

# "SWEET CHILD O' MINE" Guns N' Roses

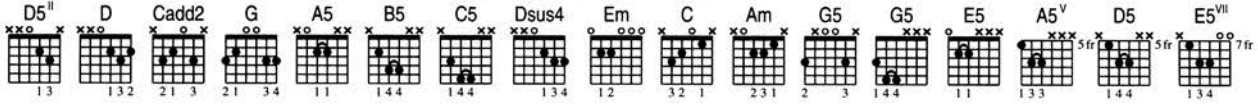
As heard on *Appetite for Destruction* (Geffen)

Words and Music by W. Axl Rose, Slash, Izzy Stradlin, Duff McKagan and Steven Adler • Transcribed by Andy Aledort and Matt Scharfglass

All guitars are tuned down one half step (low to high: E $\flat$  A $\flat$  D $\flat$  G $\flat$  B $\flat$  E $\flat$ ).

Bass tuning (low to high): E $\flat$  A $\flat$  D $\flat$  G $\flat$ .

All notes and chords sound one half step lower than written (keys of D $\flat$  and E $\flat$  minor).



## A Intro (0:00)

Moderate Rock  $\text{♩} = 120$

N.C.(D)

Gtr. 1 (elec. w/dist.)

(Em)

(G)

1 *Riff A* (repeat previous measure)

(D)

D5<sup>II</sup>

band enters (0:15)

D

Gtr. 1 repeats Riff A (see meas. 1)

Gtr. 3 (acous.)

C

7 *end Riff A*

Gtr. 2 (elec. w/dist.)

P.M.

Rhy. Fig. 1

let ring throughout

*p*

\*repeat previous chord

*mf*

Bass (w/chorus effect)

12 Gtr. 3

Gtr. 2

end Rhy. Fig. 1

let ring

*mp*

*mf*

Bass

# "SWEET CHILD O' MINE"

D

Gr. 1 plays first six meas. of Riff A (see meas. 1)

Gr. 2 plays Rhy. Fig. 1 simile (see meas. 9)

Gr. 3

Rhy. Fig. 2

C

G

17

Bass

## B Verses (0:46, 1:47)

1. She's got a smile that it seems to me reminds
2. She's got eyes of the bluest skies as

D

Gr. 1 plays Fill 1

Dsus4 D

end Rhy. Fig. 2

D

Gr. 2 plays Rhy. Fig. 1 twice simile (see meas. 9)

Gr. 4 (elec. w/light dist.)

22

*mf*

\*let ring into next measure

me of childhood memories where everything was as fresh as the bright blue sky  
 if they thought of rain I'd hate to look into those eyes and see an ounce of pain

C

G

D

27

Bass

Now and then when I see her face she takes me away to that special place and if I  
 Her hair reminds me of a warm safe place where as a child I'd hide and

Cadd9

w/chorus effect

32

### Fill 1 (0:42)

Gr. 1 (D)

### Fill 2 (3:08, 3:23)

Gr. 4 (D)

# "SWEET CHILD O' MINE"

**C** 1st and 2nd Choruses  
(1:16, 2:17)  
Whoa

stared too long I'd prob'ly break down and cry  
pray for the thunder and the rain to quietly pass me by }

37 Gtr. 4

Gtr. 2

Bass

\*Gtrs. 2 and 4 (w/dist.)

\*composite arrangement

whoa sweet child of mine Whoa oh oh oh sweet love of mine

42 Gtr. 1

Gtrs. 2 and 4

Bass

P.M. P.M.

D5 II (1:31, 2:33)  
D  
Gtr. 2 plays Rhy. Fig. 1 simile (see meas. 9)  
Gtr. 3 plays Rhy. Fig. 2 simile (see meas. 17)  
C

47 let ring

Gtr. 2

Bass

1. G D (go back to B)

52

Gtr. 2

Bass

# "SWEET CHILD O' MINE"

2. Ooh

G D

57 *Gtr. 1*

Bass

*Gtr. 2 plays Rhy. Fig. 1 simile (see meas. 9)*  
*Gtr. 3 plays Rhy. Fig. 2 simile (see meas. 17)*

C G Ah

62

Bass

*let ring. full*

**E** 3rd Chorus (3:04, 3:19)

D Ooh whoa Oh yeah Whoa oh oh oh sweet child of mine

D A C5

67 *\*Gtrs. 2 and 4*

*\*composite arrangement*

Bass

D5<sup>II</sup> Ooh Whoa oh oh sweet love of mine

*Gtr. 4 plays Fill 2 (see previous page)* D A C5

71 *Gtr. 2* Gtrs. 2 and 4

Bass

1. 2.

D D5 D#5

75 *P.M.*

Bass

# "SWEET CHILD O' MINE"

## F 1st Guitar Solo (3:35)

Em C B7 Am

Gr. 1  
full

79

E5 VII  
Gr. 2  
Rhy. Fig. 3a

end Rhy. Fig. 3a

Gr. 4 (w/clean tone)  
Rhy. Fig. 3  
let ring throughout

end Rhy. Fig. 3

Bass  
Bass Fig. 1

end Bass Fig. 1

Em C B7 Am Em

Gr. 2 plays Rhy. Fig. 3a twice simile (see meas. 79)  
Gr. 4 plays Rhy. Fig. 3 twice simile (see meas. 79)  
Gr. 1

83

Bass plays Bass Fig. 1 twice simile (see meas. 79)

C B7 Am Em C B7

Gr. 2 plays first three meas. of Rhy. Fig. 3a (see meas. 79)  
Gr. 4 plays first three meas. of Rhy. Fig. 3 (see meas. 79)  
Gr. 5 plays Fill 3 (see next page)

88

Bass plays first three meas. of Bass Fig. 1 (see meas. 79)

## G 2nd Guitar Solo (4:07)

A5 E5 G5 A5

Gr. 1  
full

94

Gr. 5 (elec. w/dist. and wah)  
full full full

Rhy. Fig. 4

\*Gtrs. 2 and 4  
P.M.

\*composite arrangement

Bass  
Bass Fig. 2

# "SWEET CHILD O' MINE"

C5 D5<sup>II</sup> G5 E5 G5 A5  
*Gtrs. 2, 3 and 4 play Rhy. Fig. 4 three times simile (see meas. 96)*

99 full 1 1/2 full full full full 1/2 1/2 1/2 1/2 1/2

end Rhy. Fig. 4

end Bass Fig. 2 Bass plays Bass Fig. 2 three times (see meas. 96)

C5 D5<sup>II</sup> G5 E5 G5 A5  
*Gr. 5*

103 1/2 1/2 1/2 P.M. 1/4 P.M. 1/4 P.M.

C5 D5<sup>II</sup> G5 E5 G5 A5

107 full full full full full full full full full full full full full full full

**H Breakdown (4:38)**

A5 C5 D5<sup>II</sup> G5 E5 G5 A5  
*Gr. 5*

110 1 1/2 full full full full steady slide

Where do we go E5 G5

Where do we go now G5

Gr. 2

Bass Fig. 3

**Fill 3 (4:02)** (A5)

*Gr. 5 (elec. w/dist. and wah) P.M.*

**Rhy. Fill 1 (4:04)**

*Gr. 4*

**Fill 4 (5:29)**

*Gr. 4*

# "SWEET CHILD O' MINE"

114

Where do we go                      Ooh                      oh                      Where do we go                      Where do we go now                      Where do we go now

A5<sup>V</sup>                      C5                      D5                      G5                      E5                      G5                      N.H.                      A5<sup>V</sup>

Gtr. 5                      N.H.                      N.H.

mf

Gtr. 2                      pitches: D                      F#                      D

Bass                      end Bass Fig. 3                      Bass plays Bass Fig. 3 twice (see meas. 112)

119

Where do we go                      sweet child                      Where do we go now

C5                      D5                      G5                      E5                      G5                      A5                      C5                      D5                      G5

Gtr. 5

Gtr. 2                      P.M.                      P.M.

124

Aye aye aye aye                      aye aye aye aye                      Where do we go now                      Ah ah                      whoa                      Where do we go

E5                      G5                      A5                      C5                      D5                      G5                      E5

Gtr. 5                      1/4                      full                      1/4                      full                      full                      full                      full

Gtr. 2                      \*Gtrs. 2 and 4                      Rhy. Fig. 5

Bass                      \*composite arrangement

129

Ah                      Where do we go                      now                      Oh                      Where do we go

G5                      A5                      C5                      D5                      G5                      E5

Gtr. 5                      full                      full                      full                      1/2                      full                      full                      full

Gtr. 2 and 4                      end Rhy. Fig. 5

Bass

# "SWEET CHILD O' MINE"

Where do we go now

G5 A5 C5 D5 G5

133 Gtr. 5

Bass

Where do we go Ooh whoa Where do we go now

E5 G5 A5

136

*grad. bend*

*full*

*let ring*

Bass

No no no no no no no Sweet child Sweet child

N.C. E5 G5 A5

139

*full*

*1/2*

*1/2*

*1/2*

*full*

Gtr. 2 Gtrs. 2 and 4

Bass

Free Time (5:38)

of mine E5 VII

C5 D5

143

*let ring*

*bend neck forward*

Bass