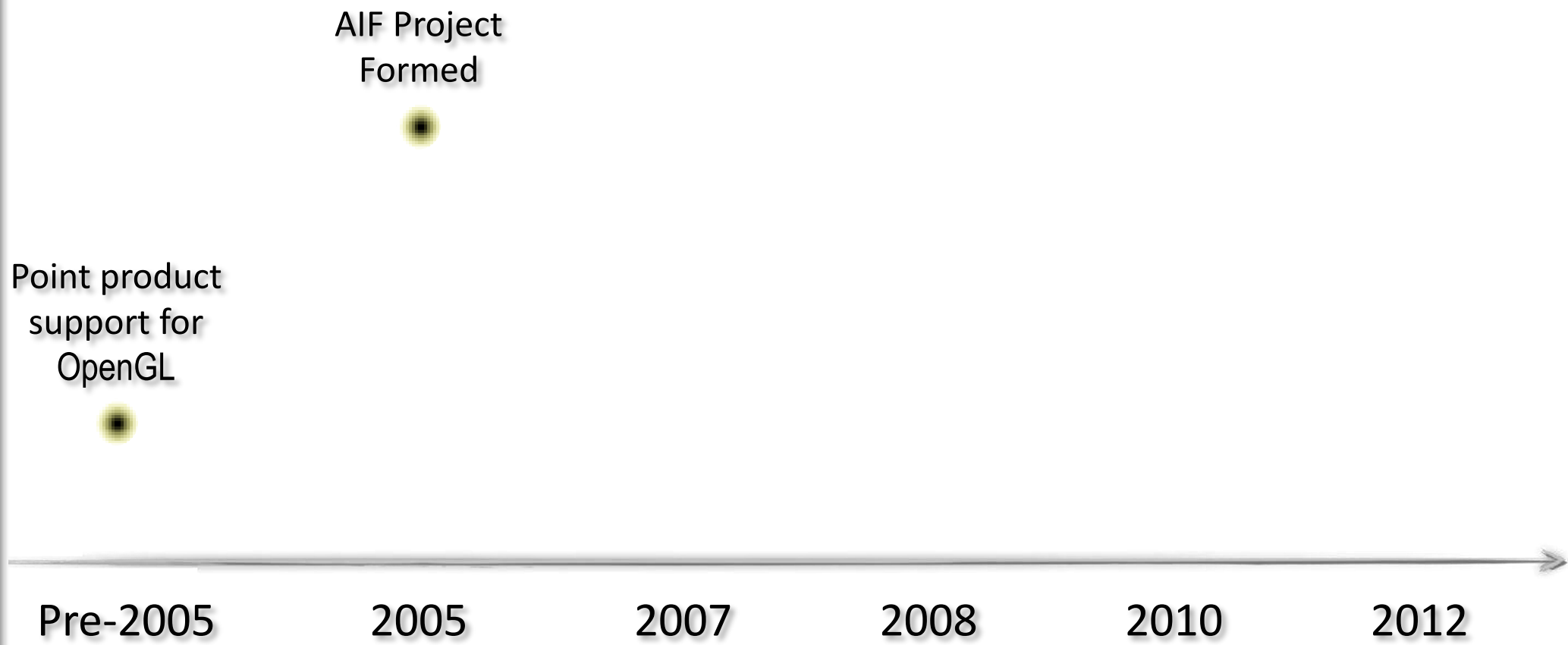




OpenCL @ Adobe

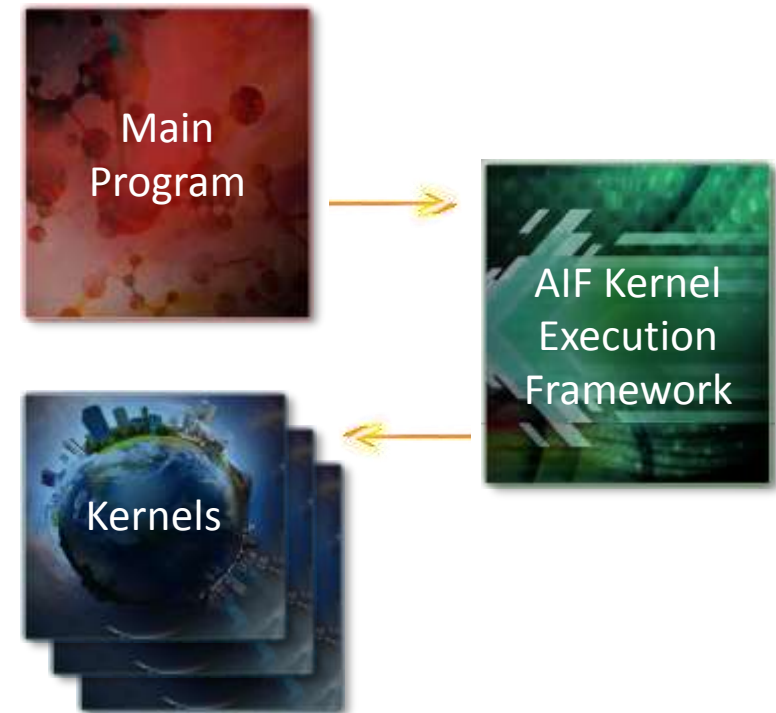
Eric Berdahl
Adobe Imaging Foundation Engineering Manager
Adobe Systems Inc.

History of Heterogeneous Computing at Adobe

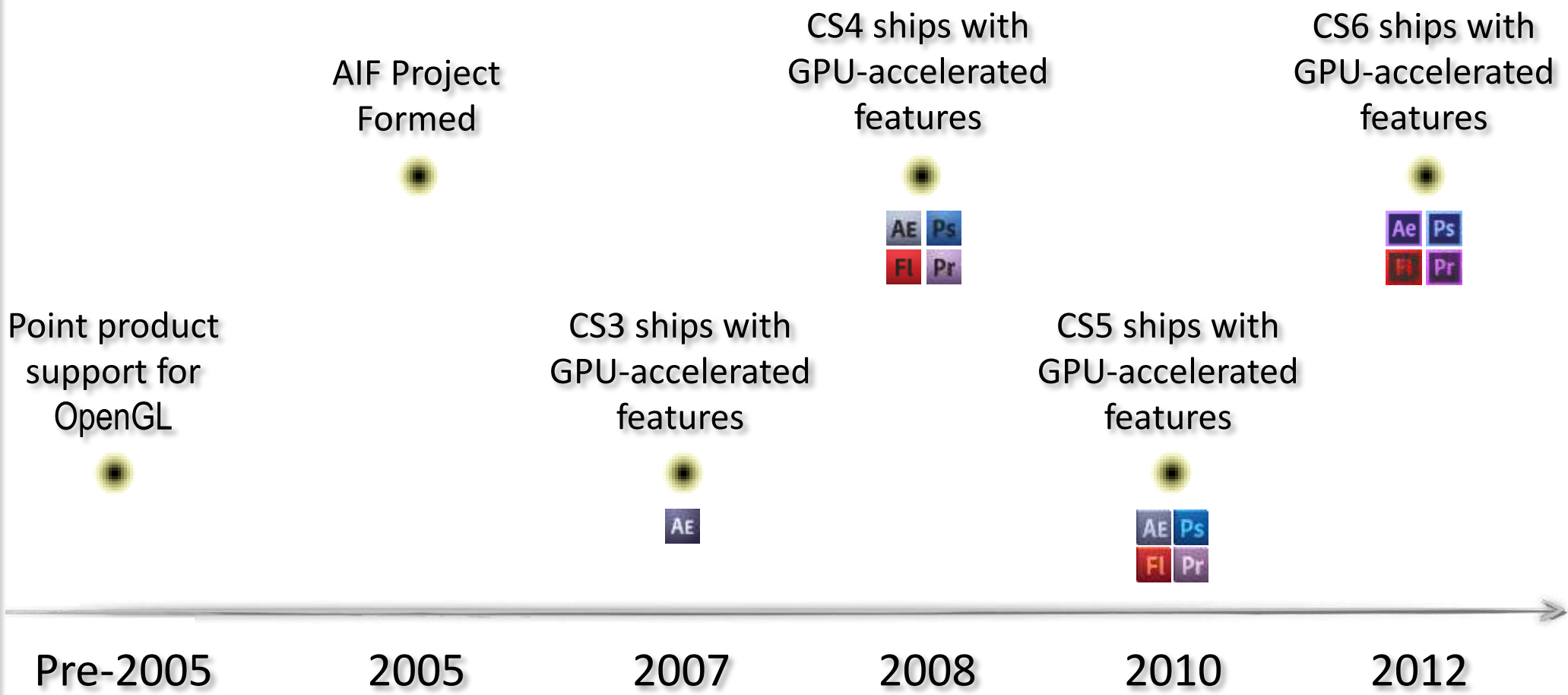


Adobe Imaging Foundation

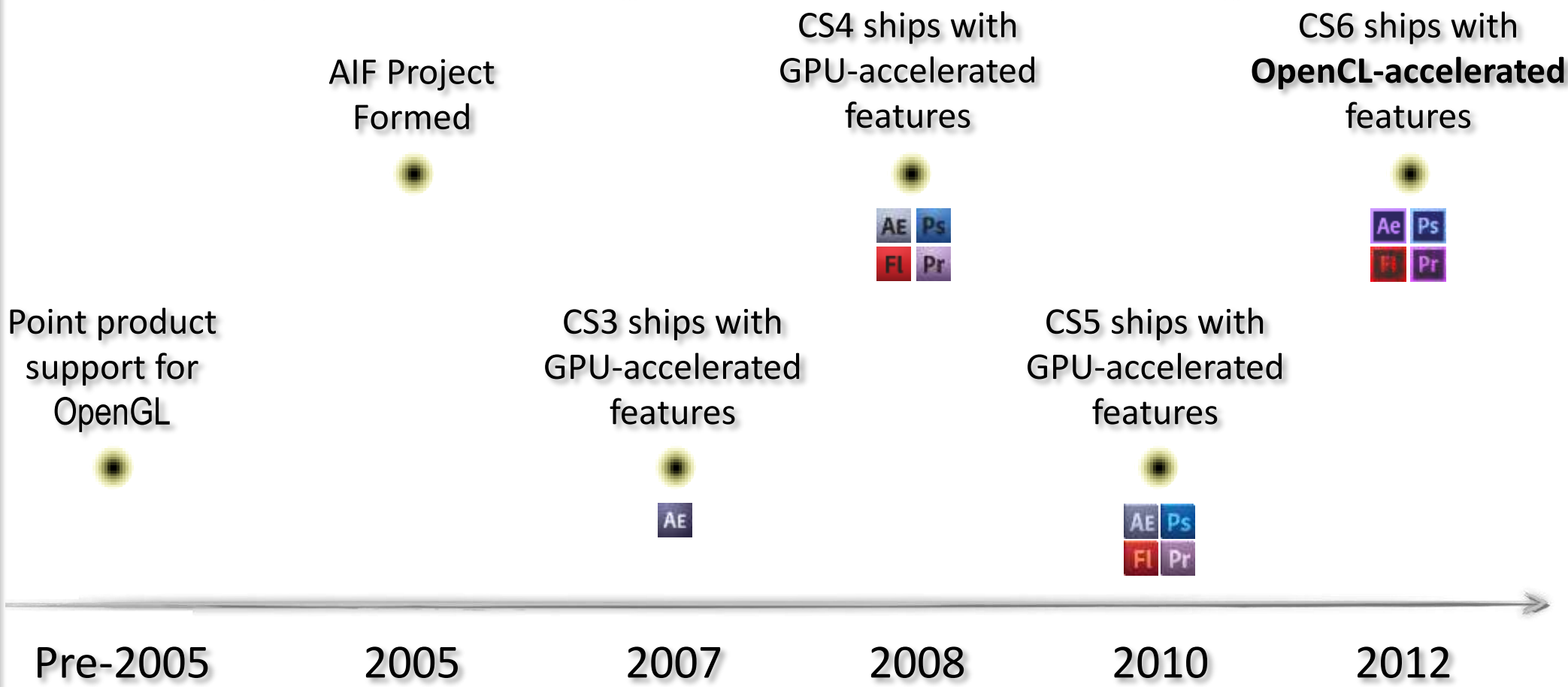
- **Image processing system**
 - Apply filters to images
 - Do for pixels what OpenGL does for triangles
- **Support for heterogeneous hardware**
 - GPU, (multi-core) CPU
- **Framework**
- **Programmable language (Pixel Bender) for kernels**



History of Heterogeneous Computing at Adobe



History of Heterogeneous Computing at Adobe



Adobe ♥ OpenCL

- **Compute API supported across vendors**
- **Programming model familiar to C programmers**
- **Demonstrated performance**
- **Same compute kernels on CPU and GPU!**

- **Adobe is now active member of OpenCL working group**
 - Contributing Adobe's experience and minds to continue OpenCL evolution



K H R O N O S
G R O U P™

OpenCL in Photoshop CS6

Sarah Kong
Photoshop Engineering Manager
Adobe Systems Inc.

Blur Gallery Demo

Why OpenCL

- **Only cross-platform GPGPU solution**
- **Advantages over OpenGL**
 - Learning curves; data formats; debugging
- **Increasing maturity and ubiquity**

How did we do it?

- **OpenCL kernel was naïve port of SSE2 function (scheduled with TBB on CPU)**
- **Broken into 2K x 2K blocks for GPU**

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 - Bandwidth, compute, parallel

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- **Platform variation**
 - Driver Issues
 - Various compiler issues

Performance Comparison

- **Systems of standard configuration show 4-8x gain for typical use-cases**
- **Gains improve with Blur radii (results from MacBookPro running 10.7.4 listed below)**
 - General application processing accounts for majority of time in smaller workloads

Radius in Pixels (13 Megapixel image)	Radeon 6750m	Core i7 (2.3 GHz)
50	4.7s	16.2s
100	7.0s	31.9s
150	9.4s	47.9s

Future Plans

- **More OpenCL in future versions**
- **Investigate OpenCL for CPU**





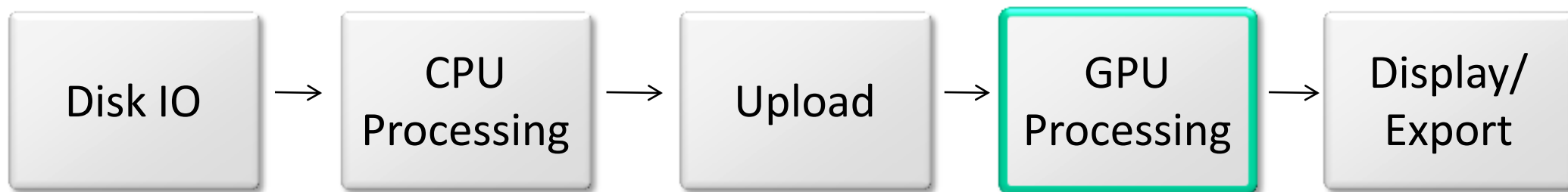
OpenCL in Premiere Pro CS

**David McGavran
Premiere Pro Engineering Manager
Adobe Systems Inc.**



Demo

Pipeline



Accelerated Effects

Intrinsics

- Adjustment layers
- Color space conversion
- Deinterlacing
- Compositing
- Blending modes
- Nested Sequences
- Multicam
- Time remapping

Transitions

- Additive dissolve
- Cross dissolve
- Dip to black
- Dip to white
- Film Dissolve
- Push

Effects

- Alpha adjust
- Basic 3D
- Black & white
- Brightness & contrast
- Color balance
- Color pass
- Color replace
- Crop
- Directional blur
- Drop Shadow
- Extract
- Fast blur
- Fast color corrector
- Feather edges
- Gamma correction
- Garbage matte
- Gaussian blur
- Horizontal flip
- Invert
- Luma corrector
- Luma curve
- Noise
- Proc amp
- RGB color corrector
- RGB curves
- Sharpen
- Three-way color corrector
- Timecode
- Tint
- Track matte
- Ultra keyer
- Vertical flip
- Video limiter
- Warp Stabilizer

Implementation

- Pipeline entirely floating point
- 10-bit display supported
- Subtree rendering for non-accelerated effects
- Draw with OpenGL interop

Filter Concatenation

- Entirely manual
- Host kernel for successive pointwise effects
- Read once, apply multiple filters, write once
- Major bandwidth savings

Future

- **Increase set of supported effects**
- **Supporting third party effects & codecs**
- **GPU encoding & decoding**
- **Multiple GPU support**
- **GPU Scopes**



SIGGRAPH 2012