



Freenotes
HarmonyTM
Park

A **PLAYCORE** Company

Product Catalog

Outdoor Musical Instruments
For Everyone, Everywhere



2017

Build A Music Park

Benefits For



EASY - No wrong notes, so they're easy to play.
- No tuning required for easy maintenance.

RELIEVES STRESS - Playing music calms the mind.
- It also soothes the body.

NO LIMITS - Music transcends age, gender, ethnicity & ability.
- Any rhythm or pattern played in any order, sounds great.

INSPIRES CREATIVITY - Designed to encourage long play.
- Our instruments are engaging to all.

In Your Community Today!

The Entire Community

Freenotes Sculptural Ensemble



Six Instruments:

- C: Contrabass Chimes (pg.13)
- M: Manta Ray (pg.14)
- S: Swirl (pg.19)
- A: Aria (pg.29)
- L: Lilypad Cymbals (pg.10)
- P: Pagoda Bells (pg.18)

Our most sculptural instruments add an artistic flare to any outdoor space. A beautiful grouping of both resonated and non-resonated instruments, each instrument in this ensemble has upgraded steel posts offering a sophisticated look.

Freenotes Premium Ensemble



Five Instruments:

- S: Swirl (pg.19)
- T: Tuned Drums (pg.9)
- P: Pegasus (pg.11)
- C: Contrabass Chimes (pg.13)
- I: Imbarimba (pg.12)

This ensemble provides all of our best selling instruments in one package. Experience a range of low tones to angelic chimes and the texture of both wooden and metal instruments. It offers the greatest variety of instruments for your investment.

Freenotes Deluxe Ensemble



Four Instruments:

- Y: Yantzee (pg.17)
- S: Swirl (pg.19)
- I: Imbarimba (pg.12)
- T: Tuned Drums (pg.9)

The Deluxe Ensemble is a mixed quartet of instruments with a variety of soothing sounds. It is a smaller, more affordable group of instruments that still offer a diverse soundscape and is just as much fun as the larger ensembles.

Freenotes Starter Ensemble



Three Instruments:

- T: Tuned Drums (pg.9)
- Y: Yantzee (pg.17)
- D: Duet (pg.20)

This ensemble has everything you need to get started for a great introductory price. Since the Duet has two sounds in one, you receive four different sounds for the price of three instruments. Easy on your budget and presents a robust sound profile.

Weenotes Ensemble

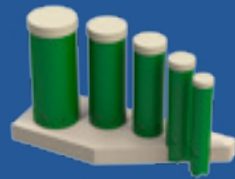


Three Instruments:

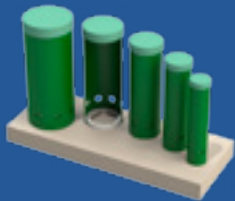
- M: Merry (pg.24)
- G: Griffin (pg.22)
- P: Piper (pg.23)

This is our most popular ensemble. A grouping of smaller sized instruments that have fewer keys, but the same high quality sound as our larger instruments. Great for kids and adults alike, this package provides space efficiency.

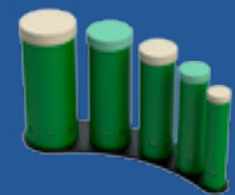




In-Ground



Surface Mount



Portable Mount

Tuned Drums



The Tuned Drums are our best selling instrument. These five Tuned Drums come in two sizes, adult or toddler, and you can select the cap colors in rainbow or natural. They can be installed in any arrangement and you can add drums to create your own set.

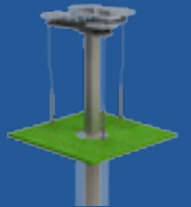
Style	Drum
# of notes	5
Material	Molded Plastic
Sound	Percussive
Resonated	Yes
Range	Bass / Alto / Soprano
Pentatonic	Yes
Key / Scale	N/A
Fully Assembled	Yes

Lilypad Cymbals

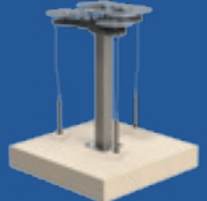


The Lilypad provides fun for all. These 10 anodized aluminum discs have a very sweet sound. The layered placement of the discs will make you want to play the dozens of note combinations, and with 3 mallets it can be played by 1-3 players.

Style	Bells
# of notes	10
Material	Aluminum - Anodized
Sound	Bright / Sustaining
Resonated	No
Range	Alto / Soprano
Pentatonic	Yes
Key / Scale	C
Fully Assembled	Yes



Steel Post In-Ground



Steel Post Surface Mount

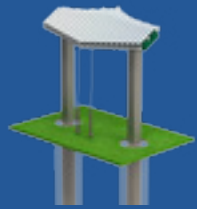


Fiber Force Post In-Ground

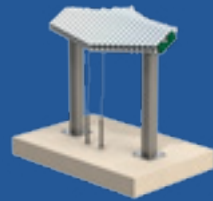


Fiber Force Post Surface Mount

Installation Options



Steel Post In-Ground



Steel Post Surface Mount



Fiber Force Post In-Ground



Fiber Force Post Surface Mount



Fiber Force Post Portable Mount

Pegasus



The Pegasus spreads its wings in two keys, C Major and A Minor. A resonated metallophone made with anodized aluminum bars, the Pegasus creates bright and beautiful tones. This instrument resonates like a gong and has a sleek, classy style.

Style	Xylophone
# of notes	23
Material	Aluminum - Anodized
Sound	Bright / Sustaining
Resonated	Yes
Range	Alto / Soprano
Pentatonic	Yes
Key / Scale	A & C
Fully Assembled	Yes

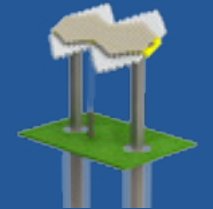
Imbarimba



The Imbarimba design combines elements of two African classic instruments, the marimba (a resonated xylophone) and the kalimba (a thumb piano). The coated fiberglass bars are entirely weatherproof, withstand hard use, and deliver the sound of a wooden instrument without the maintenance.

Style	Marimba
# of notes	22
Material	Fiberglass - Coated
Sound	Earthy / Percussive
Resonated	Yes
Range	Alto / Soprano
Pentatonic	Yes
Key / Scale	A & C
Fully Assembled	Yes

Installation Options



Steel Post In-Ground



Steel Post Surface Mount



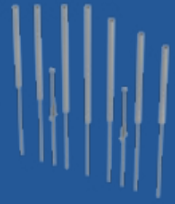
Fiber Force Post In-Ground



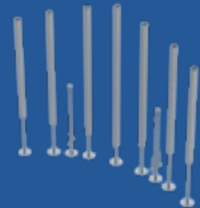
Fiber Force Post Surface Mount



Fiber Force Post Portable Mount



Steel Post In-Ground



Steel Post Surface Mount

Contrabass Chimes



Stunning in both their towering appearance and low resonant sound, ranging in height from seven to nine feet, they can be installed in a variety of layouts including a horseshoe shape to experience a “surround sound” effect. Additional chimes may be purchased separately. The set comes with two mallet poles and four total mallets.

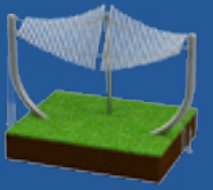
Style	Chimes
# of notes	7
Material	Aluminum - Anodized
Sound	Bass / Sustaining
Resonated	No
Range	Bass
Pentatonic	Yes
Key / Scale	C
Fully Assembled	Yes

Manta Ray

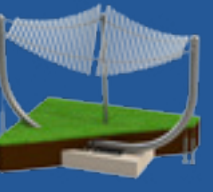


This instrument is magical and produces airy and tranquil sounds. The design and tonal qualities undulate, mimicking the wingspan of the Manta Ray. With two sides and four mallets, it is a great instrument for two people to play together.

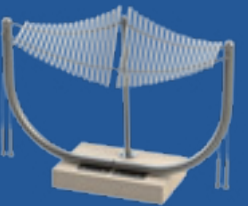
Style	Chimes
# of notes	36
Material	Aluminum - Anodized
Sound	Bright / Sustaining
Resonated	No
Range	Soprano
Diatonic	Yes
Key / Scale	C
Fully Assembled	Yes



In-Ground



In-Ground (Detail)



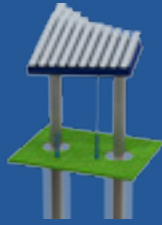
Surface Mount

Featured Harmony Park

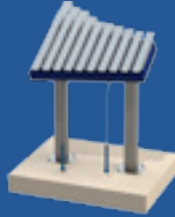


Moab, Utah
Established in 1995, the first installation of Freenotes in Moab, Utah's Rotary Park, is still being played today. Visitors tell other visitors they must go to the musical playground.

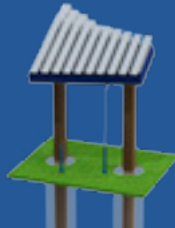
Installation Options



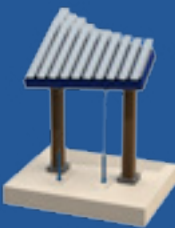
Steel Post In-Ground



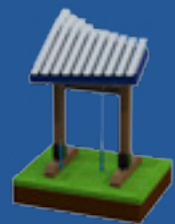
Steel Post Surface Mount



Fiber Force Post In-Ground



Fiber Force Post Surface Mount



Fiber Force Post Portable Mount

Yantzee



A foundational piece for any instrument grouping, the low notes of the Yantzee create a rich canvas of sound for the other melodic instruments to play over. An excellent accompaniment for all other Freenotes instruments.

Style	Xylophone
# of notes	10
Material	Aluminum - Anodized
Sound	Bass / Sustaining
Resonated	Yes
Range	Bass
Diatonic	Yes
Key / Scale	A
Fully Assembled	Yes

Pagoda Bells



Reminiscent of the architecture of Asia, the Pagoda Bells provide lush tones of long duration. The bells are durable and maintenance free. They offer a calming and aesthetically pleasing addition to gardens and other outdoor settings.

Style	Bells
# of notes	8
Material	Stainless Steel
Sound	Bells / Sustaining
Resonated	No
Range	Alto / Soprano / Bass
Pentatonic	N/A
Key / Scale	No
Fully Assembled	Yes

Installation Options



Steel Post In-Ground



Steel Post Surface Mount



Fiber Force Post In-Ground

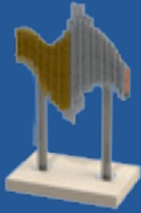


Fiber Force Post Surface Mount

Installation Options



Steel Post In-Ground



Steel Post Surface Mount



Fiber Force Post In-Ground



Wall Mount



Swirl Back

Swirl



The stunning sculptural design exudes both beautiful sounds and visual art. One side of the Swirl plays the key of C and the other the key of A Minor. This instrument can be wall mounted for a stunning look, or show off the floating music notes on the back for a double-sided sculpture.

Style	Chimes
# of notes	26
Material	Aluminum - Anodized
Sound	Bright / Sustaining
Resonated	Yes
Range	Alto / Soprano
Pentatonic	Yes
Key / Scale	A & C
Fully Assembled	Yes

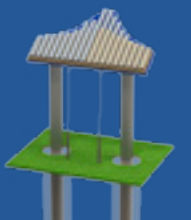
Duet



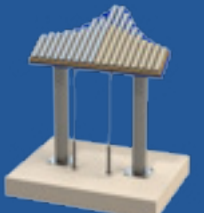
You get both a marimba and a xylophone in one to enhance the playing experience. Enjoy the sounds of delight and rhythm at the same time, or enjoy playing with someone else and share the experience.

Style	Marimba / Xylophone
# of notes	18
Material	Fiberglass / Aluminum
Sound	Earthy / Sustaining
Resonated	Yes
Range	Alto / Soprano
Pentatonic	Yes
Key / Scale	A & C
Fully Assembled	Yes

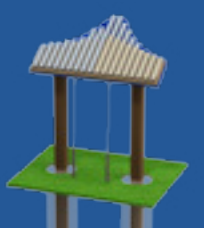
Installation Options



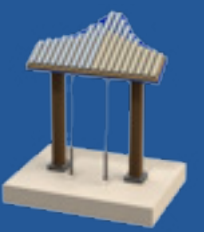
Steel Post In-Ground



Steel Post Surface Mount



Fiber Force Post In-Ground



Fiber Force Post Surface Mount



Fiber Force Post Portable Mount

Installation Options



Steel Post In-Ground



Steel Post Surface Mount



Fiber Force Post In-Ground



Fiber Force Post Surface Mount



Fiber Force Post Portable Mount

Cadence



Deep vibrant tones ring clear on this tenor marimba. Wide, coated fiberglass keys play sounds similar to a wooden instrument and reminiscent of the islands. With a recycled, reinforced plastic resonated base this instrument is a solid favorite. Also a favorite with musicians, this instrument inspires long improv play and tons of fun.

Style	Marimba
# of notes	13
Material	Coated Fiberglass
Sound	Earthy / Percussive
Resonated	Yes
Range	Bass / Alto
Pentatonic	Yes
Key / Scale	C
Fully Assembled	Yes

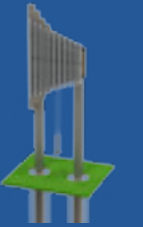
Weenotes Griffin



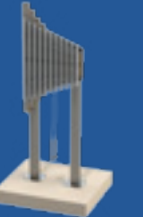
Our Weenotes are half size instruments: this one is patterned after the Swirl (page 19). Producing warm, rich, full tones that linger for three to five seconds, making it similar to finger painting with sound. Sweep the mallet across the chimes to get a sound similar to a harp. So much fun for everyone, children and adults alike.

Style	Chimes
# of notes	11
Material	Aluminum - Anodized
Sound	Bright / Sustaining
Resonated	Yes
Range	Alto / Soprano
Pentatonic	Yes
Key / Scale	C
Fully Assembled	Yes

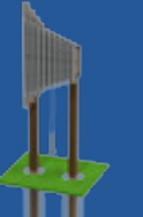
Installation Options



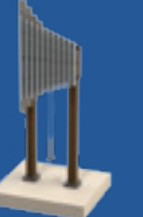
Steel Post In-Ground



Steel Post Surface Mount



Fiber Force Post In-Ground

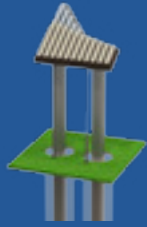


Fiber Force Post Surface Mount

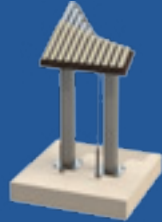


Wall Mount

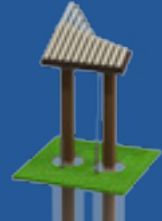
Installation Options



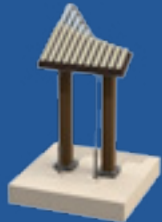
Steel Post In-Ground



Steel Post Surface Mount



Fiber Force Post In-Ground



Fiber Force Post Surface Mount



Fiber Force Post Portable Mount

Weenotes Piper



A great instrument to play improvisational rhythms, also an instrument with sounds reminiscent of the islands with higher tones than the Cadence. This Weenote (half size instrument) features fiberglass bars providing a contrast in tone to its sister, the Merry. A perfect pair that will provide delightfully full sounds of a small ensemble when played together.

Style	Marimba
# of notes	11
Material	Fiberglass - Coated
Sound	Earthy / Percussive
Resonated	Yes
Range	Alto / Soprano
Pentatonic	Yes
Key / Scale	C
Fully Assembled	Yes

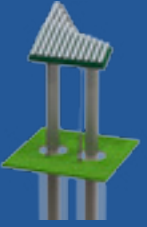
Weenotes Merry



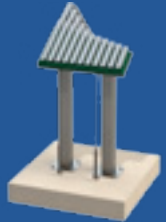
This bright-sounding instrument makes a melody with its lyrical voice. It is a smaller version of the Pegasus seen on page 11. A xylophone companion to the Piper's marimba, played together they are quite the pair. One of our best sounding instruments and our best-selling Weenote.

Style	Xylophone
# of notes	11
Material	Aluminum - Anodized
Sound	Bright / Sustaining
Resonated	Yes
Range	Alto / Soprano
Pentatonic	Yes
Key / Scale	C
Fully Assembled	Yes

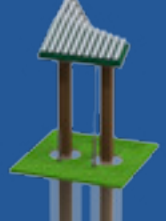
Installation Options



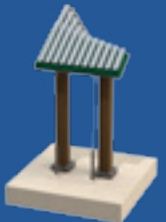
Steel Post In-Ground



Steel Post Surface Mount



Fiber Force Post In-Ground



Fiber Force Post Surface Mount



Fiber Force Post Portable Mount

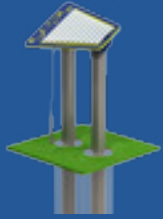
Weenotes Jack



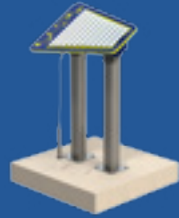
A bright, musical design adds to the fun of playing the 11 notes of anodized aluminum. This resonated metallophone has a beautiful bright tone. Combine Jack with Jill for a perfect pairing of sound. The attractive resonated body is sure to appeal to the younger players in the crowd.

Style	Xylophone
# of notes	11
Material	Aluminum - Anodized
Sound	Bright / Sustaining
Resonated	Yes
Range	Alto / Soprano
Pentatonic	Yes
Key / Scale	C
Fully Assembled	Yes

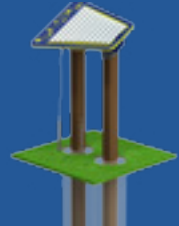
Installation Options



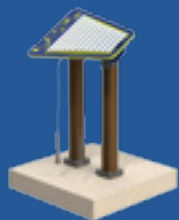
Steel Post In-Ground



Steel Post Surface Mount



Fiber Force Post In-Ground



Fiber Force Post Surface Mount



Fiber Force Post Portable Mount

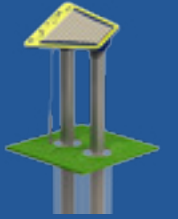
Weenotes Jill



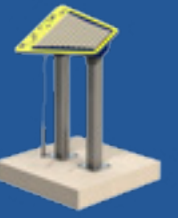
A most colorful design with the beautiful tones of a marimba. 11 notes of coated fiberglass provide the earthy sounds of wooden keys, but without the maintenance. Jill is a resonated instrument with full rich tones. Combine Jill with Jack for a perfect pairing of sound.

Style	Marimba
# of notes	11
Material	Fiberglass - Coated
Sound	Earthy / Percussive
Resonated	Yes
Range	Alto / Soprano
Pentatonic	Yes
Key / Scale	C
Fully Assembled	Yes

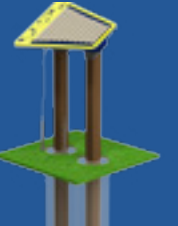
Installation Options



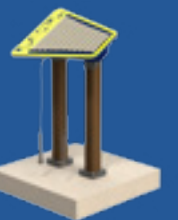
Steel Post In-Ground



Steel Post Surface Mount



Fiber Force Post In-Ground

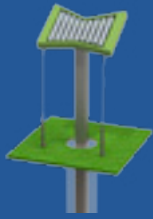


Fiber Force Post Surface Mount

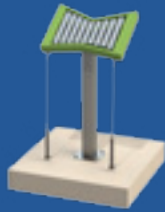


Fiber Force Post Portable Mount

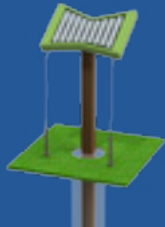
Installation Options



Steel Post In-Ground



Steel Post Surface Mount



Fiber Force Post In-Ground



Fiber Force Post Surface Mount

Weenotes Melody



This Weenote has a beautiful twinkly sound with 9 notes in a small but spicy design. As one of our smaller instruments, it can be paired with the Rhythm for a space-saving design. This bright color hints of spring no matter what time of year it is played and enjoyed.

Style	Xylophone
# of notes	9
Material	Aluminum - Anodized
Sound	Bright / Sustaining
Resonated	Yes
Range	Alto / Soprano
Diatonic	Yes
Key / Scale	C
Fully Assembled	Yes

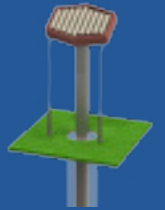
Weenotes Rhythm



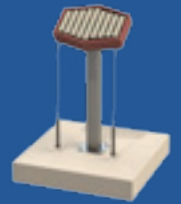
The fiberglass bars on this Weenote inspire rhythm and dance. It is a space-saving design providing the African sounds of a wooden instrument without the maintenance challenges. Rhythm is a natural sounding instrument in a beautifully natural color and a percussive cousin to the Melody.

Style	Marimba
# of notes	9
Material	Fiberglass - Coated
Sound	Earthy / Percussive
Resonated	Yes
Range	Alto / Soprano
Diatonic	Yes
Key / Scale	C
Fully Assembled	Yes

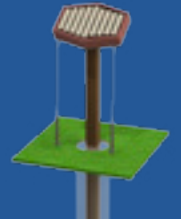
Installation Options



Steel Post In-Ground



Steel Post Surface Mount

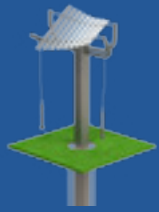


Fiber Force Post In-Ground

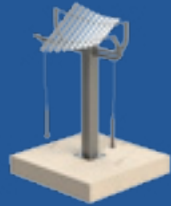


Fiber Force Post Surface Mount

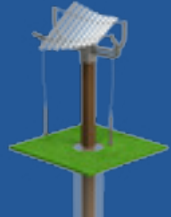
Installation Options



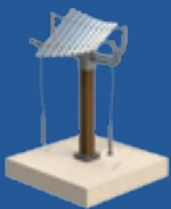
Steel Post In-Ground



Steel Post Surface Mount



Fiber Force Post In-Ground



Fiber Force Post Surface Mount

Weenotes

Aria



This sleek-looking instrument sounds like a delightful breath of fresh air. Lighter in sound volume, it makes a great choice for areas with a lower volume requirement. The steel powder coated body is incredibly strong, but with the open spacious feel, it opens up the landscape nicely.

Style	Xylophone
# of notes	9
Material	Aluminum - Anodized
Sound	Bright / Sustaining
Resonated	No
Range	Alto / Soprano
Pentatonic	Yes
Key / Scale	C
Fully Assembled	Yes

Music Term Definitions

Percussive - An instrument that is sounded by being struck and allowing for quick repetitive strikes.

Bass - Very low sounds, the lowest part of the musical range.

Alto - The second highest part of the musical range.

Soprano - The highest part of the musical range.



Pentatonic - Pentatonic harmonies are gentle and soothing, a five note music scale within one octave with no semitones. The nature of the scale means that it is impossible to make any real harmonic mistakes.

Diatonic - Freenotes diatonic instruments use the C major scale better known as the white notes on the piano.

Sustaining - To support something or keep it going. Sustaining instruments have tones that sound for several seconds.

Resonated - Freenotes resonated instruments use acoustical (not electronic) air cavities to produce a fuller reverberating sound.

"I would teach children music, physics, and philosophy; but most importantly music, for the patterns in music and all the arts are the keys to learning." ~ Plato

All Ages - All Abilities

Freenotes instruments provide developmentally meaningful opportunities for people of all ages and abilities. The pure harmonies offer gratifying musical experiences that support inclusive, multigenerational play that are age-appropriate at any developmental stage.

Our unique instruments intentionally address the physical, social-emotional, cognitive, sensory, and communicative benefits associated with play. Music encourages collaborative, fun opportunities in which everyone can be successful, creative, and active.

Freenotes invite participation for individual play and exploration, as well as encourage group play and interaction. By simply creating sounds, melody, and rhythm, players become instant experts in improvising beautiful music and can contribute to the joyful sounds of the public space.



*Playing music transcends all boundaries of age, ethnicity, gender, and physicality. With Freenotes...
everyone can play!*



STAR Center Therapists and Clients Love Freenotes

The Executive Director of the Sensory Processing Disorder Foundation, which works with Denver's STAR Center, shared these thoughts about our instruments:

"Freenotes instruments are a wonderful addition to our sensory playground! Children seem immediately drawn to these instruments. Our therapists have used them a lot.

Our children have sensory issues, which often lead to behavior problems, isolation, and problems with socialization. Our therapy is directed to working with the family to build self-esteem and socialization, so they can function more typically.

STAR Center therapists find that they help the children implement rhythms, which can help calm them. One dad and his 4-year-old child began a game of fast/slow and high/low. This was a child who could hardly interact with the dad. It was wonderful!"



Freenotes
HarmonyTM
Park
A **PLAYCORE** Company

Sound Quality - Pitch Range

Instrument	Percussive	Sustaining	Bass	Alto	Soprano	Chimes	Xylophone	Marimba	Bells
Aria (Page 29)		X		X	X		X		
Cadence (Page 21)	X		X	X				X	
Contrabass Chimes (Page 13)		X	X			X			
Duet (Page 20)	X	X		X	X		X	X	
Griffin (Page 22)		X		X	X	X			
Imbarimba (Page 12)	X			X	X			X	
Jack (Page 25)		X		X	X		X		
Jill (Page 26)		X		X	X			X	
Lilypad Cymbals (Page 10)	X			X	X				X
Manta Ray (Page 14)		X		X	X	X			
Melody (Page 27)		X		X	X		X		
Merry (Page 24)		X		X	X		X		
Pagoda Bells (Page 18)		X	X	X	X				X
Pegasus (Page 11)		X		X	X		X		
Piper (Page 23)	X			X	X			X	
Rhythm (Page 28)	X			X	X			X	
Swirl (Page 19)		X		X	X	X			
Tuned Drums (Page 9)	X		X	X	X				
Yantzee (Page 17)		X	X				X		

The Story



Freenotes instruments were originally developed by Grammy Award winning musician Richard Cooke in 1995. The idea came as a solution to the impediments of learning to play a traditional instrument and needing to read music. His experience of learning to play flute in an improv style without taking any lessons or reading music was so profound, he wanted to teach others how they might experience this freedom of playing music instinctively. So many barriers are in the way of that, so he decided to create instruments that make it possible.

First, was the immense hurdle of wrong notes. Everyone who has tried to play knows the anguish of having the music stop because a note goes wrong. He decided to take them all out. Then there were all those intricate finger movements that take years to master, they had to go too. He started to build xylophones that had no sharps or flats and were played not with the tiny muscles of the fingers, but with the large coordinated muscles of the arms and hands. The ergonomics of the instruments is an important factor.

He made the tones sound so beautiful that everyone who started to play wouldn't want to stop. He also realized that not everyone has the money to buy an instrument, let alone several, so that they can play with their friends and family, which is when the music really comes alive. He wanted to find a way to allow everyone who wanted to play music to be able to do so. He thought about putting instruments in the public parks so anyone could play whenever they wished.

And that's how he started to make music parks over twenty years ago, so we could all share in the joy and freedom of playing music successfully.

In June 2016 Richard did a Ted Talk about his story at TEDx Mile High. Hear the story from the man himself by visiting our website: freenotesharmoniypark.com

Creating Musical Parks in Communities Everywhere



Beautiful Music Made Simple

- Always perfectly tuned
- No "wrong" notes
- Multi-Generational
- No power required
- Durable and low-maintenance
- Made in the U.S.A.
- Instruments come fully assembled

www.FreenotesHarmonyPark.com

Outdoor Musical Instruments

Durango, Colorado • USA

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