

THE REX

PROGRAMME

ICE AGE:
COLLISION COURSE
AUGUST 2016

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Britain's Best Cinema - Guardian Film Awards 2014

AUGUST 2016 • ISSUE 137
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Mon-Sat 10.30-6.30pm Sun 4.30-5.30pm

THE-REX

CINEMA BERKHAMSTED

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Films At A Glance 14-15

BOX OFFICE: 01442 877759

Mon to Sat 10.30-6.30
Sun 4.30-5.30

SEAT PRICES

Circle £9.00
Concessions £7.50
Table £11.00
Concessions £9.50
Royal Box Seat (Seats 6) £13.00
Whole Royal Box £73.00
All matinees £5, £6.50, £10 (box)

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The Rex
High Street (Three Close Lane)
Berkhamsted, Herts HP4 2FG
www.therexberkhamsted.com

“Unhesitatingly The Rex is the best cinema I have ever..” (STimes Culture)

BEST IN AUGUST



Absolutely Fabulous

Ab fab is absolutely fabulous. What more is there...
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FILMS OF THE MONTH



Notes On Blindness

Heartbreaking. Heartlifting. The title says it all. Come and see.
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The Neon Demon

Eccentric, dangerous, erotic, silly and fabulous on the big screen. Don't bring your Mum. Page 16



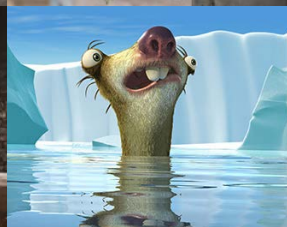
Star Trek Beyond

Another fabulous crazy journey 'to go where...' into (yet) another Final Frontier. Page 21



The BFG

Spielberg and Rylance take on Roald Dahl. This is one he might like too...? Page 23



AUGUST FILMS



Alice Through The Looking Glass

Mia Wasikowska returns as the young, spunky heroine Alice Kingsleigh in this sequel to Tim Burton's 2010 picture, Alice in Wonderland. This time around, whilst Burton is still on board as the producer, the film is directed by James Bobin his feature film directorial debut being *The Muppets*. After some years spent adventuring on the high seas, Alice returns to gloriously nonsensical world of Wonderland via a giant looking glass. Alice is on a mission to save her dear friend the Mad Hatter (Johnny Depp) who has fallen into a deep depression, haunted by the mysterious disappearance of his family whom he believes were killed by the Jabberwocky. Helena Bonham-Carter, Anne Hathaway and Stephen Fry return alongside franchise newcomer Sacha Baron Cohen as the half-clockwork, half-human personification of time. Although the film has been criticised for its deviation from Lewis Carroll's original story (outside of using title and characters) it certainly makes for a visually impressive fantasy spectacle. (*review Heather Graves*) The critics have the rare right to be snuffy about Americans playing with classic pieces of English literature. However, this is mind-blowingly fabulous on the big screen. A fantastical cinematic rollercoaster ride – with a stolen title. Do not miss.

Director: James Bobin
 Cast: Mia Wasikowska, Johnny Depp, Helena Bonham Carter
 Duration: 113 mins
 Origin: USA 2015
 Certificate: PG
 Company: Walt Disney International

When...

Mon 1	2.00, 7.30
Tue 9	2.00
Mon 22	2.00



The Secret Life Of Pets

Ever wondered what your pets get up to when you're away? Chances are not much. But in *The Secret Life of Pets*, a whole world of trouble opens up. Inside of a Manhattan apartment building, a terrier named Max (Louis C.K.) starts to get neglected as a favorite pet when his owner Katie (Ellie Kemper) presents a sloppy mongrel named Duke (Eric Stonestreet) chosen from a dog pound. Which, surprise surprise, results in rivalry and top-dogmanship.

But they have to put their quarrels to one side when a seemingly adorable white rabbit named Snowball (Kevin Hart) and his army of abandoned pets, launch a criminal conspiracy to exact retaliation on all happily-owned pets and their owners. Meanwhile an American Eskimo dog named Gidget (Jenny Slate) assembles her own ragtag group of pets to track Max and Duke down.

The fun is in the various animal traits given human dimensions, and they nail them to a twitch. It may lack the wonder and warmth of *Zootropolis*, but parents and adults alike will find much to love and howl at. (*research Jack Whiting*) You will be very glad you came. So don't miss it.



Directors: Chris Renaud, Yarrow Cheney
Voices: Louis C. K., Kevin Hart, Lake Bell
Duration: 94 mins
Origin: USA 2016
Certificate: U
Company: Universal Pictures (UK) Ltd

When...

Tue	2	2.00	Thu	18	2.00
Thu	4	2.00	Thu	25	2.00
Sat	6	2.00	Sat	27	2.00



Eye In The Sky

Helen Mirren is at her controlled bossiest, long-anxious-looks school of acting in Gavin Hood's drone warfare thriller, starring Barkhad Abdi (who won oblivion after being the star of Oscar winner 'Captain Phillips').

Colonel Katherine Powell, a military officer in command of a classified drone operation to apprehend a terrorist cell in Kenya, is put through her paces when surveillance discovers suicide preparations. As the mission escalates from 'observe' to 'capture' to 'kill', a nine-year old girl enters the target zone, forcing a heated international debate between US and British government officials, raising the usual political and dull moral issues of modern warfare. (oh dear) Big cast, there is much on display here, notably the power-presence of Alan Rickman, in what has become his final screen role.

"A provocatively tense thriller negotiates the moral minefields of its thorny subject in crowd-pleasing fashion." (*Observer*)

"There is plenty to admire, not least the mighty Mirren, who manages, aged 70, to be entirely convincing as a tough old soldier (Jagger's 71 and Keith, nobody knows, in human years). And it's nice, if sad, to see Rickman (69 and dead) one last time." (*Daily Mail sycophancy 'nice' dept*) (research Chris Coetsee). Back by demand.

Director: Gavin Hood
 Cast: Alan Rickman, Helen Mirren
 Duration: 102 mins
 Origin: UK 2015
 Certificate: 15
 Company: Entertainment One UK

When...

Tue 2 7.30



Me Before You

Theatre director Thea Sharrock makes her (first mistake) with this digital debut. A best selling (book club) sensation, it tells the story of a (predictable) romance between a devastated paraplegic, Will (Sam Claflin) and his new carer, Lou Clark (Emilia Clarke) whom he refers to as Clark(e) throughout. (yuk) When Will's preposterously perfect life succumbs to tragic accident, his mother hires dole-ee Lou to nurse him away from his sullen (6th form acting) despair. Horrified by his determined, last Swiss roll, Clark(e) eyebrows a flailing, goes for the gooey marzipan route. Sharrock wades deep into the complexity of disability and euthanasia (no she doesn't) shallowly tiptoeing under the realities. It maintains (manipulative gooey) sweetness throughout, with scenes even throbbing with unexpected resonance. "A cynical tearjerker with winning performances." (*The Guardian*)

"A love triangle where death (doesn't come soon enough)." (*mostly Hollywood Rep*)

"It deals with complicated themes in a beautifully poetic way." (*Variety*) (research Elly Dinnadge)

Critics are gushing when they should be vomiting. As for "throbbing with unexpected resonance".

There is not the least hint of a swelling, drip or throb. Unless it's that new estate agents or nail shop (where you can't buy nails or fork handles...)

Director: Thea Sharrock
 Cast: Emilia Clarke, Sam Claflin
 Duration: 110 mins
 Origin: USA 2016
 Certificate: 12A
 Company: Warner Brothers

When...

Wed 3 2.00, 7.30
 Thu 4 7.30



Now You See Me 2

Picking up a few years after its predecessor left off, Now You See Me 2 is centred around a group of illusionists; the world's greatest ragtag team of magicians: The Four Horsemen. With an ethos of stealing from the rich and giving to the poor, they are glorified Robin Hoods of the digital era, so ever more ducking the attention of the FBI.

Made up of pickpocket Jack Wilder (Dave Franco), hypnotist Merritt McKinney (Woody Harrelson), the sleight-of-hand artist Daniel Atlas (Jesse Eisenberg) and a new female horsemen, Lulu (Lizzy Caplan), the foursome now have a new leader to take orders from the double-agent Dylan Rhodes (Mark Ruffalo). Director Jon M Chu (known for making the second and third Step Up dance films) takes over from Louis Leterrier and his skills as a visibly slick choreographer are demonstrated by an impressively precise grand finale in London on New Year's Eve. (*Guardian*)

The cast is certainly one reason to catch this supersized Hollywood sequel, but magic often feels somewhat redundant in films, always being upstaged by the hocus-pocus of its very medium. (Not so seriously dear, it's only a silly tale)



Director: John M. Chu
Cast: Jesse Eisenberg, Woody Harrelson, Lizzy Caplan
Duration: 129 mins
Origin: USA 2016
Certificate: 12A
Company: Entertainment One UK

When...

Fri	5	7.30	Tue	16	7.30
Sat	6	7.00	Wed	17	7.30



Tale Of Tales

From the Baroque to the bizarre in Matteo Garrone's lavish intertwining of Neapolitan fairytales. At the centre of the film lies a dark trilogy lifted from the Pentamerone, a 17th century collection of stories by Italian poet Giambattista Basile. Three neighbouring kingdoms play host to a quartet of crazed monarchs, each with their own terrible tale to tell; a King and Queen maniacally desperate for children, a corrupt and sex-addicted monarch and the unhinged King of Altomonte who abandons all care and reason for his own daughter when he shifts focus from his kingdom to nurturing a flea. Boasting a cast of Salma Hayek, Vincent Cassel and the glorious Toby Jones, Tale of Tales gets plenty right in the acting department and with such beautiful cinematography from Peter Suschitzky, the architecture of Sicily, Apulia and Lazio has never looked so evocative, providing the perfect setting for this bold and outlandish array of characters.

"It is gloriously mad, rigorously imagined, visually wonderful: erotic, hilarious and internally consistent." (*Guardian*)

"The sheer, obstinate oddness of this 'Tale' sends crowd-pleasers like 'Game of Thrones' scuttling into the shadows." (*Time Out*) (*research Chris Coetsee*)
 Fantastical in the extreme, Cancel that dragon heart's stew. Come.

Director: Matteo Garrone
 Cast: Salma Hayek, John C. Reilly, Toby Jones, Vincent Cassel
 Duration: 134 mins
 Origin: Italy/France/UK 2015
 Certificate: 15
 Company: Curzon Artificial Eye

When...

Sun 7 6.00



The Jungle Book

Now this is a revival I can get behind; allow for a good few decades to pass, and then use the latest technology to show Kipling's classic in a dynamic new light. All the while retaining the magic of the original. After the murder of his father, Mowgli (newcomer Neel Sethi) is found in the jungles of India by the panther Bagheera (Ben Kingsley) and left in the safety, care and company of wolves to nurture. A water shortage has persuaded different species of animals to come together in peace and sharing. The truce is ruined by the hostile Shere Khan, a Bengal tiger (growled by Idris Elba) who is guaranteed to induce fear and trembling. Blinded in one eye by fire that the tiger blames on man, Shere Khan demands that the wolfpack turn over Mowgli to him...

This Jungle Book is a natural response to the technological era we are in. Love it or loathe it, computer wizardry is here to stay, so why not see how far it can be pushed? Like Avatar, a magical and wholly convincing world has been created.

(*research Jack Whiting*)

Fabulous. Don't miss. Come again and again.

Director: Jon Favreau
 Cast: Neel Sethi
 Voices: Idris Elba, Christopher Walken, Scarlett Johansson, Ben Kingsley
 Duration: 106 mins
 Origin: USA 2016
 Certificate: PG
 Company: Walt Disney International

When...

Mon 8 2.00
Thu 11 2.00



Notes On Blindness

Notes on Blindness dramatises the life-changing experiences of academic and theologian John Hull who, after decades of steady deterioration, lost his sight. Faced with a new life of darkness, Hull started to record his thoughts on audiotapes, accumulating 16 hours' worth of material over three years. Taking these tapes as their starting point, first-time feature filmmakers Peter Middleton and James Spinney have created an innovative hybrid of documentary, dramatic reconstruction using sensory cinematic techniques and sound design.

Illuminating, this film immerses us in the experience of going blind. It charts Hull's emotional turmoil and spiritual crisis at his slow loss of sight, palpably capturing his attempts to make sense of his new place in a darkening world.

Premiering at this year's Sundance Film Festival, a year after Hull passed away, *Notes on Blindness* is as educational, entertaining and inspirational as its subject; worthy of Hull's declaration that "to gain our full humanity, blind people and sighted people need to see each other." (*Guardian*) (research Heather Graves)

It is out there now. People are publishing their cancers, they're talking and making films about last days. It is a great pity this didn't come out before John's own 'last days'. Come and see.

Directors: Pete Middleton, James Spinney
 Cast: Dan Renton Skinner, Simone Kirby
 Duration: 90 mins
 Origin: UK 2016
 Certificate: U
 Company: Curzon/Artificial Eye

When...

Mon 8 7.30



The Brand New Testament

Lively and imaginative dark comedy from Belgian director Jaco van Dormael. In this hilariously blasphemous fantasy world we find that God does exist, and living in Brussels. Confined to a dingy office stacked with endless filing cabinets, he is embittered and disgruntled, whittling away his time wreaking sadistic havoc upon the world. His odd sense of fun comes to an abrupt halt however when mischievous and rebellious daughter Ea throws a spanner into the unholy works. She hacks into His computer, and releases the time of death to every living soul...! Now on the run from her enraged Father, Ea begins her search for six apostles with whom she intends to write her 'brand new testament'. Nominated for a Golden Globe, this cheeky and audacious satire certainly delivers the laughs in what ultimately becomes a surprisingly uplifting and heartfelt treasure of a film.

"Van Dormael and Thomas Gunzig's screenplay is uniquely, irreverently unhinged" (*Observer*)

"Van D's film is touching, wise, winningly surreal and very funny." (*Independent*)

"A wild feat of visual imagination." (*Times*)

"A film with a big heart and an even bigger imagination." (*Time Out*) (research Chris Coetsee)

Fabulous in the extreme, so unless your time is up, come.

Director: Jaco Van Dormael
 Cast: Pili Groyne, Catherine Deneuve
 Duration: 112 mins
 Origin: France 2016
 Certificate: 15
 Company: Metrodome

When...

Tue 9 7.30 Wed 10 2.00



THE ODYSSEY

CINEMA ST ALBANS

BOX OFFICE: 01727 453088

AUGUST	FILM	TIME
1	MON THE SECRET LIFE OF PETS	12.30, 7.30
2	TUE ALICE THROUGH THE LOOKING GLASS	12.30
2	TUE ME BEFORE YOU	7.30
3	WED THE SECRET LIFE OF PETS	2.00
3	WED ME BEFORE YOU	7.30
4	THU THE SECRET LIFE OF PETS	2.00
4	THU THE NICE GUYS	7.30
5	FRI TALE OF TALES	7.30
6	SAT ZOOTOPOULIS	2.00
6	SAT INDEPENDENCE DAY	7.00
7	SUN OUR KIND OF TRAITOR	1.00, 5.00
8	MON ALICE THROUGH THE LOOKING GLASS	12.30
8	MON THE NICE GUYS	7.30
9	TUE THE JUNGLE BOOK	12.30
9	TUE THE MAN WHO KNEW INFINITY	7.30
10	WED THE SECRET LIFE OF PETS	2.00
10	WED NOW YOU SEE ME 2	7.30
11	THU NOW YOU SEE ME 2	2.00, 7.30
12	FRI ABSOLUTELY FABULOUS: THE MOVIE	7.30
13	SAT THE SECRET LIFE OF PETS	2.00
13	SAT ABSOLUTELY FABULOUS: THE MOVIE	7.00
14	SUN ABSOLUTELY FABULOUS: THE MOVIE	1.00, 5.00
15	MON MOTHERS DAY	12.30, 7.30
16	TUE ABSOLUTELY FABULOUS: THE MOVIE	12.30, 7.30
17	WED ABSOLUTELY FABULOUS: THE MOVIE	2.00, 7.30
18	THU NOW YOU SEE ME 2	2.00
18	THU ABSOLUTELY FABULOUS: THE MOVIE	7.30
19	FRI STAR TREK BEYOND	7.30
20	SAT STAR TREK BEYOND	2.00, 7.00
21	SUN STAR TREK BEYOND	1.00, 5.00
22	MON ICE AGE: COLLISION COURSE	12.30
22	MON MAGGIE'S PLAN	7.30
23	TUE THE LEGEND OF TARZAN	12.30
23	TUE THE NEON DEMON	7.30
24	WED ICE AGE: COLLISION COURSE	2.00
24	WED THE LEGEND OF TARZAN	7.30
25	THU THE LEGEND OF TARZAN	2.00, 7.30
26	FRI GHOSTBUSTERS	7.30
27	SAT THE BFG	2.00
27	SAT GHOSTBUSTERS	7.00
28	SUN THE BFG	1.00
28	SUN GHOSTBUSTERS	5.00
29	MON GHOSTBUSTERS	12.30
29	MON THE BFG	5.00
30	TUE GHOSTBUSTERS	12.30
30	TUE THE BFG	7.30
31	WED ODDBALL & THE PENGUINS	2.00
31	WED THE BFG	7.30

COMING SOON TO THE REX

BACK BY DEMAND

THE BFG
STAR TREK BEYOND
ABSOLUTELY FABULOUS

NEW RELEASES

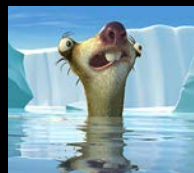
GHOSTBUSTERS
PETE'S DRAGON
FINDING DORY
JASON BOURNE



THE REX

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AUGUST	FILM	TIME	PAGE
1	MON	ALICE THROUGH THE LOOKING GLASS	2.00, 7.30 8
2	TUE	THE SECRET LIFE OF PETS	2.00 9
2	TUE	EYE IN THE SKY	7.30 10
3	WED	ME BEFORE YOU	2.00, 7.30 10
4	THU	THE SECRET LIFE OF PETS	2.00 9
4	THU	ME BEFORE YOU	7.30 10
5	FRI	NOW YOU SEE ME 2	7.30 11
6	SAT	THE SECRET LIFE OF PETS	2.00 9
6	SAT	NOW YOU SEE ME 2	7.00 11
7	SUN	TALE OF TALES	6.00 12
8	MON	THE JUNGLE BOOK	2.00 12
8	MON	NOTES ON BLINDNESS	7.30 13
9	TUE	ALICE THROUGH THE LOOKING GLASS	2.00 8
9	TUE	THE BRAND NEW TESTAMENT	7.30 13
10	WED	THE BRAND NEW TESTAMENT	2.00 13
10	WED	RACE	7.30 16
11	THU	THE JUNGLE BOOK	2.00 12
11	THU	THE NEON DEMON	7.30 16
12	FRI	ABSOLUTELY FABULOUS: THE MOVIE	7.30 17
13	SAT	THE LEGEND OF TARZAN	2.00 18
13	SAT	ABSOLUTELY FABULOUS: THE MOVIE	7.00 17
14	SUN	ABSOLUTELY FABULOUS: THE MOVIE	6.00 17
15	MON	ABSOLUTELY FABULOUS: THE MOVIE	2.00, 7.30 17
16	TUE	THE LEGEND OF TARZAN	2.00 18
16	TUE	NOW YOU SEE ME 2	7.30 11
17	WED	ABSOLUTELY FABULOUS: THE MOVIE	2.00 17
17	WED	NOW YOU SEE ME 2	7.30 11
18	THU	THE SECRET LIFE OF PETS	2.00 9
18	THU	MAGGIE'S PLAN	7.30 19
19	FRI	THE NICE GUYS	7.30 19
20	SAT	ICE AGE: COLLISION COURSE	2.00 20
20	SAT	STAR TREK BEYOND	7.00 21
21	SUN	STAR TREK BEYOND	6.00 21
22	MON	ALICE THROUGH THE LOOKING GLASS	2.00 8
22	MON	STAR TREK BEYOND	7.30 21
23	TUE	ICE AGE: COLLISION COURSE	2.00 20
23	TUE	OUR KIND OF TRAITOR	7.30 22
24	WED	ABSOLUTELY FABULOUS: THE MOVIE	2.00, 7.30 17
25	THU	THE SECRET LIFE OF PETS	2.00 9
25	THU	ABSOLUTELY FABULOUS: THE MOVIE	7.30 17
26	FRI	ABSOLUTELY FABULOUS: THE MOVIE	7.30 17
27	SAT	THE SECRET LIFE OF PETS	2.00 9
27	SAT	THE BFG	7.00 23
28	SUN	THE BFG	6.00 23
29	MON	THE BFG	7.30 23
30	TUES	THE BFG	2.00 23
30	TUES	THE LEGEND OF TARZAN	7.30 18
31	WED	THE BFG	2.00 23
31	WED	THE LEGEND OF TARZAN	7.30 18



Race

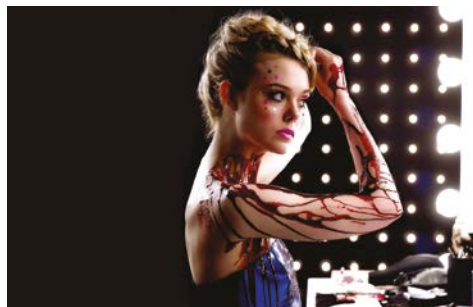
A squeaky clean, uplifting biopic; Race is a committee developed film. While it might not set pulses racing, it tells a fantastic real story, well. Jesse Owens was an Alabama-born athlete from Ohio State University, who went on to win four gold medals in track and field at the 1936 Nazi Berlin Olympics. His triumph left Hitler to suck it up and watch a black man shatter his cuckoo Aryan master race half-bake. The film, starring a fine, fully-committed Stephan James (Selma) as Owens, follows the athlete's progress from aged 19 to his Olympic victory two years later. While banalities litter the script, with the cooperation of Owens' family, we are spared biopic clichés. Jesse died of lung cancer in 1980 (the irony).

What humanises Race though, is Owens's relationship with Larry Snyder (Jason Sudeikis) who, denied Olympic coach accreditation, is ironically, forced to travel steerage on the liner carrying black American athletes, first class, across the Atlantic. The story of Snyder's own thwarted athletic ambitions gives their bond a special poignancy. In a sense, Snyder is living through Owens, and Sudeikis's tough, heartfelt performance conveys this intensity well. (*research Jack Whiting*) Jeremy Irons too, is pretty fab these days. Don't miss.

Director: Stephen Hopkins
 Cast: Stephan James, Jason Sudeikis, Eli Goree
 Duration: 135 mins
 Origin: France/Germany/Canada 2016
 Certificate: PG
 Company: Altitude Film Distribution

When...

Wed 10 7.30



The Neon Demon

Like the von Triers of this world, you know what you're getting with a Refn feature (Drive was a wonderful anomaly) yet for the uninitiated, be warned.

Elle Fanning stars as Jesse, the new kid on the fashion block. She's a natural beauty so everyone wants to hate her, but not until they've had her. Ruby (Jena Malone) plays the makeup artist who practically drools when she sees her. It's even worse for the surgically enhanced older models, played by Bella Heathcote and Abbey Lee, who want to kill off the new; their young usurping replacement for the old.

For all its shimmery surface modernity, this story about the commodified consumption of youth is as old as Beverley Hills, a carefully choreographed carnival of voyeurism in which corruptible beauty is "the only thing" and every stare comes with daggers. The Neon Demon is cinematic marmite, splitting critics right down the middle. Love or hate, nothing in between. So bearing this in mind, might we anticipate a fifty percent walkout? You should stick with it. It is superficial yet dazzling, perhaps that's the point? Or could be just one big neon nightmare, but look fabulous. (*research Jack Whiting*)

Director: Nicolas Winding Refn
 Cast: Elle Fanning, Keanu Reeves, Christina Hendricks
 Duration: 117 mins
 Origin: France/USA/Denmark 2016
 Certificate: 18
 Company: Icon Film Distribution

When...

Thu 11 7.30



Absolutely Fabulous: The Movie

The iconic 90's duo are back and louder than ever in this adaptation of the well-loved sitcom for the big screen. Starring Jennifer Saunders and Joanna Lumley themselves. The plot is simple (and it doesn't matter). Eddy (Saunders) and Patsy (Lumley) are on the run from relentless paparazzi after being implicated in a crime at a deluxe fashion event. Escaping to the French Riviera without the funds to sustain their accustomed glamorous lifestyle, the pair devise a way to live the high life forever. Although the film is directed by Mandie Fletcher, the screenplay is by Saunders herself and as a result, nothing less than what can be expected of Ab Fab. The star-studded cast is highlighted by the 60 celebs who feature in cameos, from the likes of Kate Moss and Graham Norton to Arthur Bromwich and various A to C list others, they all pay homage to the queens of ostentatious slip-ups.

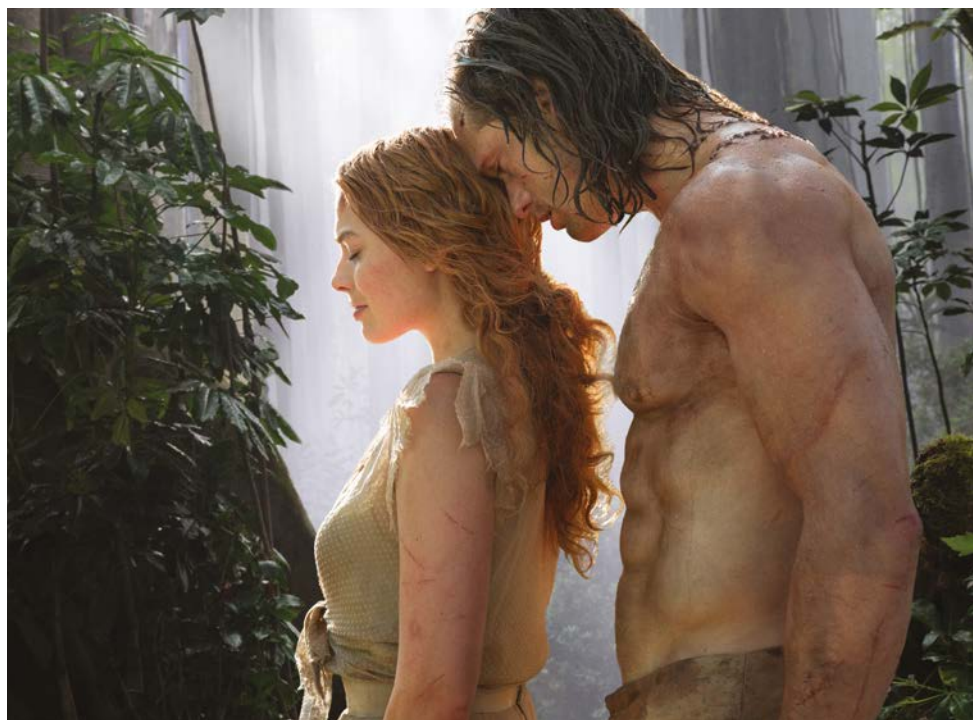
You might think you've seen it all before, and you have, but even so, there is something absolutely fabulous about these two fabulous, dynamic women doing it, whatever 'it' is for and by themselves. (research Grace Atkins) None of it matters, you will come anyway. Welcome.



Director: Mandie Fletcher
 Cast: Jennifer Saunders, Joanna Lumley, Julia Sawalha
 Duration: 91 mins
 Origin: UK/USA 2016
 Certificate: 15
 Company: Twentieth Century Fox

When...

Fri 12	7.30	Wed 17	2.00
Sat 13	7.00	Wed 24	2.00
Sun 14	6.00	Wed 24	7.30
Mon 15	2.00	Thu 25	7.30
Mon 15	7.30	Fri 26	7.30



The Legend Of Tarzan

David Yates' pulsating actioneer is the latest screen run-out for another swing at Tarzan.

Many years have passed since Tarzan (Alexander Skarsgård) left the African jungle and his life as the legendary tree-hopper. (Johnny Weissmuller anybody? Tarzan the Ape Man 1932). Moving on from his past, he now lives a comfortable life under his birth name John Clayton III (Greystoke anyone?) with by his comely wife Jane (starring the plain Margot Robbie).

But when the deadly (true) Belgian Captain Leon Rom (fab nasty Christoph Waltz) masterminds a plot to enslave the entire Congolese native population (True!!) John courageously (pecs akimbo) goes to save the day...

Lavish special effects propel Edgar Rice Burroughs' classic character right into the heart of 21st century blockbuster territory, whilst an exemplary cast hold up their own in the Hollywood dept.

Hot on the heels of Mowgli and co, this is not the king of jungle movies of late, but there is plenty of fun to be had (in the hot high heels dept) nonetheless.

Director: David Yates
 Cast: Alexander Skarsgård, Margot Robbie, Christoph Waltz
 Duration: 110 mins
 Origin: USA 2016
 Certificate: 12A
 Company: Warner Bros

When...

Sat 13 2.00 Tue 30 7.30
Tue 16 2.00 Wed 31 7.30



Maggie's Plan

A delightfully funny and cleverly interweaving story of mismatched relationships, director Rebecca Miller's film sculpts a love triangle between Greta Gerwig (Maggie of the title), Ethan Hawke (John) and Julianne Moore (Georgette – John's wife).

A refreshingly complex and somewhat unlikeable character, Maggie seems unable to sustain any romantic relationship for longer than six months. Thirsty for motherhood, she decides on her plan; arranging for a male friend to deposit the necessary sample. This meticulously plotted transaction nonetheless runs up against predictable fate when (unhappily married) John turns up at her doorstep. Casually skipping to three years later and Maggie is (yet again) devising a new plan that intertwines their lives and connects them in surprising and humorous ways. This is one New York set romantic comedy about educated people that doesn't seem especially Woody Allen-esque, yet is nicely crafted on all levels. Get past the abundance of oatcake-coloured jumpers and you'll enjoy Miller's exceedingly smart screenplay and carefully selected cast.

"Maggie's Plan celebrates life in all its bewitching untidiness." (*Telegraph*)

"Miller's wry, intellectually agile drama is the most overtly comic of her films so far." (*Guardian*) (*Elly Dinnadge*)

Director: Rebecca Miller
 Cast: Greta Gerwig, Julianne Moore
 Duration: 99 mins
 Origin: USA 2015
 Certificate: 15
 Company: Sony Pictures Releasing

When...

Thu 18 7.30



The Nice Guys

Shane Black's triumphant noir-ish crime comedy.

Crowe and Gosling are a pair of somewhat delusional Laurel and Hardy detectives who unwittingly discover a sinister and far-reaching conspiracy when investigating the whereabouts of activist Amelia (newcomer Margaret Qualley). Bombarding their way through the grime and sleaze of 1977 Los Angeles, the duo must navigate a stew of twists as they try to solve the case and perhaps save the day? A refreshing shake-up of the buddy-cop formula, this more than succeeds, not least due to the truly unanticipated on-screen chemistry between the two leads whose hate-at-first-sight partnership propels the film to hilariously Tom & Jerry heights.

"As buddy movies go, it has enough irreverence and originality of its own. Not a cynical rehash of 'that' film made countless times before." (*Independent*)

"It enjoys all the politically incorrect pleasures of the Seventies with a knowing chuckle." (*Times*)

"Quick on its wits and fast with its fists, this is Black firmly back doing what he does best. Nobody out there does it better." (*Empire*) (research Chris Coetsee)
 This is Black's best thing since the fab Kiss Kiss Bang Bang (Rex 2005). You'll even forgive the Crowe lump. Come.

Director: Shane Black
 Cast: Ryan Gosling, Russell Crowe, Kim Basinger
 Duration: 116 mins
 Origin: UK/USA 2016
 Certificate: 15
 Company: Icon Film Distribution

When...

Fri 19 7.30



Directors: Mike Thurmeier, Galen T. Chu
 Voices: Simon Pegg, Jennifer Lopez, Chris Wedge
 Duration: 94 mins
 Origin: USA 2016
 Certificate: U
 Company: Twentieth Century Fox

Ice Age: Collision Course

Here we are, five movies within with Collision Course, and it feels like the animated franchise has been going longer than the event itself.

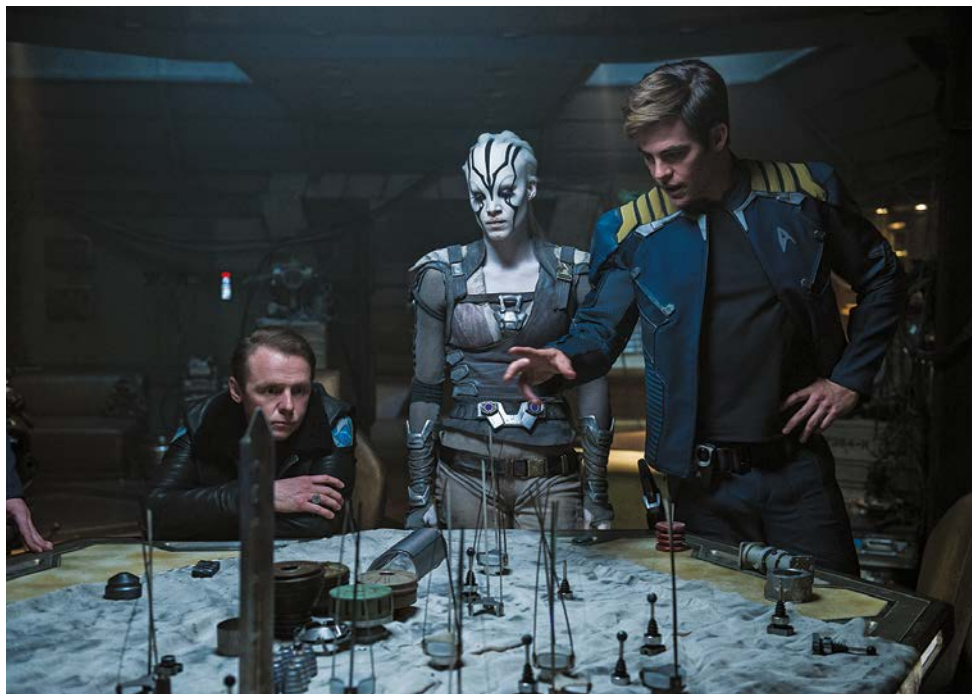
We're back with Sid the Sloth (John Leguizamo), Diego the Sabre-Toothed Tiger (Denis Leary) and Manny the Woolly Mammoth (Ray Romano). Sid has romantic crises and Manny is worried about his daughter's impending marriage to someone he doesn't much like. The nerdy little squirrel

Scrat, whose unending quest for that acorn always provides a silent-comedy sub-plot and who is now the least insufferable thing about these films, finds himself accidentally whooshed away into space in an alien ship, and he triggers a meteor shower that may wipe out all the comedy talking animals on Earth. If only.

Like a collection of short, silence films that are impossible to dislike, and funny no matter your age, the irrepressibly clumsy Scrat offers such a wonderful means of diversion from the monotony, that it's a surprise he hasn't got his own spin-off. I never thought I'd actually wish for global warming to take its full effect. *(Jack Whiting)* That's what too many cartoons and no Jane Austen, can do to you Jack...

When...

Sat 20 2.00
Tue 23 2.00



Star Trek Beyond

Boldly going where JJ Abrams has gone before, the third outing for the new Enterprise finds Kirk and his team stranded on an alien planet. (That's new)

Midway through their five-year mission (to explore new worlds, etc.) we find Kirk (Chris Pine), Spock (Zachary Quinto) and the rest of the crew more than a little worse for wear. They stop off at a Federation outpost, a sort of diplomatic hub, to get a little rest from their ongoing work. It's at this point that Idris Elba's reptilian villain, Krall, makes his appearance, attacking the outpost all phasers a-blazing.

You see, Krall doesn't think much of the Federation or its ideals, but that's where Beyond gets surprisingly thoughtful; this random attack will cause the crew of the Enterprise to question their entire purpose. There's a hopeful vibe running through Beyond; a far cry from the morose Into Darkness; it's fun, colourful and witty (Simon Pegg co-wrote the script on this one).

But most importantly, it really does capture the spirit of the original series (the Shatner and Nimoy years of that carefully judged chemistry) bad alien prosthetics and all. (*Jack Whiting*) You can smell the audience from here.



Director: Justin Lin
 Cast: Idris Elba, Chris Pine, Simon Pegg, Zoe Saldana
 Duration: 122 mins
 Origin: USA 2016
 Certificate: 12A
 Company: Paramount International Pictures

When...

Sat	20	7.00
Sun	21	6.00
Mon	22	7.30



Our Kind Of Traitor

Chills and thrills in Susan White's pot-boiling John le Carré adaptation.

Ordinary English couple Perry (McGregor) and Gail (Harris) have their holiday in Marrakech turned upside down after unwittingly befriending flamboyant Russian gangster and money-launderer Dima (the ever fab Stellan Skarsgård). When Dima suddenly comes to Perry for their help with taking classified documents to MI6, the unfortunate couple find themselves caught in a dangerous whirlwind that takes them to of Paris, a safe house in the Swiss Alps and perilous backstreets of London's underworld.

As slick MI6 secret agent Hector, Damien Lewis joins an ever-growing list of British actors currently thrashing out their respective Bond auditions. Is this the vehicle to land him the iconic role? Who cares...

"Those left bereft by the end of *The Night Manager* shouldn't miss this well-paced adaptation of the author's 2010 thriller" (*Evening Standard*)

"Skarsgård charges into his role with some sweat and pungency, playing Dima as a bedraggled beast of Moscow's criminal underworld (tattooed to the end of his pencil) who lashes out when he's wounded." (*mostly Telegraph*)

A thrilling John le Carré yarn, implausible, a bit worthy but with great chemistry between Ewan and Stellan. Back by demand. Don't miss.

Director: Susanna White
 Cast: Ewan McGregor, Damian Lewis, Naomie Harris
 Duration: 108 mins
 Origin: UK 2016
 Certificate: 15
 Company: Studiocanal

When...

Tue 23 7.30



Absolutely Fabulous: The Movie

The iconic 90's duo are back and louder than ever in this adaptation of the well-loved sitcom for the big screen.

Starring Jennifer Saunders and Joanna Lumley themselves. The plot is simple (and it doesn't matter). Eddy (Saunders) and Patsy (Lumley) are on the run from relentless paparazzi after being implicated in a crime at a deluxe fashion event. Escaping to the French Riviera without the funds to sustain their accustomed glamorous lifestyle, the pair devise a way to live the high life forever. Although the film is directed by Mandie Fletcher, the screenplay is by Saunders herself and as a result, nothing less than what can be expected of *Ab Fab*. The star-studded cast is highlighted by the 60 celebs who feature in cameos, from the likes of Kate Moss and Graham Norton to Arthur Bromwich and various A to C list others, they all pay homage to the queens of ostentatious slip-ups. You might think you've seen it all before, and you have, but even so, there is something absolutely fabulous about these two fabulous, dynamic women doing it, whatever 'it' is for and by themselves. (*research Grace Atkins*) None of it matters, you will come anyway. Welcome.

Director: Mandie Fletcher
 Cast: Jennifer Saunders, Joanna Lumley, Julia Sawalha
 Duration: 91 mins
 Origin: UK/USA 2016
 Certificate: 15
 Company: Twentieth Century Fox

When...

Wed 24 2.00 Thu 25 7.30
 Wed 24 7.30 Fri 26 7.30



The BFG

Roald Dahl's classic is spectacularly brought to life in delightful Spielbergian fashion.

Many will have fond memories of David Jason's heartening portrayal of the lofty softie in Brian Cosgrove's charming 1989 animated adaptation. Fast forward nearly three decades and the big friendly giant finally has his big screen adventure, with Mark Rylance deftly stepping into some very large shoes. When orphan Sophie is snatched from her bed in the middle of the night, she is carried off in terror to Giant Country. Once there she soon discovers her captor to be the gentle and caring guardian she has always longed for and the two set out on an extraordinary adventure to capture the evil man-eating giants who have been terrorising the human world.

What perfect timing...

Reuniting with Spielberg following 2015's cold war drama *Bridge of Spies*, it's Rylance who ultimately steals the show, lending a terrific performance which mesmerises and enchants throughout.

"Steven Spielberg creates a landscape of astonishments" (*Telegraph*)

"The BFG is big friendly giant of a film from a director who knows how to make films on that note and on that scale" (*Guardian*) (*Chris Coetsee*) It is fabulous and tenfold gorgeous on our big friendly NEW screen...



Director: Steven Spielberg
Cast: Mark Rylance, Rebecca Hall, Penelope Wilton
Duration: 117 mins
Origin: UK/Canada/USA 2016
Certificate: PG
Company: Entertainment One

When...

Sat	27	7.00		
Sun	28	6.00	Tue	30 2.00
Mon	29	7.30	Wed	31 2.00