ORIGINAL MOTION PICTURE SOUNDTRACK



MUSIC BY DAFT PUNK



I had been listening to Daft Punk for almost ten years before I met them at the 101 Coffee Shop in Hollywood one morning in November 2007.

I sat down not knowing what to expect, and I was immediately struck by their deep knowledge and love of film and particularly the sanctity in which they held Steven Lisberger's TRON. It quickly became clear to me that this had the potential to be an exciting collaboration. With topics that ranged from Bernard Hermann to Wendy Carlos, the discussion revealed a shared desire to create a score that blended classic orchestral themes with an electronic minimalism in a way that had never been done before. I walked out knowing that there was an opportunity here to create something truly special. Now, three years later, we are in the final stages of mixing and the result has truly exceeded my high expectations.

Because the score was developed in parallel with the production of the film, I've had the opportunity to live with it for over a year now and it never fails to thrill and inspire me as we near the finish line. I am excited for you to experience Daft Punk's first contribution to the world of film scoring — I have a feeling it won't be their last.

Joseph Kosinski / September 2010



More than twenty five years ago I inspired Daft Punk with the original TRON. With this score, that inspiration has come back to me in full measure. The TRON cycle now continues.

The disc turns. Daft Punk has increased TRON: Legacy's bandwidth, adding depth to the low end, the Soul, and expanding the high end, the Spirit.

They have decompressed the TRON universe and created a new form of cyber Opera.

This is the next part of the storyline, a new benchmark – this is "Tronscendency."

Perhaps others will one day want to return to TRON with their own talents and new technologies.

When they do it will be because this music made them feel being a "User" means creating beyond the limits of every program.

Steven Lisberger



- 1. OVERTURE
- 2. THE GRID
- 3. THE SON OF FLYNN
- 4. RECOGNIZER
- 5. ARMORY
- 6. ARENA
- 7. RINZLER
- 8. THE GAME HAS CHANGED

- 9. OUTLANDS
- 10. ADAGIO FOR TRON
- 11. NOCTURNE
- 12. END OF LINE
- 13. DEREZZED
- 14. FALL
- 15. SOLAR SAILER
- 16. RECTIFIER

- 17. DISC WARS
- 18. C.L.U.
- 19. ARRIVAL
- 20. FLYNN LIVES
- 21. TRON LEGACY (END TITLES)
- 22. FINALE
 - **BONUS TRACK**
- 23. SEA OF SIMULATION



Music Produced by punk for Daft Arts

Soundtrack Album Produced by Daft Punk and Mitchell Leib Executive Soundtrack Album Producers: Joseph Kosinski and Sean Bailey Music Supervisor: Jason Bentley - Music Production Supervisor: Monica Zierhut Project Executive for Daft Arts: Paul Hahn

> Daft Arts Project Creative Director: Cédric Hervet Daft Arts Project Assistant: Sam Cooper

Music Creative/Marketing for the Walt Disney Studios Motion Picture Production: Glen Lajeski Business/Legal Affairs for the Walt Disney Studios Motion Picture Production:

Scott Holtzman and Sylvia Krask

Director of Soundtracks for the Disney Music Group: Desirée Craig-Ramos Music Preparation by Booker White, Walt Disney Music Library Studio Music Librarian: Jill Streeter Score Published by Wonderland Music Company, Inc. (BMI)

Music Composed and Produced by Thomas Bangalter and Guy-Manuel de Homem-Christo

Music Arranged and Orchestrated by Joseph Trapanese "Adagio For Tron" Arranged by Toby Chu and Joseph Trapanese Score Recorded by Geoff Foster - Score Mixed by Alan Meyerson Technical Advisor for Daft Punk: Daniel Lerner Supervising Music Editor: Sally Boldt Scoring Editor: David Channing Orchestration Consultant: Bruce Broughton Orchestra Conducted by Gavin Greenaway Orchestra Contractor: Isobel Griffiths Assistant Orchestra Contractor: Jo Buckley Score Recorded at Air Lyndhurst Studios, London Assistants Engineers: Chris Barrett and Tom Bailey Score Mixed at Remote Control Studios, Santa Monica, CA Assistant Engineers: Satoshi Noguchi and Lori Castro Music Pre-Production Henson Studios, Hollywood, CA Jeff Bridges dialog on "The Grid" from the motion picture TRON: Legacy Mastered by Pat Sullivan at Bernie Grundman Mastering, Hollywood, CA







London Orchestra	
Orchestra Leader	Thomas Bowes
Solo Cello	Anthony Pleeth
	Emlyn Singleton, Peter Hanson, Everton Nelson
Patrick Kiernan, Boguslaw Ko	stecki, Mike McMenemy, Jonathan Strange, Maciej Rakowski
	d, Dave Woodcock, Dai Emmanuel, Rolf Wilson, Jonathan Rees
	Debbie Widdup, Debbie Preece, Sonia Slany, Rita Manning
Philippa Ibbotson, Lorraine	McAslan, Liz Edwards, Warren Zielinski, Dermot Crehan
Kathy Gowers, Jim McLeod	
Violas	Vicci Wardman, Pete Lale, Bruce White, Garfield Jackson
Andy Parker, Rachel Bolt, Don M	cVay, Edward Vanderspar, Bob Smissen, Katie Wilkinson, Nick Barr
Celli	Martin Loveday, Paul Kegg, Chris Worsey, Frank Schaefer
Jo Knight, Tony Lewis, Jonathan V	Villiams, John Heley
BassesMary Scully, Paddy	Lanngian, Steve McManus, Allen Walley, Steve Mair, Stacey Watton
Flutes	Eliza Marshall, Anna Noakes
	Nina Robertson
Oboe	David Theodore, Matthew Draper
Cor Anglais/Oboe	Jane Marshall
Cor Anglais/OboeClarinet	Jane MarshallJane Marshall
Cor Anglais/Oboe	Jane MarshallNicholas Bucknall, Dave Fuest, Richard AddisonRichard Skinner, Julie Andrew
Cor Anglais/Oboe	Jane Marshall Nicholas Bucknall, Dave Fuest, Richard Addison Richard Skinner, Julie Andrew Stephen Maw
Cor Anglais/Oboe	Jane MarshallNicholas Bucknall, Dave Fuest, Richard AddisonRichard Skinner, Julie AndrewStephen MawNigel Black, Richard Bissill, Roger Montgomery, Mike Kidd
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Cor Anglais/Oboe	





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Creative Art Direction: Steve Gerdes
Design: Steve Sterling





WALT DISNEY PICTURES PRISENTS. JEFF BRIDGES "TRON: LEGACY" A SEAN BAILEY PRODUCTION GARRETT HEDLUND OLIVIA WILDE BRUCE BOXLETTNER AND MICHAEL SHEEN SUPERISES JASON BENTLEY OFFINAL MISE DAFT PUNK OFFINE MICHAEL WILKINSON FIRM, JAMES HAYGOOD, A.C.E. PRODUCTION, AS ENGLISH DARREN CHEONIA, ASC ENGLISH MICHAEL WILKINSON FIRM, JAMES HAYGOOD, A.C.E. PRODUCTION, ASCEPTION FOR THE PRODUCTION OF T