by Irma Stern in pencil. No. 22 (of 40). Portfolio slightly worn and spotted, minor thumbing on the letterpress title, otherwise contents in very good condition.

Irma Stern Trust Collection no. 1708. [More on our website](#)





*Early treatise on female equitation, written by a woman*

**24. STIRLING-CLARKE, J.** Le cheval et l'amazone. Traité complet de l'équitation des dames.

Bruxelles, Widow Parent & sons; Paris, Auguste Goin; Leipzig, Ch. Muquardt, 1861. 8°. With a chromo-lithographed frontispiece, 3 chromo-lithographed plates and several woodcut illustrations in text. Original publisher's light green printed paper wrappers. € 950

Rare first edition of the French translation of an early and important treatise on female equitation by Mrs. J. Stirling-Clarke. In the preface, which is included in both English and French, Stirling-Clark mentions she wrote the work because "although many books have been published which successfully impart a knowledge of riding to gentlemen, not one has appeared that can be regarded as a sufficiently comprehensive treatise for ladies, who are desirous of perfecting themselves in an accomplishment so peculiarly requiring, in their case, advice and instruction ..." (introduction). She comments on the proper dress and horse for a lady, the position in a normal saddle and in a side-saddle, how to walk, trot and gallop, hunting and more. The chromolithographed plates show 4 stages of a trip on horseback: the departure, the walk, the step and the return. The illustrations in the text show among other things the proper position when sitting sideways.

With a few minor stains, but otherwise in very good condition. Partly uncut and with most of the bolts unopened.

234, II pp. *Messenger de la Lance II*, p. 536; *WorldCat* (3 copies); this edition not in *Podeschi*. [More on our website](#)



*Original design for the frontispiece  
of a pedagogical essay by Betje Wolff*

**25. WALDORP, Jan Gerard.** [Design for the frontispiece of Betje Wolff's *Proeve over de opvoeding*]. [Amsterdam, 1779]. Drawing in black ink with grey watercolour washes (14 × 9 cm) on laid paper, tipped onto a larger leaf (30 × 21.5 cm). € 1500

Attractive design in black ink with grey washes by Jan Gerard Waldorp, for the frontispiece of Betje Wolff's pedagogical essay *Proeve over de opvoeding* (1779). The drawing shows a lady entering a room where a mother is sitting with a baby, a cradle beside her, and several other children in the room reading and playing, with a bookcase in the background, with a globe on top. Noach van der Meer the younger engraved the frontispiece after this drawing, and Allart in Amsterdam published the book jointly with Isaac van Cleef in The Hague in 1779. The essay is the only pedagogical work of the important 18th-century Dutch women writer's duo Wolff and Deken. Wolff (1738–1804) discusses the importance of the mother's role in raising children: a mother should read a lot to educate her children in a broad range of subjects and she should not tell, or let her children read, foolish folk tales, but instead present them with stories from the Bible, classical antiquity and Dutch history.

Waldorp (1740–1806) was a contemporary of Jacobus Buijs and Reinier Vinkeles. He was director of the Drawing Academy in Haarlem, and from 1779 to 1781 director of the Drawing Academy in Amsterdam, and later conservator of the national gallery (predecessor of the Rijksmuseum) in The Hague. He also designed stage sets for the new theatre in Amsterdam. The present drawing is very interesting for its vivid design of the interior as well as the clothing of a Dutch middle-class family in the last quarter of the 18th century.

In very good condition.

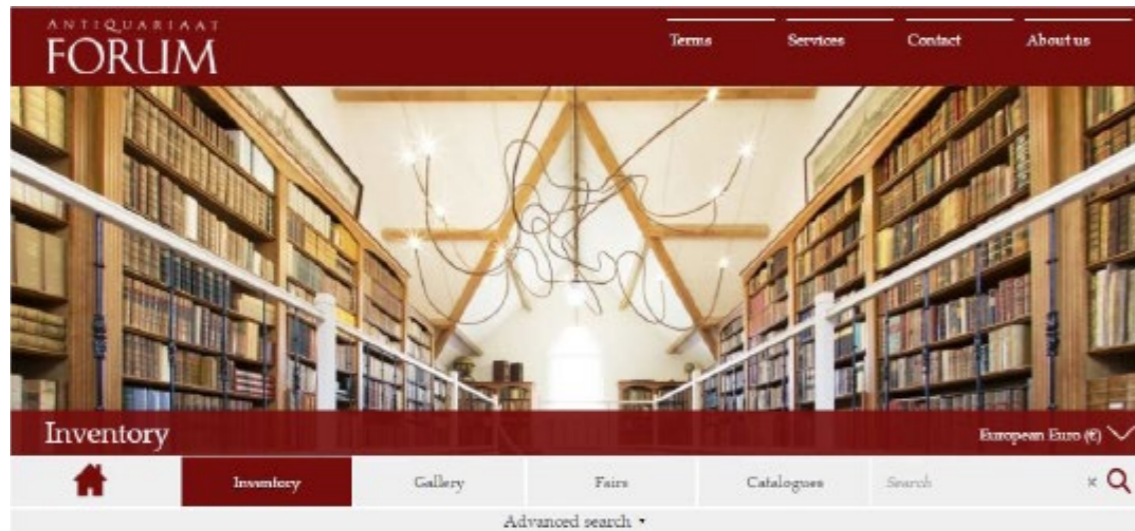
*For the book: Buijnsters, Bibl. Wolff & Deken 50; Heimeriks & Toorn, De hele Biblebontse berg, pp. 216–217; for Waldorp: Scheen II, p. 560; Thieme & Becker XXXV, p. 79; Waller, p. 354; Wurzbach II, p. 839.  More on our website*





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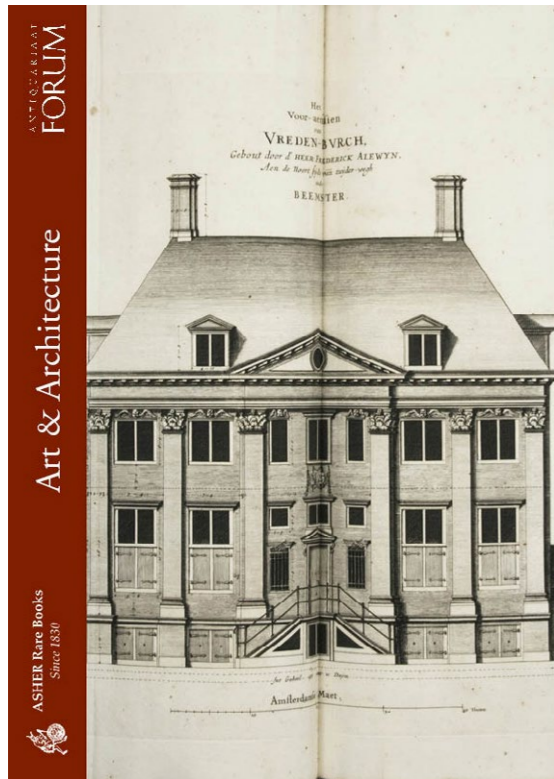


Australia, New Zealand & Pacific



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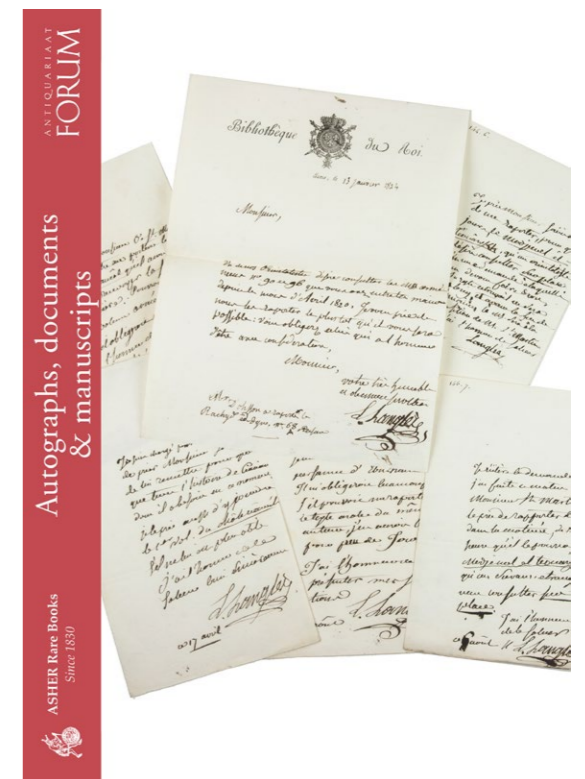


Art & architecture

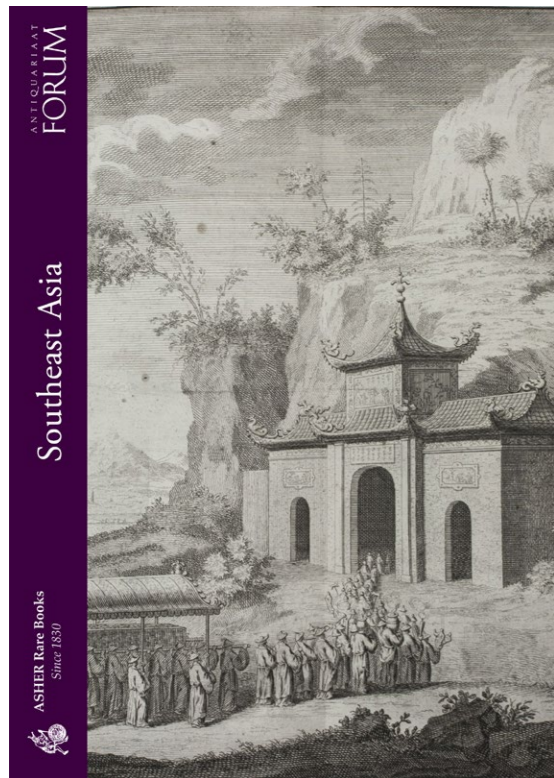
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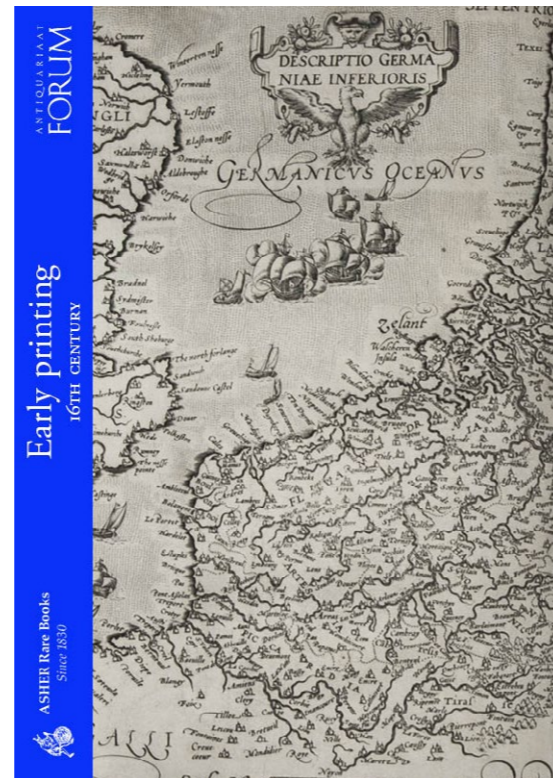
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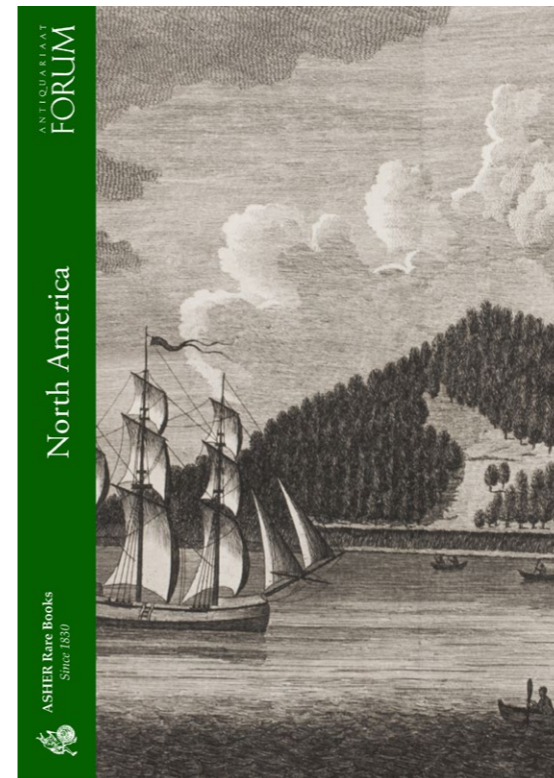
Autographs, documents & manuscripts



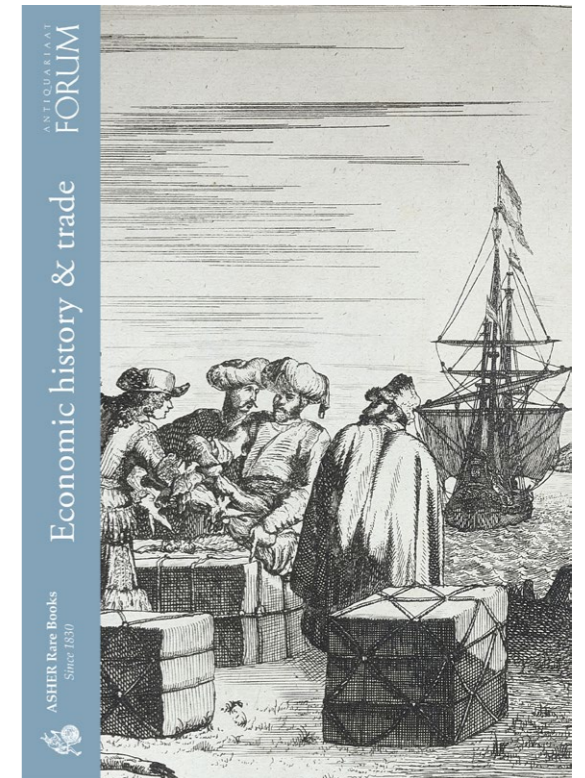
Southeast Asia



Early printing - 16th century



North America



Economic history & trade