

# SPOTLIGHT PRODUCTIONS

PRESENTS



At the Performing Arts Centre, Hinchingsbrooke Park Rd, Huntingdon  
25th-28th October 2006





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# Welcome to Buggy Malone

Set in 1920's New York, Dandy Dan's and Fat Sam's Gangs battle it out for control of the East Side. Enter Buggy Malone a smooth City Slicker, popular with the ladies and keen to put an end to the rivalry - at a price!

From over 200 young people who attended the auditions back in January a cast of 80 enthusiastic and talented young people were selected. They have been hard at work rehearsing their songs and dance routines for another stunning theatrical experience. Once again we are delighted to offer you a spectacular set, over 400 costumes and a 14 piece Jazz Band.

Sit back and relax and let us transport you back to that prohibition era with it's gangsters and molls but you will be delighted to know that the bar will be open!

**Graham Wilkinson**  
Director



The 1976 musical film *Bugsy Malone* was very loosely based on events in Chicago, Illinois in the Prohibition era, specifically, the exploits of gangsters like Al Capone. The tongue-in-cheek movie starred children as the gangsters and their molls.

The plot concerned the manufacture of a brand of killer custard, which is used first in pies then later in splurge guns to kill people and centres around an ongoing gang battle between Fat Sam, named because of his physique, and rival gangster, Dandy Dan. The conflict is set in 1920's America gripped by Prohibition. *Bugsy Malone*, the main character, begins the film as a bystander but later becomes involved with Fat Sam. *Bugsy's* love interest in the film is Blousey Brown, a shy but ambitious girl desperate to be a film star in Hollywood. However, *Bugsy* is easily distracted and is seen by Blousey flirting with Tallulah, the main attraction at Fat Sam's Grand Slam Speakeasy.

During the film the characters are seemingly killed whenever they are 'splurged' (shot with a splurge gun or hit with a custard pie in the face). However, after the final shootout where everyone gets splurged, no one dies but instead everyone starts singing the final song.

Written and directed by Alan Parker and produced by David Puttnam, the film starred Jodie Foster and Scott Baio as the title character. The music and lyrics are by singer-songwriter Paul Williams. All the songs on the soundtrack were actually performed by adults, including Williams himself, in his unmistakable high-pitched voice, and lip-synched by the cast. The film is scheduled for theatrical re-release in the UK on 8th December 2006.

Since the film's release, *Bugsy Malone* has been adapted into a stage show. The song "Ordinary Fool" has been performed by Ella Fitzgerald and Mel Tormé. In 2003, *Bugsy Malone* was voted #19 on a list of the 100 greatest musicals, as chosen by viewers of Channel 4 in the UK, placing it higher than *The Phantom Of The Opera*, *Cats*, and *The King and I*. Channel 4 adapted the list to a TV special format, on which Scott Baio appeared. A 2003 documentary called *Bugsy Malone: After They Were Famous* attempted to trace the current whereabouts of the movie cast, many of whom had not pursued further acting careers. It was aired in December 2004 on ITV in the UK.

# Our cast



**Bugsy Malone**  
Adam Pergande

Hi! I'm Ad and I love performing and music. Having just finished 2 years studying acting at college, I'm now taking a gap year while auditioning for drama school. This is my 3rd show with Spotlight but I've been performing since I was 10, previously with HYT and the Whizz Kids Academy. I'm also obsessed with my keyboards and spend most weekends gigging with my band On the Ceiling and teaching keyboards. Hope you enjoy the show.

**Blousey Brown**  
Lara Comber

This is my second show with Spotlight. I was lucky enough to perform in "A Whitechapel Tale" in January, which was amazing. At the moment I'm in Upper Sixth and I hope to go to Drama School after a gap year. I've always been captivated by performing and have taken part in local productions since the age of 6. I have loved practising for Bugsy; the rehearsals are the highlight of my week. I hope you all enjoy watching it as much as I've enjoyed rehearsing it.



**Fat Sam**  
Ben Noad

Hello! Firstly I hope you enjoy tonight's superb performance, but for now a little about me: Obviously I enjoy acting, something I have done since I was 10, but in my spare time I play 5 string bass, keyboards and sing vocals for various different bands. I'm currently enjoying life in Hinchingsbrooke 6th form.

**Tallulah**

Gemma Hodgson

I'm 15 and Drama and performing has been a huge part of my life and it's something I want to continue for the rest of my life! I've always enjoyed getting up on stage and showing people what I can do. I love to sing, I love to dance, but acting is my passion. This is my first production with Spotlight and I hope you enjoy the show.



**Smolsky**  
Henry Martin

Hello civilians! I've now played an angel and a murderer, but this time I'm back upholding the law! Well trying to anyway! I'm 17, love acting and want to do it as a career (fingers crossed). Everyone has worked so hard, so I hope you enjoy the show!!

**O'Dreary**  
Tom Harding

Well where do I start! I love every single sport (even pooh sticks) and as well as that my life involves loads and loads of acting. I've been performing since I was 11. I played Fat Sam in Bugsy at Brampton Junior School and then was in a number of plays as a member of Huntingdon Youth Theatre.



**Dandy Dan**  
Pablo De Arriba

Hola! I like to consider myself an "international actor" hailing from the city of Ponterada, Spain and so contribute to the ethnic diversity of the group. This is my first production with Spotlight and I have thoroughly enjoyed it. I am very grateful for the rare chance and all I can say is that if you're fine—then I'm Dandy!! Ole.

**Fizzy**  
Felicity Jenkinson

Hello people! Well this is my first major role in a musical. You may recognise me as a dancing prostitute from "A Whitechapel Tale". Ahhh, those were the days!! Nowadays I'm a cleaner who is a wannabe dancer— will I make it? Watch and see.....



**Cagey Joe**  
Jacob Attwooll

I'm in Year 11 at Hinchingsbrooke - juggling studies with anything slightly musical inside and out of school hours. I love performing arts and have enjoyed doing past Spotlight productions. I love making music with my band and my ambition is to either perform or produce. So remember my name =] enjoy the show, the interval and the journey home.

**Leroy**  
Keiran Lawrence

Hi there. I'm 17 and this is my first Spotlight Production, I have been interested and involved in performing arts for as long as I can remember and I hope I will continue to do so in the future. Hope you enjoy the show.





## Fat Sam's Gang



Angelo  
Oliver Waldock



Ritzy  
Michael Jean-Maraine



Knuckles  
Marc Brock



Snake Eyes  
James Bell



Shakedown Louis  
Craig Hilton

## Dandy Dan's Gang



Millie  
Emily Brock



Doodle  
Felicity Burton



Shoulders  
Amy Nelson



Bronx Charlie  
Jo Roberts



Yonkers  
Abigail Righini-Brand



Penny Lee  
Nicola Egdell



Laughing Girl  
Hannah Brown

## Fat Sam's Singers



Adrienne Joy



Hannah Leverett



Ruth Kirby



Felicity Forshaw



Hannah Redman-King



Tallis Morris



Tara Morris



Sophie Flack



Tabitha Forshaw



Lucy Mitchell

## Other Characters



Louella  
Holly Fleet



Oscar De Velt  
Alex Fryer



Lena Marrelli  
Harriet Dunsmore



Seymour Scoop  
Simon Colmer



Looney Bergonzi  
Toby Morris



Waitress  
Katy Richardson



Babyface  
Seb Burton

# Fat Sam's Dancers



**Bangles**  
Emily Buck



**Loretta**  
Laura Harris



**Tilly**  
Jess Rhodes



**Dotty**  
Roxy Hull



**Velma**  
Emily Moore



**Mary-Jane Jean-Maraine**



**Anna-Louise Malcolm**



**Chloe Brown**



**Charlotte Pergande**



**Rachel Whitehouse**



**Eve Wisniewski**



**Jess Gowans**



**Megan Tapp**



**Rosalyn Crosthwaite**



**Kate Williams**



**Penny Reynolds**

# Other Characters



**Roxy Robinson**  
Joe Bosworth



**Barber/Ventriloquist**  
Matt Elwood



**Plate Spinner/Chorus**  
Catherine Gabriele



**Dummy/Pop Becker/Pickett**  
Oliver Scott



**Great Marbini/Guard**  
Tom Carradice



**Hat check/Double-Bassist**  
Claire Righini-Brand



**English Reporter/Dancer**  
Katharine Waldo



**Dancer/Chorus**  
Rachel Seekings



**Paperboy/Dancer**  
Heather Paterson



**Dancer/Chorus**  
Stephanie Coulston



**Dancer/Chorus**  
Ellen Thornton



**Dancer/Chorus**  
Charlotte Tolley



**Opera Singer/Chorus**  
Ashleigh Harding



**Shady/Chorus**  
Miriam Kirby



**Plate Spinner/Chorus**  
Sophie Tait



**Chorus**  
Vicky Colmer



**Chorus**  
Corrine Patmore



**Oscar's PA/Chorus**  
Sarah Dunsmore



**Flash Frankie**  
Tom Hodgson



# Fat Sam's Band



Nick Waldock  
Bass



Ramsey Nashef  
Piano



Dianne Muir  
Saxophone



Djin Hector  
Clarinet



Christine Hesketh  
Flute



Simon Pergande  
Conductor



Bob Simpson  
Drums



Alan Crosthwaite  
Trombone



David Russell  
Bassoon



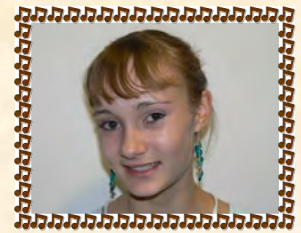
Olly Burton  
Guitar



James Davidson  
Trumpet



Katy Cuthbert  
Saxophone



Natalie Murray  
Clarinet



Jessica Smith  
Flute

# ACT I

## Scene

## Musical Numbers

Overture

A Street in New York ...

Bugsy Malone

*The Cast*

Pop Becker's Bookstore

Fat Sam's Grand Slam ...

Fat Sam's Grand Slam

*The Cast*

Fat Sam's Office

Kelly's Diner

Dandy Dan's Conservatory

Fat Sam's Grand Slam ...

Tomorrow

*Fizzy & Singers*

Bijoux Theatre ...

Yes Sir That's My Baby

*Lena Marrelli*

A Street in New York ...

Bad Guys

*Fat Sam's Gang*

Fat Sam's Office

Hung Fu Shin Laundry

Fat Sam's Grand Slam ...

I'm Feeling Fine

*Blousey*

East Chester/Five Ways

Fat Sam's Grand Slam ...

Bugsy Malone Reprise

*Blousey*



## ACT 2

### Scene

### Musical Numbers

Fat Sam's Grand Slam...

My Name is Tallulah

*Tallulah*

Kelly's Diner

A Street in New York

Fat Sam's Grand Slam

An Alley Way

Sluggers Gym ...

So You Wanna be a Boxer

*Cagey Joe*

Fat Sam's Office

A Street in New York

Fat Sam's Grand Slam ...

Ordinary Fool

*Blousey*

Dock 17

The Mission ...

Down and Out

*Bugsy & Cast*

Dock 17

Dandy Dan's Conservatory

Fat Sam's Grand Slam ...

Fat Sam's Grand Slam Reprise

*The Cast*

You Give a Little Love

*The Cast*



# The Spotlight Team

Spotlight is a non-profit organisation, committed to working with young people to produce outstanding musical theatre in the Huntingdon area.

Our key aims are to:

- ❖ Encourage and nurture singing, dancing and acting talent, amongst 14 –25 year olds
- ❖ Perform the much-loved “crowd pullers” and showcase brand new musicals by local writers
- ❖ Show our audiences that a “West End theatre experience”, can be had locally here in Huntingdon!



## Graham and Sarah Wilkinson

Sarah and I have both been involved in theatre for the past 25 years and whilst I predominantly ‘trod the boards’ Sarah, as a qualified dance teacher, specialised in ballroom, modern and theatrical dance, teaching in a number of local schools. In the 13 years we have been married, we have combined our talents, working with a number of theatrical groups and directing many shows including Bugsy Malone, Some like it Hot, Calamity Jane, Godspell and Return to the Forbidden Planet. In September 2004 we decided to form our own Performing Arts Group, Spotlight Productions, and were delighted with the success of our first major musical “Grease”. Since then the group has gone from strength to strength and we premiered a brand new musical “A Whitechapel Tale” to sell out audiences earlier this year.

Having both now ‘retired’ we look forward to offering the young people of Huntingdon even more opportunities within the Performing Arts sphere and are currently working on our next production “Disco Inferno” and the launch of a summer school in 2007.

## Simon Pergande — Musical Director

I have always had a love for all things musical, playing trumpet in bands and orchestras when young and eventually moving across to piano and keyboards. I taught piano for many years before finally taking up song writing with Mike Lewis. In 2005 we completed our first major full length musical, A Whitechapel Tale, which we were very proud to see performed by the Spotlight Cast in January this year. In addition to my Spotlight duties, I also play keyboards for 10th Avenue, a local show band and am the feature keyboard player for international country singer Jacky Barnett. Being part of Spotlight is tremendous fun and continues to be incredibly rewarding.

## Elena Carpenter — Directors Assistant & Stage Manager

I have been Grahams assistant for a number of years now – which involves keeping the master script and stage directions up to date, acting as prompt in rehearsals and generally making sure the cast remember their exits and entrances, oh and painting the sets – challenging sometimes as I also work full-time - but it’s a job I really enjoy. At rehearsals I am never without my trusty pencils!

This time I am adding to my role as Grahams assistant to include managing the stage for this production, which will be interesting, to say the least. It will be my job to manage the back stage crew, the props, moving the set, and making sure the cast are where they are supposed to be, at the right time, although I have every faith they will do this themselves. I normally have a calm and placid manner as Directors Assistant – but this may well change when I morph into Stage Manager! The cast and crew are fantastic people to work with and they have all worked extremely hard so enjoy the show.

## Kelly Fawkes— Assistant Choreographer

I began dancing at the age of 3 and since have not been able to shake my passion for dancing. I’ve performed in various stage productions, including Variety Performances at top London stages including Her Majesty’s Theatre and the London Palladium, Charity Shows at Wembley and more recently at The Mermaid Theatre, with Pineapple Studios.

On leaving school, I worked for Weststar Holidays as a resident entertainer. I held the position of lead vocalist and dancer and performed in at least 10 shows a week. It was both physically and mentally demanding, but thoroughly enjoyable as I was doing a job I loved and this is where my skills come in to play with Spotlight Productions, I’m Sarah’s right hand woman and I help choreograph the dance routines and make sure that the dancers perform to their highest ability. When I’m not helping out at Spotlight I’m running my own Dancewear Supplies Shop in St Neots, - ‘Kelly Marie’s’. I have now been open a year and am loving being a business woman and fulfilling another of my ambitions in life. So what does the future hold for me? Well my next venture is to qualify as a dance teacher...so watch this space!



# The Crew

**Stage Manager** Elena Carpenter

**Assistant Stage Manager** Nicola Valderez

**Sound** Roger Waldock  
Sarah Wilkinson

**Set design & Build** Graham Wilkinson  
Simon Pergande  
Mick Brightwell  
Philip Tyte

**Back stage crew** Mick Brightwell  
Philip Tyte  
Bruno Smith

**Make-up Team** Kelly Fawkes  
Amy Nelson  
Laura Harris  
Mary-Jane Jean-Maraine  
Felicity Jenkinson  
Emily Moore

**Front of House** Janette Burton  
Sebastian Budin  
Charmain Flack  
Eileen Harris  
Hannah Flack  
Mollie Flack

**Hair** Students from Peterborough Regional College

**Wardrobe** Freda Wilkinson  
Alison Whitehouse  
Carolyn Hodgson  
Beth Abraham  
Charlotte Whitehouse  
Catherine James

Hannah Abbott  
Adrienne Joy  
Hannah Brown  
Chloe Brown  
Felicity Forshaw



## Spotlight Costume/Set Hire

We have a huge number of costumes and evening/prom dresses available for hire, at very reasonable rates and can be viewed at our barn in Hilton by appointment. We can also post them anywhere within the UK. Many are from our past productions of *Grease* (1950's), *A Whitechapel Tale* (Victorian) and from this production of *Bugsy Malone* (1920's). However, we also have many other costumes that would work for plays and shows set in the 1960's and 1970's. We also have a good selection of pantomime costumes and fancy dress. So whether it's for a theatrical production, a special party/prom, or for Fancy Dress, please contact us for more information, or visit our website:

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# With Thanks to.....

Like many non-profit making organisations, budgets are a constant issue for us. Putting on a show like this one is a very expensive affair. So we are always looking for sponsors and organisations who will assist us by providing goods, services or just plain hard cash!!!

Without the help of the following organisations and people, this show would not have been possible, and so the cast, crew, and everyone on the Spotlight team would like to say a **Great Big Thank You To All Of Them!!!!**

Huntingdon Town Council for their continued Financial Support

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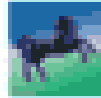


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