

P-7341

M. A. (Previous)

Term End Examination, June-July, 2020-21

ENGLISH LITERATURE

Paper First

**[From Middle Plantagenet to Caroline Age
(1350 A. D. to 1660 A. D.)]**

Time : Three Hours]

[Maximum Marks : 70

[Minimum Pass Marks : 14

Instructions for Candidate :

Section-A : Question Nos. **01** to **08** are very short answer type questions. Attempt all questions. Each question carries 01 mark. Answer each of these questions in **1** or **2** words/1 sentence.

Section-B : Question Nos. **09** to **14** are half short answer type questions. Attempt any *four* questions. Each question carries $2\frac{1}{2}$ marks. Answer each of these questions in about **75** words or half page.

Section-C : Question Nos. **15** to **18** are short answer type questions. Attempt any *three* questions. Each question carries 05 marks. Answer each of these questions in about **150** words or one page.

P. T. O.

Section—D : Question Nos. **19** to **22** are half long answer type questions. Attempt any *two* questions. Each question carries 10 marks. Answer each of these questions in about **300** words or two pages.

Section—E : Question Nos. **23** and **24** are long answer type questions. Attempt any *one* question. Each question carries 17 marks. Answer each of these questions in about **600—750** words or 04—05 pages.

Section—A

1. How many characters are there in ‘The Canterbury Tales’ ?
2. What does the squire wear in ‘The Canterbury Tales’ ?
3. Which Angel does Satan trick by disguising himself as a Cherub ?
4. Who speaks the famous line “To be or not to be” in ‘*Hamlet*’ ?
5. In which year was ‘Hamlet’ published ?
6. In which verse form ‘Paradise Lost’ is written ?
7. Who is the main comic character in ‘Every Man In His Humour’ ?
8. In which year was John Webster’s ‘The White Devil’ published ?

Section—B

9. Write a character sketch of ‘The Prioress’.
10. What is Epic Simile ?
11. Write the name of *four* great tragedies written by Shakespeare.

12. Write the characteristics of Comedy of Humours.
13. Write about Vittoria's dream in 'The White Devil'.
14. Write a note on the character of monk in 'The Prologue to the Canterbury Tales'.

Section—C

Explain any *three* of the following passages with reference to the context :

15. Thus Swyved was the carpenter's wyf,
 For all his kepyng and his jalousye
 And Absolon hath kist her nether ye;
 And Nicholas is scalded in the towte.
 This tale is doon, and God save al the rowte !
16. What though the field be lost ?
 All is not lost : the unconquerable will,
 And study of revenge, immortal hate,
 And courage never to submit or yield;
 And what is else not to be overcome ?
17. To be, or not to be : that is the question;
 Whether 'tis nobler in the mind to suffer
 The slings and arrows of outrageous fortune,
 Or to take arms against a sea of troubles,
 And by opposing end them ?
18. Gentlemen, please you change a few crowns for a very excellent good blade here ? I am a poor gentleman, a soldier; one that in the better state of my fortune scorned so mean a refuge, etc.

Section—D

19. Compare the ideals of Courtly love in the Knight's tale with those in the Wife of Bath's tale. How are they different and the same ?
20. Write a short essay on Hamlet's madness.
21. Make an estimate of Ben Jonson as a dramatist.
22. Explain the horror scenes in 'The White Devil'.

Section—E

23. Discuss 'Paradise Lost' as an epic poem.
24. Write a note on Ben Jonson's idea of comedy with special reference to 'Every Man in His Humour'.

P-7342

M. A. (Previous)

Term End Examination, June-July, 2020-21

ENGLISH LITERATURE

Paper Second

**[From Restoration to Middle Georgian Age
(1660 A. D. to 1798 A. D.)]**

Time : Three Hours]

[Maximum Marks : 70

[Minimum Pass Marks : 14

Instructions for Candidate :

Section–A : Question Nos. **01** to **08** are very short answer type questions. Attempt all questions. Each question carries 01 mark. Answer each of these questions in **1** or **2** words/**1** sentence.

Section–B : Question Nos. **09** to **14** are half short answer type questions. Attempt any *four* questions. Each question carries $2\frac{1}{2}$ marks. Answer each of these questions in about **75** words or half page.

P. T. O.

Section–C : Question Nos. **15** to **18** are short answer type questions. Attempt any *three* questions. Each question carries 05 marks. Answer each of these questions in about **150** words or one page.

Section–D : Question Nos. **19** to **22** are half long answer type questions. Attempt any *two* questions. Each question carries 10 marks. Answer each of these questions in about **300** words or two pages.

Section–E : Question Nos. **23** and **24** are long answer type questions. Attempt any *one* question. Each question carries 17 marks. Answer each of these questions in about **600—750** words or 04—05 pages.

Section—A

1. What is the date of birth of Alexander Pope ?
2. When was ‘The Rape of the Lock’ first published ?
3. Who is the heroine of ‘Rape of the Lock’ ?
4. What does Mac Flecknoe mean ?
5. Who was John Otham ?
6. Who is the writer of ‘Absalom and Achitophel’ ?
7. Which are the two famous Pindaric Odes written by Thomas Gray ?
8. Who is the writer of the play ‘School for Scandal’ ?

Section—B

9. Write a character sketch of John Caryl.
10. Write a note on Dryden's 'Of Dramatic Poesie'.
11. Write a note on Graveyard Poets.
12. Write a note on the themes introduced in the poem 'Elegy' Written in the Country Churchyard'.
13. Write a note on 'School for Scandal'.
14. Write a character sketch of David.

Section—C

15. Write a brief note on Pope's style and diction.
16. Write a brief note on Dryden's poetic style.
17. Write a note on introduction of Gray's 'Elegy Written in the Country Churchyard'.
18. Write a character sketch of Bob Acres.

Section—D

19. Write a character sketch of Lord Petre.
20. Discuss the element of 'fine raillery' and wit in Mac Flecknoe.
21. Write a critical appreciation of 'The Bard'.
22. Write a note on the role of minor characters in 'The Rival'.

Section—E

23. Write a note on the prose style of Joseph Addison.
24. Write a character sketch of Belinda.

P-7343

M. A. (Previous)

Term End Examination, June-July, 2020-21

ENGLISH LITERATURE

Paper Third

[From Later Georgian to Victorian Age

(1798 A. D. to 1914 A. D.)]

Time : Three Hours]

[Maximum Marks : 70

[Minimum Pass Marks : 14

Instructions for Candidate :

Section-A : Question Nos. **01** to **08** are very short answer type questions. Attempt all questions. Each question carries 01 mark. Answer each of these questions in **1** or **2** words/**1** sentence.

Section-B : Question Nos. **09** to **14** are half short answer type questions. Attempt any *four* questions. Each question carries $2\frac{1}{2}$ marks. Answer each of these questions in about **75** words or half page.

P. T. O.

Section–C : Question Nos. **15** to **18** are short answer type questions. Attempt any *three* questions. Each question carries 05 marks. Answer each of these questions in about **150** words or one page.

Section–D : Question Nos. **19** to **22** are half long answer type questions. Attempt any *two* questions. Each question carries 10 marks. Answer each of these questions in about **300** words or two pages.

Section–E : Question Nos. **23** and **24** are long answer type questions. Attempt any *one* question. Each question carries 17 marks. Answer each of these questions in about **600—750** words or 04—05 pages.

Section—A

1. Who wrote ‘Preface to Lyrical Ballads’ ?
2. What is the name of Wordsworth’s sister ?
3. What is the writer of ‘Biographia Literaria’ ?
4. The name Xanadu appears in which poem of Coleridge ?
5. How did Shelley die ?
6. What is the form of the poem ‘Adonais’ ?
7. In which year Tennyson was appointed to the post of poet Laureate ?
8. Who wrote ‘Essays in Criticism’ ?

Section—B

9. Comment on the theme of the poem 'Immortality Ode'.
10. Write a note on form and style of 'The Rime of the Ancient Mariner'.
11. Write a note on Keats as a writer of 'Odes'.
12. Write a note on the structure of the poem "Ode on a Grecian Urn".
13. Write a note on the theme of 'Lotos Eaters'.
14. Discuss the theme of the poem 'Dover Beach'.

Section—C

Explain the following passages with reference to the context :

15. Through a long absence, have not been to me
As is a landscape to blind man's eye :
But oft, in lonely rooms, and 'mid the din'
Of towns and cities, I have owed to them.
16. Ah love, let us be true
To one another ! for the world, which seems
To lie before us like a land of dreams,
So various, so beautiful, so new,
Hath really neither joy, nor love, nor light
Nor certitude, nor peace, nor help for pain.
17. No one likes puns, alliterations, antitheses, argument,
and analysis better than I do; but I sometimes had
rather be without them.

18. I confess that I do feel the differences of mankind, national or individual, to an unhealthy excess. I can look with no indifferent eye upon things or persons.

Section—D

19. Write a review of the poem 'Tintern Abbey'.
20. Write a note on the use of supernatural in the poems of Coleridge.
21. Discuss 'Adonais' as a pastoral elegy.
22. Comment on the diction and style of the poem 'Ulysses'.

Section—E

23. Discuss Charles Lamb as an essayist.
24. Write a critical appreciation of the poem 'Ode to Autumn'.

P-7344

M. A. (Previous)

Term End Examination, June-July, 2020-21

ENGLISH LITERATURE

Paper Fourth

[The Present Age (1914 A. D. to 2000 A. D.)]

Time : Three Hours]

[Maximum Marks : 70

[Minimum Pass Marks : 14

Instructions for Candidate :

Section-A : Question Nos. **01** to **08** are very short answer type questions. Attempt all questions. Each question carries 01 mark. Answer each of these questions in **1** or **2** words/1 sentence.

Section-B : Question Nos. **09** to **14** are half short answer type questions. Attempt any *four* questions. Each question carries $2\frac{1}{2}$ marks. Answer each of these questions in about **75** words or half page.

Section-C : Question Nos. **15** to **18** are short answer type questions. Attempt any *three* questions. Each question carries 05 marks. Answer each of these questions in about **150** words or one page.

P. T. O.

Section–D : Question Nos. **19** to **22** are half long answer type questions. Attempt any *two* questions. Each question carries 10 marks. Answer each of these questions in about **300** words or two pages.

Section–E : Question Nos. **23** and **24** are long answer type questions. Attempt any *one* question. Each question carries 17 marks. Answer each of these questions in about **600—750** words or 04—05 pages.

Section—A

1. *The Waste Land* has sections.
2. The opening section of *The Waste Land* is entitled
3. Which writer from your syllabus can you associate with the Irish Literary Revival ?
4. The express *Spiritus Mundi* has been used in which poem by Yeats ?
5. When the drama *Look Back in Anger* opens, what is Jimmy doing ?
6. In *Brave New World*, the term of birth in the Hatchery is
7. In which country was George Orwell born ?
8. In 1984, the leader of the party is Brother.

Section—B

Explain with reference to the context :

9. (Come in under the shadow of this red rock),
 And I will show you something different from either
 Your shadow at morning striding behind you
 Or your shadow at evening rising to meet you;
 I will show you fear in a handful of dust.

10. An aged man is but a paltry thing,
A tattered coat upon a stick, unless
Soul clap its hand and sing, and louder sing
For every tatter in its mortal dress.
11. And when memory failed and written records were falsified—when that happened, the claim of the Party to have improved the conditions of human life had got to be accepted, because there did not exist, and never again could exist, any standard against which it could be tested.
12. In the lift, on their way up to the changing rooms, Henry Foster and the Assistant Director of Predestination rather pointedly turned their backs on Bernard Marx from the Psychology bureau; averted themselves from the unsavoury reputation.
13. It does matter, I was wrong I don't want to be neutral, I want to be a lost cause. Don't your understand—it's gone, that helpless human being inside my body. I thought it was so safe and secure in there but it's gone. All I wanted was to die. I was in pain and all I could think about you and what I'd lost.
14. And other withered stumps of time
Were told upon the walls; staring forms
Leaned out, leaning, hushing the room enclosed.
Footsteps shuffled on the stair.

Section—C

15. Write a short note on the condition of the country the old man wants to leave in "Sailing to Byzantium".

16. Comment on any *one* section *The Waste Land*.
17. Write a character sketch of Helena Charles.
18. What message does Huxley leave for the readers in the novel ?

Section—D

19. Write a note on the political system in the novel *1984*.
20. Can *The Waste Land* be called a modern classic ? Give your views.
21. Between Yeats and Eliot, whom do you consider to be the truer representative of the modern spirit in English poetry ? Offer reasons in support your point of view.
22. Attempt a critical appreciation of “Sailing to Byzantium”.

Section—E

23. Attempt a critical evaluation of *Brave New World* as a novel.
24. Explain the themes, motifs and symbols in *1984*.