



THE
WOMEN'S MUSICAL CLUB
OF WINNIPEG

"...where tradition embraces the future."

Our Mission Statement:

To support emerging musicians of all identities, through scholarships and performance opportunities, and to present outstanding artists, thereby encouraging and advancing classical music in the community.

From our Co-Presidents

We are delighted that the WMC is holding a “hybrid” concert on October 24th. While most of our audience will be virtual, it is exciting to know that there will be a small audience at the performance. The past 18 months have shown all of us how important live performances in all the Arts are for our mental and social well-being. Hopefully, we will be able to have a full audience for our annual Scholarship Winners Concert in December.

The WMC is so very appreciative of all our sponsors and donors who have not forgotten us during the pandemic. We were able to hold our annual scholarship competition in 2021, and six highly deserving musicians benefitted from these awards. We also live-streamed two concerts and held a very successful virtual dinner with the winners of the 2020 WMC McLellan Competition. The members of the WMC truly are keeping “our traditions while embracing the future”.

We are planning on holding the 2022 WMC McLellan Competition in April, with Maestro Daniel Raikin at the helm of the WSO. This opportunity for our finalists is an experience that many emerging musicians do not dream of happening at this point in their careers. The WMC McLellan is an incredible opportunity for our local talent, and many of our past winners have embarked on wonderful professional careers.

Thank you again for your support of the Women’s Musical Club of Winnipeg. We appreciate all of you, and we look forward to seeing you in person in, hopefully, the not-too-distant future!

– Laurel Malkin and Millie Hildebrand

Our New Season

WMC is extremely pleased to return to live concerts this season, with the option to watch our first one live-streamed. This event is presented in partnership with Prairie Debut, and will feature the musically dazzling duo, Kerry DuWors, violin and Katherine Dowling, piano. Read more about the artists and their program [here](#), See the poster for all details and click on the link to buy your tickets!

Buy Tickets (<https://www.eventbrite.ca/e/kerry-duwors-violin-and-katherine-dowling-piano-live-live-streamed-tickets-181202651007>)

Plans are also proceeding for our next two concerts:

November: An online concert featuring the winner of the 44th E-Gré National Music Competition, with cellist Julien Siino and pianist Edward Liddall.

December: A concert featuring our own scholarship winners Juliana Moroz, cello; Christina Thanisch-Smith, soprano; Elena Howard-Scott, soprano; Simon Proulx, clarinet; Alexander Moroz, viola; River Sawchyn, violin.



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Kerry DuWors, violin

Katherine Dowling, piano



Presenting a
LIVE concert,
in partnership with
Prairie Debut.

Sunday
October 24, 2021
2:30 pm

Fort Garry
Mennonite Brethren Church
1771 Pembina Hwy, Winnipeg

"Eloquent compositions designed to refresh the soul
and inspire delight in listeners."
Kerry and Katherine capture the timeless stories of human
experience with a program of Romantic music by Robert and Clara
Schumann and the Schumanns' dearest friend, Johannes Brahms.



WMC is thrilled to return to a live concert experience! Audience members can attend in person or watch the live-stream at home. In-person seating will be limited, and those attending the live event must wear masks and show proof of vaccination and ID, according to government health measures as mandated. Tickets are \$20 for either live or online concert, available through Eventbrite. Links at wmcwpg.ca.

Congratulations!

The Eckhardt-Gramatté National Music Competition for the performance of Canadian and contemporary music is pleased to announce its 2021 prize winners:

1st Prize: Julien Siino, cello (with pianist Edward Liddall)

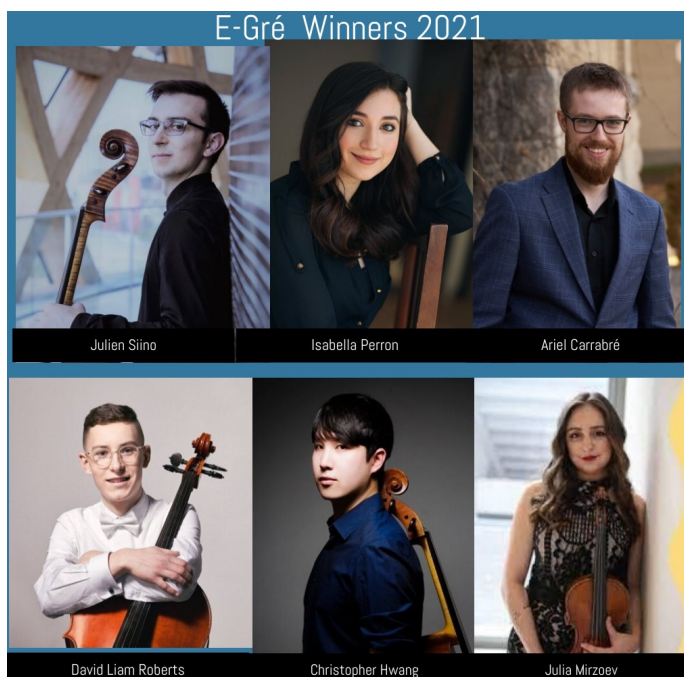
2nd Prize: Isabella Perron, violin (with pianist Todd Yaniv)

3rd Prize: Ariel Carrabré, cello (with pianist Michel-Alexandre Broekaert)

The winners were among six of Canada's finest emerging string players performing in live-streamed recitals on September 18 and 19, 2021.

The E-Gré Competition began in 1976, and is a layered series of competitions alternating among piano, voice and strings, and culminating in the Finals held annually in Brandon, Manitoba. First place receives a cash award of \$6000, and a cross-Canada tour complete with \$5000 in performance fees. Second prize receives a cash prize of \$2500, and third prize winner receives the Q Country & Westman Communications Group Prize of \$1500 cash.

The City of Brandon Prize of \$1000 for the Best Performance of the 2021 commissioned piece, La Pieta (After Monkman) by Ian Cusson, was awarded to Julien Siino.



The remaining competing finalists each received a \$1000 cash prize.

Congratulations to all!

WMC McLellan News

WMC is preparing for the 9th WMC McLellan Competition, and we hope you will put the date of the finals on your calendar for Wednesday, April 20, 2022 at 7:30 p.m. at Jubilee Hall, Mennonite Brethren Collegiate Institute. This biennial event awards \$10,000, \$6000 and \$4000 to the first, second and third place finalists.

At this time we welcome applications for the Preliminary Round of the competition. The deadline is 5 p.m. on Friday, November 12, 2021. The early bird deadline is November 5 at 5 p.m. The competition is for advanced students of classical music who are looking towards a performance career.

Apply here: (<https://wmcwpg.ca/wmc-mclellan-competition/>)

Slate of Officers and Directors 2021–2022

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Introducing our newest Board Members:

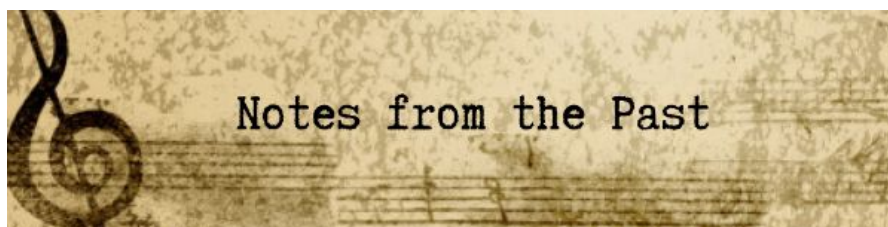


Lisa Rumpel

Praised for her "fierce artistry" and "poetic pianism", Winnipeg–based collaborative pianist and coach Lisa Rumpel is an active member of Manitoba's artistic scene. Since completing her Master of Music (Collaborative Piano) at the University of Manitoba, Lisa has built her reputation as a coach and pianist for musicians of all experience levels, carrying out her commitment to creative programming while

relating audiences to classical music. In addition to her continued work at the UofM as a vocal coach and pianist, Lisa has an extensive freelance career, which has included performances with Flipside Opera & Art Song Collective, The Little Opera Company, Manitoba Underground Opera, Manitoba Opera, and many community concert organizations. She has performed with leading operatic celebrities including Tracy Dahl, Lara Ciekiewicz, and Andrianna Chuchman.

Sandra Roberts has worked and traveled abroad, and brings years of cross-cultural teaching experience to her growing studio. She provides regular recitals for her students throughout the year, including the opportunity to perform at the Winnipeg Music Festival as a soloist or in a chamber group. She has previously taught in public, private, International, and Montessori schools for Suzuki Music Winnipeg and the Preparatory Division at the University of Manitoba. Sandra is married to David, grandson of Métis fiddler Artur Hupé, and together they have raised five children, all of whom are active in music. In the community, Sandra serves in music ministry, is a listed adjudicator, and is a board member for the Rosamunde Summer Music Academy. She is committed to fostering ensemble experiences by bringing young string players and pianists together in her studio for chamber music.



[Serenity in Stone - WMC at the Winnipeg Auditorium 1940-1965](#)

October 15, 1932 saw the opening, to great fanfare(1), of the Winnipeg Auditorium, which was to serve as Winnipeg's main concert hall complex until the building of the Manitoba Centennial Concert Hall in 1968. A depression relief project, it was financed by civic, provincial and federal governments at a cost of one million dollars. Designed by a trio of eminent architects to provide not just a much-needed 4000 seat main Hall but also a smaller 800 seat concert hall, facilities for trade exhibitions, meeting rooms, art gallery and museum space, the elegant Art Deco building was a perfect expression of the how Winnipeg saw its place in Canada. "J.H.", writing in the October 8, 1932 Winnipeg Free Press(2), called the Auditorium "Serenity in Stone", and saw its building as another step in Winnipeg's cosmopolitan advance. Nothing was left to chance. To assess the acoustic properties of the new

main hall, three tests were made prior to opening – the Princess Patricia Light Infantry band played a selection, Rev. J.S. Bonnell of Westminster church spoke briefly, and Miss Lyla Brown and FitzHerbert Hughes sang. In spite of an empty hall, “All who participated professed to be delighted at the success with which the designers of the auditorium had solved the vexing question of acoustics.” (1) This does not appear to have been the general consensus of those who performed in the Auditorium over the following decades. It has been suggested that, “the acoustics were a by-product of its all-purpose design, with unraked floor and removable seats, permitting its conversion for social dancing, roller skating, wrestling, bond rallies, conventions etc.”(3) None the less, the Auditorium did much to enrich Winnipeg’s musical life, becoming the home of the Winnipeg Symphony Orchestra and hosting many of the celebrity musical performers of the ensuing decades. The Women’s Musical Club held a concert in the new smaller hall on November 21, 1932, with a program that included Sonata in C Major by Delius, Rumanische Volkstanze arranged by Bela Bartok, and George Gershwin’s Rhapsody in Blue (4) – ever challenging their audience. This hall was the home of the WMC’s annual concert series from 1940–65.(3) Today the Auditorium houses the Provincial and Hudson’s Bay Archives. If you are fortunate enough to have a private tour of the Archives you can still see the backs of seats from the hall, in the same place as they were in 1932.

(1). The Winnipeg Evening Tribune, Saturday, October 15, 1932

(2). Winnipeg Free Press Saturday, October 8, 1932

(3). The Canadian Encyclopedia, “Winnipeg Auditorium”, Casimir Carter

(4). The Winnipeg Evening Tribune, Saturday, November 19, 1932

Mary Lynn Duckworth, Archives Chair



Thanks for reading all the way to the bottom!

If you or anyone you know would prefer a paper copy of our newsletter, please email info@womensmusicalclubofwpg.ca, or call (204) 944-9431.

Thanks to our Sponsors

WMC is grateful for the financial gifts from our supporters. Your contribution ensures that we can exist well into the future and continue to offer wonderful concerts and programs, as well as opportunities for emerging artists through our scholarships and the WMC McLellan Competition. All donors will be recognized in our programs at WMC events. If you wish, your gift can remain anonymous. Donations are tax-deductible and can be made as follows:

- * On our website by clicking on the donate button and choosing your method of payment
- * By e-transfer to wmcwinnipeg@outlook.com
- * By cheque made payable to Women's Musical Club of Wpg and mailed to 46 Ashford Drive, Winnipeg, MB R2N 1K8



The Gail Asper Family Foundation Inc.

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