

Ocean Wave Quilt Guild Tie Dye Tribute Challenge



Theo Wojak was a local tie dye artist whose work transformed everyday clothing into something special and joyful. Items he applied his talents to became conversation stoppers and conversation starters. His death in September 2019 ended his 30 plus years engagement with the rainbow and he went to "Tie Dye Heaven".

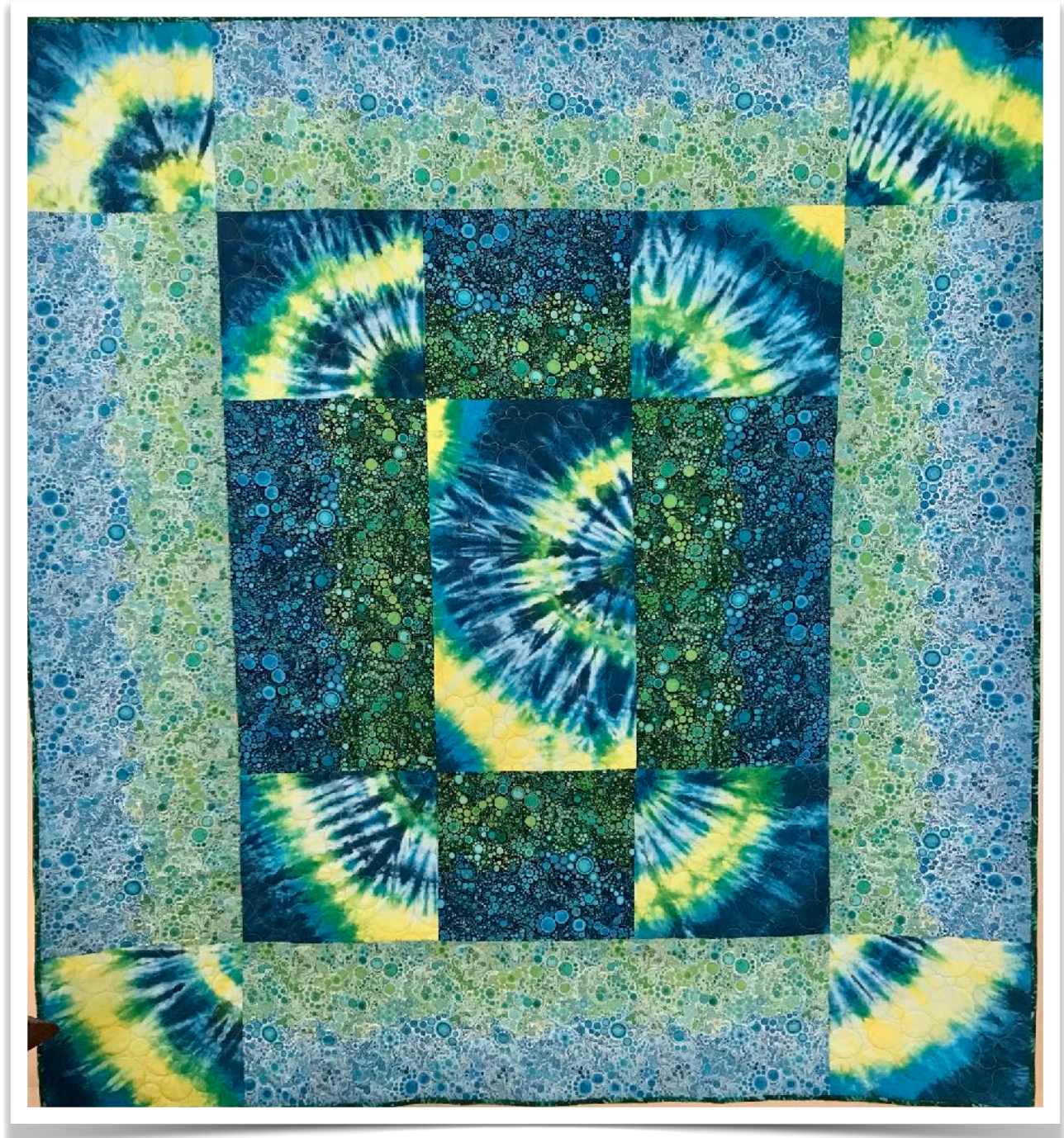
Part of his colorful legacy was a set of 25"x27" dyed panels. As a tribute to Theo members of the Ocean Wave Quilt Guild in Fort Bragg CA took up the challenge to create an item or items of their choice using one or more of the panels. Entries were not limited to quilts.

Please enjoy the joy of Theo's colorful art as seen anew by quilters and friends.

Linda W
March 2021



Linda W



'Fanfare'
65"x70"

I was inspired by the ombré fabric Effervescence by Robert Kaufman. Quilted by Cindi Jo.

Theo and his wife Carolyn dyed many clothing items for my son as he was growing up. Gus decided in 5th grade that he was going to wear tie dyed clothes to school everyday until he graduated high school. Theo made it possible for that to happen in style.





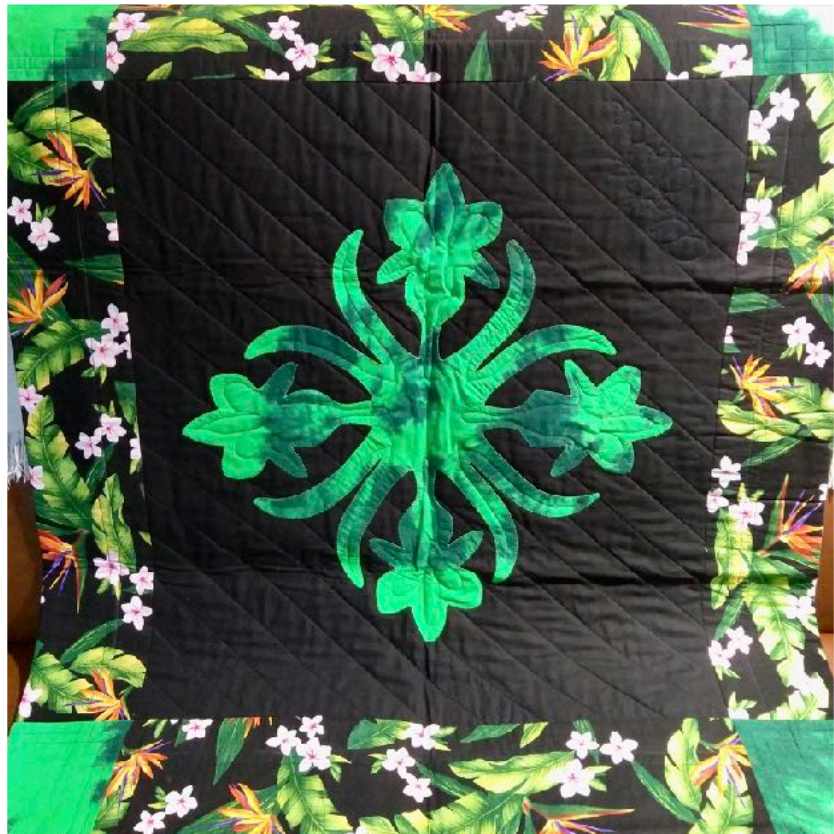
Linda W



'Feeling Groovy'
38"x49"

I was given a package of lovely batik strips that blended well with the tie dye.

Carole P



Daisy W



'Fiery Inferno'
24"x28"

I used a technique from Caryl Bryer Fallert called High Tech Tucks. It is a type of "quilt as you go". I wouldn't want to do a large quilt. This is only 24 x 28. I like the 3-D effect but it is a very stiff quilt. The batting was the Thermore. The tucks are two pieces of Kona. Therefore, the quilting is going through the sandwich plus the seams on the tuck..7 layers. Joy!

The border was laid out on the computer, paper pieced, and added to the quilted panel.

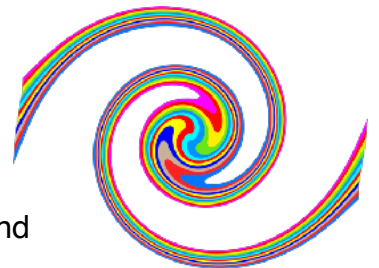
Dee G



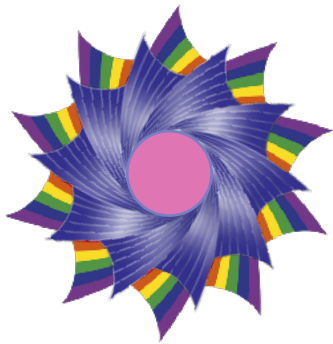
'Connecting'
Wall Quilt 25"x25"

This piece of fabric really stumped me. I looked at it for months before I came up with the idea of a Convergence quilt. So I sliced it up, and tried lots and lots of fabrics to "merge" with it, and liked none of them! Finally, I started pinning different bright colors over it and eventually it evolved into this piece. The black borders give it more definition.

The title, "Connecting" refers to all the small strips connecting with each other, yet separated and apart – the same predicament we are currently experiencing during this pandemic.



Nancy L



24"x 37"

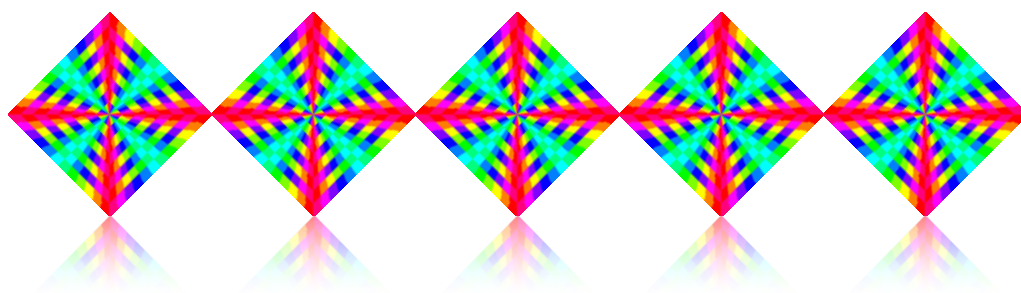
My 120 degree ruler was on the cutting table when I was looking at the fabric and that is how this started!

Paula P



'Starburst Wedges in Progress'
Currently 25"x50"

This is the first half of the quilt center — a work in progress!



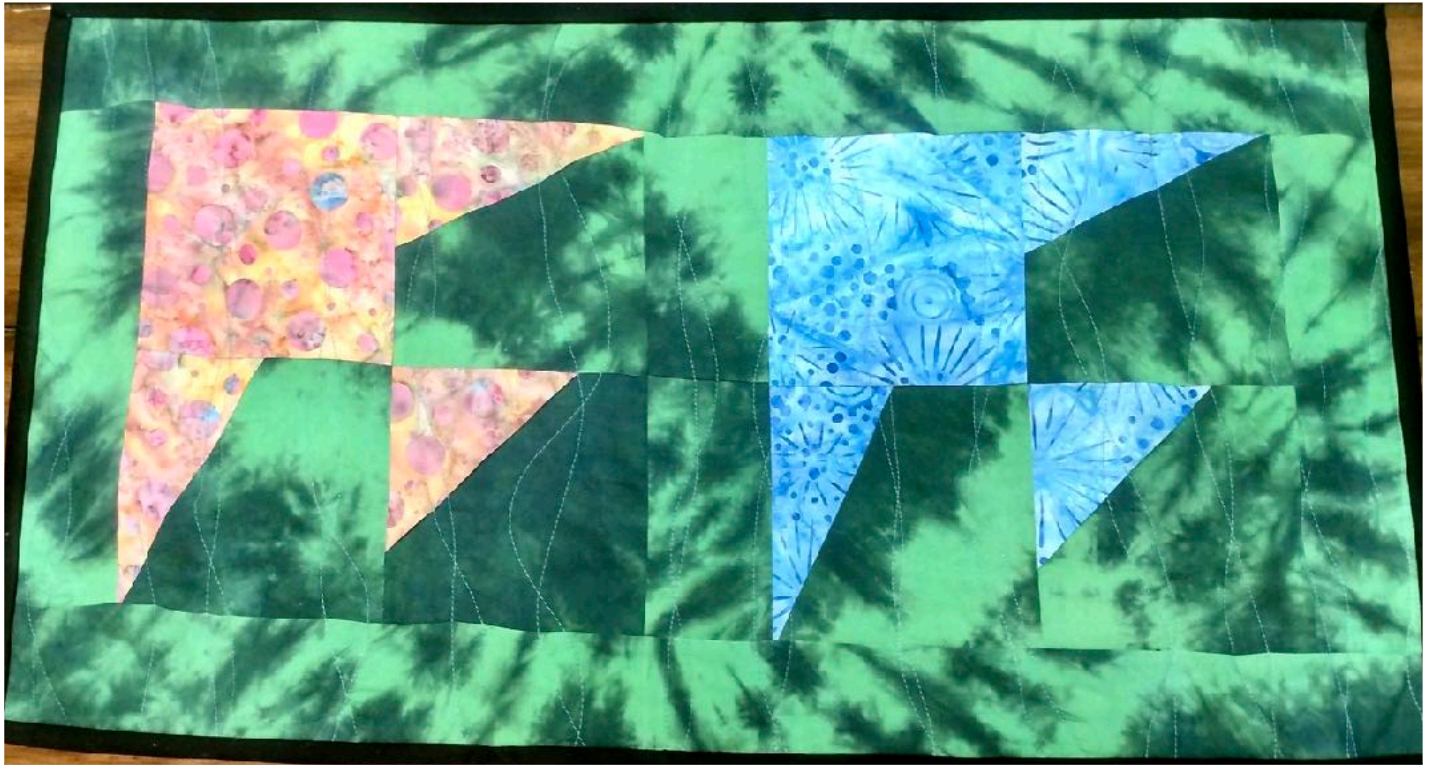
Sharon L



'High Overhead Ravens Soar through the Trees'
16"x24"

Howard and I were in Ukiah getting my car serviced on a 100 degree day. We took refuge in the Ukiah library. Howard started perusing the books - he opened a very old book and it had a pen and ink drawing of ravens circling redwood trees. I thought it would make a great quilt. (Unfortunately, I neglected to get the name of the book or the illustrator). When Linda issued her tie-dye challenge, I thought the piece of fabric I got would make a great sky for the quilt.

Sherry W

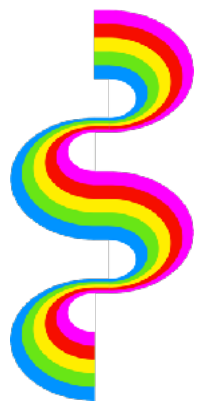


'Swimming to the Groove'
27"x15"

When I selected this tie dye panel I thought about groovy fish swimming through it.



Tina P



'Fancy Fish'
48"x78"

I decided on this pattern for the Tie-Dye Challenge primarily to honor the theme of Our Quilt Show/ Year of Ocean Wonders. The Blue Tie-Dye fabric that I chose gave me the feeling of water. I thought it would blend well with other blues to create an ocean effect. I added Bling to the quilt because, well, I just love Bling. Thank you to Linda W. for this fun and interesting challenge.

Thanks to all the creative participants of our Tie Dye Challenge!



Photo of full panel
provided by Cindi Jo W.

