

PEMCo presents

# Ordinary Days



**September 10-12, 2015 | 7:30 & 4:00 Saturday | Washington Hall Lab**

**Ordinary Days | Music & Lyrics by Adam Gwon**

Originally Produced in New York City by Roundabout Theatre Company Todd Haimes, Artistic Director; Harold Wolpert, Managing Director; Julia C. Levy, Executive Director, as part of Roundabout Underground at the Harold and Miriam Steinberg Center for Theatre.

Directed by Quint Mediate '17  
Poster Designed by Katelyn Whelan '16

# ORDINARY DAYS

Music and Lyrics by ADAM GWON

Original produced in New York City by  
Roundabout Theatre Company: Todd Haines, Artistic Director; Harold Wolpert, Managing Director; Julia C. Levy,  
Executive Director, as part of Roundabout Underground at the Harold and Miriam Steinberg Center for Theatre.  
ORDINARY DAYS was presented at the National Alliance for Musical Theatre's Festival of New Musicals in 2008.  
[www.namt.org](http://www.namt.org).

ORDINARY DAYS was originally produced and performed by Pennsylvania Centre Stage at Penn State University.  
ORDINARY DAYS was first developed by New York Theatre Barn in New York City in 2007.

Any word replacement/censorship has been approved through R & H Theatricals

ORDINARY DAYS is presented through special arrangement with R & H Theatricals:  
[www.rnh.com](http://www.rnh.com)

**VIDEORECORDING AND FLASH PHOTOGRAPHY ARE STRICTLY PROHIBITED.**

# CAST



MEGHAN  
CAIN



JOEL  
OSTDIEK



JACOB  
SCHRIMPF



ROSE  
URANKAR

# DIRECTOR'S NOTE

## Quint Mediate

*"Sometimes I have loved the peacefulness of an ordinary Sunday... Memory can make a thing seem to have been much more than it was."*

*– Marilynne Robinson, Gilead*

Being a student at the University of Notre Dame, I am constantly surrounded by the extraordinary. Whether it's studying abroad in exciting places, the roar of 80,000 people on a football Saturday, or the sheer magnificence of this beautiful campus, Notre Dame is truly an exceptional institution with some extraordinary opportunities.

However, these extraordinary experiences come at some cost, for if all of our experiences are extraordinary – the extraordinary becomes the ordinary. Sometimes these monumental events overshadow the important things in life, namely our relationships



with other people. I, for one, will always value the little things– calling your parents after a long day of class, getting dinner with a friend, or just being present with the people around you. Reflection has the power to transform the most insignificant of events into something beautiful. The extraordinary is not worth pursuing, if you are not pursuing it with the people you love. Just remember – "You don't want to do New York alone."

# CAST AND CREW

WARREN  
DEB  
JASON  
CLAIRE

Jacob Schrimpf  
Rose Urankar  
Joel Ostdiek  
Meghan Cain

DIRECTOR  
MUSIC DIRECTOR  
STAGE MANAGER  
ACCOMPANIST  
EXECUTIVE PRODUCER  
PRODUCERS

Quint Mediate  
Allison D'Ambrosia  
Kelsey Dool  
Lindsey Miyazaki  
Jon Olansen  
Evie Bauman, Meg Gegick  
and Lesley Stevenson

TECHNICAL DIRECTOR  
COSTUME DESIGNER  
PROPS MASTER  
ASSISTANT PROPS MASTER  
GRAPHIC DESIGNER  
PROGRAM LAYOUT

Tommy Favorite  
Paula Hastings  
Alex Joyce  
Mario Simone  
Katelyn Whelan  
Sara Shoemake and  
Lesley Stevenson  
Nicole Toczaauer, Ketty  
Andreasen, Zach Llorens  
and Lesley Stevenson

PHOTOGRAPHY

## CAST BIOGRAPHIES

MEGHAN CAIN (CLAIRE) is so excited and honored to be a part of the PEMCo family! She is a sophomore pursuing a major in Vocal Performance and Psychology with a minor in Business Economics. She was seen last year in the PEMCo Revue. She wants to thank her family, wonderful roommates, and give a special shout-out to everyone involved in this show for making it happen so quickly!

JOEL OSTDIEK (JASON) is a senior from Columbus, Nebraska majoring in Economics and FTT. PEMCo credits: next to normal (violinist), How to Succeed in Business... (Finch), Legally Blonde (Aaron Schultz), Revue 2014, Into the Woods (Jack). He is thrilled to be joining the cast of Ordinary Days and would like to thank the cast, production team, and crew for their dedication. He would also like to thank his family, especially his little sister Lauren who helps practice lines and probably knows the show better than him. Finally, thanks to all of his friends in the Notre Dame family for their constant support.

JACOB SCHRIMPF (WARREN) is a senior Film, Television and Theatre major from Grayslake, Illinois, and is thrilled to work with the wonderful company of Ordinary Days! PEMCo credits include The Wedding Singer (George), Legally Blonde (director) and How to Succeed... (Ensemble). Other credits include shows with the FTT department and, this past summer, with Door Shakespeare where he performed in Romeo and Juliet and The Tempest. As a proud ENFJ, he is thrilled to tackle a character whose Myers-Briggs type is so different than his own. Thanks to Mom, Dad, Benjamin and Megan for all of their love and support. Enjoy the show!

ROSE URANKAR (DEB) is a senior studying Theology and American Studies at the University of Notre Dame. She has a passion for musical theater and has performed with PEMCo in How to Succeed..., Legally Blonde, and Livin' the Dream: A PEMCo Revue. When she isn't in Washington Hall, she can be found singing with the Folk Choir. Rose is incredibly thankful for the PEMCo community, which has brought her great joy and given her a space to share that joy with others for the last three years. She is also thankful for her friends in Lewis Hall for being an unbelievably strong support system, always.

## CREW BIOGRAPHIES

EVIE BAUMAN (PRODUCER) is a senior International Economics major from Bloomington, Indiana, and is incredibly excited to serve as one of the producers for PEMCo this year! She has been involved with PEMCo since her freshman year and has really enjoyed getting to work with so many talented people in the productions. She would like to congratulate the cast and crew of Ordinary Days for pulling off an awesome show in such a short amount of time and to thank her fellow producers for all of their hard work!

# CREW BIOGRAPHIES

ALLISON D'AMBROSIA (MUSIC DIRECTOR) has a rough commute of two blocks south of campus home. The Saint Mary's College Senior is re-acclimated to that short distance after spending last year at Oxford University in England. Studying Music and Theology you can catch her in the loft (closest to the angels) at 10am Basilica Mass with the Liturgical Choir, another rehearsal somewhere, or chatting with the ears of her poor theology professors, or snapping photos for The Observer. Looking to go to grad school for Liturgical Theology, she is enjoying the change of pace of the musical theater scene as her first role of Music Director for PEMCo! She'd like to thank the PEMCo family for welcoming her back with such open arms and being as fun as always!

K ELSEY DOOL (STAGE MANGER) is a sophomore English major who lives in PDub but hails from just outside Philadelphia, home of the Eagles and the world's friendliest people. She has loved working as the stage manager for Ordinary Days because it is the closest she has ever felt to being Liz Lemon, and she can't wait to work with PEMCo again in the future. She has had a blast working on her first PEMCo show, and would like to thank every member of the team for making her experience so great—you are all number Gwon!

TOMMY FAVORITE (TECHNICAL DIRECTOR) joins Ordinary Days for his third PEMCo production and his first as a member of the creative team. He appeared last year in Into the Woods as the Mysterious Man and in The Wedding Singer as Glen Guglia. Tommy has also participated in the Student Players productions of Inherit the Wind, Almost, Maine, and Rumors (set design), as well as Zachary Wendeln's Field Below. Tommy would like to thank his family and friends for their constant support, and the entire team of Ordinary Days for their patience, optimism, and hard work in bringing this show together.

MEG GEGICK (PRODUCER) is thrilled to be producing her first full musical with PEMCo! She became a producer after reading Amy Poehler's "Yes Please," the producer creates, orchestrates, and, most importantly, makes that paper." She was later told that she would not be paid for her efforts. A musical theater nerd since birth, she got involved with PEMCo during her sophomore year at Notre Dame. She couldn't be more proud of Quint, Allison, her fellow producers, and the fab cast of four for pulling off this amazing show in just a few weeks!

PAULA HASTINGS (COSTUME DESIGNER) is a sophomore from St. Louis, MO living in Lyons Hall. She is a neuroscience and behavior major and theology minor. She designed costumes for PEMCo's The Wedding Singer last spring and was costume coordinator for Into The Woods last fall. She also did costumes for many shows throughout high school, including the Missouri All-State Show Violet that went to the International Thespian Festival 2014. She would like to thank the wonderful PEMCo family, as well as her own amazing family and friends.

# CREW BIOGRAPHIES

ALEX JOYCE (PROPS MANAGER) is a junior studying Theatre and Spanish, and she is the Props Manager. After performing in various PEMCo shows including Cabaret, Into the Woods, Legally Blonde, and Wedding Singer, she wanted to be involved in the production side of Ordinary Days to have a well-rounded PEMCo experience. She is excited for everyone to see the show and witness all the talented people who have contributed making it anything but ordinary!

QUINT MEDIATE (DIRECTOR) is a junior theatre major from Colorado Springs, Colorado currently living in Dillon Hall. He is thrilled to be directing his first show with PEMCo! Until now, he has acted with PEMCo for the past two years. Favorite shows at Notre Dame include Cabaret, Legally Blonde, and The Wedding Singer. He also has a passion for music and is a member of both the Notre Dame Glee Club and The Undertones. A special thanks goes out to Carys Kresny and Nathan Halvorson who have taught him everything he knows about directing a show. He is excited to use the skills he learned in his major to create a wonderful production for you. God bless, and enjoy the show!

LINDSEY MIYAZAKI (ACCOMPANIST) is a junior from West Des Moines, Iowa. She lives in Pasquerilla East Hall and is majoring in Piano Performance and Math. She has loved being the piano accompanist for Ordinary Days, and has had a great time working with everyone involved. She played for The Wedding Singer last spring and she is so grateful for being able to be a part of her second PEMCo show. She hopes you all enjoy Ordinary Days!

JON OLANSEN (EXECUTIVE PRODUCER) is ecstatic to be able to say he is producing his first PEMCo musical! He is a Senior Biology and FTT double major living off campus. You may have previously seen him in the ensemble of The Wedding Singer, Legally Blonde, and How To Succeed in Business... He is so thankful for his amazing co-producers and the rest of the production team for putting in so much hard work in such a short amount of time. He would also like to thank the cast for their hard work and patience. Enjoy the show!

MARIO SIMONE (ASSISTANT PROPS MANAGER) is a freshman at Holy Cross College and a part of the Gateway Program. He is also involved in the Notre Dame Folk choir and intramural flag football at Holy Cross. He is very excited to be a part of his first PEMCo production.

LESLEY STEVENSON (PRODUCER) joined PEMCo in 2013 as the public relations director for Legally Blonde: The Musical. She thought that would be a one-time gig, but she has never been happier to be so very wrong. Originally from Memphis, TN, she is a senior Film, Television and Theatre and American Studies double major. All my thanks to Sam, Curtin, Jacob and the 2015-16 producers for giving her the courage and opportunity to work in this "chapel of the arts," now and in the future. Special shout out to followers of @PEMusicalCo on Twitter and Instagram!



# SPECIAL THANKS TO

KAT VAN VLEET  
RON GRISOLI  
WASHINGTON HALL STAFF  
STACEY STEWART  
STUDENT ACTIVITIES OFFICE

BILL SIEVERN  
ALEC SIEVERN  
MAGGIE MORAN  
GINA COSTA  
THE SNITE MUSEUM OF ART

## LIKE OUR SHOW?

If you want to see more student performances and support the arts at Notre Dame, consider donating to the Pasquerilla East Musical Company. We are Notre Dame's only musical theatre group, and we receive no University funding. Your contributions will help us ensure the production of large-scale and high-quality productions at ND, now and in the future. Contact Deb Acrey at [debra.d.acrey.1@nd.edu](mailto:debra.d.acrey.1@nd.edu)



## Follow PEMCo on...



@PEMusicalCo



[facebook.com/  
pemcond](https://facebook.com/pemcond)



@PEMusicalCo

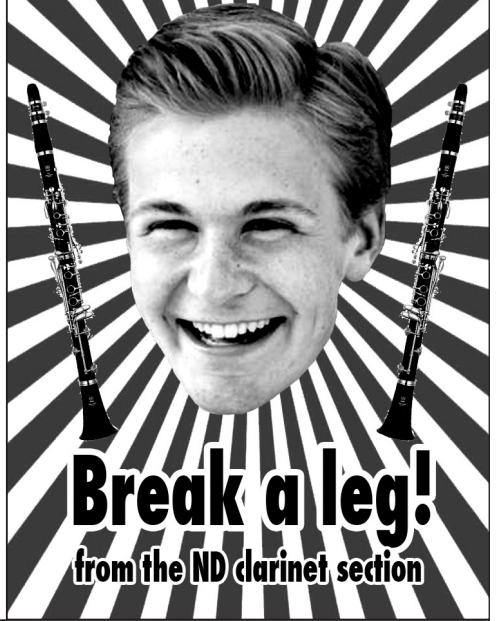
and visit our website for even more information, including production pictures from past shows!  
[pemco.weebly.com](http://pemco.weebly.com)

PEMCo thanks



for its support of  
ORDINARY DAYS

**We love you, Jacob**



**Break a leg!**  
from the ND clarinet section

**PDub loves our  
beautiful weasel,  
Meghan Cain! Best  
of luck, and break a  
leg! 😊😊😊**



# CENTENNIAL CONCERT

Friday, October 2, 2015, 8:00 PM

MORRIS PERFORMING ARTS CENTER

211 S. Michigan St. South Bend IN 46601

ADMISSION

\$13.50 general admission, \$10 seniors, \$5 students



*The Morris*

PERFORMING ARTS CENTER ★ SOUTH BEND, IN

Tickets available at the Morris Performing Arts Center Box Office (800-537-6415 / [www.MorrisCenter.org](http://www.MorrisCenter.org));  
Hammes Bookstore & Café, Eddy Street Commons; O'Brien Recreation Center, South Bend; and TG Music, Goshen

Notre Dame Film, Television, and Theatre presents  
**ND Theatre Now!**

# Wildflower

by Lila Rose Kaplan

**Thurs Oct 1 - Sat Oct 3, 2015 at 7:30pm**

**Wed Oct 7 - Fri Oct 9, 2015 at 7:30pm**

**Sun Oct 4 & Sun Oct 11, 2015 at 2:30pm**

Director: Anthony Murphy '16

Lighting Designer: Michael Burns '15

Costume Designer: Austin Hunt '16

Set Designer: Brynn Alexander '18

Stage Manager: Amanda Bartolini '17

Philbin Studio Theatre

DeBartolo Performing Arts Center

Tickets: (574) 631-2800 or  
[performingarts.nd.edu](http://performingarts.nd.edu)