

People

EDITED BY TOM GLIATTO

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PICKS

A DOZEN COOL THINGS TO SEE, HEAR, READ AND DOWNLOAD THIS WEEK

Madame Mayor—
and maybe
Mommie Dearest:
Joan Allen with
Alison Pill as her
daughter.



No. 1 The Family

Joan Allen stars in a thrilling mystery about political ambition and maternal love

TV DRAMA If you're a politician, it never hurts to stand before the public with hand over heart—not just to signal that you're at the ready to pledge allegiance, but to let voters know that in that soft, concealed spot you harbor a seeping emotional wound. Consider Claire Warren (the terrific Allen), mayor of Red Pines, Maine, and a potential governor. She lost her son Adam a decade ago: He was abducted and murdered by their neighbor. Then Adam (Liam James) turns up, confused but alive. That hand-over-heart can now be raised in a fist of victory: What a miracle! What a campaign windfall for Claire! But then—how was the neighbor convicted? Why does Adam's sister (Alison Pill) race off to confession? And is Adam, in fact, Adam? The premiere of this new series is so sensationally entertaining, it may even make you forget this crazy election cycle. Thanks! (*ABC, March 3, 9 p.m.*)

No. 2

Bonnie Raitt, Dig In Deep

BLUES ROCK Almost

MUSIC

50 years into her career, Raitt sounds stronger than ever. “Unintended Consequence of Love,” the opening track on her 20th album, is the

song of a woman who commands with both swagger and soul—her vocals by now are a perfect mix of smoky and smooth. This is

for anyone who loves to dig deep into American music.



Deep is Raitt's first album since 2012.



Spar power: Jordan and Stallone punch up a classic franchise.

No. 3 **Creed**

Michael B. Jordan and Sylvester Stallone pack a wallop

DVD+STREAMING

DRAMA Nostalgia may bring

crowds to *Creed*, but the forceful performances powering this clever *Rocky* update will ensure that you love the film on its own merits. Jordan puts his heart into every scene as Adonis, protégé of Philly boxing icon Rocky Balboa (Oscar-nominated Stallone, doing his best work in years). Expect to see plenty more from Jordan and director Ryan Coogler. Like Rocky and Adonis, they're one helluva team. (*March 1*)

CLOCKWISE FROM TOP RIGHT: BARRY WETCHER/WARNER BROS.; ART STREIBER; MARINA CHAVEZ

No. 4 **Fuller House**

Proof that you can go home again!

TV

COMEDY Where are the Olsens of yesteryear? Mary-Kate and Ashley, the adorable wee twins who became superstars on ABC's *Full House*, are all

that's missing from Netflix's reboot of the beloved ABC sitcom (1987-95). The focus is on widowed D.J. (Candace Cameron Bure) as she tries to raise her kids. The overall tone—the cute, neatly fitted jokes, the bright-eyed acting—remains close to the original.

It's a bit like a mastodon cloned from ancient DNA: huggable but dubious. Fans will be delighted. (*Launches Feb. 26*)

Under the same roof (clockwise from far left): Lori Loughlin, Bob Saget, Jodie Sweetin, Dave Coulier, Andrea Barber, Candace Cameron Bure and—of course—John Stamos.





Egerton and Jackman make the *Eagle* soar.

DOWNHILL DREAMER
Seeing the finished film removed any apprehension the real Michael “Eddie” Edwards (below) had about a big-screen version of his life. “Taron Egerton looked just like me back in 1988 when I was 24,” the 52-year-old ski jumper says. And it nicely sums up his daring: “The fact I got there and lived my dream, that was the most important thing.”



No. **5** Eddie the Eagle

An unlikely Olympic hero gets some starry glory

MOVIE ADVENTURE As Olympic dreams go, this one was as inspiring as it was insane. With an almost lethal level of inexperience, Edwards (*Kingsman*'s Taron Egerton) dared to enter the '88 Calgary Games as a ski jumper and—dramatic pause—he lived! Egerton is so gosh-darn sweet as the skier, and Hugh Jackman makes such a swell jerk as his trainer Bronson Peary, that you'll take the ride with them anywhere, even to the top of a 90-meter ski jump (that's 30 stories, by the way). (Feb. 26, PG-13)



Waking up in The 1975: singer Matt Healy (second from left).

No. **6** The 1975, *I Like It When You Sleep, for You Are So Beautiful Yet So Unaware of It*

MUSIC ALT-ROCK The British breakouts, who famously count Taylor Swift as a fan, are back with an ambitious adventure in pop. Whether backed by funky guitars (“Love Me”) or throwback synths (“Somebody Else”), frontman Matt Healy has a mesmerizing voice: Of that you'll be fully aware.

No. **7** Hap and Leonard

TV DRAMA A hash-slinging femme fatale, name of Trudy Fawst (*Mad Men*'s Christina Hendricks), asks her ex-husband Hap (James Purefoy) and his buddy Leonard (Michael Kenneth Williams) to help out in a backwoods hunt for loot lost in a robbery. They find themselves conscripted into an unmerry band of underground political radicals. Set in a pulpy southern neverland of oddball desperadoes and swamp rats, *H&P* is too winkingly wild not to enjoy. (Sundance, March 2, 10 p.m.)

Christina Hendricks as Trudy, siren of the swamps.





Ronan sparkles as a young woman who crosses the Atlantic.

No. **8** **Brooklyn**
Saoirse Ronan takes us on a grand adventure **DVD+STREAMING** **ROMANCE** A former child actress, Oscar-nominated Ronan comes into her own as a grown-up star in *Brooklyn*. She's subtle yet ardent as a homesick Irish miss torn between two men (Emory Cohen and Domhnall Gleeson) and two lands in the early 1950s. A lively supporting cast adds spirit, but it's Ronan who delivers warmth. (March 15)



Drinkers and dreamers: Louis C.K. and Jessica Lange.

No. **10** **Horace and Pete**
STREAMING **COMEDY** Louis C.K.'s idiosyncratic stealth project—it arrived with no fanfare, even though it stars him, Jessica Lange, Alan Alda and Steve Buscemi—is about the owners and denizens of a drab bar. There are laughs here, but they're mordant and hard-earned. The show is closer to *Waiting for Godot* than *Cheers*, yet somehow it works. Paul Simon's theme song, echoing with sweet sadness, helps. (louisck.net)

No. **9** **Mavis!**
TV **DOCUMENTARY** Singing with her family and as a solo artist, Mavis Staples is both an astonishing musical force—encompassing gospel, protest songs, soul and funk—and apparently a woman who believes that all challenges can be met with joy. She makes you wonder how you can sit there, eating granola bars and watching her story, and not hop up, get out and emulate her spirit. (HBO, Feb. 29, 9 p.m.)



The 76-year-old, who just won a Grammy, is releasing a new album, *Livin' on a High Note*.

No. **11** **Macklemore & Ryan Lewis, This Unruly Mess I've Made**

MUSIC **HIP-HOP** As with "Same Love" and "Thrift Shop"—the breakout hits off the 2012 debut album, *The Heist*—these new songs from the superstar rapper-producer duo are unruly only in their crazy range: from poignant ("Growing Up," about fatherhood) to of-the-moment political ("White Privilege II") to mindless fun ("Downtown," an ode to—oh! mopeds). If you love Lewis's hooky beats, this is a fine *Mess*.



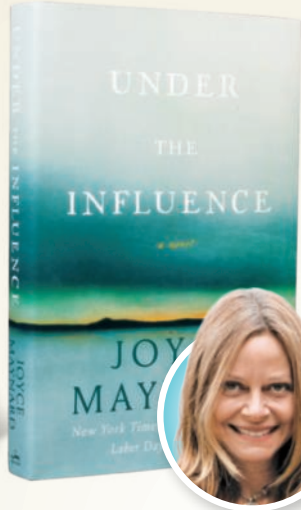
CLOCKWISE FROM TOP: LEFT: KERRY BROWN/TWENTIETH CENTURY FOX; MACKLEMORE/REXUS; FREDERICK M. BROWN/GETTY IMAGES

No. **12** The Best New Books
A darkly funny debut about body image, a wayward mother's tale and a story of star-crossed love from the creator of *Smash* EDITED BY **KIM HUBBARD**



Theresa Rebeck
I'm Glad About You

NOVEL Alison and Kyle are meant to be. Except that he's a married midwestern doctor, she's a TV star headed for the Hollywood big time, and they've never even had sex. This tale of thwarted former high school sweethearts is a pleasurable blur of inside dish (Rebeck created the NBC series *Smash*), major erotic energy and refreshing realism about love and destiny.



Joyce Maynard
Under the Influence

NOVEL Desperate and lonely after a DUI costs her custody of her son, Helen McCabe falls under the spell of a wealthy, larger-than-life couple. Are they the new lease on life she's been looking for or something more sinister? Suspenseful and engrossing, Helen's story explores the dark side of seductive friendship and the redemptive power of a mother's love.



Mona Awad
13 Ways of Looking at a Fat Girl

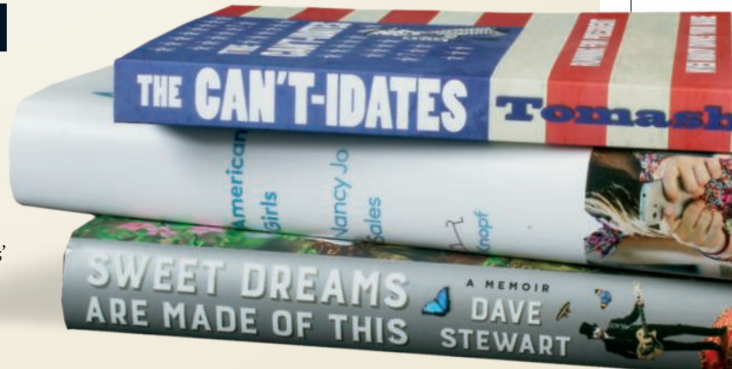
FICTION In high school Lizzie and her best friend were fat girls sharing McFlurries, social rejection and a longing to feel beautiful. As a woman whose size fluctuates, Lizzie can't shake her overweight sense of self; it shapes her relationships with men, friends, even the salesgirl who trills, "You let me know if you need anything." (Says Lizzie: "I hear: *Give it up, fat girl.*") A hilarious, heartbreaking book about the struggle for self-acceptance.

NEW IN NONFICTION

Craig Tomashoff
The Can't-Idates
No, the title doesn't refer to the current crop of presidential hopefuls... but to the 1,000-plus people we never hear about who throw their hats into the ring every election. Who are they? Fun.

Nancy Jo Sales
American Girls
Based on interviews with hundreds of teens from 13 to 19, this exploration of the hypersexualized, social-media-ruled world girls grow up in today is eye-opening and sobering.

Dave Stewart
Sweet Dreams Are Made of This
Making music (and love) with Annie Lennox; hanging with Dylan, McCartney and Jagger. The Eurythmics' Stewart looks back on a charmed life in this satisfying memoir.



INSETS, FROM LEFT: MONIQUE CARBONI; MICKIE SEBASTIEN/GETTY IMAGES; GEORGE BAER/IV; BOOKS: PETER ZAMBONIOS/4