

Ourafilmes.com
and
Dr. Speaker Blower

present

**OURAFILMES FACEBOOK
FREE
PACK**



October 2012

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Thanks for downloading and reading this.

This pack is free and is released to celebrate the start of the Ourafilmes Facebook page (finally!). When it hits 1000 Likes, a new pack will be released!

It includes 3 brand new vst effects (and our last vst plugins) and other 16 effects from our FX and TOTAL packs (total of 24 plugins).

It also has 4 vst synthesizers - including the bassliner SB-1 and the monster SB-2, until now only available in the Synths Pack: they are now free.

Also here you can find 2 Reaktor Synthesizers: 1 from the Total Pack (Phat Waves) and Invictus 1.5 (that was previously only available in the official NI Reaktor Library)

You can also find an exclusive "24 bit futuristik samplepack" by Dr. Speaker Blower

IMPORTANT NOTES:

-I quit (at least for now) all VST creative work. These are final versions and there are no updates or support.

-All VSTs have been created, tested and used in 32 bit software in Win XP SP2.

-Reaktor synthesizers work 100% on PC and Mac (minimum Reaktor 5.1)

-All sounds are royalty free but can not be redistributed or sold

PLEASE DO NOT SHARE THIS PACK! IT IS FREE!

SHARE THE OURAFILMES FACEBOOK PAGE!

www.facebook.com/ourafilmes

THANK YOU!

Dr. Speaker Blower

Contents - Summary

Available Plugins (only available in the stereo version except where indicated with *)

VST Effects

-M/S EQ (multiband M/S processor) **NEW**

-Ranger (LPF and HPF filters) **NEW**

-Ranger LE (LPF and HPF filters) **NEW**

-Master

-Stereo to Mono

-Spitfire D-lay

-The Ring

-CoP Tape Delay

-Phase Distortion - beta

-SB-1 FX

-SB-2 FX

-SB-3 FX

-Space Verb

-Distorted Flanger *

-Mad Dog Filter *

- "BUILT FOR WAR" Tuga PACK:

-Tuga Bass Bus

-Tuga Distortion *

-Tuga HPF *

-Tuga Eq *

VST Synthesizers

- Rufius CoP (from the "BUILT FOR WAR" Tuga PACK)
- Lusus 2.0
- SB-1
- SB-2

Reaktor Synthesizers

- Invictus 1.5
- Phat Waves

Dr. Speaker Blower exclusive 24 bit Futuristik Samplepack

- Bass samples and loops
- Drum Loops
- Atmospheres and Pads samples
- Voices samples
- Lead and keyboard samples
- Sound Effects samples
- Exclusive and unique samples from the SB-3, SB-4 and Lusus 3.0 synthesizers
- Exclusive and unique samples from the Dr. Speaker Blower personal sound library

Available in ALL VST effects and instruments:

- No copy protection schemes, serial numbers or need of any USB hardware key
- No hidden viruses, spyware, shitware or anything unrelated with music making software – these are only my personal vst effects!
- Zero latency
- Clear, intuitive, easy to use GUI
- Vintage sci-fi design
- Full automation (except the effects section of the SB-2 synth and SB-2 FX effect)
- Modifier keys: **Shift** (fine tuning) and **Control** (default value)

Available in most VST effects and instruments:

- Midi Learn (right click knobs)

VST Effects

M/S EQ



Brand new, original, multi-band M/S processor with 100% transparent sound. Not a regular EQ despite its name! Use it for stereo image correction, creative sound design, mastering, create karaoke versions,... Check out the video demo in vimeo.com/ourafilmes

This is my lastest and last plugin and I really believe that I finished in great style! This is, without any doubt, one of my best and useful plugins! Enjoy it!

Ranger



New! Use this effect to get rid of wanted frequencies! Filters up to 30 dB/octave.

Ranger LE



New! Use this simple and basic plugin to get rid of wanted frequencies! This is the smaller version of the Ranger plugin.

Spitfire Delay



Stereo Tape Delay with right side offset control. Until now, it was an exclusive plugin custom made for a friend but also used by myself and Total Pack buyers!

Stereo to Mono



Converts stereo signals in mono. Very useful to check a mono sum of stereo mixes/sounds!

The Ring



The Ring – Ring modulation effect. Custom made for a friend, under his supervision. It outputs the difference (frequencies) between the left and right channels. Use the Ring knob as a dry/wet knob and warm it in the valve drive section. Killer SFX creator on a send BUS!

Tuga Bass Bus



Bass Bus processor with transparent 6dB crossover filter acting as “mono bellow/stereo above” and stereo wideness control (does not affect the mono signal).

Tuga Distortion



Exclusive algorithm inspired in the D'n'B new school reece sound featuring an output amplifier (+/- 15 dB) with limiter.

Tuga Eq



Classic 5 band equalizer but you can also use it as a 3 band equalizer with LP and HP filters.

Tuga HPF



Transparent hi-pass filter (20 Hz to 20 KHz): from 6dB/octave to 30 dB/octave.

Cop Tape Delay



Classic tape delay effect created in 2007 and available exclusively for producers that are members of the CoP forum (Drum 'n Bass - Portugal), it was lost in a forum thread link...

Phase Distortion (beta version but will not be updated)



Also a nice plugin created for a sound designer friend under his supervision but we never updated it to v 1.0! Works great but only on some sounds so try it out!

Master



Complete stereo master channel with M/S stage (with bypass switch) for final phase adjustments, mono switch for fast mono/stereo checkings, separate phase reverse switches for Left and Right channels, auto-gain feature (Gain knob, when positive (above 0 dB), acts as a auto-gain limiter – no peak changes), output limiter, M/S meter and spider eye style level meter. Also features an analogue/digital interactive design (knob lights respond to switches), back view and a direct web link to the ourafilmes site.

SB-1 FX



Effects section of the SB-1 synth (also available in this pack) transformed into a separate vst plugin. Gater, chorus and ouradrive (overdrive)

SB-2 FX



Effects section of the SB-2 synth (also available in this pack) transformed into a separate vst plugin. Multi-effects vst plugin with a chain of 3 effects connected in serial or parallel mode. NO AUTOMATION ON THIS ONE!!!

SB-3 FX



Effects section of the SB-3 synth, transformed into a separate vst plugin. Distortion, tape delay and chorus.

Space Verb



Space ship stereo reverb with pre-delay (up to 1 second or from 1/32 bar to 2 bars, if in sync) with automated feedback (feedback can be turned off), exclusive reverb modulation stage (1 or 2 LFOs), 6 or 12 dB/octave LP and HP filters, analog emulation with bypass switch, 7 different spaces (from dark to bright), output amplifier with mix knob and internal limiter, master bypass switch, dual spider eyes meters for input and output level, LCD display, back view with extra control switches.

Distorted Flanger



It is inspired in the effect with the same name of the EMU e6400 Ultra hardware sampler (but it is not an emulation) and it features pre-flanger ouradrive stage, post-flanger distortion stage, HP and LP filters, mix knob (allows usage as send or insert effect), output amplifier with limiter, LCD display, ouradrive and distortion amount meters, spider eye style level meters, back view

Mad Dog Filter



Exclusive design, liquid 24 dB LP filter based in the classic Moog ladder filter with post filter drive section, lfo with sync rates only and classic waveforms, LCD display, led style drive amount meter.

Synthesizers

Lusus 2.0



This is an alternative version that I use to play live in my Drum 'n' Bass Live Acts. It differs from the free version as it has 3 analogue and 1 digital oscillators (not 2+2), it has reverb and glide, master bypass switch and Spider eyes level meter (not present in the free version).

Note that this is not the final version of this instrument. Version 3.0 is a revolution of this version, one of my best synthesizers and is only available in the Synths Pack. If you like this, check that out!

Rufius CoP



From the original "BUILT FOR WAR" Pack for Cows on Patrol forum. Monophonic bass valve synthesizer with 6 valve stages (mixer + master volume), 2 keyboard playing modes (free/hold), Glide (with on/off switch), 2 analogue oscillators (sawtooth and/or square waves) with sub-oscillators, Pulse Width Modulation (on square waves only), Ring modulation, Noise generator, Exclusive Mad Dog 24 dB low pass filter (that was tuned for bass sounds), 1 envelope, 1 free run/sync LFO (with 5 analog waveforms, 5 destinations and retrigger switch), Analog circuitry with amount control, Stereo Chorus (with 3 modes and hi-pass filter), Distortion (2 modes), Output amplifier with limiter, 6 graphic valves, Master bypass switch, Dual LCD display, Spider eyes level meter (output level), Spider eye LFOs meter, 32 presets, Stereo component, Classic military vintage design

SB-1



Compact analogue synthesizer with 1 or 12 Voices (Mono/Poly), ultra analogue circuitry option, 2 oscillators (sine, saw and square waves) + sub (square wave) design, portamento (not in poly mode), pitchbend (up to 24 semitones), 12 dB or Mad Dog 24 dB LP filter, sync/free run lfo (Triangle wave), 2 envelopes (amplifier and filter), effects section: OuraDrive, Chorus (7 positions notched knob), Gater (trance gate), stereo Imager on output stage, output amplifier with limiter, LCD display with midi channel selector, Spider-eyes style level meter, 33 presets on board

SB-2

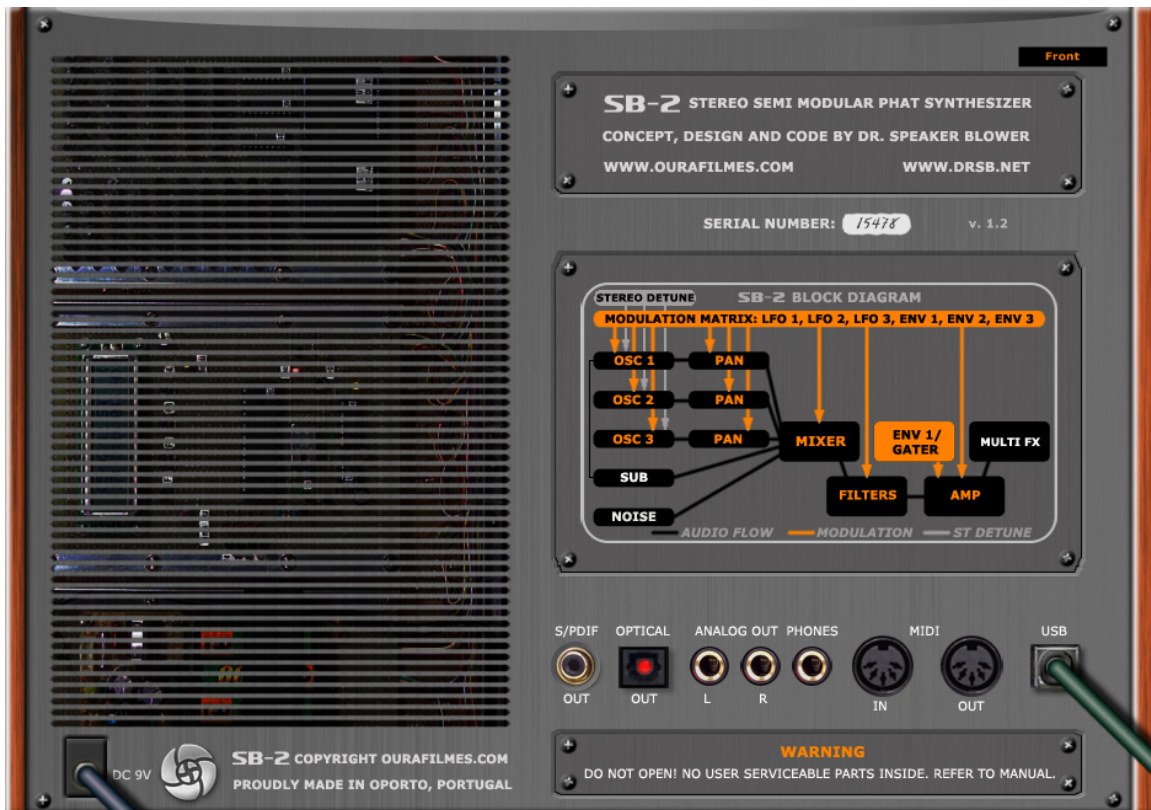


My biggest, most powerful and most complex synthesizer is now free!!! Full description on this one! It deserves it!

Features:

- Semi-modular full stereo architecture with stereo detuning
- 1 or 32 Voices (Mono/Poly)
- Ultra analogue or digital circuitry option
- Stereo Detune (with on/off switch)
- 3 stereo oscillators [(6 when Stereo Detune is turned on) each with 24 exclusive waves plus classic sine, saw, triangle and square waves] + mono sub-oscillator (sine wave) + mono noise generator
- Modulation wheel pitch modulation
- Portamento (not in poly mode) – appears as glide
- Pitchbend (up to 24 semitones)
- Hold note/free modes when in monophonic keyboard mode

- Dual multfilter with serial or parallel configurations
- Filter 1 types: Mad Dog 24 dB LP, Moog LP 12 dB, BP 12 dB, HP 12 dB, HP 24 dB
- Filter 2 types: LP 24 dB, LP 12 dB, HP 12 dB, BP 12 dB, Notch 12 dB
- Filter drive with 2 configurations: pre-filter or post-filter
- 1 sync step lfo
- 2 Sync lfes (sine, saw+, saw-, square and triangle waves)
- 3 envelopes (amplifier+modulation)



- Amplifier and filters velocity sensitivity separate section
- 12x12 Modulation Matrix for complex modulation schemes
- Matrix sources: envelope 1, envelope 2, envelope 3, lfo 1 (step lfo), lfo 2 and lfo 3
- Matrix destinations: oscillator pitch (1,2,3), oscillator amplifier (1,2,3), sub-oscillator amplifier, noise amplifier, oscillator pan (1,2,3), filter cutoff (1,2), filter resonance (1,2), all oscillators pitch, all oscillators amp, all oscillators pan, all filters cutoff, all filters resonance
- Effects: Gater (trance gate) + exclusive Multi-FX processor (3 simultaneous effects)

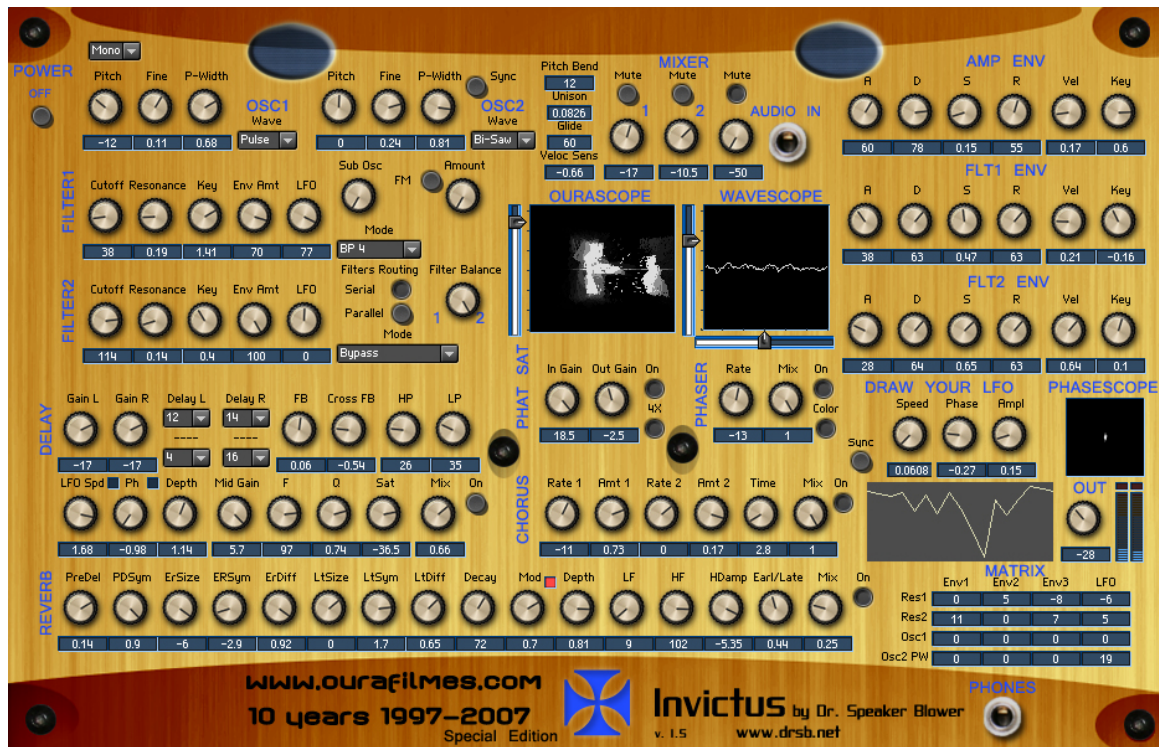
- Multi-FX processors: Chorus Delay; Delay Verb; Distorted Chorus; Flanger; QuadStortion, Stereo Delay, Tape Delay, R-Verb – each one has a bypass switch
- Master Multi-FX bypass
- Multi-FX serial or parallel configurations with mix knob
- Stereo Imager on output stage
- Output amplifier with built-in limiter
- VU (output metering)
- Dual LCD display
- 64 presets on board
- Back view with block diagram map (audio flow + modulation flow)
- Intuitive and easy to use GUI – complex, but everything is at sight - no hidden pages!
- Vintage Sci-Fi design
- Midi Learn feature on all knobs for easy control with hardware

SB-2 KNOWN ISSUES

- Envelopes 2 and 3 release times must match or be smaller than the release time of envelope 1. Otherwise it is difficult to play several fast notes (synth bass for example) because the modulation matrix is still processing the release time of the envelopes 2 or 3.
- Matrix is too slow to process when choosing source or destinations. I recommend to do not change these parameters while playing. Amount values are no problem.
- Moog filter 12 dB on filter 1 is not 100% stable when a lot of modulation sources are assigned to it. If you want to modulate it with many sources, I recommend the usage of low modulation values on all sources.
- Multi FX effects automation settings were removed because they simply filled the whole automation menus due to their high number (8 effects with 5 parameters each, multiplied by three is the same as 120 automation parameters!).

Reaktor synthesizers

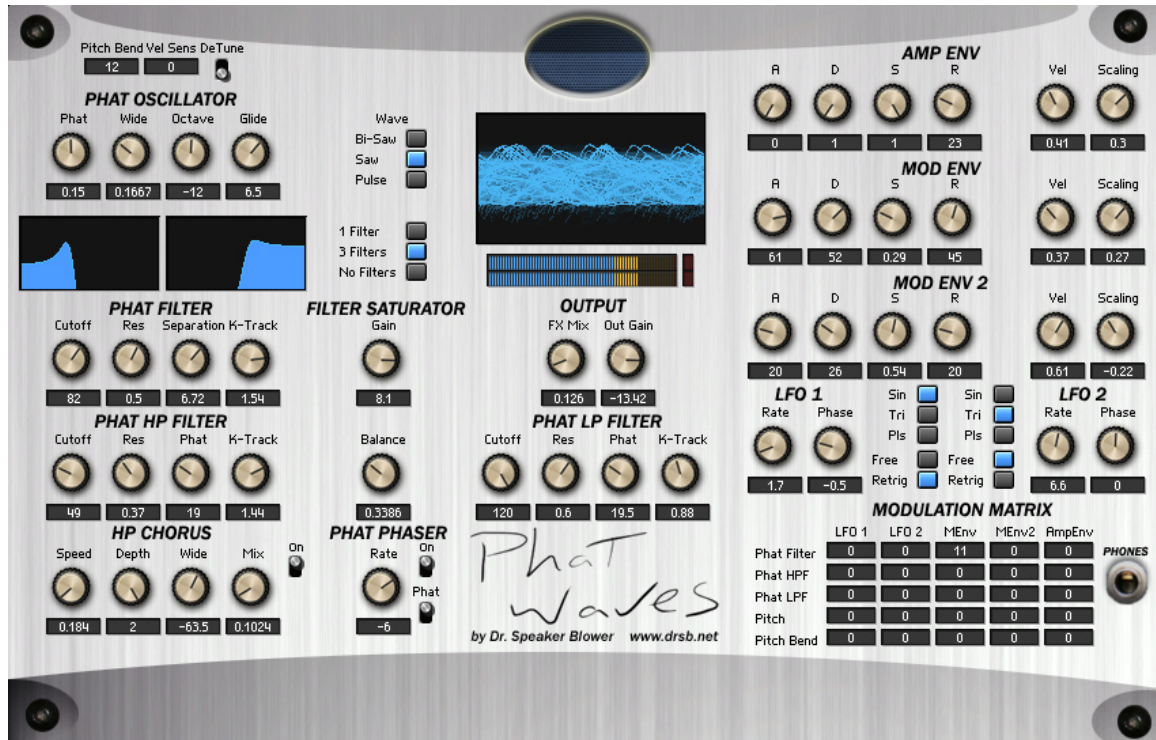
Invictus 1.5



Invictus was our first free synthesizer, released to the public in our website in 2007 to celebrate our 10th anniversary and still is a huge download hit, always in the top 5. This version 1.5 is the last 1.x version (I use an exclusive version 2.0) and is now free to everyone. It was previously available only in the official NI Reaktor Library and for Total Pack buyers.

New in v. 1.5: new presets, new sub-oscillator/3rd Oscillator, unison and glide Control

Phat Waves



I see this as the “younger”, digital brother of Invictus and one of the little secrets of my bass sound. The most common usage for this synthesizer is to use it to create “fat reece bass” samples for samplers. Then I layer it with other bass sounds and process it. But you can play directly on it, of course!

Only has a few presets but it is a fast and easy way to get great bass sounds. Watch your speakers!

Dr. Speaker Blower Exclusive 24 bit Futuristik Samplepack

All samples are original and were specially created for this samplepack.

All samples are in WAV format, 44.1 KHz, 24 bit.

Big majority of these sounds came directly from the unique and exclusive Dr. SB custom made synthesizers and were sampled with a minimum of 10 seconds (and the original delays turned down).

Other sounds came from his personal library and were re-processed.

All synthesizer sounds are sampled in C2 or C3. Many of them are intended to layer with other sounds so they are tuned to a 5th,...

Voice samples are 100% original and exclusive to this samplepack. Male voice samples by Dr. Speaker Blower. Female voice samples by Petra Solis.

Inspired in futuristic Drum 'n' Bass and Dubstep sounds but, of course, they can be used for any music genre.

These sounds are 100% royalty free but remain as a property of Dr. Speaker Blower and can NOT be sold or redistributed.

Use them in your virtual sampler, be creative and experiment!

Demo for this sound package is also available in mp3.

A total of 150 high quality samples are available:

64 Voice samples

10 Drum loops

8 Bass loops

6 Bass samples

14 Pad samples

6 Atmosphere samples

3 Keys samples

9 Lead samples

30 FX samples

Ourafilmes Facebook Pack 2

This pack will be released only when the Ourafilmes Facebook page hits 1000 Likes!

It will include the following plugins:

-4Q

-BassDrive

-Broken Valve

-Central Station

-Ensemble Chorus

-Mad Dog Filter 2

-Meter

-OuraEchoes

-OuraGain

-SSS

-Tremolo

-Wavescope

-WideScreen

And the VST instrument

-Rufius (full version – v. 1.1)

Ourafilmes Facebook Pack 3

This pack will be released only when the Ourafilmes Facebook page hits 2000 Likes!

It will include the following plugins:

- Channel One
- Colour Eq
- Guitar Amp
- Mono to Stereo
- Noise Gater
- OuraBlaster
- OuraFilta
- OuraPhat
- Sample Delay
- Space Phaser
- Tape Delay
- Tape Limiter
- Vintage Pressure
- Vintage Q
- VU

And the Reaktor Synths

- Bass Morpher
- Nasty Bassliner

The following VST plugins remain exclusive for Dr. Speaker Blower usage (and pack buyers of course). By other words, they are out of these Facebook free packs and you have to pay a little fee to get them (FX 15€/VSTi 20€/All 30€).

If any updates are made in the future, it will only be done on these plugins. Nowadays, I only use these (my PC is an FX processor now).

FX

- Air Crash
- Arsenal Compressor
- Bass Bus
- BiFilta
- Distorted Chorus
- Doubler
- MB Imager
- Modulation Delays
- M/S EQ (although I made this one free)
- Phaser Filter
- QuadStortion MS
- SATURnus
- Space Delay

INSTRUMENTS

- SB-3
- SB-4
- Lusus 3.0

Have fun with it!

Cheers from Porto, Portugal!

Dr. Speaker Blower

October 2012

www.ourafilmes.com

www.facebook.com/ourafilmes

www.drspb.net

www.facebook.com/dr.speakerblower

Final Note: If you like advanced, clever drum 'n' bass, check out my label (the first d'n'b label in Portugal) – Speaker Blower Records (free EP in the website)

www.sbreccs.net

www.facebook.com/sbreccs