

Owl

NOVEMBER 2019

AN EYE ON THE ST PETER'S COMMUNITY

Mind,
Body &
Spirit in
Balance



ST PETER'S
CAMBRIDGE
NEW ZEALAND

"CONSTRUCTION BUILT WITH INTEGRITY"



KIT-MARKIN
HOMES



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STPETERSschNZ

COVER IMAGE

Annabel Chapman and Bronwen Rees-Jones, both Year 7s, represent St Peter's at AIMS Games



The school crest was chosen by Broadhurst and Beaufort. Beaufort, a clergyman, suggested the idea of the St Peter's key to heaven and hell. Broadhurst came up with the suggestion of an owl, symbolic of Minerva the Goddess of Wisdom. It seemed quite logical for the owl to hold the keys in its beak and this image would be emblazoned on a red shield. St Matthew's Gospel is the inspiration for the school's motto, Structa Saxo, meaning 'Founded on a Rock'. 'Thou art Peter, and upon this rock I will build my church; and the gates of hell shall not prevail against it.'

2020 CALENDAR

30 January	Term 1 commences
21 February	Athletics Day
24 February	Leave Day
23 March	Leave Day
27 March	Open Day
9 April	Term 1 concludes
28 April	Term 2 commences
1-7 May	Senior Production <i>Chitty Chitty Bang Bang</i>
2 June	Leave Day
12 June	Fieldays
19 June	Open Day
26 June	Term 2 concludes

ST PETER'S • CAMBRIDGE

Years 7-13 • Co-educational • Day & Boarding • NCEA and IB Diploma Pathways

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ST PETER'S
CAMBRIDGE
NEW ZEALAND



Mind, Body & Spirit in Balance

The importance of a genuine holistic experience is one of the many features of a St Peter's education. In previous OWLs I have addressed the importance that the arts, academia, wellbeing, leadership and our special Christian character plays in the nurturing of each student. Sport is also part of that holistic experience, not only for the life skills learnt through dedication and competition, but for the fun and camaraderie of the game.



Elite secondary school sport is something that we hear so much about that some would say that too much is made of top-end secondary school sport and that the emphasis on it is out of proportion with what it actually is - teenage sport.

Coverage of secondary school sport in the media reflects the gender and traditional sport bias that adult sport does. That is, major coverage of male sports and rugby. There seems to be a lack of willingness to make a concerted effort to give women and girls their fair share of coverage. Living in New Zealand during the Rugby World Cup, you could be excused for thinking that all other sport had come to a standstill while this competition was on.

The desire to become a professional sports person is an admirable goal, but only realistic for a fraction of those that seek it. It is important for those athletes that school provides a balance where education of the whole person is a priority, and where they are able to grow and learn by trying new things.

Over the years there has been increasing pressure for students to specialise earlier in one sport. There is research that points to the benefits of children playing more than one sport in their early years. However, one size does not fit all. There are plenty of children that just like playing one type of game and I don't think that it does any harm to them. I think it's the intensity and pressure put on them from rep coaches, parents and others that causes the problems, not how many sports they play.

Sport New Zealand recently released some findings that showed children were being driven away from sport and suggested some strategies to keep them in it.

Having fun in sport is really important. Parents play a major part in this and the recent Sport NZ report does not place enough of a priority on the influence of parents. Many kids stop playing sport when they stop enjoying it. For some reason, many parents and coaches I have seen over the years, seem convinced that sport can either be competitive or fun but not both. Anyone who thinks fun is not part of competing does not understand children or sport.

Sports teams are full of children that want to play well and have fun. Sometimes as parents we do things to take the enjoyment out of sport for our children. Some of these things include coaching from the side-line - even when we are not the coach, - disrespecting officials, questioning the coach, commenting on other children's efforts, and making the ride in the car to and from the game a pre or post-game team talk. If we want our children to stay in sport then we must remember that, first and foremost, it is about having fun with their friends.

Secondary school sport needs to be accessible for all students of all abilities as it plays a broader role in our schools. It is a vehicle for us to make students better young people. The important processes that occur in training, on the field, on the court or, on and in the water make a difference to a teenager's development. Apart from the obvious physical benefits, it is well

known that involvement in sport assists academic performance, encourages students into leadership positions, encourages competition and keep students, particularly boys, out of trouble.

One of the key life skills taught by sport is discipline. The need to follow rules and structures, show respect to other people, the need to be on time, wear the correct equipment, prepare properly and recover properly, are all skills that will stand students in good stead throughout their lives.

The quality of the adults who coach, manage and mentor is very important. These are the people who make sure that the attitudes and values of the school are maintained. In this sense school sport is an extension of the classroom. While some would argue that top teenage players need to be coached at a higher level at a club, I strongly believe that students are best nurtured in a school sporting environment by those who know and understand the school context and, most importantly, the young people in their care.

Our founder established this school with a focus on a holistic education that included sport. I am sure he looks down on us, very pleased with the offering at St Peter's in 2019 - a full programme of sport that caters for all abilities. Where life's lessons are learned, where girls have the same opportunities as boys and where, at its core, is a competitive approach that involves having fun with your mates.

Dale Burden
Principal



Looking out for **Number One** won't deliver on its promises



Last year the New Zealand Herald published an article, *"Losing faith: Why fewer New Zealanders are attending church"*. This, of course, is of no great surprise. There is, however, an interesting question that comes from this decline - *'From a community perspective, is this good or bad?'*

Putting aside the church's good, bad and ugly past, most people would agree that the teaching of Christianity's central figure, Jesus Christ, has heavily influenced the culture of western civilisation - "Love your neighbour", "Love your enemy", "Do unto others as you would have them do unto you", and the ANZAC service favourite "There is no greater love than this: to lay down your life for another". Throughout Jesus' ministry he, placed other people's best interests at the heart of what he was trying to achieve. He called on his followers to do the same.



Since the 1980s, self-esteem gurus such as Robert Ringer, who wrote *Looking out for No.1*, have argued that success, wealth and pleasure come from focusing on your own needs. Today, statisticians tell us that community groups are growing smaller, we have less friends and we are living more isolated lives. The Japanese even have a term for this emerging culture, *'muen shakai'* - which literally means *'the no relationship society'*. This environment can influence our emotional and psychological state. As mental health advocate Mike King points out, "it's not so much depression killing [young people] - it's disconnection."

From a Christian perspective, we were created for relationships.

Upon the dawn of creation, God said: 'It is not good for man to be alone.' (Genesis 2:18). As we reflect upon Jesus' guiding comments above, it is not just this sound advice that is in ours and our neighbours' best interest, but the remarks also point us to something far more magnificent. They let us peel back the curtain of heaven and peer into the relationship within the community of God (Father, Son and Holy Spirit). Within this community we see love for others by serving each other.

Church was never intended to be popular. In a good church, we should be hearing a counter-cultural message that comes from the aspirational teaching of Jesus: to put God and others before

ourselves. This teaching naturally confronts our egos, as well as many of the self-help books that focus solely on developing self. To paraphrase Jesus, "What good would it be for someone to gain success, wealth and pleasure in this life at the expense of their eternal relationship within the divine community (Matthew 16:26).

Rev. Michael Bennett
Chaplain

FAREWELL

I'd like to share with you the things I've personally learnt throughout my time at St Peter's, that have made all the difference.

My father told me often, "son you can get nowhere in life without hard work". Ask yourselves - what does success mean to you? I can guarantee every one of us will have different opinions on that question. Whatever you think succeeding in life is, it should not be attained at the cost of your personal welfare. Yes study, trainings and rehearsals all have their place. To be successful is to be disciplined, spending nights doing things you detest, however do not fear as there is more to life than this. Put no better than Denzel Washington - 'Do not aspire to make a living, aspire to make a difference'.

This difference for most will not make a difference to the world, but rather a small positive change in the lives of the people who matter, making a world of difference to them. Strive to not only improve your academics, your sports, or cultural pursuits, but your humanity. Look around you, look at each other. Of all the things - of which there are many - St Peter's gets right is it's philosophy of Mind, Body and Spirit. All three work together, they don't sacrifice one at the expense of an other. Nurture these values, and believe me, you will reap the rewards.

Gratitude reciprocates. Being thankful has its own rewards. These grounds we tread are influenced by every emotion we emit. Good manners and a great attitude will get you further than you'll ever truly appreciate. At St Peter's, perhaps one of the most dreaded forms of social embarrassment is dropping your tray on the floor in the dining



Head Boy
JONATHAN KHALIL

“ Isn't it funny how the people who can light up a room and make your day are often those who are happy being themselves? ”

hall. A chorus of "oooooooooohs" reverberates throughout the room with the person being left embarrassed and deflated.

Last week I saw this occur, and for once instead of this common reaction, two students went and picked up the tray smiled at the 'victim' and life carried on.

That kindness will get those two far. 'Human kindness has never weakened the stamina or softened the fibre of a free people' - President Roosevelt.

Isn't it funny how the people who can light up a room and make your day are often those who are happy being themselves? I'm positive you've heard this countless times, but a smile is free, and a guaranteed pathway to a fulfilling life. Be happy.

TO ST PETER'S

As most of you know... I like to play a little bit of basketball in my spare time. And believe it or not, this school journey has felt very much like a super prolonged version of a basketball game. It's safe to say it has been one of the most exhilarating and challenging - yet rewarding - games I have ever played.

Like any important game, to perform at your best, it is imperative to have a good warm up. Fortunately for us students, St Peter's provides one of the best warm up programmes in the country - commonly known as the Prep block (Year 7 and 8). Although we were shy and socially awkward at first, the guidance of our trainers and physios - aka teachers - allowed us to form bonds and connections with each other that would, hopefully, last a life time

As the game continued we realised that the other team, the apparition called NCEA level 1 was bearable, beatable and could be tamed. We began to understand, that hard work and sacrifice comes before success. Luckily for us, we were allowed to catch our breath and before we knew it, the last seconds of the first half was over and we ran into the changing rooms ready to reset and refocus.

After a motivational half-time-talk, we ran back onto the court as Year 12s, filled with a new and profound energy. The first five minutes were a grind. We were bombarded with unexpected workloads and were pushed to our limits to hang in with the other team members. With resilience and a little bit of help, we dug deep and stayed until the end of the game.

As our secondary school clock ticks down, we are inundated with uni



“ Yes, we might take a shot and miss, but just because we miss once in a while doesn't mean we should stop shooting. ”

applications, creating CV's and of course more assessments, all whilst trying to figure out the answer to one repeatedly asked question "what are you going to do with your life"? Many of us still don't know the answer to this question, but that's okay, as we have time to figure that out. The life-long relationships established with our teammates and coaches here at St Peter's, will always be there to assist us.

Yes, we might take a shot and miss, but just because we miss once in a while, doesn't mean we should stop shooting. As the saying goes, "You miss 100% of the shots you don't take." So my challenge to you is to never stop shooting - shooting for your goals, dreams and aspirations. I challenge you to shoot for the moon because even if you miss, you'll land amongst the stars, and that doesn't seem all that bad.

Our game here is nearly over, but another one is just around the corner, and that's the beauty of sport and life. How lucky are we to have played here at St Peter's - again that makes saying goodbye, so very hard to say.

Te Whare Tapa Wha

A HOLISTIC APPROACH

At St Peter's we have created our own wellbeing curriculum to suit our student's needs. We have taken what we see as the best from researchers who have developed frameworks and applied these to best fit our needs.

We want our students to think of wellbeing from a 'holistic' viewpoint. Thus we have adopted the *Te Whare Tapa Wha* model by Mason Durie, which is represented by the four walls of a whareniui (house).





If each learner is like a whare, then it's important that they are strong in each of four dimensions or walls. If one or more sides of the house is weak or broken, then it's likely the roof will fall in.

Each wall symbolises the elements necessary to sustain hauora (health and wellbeing). These dimensions or elements are **Taha Wairua** (spiritual wellbeing), the sense of purpose a person has in their life - the values and beliefs they live by. **Taha Tinana** (physical wellbeing), a person's body, growing up, how they care for and maintain their body. **Taha Hinengaro** (mental and emotional wellbeing), expressing thoughts and feelings in an honest positive way, maintaining control over thoughts and emotions. **Taha Whanau** (social wellbeing), the amount of connection a person has with others. This can include being part of a family or social group that shows care and concern for each other.

Through our St Peter's wellbeing curriculum, we teach our

students the tools and skills to regain balance when they feel compromised. These tools are placed into their kete (basket) and we encourage students to draw on these at any time. Some students may use these tools frequently, for others they may not use these tools until later in life, but the main thing is, they are learning these tools now, when it is easy, so when it's hard, it's easy!

An example of these tools in action this year has been a Year 12 boarding student who said "I get really anxious when I have to sit my exams, I have used the 'tools to calm' to help me be grounded and refocus". This is an example of Taha Hinengaro, and Taha Tinana.

Another tool is from a Year 10 student "As a family, we talk about what we are grateful for each day". This is Taha Wairua and Taha Whanau.

We also teach from a strengths-based approach - teaching students to use their strengths and to apply

positive thinking. Students are able to identify when they used perseverance - what it looked like; what bravery in a friend is, and celebrate the use of such strengths. At St Peter's, we also use the PERMA-V model, which looks at developing a positive outlook and leading a positive mind. We have themes every term and weekly wellbeing actions - these are school-wide, so that we can create an inclusive wellbeing culture.

Ultimately, wellbeing is about whanaungatanga (connections and relationships), and at St Peter's, we do this implicitly through our curriculum in learning groups. Our next step in the wellbeing journey is embedding the wellbeing message in to the curriculum, for example, in the classroom, through co-curricular activities and we can't wait to take the leap into this next phase of our wellbeing journey!

Jess Patrick
Deputy Principal



INTERNATIONAL BACCALAUREATE Popularity Grows

Next year will be one of the biggest yet for the International Baccalaureate (IB) Diploma at St Peter's. With many students having overseas study ambitions, the internationally recognised IB Diploma offers entry into some of the most prestigious universities around the world.

St Peter's is proud to be the only Central North Island IB World School. The IB Diploma is a highly respected international qualification which promotes the development of the whole person. Established over 50 years ago, there are currently more than 5000 IB World Schools in the network across 154 countries. As an academic pathway it aligns well with the St Peter's philosophy of educating the body, mind and spirit.

The IB Diploma is an academically rigorous two year pre-university qualification taken in Year 12 and 13. Students study six subjects from across a range of curriculum areas. Three other core components make up the qualification: a Theory of Knowledge course, an independent research essay, and an extracurricular programme involving creativity, physical activity and community service (CAS). This ensures that IB students are not only academically proficient but become well-rounded people.



Dominique
Year 13 IB Student

Dominique was looking for a challenge. Having completed NCEA level 3 in Year 11, her next steps were uncertain at her current Hamilton High School.

Thinking about her future choices, Dominique and her family explored the IB programme offered at St Peter's. Dominique wants to secure an overseas University placement and felt the IB qualification would allow a more seamless transition into an overseas institute. In some cases when IB is studied at a higher level, cross credits can apply for university placement and save up to 6 months of study.

One of her most rewarding projects of the CAS component was interviewing elderly clients at a local resthome and recording their stories. These in turn were produced and provided to their children and grand-children as a lasting memory of their life.



Hector
Year 13 IB Student

Hector has always enjoyed academia - initially it was one of the reasons his parents chose St Peter's, but when they learnt about the IB Diploma on offer, they knew it was definitely the right programme and school for their son.

Whilst unsure of where he wants his career to take him, Hector believes having to study a broad range of subjects, forces you to identify the topics you enjoy and can excel at. He is planning to study a B.A., majoring in history with a view to getting into policy, politics or journalism, at Auckland or Melbourne University.

The activity component of CAS pushed Hector's boundaries when he elected to train for, and compete in, the gruelling Coast to Coast event. He's now hooked on endurance sport and is selecting new milestones to achieve.



INTERNATIONAL BACCALAUREATE Visual Art Exhibition



In September six Year 13 IB Visual Art students hosted an exhibition of artworks as part of their internal assessment.

Students showcased work in Photography, Drawing, Sculpture, Installation, Painting, Printmaking, Mixed Media and Design. The course provides the students with the opportunity to work across diverse fields of practice to explore their personal creativity.

This was the largest exhibition to date with 60 artworks. The students thoroughly enjoyed mixing and mingling with a crowd of over 70 people, talking about their artwork and the Visual Art journey. Several artworks sold at the exhibition and, in the weeks following.



L-R: Kate Neilsen, Grace Shen, Pimmy Saengsiripongpun, Bailee-Rose Lyall -Brennan, Siobhan Dolan and Mrs Faith Thomas



Which pathway will you choose ?



St Peter's is the only Central North Island School offering students the option of two pathways. The National Certificate of Educational Achievement (NCEA) or, as an accredited IB World School, the International Baccalaureate (IB) Diploma.

Both qualifications are excellent and are internationally recognised.

School House Upgrade

As part of ongoing capital improvements at St Peter's, Cambridge, our boarding house 'School House' has been transformed into a light, modern personal cube for our Year 7 and 8 boarding girls.

Undertaken over the past few months, the individual spaces now have built-in furniture including a desk, shelf, wardrobe and drawers and a door to allow for extra privacy.

The shared common rooms have also received a make-over.



Flexible Boarding

For a number of reasons, students and families often find they need the option of boarding on a part-time basis. The school is offering to existing students the ability to board part-time to meet school commitments or if family are absent for a period of time. Additionally, for those students who are within a one and a half hour driving radius, Monday to Friday boarding can be made available.

Two students who benefitted from flexible boarding are Year 13 Emma Dearlove and Year 12 Oliver Shergold. Emma secured a key role in the school production of *Bonnie & Clyde* and found the dilemma of late-night rehearsals and driving on a restricted licence logistically difficult. Flexible Boarding was the best outcome and fortunately there was availability, so Emma joined the girls boarding house for two weeks in the lead up to, and during, the *Bonnie & Clyde* season.

Being a keen rower, Ollie often found himself at Lake Karapiro for early morning training sessions. Whilst his parents were more than happy to transport him, when they headed away for a period of time, Ollie was keen to continue with his rowing. They approached the school and asked if there was a possibility of Ollie boarding whilst they were overseas.

To enquire further, please contact **Claire Pollock**
Director of Admissions
email: clairep@stpeters.school.nz



"Staying on-site allowed me to keep up with my studies, rehearsals and still have enough time out to maintain my wellbeing."
- Emma



SCIENCE SUCCESSSES

With the largest secondary school science faculty in the Waikato, including 10 full-sized science labs, it's not surprising that St Peter's students are achieving great results in science competitions.

At the recent NIWA Science Fair, St Peter's had over 40 entries, including biological drawings from Year 7 and 9, scientific posters on a chosen element from Year 8 and 10 and, a number of science fair investigation boards.

To get to the NIWA Waikato Science Fair, students must carry out their own piece of original science work. With the support of their teacher, a student comes up with an idea to investigate using scientific practises, such as fair testing. Alternatively, they can produce a technological solution to a problem that they have identified.

Senior students are able to use work that they have produced for internal assessment work.

During the Fair, students had to discuss their investigations with

leading scientists from the wider Waikato Community. Our students represented St Peter's extremely well, and as a result of this competition we won 17 prizes. St Peter's narrowly missed out on Best School by just one mark.

Marin Kittaka, Alice Duncan, Grace Wisnewski, Mitchell Robinson, Esme MacGillivray, Chloe Driscoll, Amelia Keir, Jack Foley, Lachy Dawe and Jessica Walton – were all awarded places and prizes in the NIWA Waikato Science Fair

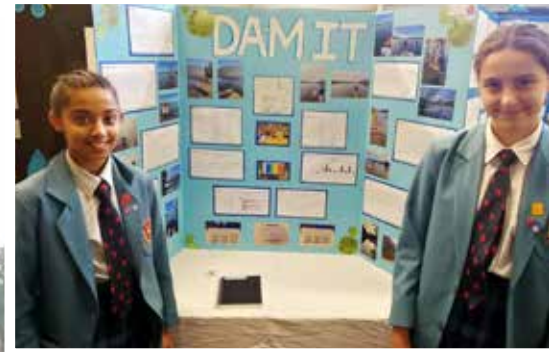
Other student success that have been recognized in external competitions and events include:

- The Otago Science Competition - a national event, testing logical thought, general knowledge and skills in a Science context.
- Shobit Kumar – first in New Zealand in the Otago Science Competition.
- Tallulah Rainger, Jacob Daley, Alee Holman-Evans, Jimmy Gan, Matt Wightman, Jamal Robertson, Anthony Wang, Lance Jones,

Isabella Cleland, Cassie Farmilo – High Distinction (top 10% of students) in the Otago Science Competition.

NZ Engineering Science competition, run by the University of Auckland, requires students to showcase their problem-solving, research and creativity skills, in order to produce a report, solving a topical issue in Engineering. Four teams of keen physicists from Years 12 and 13, participated in the event.

Students Emily Parker, Lance Jones and Isabella Cleland have been selected to attend the New Zealand Rotary Science and Technology Forum in Auckland which will be held in January.



YES

inspires students



Two St Peter's teams made the finals in the Waikato Young Enterprise Scheme (YES) Annual Awards, held in November.

Our YES teams were required to create, promote, and sell a product or service. To do so, they had to conduct market research, plan and budget.

Finalists products were 'Me to You' and 'CleanGo'.



Team Me to You - from left: Renee Edge, Stella Soar, Kate Rorison



CleanGO

Single use eco-friendly shampoo and conditioner bars.

The team's idea was to create a minimal waste product for shampooing and conditioning hair. CleanGo eliminates the need for storing wet soaps, instead a user snaps off a small piece of soap which is used in one wash.

CleanGo team member Cheyenne Oliver was awarded CEO of the year for the Waikato/King Country region, presented by the Chairperson Sarah Morton-Johnson at the Awards

Me to You

A healthy gift box, complete with reusable coffee cup, healthy sweet treats and relaxing herbal teas.

The team focused on providing a gift box that was sustainable and healthy, sourcing low-sugar, sweet treats, utilising recycled packaging and buying New Zealand made products wherever they could.



Flag Day

The annual Flag Day is a time-honoured tradition in the Junior school and a highlight for all involved.

Flag Day stems from 1936, when Headmaster Arthur Broadhurst celebrated St Peter's Day (29 June) with a lesson-free celebration, culminating in a large shared meal.

The highlight was the Flag game – the players are all given a 'life' – a piece of white material stuck in their shorts so it can be seen. If a player found a flag and later lost their 'life' (the white material was snatched from the shorts) the flag had to be handed over. The flags are in the house colours, so the most flags collected is the winning house on the day.

This year Flag Day was held on the 26th of September, and the theme was *The Greatest Showman*. The Junior School staff dressed up as characters from the popular movie and Chaplain Bennett kicked off the day with chapel, dressed as the Showman. Then it was out on to Owl Farm to collect as many flags for their Houses with the compulsory mud-slinging. After hot showers and something to eat, the students settled in to watch *The Greatest Showman* movie and reflect on a day that the school's founder would have thoroughly approved of.





ST PETER'S
CAMBRIDGE

2020

OPEN DAYS

Friday, 13 March

Friday, 19 June

Sunday, 20 September

At St Peter's we welcome prospective families to open days throughout the year. Open days are a good chance to experience our school environment and meet our staff and students.

Register at
openday@stpeters.school.nz

 Take a Virtual Tour
stpeterscambridge.youtour.nz

The Pied Piper OF ST PETER'S

International student Joshua Lee's passion for the flute started as a young five-year-old in Hong Kong, when he decided this was the instrument for him. Fast forward 12 years and Joshua (Year 13) has just completed an ARSM Diploma in Flute with Distinction, and is about to embark on the next stage of his career, - studying Urban Planning at the University of Auckland.

As a result of the dedication to his music, Joshua was awarded a Colour's Tie and Pin earlier this year. The Colours Tie for Cultural excellence was introduced by previous Headmaster Richard Morris, to complement the recognition already given to sporting achievements. Joshua was one of 13 to receive a tie in 2019 – the highest cultural accolade at St Peter's. The award is not just for ability, but also taking a leadership role to foster, support and grow younger students. He credits Stephen Morton-Jones and his predecessor, Victoria Trenwith, as well as Michael Schroeder with supporting him to become the talented musician he is now. His Instrumental Teacher Kathryn Orbell has also been a large part of his journey at St Peter's and Joshua feels privileged to have been taught by her.

Being a member of the school's orchestra *Petra Musica*, as well as externally with the Trust Waikato Symphony Orchestra and Youth Orchestra Waikato have allowed his music to be heard by various community groups and events throughout the district. He was a member of the band supporting *Bonnie & Clyde* this year, and the orchestra performing with *Miss Saigon* in 2018.

Joshua is excited about the year ahead and has no doubt that his time at St Peter's has set him up to undertake whatever comes his way. Flute is still in his future, but may take a sideline as he starts exploring life after high school.





Loving the St Peter's ethos

Makaha Morishita loves sport, so much so that she used to travel two hours each way to attend a Japanese school that had a greater selection of opportunities for female students.

Makaha always knew that she would leave Japan to study abroad – it just took a while for her to find out that it would be to New Zealand. The catalyst came when an ex-pat Kiwi teacher started teaching English and Rugby at her school, and they got talking about New Zealand. He arranged an exchange to Bethlehem College in Tauranga, followed by a term at an English Language school in Auckland.

Within the year she had enrolled at St Peter's as a Year 10 boarder. She loves the variety of opportunities available to her here. Already she has explored lacrosse, badminton,



touch rugby, speed skating, dance and piano. The support of the St Peter's staff has made the transition simple for her – initially being afraid of leaving home, she finds the day to day St Peter's life suits her well and she is so grateful that everything is so close, after her long commute in Japan.

Her 2019 year has ended well with her receiving the International Student Award at Beaufort House – the award recognises participation throughout all aspects of her school life and the manner in which she conducts herself.



Kataraina Ormsby Receives Te Arawa Honour

The day after winning the NZ Secondary School Netball Championships, our captain Kataraina Ormsby was back in Rotorua receiving the "Te Puhi o Te Arawa" award for overall outstanding achievement in sports and academics within the iwi of Te Arawa. This is regarded as the highest honour for youth - 18 years and younger - chosen by local iwi.

Puhi is the title given to a young maiden who is set apart as a future leader and, in traditional times, only certain rituals could be performed by a Puhi.

Team mate, Waiata Jennings, received the Junior Sportswoman of the Year accolade at the same event.



National Youth Art Awards Success

St Peter's Visual Art students were well represented in the National Youth Art Awards this year, with nineteen artworks selected for exhibition alongside 82 finalists from an initial field of over 160 entries. This included work in Painting, Printmaking and Photography from year 12 and 13 NCEA and International Baccalaureate students.

The opening event and award ceremony were held at Artspost, Hamilton on Thursday 18th July. Year 13 student Cassandra Hill won the Printmaking Award of \$500 sponsored by the Print Council Aotearoa New Zealand, and Year 12 Molly Simes, was awarded Highly Commended and \$500 in the 15-19 years category for her photography.

Judge Margaret Aull, Manager of the Ahua Gallery, spoke of the resilience and courage it takes for young artists to exhibit and enter competitions, encouraging future participation in the National Youth Art Awards and beyond. She also acknowledged the work behind the scenes of teachers, parents and supporters.



Above: Cassandra Hill with St Peter's Art teacher, Ms Faith Hill



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ONCE UPON a TIME in a FARAWAY KINGDOM..

... everyone's favourite ogre Shrek, led a cast of fairy-tale misfits on an adventure to rescue a princess and find true acceptance.

Over 73 junior students took to the stage in the form of green ogres, ruthless royals and a wide range of fairy tale figures, to present *Shrek The Musical Jr* at the school in October. Joined by a backstage crew of 30 junior students and 18 senior students, they helped bring the DreamWorks animation film to life on stage.

Producer and Director of Performing Arts, Stephen Morton-Jones said "the show, adapted from the Broadway musical, provided the perfect opportunity for the school's Year 7-9 students to showcase their talents on stage with around 20 named characters on stage". This was the first year that a Junior School (Years 7-9) youth production had occurred, as previously it had included Years 7 and 8 and was performed on a biennial basis. Given the success of this year's show, the youth production will become an annual addition to the

school's performing arts' calendar. Performing in his first ever lead role, Will Stretton secured the role of Shrek - even mastering the Scottish accent. The Year 9 first-year student at St Peter's described the show as energetic, fun, happy, sad, and altogether poignant. "It tells a really good story," he said. "It's so different to a lot of other musicals."

Katherine-Rose (Katie) Axtell embodied an adult Fiona with a stunning singing voice and persona. This role followed on from 'young Bonnie' in the whole-school production of *Bonnie & Clyde* earlier this year

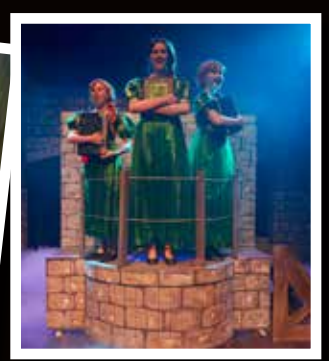
Kobe Jakeman, who played Donkey, was in his third St Peter's stage production having played 'young Clyde' in *Bonnie & Clyde*, and Simba in *The Lion King Junior* in 2017.

Lord Farquaad was played by Alex Shao, who was a ball of energy both at rehearsals and during the production. What he lacked in height he made up for in attitude!

Supported by Director Scot Hall, Musical Director Sinead Hill and Choreographer Philippa Chesham, the school community also contributed to the production. Staff helped create the set and along with students, designed the costumes, and Year 13 Katie Smith ran the Hair & Make-up team supported by parents.

Nearly 2000 people attended the show over the four days, which created a great atmosphere for those on the stage.





Here's what the audience had to say...

“ Bravo on such a fabulous show today. We loved the production and were so impressed with how you managed to get the children performing at such a high-level despite being so young. Thank you for all of your hard work and preparation well above and beyond the call of duty. A show doesn't flow like that without a dedicated and professional production team behind the scenes! ”

“ I had the pleasure of seeing the matinee session of Shrek Jr on Tuesday and I was blown away! I have seen many musicals including on Broadway and the West End but I have never seen an amateur production of such quality. The cast and crew were brilliant and the entire show was so enjoyable. ”

Congratulations to the producers, the musical director, the choreographer and everyone else that made Shrek Jr possible. It was a very polished performance and I hope every single person involved with the show is incredibly proud of themselves.

Shrek is just another example of why I consider that we have chosen the best school in New Zealand to help raise our grandchildren.

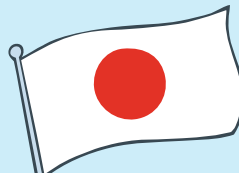


SPEAKING YOUR LANGUAGE

The St Peter's Language Faculty has expanded this year to include Mandarin Chinese, complementing an already extensive range - including French, Spanish, Te Reo Māori and Japanese. We continue to build pathways for our students to be able to study these languages through to Year 13.

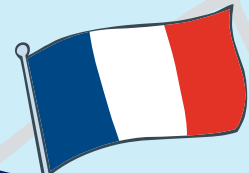
Throughout the year, extra-curricular events are held to encourage students to immerse themselves not only in the language, but also the culture of the language they are studying.

During International Languages Week, a multi-lingual chapel service, celebrating the diversity of native language amongst the students in the school community, acknowledged the global and multilingual tradition of Christian faith. Senior language students created activities to teach Y7 and Y8 their specialist language – French or Japanese. This was a fantastic achievement for them to see how far they have come as linguists.



Japanese

Alongside the annual visits from the **Japanese** schools Shoin and Joso, students also visited a local Japanese restaurant, connecting with Japanese culture in the heart of Hamilton.



French

A number of **French** events took place throughout the year, starting with a Y13 French Camp in Raglan. French was definitely required to survive the challenge of a two-day French immersion camp. Seven St Peter's students joined others from the Waikato to undertake workshops requiring students to cook, play sport, or converse in French.

All French students from Y10–Y13 were able to watch a newly released French film at the Hamilton Lido Cinema – this was a great cultural opportunity to allow our students to experience French culture and language through the medium of cinema, supporting all in their language learning. And for the first time students visited Auckland's Le French Village held at The Cloud in central Auckland.





To have another language is to possess a second soul
Charlemagne



Ting Xu joined the Languages Faculty this year, and is an experienced **Chinese** teacher with a demonstrated history of working in a top Singaporean secondary school. She is a highly educated professional, with a Master of computer assisted language learning from the University of Canterbury and an IB teaching certificate. Ting believes that she can give the best to St Peter's students, and says "offering Mandarin Chinese at St Peter's is a good way to help students become bilingual and have a global mind."

As part of learning about one of the biggest cultural festivals in the **Spanish**-speaking world, Dia de los Muertos (Day of the Dead), the Year 9 Spanish class decorated 'Calavera' cookies in bright colours. Skeletons and skulls are one of the most commonly depicted symbols, chosen to remind us that whether male, female, child, adult, we are all the same; they also represent the joy and memories you carry with you of past loved ones.

Junior students were able to put their **Te Reo Māori** language learning into authentic practice by running a Powhiri for our Japanese visitors from the Japanese schools of Sho-in and Joso.



Did you know? There are three Maori pa sites on the school grounds



Aspiring to
Dance

Ashleigh Gibson joined the St Peter's performing arts team this year and brings an incredible passion for dance. Previously Head of Dance at Rangitoto College in Auckland, she combined her love of teaching with her pro-amateur performances in *CATS*, *Mamma Mia* and *Evita* at the Civic Theatre in Auckland.

The department currently offers Hip Hop, Contemporary and Jazz genres across eight different dance troupes. Ashleigh would like to double the number of students participating in dance at the school, particularly more boys

One of the highlights on the dance calendar is the Aspire Dance Showcase - a chance for students to perform in front of an audience in a non-competitive environment.

This year, 29 acts performed during the evening, highlighting the talent of all curriculum and co-curricular dance students. Ashleigh recalls, "the Showcase is one night where the community comes together to support dance and its' purpose. Students are able to demonstrate a range of skills and talent and come away with a sense of pride and achievement."



Head of Dance Ashleigh Gibson teaching her Year 9 class





GIVING THE Gift of Education

St Peter's School, Cambridge was founded on the vision and generosity of Arthur Broadhurst in 1936. Not only did he fund the establishment of the school himself, he donated it to a trust to administer, and he personally paid the school fees of a large number of students to ensure that quality education was available for a wide cross-section of New Zealanders.

Today St Peter's is a charitable trust. The money raised from school fees covers the day-to-day running of the school. Sponsorship and philanthropy allow the development of facilities at St Peter's, to continue providing scholarships, and to support students to continue at our school in cases of financial hardship. There is no profit. There are no shareholders. With the help of our donors, sponsors, and partners, we can continue to offer incredible opportunities to students into the future.

Below is an excerpt from one of our scholarship recipients. He writes about how grateful he is to be able to attend St Peter's because of his scholarship.

"I have just completed my second term at St Peter's. The first term was very busy with basketball and cricket. This term I have been playing rugby. I love St Peter's because it encourages you to think for yourself, and you need to learn to manage your time well. I have never liked school, but now I am thoroughly enjoying it.

Another thing I enjoy about St Peter's are our classes. Our teachers treat us as if we are big kids – they expect us to be responsible. I have really improved in my handwriting. When I first arrived at St Peter's I thought it was going to be too posh, but there are students from all walks of life, and everyone is helpful and caring. I have become very fit because I have to walk so far every day to get to lessons. I still sometimes get lost. My teachers say that I'm making the most of every opportunity being here because I have a really positive attitude and I'm working hard.

I just want to say THANK YOU so much for this opportunity, I am having heaps of fun even though it is school, and I'm learning such a lot. "

With the help of our generous donors, we are transforming the lives and future of young students for whom a St Peter's education was only a distant dream.



If you would like to make an Endowment Fund contribution, please email our Director of Advancement, Sharon Roux on sharonr@stpeters.school.nz or online at www.stpetersfoundation.org.nz

The St Peter's brand represents high performance, community spirit, innovation and market leadership. These are all traits that a company with similar values, would seek to align their businesses with. One such company who have been sponsoring the school for five years, is Ebbett Volkswagen.

Here we speak to Dealer Principal of Ebbett Volkswagen, Poll Oosthuizen, about the relationship between the two organisations.

"Our affiliation with St Peter's began when a customer, who was also a St Peter's Board Member, introduced the idea of becoming a partner. We have aligned our brand with the First XV Rugby Team and make available vehicles for the school's use. Participation, where possible, in school events where we can add value are also explored.

We believe that St Peter's share very similar core values to us here at Ebbett Volkswagen and think this is a great partnership. Over the years we have had students come into the dealership to learn how our business is run.

Jamie Russell, our Group Marketing Manager has given a presentation to students in the Business and Entrepreneurial Centre on data and how it will shape our future.

We have a few more upcoming projects that we think will be really beneficial to the students, so keep an eye out!



Ebbett Volkswagen Dealer Principal Paul Oosthuizen presents the 2019 rugby jersey to Vaiolini Ekusai



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A Bonnie Set of Awards



Below: Daniel Pepperell – Musical Theatre New Zealand President, Stephen Morton-Jones, Lianne Pepperell Zony's Chairperson, and Andrew Potvin iTICKET Main sponsor of Zony's

Congratulations to those involved with *Bonnie & Clyde* this year. From our 18 nominations at the 2019 ZONYs, we won five awards.

Musical Theatre's equivalent of the New Zealand Music Awards' Tuis, were held in Tauranga late this year.

The Zony's recognise performance and production excellence amongst members of Musical Theatre New Zealand. Within our area of Central North Island, 29 shows were

nominated, ranging from schools to Operatic Societies. St Peter's won five awards from the 18 nominations received – the highest ever nominated or won for past shows.

Winners were:

- **Tu Maia Carbone-Curtis for Best Leading Female in a Youth Production**
- **David Sidwell and Bruce Richards for Best Set Design**
- **Best Ensemble in a Youth Production**
- **Stephen Morton-Jones for Best Musical Director**
- **Overall award for Best Youth Production**

Director of Performing Arts, Stephen Morton-Jones credits the team and talented students at St Peter's with the 'fantastic' result. "Musical Theatre at the school is going from strength to strength and this recognition confirms that we are raising the quality of our shows year on year," he said.



Rocking into the regional finals

Students from St Peter's competed at the Waikato Smokefree Rockquest finals, held at the Meteor Theatre in Hamilton. Each of the groups performed to a sold-out venue with an incredibly appreciative audience.

The Breethaz featuring Brodie Leef, Austin Cao, Connor Kelly-Gage, Baxter Crafts, and Brandon Lowther performed very well but unfortunately did not place. Casper, featuring George Roberts, won the event last year and took second place this year, as well as winning the award for most creative song.

Smokefree Rockquest is New Zealand's only nationwide, live, original music, youth event. Now in

its 31st year, the series of over 40 events reaches audience numbers in excess of 10,000 every year. The competition aims to motivate young musicians to prove their ability

and realise the heights they can reach in their music careers, and to encourage their peers to support original New Zealand music.



Tu Maia makes her Directing Debut



Tu Maia Carbone-Curtis has acting running through her veins. Both parents are involved in film and theatre so she grew up travelling the world with their work commitments. At an early age she chose audio books over reading and would re-enact the stories to her family and friends, running around the room to play each part and adopting various accents as required.

Fast forward to Year 9 when she enrolled at St Peter's, thinking she wanted to go into law. With no formal singing, acting or drama lessons behind her, Tu Maia undertook a late audition for *The Wedding Singer* and secured a part. However, she was a little uncertain given it was an unfamiliar environment and she knew nobody, so withdrew. The following year she thought her chances would be slim but she auditioned in Year 10 for *Into the Woods* and was given the role of Cinderella. Her stage

career at St Peter's and beyond had launched.

Tu Maia had always loved the musical *Falsettos* and mid 2018, when driving back to school, when a germ of an idea planted itself. She'd ask her teachers if she could direct *Falsettos* as a musical at the school. She wrote the proposal and presented it to the Musical Department and then Mr Burden. Both thought it a fabulous idea, but the logistics proved limiting. Drama Teacher, Mrs O'Sullivan, then came up with the suggestion that she might like to direct the Level 3 NCEA production for 2019. Tu Maia jumped at the opportunity and selected the play *Noises Off* as the show she wanted to direct. Together with her 8 NCEA Drama peers and 2 Year 11 students, Tu Maia set about staging *Noises Off* – a slapstick and physical comedy that takes the audience on a journey into the world of theatre,

as a group of misfits work on a play called *Nothing On*.

Act One takes the audience into the world of the dreaded 'dress rehearsal', it is near midnight, the night before opening, and the cast are hopelessly unready. Puzzled by entrances, exits, missed cues and lines, and bothersome props, they leave the director seething.

Act Two depicts a matinee performance one month later. In this act the play is seen from backstage, giving a glimpse of the world behind the stage, where the friction between the actors, stage managers and director comes to a head, leading to offstage shenanigans and onstage bedlam.

Mrs O'Sullivan acknowledged the complex nature of putting on a farce such as *Noises Off* and gave credit to all of the students involved both on and offstage. "This production was always going to be challenging, but the way



Tu Maia as Cinderella in *Into the Woods* (2016)



As Dinah in *Starlight Express* (2017)



As Kim in *Miss Saigon - School Edition* (2018)



This school is the best place to find what your passion is. "

-Tu Maia

Noises Off - directed by Tu Maia

the students came together to bring the theatrical world to life was inspiring. Tu Maia's consistent encouragement for each individual involved to be the best they can be, led to two unforgettable hilarious performances and memories that will stay with the students for a lifetime," she said.

Of her Directing debut, Tu Maia reflects that the initial nerves of having to direct her peers were soon eased, as they were supportive of her ideas and direction throughout the whole process.

The cast and crew worked well together, collaborating to produce a highly skilful, funny play that earned such a great reputation on the first night, that on the second evening, the audience numbers had doubled. And to their credit, they passed their NCEA level with an "Excellence".

It's been a busy six months for Tu Maia, with parts in the school production of *Bonnie & Clyde*, the Clarence Street Theatre's production of *We will Rock You*, and now rehearsing for the Bold

Theatre's hauntingly beautiful musical *Dogfight*. She's been voted Best Actress in a Youth Production at the Zony Awards, recognising talent in the Musical Theatre arena.

Whilst a gap year was appealing following her final year at St Peter's, Dad encouraged her to formalise her training by enrolling in a University of Victoria degree, majoring in Film and minoring in Psychology, with electives in Philosophy and Media. After that her dream will be to work in New York, but there is no doubt this talented young lady will turn her hand to any opportunity that comes her way.

Of her time at St Peter's, Tu Maia says the stability, friendship and support from her cohorts, teachers and staff have allowed her to explore and reach her full potential. Their willingness to step outside the box and allow her to direct her own play shows that anything is possible and she encourages others to "not be afraid to ask if you really want to do something. This school is the best place to find what your passion is."



Fire destroyed the Gym and music suites in 1979, which resulted in the Auditorium being built in the 1980s



As Blanche Barrow in *Bonnie & Clyde* (2019)



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Life is a Highway

Tom Cochrane's hit from the movie 'Cars', was the song selected as the tune to be performed by all students, as part of this year's Disney-themed House Music. All Houses sing the same song, with their own interpretation and harmony added.

House music represents an opportunity for all students across the school to experience the buzz of being on stage and performing. Every year the Houses gather to practice and perform a range of songs in four categories – Junior House, Senior House, Full House, and House Rock.

The Junior House song had to be chosen from a pre-2000 Disney movie and included acts from *The Little Mermaid* (Swears), *Aladdin* (Thornton), *The Lion King* (Chandler) and *The Jungle Book* (Hanna).

Senior House songs had to be chosen from a post-2000 to present day Disney movie and included tunes from *High School Musical*, *Princess and the Frog* and *Teen Beach* movie.

House Rock included the songs *Sk8er Boi* by Avril Lavigne, *Don't Stop Me Now* by Queen and *This is Me* by Keala Settle, amongst others.

Whilst **SWEARS** were the winning House on the day, all students had a great time exploring their creative side!



TE AROHA APPOINTED DIRECTOR OF SPORT

New Director of Sport, Te Aroha Keenan is a former Silver Fern and New Zealand netball coach with experience at all levels.

Te Aroha returned from the UK in August to commence her role at St Peter's as Director of Netball. The first competition for her in this role couldn't have been any sweeter, as the St Peter's premier girls netball team took out the New Zealand Secondary Schools title, and, at their first attempt.

Te Aroha has over 18 years experience in Deputy Principal and Head of Physical Education & Sport roles in New Zealand, so when the position of Director of Sport was advertised at St Peter's, she was an ideal candidate. Having spent a few months at the school prior to her appointment, Te Aroha gained an understanding of the working environment of the department.

Here she outlines her '2020 and beyond' vision for St Peter's sport.

"The St Peter's Sports Department are a group of highly motivated individuals with a strong collaborative process in place. They are very athlete driven, and foster a holistic approach to talent development,

attainable through sport. Such skills as adaptability, flexibility and resilience are transferable to life and learning. High Performance Sport is achieving well, creating a performance culture for all - where everyone is valued.

This has always been paramount for me as a teacher and coach.

Going forward there are a few areas I would like to look at;

- Gaining the competitive edge in sport.
- Realising cross-code potential of our talent pool.
- Growing the next generation of Leaders.
- Development of fundamental skills and long-term sustainable participation in sport for all students.

Netball will still remain my individual coaching focus with the Netball Academy and competition teams and this new role adds a leadership opportunity to help drive St Peter's School Sporting Programme to be **world class**."



Four girls played in both the Basketball & Netball National Champs in 2019

Premier Netball Girls Make History

During the October school holidays, our Premier Netball Team maintained their composure to methodically play their way into the final at the NZ Secondary Schools' championships in Nelson, for the first time

Six weeks earlier, they had finished 2nd in the Upper North Island Secondary School championship, which qualified them a spot at NZSS. Losing the first spot to St Kentigern's at that tournament was going to make for a charged final when the two met again in Nelson. The scores were locked at 26-26 with just under eight minutes to

play. It was the calm heads of St Peter's and patience with ball in hand that saw the underdogs pull away to lead by three with the clock counting down. They carried on to win the tournament 35-31, toppling the favourites and making history for the school.

Captain Kataraina Ormsby said it was an indescribable feeling to have won the national schools' crown. "We were just happy to come here and show the rest of New Zealand what we could do," she said. "Making history for our school...I'm speechless and just so proud of the girls."

Co-coach Ange Russek says it was a focussed, team effort that got them there. "Having a great team culture where every player has been part of the goal setting is important. At our April training camp we set clear goals and pathways to achieving them", she shares. "Doing all the little things well leading up to and during the week like; recovery, hydration, sleep, nutrition, homework on our own error rates and strengths, as well as the oppositions, and, having the right mind-set heading into every game."



Netball Academy girls explore Sydney

The Netball exchange between St Peter's, Cambridge and North Turrumurra Netball Club has taken place for the past five years. Alternate years are spent in Sydney and in between they visit us here at St Peter's. This year it was our 9A team's turn to visit Sydney.

The exchanges are an important component of the St Peter's Netball Academy programme. The development of our junior netballers aged 12-15 is crucial to providing quality netballers in our Senior and Premier teams. The rationale behind the tour is providing students with the

opportunity to play against a different style of netball, attend coaching clinics, and being hosted by and living with Australian families.

Although this was a netball tour, the games were still only a small part of the tour. Excursions to the Blue Mountains, Harbour Bridge, Opera House, National Park walks, Manly Beach and Wild Rope challenge courses were all part of the experience.

The measure of a successful tour is not the results or scores of the games, it is watching our

students develop during the week, listening to them talk about the wonderful experiences they have had, interacting with people from different cultures, backgrounds, and rising to challenging situations.



contacts at the Phoenix Academy, which offers our young, talented players, options beyond St Peter's.



1st XI Setting and Smashing Goals

2019 has been a good year for St Peter's Football. With a new coach and four key players leaving mid-year for playing opportunities, this team is nothing short of remarkable.

During a training camp in the April school holidays, the boys developed their key goals for the season ahead.

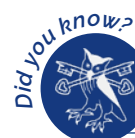
1. **Win the league**
2. **Come in the top 16 in Nationals**
3. **Have a good team culture**
4. **Not to lose at home**

The group of 16 boys ranging from Year 10–13, bonded during this time and left the camp with a belief and trust in each other, appreciating that no one person makes a team. To keep the momentum going, the team placed motivational messages around their changing room for their games and this kept them focussed on the goals they had set.

Fast forward five months and all except one goal has been achieved. They have completed the 2019 season with three trophies – the

Waikato Secondary Schools' Premier League, Knockout Cup and Challenge Shield.

Coach and Head of Football at St Peter's, Shane Knowles, says "this team is one of the best I've coached – they trusted and believed in each other and went on and played the game." Knowles came to St Peter's at the beginning of 2019 after a talented career of professional football and coaching some of the best premier teams in the country. The decision to bring his family to Cambridge was a work / life balance one and he's not looked back. Son, Joseph in Year 10 is showing great promise and as with other players before him, may find opportunities to play for New Zealand. The school also has pathways into the Hamilton Wanderers Football Club and



St Peter's was a boy's school only up until 1987!



AN INTERVIEW WITH Jamie Searle

2018 Alumnus, Jamie Searle, secured a position with English Premier Football Club Aston Villa earlier this year. Here he tells Owl magazine about his journey.

STP - Jamie, tell us about your time at St Peter's and particularly playing for the First XI?

JS - My three years at St Peter's school (2016–2018) were very memorable for me. Coming from Whakatane meant I had to become a boarder at the school. I was fortunate to be a part of Oliphant house, led by Tim Strawbridge. Mr Strawbridge made Oliphant house a home away from home and a place I wanted to be. I lived with 50 other boys, who became my brothers. Mr Strawbridge made me, and every single student in the house feel a part of the 'Oli' family which was something very special to me. My school life at St Peter's was helped by the support from all the teachers and coaches.

Playing for St Peter's First XI gave me the opportunity to develop my football at a higher level, whilst getting an excellent education. I was fortunate to have great coaching from Simon Foy and Craig Morrison for my first year and Ricki Herbert for the final two years. During my three years, I was able to make over 100 appearances for the First XI including going to three national tournaments and a tour to Australia in 2018.

STP - How did you come to be signed by Aston Villa?

JS - During my time at St Peter's I was able to play for Melville United on a Saturday afternoon. Last year one of my head coaches, Sam Wilkinson, mentioned to me about the possibility of heading over to the UK for a few trials. As I was unsure of a career path, I decided to take a gap year and head over to the UK. My first trial was with Aston Villa and was originally a 10-day trial which then got extended week by week before signing in August.

STP - How you are finding playing in a professional league?

JS - Being in a professional environment involves a lot of hard work and long days. Training twice a day includes one or two gym sessions, six days a week. The opportunities I have been given to train with the first team has given me an insight into what to expect at top level. The experience of playing professional football in the UK is a dream come true for me and I am enjoying every moment of this opportunity.

STP - Are you studying / working as well?

JS - Playing football at this professional level is a full-time commitment. Once I have established myself in the UK I will look to continue my studies with possibility of gaining coaching badges as well.

AIMS GAMES

HIGHLIGHTS FROM THE WEEK-LONG COMPETITION

Y7 Girl's BMX

Lily Greenough - Gold

Y7 Girls Cross Country

Boh Ritchie, Lily Greenough,
Annabel Chapman -Silver

Golf

Ben Ambler - 4th

Netball

18th out of 125

Mixed 6 Aside Hockey

13th out of 56

In early October our Year 7 and 8 students competed at the 2019 Anchor AIMS Games in Tauranga, with 11,500+ competitors, representing 365+ schools from throughout New Zealand, Asia and the Pacific. St Peter's students competed in BMX, cross country, football, golf, hockey, mountain biking, netball, rugby sevens, and tennis.

AIMS is more than the sporting competition, it is about younger students experiencing independence and responsibility. Students are accommodated in motels and need to organise their meals, be prepared on-time, and ensure they get a good night's sleep.

Prior to AIMS, Glen Taylor ran a team building event for the five Year 7 and 8 teams entitled 'Battle of the Codes'. It was a hive of activity and excitement whilst they undertook activities involving cooking, Lego building, puzzles, banners and chants.



Year 7 and 8 School Exchanges

It has been a busy few months with a number of school exchanges hosted between other independent schools, both at home and away. Ideally exchanges are kept within three hours' travel and are often the first time a student has been billeted away from home.

The Exchanges encourage sportsmanship and fun, with some public speaking and leadership opportunities.

Schools participating in our exchange programme this year are:

- Dilworth School for Boys, Auckland
- Medbury School, Christchurch
- St George's and Huntley Schools, Whanganui
- St Kentigern School, Auckland
- Hereworth School, Havelock North.





GIRLS PREMIER BASKETBALL BRILLIANCE

In the first week of the Term 3 school holidays, St Peter's claimed their fourth 'AA Girls Basketball title in five years with a 78-66 victory against Waikato neighbours, Hamilton Girls High School, at the 2019 Schick Secondary Schools National Basketball Championships in Palmerston North.

This is the pinnacle of what has been a remarkable season. The team travelled to Greece in April to finish 5th at the ISF World Champs – losing only one game to Greece in the final quarter.

From then on, the team has been unbeaten, playing a visiting Japanese Under-16 national team, winning the Waikato Secondary Schools Competition, Zone 2 Regional Tournament and now the national title. Coach Leanne Walker is understandably very proud of the girls, particularly her daughter Charlisse, who has played in the team for the past five years and has been named Most Valuable Player at the past four tournaments.



St Peter's is the first school to hold both Netball and Basketball titles in the same year - 2019

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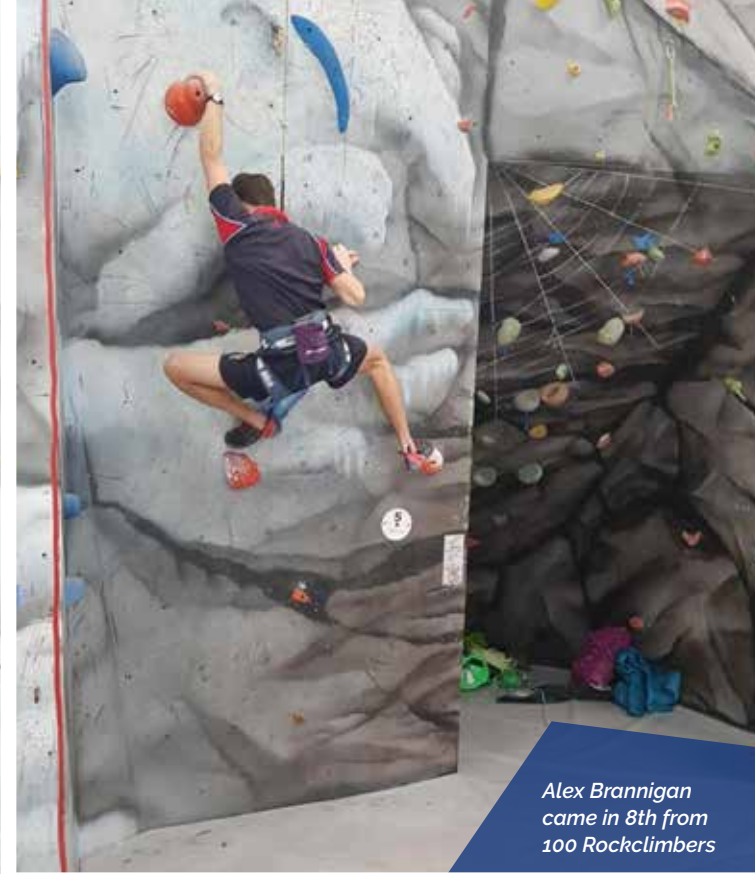


Tournament Week Action

New Zealand Secondary Schools Tournament Week brings together top level secondary schools, individuals and teams to compete in their chosen sports at a variety of venues around the country. For many this will be the highlight of the sporting year.

Early September saw the basketball, cycling, football, golf, hockey, lacrosse, netball, rock-climbing, rugby and table tennis teams competing in the winter tournament.

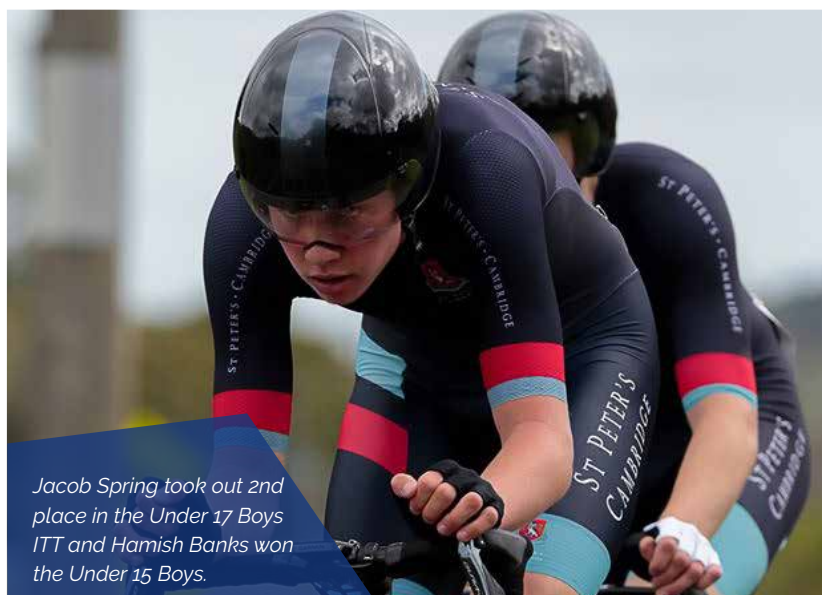
*Girls Lacrosse team
win back to back NZ
Secondary School titles*



Alex Brannigan came in 8th from 100 Rockclimbers



1st XI Girls Hockey win the Kate Trolove Cup



Jacob Spring took out 2nd place in the Under 17 Boys ITT and Hamish Banks won the Under 15 Boys.



Senior Premier Boys Basketball team played off for 5th and 6th



The St Peter's golf team, George Hodgson, Ing Iadpluem, George Thorpe and Rhys Thomas came in 5th place



1st XI Boys Hockey win the Olympic Stick Tournament



1st XI Boys Hockey

This year has been an outstanding one for our St Peter's 1st XI Boys Hockey team. At the 2018 Sports' Awards dinner, it was commented that going forward, the boys had potential, and this year's results have proven that prediction to be correct.

With a consistent team make-up of committed and passionate boys, working together under a strong coaching programme lead by Chris Dowdle and supported by Greg Haines, the 1st X1 had many successes in the face of strong opposition from schools with hockey academies.

The team was second on the ladder for the Midlands Div. B regional tournament, took out first place at National Schools' Olympic Sticks Tournament, thus being promoted up a grade for next year, and five

members of the school's team, Michael Bartleman, Jean-Luc Gofton, Alex Kenel, Jack McLean, and Will Montgomerie were chosen to represent Waikato U18, playing in the national tournament in Pukekohe.

Coach, Chris Dowdle, says "a year on, and the boys have gelled into a group of passionate young men, who showed that the hard work at trainings and in the gym in their own time, resulted in them playing 70 minutes of fast-paced, well-skilled hockey with excellent flow."

"Hockey", said Mr Dowdle, himself a former national representative player, "is one of the fastest, most tactical sports that you can play with a stick and ball, and we'd like more students, both boys and girls, to consider hockey for 2020".

"Both Mr Haines and I are very proud of the boys victories this year, both as individuals and as a team, - it's been a tremendous year for St Peter's hockey", said Chris.



There are 300 staff and 1144 students at St Peter's

Clay races into New Zealand history

*“ Champions have to
have the skill and
the will ... but the will
must be stronger
than the skill. ”*

-Muhammed Ali

Muhammed Ali's famous quote is what spurred Year 9 student Clay Osborne on to win the Rotax Max World Challenge Grand Finals, held during October in Sarno, Italy.

Earlier in the year, Clay won the NZ Rotax Max Challenge in kart racing, earning him a place in the Italian final.

Being the first New Zealander to ever qualify on 'pole', Clay competed against 72 drivers from 60 countries, many of whom are part of professional European racing teams. He was consistently fast over the 2 1/2 day practice sessions which resulted in him qualifying on 'pole' position.

In the heats he had two firsts and one second, then in the pre-final crossed the line in fourth place, guaranteeing him a third place start in the final. From the 36 competitors starting in the final, Clay went on to become the Jnr Max World Champion 2019, - an outstanding result.



CLAY OSBORNE

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Rotax
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New-Lite

Sporting codes raise \$40,000

On Friday the 20th September 2019 the St Peter's Sports Department hosted the inaugural St Peter's Sports Fundraising Dinner. Nic Slade, Director of Sport developed the idea to pool resources and create one large event that raised funds across all the sporting codes at the school. The sporting departments worked together, inviting families of the school who had children in sport, securing auction items and theming the tables.

The evening attracted 350 attendees and featured guest speakers Rob Waddell, Chef de Mission for the New Zealand Olympic and Commonwealth Teams and Casey Kopua, retiring Silver Fern. MC April Ieremia kept the evening flowing and engaged with the guest speakers in a light-hearted manner. Following April, Quizmaster Peter Kelly of Bayleys, invited the audience to answer 'what happened next', great sporting moments in St Peter's history and identify the sporting Alumni. St Peter's Alumni Sports Stars were seated amongst the dinner guests and as part of the quiz, the audience had to identify them. Some of those

Alumni present were Georgia Perry (Rowing), Stuart Farquhar (Javelin), and Nicola Hammond (Equestrian).

Following the quiz, Peter Kelly led the crowd into the Live Auction. Then it was time for the live auction – 12 very generous donations ranging from overseas holidays to an alfresco outdoor kitchen. Simultaneously, the silent auction with over 130 items was running using the Galabid Apps system which allowed bidders to keep an eye on whether they were winning or needed to increase their bid.

Overall \$40,000 was raised at the event which will go towards supporting sports at St Peter's.





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ISNZ Acknowledge Staff

Congratulations to Head of Rowing Janey Wackrow and Head of Faculty Agriculture/Horticulture Mike Kilgour for their success at the Independent Schools New Zealand Awards.

Janey Wackrow - Service to Sport

Janey has been St Peter's Director of Rowing for 15 years. When she joined, only a few students were rowing, and the school would make one or two A and B finals at nationals. Now, the school has over 90 competitive rowers and 40 students in Learn to Row programmes, with the programme growing each year.

The school has been overall National Rowing Champion in 2012, 2016 and 2018, and consistently places in the top 3 schools in the Maadi Cup. Numerous St Peter's crews and individuals win Waipa and Waikato sports awards. In recent years, 21 students have gone on to row at US Universities, and this summer, four St Peter's alumni were training with the New Zealand rowing team.

Janey has established a very strong infrastructure, and introduced parental involvement, critical for the day-to-day operation of the programme. She nurtures novices, giving them a strong foundation, and the high retention rate speaks volumes. Her outstanding encouragement and support ensure students improve and achieve personal bests year on year.

Janey was recently appointed President of the New Zealand Secondary Schools Rowing Association.

Principal Dale Burden says, *"Janey gives outstanding service to St Peter's and the independent schools sector. She is an inspirational leader of what is arguably the best rowing programme in the country."*



Mike Kilgour - Service to Teaching Education Outside the Classroom

Mike has been serving St Peter's for 40 years, starting as a Farm Manager in 1979 before progressing to science teaching in 1991 and to his current role as HoD Agriculture and Horticulture in 1997.

He was an integral part of St Peter's strategic move to use its farm as a structured teaching and learning opportunity, and played a huge role in the development of the agriculture and horticulture subjects. This year, St Peter's has the highest student numbers yet for AgHort. It is a fully endorsed subject for years 11-13, with a 100% NCEA pass rate.

Mike envisaged a learning system where classroom theory would be backed up with practical skills

learned on the farm. He laid the foundations for Owl Farm, which gives not only St Peter's students, but the entire farming community, access to world class resources, information and practices.

Having lived on campus for 40 years, St Peter's is Mike's home. He has brought his personal interests to campus, planting numerous fruit trees for example. He has also introduced viticulture to the curriculum, and St Peter's will have its own vintage by 2020.

Principal Dale Burden says, *"Mike's loyalty and dedication have helped to create a better environment for all staff and students. In 40 years, his enthusiasm and professionalism has not wavered. We are extremely fortunate to have him."*





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SPORTS STRAPPING CLINIC

Saturday's 7am - 10am at the RSC

During the winter sports season we are excited to have Body Performance Clinic on site each Saturday running the **Sports Strapping Clinic**. Rock on up to the RSC any time from **7am - 10am** on a Saturday and have physiotherapists on hand to strap and have you ready for your sporting codes. This clinic is open to all St Peter's students at all levels with the aim of supporting students to safely participate in sports.

US SCHOLARSHIP RECIPIENT AMY BUTLER

2018 was an exceptional year for our St Peter's leaving rowers. Five of our rowing women have been accepted into American Universities. They are:

Caitlin Burns

University of San Diego, California

Bree Perry

Stanford University, California

Brooke Kilmister

University of Washington,
Washington

Morgan Blind

Harvard University, Massachusetts

This issue, we're highlighting **Amy Butler** from Whakatane, who has received an Ivy League Scholarship to Harvard University in Boston. Whilst undertaking her Bachelor of Arts, majoring in Economics, she'll be part of the Lightweight Women's Rowing Team, one of two international recruits for the 2019 intake.

Amy's love of Rowing started in Whakatane when her older brother Matthew took up the sport in their hometown. Amy and Matthew's parents realised the potential of their children and sent both to St Peter's to further their rowing ambitions. Matthew has also gone on to a scholarship in the US and as

the motivation for Amy's application to Harvard.

Her memories of St Peter's are 'awesome' ones. She was a boarder in Wrigley House from Year 10 and was immediately involved in the Quadruple Skulls, with Eloise Dowse as coach, later moving into the Rowing 8s with Janey Wackrow and Norm Charlton. She says it was loads of fun and at the Maadi Cup in 2018 they won the Under-18 Girls Rowing Coxed Eight – the first time ever for St Peter's. Four of that same team will continue their rowing dream whilst studying at some of the best Universities in the USA.



Girls U18 Eight 2018
Back Row L-R: Kirsty Dunhill (Coach), Anna Cairns, Morgan Blind, Brooke Kilmister, Bree Perry, Norm Charlton (Coach).
Front Row L-R: Kaylin Wren, Beckie Leigh, Lauren Gibb, Amy Butler, Katie Bell.

Distinguished Alumni Awards 2019

The recognition of alumni is something that many quality schools and universities acknowledge as being important. The achievements of alumni reflect on the reputation of their school and highlighting the accomplishments of alumni is of inspiration to current students.

2019 Recipients who were recognised at an Awards Dinner in November are:

Guy Haddleton

Takapuna based couple, Guy and Susan Haddleton, have been described as 'serial entrepreneurs', selling their first start-up business in their mid-40s for US\$160 million.

A St Peter's Old Boy. In 1990, the Haddletons established Adaytum, an enterprise planning software company, along with co-founder Michael Gould. Adaytum began in the UK, with an initial investment of 49 pounds (the cost of an advertisement in the Financial Times) before later conquering the US market and moving to Minneapolis. They led Adaytum for 13 years until its acquisition by Cognos in 2003 for US\$160 million.

The Haddletons are keen investors and supporters of entrepreneurial, start-ups. They were early investors in Xero with Rod Drury, where Guy also served on the board for four years, and have recently invested in medical cannabis start-up, Heliis Therapeutics, and supercomputing start-up Nyriad here in New Zealand.

Adam Brown

Adam Brown attended St Peter's from 1992 until 1998 and was a "7 Year Club" member. He founded the Protempo group of companies from his bedroom whilst at Victoria University in 2004, which has grown and evolved into a multinational distributor of consumer electronics operating in six countries and four continents with revenue in excess of \$100 million.

The company distributes and manages forward and reverse logistics globally for the likes of Apple, Google, Amazon, Wacom, Microsoft, and many others. It also supplies many of the world's largest retailers, as well as running direct-to-customer e-commerce sales shipping to over 30 countries worldwide.

Protempo was recognized by Deloitte in 2017's Master of Growth index as New Zealand's second fastest growing company (behind Xero) between 2012 and 2017 and has been in the Fast 50 index four times in the last seven years.

Dr Roderick Boyd Ellis-Pegler

Roderick Boyd Ellis-Pegler left secondary school after winning a New Zealand University National Scholarship, coming second in NZ in Biology and intending to become a zoologist. Such a career seemed an obvious one for a boy who had always been fascinated by the natural world especially at the smaller insect end of the animal kingdom.

But in his first year at Auckland University, he switched to medicine, graduating from Otago University Medical School in 1965. He then trained as a physician, later specialising in Infectious Disease, the closest he could get to Zoology in medicine and later still as a Clinical Microbiologist in Pathology.

Roderick led the clinical medical response to the AIDS epidemic of the early 1980s at a time when young infected New Zealanders developed a series of debilitating complications of this virus infection and there were no anti-viral medicines then available.



Alumna combats longest horse race in the world

St Peter's alumna Elise Stables is the youngest ever New Zealander to compete in the longest, toughest horse race in the world - the Mongol Derby. She placed 10th out of 45 riders.

Riders have ten days to cross the Mongolian Steppe on small semi-wild ponies. The entire course is 1000km long, with stations every 35-40km. Ponies had to pass a vet check, with a heart rate of 56 beats per minute or under, before the rider could collect another horse and continue the race.

"I wasn't stopping to warm up, I would get to the station, get the next horse and go. It would

generally take about half an hour to get the pony's heart rate down," she said. "Some of the horses I rode would be able to go flat tack for 25km, take it easy the last 10km, walk the last 2km and then pull up fine. With some, I would take their gear off and carry it alongside them but their heart rate still took a long time to come down." She rode a total of 29 horses.

The first two days of the race were hypothermic going through the mountain passes so a lot of the riders would stop at the stations to warm up in a ger - similar to a yurt - where there was warmth, food and shelter. Each ger had a

Mongolian family there to host the competitors.

There were plenty of wild animals along the way, including other horses and dogs. "The wild dogs were the scariest because they would chase you in a pack. We had a pack on the fourth day that followed us for 5km along a river, but the horses can outrun them."

Elise's official time was seven and a half days. She and the other top ten riders camped out at the end, waiting for the other riders to come in. "It's really hard coming home and explaining the experience to everyone. But the people we rode with, we all have these stories to



hold onto. It was awesome to meet like-minded people, and know that I could travel to some crazy corner of the Earth with them and it would be fine."

She recommends the Mongol Derby to any keen adventurer or rider wanting to push themselves. "I'm not going to lie and say it's not hard, it was a lot more painful than I thought it would be, but there was no point in the race where I felt like I couldn't finish. I still can't say what riding 1000km feels like, it didn't initially feel like I had travelled that far. But once I showered and slept after finishing, my body was telling me it'd had enough for a while."



2019

CONGRATS to our mid-year GRADUANDS

Massey University

Troy Balvert	Bachelor of Business in Management, minor in Marketing
Cliff, Alexander	Bachelor of Engineering . Second Class Honours (Division I) Chemical & Bioprocess Engineering
Crook, Solomon	Bachelor of Commercial Music in Music Practice
Haddad, Britney	Bachelor of Business in Marketing
Hine, Katie	Postgraduate Diploma in Environmental Management, with Merit
Horn, Campbell	Bachelor of Arts in Geography, with a minor in Planning Studies
Jenkins, Brieonie	Postgraduate Certificate in Arts
Jones, Madeline	Postgraduate Diploma in Arts, with Merit in Psychology
Mcclellan, Danielle	Bachelor of Nursing
Mckay, Quinn	Master of Dairy Science and Technology, with Distinction
Moore, Sarah	Bachelor of Business in Valuation and Property Management, with a minor in Finance
Stocker, Benjamin	Bachelor of Commercial Music in Music Technology
Tapsell-Kururangi, James	Master of Fine Arts, First Class Honours in Design

Victoria University

Austin-Stewart, Jesse	Bachelor of Music with Honours
Barugh, Tyrone-Jay	Master of Laws
Bennett, Lauren	Bachelor of Arts
Bryan, David	PGDip in Information Studies
Butler, Jack	Bachelor of Design Innovation
Chan, Holly	Bachelor of Arch Studies
Fisher, Abby	Master of Int'l Relations
Fraser, Alexander	Bachelor of Science
Fraser, Angus	Bachelor of Commerce
Gibbons, Benjamin	Bachelor of Music
Gibson, Jane	Bachelor of Arts with Honours
Hocking, Elizabeth	Bachelor of Music with Honours
Kessels, Taio	Bachelor of Arts
Lala, Jemma	Master of Laws
Livingstone, Sarah	PGDip in Business Admin
Loveridge, Ty	Bachelor of Building Science
Lynch, Olivia	LLB, Bachelor of Arts
Meyer-Knight, Harriet	Bachelor of Architectural Studies
Minett, Constance	Bachelor of Laws with Honours, Bachelor of Arts
Peters, Thomas	BSC - Bachelor of Science
Pilkington, Jacob	Bachelor of Building Science
Rangi, Jaimee	Bachelor of Commerce
Ryan-Colgan, Courtney	Bachelor of Commerce
Shearer, Hamish	Bachelor of Commerce
Smith, Bailey	Bachelor of Arts with Honours
Walker-Clements, Khoti	Bachelor of Laws with Honours, Bachelor of Arts



University of Canterbury

Arendse, Emma Rebecca	Bachelor of Engineering First Class Honours
Clarke, Georgi Hannah	Bachelor of Engineering First Class Honours
Epps, Matthew Zane	Bachelor of Engineering second class honours (Div 1)
Frengley, Samuel Todd	Bachelor of Engineering First Class Honours
Hardy, Beth Frances	Bachelor of Engineering First Class Honours
Morgan, Shaun Lewis	Postgraduate Diploma in Science
O'Brien, Cameron Richard	Bachelor of Arts
Stewart, Ashley Marie	Doctor of Philosophy
Wharmby, Christopher	Bachelor of Engineering second class honours (Div 1)
Wills, Patrick James Marsh	Bachelor of Engineering second class honours (Div 1)
Wilson, Harry David	Bachelor of Science, Master of Disaster Risk & Resilience (Merit)

University of Auckland

Glass, Lachlan	Bachelor of Engineering (Hons)
Currie, Robert	Master of Engineering
Gilbert, Stacey	Bach of Med & Bach of Surgery
Hodgson, Jessica	PG Dip in Health Sciences
Lamusse, Timothy	Master of Arts
Fredricsen, Jessica	Master of Science
Stanley, Laura	PG Dip in Science
Stanley, Laura	Master of Science
Logan, Robert	Bachelor of Commerce
Pert, Christopher	Bachelor of Arts
Appleyard, Kay	Master of Audiology
Oberholzer, Marizka	Bachelor of Pharmacy
Carson, Courtney	Grad Dip in Tchg (Secondary)

Jenkins, Brieonie	Bachelor of Arts (Honours)
Doel, Eric	Master of Engineering Studies
Hawksworth, Francesca	PG Dip in Science
Rea, Kendal	Bachelor of Arts
Denton, Samantha	PG Dip in Applied Psychology
Hambling, Samuel	Conjoint: BCom/BSc
Hare, Luther	Bachelor of Science (Honours)
Richardson, Shay	Bach of Med & Bach of Surgery
Ennis, Anna	Bachelor of Dance Studies
Macindoe, Calum	Bachelor of Science
Ross, Cameron	Conjoint: BCom/BSc
Van de Pas, Shara	PG Dip in Science
Haskell, Hayley	Bachelor of Science
Song, Tianchi	Bachelor of Science
Mckenzie, Benjamin	Bachelor of Engineering (Hons)
Hill, Jessica	Bachelor of Science (Honours)
Pak, Virginia	PG Cert in Health Sciences
Troughton, Rosemary	Bachelor of Urb Planning(Hons)
Speedy, Juddson	Bachelor of Engineering (Hons)
Moore, Hayden	Bachelor of Science
Fookes, Aimee	PG Dip in Health Sciences
Gendall, Madeleine	Bachelor of Arts
Liu, Ya Jing	Bach of Med & Bach of Surgery
Ozawa, Anna	Bachelor of Fine Arts
Taylor, Grace	Bach of Med & Bach of Surgery
Henderson-Wraight, Mackenzie	
	Bachelor of Arts
Davies, Lucy	Bachelor of Science
Johnston, Xanthe	PG Dip in Health Sciences
Kemp, Jaime	Bachelor of Commerce
Richards, Rebecca (Beka)	Master of Science

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