

BHARATHIAR UNIVERSITY (CBCS PATTERN)

SCHEME OF EXAMINATION

**M.A. ENGLISH LANGUAGE AND LITERATURE/ M.A. ENGLISH LANGUAGE
AND LITERATURE WITH COMPUTER APPLICATIONS (CBCS PATTERN)**

For the students admitted during the academic year 2017-2018 and onwards

| Study Components / Course Title | Inst. Hours/ Week | Examination | | | | Credit |
|--|----------------------|-------------|------|--------------|-------|--------|
| | | Duration | CIA@ | Uni. Exam | Total | |
| Semester I | | | | | | |
| Paper I - BRITISH LITERATURE – I (FROM CHAUCER TO MILTON) | 5 | 3 | 25 | 75 | 100 | 4 |
| Paper II - AMERICAN LITERATURE | 5 | 3 | 25 | 75 | 100 | 4 |
| Paper III - SHAKESPEARE | 5 | 3 | 25 | 75 | 100 | 4 |
| Paper IV – GRAMMAR FOR COMMUNICATION | 5 | 3 | 25 | 75 | 100 | 4 |
| <i>Paper V -THE ENGLISH LANGUAGE – I</i> | 5 | 3 | 25 | 75 | 100 | 4 |
| Elective I | 5 | 3 | 25 | 75 | 100 | 4 |
| Semester II | | | | | | |
| Paper VI - BRITISH LITERATURE – II (DRYDEN TO ROMANTIC AGE) | 5 | 3 | 25 | 75 | 100 | 4 |
| Paper VII - INDIAN WRITING IN ENGLISH | 5 | 3 | 25 | 75 | 100 | 4 |
| Paper VIII - ENGLISH LITERATURE FOR COMPETITIVE EXAMINATIONS – I | 3 | 3 | 20 | 55 | 75 | 3 |
| Paper IX – NEW LITERATURES IN ENGLISH | 5 | 3 | 25 | 75 | 100 | 4 |
| <i>Paper X - THE ENGLISH LANGUAGE – II</i> | 5 | 3 | 25 | 75 | 100 | 4 |
| Elective II | 5 | 3 | 25 | 75 | 100 | 4 |
| Semester III | | | | | | |
| Paper XI - BRITISH LITERATURE – III (FROM THE VICTORIAN AGE TO THE MODERN AGE) | 5 | 3 | 25 | 75 | 100 | 4 |
| Paper XII - ENGLISH LITERATURE FOR | 3 | 3 | 20 | 55 | 75 | 3 |

| COMPETITIVE EXAMINATIONS – II | | | | | | |
|--|----|---|----|-----|------|----|
| Paper XIII - METHODS OF TEACHING ENGLISH | 5 | 3 | 25 | 75 | 100 | 4 |
| Paper XIV – TRANSLATION STUDIES | 5 | 3 | 25 | 75 | 100 | 4 |
| Paper XV - RESEARCH METHODOLOGY | 5 | 3 | 25 | 75 | 100 | 4 |
| Elective III | 4 | 3 | 25 | 75 | 100 | 4 |
| Semester IV | | | | | | |
| Paper XVI - INTRODUCTION TO WOMEN'S STUDIES | 6 | 3 | 25 | 75 | 100 | 4 |
| Paper XVII - MASS COMMUNICATION AND JOURNALISM | 6 | 3 | 25 | 75 | 100 | 4 |
| PROJECT WORK | 12 | 3 | 40 | 160 | 200 | 8 |
| Elective IV | 6 | 3 | 25 | 75 | 100 | 4 |
| Total | | | | | 2250 | 90 |

Electives/Diplomas :

List of Group Elective/Diploma papers (Colleges can choose any one of the Group/Diploma papers as electives)

| | GROUP A | GROUP B | GROUP C | Group |
|-----------------------|---|--|---|-------|
| | Diploma in Medical Transcription | Diploma in A Survey of Literatures in English | Diploma in Translation Studies | |
| Paper I/ Sem I | BASICS OF MEDICAL TERMINOLOGY | British Literature (Sem.I) | TRANSLATION AN OVERVIEW | |
| Paper II/ Sem II | PULMONOLOGY AND CARDIOLOGY | American Literature (Sem.II) | TRANSLATION TYPES, VIEWS AND TOOLS | |
| Paper III/ Sem III | GASTROENTEROLOGY, GENITOURINARY SYSTEM, GYNECOLOGY AND OBSTETRICS | Indian Writing in English (Sem.III) | LANGUAGE, CULTURE AND TRANSLATION PRACTICES | |
| Paper IV/ Sem IV | ORTHOPEDECS, NEUROLOGY, ENDOCRINOLOGY, GRAMMAR AND COMMON ERRORS | New Literatures in English (Sem.IV) | TRANSLATION PROJECT | |

BHARATHIAR UNIVERSITY : COIMBATORE

**MA ENGLISH LANGUAGE AND LITERATURE/M.A. ENGLISH LANGUAGE
AND LITERATURE WITH COMPUTER APPLICATIONS**

**FOR THE CANDIDATES ADMITTED FROM THE ACADEMIC YEAR 2017-18
AND ONWARDS**

**NOTE : THE FOLLOWING PAPERS ARE REVISED AND EXISTING SYLLABI BE
FOLLOWED FOR REMAINING PAPERS.**

I – SEMESTER

PAPER I BRITISH LITERATURE – I

(From the age of Chaucer as the age of Milton)

Objective: This paper paves the foundation for a study of English Literature. It begins with Chaucer and continues through the Elizabethan age.

Unit - I

Geoffrey Chaucer : The Prologue to the Canterbury Tales

Thomas Wyatt : 1. I find no peace
2. Farewell Love;

Henry Howard Earl of Surrey: 1. Love that doth Reign and Live within my thought
2. The Soote Season

Poems are selected from the Norton Anthology of English Literature – Revised Volume – 1

Unit – II - Poetry

John Milton : Paradise Lost Book II

John Donne : The Canonization,
Death be not Proud

Andrew Marvell : The Garden
(Poems are selected from the Norton Anthology of English Literature.)

Unit – III Drama

Marlowe : Edward - II

John Webster : Duchess of Malfi

Unit – IV – Prose

Francis Bacon

1. Of Adversity
2. Of Love
3. **Of Friendship**
4. Of Ambition and

John Bunyan : The Pilgrims Progress

Unit – V Criticism

Sydney : An Apology for Poetry
Ben Jonson : from **Everyman out of His Humour**

(Ref :English Critical Tradition: An Anthology of English Literary Criticism – Vol-I by S.Ramaswami and V.Seturaman)

PAPER II – AMERICAN LITERATURE

Objective: This paper is representative of the American Literary output at various periods. The student is

made to understand the culture and aspirations of the writers in the land of freedom and equality.

Whitman : **When Lilacs Last in the Dooryard Bloomed**

Emily Dickenson : **Success is counted Sweetest**
Because I could not stop for Death

Robert Frost : Mending Wall

Sylvia Plath : Daddy (The New Poetry edited by Alvarez)

Wallace Stevens : The Emperor of Ice Cream

Poems are from American Literature --An Anthology (1880-1965)

Unit II Drama

Eugene O’Neil : The Hairy Ape

Tennessee Williams : Glass Menagerie

Unit III Prose

Emerson : Oversoul

Poe : The Philosophy of Composition

Unit IV Fiction

Nathaniel Hawthorne : **The Scarlet Letter**

Alice Walker : The color purple

Unit V Criticism

Cleanth Brooks : **The Language of Paradox**

Kenneth Burke : The Poetic Process

(Essays are from 1. *Five Approaches to Literary Criticism* by Wilber Scott Macmillan, 1963
2.An Anthology of American Literature : 1980Eurasia Publishing House,New Delhi
3.The American Literature of the Nineteenth century: An Anthology, Eurasia Publishing House, 1977)

PAPER III - SHAKESPEARE

Objective: This paper includes the study of theatrical methods in vogue during Shakespeare’s time. The enormous complexity in characterization and the place which Shakespeare’s plays hold among the great imaginative creations of all literature is highlighted

- Unit- I** : **Hamlet**
- Unit- II** : **Much Ado About Nothing**
- Unit- III** : Richard III
- Unit- IV** : Tempest
- Unit- V** : Shakespeare's Stage, and
the following sonnets.
Sonnet No :18 –Shall I compare thee...
Sonnet No :33 – Full many a glorious morning I 've seen...

Sonnet No :46--Mine eye and the heart are at mortal war ...
Sonnet No :76—why is my verse so barren of new pride ...

Paper IV – GRAMMAR FOR COMMUNICATION

Objective: Students are expected to have mastery in English grammar so as to exhibit it in their spoken and written form of communication.
Thus, it provides an opportunity to enhance their communication skills and to compete in the job market proving their impeccable ability.

Text : A Remedial English Grammar for Foreign Students -- Frederick T. Wood (Macmillan)

- Unit – I The Article to Adverbial use of no, not ,none
Unit –II Difficulties with Comparatives and Superlatives to Negative verbs.
Unit -- III Tenses to Introductory “ There”
Unit --IV The infinitive to the indirect expression of imperatives
Unit –V The use of correlatives to greetings and salutations

References :

A University Grammar of English ,Randolph Quirk and Sidney Greenbaum
A Practical English Grammar, Thomson,A.J and Martinet,A.V.
Contemporary English Grammar Structures and Composition, David Green

Paper V -THE ENGLISH LANGUAGE – I

Objective:

Students are exposed to the intricacies of articulating English sounds, enabling them to speak good English.

Text: A text Book of English Phonetics for Indian Students -- Dr.T. Balasubramaniam
(Macmillan)

- Unit I : Chapter I , II&III
Unit II: Chapter IV,V&VI
Unit III: Chapter VII to XII

Unit IV: Chapter XIII to XVI

Unit V: Chapter XVII to XVIII

References :

The Pronunciation of English , Daniel Jones
An Introduction to The Pronunciation of English ,Gimson,A.C.

Semester II

Paper VI - BRITISH LITERATURE – II (DRYDEN TO ROMANTIC AGE)

(From the Age of Dryden to the Romantic Age)

Objective: This paper enables the students to understand the ideas of the great masters of English Literature during the Augustan and Romantic period.

Unit – I – Poetry

Wordsworth : Tintern Abbey
Coleridge : Kubla Khan
Shelley : Ode to the West Wind
Keats : Ode on a Grecian Urn
Oliver Goldsmith : The Deserted Village (1-250lines)

Unit – II Drama

Dryden : All for Love
Sheridan : The Rivals

Unit – III Prose

Charles Lamb :
The following essays from the Essays of Elia :

1. Old China
2. Dream Children : A Reverie
3. In Praise of Chimney Sweepers
4. Dissertation upon a Roast Pig and
5. Jonathan Swift : Gulliver's Travels I

Unit IV Fiction

Scott : Kenilworth
Jane Austen : **Northanger Abbey**

Unit V Criticism

Wordsworth : Preface to Lyrical Ballads
Johnson : Preface to Shakespeare

Paper VII – Indian Writing in English

Objective : This paper will help the students to appreciate the variety and diversity of Contemporary Indian Writing in English.

Unit I : Poetry

- A. K. Ramanujan : Looking for a Cousin on a Swing
Nissim Ezekiel : Poet, Lover, Bird Watcher
Sri Aurobindo : I have a Hundred Lives
Gieve Patel : On killing Tree
Meena Alexander : Natural Difficulties
Vikram Seth : A Little Distance

Unit II : Drama

- Mahesh Dattani : Brief Candle
(Brief Candle: Three Plays : Penguin Books India, 2010)

Manjula Padmanabhan : Harvest

Unit III : Prose

- Letters from a Father to his Daughter – Jawaharlal Nehru - (1- 15 letters)
(Viking publications :2004)

The Dance of Shiva – Ananda Coomaraswamy

Unit IV : Fiction

- Vikas Swarup : Q and A
Manju Kapoor : Custody

Unit V : Criticism

- G. B. Mohan Thampi : "Rasa" as Aesthetic Experience
(Essay is from The Journal of Aesthetics and Art Criticism,
Vol. 24, No. 1, Oriental Aesthetics. (Autumn, 1965) pp.75-80.
(<http://www.srinivasreddy.org/summer/Aesthetic%20Experience.pdf>)
M. Hiriyanna : The Main Aspects of Indian Aesthetics
(Essay is from Indian Aesthetics: An Introduction Ed. by
V.S.Sethuraman. Macmillan 1992)

**Paper VIII - ENGLISH LITERATURE FOR COMPETITIVE
EXAMINATIONS – I (New Paper)**

Objective :

To enable students to be thorough with the literary forms and theories of English Literature and to equip them to face the competitive examinations.

Text :

A Glossary of Literary Terms, Abrams, M.H
(Publishers :Harcourt Asia PTE Ltd or Thomson Asia Pte Ltd)

- Unit I : Literature of the Absurd to Burlesque
Unit II: Canons of Literature to Dream Vision
Unit III: Edition to Great Chain of Being

Unit IV: Haiku to Ivory Tower

Unit V: Jeremiad to Myth

References :

A Dictionary of Literary Terms , Cuddon.A (Penguin)
The Post –Colonial Studies .The Key Concepts, Bill Ashcroft,Griffiths and Helen
Tiffin (Routledge)

Paper IX – NEW LITERATURES IN ENGLISH

Objectives :

- To introduce students to the emergent body of literature being produced by writers from the countries, that have emerged with the literature of their own
- To create an awareness about the various issues discussed by different writers with local and global social conditions
- To prepare the students to make an attempt to read the works comparatively, in relation to one another along with their literary and cultural traditions.

Unit I Poetry

Wilfred Campbell : The Winter Lakes (Canada)
David Rubadiri : A Negro Labourer in Liverpool (Africa)
Sri Aurobindo : The Pilgrim of the Night (India)
Shaw Neilson : The Bard and the Lizard (Australia)
Derek Walcott : Ruins of a Great House (The West Indies)
Allen Curnow : Time (New Zealand)

(Poems are from an Anthology of Commonwealth poetry by C.D. Narasimhaiah)

Unit II Prose

Tagore : Sadhana Chapter I – III
V.S Naipaul : Area of Darkness

Unit III Drama

Soyinka : The Road
Tony Morrison : The Bluest Eye

Unit IV Fiction

Chinua Achebe : Things Fall Apart
Patrick White : Voss

Unit V Criticism

Margaret Atwood : Ice Women v. Earth Mothers : the Stone Angel and The Absent Venus. (from "Readings in Commonwealth Literature Ed. William Walsh Clarendon Press, Oxford 1973,228-240 pp.)

Stuart Hall : Cultural Identity of Diaspora
(Essays form Readings in Commonwealth Literature Ed By Walsh)

Paper X - THE ENGLISH LANGUAGE – II

Objective : Students are exposed to the evolution of the English language at a deeper level

Text: F.T.Wood : An Outline History of the English Language

Unit I : Chapter I & II

Unit II: Chapter III , IV&V

Unit III: Chapter VI

Unit IV: Chapter VII

Unit V: Chapter VIII ,IX, & X

References :

A History of the English Language, Baugh,A.C.

The Growth and Structure of English Language, Jespersen, Otto.

Semester III

Paper XI - BRITISH LITERATURE – III (FROM THE VICTORIAN AGE TO THE MODERN AGE)

Objective: This paper enables the students to comprehend and appreciate the transition from the conservative Victorian era to the liberal modern period. The various new concepts and techniques can be apprehended by the students effectively.

Unit I Poetry

Robert Browning : Rabbi Ben Ezra

W.B.Yeats : Easter 1916

T.S.Eliot : Hollow Men

Tennyson : Tithonus

F.Thompson : The Hound of Heaven

Thom Gunn : On the Move, The Wound

Larkin : The Whitsun Wedding

Unit II Prose

N.G.Nayar, ed. Selected Essays of Orwell (Macmillan)

The Following essays

1. Reflection of Gandhi

2. New Words

3. Bookshop Memories

4. Shooting an Elephant

Lyton Strachey : The Eminent Victorians ‘Florence Nightingale’

Thomas Carlyle : Hero as Poet

Unit III Drama

Shaw : Caesar and Cleopatra

Oscar Wilde : Lady Windermere’s Fan

Unit IV Fiction

Thomas Hardy : Jude the Obscure
Elizabeth Gaskell : North and South

Unit V Criticism

W.K.Wimsatt Jr & M.C.Beardsley : The Intentional Fallacy.
Cleanth Brooks : Irony as a Principle of Structure

Essays are from English Critical Traditions ed. S.Ramaswamy & V.S.Sethuraman Vol. II,
Macmillan)

**Paper XII - ENGLISH LITERATURE FOR COMPETITIVE
EXAMINATIONS – II (new paper)**

Objective :

To enable students to be thorough with the literary forms and theories of English
Literature and to equip them to face confidently the competitive examinations .

Text :

A Glossary of Literary Terms, Abrams,M.H
(Publishers :Harcourt Asia PTE Ltd or Thomson Asia Pte Ltd)

| | | |
|--------------------------------|----|---------------------------|
| Unit I : Grammar of Narratives | to | Oral Formulaic Poetry |
| Unit II: Palinode | to | Purple Patch |
| Unit III: Queen theory | to | Roman `a clef |
| Unit IV: Satire | to | Synesthesia and |
| Unit V Tension | to | Wit, Humour and the Comic |

References : A Dictionary of Literary Terms , Cuddon.A (Penguin)
The Post –Colonial Studies .The Key Concepts, Bill Ashcroft,Griffiths and Helen
Tiffin (Routledge)

Paper XIII - METHODS OF TEACHING ENGLISH

Objective : Students are provided orientation in Methods of Teaching English

Text : Teaching English Approaches, Methods and Techniques – N.Krishnaswamy and
Lalitha Krishnaswamy (Macmillan Publishers India Ltd., 2003)

Unit I : Chapter I – III

Unit II : Chapter IV – VI

Unit III : Chapter VII – IX

Unit IV : Chapter X – XII

Unit V : Chapter XIII - XV

Paper XIV – TRANSLATION Studies (new paper)

Objective: To introduce to students the general principles of the process of translation that can be determined and categorized.

Text : Translation Studies , Sussan Bassnett (Routledge)

The following are the chapters for study :

Unit I: Language and Culture to Problems of Equivalence

Unit II: Loss and Gain to Science or Secondary Activity

Unit III:History of translation theory to The twentieth century

Unit IV: Specific problems of literary translation to Poetry and translation
Translating prose to conclusion

Unit V:Passages for Translation from Tamil to English and general topics related to translation and practices

References :

A Linguistic theory of translation , Catford,J.C. (OUP)
Translation and Translating :Theory and Practice , Bell,Roger(Longman)

Paper XV - RESEARCH METHODOLOGY

Objective: This paper has been introduced to initiate the post graduate students to learn the fundamentals of writing research papers and dissertations.

Unit I:

1. Writing at the tertiary level
2. Planning the assignment

Unit II:

3. Planning the thesis
4. Scholarly writing: A case study
5. The general format

Unit III:

6. Page and chapter format
7. The use of quotations
8. Footnotes

Unit IV:

9. Tables and figures
10. Referencing

Unit V:

11. Appendixes
12. Editing and evaluating the final product

Text: 1. M.L.A Hand Book – Revised Ed 7th Edition
2. Anderson, Durston & Pool: Thesis and Assignment Writing (Wiley Eastern Limited)

Semester IV

Paper XVI - INTRODUCTION TO WOMEN'S STUDIES

Objective: Students are exposed to basic concepts theories relating to women studies.

Unit I Poetry

| | |
|-------------------------|-----------------------------------|
| Sylvia Plath : | Daddy |
| Imitiaz Dharker | Another Woman |
| Anne Sexton : | The Moss of his Skin |
| Kamala Das : | An Introduction Spoiling the Name |
| Adrienne Rich : | Snapshots of a Daughter-in-law |
| Willa Cather | London Roses |
| Judith Wright : | The Old Prison |
| Sarojini Naidu : | Coromandel Fishers |

Unit II Prose

| | |
|------------------|---------------------------------|
| Maya Angelou : | I Know Why the Caged Bird sings |
| Virginia Woolf : | A Room of One's Own |

Unit III Drama

| | |
|-------------------------|----------------------|
| Uma Parameswaran | Sons Must Die |
| Clare Booth Luce : | Slam the Door Softy |

Unit IV Fiction

| | |
|-----------------------|----------------------------|
| Bapsi Sidhwa : | The Pakistani Bride |
| Gita Haraharan | Thousaran Faces of Night |

Unit V Criticism

| | |
|--------------------|----------------------------|
| Elaine Showalter : | Towards a Feminist Poetics |
|--------------------|----------------------------|

References :

Code, Lorrnine, ed. Encyclopedia of Feminist Theories

Paper XVII - MASS COMMUNICATION AND JOURNALISM

Objective: Students are introduced principles and practices in Mass Communication and Journalism

Unit I : Introduction to Communications

1. Definition – Meaning – Process of communications.
2. Functions and Theories of Mass Media

3. Role and effects of Mass Media in Social campaigns
(Literacy, anti-poverty, family planning, National integration, secularism and environment issues)
4. Emerging trends and development in information and communication Technologies.

Unit II : Introduction to Journalism

1. Role of Press in India – English and Vernacular Press.
2. Ethics and Principles of Journalism
3. Freedom of the Press
4. Press Council and Press Regulations in India

Unit III : Print Media

1. The Making of a Newspaper
2. Principles of Reporting – Feature writing, Interviews, Reviews and cartoons.
3. the Role of Editors
4. Press and Public Opinion.

Unit IV : Television and Radio

1. The growth and development of Television in India
2. Television Production and Formats of TV Programmes.
3. Radio genres, Ownership, Control and Broadcasting Policy
4. Impact of TV and Radio on society.

Unit V : Advertisement

1. Types of Advertising and Advertising Media
2. Techniques in effective advertisements.
3. Code of Ethics for advertising
4. Advertising and Marketing.

Books for Reference :

1. Kumar, Keval J. Mass Communication India, Mumbai, Jaico Publishing House.
2. Rayudu, C.S. Communication, New Delhi Himalaya Publishing House.
3. D'souza Y.K. Communication : Today and Tomorrow New Delhi Discovery Publishing House.
4. D'souza Y.K Handbook of Journalism and Mass Communication New Delhi Indian Publishers.
5. Kamath M.V Professional Journalism Delhi Vikas Publishing House PVT Ltd.
6. Srivastava K.M.Radio and TV Journalism New Delhi Sterling.
7. Dr.Jan R.Hakemujlder etal. Radio T.V Journalism New Delhi Anmol Publication Pvt Ltd.
8. Chanawala etal. Advertising : Theory and Practice Delhi : Himalaya Publishing House.

Survey of Literatures in English - British Literature

Objective: This paper is introduced to familiarise students with literary works and authors (arranged alphabetically here) from British Literature, American Literature, Indian Writing in English and New Literatures in English and help them be prepared for getting through the NET and SET. Works (80) and authors (20) for each paper have been selected from the syllabi of various Indian universities and mainly from the question papers of the NET conducted in last twenty years. Students are expected to have a synoptic outline of each work and each author (a model template given at the end of the syllabus to prepare a summary) from any source such as *the Oxford Companion to English Literature*. The main objective of this elective paper is to guide students on where and what they should focus on (in addition to major works and authors they study under core papers) in order to get through the NET or the SET.

Note (for teachers): Teachers may get students to complete the model template given at the end of the syllabus and to present in class. Each student may be given equal number of works and authors for presentation. Teachers may also supplement students' presentation with more facts and pieces of information and help them get a comprehensive view of each work and author.

| | Unit I - Poetry | Unit II - Drama | Unit III - Fiction | Unit IV - Criticism | Unit V - Authors |
|----|---|--|--|--|------------------|
| 1 | Browning's My Last Duchess | Bernard Shaw's Man and Superman | Ann Radcliffe's The Mysteries of Udolpho | Battista Vico's New Science | Aldous Huxley |
| 2 | Coleridge's Kubla Khan | Congreve's The Way of the World | Anthony Burgess' The Wanting Seed | Claude Levi-Strauss' The Savage Mind | Bertolt Brecht |
| 3 | Coventry Patmore's The Angel in the House | Euripides' Medea | Conrad's Nostromo | Derrida's Structure, Sign, and Play in the Discourse of the | Charles Dickens |
| 4 | D.G. Rossetti's The Blessed Damozel | Galsworthy's Strife | Daniel Defoe's Moll Flanders | Eve Kosofsky Sedgwick's Epistemology of the Closet | D.H. Lawrence |
| 5 | Dante's The Divine Comedy | Goldsmith's She Stoops to Conquer | Doris Lessing's The Four-Gated City | F.R. Leavis' Great Tradition | George Orwell |
| 6 | Dryden's The Hind and the Panther | Harold Pinter's The Dumb Waiter | E.M. Forster's A Passage to India | Hazlitt's The Spirit of the Age | Graham Greene |
| 7 | G.M.Hopkin's The Windhover | Ibsen's A Doll's House | Franz Kafka's The Trial | Helene Cixous' Sorties | Gunter Grass |
| 8 | Geoffrey Chaucer's Prologue to Canterbury Tales | John Ford's Tis Pity She's a Whore | Golding's Lord of the Flies | I.A. Richards' Practical Criticism | Jacques Lacan |
| 9 | James Thomson's The City of Dreadful Night | Kingsley Amis' Lucky Jim | H.G. Wells' The War of the Worlds | Jeremy Collier's A Short View of the Immortality and Profaneness | Jonathan Swift |
| 10 | Keats' Endymion | Kyd's The Spanish Tragedy | Hardy's Jude the Obscure | John Lock's An Essay Concerning Human Understanding | Joseph Addison |
| 11 | Matthew Arnold's Dover Beach | Luigi Pirandello's Six Characters in Search of an Author | Henry Fielding's Vanity Fair | Kate Millet's Sexual Politics | Mikhail Bakhtin |
| 12 | Philip Larkin's The Whitsun Wedding | Marlowe's Doctor Faustus | James Joyce's Ulysses | Lionel Trilling's On the Teaching of Modern Literature | Milton |

| | Unit I - Poetry | Unit II - Drama | Unit III - Fiction | Unit IV - Criticism | Unit V - Authors |
|----|--|--|--|--|------------------|
| 13 | Pope's The Rape of the Lock | Osborne's Look Back in Anger | L.P. Hartley's Facial Justice | Malcolm Bradbury's The History of Man | Oscar Wilde |
| 14 | Robert Graves' In Broken Images. | Robert Bolt's A Man for All Seasons | Lewis' Through the Looking Glass | Michel Foucault's The Order of Things | Roland Barthes |
| 15 | Seamus Heaney's Death of a Naturalist | Samuel Beckett's Waiting for Godot | Margaret Drabble's The Witch of Exmoor | Northrop Frye's Anatomy of Criticism | R. L. Stevenson |
| 16 | Shelley's Alastor and Ode to the West Wind | Sean O' Casey's Juno and the Paycock | Mary Wollstonecraft's Frankenstein | Plato's Phaedrus | Shakespeare |
| 17 | Sydney's Astrophil and Stella | Sheridan's The School for Scandal | Muriel Spark's The Driver's Seat | Shelley's The Vision of Judgement | W.B. Yeats |
| 18 | T.S. Eliot's The Four Quartets | Synge's The Playboy of the Western World | R.M. Ballantyne's The Coral Island | Simon-de-Bevoir's The Second Sex | W.H. Auden |
| 19 | Tennyson's Lotus-Eaters | Tom Stoppard's Arcadia | Thomas Mann's Death in Venice | Thomas De Quincey's On the Knocking at the Gate in Macbeth | Wilfred Owen |
| 20 | Wordsworth's The Prelude | Webster's The Duchess of Malfi | Walter Scott's Kenilworth | Virginia Woolf's A Room of One's Own | William Blake |

Books and Sources for Reference:

- 1 *The Oxford Companion to English Literature* edited by Margaret Drabble
- 2 *The Cambridge Guide to Literature in English* by Ian Ousby
- 3 *Net.Set..Go: Literatures in English* by D.E. Benet and S. Samuel Rufus
- 4 Website:(National Digital Library) <https://ndl.iitkgp.ac.in>
- 5 Website:www.poemhunter.com

Survey of Literatures in English - American Literature

Objective: This paper is introduced to familiarise students with literary works and authors (arranged alphabetically here) from British Literature, American Literature, Indian Writing in English and New Literatures in English and help them be prepared for getting through the NET and SET. Works (80) and authors (20) for each paper have been selected from the syllabi of various Indian universities and mainly from the question papers of the NET conducted in last twenty years. Students are expected to have a synoptic outline of each work and each author (a model template given at the end of the syllabus to prepare a summary) from any source such as *the Oxford Companion to English Literature and the Cambridge Guide to Literature in English*. The main objective of this elective paper is to guide students on where and what they should focus on (in addition to major works and authors they study under core papers) in order to get through the NET or the SET.

Note (for teachers): Teachers may get students to complete the model template given at the end of the syllabus and to present in class. Each student may be given equal number of works and authors for presentation. Teachers may also supplement students' presentation with more facts and pieces of information and help them get a comprehensive view of each work and author.

| S.N. | Unit I - Poetry | Unit II - Drama | Unit III - Fiction | Unit IV - Criticism | Unit V - Authors |
|------|--|---|--|---|------------------|
| 1 | Allen Ginsberg's A Desolation | Amiri Barakka's The Slave | Albert Dresier's Sister Carrie | Alice Walker's In Search of Our Mothers' Gardens: Womanist Prose | Adrienne Rich |
| 2 | Anne Bradstreet's Of the Four Ages of Man | Arthur Miller's Death of a Salesman | Alice Walker's The Color Purple | Barbara Johnson's The Frame of Reference: Poe, Lacan, | Allan Tate |
| 3 | Archibald MacLeish's Ars Poetica | August Wilson's Fences | Bradbury's Farenheit 451 | Cleanth Brooks' the Language of Paradox | Amy Lowell |
| 4 | Carl Sandburg's Chicago | David Mamet's American Buffallo | Edith Wharton's The Age of Innocence | Edmund Fuller's The New Compassion in the American Novel | e.e.cummings |
| 5 | Edward Arlington Robinson's A Happy Man | Edward Albee's Who is afraid of Virginia Woolf? | Faulkner's The Sound and The Fury | Emerson's Self-reliance | Edgar Allan Poe |
| 6 | Emily Dickinson's Because I Could Not Stop for Death | Eugene Ionesco's | Fitzgerald's The Great Gatsby | Geoffrey Hartmen's Crossing Over: Literary Commentary as Literature | Eugene O'Neil |
| 7 | Gwendolyn Brooks' The Mother | Eugene O'Neil's Long Day's Journey into Night | Harper Lee's To Kill a Mocking Bird | Harold Bloom's The Anxiety of Influence: A Theory of Poetry | Ezra Pound |
| 8 | Hart Crane's The Bridge | John Guare's Six Children of Separation | Hemingway's A Farewell to Arms | Henry James' The Art of Fiction | James Hooper |
| 9 | Hilda Doolittle's Helen | Lillian Hellman's The Little Foxes | Henry James' The Portrait of a Lady | Irving Babbit's Genius and Taste | John Updike |
| 10 | John Ashbery's My Philosophy of Life | Lorraine Hansberry's A Raisin in the Sun | J.D. Salinger's The Catcher in the Rye | J. C. Ransom's Criticism, Inc. | Mark Twain |

| S.N. | Unit I - Poetry | Unit II - Drama | Unit III - Fiction | Unit IV - Criticism | Unit V - Authors |
|------|--|---|--|---|--------------------------|
| 11 | Langston Hughes' Let America be America Again | Neil Simon's The Old Couple | Joseph Heller's Catch-22 | Judith Butler's Undoing Gender | Nathaniel Hawthorne |
| 12 | Lawrence Ferlinghetti's The World is a Beautiful Place | Noel Coward's Present Laughter | Margaret Mitchell's Gone with the Wind | Kenneth Burke's Poetic Process | O'Henry |
| 13 | Longfellow's A Psalm of Life | Richard Greenburg's Take me Out | Mark Twain's Tom Sawyer | Leslie Fiedler's Love and Death in the American Novel and the 1960s | Richard Nathaniel Wright |
| 14 | Maya Angelou's Still I Rise | Richard Nelson's Two Shakespearean Actors | Pearl Buck's The Good Earth | Lionel Trilling's Freud: Within and Beyond Culture | Robert Lowell |
| 15 | Nikki Giovanni's Choices | Sam Shepherd's Buried Child | Philip Roth's My Life As a Man | M.H. Abrams' The Mirror and the Lamp | Sinclair Lewis |
| 16 | Phillis Wheatley's A Hymn to Humanity | Suzan-Lori Parks' Topdog/Underdog | Saul Bellow's Herzog | Margaret Fuller's Women in the Nineteenth Century | Sylvia Plath |
| 17 | Rita Dove's My Father Enters the Work Force | Tennessee Williams' Glass Managerie | Steinbeck's The Grapes of Wrath | R.S. Crane's The Languages of Criticism and the Structure of Poetry | Thoreau |
| 18 | Robert Lowell's Waking in the Blue | Thornton Wilder's Our Town | Stowe's Uncle Tom's Cabin | Stephen Greenblat's Shakespeare and the Exorcists | Vladimir Nabokov |
| 19 | Theodore Roethke's I Knew a Woman | Tony Kushner's Angels in America | Toni Morrison's Beloved | Wayne C. Booth's The Rhetoric of Fiction | Washington Irving |
| 20 | Wallace Stevens' The Emperor of Ice Cream | William Inge's Picnic | Upton Sinclair's The Jungle | Wimsatt and Beardsley's The Verbal Icon | Zora Neale Hurston |

Books and Sources for Reference:

- 1 *The Oxford Companion to English Literature* edited by Margaret Drabble
- 2 *The Cambridge Guide to Literature in English* by Ian Ousby
- 3 *Net.Set..Go: Literatures in English* by D.E. Benet and S. Samuel Rufus
- 4 Website:(National Digital Library) <https://ndl.iitkgp.ac.in>
- 5 Website:www.poemhunter.com

Indian Writing in English (* Indian diasporic writers too are included here.)

| S.N. | Poetry | Drama | Fiction | Criticism | Writer |
|------|--|--|--|--|----------------------------|
| i | A. K. Ramanujan's Small Scale Reflections on a Great House | Annie Zaidi's So Many Socks | Amitav Gosh's Sea of Poppies | Aijaz Ahmad's Jameson's Rhetoric of Otherness and the 'National Allegory' | Amit Chaudhuri |
| 2 | Adil Jussawalla's The Waiters | Anita Nair's Nine Faces of Being | Arundhati Roy's The God of Small Things | Arun P. Mukherjee's Ideology in the Classroom: A Case Study in the Teaching of English Literature in Canadian Universities | Anita Desai |
| 3 | Agha Shahid Ali's Call me Ishmail Tonight | A. S. P. Ayyar's Sita's Choice | Arvind Adiga's The White Tiger | A. K. Coomaraswamy's The Dance of Shiva | Bharati Mukherjee |
| 4 | Arun Kolatkar's Three Cups of Tea | Asif Currimbhoy's The Refugee | Bisham Sahni's Tamas | Chandra Talpade Mohanty's Under Western Eyes: Feminist Scholarship and Colonial Discourse | Chitra Banerjee Devakaruni |
| 5 | Arvind Mehrotra's Between Bricks, Madness | Badal Sircar's That Other History | Chaman Nahal's Azadi | Dipesh Chakrabarty's Postcoloniality and the Artifice of History | Girish Karnad |
| 6 | Daruwalla's Death by Burial | Bharathi Sarabhai's Two Women | David Davidar's The House of Blue Mangoes | M. K. Gandhi's The Story of My Experiments with Truth | Gita Hariharan |
| 7 | Dom Moraes' A Letter | Cyrus Mistry's Doongaji House | J. G. Farrell's The Seige of Krishnapur | Gauri Viswanathan's The Beginnings of English Literary Study in British India | K.N. Daruwalla |
| 8 | Gauuri Deshpande's The Female of the Species | Dina Mehta's The Myth Makers | Jhumpa Lahiri's The Namesake | Gayatri Charkravorty Spivak's Can the Subaltern Speak? | Manohar Malgoankar |
| 9 | Gieve Patel's Forensic Medicine | Girish Karnad's The Sword of Tipu Sultan | Kamala Markandaya's Necter in a Sieve | Jawaharlal Nehru's The Discovery of India | Meena Alexander |
| 10 | Jayanta Mahapatra's The Lost Children of America | Gurucharan Das' Larins Saheb | Khushwant Singh's I Shall Not Hear the Nightingale | Kumkum Sangari's The Politics of the Possible | Michael Madhusudan Dutt |
| 11 | K.D. Katrak's The Kitchen Door | Mahasweta Devi's Mother of 1084 | Kiran Desai's The Inheritance of Loss | G.B. Mohan's Rasa as Aesthetic Experience | Nirad C. Chaudhuri |
| 12 | Kamala Das's The Old Playhouse | Mahesh Dattani's Final Solutions | Kushwanth Singh's Train to Pakistan | Omprakash's Joothan | Rabindranath Tagore |
| 13 | N. Daruwala's Pestilence in Nineteenth Century Calcutta | Manjima Chatterjee's The Mountain of Bones | K.S. Maniam's The Return | Partha Chatterjee's The Nationalist Resolution of the Women's Question | S. Radhakrishnan |

| S.N. | Poetry | Drama | Fiction | Criticism | Writer |
|------|--|--|--|--|-----------------|
| 14 | Nissim Ezekiel's <i>Enterprise</i> | Manjula Padmanaban's <i>Harvest</i> | Mulk Raj Anand's <i>The Coolie</i> | R. Radhakrishnan's <i>Nationalisms, Gender and the Narrative of Identity</i> | Rohinton Mistry |
| 15 | P. Lal's <i>The Poet</i> | Mohan Rakesh's <i>The Great Swans of the Waves</i> | Jeet Thayil's <i>Narcolpolis</i> | Radhakamal Mukerjee's <i>Rasas as Springs of Art in Indian</i> | R. K. Narayan |
| 16 | Parthasarathy's <i>Exile from Homecoming</i> | Polie Sengupta's <i>Mangalam</i> | Nayantara Sahgal's <i>Mistaken Identity</i> | S. Radhakrishnan's <i>Religion, Science and Culture</i> | Shobhaa De |
| 17 | Saleem Peeradina's <i>Still Life</i> | Ramu Ramanathan's <i>Collaborators</i> | Perumal Murugan's <i>Season of the Palm</i> | Raja Rao's <i>Language and Spirit</i> | Smita Agarwal |
| 18 | Sarojini Naidu's <i>Coramantal Fishers</i> | Sri Aurobindo's <i>Vasavadutta</i> | Shashi Deshpandi's <i>That Long Silence</i> | Rajeswari Sunder Rajan's <i>Representing Sati: Continuities</i> | Vijay Tendulkar |
| 19 | Shiv K. Kumar's <i>Indian Women</i> | Uma Parameswaran's <i>Rootless But Green are the Boulevard Trees</i> | Shashi Tharoor's <i>The Great Indian Novel</i> | Ranjith Guha's <i>The Prose of Counter-Insurgency</i> | Vikram Chandra |
| 20 | Toru Dutt's <i>Our Casuarina Tree</i> | Utpal Dutt's <i>The Great Rebellion</i> | Sulman Rushdie's <i>Midnight Children</i> | Sara Suleri's <i>The Rhetoric of English India</i> | Vikram Seth |

Books and Sources for Reference:

- 1 The Cambridge Guide to Literature in English by Ian Ousby
- 2 The Post-colonial Studies Reader edited by Bill Ashcroft, Gareth Griffiths and Helen Tiffin
- 3 Postcolonial Discourses: An Anthology edited by Gregory Castle (Blackwell)
- 4 *Net.Set..Go: Literatures in English* by D.E. Benet and S. Samuel Rufus
- 5 Website:(National Digital Library) <https://ndl.iitkgp.ac.in>

| New Literatures in English | | | | | |
|----------------------------|--|---|---|--|-----------------------|
| S.N. | Poetry | Drama | Fiction | Criticism | Writer |
| 1 | A.D. Hope's Australia | Ama Ata Aidoo's Anowa | Buchi Emecheta's The Joys of Motherhood | Achebe's Truth of Fiction | Alice Munro |
| 2 | Adrienne Rich's Cartographies of Silence | Anne-Marie MacDonald's (Good Night) Desdemona (Good Morning Juliet) | J.M. Coetzee's Foe | Alfred W. Crosby's Ecological Imperialism | Amiri Baraka |
| 3 | Allen Curnow's Time | Athol Fugard's The Train Driver | Chinua Achebe's Things Fall Apart | Dennis Lee's Writing in Colonial Space | Derek Walcott |
| 4 | Bliss Carman's Wild Garden | Brad Fraser's Unidentified Human Remains | Douglas Coupland's Generation X | Edward Kamau Brathwaite's Nation Language | Drew Hayden Taylor |
| 5 | Chris Wallace Crabbe's Nature, Language, the Sea: An Essay | George Ryga's The Ecstasy of Rita Joe | Douglas Durkin's The Magpie | Edward Said's Orientalism | Hilary Mantel |
| 6 | Christopher Okigbo's Heavensgate | Ian Fraser's Dogs of the Blue Gods | Italo Calvino's If On a Winter's Night a Traveler | Frantz Fanon's Black Skin, White Masks | Janet Frame |
| 7 | David Diop's Africa | Joan MacLeod's Toronto, Mississippi | Jean Rhys' Wide Sargasso Sea | Gareth Giffiths' The Myth of Authenticity | Judith Wright |
| 8 | Duncan Campbell's The Magic House | Judith Thompson's I Am Yours | Katherine Mansfield's Life of Ma Parker | Helen Tiffin's Post-colonial Literatures and Counter-discourse | Linda Griffiths |
| 9 | Edwin J. Pratt's Towards the Last Spike | Ola Rotimi's The Gods Are Not to Blame | Kazuo Ishiguro's The Remains of the Day | Homi Bhabha's Nation and Narration | Maria Campbell |
| 10 | Edwin Thumboo's Gods Can Die | Ray Lawler's Summer of the Seventeenth Doll | Khaled Hosseini's The Kite Runner | Hugh MacLennan's Seven Rivers of Canada | Marshal McLuhan |
| 11 | Gabriel Okara's Once Upon a Time | Robertson Davies' At My Heart's Core | A.M. Klein's The Second Scroll | Jose Rabasa's Allegories of Atlas | Morris West |
| 12 | George Frederick Cameron's The Future | Roger Bennet's Up the Ladder | Kofi Nyidevu Awoonor's Comes the Voyager at Last | S.I.A. Kotei's The Book Today in Africa | Nadine Gordimer |
| 13 | Keri Hulme's Shards | Roger Hall's Glide Time | Kylie Tennant's The Joyful Condemned | Linda Hutcheon's Circling the Downspout of Empire | V.S. Naipaul |
| 14 | Kishwar Naheed's I am not that woman | Sally Clark's Moo | Margaret Atwood's The Edible Woman | Luke Strongman's Post-colonialism or post-imperialism? | Peter Carey |
| 15 | P.K. Page's Adolescence | Sharon Pollock's Blood Relations | Margaret Laurence's The Stone Angel | Northrop Frye's The Anatomy of Criticism | Robert Davies |
| 16 | Robert William Service's Songs of a Sourdough | Stella Jones' The Tree | Michael Ondaatje's The English Patient | Orhan Pamuk's Other Colors | Sara Jeannette Duncan |

| S.N. | Poetry | Drama | Fiction | Criticism | Writer |
|------|--|---|---------------------------------------|--|-----------------|
| 17 | F.R. Scott's The Canadian Authors' Meet | Stephen William Black's Love and the Hyphen | Monica Ali's Brick Lane | Peter Hyland's Singapore: Poet, Critic, Audience | A.J.M. Smith |
| 18 | Wilfred Campbell's The Winter Lakes | Thiong'o Ngugi's I Will Mary When I want | Patrick White's Voss | Russell McDougall's The Body as Cultural Signifier | Stephen Leacock |
| 19 | William Bliss Carman's Wild Garden | Tomson Highway's The Rez Sisters | Salman Rushdie's The Moor's Last Sigh | Salman Rushdie's Imaginary Homelands | Thomas Keneally |
| 20 | William Henry Drummond's The Great Fight | Wole Soyinka's The Lion and the Jewel | William Gibson's Neuromancer | Simon During's Postmodernism or Post-colonialism | Witi Ihimaera |

Books and Sources for Reference:

- 1 The Cambridge Guide to Literature in English by Ian Ousby
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- 3 Postcolonial Discourses: An Anthology edited by Gregory Castle (Blackwell)
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- 5 Website:(National Digital Library) <https://ndl.iitkgp.ac.in>

BHARATHIAR UNIVERSITY (CBCS PATTERN)

**M.A. ENGLISH LANGUAGE AND LITERATURE/ M.A. ENGLISH LANGUAGE
AND LITERATURE WITH COMPUTER APPLICATIONS (CBCS PATTERN)**

For the students admitted during the academic year 2017-2018 and onwards

Question Paper Pattern

Title of the Paper: Survey of Literatures in English - British Literature

Time: 3 Hours

Maximum Marks: 75

Section A - (5 x 5 = 25 Marks)

I. Write a short note on each of the following questions in 100 words.

1. A or B (from Unit I)
2. A or B (from Unit II)
3. A or B (from Unit III)
4. A or B (from Unit IV)
5. A or B (from Unit V)

Section B - (5 x 10 = 50 Marks)

II. Write a short note on each of the sub-questions of the following questions in 100 words.

6. A. (i)(ii)(OR)B. (i)(ii) (from Unit I)
7. A. (i) (ii) (OR) B. (i) (ii) (from Unit II)
8. A. (i) (ii) (OR) B. (i) (ii) (from Unit III)
9. A. (i) (ii) (OR) B. (i) (ii) (from Unit IV)
- 10.A. (i) (ii) (OR) B. (i) (ii) (from Unit V)

Model Question Paper

MA English Literature

Survey of Literatures in English: British Literature (1EB)

Time: 3 Hours

Maximum Marks: 75

Section A (5 x 5 = 25 Marks)

I. Write a short note on each of the following in 100 words.

1. A. Browning's My Last Duchess

(OR)

B. Seamus Heaney's Death of a Naturalist

2. A. Osborne's Look Back in Anger

(OR)

B. Tom Stoppard's Arcadia

3. A. Golding's Lord of Flies

(OR)

B. Margaret Drabble's The Witch of Exmoor

4. A. Kate Millet's Sexual Politics

(OR)

B. Michel Foucault's The Order of Things

5. A. Jacques Lacan

(OR)

B. R. L Stevenson

Section B (5 x 10 = 50 Marks)

II. Write a short note on each of the sub-questions of the following questions in 100 words.

6. A. (i) Chaucer's Prologue to Canterbury Tales

(ii) T.S. Eliot's Four Quartets

(OR)

B. (i) Rossetti's The Blessed Damozel

(ii) Coleridge's Kubla Khan

7. A. (i) Euripides' Medea
(ii) Ibsen's A Doll's House
(OR)
B. (i) Beckett's Waiting for Godot
(ii) Marlowe's Doctor Faustus
8. A. (i) Hardy's Jude the Obscure
(ii) Carol Lewis' Through the Looking Glass
(OR)
B. (i) Conrad's Nostromo
(ii) Doris Lessing's The Four-Gated City
9. A. (i) Hazalitt's The Spirit of the Age
(ii) Helene Cixous' Sorties
(OR)
B. (i) Frye's Anatomy of Criticism
(ii) Woolf's A Room of One's Own
10. A. (i) Shakespeare
(ii) Wilfred Owen
(OR)
B. (i) D. H. Lawrence
(ii) George Orwell

| Template for Extracting Key Facts from a Literary Work | | |
|---|---|--|
| An outline with the following facts may be prepared and used for student presentation and examination. | | |
| 1 | Title of the work | |
| 2 | Name of the author | |
| 3 | Pen Name of the author (if any) | |
| 4 | Nationality of the author | |
| 5 | Life Span of the author | |
| 6 | Year of Publication of the work | |
| 7 | Social / political / temporal setting of the work | |
| 8 | Genre of the work with its sub-class (if any) | |
| 9 | Source of the work (if any) | |
| 10 | Theme / Content of the work | |
| 11 | Main characters (if the work is drama / fiction) | |
| 12 | Key phrases connected with the work | |
| 13 | Any special distinction the work is known for | |
| 14 | Other major works of the author | |
| 15 | Any other important information about the work | |

| Template for Extracting Key Facts from the Study of an Author | | |
|---|---|--|
| An outline with the following facts may be prepared and used for student presentation and examinations | | |
| 1 | Name of the author | |
| 2 | Pen Name of the author (if any) | |
| 3 | Nationality of the author | |
| 4 | Life Span of the author | |
| 5 | Role he / she is chiefly known as | |
| 6 | Genre of the work he/she is chiefly associated with | |
| 7 | Masterpieces (with year of publication) | |
| 8 | Any special awards and achievements | |
| 9 | Notable contemporaries / Any group associated with | |
| 10 | Any other important information about the author | |