

BANGALORE



UNIVERSITY

NAAC ACCREDITED WITH 'A' GRADE

P.G. DEPARTMENT OF PERFORMING ARTS

JNANABHARATHI, BANGALORE-560056

DANCE

SYLLABUS FOR M.A (CBCS)

Effective from 2016-17

Dr. Nagesh V Bettakote. Professor of Theatre Arts

Chairman, BOS (PG)

M.A. DANCE semester scheme syllabus **CBCS**, scheme of Examination, continuous Evaluation and other Requirements

1. **ELIGIBILITY:** A Degree with Dance as one of the optional subject with at-least 50 Marks in concerned optional subject, a merit intern among these applicants OR a graduate with minimum of 50% marks secured in the senior grade examination in Dance, conducted by secondary education board of Karnataka OR graduate with minimum of 50% Marks secured in the PG diploma OR 2 Years Diploma Or 5 Years certificate course in Dance conducted either by any recognized Universities of any state outside Karnataka OR central Instituion/Universities .

A) A Degree with senior Exam of Bharathanatyam or any certificate course of Bharathanatyam or Gradation of Doordharshan or diploma in Bharathanatyam.

b) Five Years of Learning certified by any veteran Dancer

2. Selection processor for P.G: Will have Entrance Written Exam and practical + Viva, Candidate should be obtained 35% is Minimum marks in aggregate of each put together.

3. M.A. DANCE course consists of four semesters.

4. I semester will have three theory paper (core), three practical papers (core) and one practical paper (soft core).

5. II semester will have three theory papers (core), two practical papers (core), one is project work/Dissertation practical paper and one is practical paper (soft core).

6. III semester will have two theory papers (core), three practical papers (core) and one is open Elective Practical paper.

7. IV semester will have two theory Papers (core) three practical papers (core), one is Elective paper.

8. Each theory and practical paper carries 100 Marks. Theory and practical Examination for 70 Marks and 30 Marks for Internal Assessment. With cover Attendance, Tests, Seminars and assignments. Submission seminars papers and assignments and practical Record compulsory.

9. II semester will have project Work/Dissertation. Its carries 100 Marks. practical Examination for 70 Marks and 30 Marks for Internal Assessment. Witch cover Attendance, And Submission practical Record compulsory.

10. Practical in IV semester will have Filed work/Dissertation. The dissertation carries 50 Marks (15+35), Field study and Tour Report 50 Marks (15+35)

11. Minimum marks to pass in each paper both in theory and practical is 40% and 50% in aggregate of each semesters put together. However, there shall be no minimum marks for continuous evaluation.

12. Each theory will have four hours, practical six hours and project work/Dissertation/Field work eight hours, soft core three hours, open elective four hours, Elective six hours per week.

13. Medium of instruction is in Kannada and English only.

Department of Performing Arts

CBCS-Syllabus-2014

M.A. Dance

Semester - I

Sl. no	Core subject Dance papers	hours/ week	Marks IA	Marks Exam	total marks	Duration of exam	Credit
1.	1.1 Theory	04	30	70	100	3hours	04
2.	1.2 Theory	04	30	70	100	3 hours	04
3.	1.3 Theory	04	30	70	100	3hours	04
4.	1.4 Practical	08	30	70	100	3hours	04
5.	1.5 Practical	08	30	70	100	3hours	04
6.	1.6 Practical	08	30	70	100	3hours	04
7.	1.7 soft core: practical	03	30	70	100	3hours	02
	Total	39	-----				26

1.1 Theory - History of Art

1.2 Theory - Theory of Indian Classical Dance and Indian traditional theatre.

1.3 Theory - Natya Shastra

1.4 Practical - Nritta Compositions.

1.5 Practical - Nrithya Compositions.

1.6 Practical - Abhinaya Compositions.

1.7 Practical Soft Core - Folk Dances of Karnataka.


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M.A. Dance

Semester – II

Sl No.	Core subject: Dance Papers	Hours per week	Marks I A	Marks exam	Total marks	Duration of exam	credit	
1	2.1 Theory	04	30	70	100	3 Hours	04	
2	2.2 Theory	04	30	70	100	3 Hours	04	
3	2.3 Theory	04	30	70	100	3 Hours	04	
4	2.4 Practical	08	30	70	100	3 Hours	04	
5	2.5 Practical	08	30	70	100	3 Hours	04	
6	2.6 Project work/ Dissertation	08	30	70	100	3 Hours	04	
7	2.7 Soft core: practical	03	30	70	100	3 Hours	02	
	Total	39	-----					26

- 2.1 Theory - Abhinaya.
- 2.2 Theory - Rasa Theory.
- 2.3 Theory - Concept of Nataraja and History of Folk dance forms.
- 2.4 Practical - Nritya and Nritya.
- 2.5 Practical - Traditional Compositions.
- 2.6 Practical - Project Work/ Dissertation
- 2.7 Practical - Drama.


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M.A. Dance

Semester - III

Sl No.	Core subject: Dance papers	Hours per week	Marks I A	Marks Exam	Total Marks	Duration of Exam	Credit
1	3.1 Theory	04	30	70	100	3 hours	04
2	3.2 Theory	04	30	70	100	3 hours	04
3	3.3 Practical	08	30	70	100	3 hours	04
4	3.4 Practical	08	30	70	100	3 hours	04
5	3.5 Practical	08	30	70	100	3 hours	04
6	3.6 Open Elective: Practical.	04	30	70	100	3 hours	04
	Total	36					24

- 3.1 Theory - Natya Gruha.
- 3.2 Theory - Schools of Bharatanatyam.
- 3.3 Practical - Nattuvanga and Choreography.
- 3.4 Practical - Advanced Compositions.
- 3.5 Practical - Class room Concert [dances to be chosen from those taught in the previous semesters].
- 3.6 Practical - open elective


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M.A. Dance

Semester - IV

Sl. No	Core Subject: Dance Papers	Hours per week	Marks I A	Marks Exam	Total Marks	Duration of Exam	Credit
1	4.1 Theory	04	30	70	100	3hours	04
2	4.2 Theory	04	30	70	100	3hours	04
3	4.3 Practical	08	30	70	100	3hours	04
4	4.4 Practical	08	30	70	100	3hours	04
5	4.5 field study/dissertation	08	30	70	100	3hours	04
6	4.6 Elective: Practical	08	30	70	100	3hours	04
Total		40					24

4.1 Theory - Indian and Western Art

4.2 Theory - Dance Literature.

4.3 Practical - Group Production.

4.4 Practical - Rasa and Ashta Nayika

4.5 Practical - Field Work.

4.6 Practical - Carnatic Music.

Bangalore



University

Department

of Performing Arts

Snehabhavana, Jnanabharathi campus, Bangalore-560056

Dance 1st Semester

Core subject:

(PPR: Papers, HPW: Hours per week, IAM: Internal Assessment, EM: Exam Marks, TM: Total Marks, Cr: Credit, Marks)

Exam duration: 3 hours

PPR	Title	HPW	IAM	EM	TM	CR
1.1 - Theory	History of Art	4	30	70	100	4
Unit -1	Origin of fine arts, and inter					
Unit-2	Status of Dance in the Vedic Period, styles of Indian Architecture, [Dravida, Nagara, Vesara], Dance sculptures in the temples of Karnataka.					
Unit-3	Painting schools of India, Pala, Jaina, Mughal					
Unit-4	Rajput and Pahadi paintings.					
Unit -5	Indian Aesthetics and art criticism [Dhwani, Vakrokti, Auchitya].					

Test, Seminar and assignment compulsory

PPR	Title	HPW	IAM	EM	TM	CR
1.2 - Theory	Theory of Indian Classical Dance and Indian traditional theatre	4	30	70	100	4
Unit -1	A detailed study of South Indian Classical Dance forms Bharatanatyam, Mohiniattam.					
Unit-2	A study of the Classical Dance forms of North and Eastern regions of India. [Kathak, Manipuri, Odissi, Satria]					
Unit-3	Study of the forms [Kathakali and Kuchipudi]					
Unit-4	Origin and development of Indian Traditional Theatre [Therakoothu, Bhagavata Mela, Koravanji, Koodiyattam, Tamasha, Jatra, Bhavai, Nautanki]					
Unit -5	Contributions of Tanjore Quartet, U.S.Krishna Rao and Chandrabhagadevi, Shambu Maharaj, Kelucharan Mahapatra, Vedantam Satyanarayana Sharma, Kalyani Kuttijamma.					

Test, Seminar and assignment compulsory

PPR	Title	HPW	IAM	EM	TM	CR
1.3 - Theory	Natya Shastra.	4	30	70	100	4
Unit -1	Introduction to the author and 36 chapters.					
Unit-2	Vrittis, Lokadharmi, Natyadharmi, Margi-Desi, Tandava-Lasya, Zonal divisions.					
Unit-3	Ten kinds of Play					
Unit-4	Angika Abhinaya.[Mukhaja, Shaarira, Chesthakruta, Charis and Karanas].					
Unit -5	Aharya Abhinaya.					

Test, Seminar and assignment compulsory

PPR	Title	HPW	IAM	EM	TM	CR
1.4 –Practical	Nritta Compositions.	8	30	70	100	4
UNIT-1	Dasha vidha adavus in five jaathis,hasta bhedas according to Abhinaya Darpana [Devata, Dashaavatara, Bandhavya and Nritta hastas.]					
UNIT-2	Viniyogas of Samyutha and Asamyutha hastas with shloka and meaning according to Abhinaya Darpana.					
UNIT-3	Alaripu in Khanda Jaathi-1.					
UNIT-4	Kautuvam-1.					
UNIT-5	Jathiswaram in Khanda chapu tala.					

Assignment compulsory

PPR	Title	HPW	IAM	EM	TM	CR
1.5 –Practical	Nrithya Compositions.	8	30	70	100	4
UNIT-1	Shabdam-1					
UNIT-2	Kriti-1					
UNIT-3	Keertana-1					
UNIT-4	Antahpurageethe [DVG]-1					
UNIT-5	Tillana-1					

Assignment compulsory

PPR	Title	HPW	IAM	EM	TM	CR
1.6–Practical	Abhinaya Compositions.	8	30	70	100	4
UNIT-1	Purandaradasa Devaranama-1					
UNIT-2	Kanakadasa Devaranama-1					
UNIT-3	Shloka-1					
UNIT-4	Javali-1					
UNIT-5	Padam-1					

Assignment compulsory

Soft core:

PPR	Title	HPW	IAM	EM	TM	CR
1.7-Practical Soft Core	Folk Dances of Karnataka.	8	30	70	100	4
UNIT-1	Basic folk dance steps					
UNIT-2	Kamsale.					
UNIT-3	Kolata					
UNIT-4	Nandi kolu					
UNIT-5	Koravanji					

Assignment compulsory



Dance 2nd Semester

Core subject

(PPR: Papers, HPW: Hours per week, IAM: Internal Assessment, EM: Exam Marks, TM: Total Marks, Cr: Credit, Marks)

Exam duration: 3 hours

PPR	Title	HPW	IAM	EM	TM	CR
2.1-Theory	Abhinaya.	4	30	70	100	4
UNIT-1	Characteristics of Pushpanjali, Kautwam, Alaripu, Jatiswaram,					
UNIT-2	Characteristics of Shabdham, Varnam, Kruthi, Keertana, Tillana.					
UNIT-3	Ashta nayikas and their sub categories.					
UNIT-4	Chaturvidha Nayakas and their sub categories.					
UNIT-5	Characteristics of the Abhinaya bandhas [Padam, Javali, Ashtapadi, Devaranama, Vachana, Shloka, churnike.]					

Test, Seminar and assignment compulsory.

PPR	Title	HPW	IAM	EM	TM	CR
2.2-Theory	Rasa Theory.	4	30	70	100	4
UNIT-1	Rasa theory according to the Natya Shastra.					
UNIT-2	Rasa Prakarna according to Bhatta lollata, Shree Shankuka.					
UNIT-3	Rasa principles according to scholars Bhatta Nayaka, Abhinava Gupta					
UNIT-4	Episodes to depict rasa from the epics [Ramayana and Mahabharata].					
UNIT-5	Works on Rasa: Sharada Tanaya, B.M. Shreekantiah, D.V. Gundappa					

Test, Seminar and assignment compulsory.

PPR	Title	HPW	IAM	EM	TM	CR
2.3-Theory	Concept of Nataraja and History of Folk dance forms	4	30	70	100	4
UNIT-1	Spiritual and Philosophical concept of the Nataraja icon, Sapta Tandavas.					
UNIT-2	Origin of folk dances[themes and types]					
UNIT-3	Forms and Choreography of folk dances.					
UNIT-4	Ritual and masks in folk dances					
UNIT-5	Folk dances of India [Kaikottakali, Karaga, Bihu, Keelukurudure, Bangra Garbha, Ghoomar, Jhoomar]					

Test, Seminar and assignment compulsory.

PPR	Title	HPW	IAM	EM	TM	CR
2.4-Practical	Nritta and Nritya.	8	30	70	100	4
UT-1	Pushpanjali/ Todayam -1					
UT-2	Alarippu Mishra jaathi -1					
UT-3	Pada Varna -1					
UT-4	Vachana -1					
UT-5	Javali -1					

Assignment compulsory

PPR	Title	HPW	IAM	EM	TM	CR
2.5-Practical	Traditional Compositions.	8	30	70	100	4
UNIT-1	Jathiswaram in Mishra Chapu Tala.					
UNIT-2	One Kannada Poem [Composition of Kuvempu, /Da.Ra Bendre,/ G.S. Shivarudrappa /N.S. Lakshminarayana Bhat.]					
UNIT-3	Ashtapadi -1					
UNIT-4	Padam -1 [Papanasam Shivam/Sarangapani/Oothu kaadu Venkata Subba Iyer]					
UNIT-5	Tillana-1.					

Assignment compulsory

PPR	Title	HPW	IAM	EM	TM	CR
2.6	PROJECT WORK/DISSERTATION	8	30	70	100	4
UNIT-1	Folk dances of India.					
UNIT-2	Indian martial arts [Kalari/ Thang-Ta/ Chau]					
UNIT-3	1 st to 27 th Chapter of the Natya Shastra.					
UNIT-4	Impact of Globalization on Dance. [Effect of stage and lighting, projections, contemporary themes, innovative themes and productions, music and dance forms.]					
UNIT-5	Stage craft/ Aharya in Classical Dances. [influence of stage properties and sets, costumes, jewellery and ritualistic forms, influence of traditional, folk and ritualistic forms.]					

Assignment compulsory

Soft core:

Practical

PPR	Title	HPW	IAM	EM	TM	CR
2.7-Practical Soft core	Drama	3	30	70	100	4
UNIT-1	Acting: mono acting					
UNIT-2	Theatre Architecture					
UNIT-3	Lighting					
UNIT-4	Make-up					
UNIT-5	Stage Music					

Assignment compulsory



Dance 3rd Semester

Core subject:

(PPR: Papers, ED: Exam Duration, HPW: Hours per week, Cr: Credit, TM: Total Marks, IAM: Internal Assessment Marks, EM: Exam Marks, UT: Units.)

PPR	Title	HPW	IAM	EM	TM	CR
3.1 –Theory	Natya Gruha	4	30	70	100	4
UNIT-1	Ancient Natya Mantapas according to the Natya Shastra					
UNIT-2	Poorvaranga vidhis according to the Natya Shastra					
UNIT-3	Study of the poorva ranga vidhis in Traditional theatre					
UNIT-4	Play houses of the Greek and Romans					
UNIT-5	Topography of different types of performing areas					

Test, Seminar and assignment compulsory

PPR	Title	HPW	IAM	EM	TM	CR
3.2 –Theory	Schools of Bharatanatyam	4	30	70	100	4
UNIT-1	Origin and development.					
UNIT-2	Contribution of Devadasis to Mysore style.					
UNIT-3	Contribution of Wodeyars to Art.					
UNIT-4	Abhinaya composition and their specialities.					
UNIT-5	Study of Tanjavur, Pandanallur, Kalakshetra and Valavoor styles.					

Test, Seminar and assignment compulsory

PPR	Title	HPW	IAM	EM	TM	CR
3.3 –practical	Nattuvanga and Choreography	8	30	70	100	4
UNIT-1	Introduction to Tala and concept of 35 tala system.					
UNIT-2	Definition of the terms Laya, Jathi, korvai, theermana, kharvey, muktaya, gathi, taala, nadai and jaathi.					
UNIT-3	Tala Dasha Praana, composition of two korvais in two different taalas. Nattuvangam taala playing lessons and the ability to script the choreography of dance units to the said taala.					
UNIT-4	Dance choreography of the given					

	Pushpanjali-1 Kannada Varna-1 Devaranama-1 Tillana-1 Note: Composition of one Nritha and one Nritya given by the examiner.
UNIT-5	Demonstration of the above choreographed items in Nattuvangam by the candidate; and conducting of nattuvanga for the nritha studied in the previous semesters, to the dance, performed by the fellow classmates

Assignment compulsory

PPR	Title	HPW	IAM	EM	TM	CR
3.4-Practical	Advanced Compositions	8	30	70	100	4
UNIT-1	Sankeerna Alarippu-1					
UNIT-2	Daru Varna-1					
UNIT-3	Kannada Javali-1					
UNIT-4	Ashtapadi-1					
UNIT-5	Tillana-1 (in any different tala other than those studied in the previous semesters)					

Assignment compulsory

PPR	Title	HPW	IAM	EM	TM	CR
3.5-Practical	Class room Concert [dances to be chosen from those taught in the previous semesters]	8	30	70	100	4
UNIT-1	Alaripu, Pushpanjali, Sthuti/kruthi/ keertana.					
UNIT-2	Jathiswara, Shabdham.					
UNIT-3	Varnam					
UNIT-4	Devaranama, Padam, Javali, Kannada poem.					
UNIT-5	Ashtapadi, Tillana and Shloka					

Note: Students are allowed to learn different items in addition to those taught in the previous semesters: for the performance, under the guidance of the faculty of the department.

Assignment compulsory

Open Elective : practical

(Per other department students)

PPR	Title	HPW	IAM	EM	TM	CR
3.6-Practical	Bharatanatyam	4	30	70	100	4
UNIT-1	Dashavidha Adavus					
UNIT-2	Chaturvidha Abhinaya					
UNIT-3	Sapta Talas and Musical Instruments					
UNIT-4	Samyutha and Asamyutha hand gestures, movements of the head, eyes, neck and eyebrows					
UNIT-5	Navarasas					



Dance 4TH Semester

Core subject:

(PPR: Papers, HPW: Hours per week, IAM: Internal Assessment , EM: Exam Marks, TM: Total Marks, Cr: Credit, Marks)

Exam duration: 3 hours

PPR	Title	HPW	IAM	EM	TM	CR
4.1-Theory	Indian and Western Art	4	30	70	100	4
UNIT-1	Origin and development of Western Ballet [social beginnings, romanticism, classicism, neo romanticism, neo classicism.]					
UNIT-2	Origin and development of Western art [ancient art, medieval art Renaissance, Mannerism and Baroque]					
UNIT-3	Modern art movements in Western Painting, Sculpture and their relevance to Dance Choreography. [neo-classicism, romanticism realism, impressionism, post impressionism, cubism, expressionism, fauvism, Dadaism, pop art, surrealism, abstract expressionism]					
UNIT-4	Contemporary Dance in India: [Uday Shankar , Chandralekha, Rukmini Devi Arundale]					
UNIT-5	Modern Dance Movements in the West. [Ruth St Denis, Mary Wigman , Martha Graham,]					

Test, Seminar and assignment compulsory

PPR	Title	HPW	IAM	EM	TM	CR
4.2 –Theory	Dance Literature	4	30	70	100	4
UNIT-1	Ancient texts on Dance. [Lasya Ranjana, Nritta Ratnavali, Nartana Nirnaya, Sangeetha Ratnakara]					
UNIT-2	Study of Kannada Literature related to Dance. [Ratnakaravarni and Harihara.]					
UNIT-3	Contributions of contemporary Kannada poets [Pu Ti Narasimhachar, Lakshminarayana Bhatta]					
UNIT-4	Composers Basavanna, Akkamahadevi, Allama Prabhu					
UNIT-5	Contributions of Kshetrappa, Sarangapani, Swathi Tirunal					

Test, Seminar and assignment compulsory

PPR	Title	HPW	IAM	EM	TM	CR
4.3 –Practical	Group Production	8	30	70	100	4
UNIT-1	Theme for Group Production to be chosen from Epics /Puranas /Historical Plays / Sanskrit Plays /social / folk / Contemporary issues; in consultation with the teaching faculty. Reading of Adapted script and Justification of title.					
UNIT-2	Exercises leading to choreography of Group Production.[image of music, mirror image, procession and the like]					
UNIT-3	Martial art exercises; Group Choreography of fight sequence -1					
UNIT-4	Folk dance exercises; Contemporary dance exercises; Group Choreography of Contemporary dance sequence / Dance-1.					
UNIT-5	Libretto, Script Writing and Production.					

Note: Participation of all the students is compulsory in the production and presentation. File work of Libretto to be submitted by all candidates is compulsory

Assignment compulsory

PPR	Title	HPW	IAM	EM	TM	CR
4.4 -practical	Rasa and Ashta Nayika	8	30	70	100	4
UNIT-1	Nayikas to be depicted under the guidance of the teachers. Swadhinapatika, Vaskasajja, Virahotkhanita, Vipralabdha					
UNIT-2	Khandita, Kalahantarita, Preshitabhrtruka, Abhisarika.					
UNIT-3	Navarasa (one sequence/Shloka to depict the components of Rasa)					
UNIT-4	Pada Varna-1					
UNIT-5	Kshetravya Padam-1					

Assignment compulsory

PPR	Title	HPW	IAM	EM	TM	CR
4.5 -Practical	Group Production and Field work/Dissertation	8	30	70	100	4
UNIT-1	Methods of field investigation (Study) and its important in Dance and Culture					
UNIT-2	Field work of different areas and levels (Dance and Culture), Collection of field data sampling methods and preparation of questionnaires.					
UNIT-3	Data input processing representation, analysis, interpretation and Report writing					
UNIT-4	Field study tour is a part of IV semester, study tour is compulsory and to be conducted between end of the III semester and in the beginning of the IV semester for a duration of one weeks. Study tour report submission is compulsory.					
UNIT-5	Viva-voice based on dissertation and study tour report.					

Assignment compulsory

Elective: Practical

PPR	Title	HPW	IAM	EM	TM	CR
4.6	Carnatic Music	8	30	70	100	4
UNIT-1	Jathiswara -1					
UNIT-2	Tana varna-1,					
UNIT-3	Javali, padam-1 each					
UNIT-4	Kruti/ keertana					
UNIT-5	Tillana					

Assignment compulsory

Internal Assessment

Theory Max Marks 30:

<u>Description</u>	<u>Marks allotted</u>
Attendance :	05
Discipline:	05
Participation in the activities of the Department:	05
Assignments/ seminar paper presentation And paper submission:	15

Practical Max Marks 30:

<u>Description</u>	<u>Marks allotted</u>
Presentation:	10
Aharya:	05
Project work/ Dissertation/ Filed work/ Study tour report And Viva:	15