

*University of Maryland School of Music Presents*  
**OPERA AT THE SYMPHONY!**  
**UMD Repertoire Orchestra**



Wednesday, October 16, 2019 . 8:00PM  
DEKELBOUM CONCERT HALL  
*at The Clarice*



**SCHOOL OF  
MUSIC**



University of Maryland School of Music Presents

## OPERA AT THE SYMPHONY! UMD REPERTOIRE ORCHESTRA

**Jesse Leong**  
*Music Director*

**Yu Wang**  
*Assistant Conductor*

Overture to *The Magic Flute*..... Wolfgang Amadeus Mozart (1756-1791)  
Yu Wang, conductor

Three Dances from *The Bartered Bride* ..... Bedřich Smetana (1824-1884)  
Arr. Hugo Riesenfeld

- I. Polka
- II. Furiant
- III. Dance of the Comedians

Suites from *Carmen*..... Georges Bizet (1838-1875)  
Arr. Ernest Guiraud

- I. Prélude
- Ia. Aragonaise
- II. Intermezzo
- III. Seguedille
- IV. Les dragons d'Alcala
- V. Les Toréadors
- VI. Marche des contrebandiers
- VII. Habanera
- VIII. Nocturne
- IX. Chanson du Toréador
- X. La garde montante
- XI. Dance Bohème

*UMD Repertoire Orchestra (UMRO) would like to acknowledge the following graduate assistants, faculty, staff and friends for their contributions to this performance: David Neely, Tiffany Lu, Madeleine Jansen, Chi Lee, Emily Doveala, Jason Gekker, Abby Wuehler, Sabrina Boggs, Michael Chong and Sinan Wang.*

Possessing a repertoire of over forty-five operas and musicals ranging from Mozart and Puccini to Rodgers & Hammerstein and Stephen Sondheim, conductor and pianist **JESSE LEONG** is a musician of uncommon breadth and versatility. His conducting has been called “taut and assured” by *Opera Today*. Leong was recently named the 2019 Julius Rudel/Kurt Weill Conducting Fellow by the Kurt Weill Foundation. In this capacity he served as Associate Conductor to Tony Award®-winning Artistic Director of MasterVoices (New York City) Ted Sperling on *Lady in the Dark* featuring another Tony winner, Victoria Clark. 2019 also saw Leong’s return to Cincinnati Opera, assisting David Charles Abell on *Porgy and Bess*. He debuted with Cincinnati Opera in 2018 assisting Christoph Perick on *Der Fliegende Holländer* as well as with Pacific Opera Project (Los Angeles), conducting *La traviata*.

Leong serves as Associate Music Director of Queen City Opera (Cincinnati, OH), having joined at the company’s founding in 2012 as Assistant Conductor. His passion for social justice, community activism and the contemporary relevancy of performing arts led to QCO’s collaborations with Planned Parenthood, Jewish Family Services, the Cincinnati Association for the Blind and Visually Impaired, Everytown for Gun Safety, Moms Demand Action and Women Helping Women. Leong is also strongly committed to diversity and representation in the arts. His programming focuses on women composers, composers of colors and LGBTQ+ composers in concerts thematically integrated with classical masterworks.

An enthusiastic grammarian and linguist, Leong has authored a book entitled, *La bohème: A Connotative and Grammatical Translation*. Having been described as “Nico Castel plus,” Leong’s book has been praised by singers, conductors, coaches and directors alike. It will eventually be part of a double trilogy of *Connotative and Grammatical Translation* books on the Puccini-Illica-Giacosa operas, *La bohème*, *Tosca* and *Madama Butterfly* and the Mozart-Da Ponte operas, *Le nozze di Figaro*, *Don Giovanni* and *Così fan tutte*.

Leong holds a B.M. in piano performance and an M.M. in orchestral conducting from University of Cincinnati College-Conservatory of Music. He is currently pursuing his D.M.A. in orchestral conducting at the University of Maryland School of Music. [jesseleong.com](http://jesseleong.com)

**YU WANG** is a young Canadian conductor who made her jump into music literally. While a student in business school, Wang booked a last-minute flight and moved West determined to pursue her passion in music.

Now an M.M. candidate in instrumental conducting at the University of Maryland School of Music, she also holds a bachelor’s degree from the University of Toronto. She made great advances in skill under the guidance of Maestro David Neely and Neil Thomson. She has also studied with conductors Uri Mayer, John Farrer and Ivars Taurins.

Yu is founder and was inaugural music director of Toronto’s Linus Chamber Orchestra. In 2016, she made her debut at the Pärnu Music Festival, an event hosted by Neeme Järvi and Paavo Järvi.

A proud millennial, Yu enjoys avocado toast, board games and travelling.

Jesse Leong, *Music Director*  
Yu Wang, *Assistant Conductor*  
Mark Wakefield, *Ensembles Manager*

**FLUTE/PICCOLO**

Michelle Chen  
Anna Schilling  
Olivia Sharon  
Jennifer Tatham

**OBOE**

Joshua Faison  
Abel Forturbel  
Joseph O'Leary

**CLARINET**

Julianna Solomon  
Emily Tocco

**BASSOON**

Mark Liffiton

**HORN**

Eric Aaron  
Jack Holland  
Phillip Shulman

**TRUMPET**

Andy Bible

**TROMBONE**

Pedro Martinez  
Lorraine Montana  
Yoav Rotman

**TUBA**

Yu Wang

**TIMPANI**

Matthew Dupree

**PERCUSSION**

Christian Ortolf  
Bruce Perry  
Devon Rafanelli

**HARP**

Lauren Twombly

**VIOLIN I**

Justin Hung,  
*Concertmaster* (Mozart, Smetana)  
Rachel Friedman,  
*Concertmaster* (Bizet)  
Bryce Bathras  
Carl Chung  
Elian Contreras  
Varun Iyer  
Julia Mittelstaedt  
Manuela Osorio van Isschot  
Yuka Sakazaki  
Chloe Salkeld  
Yesica Ventura  
Abby Wuehler  
Joey Yeoh  
Helen Zhang

**VIOLIN II**

Mark Jung,  
*Principal* (Mozart, Smetana)  
Helena Amberger,  
*Principal* (Bizet)  
Noah Bathras  
Sabrina Boggs  
Thomas Brosh  
Margaret Brown  
Madeleine Jansen  
Haoran Ni  
Joshua Qiu  
Haedn Rho  
Paula Shin  
Grace Yarrow

**VIOLA**

Eric Wei,  
*Principal* (Mozart, Smetana)  
Thomas Chung,  
*Principal* (Bizet)  
Siddharth Bhatnagar  
Lea Broussard  
Michael Chong  
John Labbate  
Chi Lee  
Changxu Pang  
Sinan Wang  
Jenna Wollney

**CELLO**

Andrew Guo,  
*Principal* (Mozart, Smetana)  
Gloria Kim,  
*Principal* (Bizet)  
Emily Doveala  
Roland Kahn  
Ilia Larkin  
Rachel Robin

**BASS**

Hannah Weisman,  
*Principal* (Mozart, Smetana)  
Iris Yourick,  
*Principal* (Bizet)  
Gabriel Dayanim  
Natalie Feldman  
Elle Johnson  
Christopher Lee  
Elizabeth Thilmany

# UPCOMING FALL 2019 SCHOOL OF MUSIC CONCERTS

## JOURNEYS

### UMD WIND ENSEMBLE

FRI, OCT 18 • 8PM

FREE, NO TICKETS REQUIRED

Take a musical journey with the UMD Wind Ensemble starting with *Roma* by Valerie Coleman, founding member of the Grammy Award-winning quintet Imani Winds, and continuing with *On the Mountains of Orphalese...* by DC-based composer Nebal Maysaud. The concert will also pay tribute to beloved composer David Maslanka who died in 2018 with a performance of his composition *Traveler*.

## THE ORACLE

### UMD WIND ORCHESTRA

FRI, NOV 1 • 8PM

\$25 PUBLIC / \$10 STUDENT/YOUTH / UMD STUDENTS FREE

Featuring the world premiere of *The Oracle* by composition faculty member Mark Wilson, the concert will also include James Stephenson's *The Road Home* with faculty member Chris Gekker on trumpet and Shuying Li's *The Last Hivemind*, which was inspired by the TV series *Black Mirror* and explores the potentially disastrous repercussions of using artificial intelligence.

## HOLST'S THE PLANETS

### UMD SYMPHONY ORCHESTRA AND

### WOMEN'S VOICES OF THE UMD CONCERT CHOIR

SUN, NOV 3 • 3PM

\$25 PUBLIC / \$10 STUDENT/YOUTH / UMD STUDENTS FREE

Gustav Holst's *The Planets* is an epic orchestral suite that takes the listener on a majestic journey through the solar system. Together the seven movements represent the planets visible from Earth at the time the piece was composed, each taking on the astrological character of the planet it depicts. The concert will also feature Arvo Pärt's *Cantus in Memoriam Benjamin Britten*, composed as an elegy to mourn the loss of the great British composer.

## THEIR TIME HAS COME: MUSIC BY WOMEN COMPOSERS

### UMD REPERTOIRE ORCHESTRA

TUE, DEC 3 • 8PM

FREE, NO TICKETS REQUIRED

This concert will pay homage to three women composers who helped to pave the way for the women composers of today. The program will include Lily Boulanger's *D'un soir triste* (A Sad Evening), Cécile Chaminade's popular Flute Concertino by Cécile Chaminade and Florence Price's masterful Symphony No. 1.

## UMD SCHOOL OF MUSIC ADMINISTRATION & STAFF

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Director

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Associate Director for Academic Affairs & Director of Undergraduate Studies

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Associate Director for Graduate Studies & Strategic Initiatives

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Associate Director for Engagement & Enrollment Management

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Senior Assistant Director for Productions & Operations

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Marketing Communications Coordinator

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Accompanist

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Assistant Director for Finance

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Opera Manager

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Graduate Student Services Coordinator

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Administrative Coordinator & Assistant to the Director

### MARK WAKEFIELD

Ensembles Manager

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Director of Athletic Bands

### ROBERT DILUTIS

Director of Community Engagement

### CRAIG KIER

Director of the Maryland Opera Studio

### EDWARD MACLARY

Director of Choral Activities

### DAVID NEELY

Director of Orchestral Activities

### TIM POWELL

Interim Director of Jazz Studies

### DAVID SALNESS

Director of Chamber Music Activities

### MICHAEL VOTTA

Director of Bands

### J. LAWRENCE WITZLEBEN

Coordinator of World Music Ensembles