

BSW and the Voice-Over Community

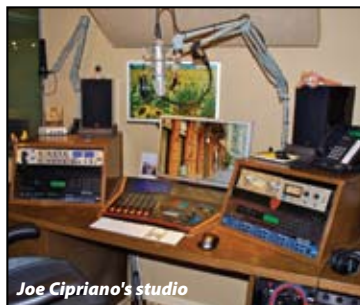
It takes more than a good voice to make it as a voice-over artist, you also need the right gear and workspace to bring out your best. We've put together a variety of equipment packages perfect for the beginner all the way to the working professional. We know too that sometimes setting up the gear and optimizing it to sound great is difficult if you don't have the technical chops. That's why BSW has teamed up with ElDorado Recording Services to help you on the technical side. Now you can buy complete Voice-Over Packages and receive expert technical help via telephone and website to get you started. Plus you can customize any package to add more gear or technical help as you require. Just call BSW, we'll make it happen.

About ElDorado Recording Services

Based in Los Angeles, ERS is the only audio services company entirely dedicated to serving the voice-over community. They provide advice, design, support, installation services and anything technical you need help with. ERS owner, George Whittam, has worked personally with many voice-over legends, including Scott Rummell, Randy Thomas, Joe Cipriano and the late Don LaFontaine.



George Whittam joins co-founders Paul Pape and Joe Cipriano at opening of the Don LaFontaine Voice-over Lab. This remarkable facility exists thanks to the generous support from hundreds of donors. (BSW was honored to participate.) Please visit sagfoundation.org for more information and how you can take advantage of the many educational programs they offer.



Joe Cipriano's studio



George Whittam with Rick Robles in his home studio

BSW Voice-Over Packages



Voice-Over Audition Package

Professional quality starter pack!

If your voice-over career is just getting off the ground, this package will help you soar.

You get an Audio-Technica AT2020 USB cardioid condenser microphone, offering studio-quality performance while plugging into your computer's USB port to work seamlessly with the included Sony Sound Forge Audio Studio 10 software (for PC). Sound Forge gives you everything you need to record, edit and master professional-quality audio on your home computer.

We round out this package with the Sennheiser HD202 closed ear headphone, delivering excellent sound quality, minimal sound leakage and longwearing comfort.

VO-AUDITION List \$358.90 **\$249.00**

1 Hour Technical Instruction Included



Voice-Over Session Package

Pop-filter and boom stand for greater recording quality!

This package has what you need to help you take your voice over work to a higher level.

It all starts with a Shure PG27USB cardioid condenser USB microphone, offering professional sonic clarity and convenient plug and play recording directly into your computer. Mount it on the sturdy Ultimate Support JS-MCFB100 tripod mic stand (with boom), and keep those annoying and distracting plosives at bay with the Raxxess POMT-ST pop filter.

Monitor your performance with the Sennheiser HD202 closed ear headphone, and learn how to make the most of your gear with a **one-hour technical instruction session** (one-on-one phone time with George Whittam) from El Dorado Recording Services, the leading authority in voice-over technology.

VO-SESSION List \$618.94 **\$499.00**

2 Hour Technical Instruction Included



Voice-Over Studio Package

The next step: Pro studio monitor and a custom-designed studio condenser tailored for VO pros!

This package starts with the MXL Harlan Hogan Signature Serie s VO: 1-A studio condenser microphone, the first mic designed FOR voice-over performers BY a voice-over performer (and a celebrated one at that)! A Shure X2u XLR to USB signal adapter lets you plug the mic directly into your computer while delivering better than CD audio quality.

You also get the Ultimate Support JS-MCFB100 boom mic stand and the essential Raxxess POMT-ST pop filter. Monitor your work with the Sennheiser HD202 closed ear headphone as well as a pair of M-Audio AV20 compact active monitors, giving you excellent audio while hardly taking up any desk space and featuring a 2-inch woofer, 1-inch tweeter and 10 watts per channel amplification.

Then hone your skills with a **two-hour technical instruction session** (one-on-one phone time with George Whittam) from El Dorado Recording Services, the leading authority in voice-over technology.

VO-STUDIO List \$996.94 **\$799.00**

Voice-Over Pro Package

Upgraded headphones, USB convertor, and studio monitors deliver better sounding tracks!

A good professional knows that there's always room for improvement. This package has what it takes to help you fine-tune your work (and tune out the competition).

It all begins with the celebrated MXL Harlan Hogan Signature Series VO: 1-A studio condenser microphone. You also get the Centrance MICPORT-PRO, a professional USB mic preamp for direct-to-computer recording, the Ultimate Support JS-MCFB100 boom mic stand and the Raxxess POMT-ST pop filter. Monitor yourself with the Shure SRH420 professional headphone and a pair of M-Audio AV40 compact active monitors (with 4-inch woofer, 1-inch tweeter and 20 watts per channel amplification).

Top it all off with a **three-hour technical instruction session** (one-on-one phone time with George Whittam) from El Dorado Recording Services, the leading authority in voice-over technology.

VO-PRO List \$1,170.94 **\$999.00**

**3 Hour
Technical
Instruction
Included**



Voice-Over Promo Package

Mixing console for extensive routing and control, AND a Genuine Neumann mic—the most sought after name in VO mics!

This package gives you professional gear with the versatility to handle a wide variety of voice-over work. The Neumann TLM 102 cardioid condenser microphone gives you Neumann's world acclaimed performance in a compact, space-friendly size. Mount it on the Ultimate Support JS-MCFB100 mic stand and keep annoying, noisy vibrations at bay with the Neumann Z26MT shock mount.

Enhance your voice with the acclaimed dbx 286S preamp/mic processor, mix it with other audio sources on the Allen & Heath ZED10 ultra-compact USB mixer, and use its USB connection to send your high quality mix directly into your computer to work with your favorite audio production software.

Monitor your work with a pair of M-Audio AV40 compact active monitors and hook everything up with a Hosa 25-foot mic cable (XLR), a 10-foot 1/4" cable and a 10-foot 1/4" Male to XLR Female cable. We round out the package with a **three-hour technical instruction session** (one-on-one phone time with George Whittam) from El Dorado Recording Services, the leading authority in voice-over technology.

VO-PROMO List \$2,573.64 **\$1,999.00**

**3 Hour
Technical
Instruction
Included**



Voice-Over Ultimate Package

All you'll ever need for truly world-class tracks!

This top of the line package gives you all you need for world class voice-over production.

It starts with the legendary Neumann TLM103 cardioid condenser microphone, offering the finest sound quality anywhere. Mount it on the OC White PROBOOM-B, a sturdy studio mic boom with a 12-inch riser for tabletop mounting. Tweak your sound with the Avalon VT737SP preamp/channel strip (the processor of choice for many voice over pros), and then get a great mix with the Allen & Heath XB-14 radio broadcast mixer.

Beat any deadline with the versatile MAYAH C1141 codec, offering high quality audio transmission via ISDN or IP. Turn your desktop into a professional broadcast center with the JK Audio Broadcast Host, a desktop digital hybrid that gives you everything you need to get talk show quality phone audio into your mixer or sound card for recording or broadcast.

Monitor your sound with the KRK VXT-4 active studio monitor, pumping 15 watts HF through its 1-inch silk dome tweeter and 30 watts LF through its 4-inch woven Kevlar woofer. Tame any unruly room acoustics with Auralex Wedgies, 1-foot squares of 2-inch thick Studiofoam (package of 24). Connect everything with three high quality Mogami cables (15-foot XLR, 10-foot 1/4" TRS to XLR Female and 10-foot 1/4" TRS to XLR Male) as well as a Hosa heavy-duty 10-foot XLR to RCA cable. This comprehensive package also includes a whopping **eight-hour technical instruction session** (one-on-one phone time with George Whittam) from El Dorado Recording Services, the leading authority in voice-over technology.

VO-ULTIMATE List \$11,375.20 **\$9,999.00**

**8 Hour
Technical
Instruction
Included**



Electro-Voice RE20 with Shockmount and BSW RePop Pop Filter

Do the math. When you get the top on-air mic in the biz with two absolutely-must-have accessories, AND you save more than half price off retail, you gotta act! The BSW RE20PKG package saves you big bucks on the Electro-Voice RE20, 309A shockmount and BSW RePop custom pop filter (described below).

The EV RE20's wide frequency response, coupled with excellent transient response, makes the RE20 dynamic cardioid mic easily comparable to the finest condenser mics; however, the RE20 is virtually free of bass-boosting proximity effect when close miking. An integral blast and wind filter covers each acoustic opening on the RE20. When on air, DJs can "close talk" the microphone, with no worry of "P-pops" or excessive sibilance. Part of the filter also shockmounts the internal microphone element, reducing the transfer of vibrations from external sources. The RE20 is capable of reproducing extremely high sound pressure levels with little fear of the overload and distortion often experienced with phantom-powered condensers. Frequency response is 45 Hz-18 kHz. Steel case and hum-bucking coil provide exceptional magnetic shielding. Includes a stand clamp. The 309A is the yoke shockmount.



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| RE20PKG | Package | List \$1,022.00 | \$498.00 |
| RE20 | Microphone | List \$750.00 | \$429.00 |
| 309A | Shockmount | | \$99.00 |

Electro-Voice RE27N/D Dynamic Neodymium Mic

The shiny big brother to the RE20—the RE27N/D's premium neodymium alloy magnet allows for wider frequency response and higher output. In addition to the Variable-D design it has three switchable filters: one high frequency and two low frequencies. The RE27N/D has an internal blast/wind filter to reduce P-popping, breath sounds and excessive sibilance.



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| RE27ND | List \$864.00 | \$479.00 |
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Accessories:

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| 309A | Shockmount | \$99.00 |
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The Ultimate Pop Filter for Your RE20/RE27

The BSW RePop is the ultimate pop filter – made specifically for the Electro-Voice RE20 or RE27ND microphone. The fine mesh metal screen diminishes undesirable P-Popping while keeping the integrity of the hi-end frequency response. The RePop clamps easily and securely to the microphone. Robust metal construction, and the color is matched to the mic.



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| REPOP | RE20 pop filter/attachment | \$39.95 |
| RE27POP | RE27 pop filter/attachment | \$39.95 |

Shockmount, Windscreens and Pop Filters

Windtech windscreens are made of an open-cell, hypo-allergenic foam that won't color sound, yet provides maximum protection against wind-noise and P-popping. Black (other colors available).

WS1BLK

The Popless VAC-RE20 is designed to attach to the RE20 or RE27N/D via the 309/A shockmount. Each DJ can own a set of screens (two 3.5" screens included) and "pop" them in.

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| VACRE20 | Pop filters/mechanism | \$49.99 |
| VAC3.5 | Replacement filters | \$39.99 |



Shure SM7B Dynamic Mic

An all-time broadcast best-seller, the Shure SM7B dynamic cardioid microphone is known for its warm sound and minimal proximity effect. It's an excellent choice for any on-air application.



FEATURES:

- Classic cardioid polar pattern
- Maximum rejection and minimum coloration of off-axis sound
- Flat, wide-range frequency response
- Bass roll-off and mid-range emphasis controls
- Improved rejection of electromagnetic hum
- Internal "air suspension" shock isolation

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| SM7B | List \$436.00 | \$349.00 |
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Sennheiser MD421II Dynamic Mic

The MD421 is the "secret" microphone used by many radio stations to sound more powerful – voices actually LEAP out of the dial and grab the listeners by the ears. What's cool is the 421 has a subtle proximity effect allowing you to work the mic to gain low end, and low-end on command is magic to announcers. Replace your old 421s with the new generation II or just buy a new one to replace the "ol' mud mic" in the control room. Your listeners will thank you. Shockmount sold separately.



Shockmount sold separately

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| MD421II | List \$570.00 | \$379.95 |
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Accessories:

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| MZS421 | Shockmount | \$49.00 |
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AKG C4500B-BC Condenser Mic

The AKG C 4500 B-BC was specifically developed for use in advanced radio studios and production suites. It provides all the features you'll need in a high-quality announcer's mic. The sound entry has been designed such that it can be placed in front of the announcer's mouth without obstructing their field of vision. The microphone is shielded against electromagnetic interference.



FEATURES:

- 20 dB pad and bass roll-off
- Self-noise 8 dB and max SPL 155 dB; dynamic range 137 dB
- Suspension shockmount and windscreens included

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| C4500B-BC | List \$849.00 | \$649.00 |
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Beyerdynamic M 99 Dynamic Mic

This M 99 dynamic cardioid mic takes all the abuse on-air jocks can dish out including exceptionally loud SPLs (see your station's shock jock). The tailored frequency response is extremely linear, guaranteeing studio-like audio quality. A frequency select switch allows three settings of equalization. And a second switch provides presence accentuation. This allows further adjustment for close miking.



beyerdynamic)))))

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| M99 | List \$699.00 | \$599.00 |
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PR30 shown with optional HEIL-SM2 shockmount



Heil Dynamic Broadcast Mics

These dynamic microphones boast an innovative design along with top-shelf components to deliver a sound that rivals condenser microphones, but without that all-too-common background noise and need for external enhancements. Featuring large aluminum diaphragms, neodymium magnet structures and double-layered screens to protect against breath blasts, they offer a wide frequency response and clear uncolored sound with virtually no distortion. End-fire cardioid pattern. The Heil PR-40 offers perfectly flat response from 28 Hz up through 18 kHz with a lush mid-range rise for crystalline vocal articulation. Ideal for vocals and broadcast voice-overs, it comes with a metal SM-3 stand adaptor. The affordable PR-30 provides a smooth flat response from 40 Hz to 18 kHz.

PR40 **\$325.00**
PR30 **\$274.00**

Accessories:

HEIL-SM2 champagne shockmount **\$105.00**
WS140 foam windshield **\$20.00**



Heil Fin Dynamic Mic

This dynamic microphone conjures up the glory days of sound with an Art Deco design lit up by phantom-powered internal blue LEDs. With stunning good looks and lush upper midrange to push it to the top of every vocalist's wish list, it features Heil's PR 20 large diaphragm element to deliver a wide frequency range and the ability to handle extreme sound pressure levels.

Boasting a large, low mass voice coil and an incredibly strong magnet structure, it produces a very linear cardioid pattern that rejects unwanted sound from the rear, and reduces the proximity effect while achieving perfect articulation.



FEATURES:

- Dynamic cardioid mic with Neodymium magnet assembly
- Beautiful vintage vibe
- Phantom-powered internal blue LEDs
- Heil PR 20 large diaphragm element
- Wide frequency range of 50Hz-18kHz
- 600 ohms balanced impedance
- Easily handles high SPLs
- Perfect midrange articulation



FIN **\$216.00**

Harlan Hogan Porta-Booth Pro Portable Sound Booth

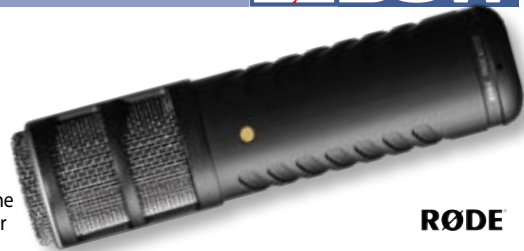
The Porta-Booth Pro provides the audio quality you'd expect from a human-sized sound booth at a fraction of the size and cost because only the microphone needs to be inside the booth. Ruggedly constructed, it assembles in seconds, and features slots to accommodate a wide variety of mics, stands and cables. A built-in hood helps reduce outside noise, while an included LED light clip illuminates and holds your scripts. Super-portable, it is 21" high x 21" wide x 7" deep in carrying case (20" H x 21" W x 16" D fully assembled) and weighs just 7 lbs.



PORTA-BOOTH-PRO **\$349.00**

Røde Dynamic Mic

The RØDE Procaster is a professional broadcast quality dynamic microphone offering a tight polar pattern for ambient noise rejection and a frequency response that's tailored for voice. Boasting rugged all-metal construction, it sports a balanced low impedance output and features internal shock mounting for low handling noise as well as an internal pop filter to reduce plosives. It comes with a stand mount, 3/8" adaptor and zippered pouch.



PROCASTER List \$369.00 **\$229.00**

Røde Broadcaster Condenser Mic with Tally Light

The Røde Broadcaster (NTB) with "live" red indicator light is designed specifically for live broadcast applications. It offers the warm vocal sound, wide dynamic range and exceptional frequency response of a high-end cardioid condenser mic at a very low price.



FEATURES:

- Switch-controllable red "Live" indicator light
- Gold-sputtered pressure gradient transducer
- Voice-tailored low-cut filter
- Internally shockmounted capsule; rugged stainless steel body

NTB List \$629.00 **\$419.00**

Shure 55SH Dynamic Mic

Great classic look, with modern acoustics. The 55SH Series II is ideal for broadcasting, PA or theater/stage sound systems, and other sound applications where a stand-mounted microphone with a classic retro look is desirable. It has a cardioid polar pickup pattern that allows it to be used in close proximity to loudspeakers without creating feedback problems.



55SH List \$199.00 **\$179.00**

Heil Heritage Dynamic Mic

The Heil Heritage dynamic cardioid microphone offers smooth, natural sound over a wide (40 Hz - 18 kHz) frequency range and handles large amounts of SPL with ease. Its large diameter element boasts a special magnet structure with a 1-1/8" aluminum low mass voice coil assembly to deliver an outstanding upper mid range that makes it ideal for reproducing the human voice. A unique foam windscreen fits inside of the microphone shell, providing a breath blast filter that guards against pops or excessive sibilance.



HERITAGE **\$186.00**

Depend on BSW for the Best Selection and Lowest Prices.

The World Wide Leader in...

...Mic Booms

Our new O.C. White Patented Elite microphone arms have an exclusive wire channel and full length top cap for quick and easy mic wire installation.

Also, our new 15" riser (#14250) is now modular and includes a built in XLR-F connector and wire. This totally enclosed connector allows the concealed wire to exit out the bottom end or straight down through the table, giving each installation a clean professional appearance.

ON SALE NOW!

Wires hidden by exclusive Patented Elite™ covered channel



ProBoom™ Elite

#61900 BG

Silent, soft gold, music wire springs
(springs also available in chrome)

Integrated XLR connector concealed in new 15" riser (connector/6ft. wire included)

15" riser designed to fit behind VGA and nearfield monitors

Exclusive dual wire exits (either side or bottom)

Also available with other mounting styles or without riser



Deluxe Mic Arm

#51900 BLK

Heavy-duty 29" mic arm with 12" riser and heavy-duty springs for precise motion and stability.



ProBoom™

#ProBoom B

#ProBoom B2PK

ProBoom 2 pack saves you more!

Best value 41" mic arm with 12" riser for table-top mounting. Two sets of springs accommodate mics of all weights.

BSW Exclusive!



O.C. White Co.

www.ocwhite.com



Neumann BCM705 Dynamic Mic and BCM104 Condenser Mic

Neumann designs some of the finest microphones available for both on-air and recording applications. Both of these mics have what it takes to get the most out of any voice. Try one, and hear for yourself why Neumann microphones have been an industry staple for over eighty years!

With the growing need for both dynamic and condenser microphones in today's broadcast studio, Neumann offers the BCM705 dynamic mic and BCM104 condenser mic. Perfect for vocal miking, both the 705 and 104 can make a huge difference in the sound of your on-air voice. Both are large diaphragm mics that feature an integrated pop screen and a quick-release head grille for easy cleaning.

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| BCM705 | Dynamic | List \$958.00 |
| BCM104 | Condenser | List \$1,058.00 |

Call BSW For Lowest Price: 800-426-8434

Mika Desktop Microphone Booms

Pleasing to the eye, with internal wiring and coil spring construction hidden from view, the Mika

Workstation Studio Boom boasts single tube construction with articulated joints to hold mics weighing up to 4.5 lbs. It's internally wired with open cable tails for user fitting of connectors, and offers several optional mounting options. Choose the natural aluminum finish or dark gray. The long 31.5" reach suits any on-air application. Add an optional pole for additional height.

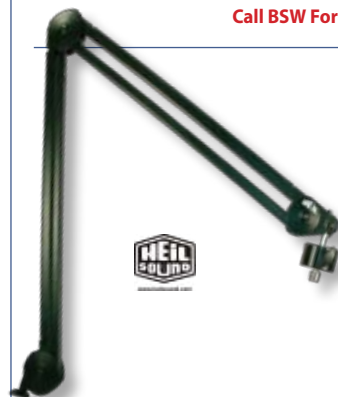
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| MIKARM | Mic arm, aluminum finish | List \$279.00 |
| MIKARM-G | Mic arm, dark gray | List \$279.00 |
| MIKARM-ONAIR | Aluminum w/ on-air indicator | List \$369.00 |
| MIKARM-ONAIR-G | Dark gray w/ on-air indicator | List \$369.00 |
| BUSHING | Bushing for mounting arm | List \$65.00 |
| CLAMP | Table clamp | List \$45.00 |
| MAPM | Arm mount for side of pole | List \$99.00 |
| POLE-17 | 17" vertical pole | List \$90.00 |
| POLE-33 | 33" vertical pole | List \$140.00 |
| PDM-KIT | Pole mount to desk kit | List \$45.00 |



Call BSW For Lowest Price: 800-426-8434

Heil Desktop Mic Boom

The Heil PL-2T moves silently and uses a system of internal springs to handle mics up to 3.5 lbs! Removable top and back makes cable easy to thread without having to remove connectors. Shipped with desk "C" clamp. Black color.



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| PL2T | List \$109.00 | \$109.00 |
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Accessories:

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| RS1 | 12" riser, black | \$28.00 |
| DT1 | Flush mount | \$35.00 |
| FL2 | Flange/surface mount | \$28.00 |
| WM1 | Wall mount | \$22.00 |



OC White Triple-Arm Mic Boom w/ Riser

The 519003B triple boom mic stand is the talk show standard. This combination includes three 29" Ultraflex mic booms and one triple mic riser. It's the easy way to place multiple mics in your studio! Black color (beige and gray are also available). The 619003BG (not shown) is the Elite version with silent, soft gold music wire springs. Black or beige.

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| 519003B | Black | List \$387.00 | \$335.95 |
| 519003G | Gray | List \$397.00 | \$344.95 |
| 519003 | Beige | List \$387.00 | \$359.00 |
| 619003BG | Black | List \$457.00 | \$479.95 |
| 619003 | Beige | List \$479.00 | \$439.00 |



BSW EXCLUSIVE!

OC White ProBoom Mic Boom w/Riser

ProBoom is the best value in studio microphone booms. This 41" arm comes complete with 12" riser for table top mounting and two sets of upper springs to accommodate microphones of all weights and sizes. Additional mounts for wall mounting are available as options. ProBoom requires no maintenance and has a lifetime manufacturer warranty. Color is black. Beige also available. Purchase it in the 2-pack and save even more!

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| PROBOOM-B | Black | List \$109.00 | \$99.00 |
| PROBOOM | Beige | List \$109.00 | \$99.00 |
| PROBOOM-B2PK | | | |
| | 2-Pack black | | \$179.00 |

OC White Elite 61900 Heavy-Duty Mic Boom w/ Riser

The OC White Elite 61900 heavy-duty mic boom holds any microphone quietly in position, hiding the cable and improving appearance. The base provides a wire channel through the riser which is prewired to a built-in XLR female jack with 3 feet of pigtail from the base for the user to wire as needed. Premium music wire springs are used, for silent use. Black, gray or beige. 14250B is the heavy-duty riser with XLR connector built-in (the riser comes with the 61900, but you can also order it separately).

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| 61900BG | Black | List \$229.00 | \$179.00 |
| 61900 | Beige | List \$209.00 | \$182.95 |

OC White 51900 Mic Boom w/ Riser

The 51900 is an affordable mic boom of choice for many podcast facilities. It features heavy-duty springs and includes a 12" riser. The boom is 29" long. Black or gray. Beige also available. For a version with a longer arm (46" boom), purchase model 52900B. Gray and beige also available. Mic booms are also available without the riser as model numbers 14194 and 14199. Black, gray or beige.

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| 51900BLK | Black, 29" arm/riser | List \$159.00 | \$129.99 |
| 51900G | Gray, 29" arm/riser | List \$169.00 | \$137.95 |
| 52900B | Black, 46" arm/riser | List \$184.00 | \$159.95 |
| 14194B | Black, 29" arm | List \$104.00 | \$89.95 |
| 14194G | Gray, 29" arm | List \$114.00 | \$95.95 |
| 14199 | Black, 46" arm | List \$149.00 | \$129.99 |



Neumann TLM 103 Condenser Mic

The TLM 103 is essentially the element from the world-famous U87, utilized in a cardioid-only pattern. By utilizing the tried-and-true transformerless circuit found in numerous Neumann microphones, the large diaphragm TLM103 offers low self-noise (7 dBA) and the highest sound pressure level transmission. TLM103 includes a swivel mount and wooden box.

Neumann now also offers the TLM103D digital output microphone with built-in A/D converter. The AES/EBU or S/PDIF connection kit is sold separately (see the DMI-2 below). Go online for details.

TLM103 Analog out List \$1,598.00 **Call BSW For Lowest Price: 800-426-8434**
TLM103D Digital out List \$2,198.00

Accessories:

EA1 Shockmount **\$398.00**



Neumann TLM 102 Compact Cardioid Condenser Mic

The new TLM 102 large diaphragm condenser microphone boasts a compact size and wallet-friendly price while offering Neumann's usual high quality design components. It sports a newly developed large-diaphragm cardioid capsule with a stated maximum sound pressure level of 144 dB for recording percussion, drums, amps and other loud sound sources. A slight boost above 6 kHz provides for excellent presence of the voice in the overall mix. With a length of just over 4 1/2 inches and the legendary Neumann attention to detail, the TLM 102 is ideal for serious home recording and project studios. It is available in black and nickel finishes and comes with a stand mount.

TLM102 Nickel Finish List \$1,058.00 **\$699.95**
TLM102MT Black Finish List \$1,058.00 **\$699.95**



Neumann TLM 103 Anniversary Edition

Fall in love with audio all over again as you celebrate with this anniversary set. This package deal gives you a high-quality studio condenser mic, a sturdy shockmount and an elegant mic briefcase to help make all your recording work keep coming up roses.

TLM103ANNIVERSARY List \$1,858.00

Call BSW For Lowest Price: 800-426-8434

Neumann DMI-2 Digital Converter for TLM 103D

The DMI-2 is a separate, two-channel device which converts the output of Neumann Solution-D mics into an AES/EBU signal. It is operated via the Neumann RCS remote control software, which is installed on a desktop or laptop computer.

DMI-2 List \$1,498.00 **Call BSW For Lowest Price: 800-426-8434**



Neumann TLM 49 Condenser Mic

The TLM 49 is a large-diaphragm studio mic with a cardioid directional characteristic and a warm sound which is especially optimized for vocal performance. The design is inspired by that of the legendary M 49 microphone of the 1950s. The TLM 49 uses the famous K 47 capsule, which was also used in the M 49. The capsule has a linear frequency response up to the upper mid-range. Above 2 kHz there is a gentle presence boost up to 3 dB. The capsule is enclosed by a large microphone headgrille, which is acoustically very open and is hence neutral with regard to the sound. With Neumann transformerless circuit, this microphone ensures low self-noise, permitting the use of high gain levels. Shockmount included.

TLM49 List \$2,198.00 **Call BSW For Lowest Price: 800-426-8434**



Neumann U 87 Ai Large Diaphragm Condenser Mic

This versatile mic features a large dual-diaphragm capsule with three directional patterns that you can select with the flip of a switch. Its 10 dB attenuation switch helps it easily handle sound pressure levels up to 127 dB without distorting and it also boasts a LF roll-off. Available in black or nickel.

The **Set Z's** include the microphone, the classic EA87 shockmount, along with a high-quality windscreens and cable to get you ready for business in no time.

FEATURES:

- Cardioid, omnidirectional and figure-8 patterns
- Exceptional warmth and clarity
- 115 dB dynamic range
- 20 Hz-20 kHz frequency response



U87AIMT Black Mic Only List \$4,298.00
U87AI Nickel Mic Only List \$4,298.00
U87AIMTSETZ Black Set Z List \$4,698.00
U87AISETZ Nickel Set Z List \$4,698.00

Call BSW For Lowest Price: 800-426-8434

Accessories:

EA87 Spider shockmount List \$558.00 **\$349.00**
WS87 Windscreen List \$70.00 **\$49.00**



AKG C1000S Condenser Mic



The AKG C1000S is a robust condenser mic powered via regular phantom power or 9V battery, and now includes a low-battery LED indicator light. It's excellent for vocals and works great at a distance (ensemble mixing, background sounds, etc.).

FEATURES:

- Cardioid polar pattern
- Frequency range 50 Hz-20 kHz
- Adaptor snaps on to convert mic from cardioid into hypercardioid
- Presence boost adaptor provides an additional 5 dB high-frequency peak in the cardioid mode

C1000S List \$399.00 **\$279.00**



AKG C414-XLII Series Large Diaphragm Condenser Mics



With the new C414 XLII Series microphones, AKG sets new benchmarks with improved technical specifications and enhanced pads and bass cut filters, while maintaining the distinctive sonic signature of the legendary C414. The C414 XL II is a classic microphone with a distinctive timbre especially designed for recording of solo vocals and solo instruments. The C414 XLS is a reference-quality microphone that's ideal for accurate, beautifully detailed pickup of any acoustic instrument. Both offer nine selectable pickup patterns: omni, wide-cardioid, cardioid, hypercardioid, figure-8 and four intermediate settings, as well as switchable 6, 12, 18 dB attenuation. Both come complete with spider-type shockmount, pop filter, windscreen and metal travel case. Check them out at www.bswusa.com.



C414-XLII

C414-XLS

C414XLII List \$1,349.00

C414XLS List \$1,299.00

Call BSW For Lowest Price: 800-426-8434

AKG C2000B Condenser Mic



The medium diaphragm (1/2") C2000B features a cardioid pickup pattern and is an excellent entry-level model. It offers almost ruler-flat response providing a crystal-clear, "up-front" sound.

FEATURES:

- Switchable bass roll-off filter
- Switchable 10 dB pad
- Built-in pop screen and shockmount included

C2000B List \$449.00 **\$289.00**



AKG Perception Series Condenser Mics

Get a ton of mic performance for very little money. The new AKG Perception series features four professional condenser microphones that deliver superb audio quality and performance. Each offer a wide extended frequency response (20 Hz–20 kHz), plus a 20 dB attenuation pad and a low cut filter for recording flexibility, and are housed in a rugged precision-tooled zinc/aluminum alloy body with a dent-resistant stainless steel grille screen.

The Perception 120 is a general-purpose recording mic offering a cardioid pattern, a 2/3" diaphragm and 130 dB (150 dB with attenuation) maximum SPL. It comes with stand adapter. The smaller 1/2" diaphragm Perception 170 also features a cardioid pattern, but can handle a whopping 135/155 dB SPL (stand adapter included). The Perception 220 boasts a larger 1" diaphragm for a classic, rich sound while offering the same polar pattern and ultra high SPL handling as the 170. It comes with a spider shockmount and aluminum carrying case. The multi-pattern Perception 420 (also a large 1" diaphragm) excels at demanding professional studio recording applications. Offering high sensitivity and 135/155 dB maximum SPL, it delivers a warm, transparent sound and sports three selectable polar patterns – cardioid, omni-directional or figure eight – for a wide range of stereo miking techniques and ambient recording. It too comes with a spider shockmount and aluminum carrying case.



Perception-120 Perception-170 Perception-420

PERCEPTION-120 List \$229.00 **\$99.00**

PERCEPTION-170 List \$279.00 **\$149.00**

PERCEPTION-220 List \$349.00 **\$179.00**

PERCEPTION-420 List \$579.00 **\$299.00**



AKG C 214 Condenser Mic

The versatile AKG C 214 large diaphragm condenser can handle anything from loud, amplified guitars to the subtlest vocals. It offers a 20 dB attenuation pad, 13 dB noise floor, a low cut switch, and can work on low phantom power voltages from 12 up to 48 volts. It also boasts an integrated suspension, a double mesh grill and high RF immunity without affecting acoustics. Its circuitry provides maximum SPL capability with minimum noise and its gold-plated XLR-type output connector offers loss-free signals. It comes with carrying case, windscreen, and spider suspension shockmount.

C214 List \$649.00 **\$499.00**

EV-Blue Cardinal & Raven Mics

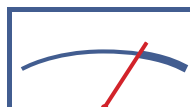
The look is not the only unique thing about these birds. Just wait 'til you hear them sing! Co-designed by Blue and EV, the Cardinal is a high-performance cardioid condenser mic that features a Class-A discrete low noise amplifier for smooth, detailed performance. The Raven is a rugged dynamic mic designed to capture the true character of live and studio vocals. FREE desktop stand & 25 ft. cable!

CARDINALPKG List \$333.99 **\$149.00**

RAVENPKG List \$261.99 **\$119.00**



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BSW's Lowest Price Guarantee
See a lower advertised price from an authorized dealer?
We'll beat it.

Shure KSM44A/SL Multiple-Pattern Condenser Mic

The Shure KSM44A is a premium, large-diaphragm, side-address condenser microphone with multiple polar pattern options (cardioid, omnidirectional, bidirectional). The refined and sophisticated design of the KSM44A features externally biased, dual 1-inch diaphragms, extensive internal pop filtering and Prethos Advanced Preamplifier Technology for a groundbreaking threshold minimum of self-noise. State-of-the-art Prethos Advanced Preamplifier Technology employs transparent internal circuitry architectures that enable unprecedented audio quality and performance. The Shure KSM44A comes with a ShureLock suspension shock mount, ShureLock stand mount, carrying case and velveteen pouch.

KSM44ASL List \$1,249.00 **SHURE**
Call BSW For Lowest Price: 800-426-8434
A32WS Windscreen **\$11.00**



Shure KSM32/SL Single-Pattern Condenser Mic

The Shure KSM32 is essentially the cardioid version of the KSM44, saving you money if you don't need the multiple pattern versatility that the KSM44 affords. The Shure KSM32SL is an embossed single-diaphragm, side-address, cardioid condenser microphone for highly critical studio recording and live sound productions. Very low self-noise, high output level and the ability to handle intense SPLs make this microphone a trusted companion for just about every application. It comes with a locking aluminum case; elastic-suspension shock mount and swivel mount. Dynamic range: 126 dB; self-noise: 13 dB.

KSM32SL List \$686.00 **\$549.00**
A32WS Windscreen **\$11.00**



Shure KSM42SG Large Dual-Diaphragm Condenser Microphone

The Shure KSM42 premium side-address, cardioid condenser microphone features a large dual-diaphragm capsule, optimized for world-class vocal recording and performance applications. With a tailored frequency response and extensive internal and external pop filtering, the single-pattern, dual-diaphragm design of the KSM42, featuring Prethos Advanced Preamplifier Technology, exhibits an exceptionally smooth proximity control and ultra-wide dynamic range. Transparent internal circuitry architecture enables unprecedented audio quality and performance. The Shure KSM42 comes with a ShureLock shock mount, Popper Stopper magnetic pop filter, aluminum carrying case, and velveteen pouch.

KSM42SG List \$999.00 **\$799.00**
A42PF Pop Filter **\$53.00**
A42SM Shockmount **\$142.00**



Let Us Save You Money On Your Next Project.
Contact Any Of Our Sales Representatives For Additional Discounts.
Shannon Nichols
 Sales Manager

Shure Studio Condenser Microphones

Shure's new PG-Series mics are engineered to go the distance in YOUR studio. If you're recording vocals and want a classic frequency response curve tailored to get the most out of a voice, then the PG42 is for you. If you are capturing a variety of instrument sources, as well as vocals, then the flat PG27 is right up your alley. Both are available with either an XLR connector (LC version) or a USB connection for going straight into your computer (USB version).

PG27LC List \$186.00 **\$149.00**
PG27USB List \$249.00 **\$199.00**
PG42LC List \$249.00 **\$199.00**
PG42USB List \$311.00 **\$249.00**



Shure Beta 27 Supercardioid Studio Condenser Mic

The Shure Beta 27 side-address condenser instrument microphone is precision engineered for professional sound reinforcement and project studio recording applications. Its flat frequency response and low self-noise provide unerring performance in demanding environments. A tight supercardioid pattern ensures high gain-before-feedback and maximum isolation from other sound sources. Tailored for superior transient response from a low-mass, 1" externally-biased, ultra-thin 24 Karat gold-layered Mylar diaphragm, the Beta 27 provides flat, neutral frequency response for natural reproduction on stage or in the studio. A 3-position switchable low-frequency filter helps reduce unwanted background noise or counteract proximity effect for consistent, extended low end and a -15 dB switchable attenuator handles extremely high SPLs with ease.

BETA27 List \$499.00 **\$399.00**



Shure KSM137/SL Cardioid Studio Condenser Mic

The Shure KSM137/SL is an end-address condenser microphone with a single cardioid polar pattern. Designed for studio use, yet rugged enough for live applications, the KSM137 can withstand extremely high sound pressure levels (SPL). Its low self-noise and extended frequency response makes it ideal for recording instruments.

Versatile, durable, and precise, the KSM137/SL is an outstanding microphone for instruments ranging from percussion to wind, strings to brass, and piano to guitar.

The KSM137SL-STEREO is a stereo set that comes with two foam windscreens and a carrying case.

KSM137SL List \$374.00 **\$299.00**
KSM137SL-STEREO List \$832.00 **\$665.00**



Shure KSM Series Instrument Condenser Mics

The Shure KSM condenser instrument mics feature wide 20 Hz-20 kHz frequency response; low self-noise; ultra-thin diaphragms; high output; exceptionally wide dynamic ranges; and are able to handle high-input SPL sources like drums and guitar.

The KSM141SL is a dual-pattern cardioid/omnidirectional mic with 3-position 15 dB pad and LF filter switches.

The KSM137SL is a cardioid-only microphone with the same switches.

KSM141SL List \$499.00 **\$399.00**
KSM137SL List \$374.00 **\$299.00**



KSM141SL

Audio-Technica AT4047/SV and MP Dual Diaphragm Capacitor Mics

Audio-Technica's AT4047/SV studio mic is the perfect blend of classic sound and modern engineering. It offers the sonic characteristics reminiscent of early FET studio mics and delivers the consistent performance you've come to expect from A-T's 40 Series. Features: cardioid capacitor mic; exceptionally low self-noise and wide dynamic range; gold-plated dual diaphragms; switchable 80 Hz hi-pass filter and 10 dB pad; AT8449/SV shockmount included. The AT4047MP is a multi-pattern (cardioid, omnidirectional, figure-of-eight) version.



AT4047SV List \$895.00 **\$699.00**
AT4047MP List \$1,055.00 **\$849.00**



Audio-Technica AT2020 Condenser Mic



The AT2020 condenser is Audio-Technica's introduction to the \$99.00 mic market, but it still offers many of the high-end features found in their 4000 series mics. With low self-noise perfectly suited for sophisticated digital recording equipment, this cardioid mic offers a wide dynamic range and handles high SPLs with ease. A custom-engineered low-mass diaphragm provides extended frequency response and superior transient response. A pivoting, threaded stand mount attaches securely for easy and precise placement of the mic.

AT2020 List \$169.00 **\$99.00**



Audio-Technica AT4040 Large Diaphragm Condenser Mic

The AT4040 is a large diaphragm cardioid condenser mic; an economical choice for critical recording and live sound. It features very low noise/wide dynamic range, high-SPL capability, 10 dB pad, transformerless circuitry, switchable 80 Hz high-pass filter and an AT8449 shockmount and case.

AT4040 List \$495.00 **\$299.00**



Audio-Technica AT4050 Multiple-Pattern Condenser Mic

The AT4050 offers cardioid, omni and figure-8 polar patterns, a remarkable combination of warm, transparent sound, and very high SPL capacity.

FEATURES:

- Transformerless circuitry
- Switchable 80 Hz high-pass filter
- 149 dB max SPL and 10 dB pad
- AT8449 shockmount and case



AT4050 studio condenser List \$895.00 **\$699.00**
AT4050ST stereo condenser List \$1,625.00 **\$1,299.00**

Audio-Technica AT4033CL Condenser Mic with Transformerless Electronics

The classic AT4033 cardioid condenser microphone's symmetrical, transformerless electronics produce clean output signals and exceptional transient response, with excellent isolation. It features a switchable 80 Hz high-pass filter, 10 dB pad, frequency response 30 Hz-20 kHz and an AT8449 shockmount and case.

AT4033CL List \$595.00 **\$399.00**



AT2020-M20PKG

AT2035-M30PKG

AT2050-M40PKG

AT4040-M40PKG

BSW Special! Audio-Technica Mics w/ FREE Headphones!

Want great performance at a great price? BSW has you covered with these money-saving Audio-Technica microphone/headphone bundles!

AT2020-M20PKG: For only \$99 get the AT2020, a cardioid condenser microphone that handles high SPLs with ease and boasts a low-mass diaphragm for wide frequency response, packaged with an ATH-M20 closed-back stereo headphone. The headphone offers a frequency response of 30 Hz to 20 kHz while delivering clarity and long-wearing comfort.

AT2035-M30PKG: Step up to the AT2035 large-diaphragm condenser mic with switchable 80 Hz high-pass filter and 10 dB pad for super sonic tweaking. The AT2035 has a cardioid pattern that reduces pickup of sounds from the sides and rear for excellent isolation of your sound source and comes with suspension shockmount. It's bundled with an ATH-M30 dynamic stereo headphone boasting a 20 Hz - 20 kHz frequency response and a closed-back design for superior isolation.

AT2050-M40PKG: For added recording versatility, the AT2050 delivers switchable cardioid, omni-directional and figure-8 polar pattern settings. It's packaged with the premium ATH-M40FS closed-ear headphone that provides an incredible extended frequency response of 5 Hz - 28 kHz and an adjustable cushioned headband.

AT4040-M40PKG: Treat yourself to the recording performance of the premium AT4040 side-address externally-polarized true condenser microphone. This professional studio mic features exceptionally low noise, superb transient response and clean output signals for transparent sonic reproduction. It's also packaged with the premium ATH-M40FS closed-ear headphone. Only at BSW!

AT2020-M20PKG List \$238.00 **\$99.00**
AT2035-M30PKG List \$368.00 **\$149.00**
AT2050-M40PKG List \$519.00 **\$229.00**
AT4040-M40PKG List \$645.00 **\$299.00**



Warm & Smooth

Legendary warmth with a smooth, articulate presentation of your voice.

A patented low-noise design adds undiscovered depth to your performance.

With only 3.7 dBa self-noise, you hear every subtle nuance of your performance.

Production, on air or live, the E100S just makes you sound good.



ASTATIC COMMERCIAL



MXL 770 Condenser Mic

Ideal for the home studio, the ultra-affordable MXL 770 is loaded with professional features. This phantom-powered condenser will give you a silky up-front high-end and a solid low frequency sound that rivals microphones costing much more. Its high quality FET preamp ensures a balanced output with a wide dynamic range.

FEATURES:

- 20 mm, gold-sputtered, 6-micron, low distortion diaphragm
- Switchable bass cut and -10db pad
- Comes with shockmount and rugged carrying case



MXL770 List \$149.95 **\$89.95**



MXL 2003 With FREE PF-001 Pop Filter (\$24.95 Value!)

This large-diaphragm cardioid condenser mic offers superb presence and detail. Its FET circuitry gives it a clarity and silkiness not usually found in a mic in this price range. Its exceptional rear rejection is good for imperfect rooms. Comes complete with a high isolation shockmount.



MXL2003-PKG List \$189.95 **\$169.95**



Behringer B-2 Pro Multiple Pattern Condenser Mic

The B-2 Pro by Behringer is a dual-diaphragm studio condenser microphone with switchable patterns. It has a slightly-pronounced 12 kHz range, producing presence that eliminates the need for high-frequency EQing.

FEATURES:

- Selectable cardioid, omni or figure-eight patterns
- Low-cut filter and built-in shielding
- 10 dB pad and 20 Hz–20 kHz frequency response
- Hard case, suspension shockmount and windscreen



B2PRO List \$285.99 **\$142.99**



Behringer B-1 Affordable Condenser Mic

Delivering high-quality audio at an incredible price, the Behringer B-1 features a 1" capsule that captures your sounds with sensitivity and accuracy. Its frequency response from 20 Hz–20 kHz is enhanced by a pronounced presence boost, making equalization unnecessary in many cases. Includes carrying case, and suspension shockmount.

B-1 List \$197.99 **\$98.99**



CAD E100S Condenser Mic

The E100S large diaphragm supercardioid condenser microphone offers a very low noise floor (3.7 dBA) with a smooth, vintage tone and robust low end. The bootstrapped, full differential Quadra-FET front end delivers high sensitivity and low distortion, and boasts proprietary circuitry that ensures consistently high performance. The nickel-plated 1-inch capsule delivers accurate phasing on instruments, as well as providing a full rich vocal tone, accentuated by the extended low frequency response. Features include an 80Hz hi-pass filter and a 10dB pad. It also comes with a wood grain cherry case and stealth shock mount. 48V Phantom power is required.



E100S List \$799.00 **\$599.99**



CAD M179 Package Studio Condenser Mics

Get a CAD M179 variable pattern condenser mic bundled with a free CAD GXL 1200 mic. The M179 has a continuously-variable pattern which adjusts from cardioid to omnidirectional, hypercardioid and bidirectional. It delivers low noise, low distortion and fast transient response. The GXL 1200 cardioid condenser offers point-source transduction, field effect detection and pure high voltage to capture your instrumentation with exacting detail.



M179-PKG List \$299.00 **\$159.99**

Accessories:

MZM5 Shockmount **\$24.95**



Behringer C-1 Condenser Microphone

First you'll be amazed at the low price, and then you'll be astonished by how well this large-diaphragm condenser microphone performs. The C-1 offers flat frequency response, low-noise transformerless FET input circuitry and crystalline audio transparency in a rugged die-cast body. It features a phantom power LED indicator and comes with a swivel stand mount.



C-1 List \$87.99 **\$43.99**



RØDE NT1-A Complete Recording Solution Set

The acclaimed NT1-A large-capsule cardioid studio condenser mic now comes as a complete recording solution by including a premium shockmount with integrated pop filter, a high quality 20-foot XLR cable. Microphone dust cover and instructional DVD.



FEATURES:

- Ultra-low-noise
- Transformerless circuitry
- Surface-mount electronics
- Internal shockmount system
- Heavy-duty satin-nickel finish
- 20 Hz–20 kHz response
- 100 ohms impedance

NT1A-CRS List \$369.00 **\$229.00**

RØDE



RØDE NT2-A Kit Studio Solutions Pack

The RØDE NT2-A is an FET studio mic with the same HF1 dual diaphragm capsule at the heart of the acclaimed K2 tube mic. It features switchable polar patterns (cardioid, omni and figure-8), a 3-position high-pass filter and 3-position pad.

Included in this package are the RØDE SM6 shockmount, which provides a secure mount for the NT2-A, a detachable pop shield for minimizing plosives, a premium 20' XLR mic cable, and a mic dust cover. You also get an instructional DVD on how to make the most of the NT2A's versatility.

NT2A-KIT List \$699.00 **\$399.00**

RØDE NT3 Small-Diaphragm Condenser Mic

Intended for studio, stage and location work, the versatile NT3 incorporates a true externally polarized condenser transducer with an internal capsule shockmounting system, and an ultra-low noise electronic circuit. With both 48V phantom and internal 9V battery operation, the NT3 will get the job done wherever you need it. Includes windshield, stand mount, and thread adaptor.



FEATURES:

- Transformerless output
- Cast metal/satin nickel body
- High immunity to RF interference
- Hypercardioid polar response
- Full frequency response
- Battery status LED indicator

RØDE

NT3 List \$349.00 **\$269.00**

Mojave Audio Condenser Mics

These David Royer-designed vacuum tube condenser microphones from Mojave Audio feature hand-selected 3-micron capsules, high-quality Jensen audio transformers, military-grade JAN 5840 vacuum tubes for maximum performance and come with a protective case. The small diaphragm **MA-100** offers interchangeable cardioid and omni-directional capsules with a frequency response of 20 Hz to 20 kHz and boasts a cathode-follower design that not only excels with traditional small diaphragm applications but also gives excellent results with high SPL instruments such as drums and guitar amps. Its power supply can be set for either 115v or 230v via an external switch. The large diaphragm **MA-200** features a fixed cardioid pattern and gives warm, full-bodied reproductions of vocals and instruments with a frequency response of 30 Hz to 18 kHz. Its power supply can be set for 115V and 230V, 50 or 60 Hz, through an internal switch. A shockmount for the MA-200 is sold separately.

The **MA-201fet** is a large diaphragm, phantom-powered, solid-state condenser microphone with a fixed cardioid pattern that gives warm, full-bodied reproductions of vocals and instruments, with none of the shrillness and high frequency distortion artifacts that are often encountered with modern condenser microphones. It comes with a shockmount.

| | |
|--------------------------|-------------------|
| MA-100 | \$795.00 |
| MA-200 | \$1,095.00 |
| MA-201FET | \$695.00 |
| MA-200-SHOCKMOUNT | \$89.00 |



CASE

MA-200

MA-201fet

MA-100

Studio Projects Condenser Microphones

Studio Projects breaks the quality vs. price barrier with its line of great sounding, refreshingly affordable large diaphragm condenser microphones. Designed and rigorously tested in the USA, there's a Studio Projects mic to handle most every recording need.

The cardioid B1 features a 1" gold sputtered diaphragm in a pressure-gradient transducer, switchable 75 Hz or 150 Hz high-pass filter and a selectable -10 dB or -20 dB pad in a transformerless design that delivers low self-noise with excellent detail across its entire 20 Hz - 20 kHz frequency range. The C1 is a fixed-cardioid mic with filter and pad like the B1 and boasts a 30 Hz - 20 kHz frequency response with a JFET impedance converter and discrete balanced output. The T3 is a vacuum tube (valve) mic featuring a 1.35" precision dual membrane capsule and a balanced transformer output. It offers variable pattern control between omni, wide cardioid, cardioid, supercardioid, hypercardioid and figure-eight via a nine-position switch located on the front of its remote power supply. It provides classic tube warmth.

| | | |
|------------|---|-----------------|
| B1 | Economical large diaphragm cardioid mic | \$119.99 |
| C1 | Large diaphragm fixed cardioid mic | \$249.99 |
| T-3 | Large diaphragm multi-pattern tube mic | \$599.99 |



B1

C1

T3

Blue Spark Studio Condenser Microphone

The Spark is a cardioid, solid-state condenser microphone featuring a custom-designed condenser capsule with Class-A discrete electronics for superbly detailed and uncolored output. Its unique Focus Control provides two different usage modes at the push of a button: Normal mode for increased low frequency sensitivity to deliver recordings with great impact and definition, and Focus mode for even greater clarity and detail. It ships with a custom-designed pop-filter and shockmount as well as a wood case for transport.

SPARK \$199.00



Blue Microphones Bluebird

Try something new in your production studio today. This large-diaphragm cardioid condenser gently enhances high end to handle a vast range of recording applications from vocals and voice-overs to electric and acoustic guitars, close-miking of instruments or anything else where crystal-clear sound quality and detail is top priority. It comes with a specially designed shockmount and metal mesh pop filter for an all-in-one recording package.

BLUEBIRD \$299.00



Blue Baby Bottle Cardioid Condenser Microphone

The Baby Bottle is a solid state, Class-A discrete condenser mic handcrafted with the finest materials available. Inside its Lollipop spherical grille is a precision-machined, gold-sputtered capsule with a fixed cardioid pattern. Its discrete transformerless output gives minimal coloration and lets nothing get in the way of the pure sound of whatever you're recording. Thanks to this neutral sonic character the Baby Bottle is ideal for recording vocals, percussion, and any acoustic instruments, particularly winds and strings. It comes with a velvet pouch and cherry wood box.

BABYBOTTLE \$399.00



MXL R144 Ribbon Microphone

Boasting a Figure 8 polar pattern and a 1.8-micron aluminum ribbon, this large body ribbon microphone offers superb sound for vocal and instrument recordings, with high SPL capability, outstanding side rejection and precise directivity. Comes with shockmount, carrying case and cleaning cloth. Includes a pop filter.

MXLR144-PKG List \$159.95 **\$99.95**



Royer Labs R-Series Ribbon Microphones

These ribbon microphones from Royer Labs offer a classic figure-eight polar pattern and traditional natural sound in a modern, higher output, extra-tough package. Hand-built to exacting specifications, they boast low self-noise while handling high SPLs with ease. The R-121's smooth frequency response, phase linearity and high sensitivity make it an ideal choice for digital recording. At distances within three feet, its back records slightly brighter than its front to give it even more recording versatility. The phantom powered, active R-122 is sonically similar to the R-121, but is 13 dB more sensitive and has a faster transient response. Its active electronics produce output levels similar to a studio condenser, and it can work with any preamp that supplies 48V phantom power. The R-122V has vacuum tube electronics for highest headroom with unmatched clarity, detail and airiness. Like the R-122, it can be used with a wide variety of mic preamps.

R-121 List \$1,395.00

R-122 List \$1,895.00

R-122V List \$2,995.00 **Call BSW For Lowest Price: 800-426-8434**

Accessories:

RSM-1 Shockmount for R-122 List \$235.00

AT84 Shockmount for R-121 List \$77.00



Royer R-101 Ribbon Microphone

Inspired by Royer's flagship R-121, the R-101 is a mono, passive ribbon microphone featuring a patented offset-ribbon transducer and a 2.5-micron ribbon element. The R-101 is a new breed of modern ribbon microphone, designed for studio work but equally comfortable on the road. It incorporates many advancements, including multi-layered wind screening for superior protection from air blasts and plosives. The screening also provides reduced proximity effect, allowing for closer miking with less bass buildup. The ribbon element's smooth frequency response and phase linearity impart a distinctly analog feel to digital recordings, where the warmth and realism on playback feels more like tape is rolling than digits are being counted. A perfect choice for electric guitars, brass instruments and drums, the R-101's figure-8 pattern also conveys superb ambience and depth when used for room miking applications. Like all Royer mics, the R-101 comes with a lifetime warranty to the original owner and the first re-ribbon is free.

R-101 List \$895.00 **\$599.99**



Shure KSM Ribbon Microphones

These premium bi-directional ribbon microphones from Shure offer pristine audio and feature proprietary Roswellite technology for revolutionary ribbon resilience and durability under extreme conditions. Both can handle 146 dB SPL across a 30–15,000 Hz frequency range. The KSM313 boasts a true Dual-Voice design tuned specifically for your choice of response: warm and full, or clear and bright. The KSM353 sports a custom ribbon motor assembly that tailors bass response without attenuating the overall output for full low and mid ranges, and superior upper range presence.

KSM313 List \$1,619.00 **\$1,295.00**

KSM353 List \$3,369.00 **\$2,695.00**



Audio-Technica 40 Series Ribbon Microphones

These premium mics offer superior performance, solid dependability and impressive sonic consistency. The AT4080 active ribbon mic offers smooth, warm sound with high output and innovative dual ribbon construction for increased sensitivity. The AT4081 active ribbon mic boasts a low-profile stick design for maximum placement flexibility.

AT4080 List \$1,245.00 **\$999.00**

AT4081 List \$895.00 **\$699.00**



Beyerdynamic Ribbon Microphones

beyerdynamic)))

While a lot of manufacturers have recently jumped into the ribbon mic game, Beyerdynamic has been building classic ribbon mics for decades. One of them is the legendary M 130. The M 130's unique double ribbon element has a superb transient response, creating a highly detailed sound with unequalled accuracy. The figure-8 polar pattern effectively suppresses unwanted interference from the sides, and it allows the recording of background audience noise and concert hall "ambience" without unwanted resonances. In conjunction with the double ribbon, hypercardioid M 160, the M 130 and M 160 are also ideal for creating an authentic stereo image through the use of the MS- (Mid-Side) technique.

The economical, single ribbon M 260's warm sonic profile and flat frequency response ensures rich recording quality for both voice and instruments, while its hypercardioid pattern eliminates unwanted lateral noise. It also features a built-in high-pass-filter, so it's great for close miking.

M130 Dual ribbon figure-8 pattern List \$799.00

M160 Dual ribbon hypercardioid pattern List \$799.00

M260 Single ribbon hypercardioid/filter List \$499.00

Call BSW For Lowest Price: 800-426-8434



Sennheiser MKH 8000 Series Studio Recording Mics

The new modular Sennheiser MKH 8000 microphone series offers impressive clarity over wide frequency ranges with a simple yet profound modular design that cuts self-noise and distortion to the barest minimum. The omnidirectional MKH 8020 is ideal for recording large and small sound sources, and is great for close miking. Its vast frequency response of 10 Hz-60 kHz makes it a natural for pipe organs, grand piano and double bass. (Also available as a stereo pair: MKH 8020ST). The cardioid MKH 8040 boasts a frequency response of 30 Hz-50 kHz



FEATURES:

- **Natural warmth that makes voices sound rich and lends "character" to piano and strings**
- **Fast attack and dynamic reproduction beneficial for percussion instruments**
- **Wide frequency response for the new high-sampling digital audio formats**

and can handle most any application. It can literally save the day if you're recording in a room with poor acoustics. (Stereo pair: MKH 8040ST). The super-cardioid MKH 8050 also has a 30 Hz-50 kHz range, but will give higher attenuation of off-axis sound from the side than its cardioid sister model. It is an excellent choice for recording soloists. Very compact design: each mic is roughly 3/4" in diameter and 3.5" long. Along with the microphone head(s), you get the MZX8000 XLR module, MZQ8000 microphone clip, MZW8000 windshield and aluminum transport case.

| | | |
|------------------|-----------------------------|-----------------|
| MKH8020 | Omnidirectional pattern | List \$2,040.00 |
| MKH8020ST | Omnidirectional stereo pair | List \$4,080.00 |
| MKH8040 | Cardioid pattern | List \$2,040.00 |
| MKH8040ST | Cardioid stereo pair | List \$4,080.00 |
| MKH8050 | Super-cardioid pattern | List \$2,040.00 |



Call BSW For Lowest Price: 800-426-8434

Sennheiser MKH 8000 Series Stands and Accessories

Complete your MKH 8000 mics with this complete range of accessories, including floor stands, extension tubes, shock mounts, remote cables, table stands, ceiling mounts, clamps and various fixtures. Their signal-transmitting components are systematically designed with two channels to allow stereo signals or dual mono signals to be processed. Go online for complete details on each.

| | | |
|-----------------|-------------------------|-----------------|
| MKHC8020 | Omnidirectional Capsule | List \$1,700.00 |
| MKHC8040 | Cardioid Capsule | List \$1,700.00 |
| MKHC8050 | Supercardioid Capsule | List \$1,700.00 |
| MZE8015 | 6-inch Extension Tube | List \$440.00 |
| MZE8030 | 12-inch Extension Tube | List \$475.00 |
| MZE8060 | 24-inch Extension Tube | List \$490.00 |
| MZE8120 | 48-inch Extension Tube | List \$540.00 |
| MZEF8030 | 12-inch Vertical Bar | List \$145.00 |
| MZEF8060 | 24-inch Vertical Bar | List \$168.00 |
| MZEF8120 | 48-inch Vertical Bar | List \$219.00 |
| MZFS8000 | Floor Stand | List \$338.00 |
| MZG8000 | Knuckle Joint | List \$389.00 |
| MZGE8000 | Bar Connector (1 Tube) | List \$219.00 |
| MZGE8002 | Bar Connector (2 Tubes) | List \$245.00 |
| MZH8000 | Ceiling Mount | List \$170.00 |
| MZL8003 | Remote Cable, 3 Meters | List \$195.00 |
| MZL8010 | Remote Cable, 10 Meters | List \$245.00 |
| MZQ8000 | Mic Clip | List \$75.00 |
| MZQ8001 | Mini Clip | List \$100.00 |
| MZS8000 | Shock Mount | List \$145.00 |
| MZT8000 | Classic Table Stand | List \$299.00 |
| MZT8001 | Designer Table Stand | List \$299.00 |
| MZW8000 | Windscreen | List \$15.00 |
| MZX8000 | XLR Module | List \$484.00 |



Call BSW For Lowest Price: 800-426-8434

Neumann KM Series Small Diaphragm Condenser Mics

The KM184 cardioid condenser mic is a great choice for overall studio use, especially for recording situations when it is necessary to attenuate off-axis sound (mainly from the rear) from other nearby instruments. Use two as stereo pairs, as overheads, as an announcer's mic for broadcasting, for spot miking, and for close miking of strings, wind instruments, percussion, piano, guitar amps, and much more.

The pressure gradient transducer features very smooth frequency responses not only for the 0° axis, but also for lateral (off-axis) sound incidence. In typical usage, there is no coloration of sound over a wide pickup angle. In the 0° frequency response, the KM 184 has a gentle rise at about 9 kHz for a fresh lively tonal balance.

Comes with a windshield and a stand mount swivel.

This overhead mic series also comes in omnidirectional (KM183) and hypercardioid (KM185) patterns.

| | | | |
|----------------|-------------------------|-----------------|-----------------|
| KM184 | Cardioid, nickel | List \$1,158.00 | \$849.95 |
| KM184MT | Cardioid, black | List \$1,158.00 | \$849.95 |
| KM183NI | Omnidirectional, nickel | List \$1,198.00 | \$899.95 |
| KM183MT | Omnidirectional, black | List \$1,198.00 | \$899.95 |
| KM185 | Hypercardioid, nickel | List \$1,198.00 | \$899.95 |
| KM185MT | Hypercardioid, black | List \$1,198.00 | \$899.95 |



Behringer B-5 Switchable Capsule Cardioid/Omni Condenser Mic

Perfect for acoustic instruments and overhead use, this condenser mic features two interchangeable capsules for different pickup patterns (cardioid and omnidirectional). Its ultra low-noise transformerless FET input eliminates low-frequency distortion. It features a -10 dB pad and comes complete with hard case, stand adapter and windscreen.

B-5 List \$151.99 **\$75.99**



Shure SM81 Instrument Condenser Mic

The Shure SM81-LC is a cardioid condenser microphone. Its wide frequency response, low noise and detailed sound make it a natural for acoustic instruments, guitar, percussion, sampling, stereo ensemble recording/overheads (in pairs), and more. It has 20 Hz-20 kHz frequency response, three-setting low-frequency roll-off, and comes with windscreen, clip, case and attenuator-switch lock.

SM81LC List \$436.00 **\$349.00**



AKG C 451 B Small-Diaphragm Condenser Mic

The classic C 451 B condenser mic features a precise cardioid pattern, accurate signal transfer and an extremely light diaphragm that makes it almost insensitive to handling noise. Its metal body offers excellent protection from RF interference. This mic is ideal for capturing signals rich in transients such as drums, instruments with a percussive sound and acoustic guitar. It boasts selectable 10 dB and 20 dB preattenuation pads, switchable high-pass filter (75 Hz or 150 Hz, 12 dB/octave) and transformerless output stage for minimum distortion at low frequencies.

C451B List \$689.00 **\$579.00**





Shure VP88 Stereo Condenser Mic

Combining two condenser cartridges in a single housing, the VP88 is a single-point stereo condenser mic designed for studio recording, field production and news coverage. Rugged enough in construction for just about any situation, the VP88 captures stereo audio images which give enhanced realism and presence to recordings of any kind. It uses a mid-side (M-S) stereo configuration: one cartridge (mid) faces forward to capture on-axis sound with a cardioid pickup pattern, and the other (side) is bi-directional and captures sound from either side. Features: phantom power or 6V battery operation; 40 Hz-20 kHz frequency response; includes Y-splitter cable, windscreens and battery.

VP88 Microphone List \$950.00
A88SM Shockmount List \$225.00



Call BSW For Lowest Price: 800-426-8434



AT4041SP

Audio-Technica AT4041 Studio Condenser Mic

The AT4041 cardioid studio condenser microphone features a smooth, extended frequency response and a transformerless output for very high SPL-handling. This rugged mic is housed in a case of turned brass with black chrome plating for durability and low reflectivity. The element back plate holds a fixed charge and has been aged to provide energy stabilization. The Studio Pack gives you two AT4041 mics at a great price.

FEATURES:

- Smooth, extended frequency response with a slight rise occurring in the high-frequency region
- Low-mass diaphragm improves transient response, increases response bandwidth and reduces handling and mechanical noise transfer
- Transformerless circuitry virtually eliminates low-frequency distortion and provides superior correlation of high-speed transients
- Switchable hi-pass filter and rugged turned-brass microphone housing

AT4041 List \$405.00 **\$299.00**
AT4041SP Studio Pack List \$795.00 **\$499.00**

Røde NT4 Stereo Condenser Mic

This studio-grade stereo mic is great for creating rich imaging. Each side comprises an externally polarized single diaphragm condenser transducer (90 degree, XY arrangement). The custom stereo cables include both XLR and minijack connectors. The NT4 accepts 48V phantom power, but for ultimate flexibility and ease of use a 9V battery can also be used. It comes supplied with XLR/stereo mini jack cable in a Røde case with a stand mount and windscreens.

NT4 List \$899.00 **\$529.00**



Audio-Technica AT8022 & BP4025 Stereo Microphones

Both the AT8022 and BP4025 stereo condenser microphones offer X/Y stereo imaging and are designed for use in capturing single point stereo material. The BP4025 has large diaphragm capsules, operates only with phantom power and is designed for professional applications. The AT8022 utilizes small diaphragm capsules and can operate on phantom power or using a single AA battery (when using in an unbalanced setup).

AT8022 List \$499.00 **\$399.00**
BP4025 List \$799.00 **\$649.00**

Sony ECM DS70P Plug-In Power Stereo Mic

The Sony ECM DS70P is a small unidirectional stereo condenser mic perfect for portable Sony flash and MiniDisc recorders. The 3.3ft cable and clip allow you to optionally use the mic away from the recorder for reduced noise.

Works ONLY with "plug-in power" from recorder.

ECMDS70P List \$74.99 **\$59.95**



Behringer C-4 Matched Pair Condenser Mics

The Behringer C-4 is a matched pair of cardioid condenser microphones ideal for stereophonic recording. Both mics feature a low mass diaphragm for wide frequency response and detailed sound reproduction, and a switchable low-frequency roll-off and -10 dB input attenuation for precise sonic control. An ultra low-noise transformerless FET input eliminates low-frequency distortion. The Behringer C-4 comes with custom microphone stand adapters, windscreens, stereo-bar and transport case.

C-4MIC List \$151.99 **\$75.99**



Studio Projects C4 Matched Pair Condenser Mics

The C4 is small diaphragm condenser microphone set featuring interchangeable capsules, switchable -10dB pad/high pass filter and a linear low-noise, solid-state amplifier body.

Its modularity makes it a useful multi-purpose tool for all-around use on stage, on location and in all manner of studios. As a cardioid (pressure gradient) microphone, it provides excellent pickup of on-axis sources while attenuating extraneous sound occurring from around and behind the mic. This makes it ideal for close miking of individual instruments where bleed from other nearby instruments or sound is undesirable. The cardioids also make excellent stereo pairs for coincident and near-coincident miking techniques such as X-Y and ORTF. Additionally the C4's are quite useful on a drum kit as overheads and on toms.

Used as an omni-directional (pressure) microphone, the C4 offers a warm tonal response and is recommended especially for close miking in favorable acoustical environments. There is very little off axis coloration owing to the inherent physical properties of pressure capsules, and combined with the low self-noise of the mic amplifier, the C4 omni works as an excellent ambience mic -especially in pairs.

C4MICSET **\$399.99**

Accessories:

C4-HYPER Single (one) Hypercardioid Capsule for C4 **\$60.00**



Blue Yeti Multipattern USB Mic

The Blue Yeti versatile multi-pattern USB microphone combines three capsules and four different pattern settings to deliver professional recording quality directly to your computer. THX Certified for exceptional sound and performance, the Yeti offers amazing clarity for a USB microphone.

FEATURES:

- USB mic with proprietary triple capsule array for the highest quality, most versatile audio recording capability
- Four patterns (Omni, Cardioid, Stereo, Bidirectional) for incredible versatility and superior results in any situation
- Studio quality performance and features, with zero latency, amplified headphone monitoring, microphone mute, and hardware-based gain adjustment
- THX certified

The Yeti features Blue's innovative triple capsule array, allowing for recording in stereo or your choice of three unique patterns, including cardioid, omnidirectional, and bidirectional, to give you recording capabilities usually requiring multiple microphones.

The Yeti utilizes a high quality analog-to-digital converter to send incredible audio fidelity directly into your computer, a built-in headphone amplifier for zero-latency monitoring, and simple controls for headphone volume, pattern selection, instant mute, and microphone gain located directly on the microphone. The Yeti's exceptional performance and fidelity have earned it the distinction of being the first THX Certified Microphone, ensuring low distortion, high fidelity, and balanced frequency response. There are no drivers to install. Simply plug the Yeti into your PC or Mac, load up your favorite recording software, and you're ready to go.

YETI \$149.00



Audio-Technica AT2020 USB Studio Condenser with USB Output

Based on the design of Audio-Technica's acclaimed AT2020 cardioid condenser, the side-address AT2020 USB offers studio-quality performance while plugging into your computer's USB port to work seamlessly with your favorite recording software. It features a custom-engineered, low-mass diaphragm for extended frequency response and superior transient response. Its low self-noise makes it perfectly suited for the most sophisticated digital recording equipment.

FEATURES:

- Side-address studio condenser with USB digital output (Mac/PC)
- Crystal-clear, natural sound
- Custom-engineered low-mass diaphragm provides extended frequency response and superior transient response
- Cardioid polar pattern reduces pickup of sounds from the sides and rear, improving isolation of desired sound source
- Low self-noise – perfectly suited for sophisticated digital recording equipment
- Includes tripod desk stand, pivoting stand mount, USB cable & storage pouch

AT2020USB List \$249.00 \$149.00



Blue Microphones Snowball USB Condenser Mic

Incredibly easy to use with its universal driver and USB compatibility, the Snowball makes computer recording a piece of cake. Its dual capsule design and 3-position switch hones in the desired sound for any application. One capsule is tailored for vocals and the other is for instruments. Ringer shockmount sold separately.

SNOWBALL \$99.00

Accessories:

RINGER Suspension shockmount **\$60.00**



Centrance MicPort Pro Microphone-to-USB Digital Recording Interface

The MicPort Pro was one of the first Mic-to-USB adapters on the market, and it's still one of the very best. It is a professional USB mic preamp and A/D converter that plugs right into your dynamic or condenser microphone. It enables instant (plug-and-play) computer recording with Windows (XP, and Vista) and Mac OS X—no driver installation, just plug in and begin recording! Boasting 24-bit/96 kHz A/D, 48V phantom power, a headphone output with volume control, and a mic gain control, its low-noise circuitry preserves audio quality. It's USB powered and includes a 6 ft. USB cable.

MICPORTPRO List \$199.95 \$149.95



AKG Perception 120 USB Microphone

The Perception 120 USB is a real plug-and-play device that allows users to do podcasts, voiceovers, and studio-quality rehearsal-recordings quickly and easily. It is capable of working with Windows XP, Windows Vista and Mac OS X but also the new Windows 7. And for the price, it is one of the only USB microphones with an integrated high-quality Analog-to-Digital Converter (24-bit, 128x oversampling) for convincing sound quality and low noise.

PERCEPTION-120USB List \$229.00 \$149.00



Samson Q1U USB Microphone

Dynamic handheld mic with USB interface easily handles high SPLs! Precise super-cardioid pattern, high quality A/D Converter with 16-Bit, 48kHz sampling rate, extended frequency response, compatible with any computer-based DAW. Tripod desk stand and USB cable included.

Q1U List \$104.99 \$69.00

SAMSON



Behringer C-1U USB Microphone

The C-1U cardioid condenser mic offers a flat frequency response for a natural, uncolored sound and boasts a built-in USB interface for quick and easy recording to computer. Its low-noise transformerless FET input circuitry can handle extreme dynamics, from 40 Hz to 20 kHz, and has a maximum sound pressure level of 136 dB. It comes with an extensive software package with Audacity for recording, Kristal Audio Engine for editing and multitracking, Podifier uploading software and PodNova downloading software. USB connector and swivel stand mount included.

C-1U List \$109.99 \$54.99

behringer



Samson GM1U USB Condenser Mic

This USB condenser mic boasts a built-in audio interface and mixer to give you simultaneous input of vocals and guitar while also offering monitoring through a headphone output. Its versatility lets you record vocals like a standard USB mic or two mono instruments (or a mix of one mono instrument and vocal). It ships with a desktop mic stand, swivel stand mount and USB, 1/4" and RCA cables. It also comes with Cakewalk's Sonar LE audio production software.

SAMSON GM1U List \$232.49 \$149.00





Rode Podcaster On-Air USB Dynamic Mic

Shockmount sold separately

The Podcaster combines a high-quality broadcast dynamic mic with unparalleled state-of-the-art 18-bit A/D converters. This end-address mic provides exceptional clarity, low self-noise and a tailored-for-voice frequency response. Plus, it's got a direct headphone amp, an internal pop filter, an "ON" LED and includes a 10 ft. USB cable.

PODCASTER List \$369.00 **\$229.00** **RØDE**

Accessories:

PSM1 Shockmount **\$39.00**
RE27POP Metal pop filter **\$39.95**

ALESIS



Alesis USB Podcasting Mic Kit

Get truly professional sounding podcasting for your Mac or PC with this easy-to-use USB-Mic Podcasting Kit. Just plug the high-quality USB microphone into your computer (with no complicated drivers to install) and use the included Audacity software to record your voice, music, and any other external sounds you wish to include for your final product. The USB-Mic provides 16-bit/44.1-48 kHz audio straight to your computer. You also get a mic stand, cable, and high-quality headphones for monitoring your session.

USBPODCASTINGMICKIT List \$199.00 **\$99.00**



SAMSON

Samson C01UCW USB Mic/Software

The C01U features a large internally shockmounted diaphragm with a cardioid pickup pattern and a smooth, flat frequency response to give you pristine studio quality recordings. It's bundled with Cakewalk's Sonar LE audio production software so you can get started right away.

C01UCW List \$149.99 **\$99.00**

Blue Microphones Mikey iPod/iPhone Microphone



The all-new Blue Mikey is the perfect tool for mobile recording. Featuring two custom-tuned Blue capsules for stereo recording, a line-input, USB pass through and a stylish updated 230-degree rotating design. Mikey's three gain settings allow for a versatile recording experience for everything from a loud concert to a whisper. Record lectures, voice notes, live music, interviews, and more. Mikey turns your iPod or iPhone into an extremely effective mobile recording device. Mikey also comes with its own carrying pouch and headphone adapter for playback and monitoring.

(iPhone not included)

MIKEY-2NDGEN **\$79.00**

Samson Go Mic Clip-On USB Microphone

The Samson Go Mic is a portable USB recording microphone that clips to your laptop. High-quality components and meticulous engineering ensure that the Samson Go Mic offers remarkably clear, professional audio reproduction. Thanks to its switchable cardioid and omni polar patterns, you can pick whichever pattern is more appropriate for your specific situation. Plus, with a frequency response of 20Hz - 18kHz and a resolution of 16-bit/44.1kHz, you can be sure you're getting professional audio specs in a compact, multi-purpose design.

GOMIC List \$89.99 **\$59.00**



SAMSON

Blue Microphones Snowflake USB Microphone

The Snowflake is a professional quality portable USB mic boasting stylish looks and exceptional sonic quality. Combining a USB-powered capsule with a class-compliant design, the Snowflake offers true plug-and-play operation on both Mac and PC. It folds into a single compact case that also houses a USB cable for easy transport in a laptop bag or even a pocket. Unfolded, the case serves as a desktop stand or a laptop clip.

SNOWFLAKE List \$59.00 **\$59.00**



Shure X2u XLR-to-USB Converter

The Shure 16-bit X2u XLR-to-USB adaptor lets you use your favorite condenser mics to digitally record wherever your computer goes. The X2u features 48v phantom power, headphone monitoring with zero latency, and easy controls to mix microphone and playback audio.

X2U List \$161.00 **\$99.00** **SHURE**

Blue Icicle XLR-to-USB Converter



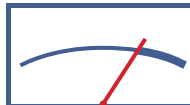
This XLR-to-USB audio interface offers 48V phantom power, an analog preamp with gain control and it should work with any of your favorite XLR mics. Just plug your mic in, and it's available as a USB sound device on your computer. COOL! 16-bit / 44.1kHz.

ICICLE List \$59.00 **\$59.00** **SAMSON**

Beyerdynamic MMX2 USB Headset

The closed-ear MMX 2 headset features a noise-canceling cardioid condenser mic for clear and precise voice transmission even in noisy surroundings. The mic can be muted and the volume can easily be controlled via the supplied USB converter. The converter simply connects to the USB port of a Mac/PC computer or laptop. It also provides mini jack plugs to connect to a PC without using the USB converter. 32 ohm impedance.

MMX2 List \$139.00 **\$99.00** **beyerdynamic))))**



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