

Page #	Song	Artist
175	After The Goldrush	Neal Young
90	Aint No Sunshine	Bill Withers
110	All That Heaven Will Allow	Springsteen/Mavericks
177	Amie	Pure Prairie League
89	And It Stoned Me	Van Morrison
11	Angel From Montgomery	John Prine
179	Angie	Rolling Stones
29	Atlantic City	The Band
111	Back Home Again	John Denver
42	Bad Moon Rising	CCR
5	Baker Street	Gerry Rafferty
113	Blackbird	Beatles
44	Blackwater	Doobie Brothers
115	Boney Fingers	Hoyt Axton
116	Boot scootin boogie	Brooks and Dunn
117	Carolina in my mind	James Taylor
15	Comes A Time	Neal Young
180	Comfortably Numb	Pink Floyd
93	Cool Change	Little River Band
53	Copperhead Road	Steve Earle
119	Country Roads	John Denver
103	Crazy Love	Poco
163	Daisy Jane	America
101	Dance With Me	Orleans
120	Dancing in the Dark	Bruce Springsteen
209	Day Tripper	Beatles
182	Do You Believe in Magic	Lovin Spoonfuls
36	Doctor my eyes	Jackson Browne
123	Don't close your eyes	Keith Whitley
125	Don't Stop	Fleetwood Mac
12	Down By The Water	The Decemberists
126	Drift Away	Dobie Gray
183	End of The Line	Traveling Wilbury's
128	Every rose has its thorn	Poison
185	Eye In The Sky	Alan Parson Project
130	Folsom Prison	Johnny Cash
34	For What Its Worth	Buffalo Springfield
74	Free Fallin	Tom Petty
132	Friends in low places	Garth Brooks
210	From Me To You	Beatles
10	Get Up Jake	JR Robertson
227	Give A Little Bit	Supertramp
212	Good Day Sunshine	Beatles
95	Harvest	Neal Young
43	Have You Ever Seen The Rain	CCR
65	Heard it in a love song	Marshall Tucker Band
91	Heart Of Gold	Neal Young
187	Heartache Tonight	Eagles
214	Helplessly Hoping	CSN
109	Here Comes The Sun	Beatles

228	Hitch A Ride	Boston
161	Homeward Bound	Simon and Garfunkel
170	I Can't Tell You Why	Eagles
134	I cross my heart	George Strait
21	I Shall Be Released	Bob Dylan
173	I Wont Last A Day Without You	Paul Williams
230	In My Dreams	REO Speedwagon
136	Instant Karma	John Lennon
87	Into The Mystic	Van Morrison
232	Keep On Loving You	REO Speedwagon
138	Kodachrome	Paul Simon
14	LA Freeway	Jerry Jeff Walker
56	Landslide	Fleetwood Mac
71	Last Dance With Mary Jane	Tom Petty
39	Lay Down Sally	Eric Clapton
140	Leaving on a jet plane	John Denver
215	Let It Be	Beatles
105	Let Your Love Flow	Bellamy Brothers
236	Lights	Journey
47	Like A Rolling Stone	Bob Dylan
142	Listen to the music	Doobie Brothers
8	London Homesick Blues	Gary Nunn
144	Long haired country boy	Charlie Daniels
16	Longer Boats	Cat Stevens
145	Lukenbach Texas	Willie
165	Lyin Eyes	Eagles
96	Man Needs A Maid	Neal Young
24	Melissa	Allman Brothers
190	Mr. Bojangles	Jerry Jeff Walker
159	Mrs. Robinson	Simon and Garfunkel
171	New Kid In Town	Eagles
78	Night Moves	Bob Seger
20	No Place To Fall	Townes Van Zandt
167	Oh What a Night	Four Seasons
54	Ooh La La	Faces
217	Our House	CSN
219	Paperback Writer	Beatles
19	Paradise	John Prine
50	Peaceful easy feeling	Eagles
221	Penny Lane	Beatles
169	Piano Man	Billy Joel
58	Pink houses	John Mellencamp
147	Poncho & Lefty	Townes Van Zant
37	Promises	Eric Clapton
32	Ride Captain Ride	Blues Image
4	Right Down The Line	Gerry Rafferty
149	Rocket Man	Elton John
151	Rocky Top	Osborne Brothers
226	Show Me The Way	Peter Frampton
237	Show Me The Way	Peter Frampton
27	Sister golden hair	America

40	Southern Cross	CSN
23	Spanish Pipedream	John Prine
99	Still The One	Orleans
152	Stormy Monday	Allman Brothers
85	Stuck In The Middle With You	Stealers Wheel
192	Sultans of Swing	Dire Straits
153	Summer Breeze	Seals and Crofts
194	Sundown	Gordon Lightfoot
196	Sunshine on My Shoulder	John Denver
63	Sweet home Alabama	Lynard Skynard
82	Sympathy For The Devil	Rolling Stones
51	Take it easy	Eagles
107	Take It On The Run	REO Speedwagon
197	Take it To The Limit	Eagles
200	Take The Long Way Home	Supertramp
234	Take You Home Tonight	Boston
223	Teach Your Children	CSN
154	Tequila sunrise	Eagles
76	The Dock of The Bay	Otis Redding
67	The Joker	Steve Miller Band
224	The Long and Winding Road	Beatles
239	The Voice	Moody Blues
28	The Weight	The Band
202	Tin Man	America
204	Tiny Dancer	Elton John
22	Tupelo Honey	Van Morrison
46	Under The Boardwalk	The Drifters
25	Ventura highway	America
69	Wagon Wheel	Old Crow Medicine Show
225	Wasted On The Way	CSN
102	We Just Disagree	Dave Mason
80	Wild Horses	Rolling Stones
61	Willin	Little Feat
17	You Aint Going Nowhere	Bob Dylan
97	You Can Do Magic	America
155	You may be right	Billy Joel
207	You're Only Lonely	JD Souther
31	You've Got To Hide Your Love Away	The Beatles
157	You've got a friend	James Taylor

Intro: Dm C Am F (x3) C G Am G F

Dm C Am F
You know I need your love you've got that hold over me
Dm C Am F
Long as I got your love you know that I'll never leave
Dm C Am F
When I wanted you to shape my life I had no doubt in my mind
C G Am G F
And it's been you, woman, right down the line

(Dm C Am F)

I know how much I lean on you only you can see
The changes that I've been through have left a mark on me
You've been as constant as a northern star
The brightest light that shines
C G Am G F
It's been you, woman, right down the line

D Bm G
I just want to say this is my way
E A F Dm
of telling you everything I could never say before
Bm G
Yeah this is my way
E A F Dm
of telling you that every day I'm loving you so much more...

(Dm C Am F)

... 'Cause you believed in me through my darkest night
Put something better inside of me you brought me into the light
Threw away all those crazy dreams I put them all behind
C G Am G F
And it was you, woman, right down the line

(Intro) (Chorus)

(Dm C Am F)

... If I should doubt myself If I'm losing ground
I won't turn to someone else they'd only let me down
When I wanted you to shape my life I had no doubt in my mind

C G Am G F
And it's been you, woman, right down the line

D Bm G E A F Dm Bm
Oooh, ooohhh,.wooh... (Chorus chords till fade out)

Intro: (D D C A G)

A
Winding your way down on Baker Street

A
Lite in your head, and dead on your feet

Em G
Well another crazy day, you drink the night away

D
And forget about everything

A
This city's desert makes you feel so cold, it's got

A
So many people but it's got no soul

Em G
And it's taken you so long to find out you were wrong

D
When you thought it held everything.

Dm7 Am7
You used to think that it was so easy

Dm7 Am7
You used to say that it was so easy

C G D
But you're trying, you're trying now

Dm7 Am7
Another year and then you'd be happy

Dm7 Am7
Just one more year and then you'd be happy

C G A
But you're crying, you're crying now

(Intro)

A
Way down the street there's a light in his place

A
You open the door, he's got that look on his face

Em G
And he asks you where you've been, you tell him who you've seen

D
And you talk about everything

A
He's got this dream about buying some land

He's gonna give up the crack and the one night stands

Em

G

And then he'll settle down, it's a quiet little town

D

And forget about everything

Dm7

Am7

But you know he'll always keep moving

Dm7

Am7

You know he's never gonna stop moving

C

G

D

Cause he's rolling, he's the rolling stone

Dm7

Am7

And when you wake up it's a new morning

Dm7

Am7

The sun is shining it's a new morning

C

G

A

And you're going, you're going home

(Intro)

#-----PLEASE NOTE-----#
#This file is the author's own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
#-----#
#

From: Paul W. Dvorak <dvorak@intersatx.net>
Date: Saturday, May 23, 1998 1:59 PM
Subject: A Few Comments and a Song

This is "London Homesick Blues", by Gary P. Nunn. Caveat: I have yet to see a set of published lyrics to this song, so what I'm sending you is from listening to the recording. I'm writing the lyrics the way he pronounces the words (and the way I hear them), not necessarily the way they were written. Should give a few more folks something to bitch about. Although written and performed by Gary P. Nunn, the song was originally released on Jerry Jeff Walker's "Viva Terlingua" album, recorded live at the Luckenbach, TX dancehall in August 1973. The song is also unofficially known as "Home With the Armadillo" and is the theme song to Austin City Limits.

London Homesick Blues

Gary P. Nunn

From the album, "Viva Terlingua", by Jerry Jeff Walker, 1973

1st verse

[G] Well, when you're down on your luck,
and you ain't got a buck,
in [D] London you're a goner.
Even London Bridge has fallen down,
and [G] moved to Arizona,
now I know [C] why.
And I'll substantiate the rumor that the English sense of humor
is [G] drier than the Texas sand.
You can put up your dukes, and you can bet your boots
that I'm [D] leavin' just as fast as I can.

Chorus

~~I~~ I wanna go [C] home with the ~~arma~~ ^{C/B} arma [Am] dillo
Good country [C] music from Ama [D] rillo and Abi [G] lene
The friendliest [C] people and the prettiest [D] women you've ever [G]
seen.

2nd Verse

[G] Well, it's cold over here, and I swear
I [D] wish they'd turn the heat on.
And where in the world is that English girl
I [G] promised I would meet on the third [C] floor.
And of the whole damn lot, the only friend I've got
is a ^{FW} [G] smoke and a cheap guitar.
My mind keeps roamin', my heart keeps longin'
to be [D] home in a Texas bar.

Chorus

3rd Verse

[G] Well, I decided that I'd get my cowboy hat
and [D] go down to Marble Art Station.
'Cause when a Texan fancies, he'll take his chances.
[G] Chances will be taken, that's for [C] sure.
And them Limey eyes, they were eyein' the prize
that some [G] people call manly footwear.
And they said you're from down South,
and when you open your mouth,
you [D] always seem to put your foot there.

Repeat chorus 'til the cows come home.

Submitted by Paul Dvorak
dvorak@intersatx.net

Get Up Jake

J.R. Robertson

G Am C G
Get up jake it's late in the morning the rain is pouring We got work to do
G Am C
Get up jake there's no need in lying You tell me that you're dying
G
But I know it's not true

| G F | C G | G F | C G | |
Now me and jake we work down on the river on a ferry called Baltimore

| G F | C G | G F | C G | |
When jake don't rise up in the morning People lined up all along the shore
(chorus)

| G F | C G | G F | C G | |
Crap game will take you to the cleaners rye whiskey to the grave

| G F | C G | |
River women don't you come no closer

| G F | C G | |
'Cause me and jake got no time to save no no (chorus)

| G F | C G | G F | C G | |
Dirty dan he came up from savannah carried a mean streak in his eye

| G F | C G | G F | C G | |
now him and jake both wanted anna bella I guess one man here has got to die

G Am C G
Get up jake it's late in the morning the rain is pouring we got work to do
G Am C G
get up jake there's no need in dying Annabelle's crying and it's all for you

ANGEL FROM MONTGOMERYJohn Prine

G C G C
I am an old woman named after my mother.

G C D G
My old man is a nother child that's grown old.

C G C
If dreams were thunder and lightning was desire

G C D G
this old house would've burnt down a long time ago.

CHORUS

G F C G
Make me an angel that flies from Montgomery.

F C G
Make me a poster of an old rodeo.

F C G
Just give me one thing that I can hold on to.

~~C~~ ~~F~~ G C G C
To believe in this living is just a hard way to go.

G-C-D-G-1/4

2/3

~~When I was a young girl I had me a cowboy,~~

wa'n't much to look at, just a free ramblin' man.

But that was a long time, and no matter how I try,

the years just flow by like a broken-down dam.

(repeat chorus)

There's flies in the kitchen, I can hear all their buzzin'

but I ain't done nothin' since I woke up today.

But how the hell can a person go to work in the morning

come home in the evenin' and have nothin' to say?

(repeat chorus)

Down by the Water
The Decemberists

Chord Guide			
32 1	12	132	3 4
C: x32010	Em: 022000	D: xx0232	G: 3x0003

Strum Guide	
Main Strum:	"Anon" strum
> >	
D U D U D U D U > = accent	D D D D D D D D
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +

Intro: / C - - - / Em - - - / C - - - / Em - D - /

Em G
See this ancient riverbed
D C
See where all the follies led
Em D Em (2)
Down by the water, down by the old main drag

Em G
I was just some towhead teen
D C
Feelin' 'round for fingers to get in-between
Em D Em (2)
Down by the water, down by the old main drag

Pre-Chorus:
Em D Em (2)
The season rubs me wrong
Em D C (2 w/anon strum)
The summer swells anon

Chorus:
Em G
So knock me down, tear me up
D C
But I would bear it all broken just to fill my cup
Em D Em (2)
Down by the water and down by the old main drag

Repeat Intro

Em G
Sweet descend this rabble 'round
D C
the pretty little patter of a seaport town
Em D Em (2)
Rolling in the water and rolling down the old main drag

Em G
All dolled-up in gabardine
D C
The lash-flashing Leda of pier nineteen
Em D Em (2)
Queen of the water and queen of the old main drag

Pre-Chorus
Chorus

Solo:
/ C - - - / Em - - - / C - - - / Em - D - /
/ Em - - - / G - - - / D - - - / C - - - /
/ Em - - - / D - - - / Em - - - / - - - - /

Pre-Chorus
Chorus

Em D Em (2)
Down by the water and down by the old main drag
Em D Em (2)
Down by the water and down by the old main drag

w/ritard:

Em (hold) **D** (hold) **Em** (hold)
Down by the water and down by the old main drag

#-----PLEASE NOTE-----#
 #This file is the author's own work and represents their interpretation of the #
 #song. You may only use this file for private study, scholarship, or research. #
 #-----#
 #

Date: 4/27/97; 7:37:42 PM
 From: "E.Z. Langston" <EZ@popstar.com>
 Subject: LA Freeway as recorded by Jerry Jeff Walker

L.A. FREEWAY

(as performed by Jerry Jeff Walker)

G

C

F

Pack up all your dishes, make note of all good wishes

G

D

C

G

Say goodbye to the landlord for me, Sons of bitches always bore me

C

F

Throw out those L.A. papers, moldy box of vanilla wafers

G

D

Adios to all this concrete, gonna get me some dirt road back street...

C

D

G

C

F

G

C

F

If I can just get off of that L.A. freeway without getting killed or caught

G

C

Em7

Am7

D

Down the road in a cloud of smoke for some land that I ain't bought.

C

D

G

C

F

G

C

F

If I can just get off of that L.A. freeway without getting killed or caught

G

C

Em7

Am7

D

.....

Here's to you, ol' skinny Dennis, the only one I think I will miss
 I can hear your bassman singing, soft and low like a gift you're bringing;
 Play it for me one more time, now, got to give it all we can now,
 I believe every word you're saying... keep on, keep on playing.

(Chorus)

Put the pink slip in the mailbox, leave the key in the ol' front door lock,
 They will find it likely as not, and all the things that we have forgot;
 Oh, my lady, don't you cry, hey, love's a gift that's truly handmade,
 We got something to believe in, don't you think it's time we're leaving.

(Chorus)

EZ Langston
 EZ@popstar.com
<http://www.geocities.com/TheTropics/7215/JerryJeff.html>

Comes a Time – Neil Young

Intro: G, Bm, D, Am7, C, G

(G) Comes a time **(Bm)** when you're drifting

(D) Comes a time when you **(Am7)** settle down **(C)**

(G) Comes a life - **(Bm)** feelings lifting

(D) Lift that baby right up **(Am7)** off the ground. **(C)**

(G) Oh - **(F)** this old **(C)** world keeps **(G)** spinning round

It's a **(F)** wonder tall **(C)** trees ain't **(G)** laying down

Comes a **(Dm7)** time **(G)** – (guitar riff)

(G) You and I, **(Bm)** we were captured

(D) We took our souls and we **(Am7)** flew away **(C)**

(G) We were young, **(Bm)** we were giving

(D) That's how we kept what we **(Am7)** gave away. **(C)**

(G) Oh - **(F)** this old **(C)** world keeps **(G)** spinning round

It's a **(F)** wonder tall **(C)** trees ain't **(G)** laying down

Comes a **(Dm7)** time **(G)** – (guitar riff)

(Music Only – Play a verse and fill with lead, etc. here)

(G) Oh - **(F)** this old **(C)** world keeps **(G)** spinning round

It's a **(F)** wonder tall **(C)** trees ain't **(G)** laying down

Comes a **(Dm7)** time – **(G)**

There comes a **(Dm7)** time **(G)** **(Repeat and then fade out)**

Cat Stevens - Longer Boats Tab

-----PLEASE NOTE-----
 # This file is the author's own work and represents their interpretation of the #
 # song. You may only use this file for private study, scholarship, or research. #
 -----#

Longer Boats chords
 Cat Stevens *

G C G
 Longer boats are coming to win us
 C G C G C
 They re coming to win us, they re coming to win us
 G C G C
 Longer boats are coming to win us
 G C G D C G
 Hold on to the shore, they ll be taking the key from the door.

G C 6x

G C G
 Longer boats are coming to win us
 C G C G C
 They re coming to win us, they re coming to win us
 G C G C
 Longer boats are coming to win us
 G C G D C G (G/C/G 4x)
 Hold on to the shore, they ll be taking the key from the door.

D
 I don t want no God on my lawn
 G D G C G
 Just a flower I can help along
 D
 cause the soul of no body knows
 G D C Em A C Em A
 How a flower grows... oh how a flower grows.

G C G
 Longer boats are coming to win us
 C G C G C
 They re coming to win us, they re coming to win us
 G C G C
 Longer boats are coming to win us
 G C G D C G (G/C/G 4x)
 Hold on to the shore, they ll be taking the key from the door.

G D
 Mary dropped her pants by the sand
 G D G C G
 And let a parson come and take her hand
 G D
 But the soul of no body knows
 G D C Em A C Em A
 Where the parson goes, where does the parson go?

(G/C/G 4x)

G C G
 Longer boats are coming to win us
 C G C G C
 They re coming to win us, they re coming to win us
 G C G C
 Longer boats are coming to win us
 G C G D C G (G/C/G 4x)
 Hold on to the shore, they ll be taking the key from the door.

* Alternate:

Capo III

YOU AINT GOIN NOWHERE
Bob Dylan

G **Am**
Clouds so swift, the rain won't lift
C **G**
The gates won't close, the railings froze
Am
Get your mind off wintertime
C **G**
You ain't going nowhere

Chorus:

G **Am**
Ooo-wee, ride me high
C **G**
Tomorrow's the day my bride's gonna come
Am
Ooh, ooh, are we gonna fly
C **G**
Down in the easy chair

G **Am**
I don't care how many letters they sent
C **G**
The morning came and the morning went
Am
Pick up your money, pack up your tent,
C **G**
You ain't going nowhere

Chorus

G **Am**
Buy me a flute and a gun that shoots
C **G**
Tailgates and substitutes
Am
Strap yourself to the tree with roots
C **G**
You ain't going nowhere

Chorus

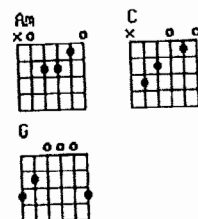
G **Am**
Gengis Khan he could not keep
C **G**

All his kings supplied with sleep

We'll climb that hill no matter how steep

When we get up to it

Chorus



When I was a child my family would travel
Down to Western Kentucky where my parents were born.
There's a backwards old town that's often remembered
So many times that my memories are worn.

And, Daddy, won't you take me back to Muelenberg County
Down by the Green River where Paradise lay?
Well, I'm sorry, my son, but you're too late in asking.
Mister Peabody's coal train has hauled it away.

Well, sometimes we'd travel right down the Green River
To the abandoned old prison down by Adrie Hill,
where the air smelled like snakes we'd shoot with our pistols,
But empty pop bottles was all we would kill.

(Chorus)

Then the coal company came with the world's largest shovel
And they tortured the timber and stripped all the land.
They dug for their coal till the land was forsaken
And they wrote it all down as the progress of man.

(Chorus)

When I die, let my ashes float down the Green River,
Let my soul roll on up to the Rochester Dam.
I'll be halfway to Heaven with Paradise waiting,
Just five miles away from wherever I am.

(Chorus)

No Place To Fall

Townes Van Zandt

(Capo 2)

¾ D Dmaj7 D7 D7
G D D Em
G G G G
D D D D

D Dmaj7 D7 D7 G D D
If I had no place to fall and I needed to
Em G G G G D D D D
Could I count on you to lay me down

D Dmaj7 D7 D7 G D D
I'd never tell you no lies I don't believe it's wise
Em G G G G D D D D
You got pretty eyes won't you spin me round

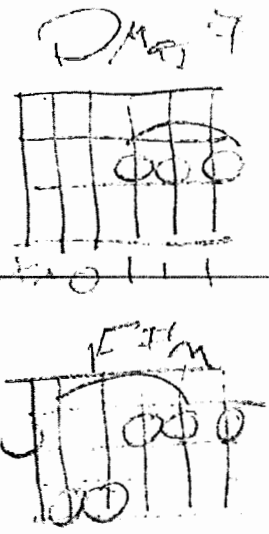
Em Em A A
I ain't much of a lover it's true
Em F#m D E E
I'm here then I'm gone and I'm forever blue
A A A A
But I'm sure wanting you

D Dmaj7 D7 D7 G D D
Skies full of silver and gold try to hide the sun
Em G G G G D D D D
But it can't be done at least not for long

D Dmaj7 D7 D7 G D D
And if we help each other grow while the light of day
Em G G G G D D D D
Smiles down our way then we can't go wrong

Em Em A A
Time, she's a fast old train
Em F#m D E E
She's here and she's gone and she won't come again
A A A A
Won't you take my hand

D Dmaj7 D7 D7 G D D
If I had no place to fall and I needed to
Em G G G G D D D D
Could I count on you to lay me down



I SHALL BE RELEASED**Bob Dylan**

D Em F#m G Em7 D
 They say everyman can be replaced, they say every distance is not near
 D Em F#m G Em7 D
 But I remember every face of every man who put me here

Chorus

D Em F#m G Em7 D
 I see my light come shinin', from the west unto the east

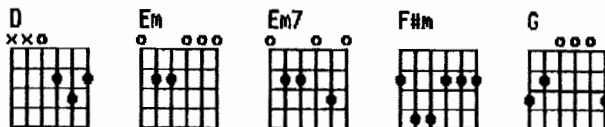
D Em F#m G Em7 D
 Any day now, any day now, I shall be released

They say every man must need protection
 They say that every man must fall
 Yet I swear I see my reflection
 Someplace so high above the wall

Chorus

Down here next to me in this lonely crowd
 There's a man who swears he's not to blame
 All day long I hear him crying out loud
 Calling out that he's been framed

G - Em⁷ - Em⁷ - A - D

Chorus X 2**This song is from PJ's Guitar Chords & Lyrics site**

Capo on 1st fret to match the record

Intro: A C#m D A

A C#m D A

You can take all the tea in China

C#m D E

Put it in a big brown bag for me.

A C#m D A

Sail right round all the seven oceans,

A C#m D A

Drop it straight into the deep blue sea.

A C#m D A

She's as sweet as Tupelo honey,

A C#m D E

She's an angel of the first degree.

A C#m D A

She's as sweet as Tupelo honey,

A C#m D A

Just like honey baby, from the bee.

You can't stop us on the road to freedom,
You can't keep us `cause our eyes can see.
Men with insight, men in granite,
Knights in armor bent on chivalry.

Chorus

You can't stop us on the road to freedom,
You can't stop us `cause our eyes can see.
Men with insight, men in granite,
Knights in armor intent on chivalry.

Spanish Pipedream – John Prine

G G C C
She was a levelheaded dancer, on the road to alcohol

D D C G
And I was just a soldier on the way to Montreal

G G C C
Well she pressed her chest against me about the time the jukebox broke

D D C G (STOP!)
Yeah she give me a peck on the back of the neck, and these are the words she spoke:

Chorus:

G G
Blow up your TV... Throw away your paper

D G
Go to the country... Build you a home

G G
Plant a little garden... Eat a lot of peaches

D G D D G G
Try and find Jesus... On your own

G C
Well I sat there at the table and I acted real naïve

D C G
For I knew that topless lady had something up her sleeve

G C
Well she danced around the barroom and she did the hoochie coo

D D C G STOP!
Yeah she sang her song all night long telling me what to do

Chorus

G C
Well I was young and hungry and about to leave that place

D C G
When just as I was leaving well she looked me in the face

G C
I said you must know the answer, She said no but I'll give it a try

D D C G STOP!
And to this very day, we've been living our way, here is the reason why

G G
We blew up our TV... Threw away our paper

D G
Went to the country... Built us a home

G G
Had a lot of children... Fed em on peaches

D G C G
They all found Jesus... On their own.

Intro: E F#m7 G#m(13-) F#m7

Verse1

E F#m7 G#m7 F#m7

Crossroads seem to come and go yeah

E F#m7

The gypsy flies from coast to coast

A Bm7 A/C# D

Knowing many loving none

E F#m G#m A

bearing sorrow having fun

Cm7 B

but back home he'll always run

E F#m7 G#m7

To sweet Melissa

Verse2

Freight train each car looks the same

All the same

and no one knows the gypsy's name

no one hears his lonely sigh

there are no blankets where he lies

and in deepest dreams the gypsy flies

to sweet Melissa

E

Again the morning comes

D

again he's on the run

A

sunbeam shining through his hair

B

appearing not to have a care

C#m (second version) A

pick up your gear and gypsy roll on

B

roll on

Verse 3

Crossroads will you ever let him go No no no

or will you hide the dead man ghost

or will he lie beneath the plain

or will his spirit float away

but I know that he won't stay

E F#m7

without Melissa

C B

Yes I know that he won't stay

F#m7

without Melissa

Emaj 7 F#m7

No no he just won't stay

repeat and fade (E F#m7 Emaj 7 F#m7)

Intro: Gmaj7 Dmaj7 Gmaj7

Chewing on a piece of grass

Dmaj7 Gmaj7

walking down the road

Dmaj7

Gmaj7

Tell me, how long you gonna stay here, Joe?

Dmaj7

Gmaj7

Some people say this town don't look good in snow

Dmaj7 Gmaj7

You don't care, I know

Dmaj7

Ventura Highway in the sunshine

Gmaj7

where the days are longer

Dmaj7

Gmaj7

The nights are stronger than moonshine

Dmaj7 F#m7

You're gonna go I know

Em7

F#m7

'Cause the free wind is blowin' through your hair

Em7

F#m7

Em7

And the days surround your daylight there

F#m7

Seasons crying no despair

Em7

F#m7

Gmaj7

Alligator lizards in the air, in the air

Dmaj7

Did di di di dit di di di di dit, Did di di di dit di di di di dit,

Gmaj7

Did di di di dit di di di di dit, Did di di di dit di di di di dit,

Dmaj7

Did di di di dit di di di di dit, Did di di di dit di di di di dit,

Gmaj7

(Did di di di dit di di di di dit)

wishin' on a falling star

Dmaj7

G

waitin' for the early train

Dmaj7

G

Sorry boy, but I've been hit by purple rain

Dmaj7

Aw, come on, Joe, you can always

G

Change your name

Dmaj7 G

Thanks a lot, son, just the same

Dmaj7

Ventura Highway in the sunshine

G

where the days are longer

Dmaj7 G

The nights are stronger than moonshine

Dmaj7 F#m7

You're gonna go I know

Em7

F#m7

'Cause the free wind is blowin' through your hair

Em7

F#m7

Em7

And the days surround your daylight there

F#m7

Seasons crying no despair

Em7

F#m7

Gmaj7

Alligator lizards in the air, in the air

Dmaj7

Did di di di dit di di di di dit, Did di di di dit di di di di dit,

G

Did di di di dit di di di di dit, Did di di di dit di di di di dit,

(repeat and fade)

Intro: C#m A E Esus4 E G#m C#m B A

well I tried to make it Sunday but I got so damned depressed
That I set my sights on Monday and I got myself undressed,
And I ain't ready for the alter, but I do agree there's times
When a woman sure can be a friend of mine

well I keep on thinkin 'bout you Sister Golden Hair surprise
And I just can't live without you can't you see it in my eyes
I've been one poor correspondent, I've been too, too hard to find
But it doesn't mean you ain't been on my mind"

will you meet me in the middle? will you meet me in the end?
will you love me just a little? Just enough to show you care?
well I tried to fake it, I don't mind saying, I just can't make it

Intro: C#m A E Esus4 E G#m C#m B A

well I keep on thinking about you Sister Golden Hair surprise
And I just can't live without you, Can't you see it in my eyes?
Now I've been one poor correspondent, I've been too, too hard to find
But it doesn't mean you ain't been on my mind

Chorus

Instrumental (B A E) (4x)

A C#m D A
 I pulled in to Nazareth, I was feeling about half past dead.
 A C#m D A
 I just need some place where I can lay my head.
 A C#m D A
 "Hey, Mister, can you tell me where a man might find a bed?"
 A C#m D A
 He just grinned, shook my hand; "No" was all he said.

A E D
 Take a load off, Fanny.
 A E D
 Take a load for free.
 A E D
 Take a load off, Fanny.
 D A
 A-a-a-and you put the load right on me.

(Put the load right on me.)

| :A A/G# | A/F# A/E | D Dsus2 | D :|

I picked up my bag. I went looking for a place to hide
 when I saw Carmen and the devil walking side by side.
 I said, "Hey, Carmen, come on, let's go downtown."
 She said, "I've got to go, but my friend can stick around."

(refrain)

Go down, Miss Moses, there's nothing you can say.
 It's just old Luke, and Luke's waiting on the judgment day.
 "Well, Luke, my friend, what about young Anna Lee?"
 He said, "Do me a favor, son, won't you stay and keep Anna Lee company."

(refrain)

Crazy Chester followed me and he caught me in the fog.
 He said, "I will fix your rack, if you'll take Jack my dog."
 I said, "Wait a minute, Chester. You know I'm a peaceful man."
 He said, "That's okay, boy. Won't you feed him when you can?"

(refrain)

Get your Canonball now, to take me down the line.
 My bag is sinking low, and I do believe it's time
 To get back to Miss Fanny. You know she's the only one
 who sent me here with her regards for everyone.

Em G C G
 well they blew up the chicken man in Philly last night
 Em G C G
 Now they blew up his house too
 Em G C G
 Down on the boardwalk they're gettin' ready for a fight
 Em G C G
 Gonna see what them racket boys can do
 Em G C G
 Now there's trouble busin' in from outta state
 Em G C G
 And the D.A. can't get no relief
 Em G C G
 Gonna be a rumble out on the promenade
 Em G C D
 And the gamblin' commission's hangin' on by the skin of its teeth

Em G C G
 well now everything dies baby that's a fact
 Em G D Em
 But maybe everything that dies someday comes back
 Em G C G
 Put your makeup on fix your hair up pretty
 Em G C G
 And meet me tonight in Atlantic City

BREAK 1: Em G C G Em G C G

well I got a job and tried to put my money away
 But I got debts that no honest man can pay
 So I drew what I had from the Central Trust
 And I bought us two tickets on that Coast City bus

REFRAIN

BREAK 2: Em G C G Em G C G (x2)

Now our luck may have died and our love may be cold but with you forever I'll stay
 we're goin' out where the sand's turnin' to gold
 So put on your stockin's baby 'cause the night's getting cold
 And everything dies baby that's a fact

But maybe everything that dies someday comes back

BREAK 3: Em G C G Em G C G

Now I been lookin' for a job but it's hard to find
Down here it's just winners and losers
And don't get caught on the wrong side of that line
Well I'm tired of comin' out on this losin' end
So honey last night I met this guy and I'm gonna do a little favour for him

ALTERED REFRAIN

Well I guess everything dies baby that's a fact
But maybe everything that dies someday comes back
Put your make-up on fix your hair up pretty
And meet me tonight in Atlantic City (x3)
Will you meet me tonight in Atlantic City
Em G C G Em G C G (x3)

G D11 F9 G C F9 C
 Here I stand with head in hand turn my face to the wall.
 G D11 F9 G C F9 C D D11 D
 If she's gone I can't go on, feeling two foot small.
 G D11 F9 G C F9 C
 Everywhere people stare each and every day,
 G D11 F9 G C F9 C D D/C D4/B D4/A
 I can see them laugh at me and I hear them say

G C D11 D D9 D
 Hey, you've got to hide your love away.
 G C D11 D D9 D
 Hey, you've got to hide your love away.

G D11 F9 G C F9 C
 How can I even try I can never win
 G D11 F9 G C F9 C D D11 D
 Hearing them, seeing them in the state I'm in
 G D11 F9 G C F9 C
 How could she say to me (Love will find a way)?
 G D11 F9 G C F9 C D D/C D4/B D4/A
 Gather around, all you clowns, let me hear you say..ay..ay

G C D11 D D9 D
 Hey, you've got to hide your love away.
 G C D11 D D9 D
 Hey, you've got to hide your love away.

Dsus2 D Dsus2 D
 seventy three men sailed up
 E E7 E F F#
 from the san francisco bay
 G7
 rolled off of their ship
 G6 Dsus2 D Dsus2 D
 and heres what they had to say
 Dsus2 D Dsus2 D
 we're calling everyone to ride along
 E E7 E F F#
 to another shore
 G7 G6
 we can laugh our lives away
 Dsus2 D Dsus2 D
 and be free once more
 Dsus2 D Dsus2 D
 no one heard them calling
 E E7 E F F#
 no one came at all
 G7
 cause they were too busy watching
 G6 Dsus2 D D5 Dsus4 D ('end of verse'
 those old raindrops fall chords)
 Dsus2 D Dsus2 D
 as a storm was blowin
 E E7 E F F#
 out on a peaceful sea
 G7 G6 Dsus2 D D5 Dsus4 D
 seventy three men sailing on to history

------(chorus)-----

D A
 ride captain ride upon your mystery ship
 A B C D
 be amazed at the friends you're having on your trip
 D A
 ride captain ride upon your mystery ship
 A B C D
 on your way to a world that others might have missed

(next, play pre-solo riff 1x, and then play D-Bb-D-Bb-A chords during 1st solo...)

(...now go back and sing/play 1st eight lines of verse (up to and including "and be free once more" line...))

(..finally, sing/play chorus again 2x, and then just play chorus chords as 2nd solo fades out)

There's something happening here

And what it is ain't exactly clear

There's a man with a gun over there

Telling me that I've got to beware

Chorus #1:

I think it's time we stop, children, what's that sound

Everybody look what goin' down

There's battle lines being drawn
And nobody's right, if everybody's wrong
Young people speaking their minds
Getting so much resistance from behind ...Chorus

Chorus #2:

It's time we stop, hey, what's that sound

Everybody look what goin' down

What a field day for the heat oooh

A thousand people in the street oooh

Singin' songs, and carryin' signs oooh

Mostly say "hooray for our side" oooh ...Chorus #2

Paranoia strikes deep

Into your life it will creep
It starts when you're always afraid
Step outta line, the men come, and take you away
Chorus (REPEAT SEVERAL TIMES)

RIFF:

E

A

E -----

B -----

G -----2-----

D -----2-----2h4---4-2-

A ---2h4---4-2--0-----

E -0-----

E
Doctor my eyes have seen the years
G#m C#m
And the slow parade of fears without crying
A E
Now I want to understand
E
I have done all that I could
G#m C#m
To see the evil and the good without hiding
A E
You must help me if you can.

C#m E
Doctor my eyes and tell me what is wrong
C#m
Was I unwi---se,
B A E
To leave them open for so long.

E
As I've wondered through this world
G#m C#m
As each moment has unfurled I lay waiting
A E
To awaken from these dreams
E
People go just where they will
G#m C#m
I never noticed them until I got this feeling
A E
That it's later than it seems.

C#m E
Doctor my eyes and tell me what you see
C#m
I hear their cri---es,
B A E
Just say if it's too late for me.

Instrumental Interlude

C#m E
Doctor my eyes that cannot see the sky
C#m
Is this the pri--ce,
G#m A E
For having learned how not to cry.

^G
I don't care if you never come home
^C ^G
I don't mind if you just keep on rolling away on a distant sea cause
^D * ^G
I don't love you and you don't love me.

^G
The cause of commotion when you come to town
^C
Give 'em a smile and they melt

^G
And the lovers and friends are all good and fine,
^D * ^G
But I don't like yours and you don't like mine.

^C ^{Bm} ^D
La la---- la la la la la
^C ^{Bm} ^D
La la---- la la la la la

^G
I don't care what you do at night and
^C
I don't care how you get your delights,
^G
I'll leave you alone, I'll just let it be
^D * ^G
I don't love you and you don't love me.

^C ^{G6/B}
I've got a problem, can you relate,
^{Am} ^G
I've got a woman callin' love hate
^C ^{G6/B}
we made vows that we'd always be friends
^{Am} ^G
How could we know that the promises end?
^G ^C ^G ^D
La la---- la la la la la
^G ^C ^G ^D ^G
La la---- la la la la la

G

I try to love you for years upon years,

C

You refuse to take me for real

G

It's time you saw what I want you to see

D

*

G

And I'd still love you if you just like me.

C

G6/B

I've got a problem, can you relate,

Am

G

I've got a woman callin' love hate

C

G6/B

Even in doubt, we'll always be friends

Am

G

How could we know that the promises end?

G

C

G

D

La la---- la la la la la..... (quantas vezes quiser)

A
There is nothing that is wrong in wanting you
D
to stay here with me

A
I know you've got somewhere to go but won't you
make yourself at home

D E
And stay with me, and don't you ever leave

A D
Lay down, Sally, and rest you in my arms

E A
Don't you think you want someone to talk to

A D
Lay down, Sally, no need to leave so soon

E A
I've been trying all night long just to talk to you

A
The sun ain't nearly on the rise and we still got the
D
moon and stars above

A
Underneath the velvet skies, love is all that matters

D E
won't you stay with me, and don't you ever leave

A D
Lay down, Sally, and rest you in my arms

E A
Don't you think you want someone to talk to

A D
Lay down, Sally, no need to leave so soon

E A
I've been trying all night long just to talk to you

A
I long to see the morning light colouring your
D
face so dreamily

A
So don't you go and say goodbye,
you can lay your worries down

D E
And stay with me, and don't you ever leave

A D
Lay down, Sally, and rest you in my arms

E A
Don't you think you want someone to talk to

A D
Lay down, Sally, no need to leave so soon

E A
I've been trying all night long just to talk to you

Got out of (A) town on a (G) boat for the southern is(D)lands.
Sailing a (A) reach be(G)fore a followin' (D) sea. (A)
She was makin' for the (G) trades on the (D) outside,
And the (A) downhill (G) run to Papeete (D) Bay. (A)
On this heading off the (G) wind lies the Marq(D)uesas.
We got (A) eighty feet of the (G) waterline.
(D) Nicely (Bm) making (A) way.
In a noisy bar in (G) Avalon I tried to (D) call you.
But on a (A) midnight watch I (G) realized why (D) twice you (Bm) ran

Think about

(G) Think about how (D) many times (G) I have (A) fallen,
(G) Spirits are (D) using me, (G) larger voices (A) callin'.
(G) What heaven (D) brought you and me (G) cannot be forgot(A)ten.

I have been a(D)round (G) the (A) world, (Asus4)
(D) Lookin' for that (G) woman, (A) girl, (Asus4)
who (D) knows (G) love can en(A)dure.
And you know it (G) will. (D) And you know it (A) will.

When you (A) see the Southern (G) Cross for the (D) first time,
You (A) understand now why you (G) came this (D) way. (A)
'Cause the truth you might be (G) runnin' from is so (D) small.
But it's as (A) big as the pr(G)omise, the promise of a coming (D) day
So I'm sailing for to(G)morrow, my dreams are a (D) dyin'.
And my (A) love is an anchor tied to (G) you, (D) tied with a silver (A)
I have my (G) ship and all her flags are a (D) flyin'
She is (A) all that I have (G) left and (D) music is (Bm) her (A) name

Think about

(G) Think about how (D) many times (G) I have (A) fallen,
(G) Spirits are (D) using me, (G) larger voices (A) callin'.
(G) What heaven (D) brought you and me (G) cannot be forgot(A)ten.

I have been a(D)round (G) the (A) world,
(D) Lookin' for that (G) woman, (A) girl,
who (D) knows (G) love can en(A)dure.
And you know it (G) will. (D) And you know it (A) will.

So we cheated and we (G) tried and we (D) tested

And we (A) never failed to (G) fail, it was the (D) easiest thing to (C)
You will sur(G)vive being (D) bested.
But somebody (A) strong comes along and (G) make me forget
For(D)get about (Bm) loving (A) you.
At the Southern Cross. (G) (D) (A) (G) (D)

D A G D (D Bm)
I see a bad moon a rising,

D A G D (D Bm)
I see trouble on the way.

D A G D (D Bm)
I see earthquakes and lightning,

D A G D (D Bm)
I see bad times today.

G
Don't go around tonight.
D D
well, it's bound to take your life.
A G D (D Bm)
There is a bad moon on the rise.

D A G D
I hear hurricanes a-blowing,
D A G D
I know the end is coming soon.
D A G D
I fear rivers overflowing,
D A G D
I hear the voice of rage and ruin.

(Chorus)

(Guitar solo)

D A G D
Hope you got your things together,
D A G D
Hope you are quite prepared to die.
D A G D
Looks like we're in for nasty weather.
D A G D
One eye is taken for an eye.

(Chorus)

Intro: (Am F C G)

C

Someone told me long ago

There's a calm before the storm

^G I know, it's been coming for some time ^C

When its over so they say

It'll rain a sunny day

^G I know, shinin' down like water ^C ^{C7}

^F I want to know, have you ever seen the rain ^G ^C ^{C/B} ^{Am} ^{Am/G}
^F I want to know, have you ever seen the rain ^G ^C ^{C/B} ^{Am} ^{Am/G}
^F Comin' down on a sunny day ^G ^C

C

Yesterday and days before

Sun is cold and rain is hot

^G I know, been that way for all my time ^C

'Til forever on it goes

Through the circle fast and slow

^G I know, It can't stop, I wonder ^C ^{C7}

chorus

^F I want to know, have you ever seen the rain ^G ^C ^{C/B} ^{Am} ^{Am/G}
^F I want to know, have you ever seen the rain ^G ^C ^{C/B} ^{Am} ^{Am/G}
^F Comin' down on a sunny day ^G ^C

VERSE #1:

D Am7 D Am7 D
well, I built me a raft and she's ready for floatin'

Am7 D Am7 D
ol' Mississippi, she's callin' my name

Am7 D Am7 D
Catfish are jumpin' that paddle wheel thumpin'

Am7 D Am7 D
Black water keeps rollin' on past just the same

CHORUS:

G
Old black water, keep on rollin'

Bb G
Mississippi moon won't you keep on shinin' on me?
old black water,
keep on rollin'

Bb G
Mississippi moon won't you keep on shinin' on me?
old black water,
keep on rollin'

Bb A ' ' Em7
Mississippi moon won't you keep on shinin' on me?

A Em7 A Em7
Yeah, keep on shinin' your light, gonna make every thing

A Em7
Pretty mama, gonna make everything all right

D Am7 D Am7 A Em7
And I ain't got no worries 'cause I ain't in no hurry at all

VERSE #2

D Am7 D Am7 D
well, if it rains, I don't care, don't make no difference to me

Am7 D Am7 D
Just take that street car that's goin' up town Yeah, I'd like to

Am7 D Am7 D
hear some funky Dixieland and dance a honky tonk, and I'll be

Am7 D Am7 D
buyin' everybody drinks all roun'-----

CHORUS, followed by guitar/fiddle solos, then:

ENDING {1: with music, 2/3: a capella, then with music, repeat and fade}:

D Am7 D Am7
I'd like to hear some funky Dixieland, pretty momma come and take me

D Am7 D
by the hand, by the hand, take me by the hand,
(I want to honky-tonk) (honky-tonk)

Am7 D
pretty momma, come and dance with your daddy all night long, I'd like to...
(honky-tonk) (with you all night long)

intro

G

verse1

G

D

Oh the sun beats down and melts the tar upon the roof

D

G

G7

And your shoes get so hot you wish your tired feet were fire-proof

C

G

Under the boardwalk, down by the sea

G

D

G

On a blanket with my baby is where I'll be

verse2

From the park you hear the happy sounds from a carousel

You can almost taste the hotdogs and french fries they sell

Under the boardwalk, down by the sea

On a blanket with my baby is where I'll be

bridge

Em

Under the boardwalk, out of the sun

D

Under the boardwalk, we'll be having some fun

Em

Under the boardwalk, people walking above

D

Under the boardwalk, we'll be falling love

Em

Em

Em

Em

Under the board-walk, board-walk

Bob Dylan – Like A Rolling Stone

Like A Rolling Stone

Bob Dylan
Highway 61 Revisited

Intro:

C Csus4 C Csus4 C Csus4 C Csus4

C Dm
Once upon a time you dressed so fine
Em F G
You threw the bums a dime in your prime, didn't you?
C Dm
People'd call, say, "Beware doll,
Em F G
you're bound to fall" You thought they were all kiddin' you
F G
You used to laugh about
F G
Everybody that was hangin' out
F Em Dm C
Now you don't talk so loud
F Em Dm C
Now you don't seem so proud
F C G
About having to be scrounging for your next meal.
C F G
How does it feel
C F G
How does it feel
C F G
To be without a home
C F G
Like a complete unknown
C F G
Like a rolling stone
C F G

C Dm Em
Aww, You've gone to the finest school all right, Miss Lonely
F G
But you know you only used to get juiced in it
C Dm Em
Nobody has ever taught you how to live on the street
F G
And now you're gonna have to get used to it

F G
You said you'd never compromise
F G
With the mystery tramp, but now you realize

F Em Dm C
He's not selling any alibis
F Em Dm C
As you stare into the vacuum of his eyes

F C G
And say do you want to make a deal?

C F G
How does it feel

C F G
How does it feel

C F G
To be on your own

C F G
With no direction home

C F G
Like a complete unknown

C F G
Like a rolling stone

C F G

C Dm Em
Aww, You never turned around to see the frowns
F G
On the jugglers and the clowns when they all did tricks for you
C Dm
You never understood that it ain't no good
Em F G
You shouldn't let other people get your kicks for you

F G
You used to ride on the chrome horse with your diplomat
F G
Who carried on his shoulder a Siamese cat

F Em Dm C
Ain't it hard when you discover that
F Em Dm C
He really wasn't where it's at
F C G
After he took from you everything he could steal.

C F G
How does it feel

C F G
How does it feel

C F G
To be on your own

C F G
 With no direction home
 C F G
 Like a complete unknown
 C F G
 Like a rolling stone
 C F G

C Dm Em
 Aww, Princess on the steeple and all the pretty people
 F G
 They're all drinkin', thinkin' that they got it made
 C Dm Em
 Exchanging all precious gifts
 F G
 But you'd better take your diamond ring, you'd better pawn it babe
 F G
 You used to be so amused
 F G
 At Napoleon in rags and the language that he used
 F Em Dm C
 Go to him now, he calls you, you can't refuse
 F Em Dm C
 When you got nothing, you got nothing to lose
 F C G
 You're invisible now, you got no secrets to conceal.

C F G
 How does it feel
 C F G
 How does it feel
 C F G
 To be on your own
 C F G
 With no direction home
 C F G
 Like a complete unknown
 C F G
 Like a rolling stone
 C F G

Intro: E Esus4

verse 1:

E A E A
I like the way your sparkling earrings lay
E A B
 against your skin so brown
E A E A
 and I want to sleep with you in the desert tonight
E A B
 with a billion stars all around.

 A E
'cause I got a peaceful, easy feeling
 A B
 and I know you won't let me down,
 E F#m A
'cause' I'm already standing
B7 E
 on the ground.

Interlude: E Esus4 (2x)

verse 2:

chorus I found out a long time ago
 what a woman can do to your soul,
 ah, but she can't take you any way
 you don't already know how to go.

Chorus

instrumental verse

verse 3:

I got this feeling I may know you
as a lover and a friend
but this voice keeps whispering in my other ear,
tells me I may never see you again,

Chorus x2

well I'm a runnin' down the road try'n to loosen my load
I've got seven women on my mind
Four that wanna own me, two that wanna stone me
One says she's a friend of mine
Take it easy, take it easy
Don't let the sound of your own wheels drive you crazy
Lighten up while you still can
Don't even try to understand
Just find a place to make your stand, and take it easy

well, I'm a standin' on a corner in Winslow, Arizona
Such a fine sight to see
It's a girl my lord in a flat-bed Ford
Slowin' down to take a look at me
Come on, baby, don't say maybe
I gotta know if your sweet love is gonna save me
We may lose and we may win, though we may never be here again
So open up I'm climbin' in, so take it easy

G

well, I'm a runnin' down the road tryin' to loosen my load

Got a world of trouble on my mind

Lookin' for a lover who won't blow my cover, she's so hard to find

Take it easy, take it easy

Don't let the sound of your own wheels make you crazy

Come on baby, don't say maybe

I gotta know of your sweet love is gonna save me

D

- 1 MY NAMES JOHN LEE PETIMORE_____
- 2 DADDY RAN THE WHISKEY IN A BIG BLOCK DODGE
- 3 I VOLUNTEERED FOR THE ARMY ON MY BIRTHDAY

D

- 1 SAM AS MY DADDY AND HIS DADDY BEFORE_____
- 2 BOUGHT IT AT AN AUCTION AT THE MASONS LODGE
- 3 THE DRAFT THE WHITE TRASH FIRST ROUND HERE THAT WAY

D

- 1 YOU HARDLY EVER SAW GRANDDADDY ROUND HERE
- 2 JOHNSON COUNTY SHERIFF PAINTED ON THE SIDE
- 3 I DONE TWO TOURS OF DUTY IN VEITNAM

D

- 1 HE ONLY COME TO TOWN ABOUT TWICE A YEAR
- 2 JUST SHOT A COAT OF PRIMER THEN HE LOOKED IN SIDE
- 3 AND I CAME HOME WITH A BRAND NEW PLAN

D

- 1 HE'D BUY A HUNDRED POUNDS OF YEAST AND SOME COPPER LINE
- 2 WELL HIM AND MY UNCLE TORE THAT ENGINE DOWN
- 3 I TAKE THE SEED FROM COLUMBIA AND MEXICO

D

- 1 EVERYBODY KNEW THAT HE MADE MOON SHINE
- 2 I STILL REMEMBER THAT RUMBELIN SOUND
- 3 I PLANT IT UP THE HOLLER DOWN COPPERHEAD ROAD

G5

- 1 NOW THE REVENUE MAN WANTED GRAND DADDY BAD
- 2 WELL THE SHERIFF CAME AROUND IN THE MIDDLE OF THE NIGHT
- 3 WELL THE DEA'S GOTTA CHOPPER IN THE AIR

D

- 1 HE HEADED UP THE HOLLER WITH EVERYTHING HE HAD
- 2 HEARD MAMA CRYIN, KNEW SOMETHING WASNT RIGHT
- 3 I WAKE UP SCREAMIN LIKE IM BACK OVER THERE

G5

- 1 ITS BEFORE MY TIME WELL IVE BEEN TOLD
- 2 HE WAS HEADED DOWN TO KNOXVILLE WITH THE WEEKLY LOAD
- 3 I LEARNED A THING OR TWO FROM CHARLIE DONT YOU KNOW

D

- 1 HE NEVER CAME BACK FROM COPPERHEAD ROAD
- 2 YOU COULD SMELL THE WHISKEY BURNIN DOWN COPPERHEAD ROAD
- 3 YOU BETTER STAY AWAY FROM COPPERHEAD ROAD

Faces – Ooh La La

Capo on the 7th

Chords to know:

G

Am7

3 2 0 0 0 1

0 0 2 0 1 3

lead
time)

(do this last part every other

```

||-----||-----||
||-----||-----||
||-----2--22--22-4-2-----000-----||
||-----4-0-2-2-----4-2-----||
||-----||0-2-5-----||
||-----||-----||

```

G Am7 (5x)

G

Am7

G

poor old grandad i laughed at all his words i thought he was a

Am7

G

bitter man he spoke of womens ways they trap you and they use you and

Am7

G

before you even know love is blind and you're far too kind

Am7

dont ever let it show

I wish that I knew what I know now
When I was younger.
I wish that I knew what I know now
When I was stronger.

The can can's such a pretty show
They'll steal your heart away
But backstage, back on earth again
The dressing rooms are gray

They come on strong and it ain't too long
Before they make you feel a man
But love is blind and you soon will find
You're just a boy again

When you want her lips, you get a cheek
Makes you wonder where you are
If you want some more and she's fast asleep
Then she's twinkling with the stars.

Poor young grandson, there's nothing I can say
You'll have to learn, just like me
And that's the hardest way
Ooh la la

[Chorus]

Capo 3

C G/B Am7 G/B

I took my love, i took it down

C G/B Am7 G/B

Climbed a mountain and i turned around

C G/B Am7 G/B

And i saw my reflection in the snow covered hills

C G/B Am7 G/B

'Til the landslide brought it down

C G/B Am G/B

Oh, mirror in the sky what is love?

C G/B Am7 G/B

Can the child within my heart rise above?

C G/B Am7 G/B

Can I sail thru the changin' ocean tides?

C G/B Am7 G/B

Can I handle the seasons of my life?

C G/B Am7 G/B C G/B Am7 D7/F#

mmm mmm I don't know..... mmm mmm

G D7/F# Em

Well, I've been afraid of changin' cause I've

C G/B Am7 D7/F#

Built my life around you

G D7/F#

But time makes you bolder

Em7

Children get older

C G/B Am7 G/B

I'm getting older too So....

(Guitar Solo) chords start on the downbeat of each measure

Csus2 G/B D5/A G/B Csus2 G/B Am7 G/B

C(add2) G/B D5/A G/B C G/B Am7 D7

G D7/F# Em

I've been afraid of changin' cause i've

C G/B Am7 D7/F#

Built my life around you

G D7/F#

But time makes you bolder

Em7

Children get older

C G/B Am7 G/B

I'm getting older too

C G/B Am7 G/B

I'm getting older too So.....

Csus2 G/B D5/A G/B

Take my love, take it down Oh....

Csus2 G/B Dsus/A G/B

If you Climb a mountain and turn around

C G/B Am7 G/B

And if you see my reflection in the snow covered hills

C G/B Am7

Well the landslide will bring it down

C G/B Am7

And if you see my reflection in the snow covered hills

Well Maybe.....

C G/B Am7

The landslide will bring it down

G/B C G/B Am

Well Well The landslide will bring it down

CHORDS:

RIFF

G
There's a black man with a black cat

He's got an interstate runnin' through his front yard
F/C C G
You know he thinks he's got in so good

Cleanin' up the evening slop

And he looks at her and says "hey darling
I can remember when you could stop a clock"

Oh but ain't that America for you and me
Ain't that America, something to see, baby
Ain't that America, home of the free, yeah
Little pink houses for you and me

R1FF X2

G
Well there's a young man in a T-shirt
Listening to a rock 'n' roll station

He's got greasy hair, greasy smile

He says, "Lord this must be my destination

Cause they told me when I was younger

Said, 'Boy, you're gonna be president'

But just like everything else, those old crazy dreams

Just kinda came and went"

Chorus:

 C G
Oh but ain't that America for you and me
 G G
Ain't that America, something to see, baby
 C D
Ain't that America, home of the free, yeah
 C
Little pink houses for you and me

Oh, for you and me

RIFF X4

Bridge:

F C G (Play 4 times)

Verse 3:

 G
Well there's people and more people

What do they know, know, know

Go to work in some high-rise
 F/C C G
And vacation down at the Gulf of Mexico, oh yeah

And there's winners, and there's losers

But they ain't no big deal,
 F/C C
Cause the simple man baby pays for thrills
 G
The bills and the pills that kill

Chorus:

 C G
Oh but ain't that America for you and me
 G G
Ain't that America, something to see, baby
 C D
Ain't that America, home of the free, yeah
 C
Little pink houses for you and me

Oh, for you and me

 C G
Oh but ain't that America for you and me
 G G
Ain't that America, something to see, baby
 C D
Ain't that America, home of the free, yeah
 C
Little pink houses for you and me

Oh, for you and me

RIFF X4

Little Feat – Willin'

WILLIN' by Little Feat

INTRO

G D(*) (see notes) Em C G C C+2 (see notes) C G (twice)

G

I've been worked by the rain (some versions substitute hurt or washed for worked)

D(*)

Driven by the snow

Em C

Drunk and dirty - don't you know

G C C+2 C G

But I'm still.. ..willin

G

(And I was) Out on the road

D(*)

Late at night

Em C

Seen my pretty Alice in every headlight

G C C+2 C G

Alice.. ..Dallas Alice

CHORUS

G C D

And I been from Tucson to Tucumcari

D G

Tehachapi to Tonapa

G C

Driven every kind of rig that's ever been made

C D D(**)

Driven the back roads so I wouldn't get weighed

(No chords - let previous D resound)

And if you give me

(No chords again but I use a stepping C)

C step down to G

Weed, Whites and wine

G D

And you show me a sign

D G C C+2 C G

I'll be willin' to be movin'

G

Kicked by the wind

D(*)

Robbed by the sleet
D(*) Em C
Had my head stoved in but I'm still on my feet
C G C C+2 C G
And I'm still in a whole lot of trouble

G D(*)
Smuggled some smokes and folks from Mexico
Em
Baked by the sun
C G
Every time I go to Mexico
C C+2 C G
And I'm still....

REPEAT CHORUS

Lynyrd Skynyrd – Sweet Home Alabama

D C G
Big wheels keep on turning
D C G
Carry me home to see my kin
D C G
Singing songs about the Southland
D C G
I miss Alabamy once again

And I think its a sin, yes

Well I heard mister Young sing about her
Well, I heard ole Neil put her down
Well, I hope Neil Young will remember
A Southern man don't need him around anyhow

D C G
Sweet home Alabama
D C G
Where the skies are so blue
D C G
Sweet Home Alabama
D C G
Lord, I'm coming home to you

In Birmingham they love the governor
Now we all did what we could do
Now Watergate does not bother me
Does your conscience bother you?
Tell the truth

Sweet home Alabama
Where the skies are so blue
Sweet Home Alabama
Lord, I'm coming home to you
Here I come Alabama

Now Muscle Shoals has got the Swappers
And they've been known to pick a song or two
Lord they get me off so much
They pick me up when I'm feeling blue
Now how about you?

Sweet home Alabama
Where the skies are so blue
Sweet Home Alabama
Lord, I'm coming home to you

Sweet home Alabama
Oh sweet home baby
Where the skies are so blue
And the governor's true
Sweet Home Alabama
Lord, I'm coming home to you

Marshall Tucker Band – Can't You See

Intro: D, C, G, D

Verse 1

D
I'm gonna take a freight train,
C
Down at the station
G D
I don't care where it goes
D
Gonna climb me a mountain,
C
The highest mountain, Lord,
G D
Gonna jump off, nobody gonna know

CHORUS:

D C G D
Can't you see, can't you see, what that woman, she been doin' to me
D C G D
Can't you see, can't you see, what that woman been doin' to me

Verse 2

I'm gonna find me
A hole in the wall
gonna crawl inside and die
That lady, mean ol' woman Lord
Never told me goodbye

CHORUS

Verse 3

Gonna buy me a ticket now,
As far as I can,
Ain't never comin' back
Take me Southbound,
All the way to Georgia now,
Till the train run out of track

CHORUS repeat 5x's

This is a very simple song. Listen to the song for strumming.

Marshall Tucker Band – Heard It In A Love Song

(Key of D Major) (D, F#m, G, A)

D
I ain't never been with a woman long enough,

F#m
for my boots to get old.

G D
We've been together so long now they both need resoled.

D F#m
If I ever settle down you'd be my kind

G A D
and it's a good time for me to head on down the line.

Chorus:

D A G
Heard it in a love song
D A G
Heard it in a love song
D A G
Heard it in a love song
D

Can't be wrong.

D F#m
I'm the kinda man likes to get away,
G D
like to start dreamin about tomorrow today.
D F#m
Never said that I love you, even thought it's so
G A D
Where's that duffle bag of mine it's time to go.

Chorus

D F#m
I'm gonna be leavin at the break of dawn.
G D
Wish you could come but I don't need no woman taggin along.
D F#m
So I'll sneak out that door couldn't stand to see you cry.
G A D
I'd stay another year if I saw a tear drop in your eye.

Chorus

D F#m
I never had a damn thing but what I had I had to leave it behind.
G D
You're the hardest thing I ever tried to get off my mind.
D F#m
Always something greener on the other side of that hill.

G A D
I was born a wrangler and a Rambler and I guess I always will

Chorus

Steve Miller Band – The Joker

Intro: //:G - C - D - C ://

G
G C D C G
Some people call me the space cowboy, yeah
G C D C G
Some call me the gangster of love
G C D C
Some people call me Maurice
G C D C G
Cause I speak of the pompitous of love

People talk about me, baby
Say I'm doin' you wrong, doin' you wrong
Well, don't you worry baby
Don't worry
Cause I'm right here, right here, right here, right here at home

G
Cause I'm a picker
C
I'm a grinner
G
I'm a lover
C G
And I'm a sinner
C D C
I play my music in the sun

G
I'm a joker
C
I'm a smoker
G C
I'm a midnight toker
G C D D7
I sure don't want to hurt no one

You're the cutest thing
That I ever did see
I really love your peaches
Want to shake your tree
Lovey-dovey, lovey-dovey, lovey-dovey all the time
Ooo-eee baby, I'll sure show you a good time

Cause I'm a picker
I'm a grinner
I'm a lover
And I'm a sinner
I play my music in the sun
I'm a joker
I'm a smoker
I'm a midnight toker

I get my lovin' on the run

I'm a picker
I'm a grinner
I'm a lover
And I'm a sinner
I play my music in the sun

I'm a joker
I'm a smoker
I'm a midnight toker
I sure don't want to hurt no one

Wooo Woooo

People keep talking about me baby
They say I'm doin' you wrong
Well don't you worry, don't worry, no don't worry mama
Cause I'm right here at home

You're the cutest thing I ever did see
Really love your peaches want to shake your tree
Lovey-dovey, lovey-dovey, lovey-dovey all the time
Come on baby and I'll show you a good time

Old Crow Medicine Show – Wagon Wheel

Standard Tuning

Capo 2nd fret

G, D, Em, C

G, D, C 2x

G D
Headed down south to the land of the pines
Em C
And I'm thumbin' my way into North Caroline
G
Starin' up the road
D C
And pray to God I see headlights

G D
I made it down the coast in seventeen hours
Em C
Pickin' me a bouquet of dogwood flowers
G
And I'm a hopin' for Raleigh
D C
I can see my baby tonight

G D
So rock me mama like a wagon wheel
Em C
Rock me mama anyway you feel
G D C
Hey, mama rock me
G D
Rock me mama like the wind and the rain
Em C
Rock me mama like a south-bound train
G D C
Hey, mama rock me

G, D, Em, C

G, D, C

G D
Runnin' from the cold up in New England
Em C
I was born to be a fiddler in an old-time stringband
G
My baby plays the guitar
D C
I pick a banjo now

G D
Oh, the North country winters keep a gettin' me now
Em C
Lost my money playin' poker so I had to up and leave
G

But I ain't a turnin' back
D C
To livin' that old life no more

G D
So rock me mama like a wagon wheel
Em C
Rock me mama anyway you feel
G D C
Hey, mama rock me
G D
Rock me mama like the wind and the rain
Em C
Rock me mama like a south-bound train
G D C
Hey, mama rock me

G, D, Em, C
G, D, C 2x

G D
Walkin' to the south out of Roanoke
Em
I caught a trucker out of Philly
C
Had a nice long toke
G D
But he's a headed west from the Cumberland Gap
C
To Johnson City, Tennessee

G D
And I gotta get a move on fit for the sun
Em
I hear my baby callin' my name
C
And I know that she's the only one
G
And if I die in Raleigh
D C
At least I will die free

G D
So rock me mama like a wagon wheel
Em C
Rock me mama anyway you feel
G D C
Hey, mama rock me
G D
Rock me mama like the wind and the rain
Em C
Rock me mama like a south-bound train
G D C G
Hey, mama rock me

Tom Petty – Last Dance With Mary Jane

Intro: Am (hammer on index finger) G D Am

Am G

She grew up in an Indiana town

D Am

Had a good lookin' momma who never was around

Am G

But she grew up tall and she grew up right

D Am

With them Indiana boys on an Indiana night

Am G

Well she moved down here at the age of 18

D Am

She blew the boys away, it was more than they'd seen

Am G

I was introduced and we both started groovin'

D Am

She said, "I dig you baby but I got to keep movin'"

...on, keep movin' on

Chorus:

D

Last dance with Mary Jane

A

One more time to kill the flame

D

I feel summer creepin' in and I'm

A

Tired of this town again

Am | G ||| D ||| Am | (try "|" for strumming method)

Well I don't know but I've been told

You never slow down, you never grow old

I'm tired of screwing up, I'm tired of bein' down

I'm tire of myself, I'm tired of this town

Oh my my, oh hell yes

Honey put on that party dress

Buy me a drink, sing me a song,

Take me as I come 'cause I can't stay long

Chorus:

D

Last dance with Mary Jane

A

One more time to kill the flame

D

I feel summer creepin' in and I'm

A

Tired of this town again

There's pidgeons down in Market Square

She's standing in her underwear

Lookin' down from a hotel room

Nightfall will be coming soon

Oh my my, oh hell yes

You've got to put on that party dress

It was too cold to cry when I woke up alone

I hit the last number, I walked to the road

Chorus:

D

Last dance with Mary Jane

A

One more time to kill the flame

D

I feel summer creepin' in and I'm

A

Tired of this town again

Tom Petty – Free Fallin'

INTRO

D/Dsus Dsus/D/Asus (x2)

(simply put, this is the chord pattern for the ENTIRE song)

D Dsus Dsus D Asus
she's a good girl, loves her mama
D Dsus Dsus D Asus
loves Je-sus and America too
D Dsus Dsus D Asus
she's a good girl, crazy 'bout Elvis
D Dsus Dsus D Asus
loves hors-es and her boy - friend too

(intro again 1x)

D Dsus Dsus D Asus
it's a long day livin' in Reseda
D Dsus Dsus D Asus
there's a free-way runnin' through the yard
D Dsus Dsus D Asus
and i'm a bad boy, cause i don't even miss her
D Dsus Dsus D Asus
i'm a bad boy for breakin' her heart

CHORUS

D-Dsus Dsus-D-Asus
now i'm free
D-Dsus Dsus-D-Asus
free fall-in'
D-Dsus Dsus-D-Asus
ya i'm free
D-Dsus Dsus-D-Asus
free fall-in'

all the vampires walkin' through the valley
move west down Ventura Boulevard
all the bad boys are standing in the shadows
and the good girls are home with broken hearts

now i'm free
free fall-in'
ya i'm free
free fall-in'

intro again, with light solo/riff
(free fallin, now I'm, free fallin)

i wanna glide down over Mulholland
i wanna write her name in the sky
gonna free fall out into nothin'
gonna leave this world for a while

and i'm free
(free fallin, now I'm, free fallin)
free fall-in'
(free fallin, now I'm, free fallin)
ya i'm free
(free fallin, now I'm, free fallin)
free fall-in'
(free fallin, now I'm, free fallin)

BAR CHORD BREAK
(second guitar with capo on 1st fret
play E-A A-E-B bar chords)

Otis Redding – (Sittin' On) The Dock Of The Bay

Sitting On The Dock Of The Bay chords
Otis Redding (Steve Cropper)

G B7
Sittin' in the mornin' sun
C A
I'll be sittin' when the evenin' comes
G B7
Watching the ships roll in
C A
And then I watch 'em roll away again, yeah

G E
I'm sittin' on the dock of the bay
G E
Watching the tide roll away
G A
Ooo, I'm just sittin' on the dock of the bay
G E
Wastin' time

G B7
I left my home in Georgia
C A
Headed for the 'Frisco Bay
G B7
'Cause I've had nothing to live for
C A
And look like nothin's gonna come my way

G E
So I'm just gonna sit on the dock of the bay
G E
Watching the tide roll away
G A
Ooo, I'm sittin' on the dock of the bay
G E
Wastin' time

G D C G
Looks like, nothing's gonna change
G D C G
Everything still remains the same
G D C G
I can't do what ten people tell me to do
F D
So I guess I'll remain the same, yes

G B7
Sittin' here resting my bones
C A
And this loneliness won't leave me alone
G B7
It's two thousand miles I roamed

C A
Just to make this dock my home

G E
Now I'm just gonna sit on the dock of the bay

G E
Watching the tide roll away

G A
Ooo, I'm sittin' on the dock of the bay

G E
Wastin' time

Bob Seger – Night Moves

G F
I was a little too tall, coulda' used a few pounds
C F
tight pants, points, hardly reknown
G F
She was a black haired beauty with big dark eyes
C G
and points all her own sittin' way up high.....
F C F
.....way up firm and high
G F
Out past the cornfields, where the woods got heavy
C F
out in the backseat of my sixty Chevy
G FC
workin on mysteries without any clues
D Em DC
Working on our night moves
D Em D C
Tryin' to make some front page drive-in news
D Em D
Practicin' our night moves.....
C G FCF
.....in the summertime
G F CF
in the sweet, summertime, sum mertime
G F
We weren't in love, oh no, far from it
CF
We weren't searching for some pie-in-the-sky summit
G F
We were just young and restless and bored,
C F
living by the sword
G F
and we'd steal away every chance we could
C F
to the back room, the alley, or the trusty woods

G F
 I used her, she used me but neither one cared
 C
 We were getting our share
 D Em D
 practicing our night moves
 C D Em D
 tryin' to lose the awkward teenage blues
 C D Em D
 workin on our night moves
 C G F C F G F C D Em D G G7 Cmaj7
 and o h h h h h.....
 G Cmaj7
 I wonder hey, we felt the lightening .
 F D G
 And we waited on the thunder, waited on the thunder
 G
 I woke last night to the sound of thunder
 Cmaj7
 "How far off" I sat and wondered,
 G
 started humming a song from 1962
 Cmaj7 Em
 Ain't it funny how the night moves
 C Em C
 We just don't seem to have as much to lose
 Em
 Strange how the night moves
 C Cmaj7 G
 with autumn closing in
 G F C F
 night moves.... night moves.....(repeat and

Rolling Stones – Wild Horses

Intro: | G | Am7 | G Gsus4 | Am Am9 | G |

Verse:

Bm G Bm G
Childhood living is easy to do
Am C D G Dsus2 C
the things you wanted I bought them for you
Bm G Bm G
Graceless lady you know who I am
Am C D G D C
You know I can't let you slide through my hands

Chorus:

Am C D G F C
Wild Horses couldn't drag me away
Am C D G F C
wild wild horses couldn't drag me away

Verse:

Bm G Bm G
I watched you suffer a dull aching pain
Am C D G Dsus2 C
now you decided to show me the same
Bm G Bm G
no sweet thing exits or of stage lines
Am C D G Dsus2 C
could make me feel better or treat you unkind

Am C D G F C
Wild Horses couldn't drag me away
Am C D G F C
wild wild horses couldn't drag me away

BRIDGE: | F C | F C | D |

Verse:

Bm G Bm G
I know I've dreamed you a sin and a lie
Am C D G D C
I have my freedom but I don't have much time
Bm G Bm G
Faith has been broken tears must be cried
Am C D G D C
Lets do some living after we died

Chorus 2:

Am C D G F C
wild horses couldn't drag me away
Am C D G F C
wild wild horses we'll ride them some day
Am C D G F C
wild horses couldn't drag me away

Am C D G F C G
wild wild horses we'll ride them some day

Interlude: | Bm | G | Bm | G | Am | C D | G | Dsus2 |

Repeat Chorus 2

End on G

Rolling Stones – Sympathy For The Devil

E D
Please allow me to introduce myself
A E
I'm a man of wealth and taste
E D
I've been around for a long, long year
A E
Stole many a man's soul and faith

E D
And I was 'round when Jesus Christ
A E
Had his moment of doubt and pain
D
Made damn sure that Pilate
A E
Washed his hands and sealed his fate

B
Pleased to meet you
E
Hope you guess my name
B
But what's puzzling you
A E
Is the nature of my game

E D
I stuck around St. Petersburg
A E
When I saw it was a time for a change
D
Killed the Czar and his ministers
A E
Anastasia screamed in vain

E
I rode a tank
D
Held a general's rank
A
When the Blitzkrieg raged
E
And the bodies stank

B
Pleased to meet you
E
Hope you guess my name
B
But what's puzzling you
A E
Is the nature of my game

E
I watched with glee
D
While your kings and queens
A
Fought for ten decades
E
For the Gods they made

E
I shouted out
D
"Who killed the Kennedys?"
A
When after all
E
It was you and me

E D
Let me please introduce myself
A E
I'm a man of wealth and taste
D
And I laid traps for troubadours
A E
Who get killed before they reached Bombay

B
Pleased to meet you
E
Hope you guess my name
B
But what's puzzling you
A E
Is the nature of my game
oh yeah, get down, baby

solo

B
Pleased to meet you
E
Hope you guess my name
B
But what's puzzling you
A E
Is the nature of my game

E D
Just as every cop is a criminal
A E
And all the sinners saints

As heads is tails
D
Just call me Lucifer
A E

'Cause I'm in need of some restraint

E

So if you meet me

D

Have some courtesy

A

E

Have some sympathy, and some taste

D

Use all your well-learned politesse

A

E

Or I'll lay your soul to waste, um yeah

B

Pleased to meet you

E

Hope you guess my name

B

But what's puzzling you

A

E

Is the nature of my game

Stealers Wheel – Stuck In The Middle With You

Intro:

D Am7 A7sus4 C D Am7 A7sus4 C D

D
Well I don't know why I came here tonight,
D
I got the feeling that something ain't right,
G7
I'm so scared in case I fall off my chair,
D
And I'm wondering how I'll get down the stairs,
A
Clowns to the left of me,
C G
Jokers to the right, here I am,
D
Stuck in the middle with you.

D
Yes I'm stuck in the middle with you,
D
And I'm wondering what it is I should do,
G7
It's so hard to keep this smile from my face,
D
Losing control, yeah, I'm all over the place,
A
Clowns to the left of me,
C G
Jokers to the right, here I am,
D
Stuck in the middle with you.

G7
Well you started out with nothing,
D
And you're proud that you're a self made man,
G7
And your friends, they all come crawlin, Slap you on the back and say,
D G7
Please.... Please.....

D
Trying to make some sense of it all,
D
But I can see that it makes no sense at all,
G7
Is it cool to go to sleep on the floor,
D
'Cause I don't think that I can take anymore

A

Clowns to the left of me,

C

G

Jokers to the right, here I am,

D

Stuck in the middle with you.

D

Well I don't know why I came here tonight,

D

I got the feeling that something ain't right,

G7

I'm so scared in case I fall off my chair,

D

And I'm wondering how I'll get down the stairs,

A

Clowns to the left of me,

C

G

Jokers to the right, here I am,

D

Stuck in the middle with you.

D

Yes I'm stuck in the middle with you,

D

Here I am, Stuck in the middle with you.

Van Morris – Into The Mystic

Into The Mystic - Van Morrison

capo III

(verse 1)

C
We were born before the wind
C
Also younger than the sun
G
'Ere the bonny boat was won
G C
As we sailed into the mystic

(verse 2)

C
Hark, now, hear the sailor's cry
C
Smell the sea and feel the sky
G
Let your soul and spirit fly
G C
Into the mystic.

(bridge)

Em F
When that foghorn blows,
C
I will be comin' home, Mmm hmmm hm
Em F
When that foghorn blows,
G
I wanna hear it, I don't have to fear it

(chorus)

C
And I wanna rock you gypsy soul
C
Just like way back in the days of old
G
And magnificently we will float
G C
Into the mystic

(SAX SOLO) C ... G ... C

(bridge)

Em F
When that foghorn blows,
C
you know I will be comin' home

Em F G
And when that foghorn whistle blows,
G
I've gotta hear it, I don't have to fear it

(ending chorus)

C
And I wanna rock your gypsy soul
C
Just like way back in the days of old
G
And together we will float
G C
Into the mystic Come on girl!

(SAX SOLO) C ... G ... C

 C G C
..... Too late to stop now-o-ow!..... (END)

Van Morris – And It Stoned Me

G D C G
Half a mile from the county fair, and the rain came pouring down
G D C G
Me and Billy standing there with a silver half a crown
G D C G
Hands full of fishing gear, and the tackle on our backs
G D C G
We just stood there getting wet, with our backs against the fence

CHORUS

Am D
Oh, the water
Am D
Oh, the water
Am D Em
Oh, the water
D (arpeggio)

Let it run all over me
G C G
And it stoned me to my soul
G D
Stoned me just like jelly roll
Em G
And it stoned me
G C G
And it stoned me to my soul
G D
Stoned me just going home
Em G
And it stoned me

And the rain let up, and the sun came out, we were getting dry
Almost glad a pickup truck nearly passed us by
So we jumped right in and the driver grinned and he dropped us up the road
We looked at the swim, and we jumped right in not to mention fishing poles

CHORUS

On the way back home we sang a song, but our throats were getting dry
Then we saw the man from across the road with the sunshine in his eyes
Well he lived all alone in his own little home with a great big
gallon jar
There were bottles too, one for me and you, and he said "Hey there you are"

CHORUS

Bill Withers – Ain't No Sunshine

Am Em G Am
Ain't no sunshine when she's gone.

Em G Am
It's not warm when she's away.
Dm

C
Ain't no sunshine when she's gone, and she's always gone too long,
Am Em Am
anytime she goes away.

Am Em G Am
Wonder this time where she's gone.
Am Em G Am
Wonder if she's gone to stay.
Dm

C
Ain't no sunshine when she's gone, and this house just ain't no home,
Am Em Am
anytime she goes away.

Am (stop chords)-
Capella

And I know, I know, I know, I know,
I know, I know, I know, I know, I know,
I know, I know, I know, I know, I know,
I know, I know, I know, I know, I know,
I know, I know, I know, I know, I know,
I know, I know... Hey, I oughta leave young thing alone,
Am Em G Am
but ain't no sunshine when she's gone.

Am Em G Am
Ain't no sunshine when she's gone.
Am Em G Am
Only darkness everyday.

Dm C
Am
Ain't no sunshine when she's gone, and this house just ain't no home,
Em G Am
anytime she goes away.
Am Em G Am
anytime she goes away.
Am Em G Am
anytime she goes away.
Am Em G Am
anytime she goes away.

Neil Young – Heart of Gold

Intro:

Finally a correct intro, 'cause I saw Neil performing this live on television!

	Em7	D	Em
e	-----0---0---0---0---0---0---	-2--- (2) ---2---0-----	
B	-----3---3---3---3---3---3---	-3--- (3) ---3---0-----	
G	-----0---0---0---0---0---0---	-2--- (2) ---2---0-----	
D	-----2---2---2---2---2---2---	-0--- (0) ---0---2-----	0h2---
A	-----2---2---2---2---2---2---	-----2-----	0h2---h2---
E	-(0)-0---0---0---0---0---0---	-----0-----	

	Em7	D	Em
e	-----0---0---0---0---0---0---0---	-2---(2)---2---0-----	
B	-----3---3---3---3---3---3---3---	-3---(3)---3---0-----	
G	-----0---0---0---0---0---0---0---	-2---(2)---2---0-----	
D	-----2---2---2---2---2---2---2---	-0---(0)---0---2-----0h2--	
A	-----2---2---2---2---2---2---2---	-----2-----0h2---h2--	
E	--0-----0---0---0---0---0---0---0---	-----0-----	

After you played this two riffs you can go over in progression with the Em,C,D,G chords along with the harmonica. Do that 3 times and play the first piece of the intro tab:

	Em7	D	Em
e	-----0---0---0---0---0---0---0---	-2---(2)---2---0-----	
B	-----3---3---3---3---3---3---	-3---(3)---3---0-----	
G	-----0---0---0---0---0---0---0---	-2---(2)---2---0-----	
D	-----2---2---2---2---2---2---2---	-0---(0)---0---2-----0h2---	
A	-----2---2---2---2---2---2---2---	-----2-----0h2---h2---	
E	--0-----0---0---0---0---0---0---0---	-----0-----	

I want to live, I want to give
Em C D G
I've been a miner for a heart of gold
Em C D G
It's these expressions I never give

Em7 G
That keep me searching for a heart of gold
C Am G
And I'm getting old
Em7 G
That keep me searching for a heart of gold
C Am G
And I'm getting old

Em C D G
I've been to Hollywood, I've been to Redwood

Em C D G
 I've crossed the ocean for a heart of gold
 Em C D G
 I've been in my mind, it's such a fine line

Em7 G
 That keeps me searching for a heart of gold
 C Am G
 And I'm getting old
 Em7 G
 That keeps me searching for a heart of gold
 C Am G
 And I'm getting old

Em D Em
 Keep me searching for a heart of gold
 Em D Em
 You keep me searching and I'm getting old
 Em D Em
 Keep me searching for a heart of gold
 Em G
 I've been a miner for a heart of gold

You can end with this little riff:

Am G

```
e|-----3-----|
B|-----0-----|
G|-----0-----|
D|-----0-----|
A|--0--3--2--0--2-----|
E|-----3-----|
```

LITTLE RIVER BAND LYRICS

"Cool Change"

If there's one thing
In my life that's missing
It's the time that I spend alone
Sailing on the cool
And bright clear water

Lots of those friendly people
They're showing me ways to go
And I never want to
Lose their inspiration

Time for a cool change
I know that it's time for a cool change
Now that my life is so prearranged
I know that it's time for a cool change

→ Well, I was born in the sign of water
And it's there that I feel my best
The albatross and the whales
They are my brothers

It's kind of a special feeling
When you're out on the sea alone
Staring at the full moon like a lover

Time for a cool change
I know that it's time for a cool change
Now that my life is so prearranged
I know that it's time for a cool change

TIME FOR
COOL CHANGE

I've never been romantic
And sometimes, I don't care
I know it may sound selfish
But let me breathe the air



Yeah, yeah
Let me breathe the air

If there's one thing
In my life that's missing
It's the time that I spend alone
Sailing on the cool
And bright clear water

It's kind of a special feeling
Out on the sea alone
Staring at the full moon

Like a lover

TIME FOR
COOL CHANGE
....

Time for a cool change
I know that it's time for a cool change
Now that my life is so prearranged
I know that it's time for a cool change

(Time for a cool change)
It's time, it's time
It's time, it's time
For a cool, cool change
(Time for a cool change)
I know it's time for a cool change
(Time for a cool change)
Now that my life is so prearranged
Well, I know, I know
I know, I know
(Time for a cool change)
It's time for a cool change
Yes, it is, yes, it is yes, it is
You know it's time for a cool change



Writer(s): Glenn Barrie Shorrock
Copyright: Warner/Chappell Pty Limited

LITTLE RIVER BAND lyrics are property and copyright of their owners.
"Cool Change" lyrics provided for educational purposes and personal use only.

Copyright © 2000-2014 AZLyrics.com

HARVEST

D A D A D A D

A D A G D
Did I see you down in a young girl's town

A
with your mother in so much pain?

G A Bm E
I was almost there at the top of the stairs

D
with her screamin' in the rain

A G D
Did she wake you up to tell you that

A
it was only a change of plan?

G A Bm E
Dream up, dream up, let me fill your cup

D
with the promise of a man.

Did I see you walking with the boys
though it was not hand in hand?
And was some black face in a lonely place
when you could understand?

Did she wake you up to tell you that
it was only a change of plan?
Dream up, dream up, let me fill your cup
with the promise of a man.

Will I see you give more than I can take?
Will I only harvest some?
As the days fly past will we lose our grasp
or fuse it in the sun?
Did she wake you up to tell you that
it was only a change of plan?
Dream up, dream up, let me fill your cup
with the promise of a man.

A Man Needs A Maid : Harvest

Bb F C G Bb Dm

Dm C
My life is changin' in so many ways
Bb F
I don't know who to trust anymore
Dm C
There's a shadow runnin' through my days
Bb Dm
Like a beggar goin' from door to door

Dm C
I was thinkin' that maybe I'd get a maid
Bb F
Find a place nearby for her to stay
Dm Am7
Just someone to keep my house clean -
Bb Dm
Fix my meals and go away.

Dm C Bb Dm7 G F Em7
A maid A man needs a maid.
Dm C Bb Dm
A maid

G F Em7 F C

Am G F Em7 Dm7
It's hard to make that change
Am G F Em7 Dm7 GaddC D Bb F
When life and love turn strange and cold
C G Bb F
To give a love, you gotta live a love.
C G Bb F
To live a love, you gotta be part of.
C G Bb Dm
When will I see you again?

Dm C
A while ago somewhere I don't know when
Bb F
I was watching a movie with a friend.
Dm Am7
I fell in love with the actress.
Bb Dm
She was playin' a part that I could understand
Dm C Bb Dm7 G F Em7
A maid A man needs a maid.
Dm C Bb
A maid A man needs

Gm Dm Em Em7
a maid.
C G Bb Dm
When will I see you again? (hold)

AMERICA: YOU CAN DO MAGIC

Em D Cmaj7 D Em7
I never believed in things that I couldn't see
D Cmaj7 D Em7
I said if I can't feel it then how can it be
D Cmaj7 D Em D
No, no magic could happen to me
Cmaj7 D
And then I saw you

Em D Cmaj7 D
I couldn't believe it, you took my heart
Em D Cmaj7 D
I couldn't retrieve it, said to myself
Em D
What's it all about
C D
Now I know there can be no doubt

Em Bm7 Cmaj7
You can do magic
D Em Bm7 Cmaj7 D
You can have any - thing that you desire
Em Bm7 Cmaj7 D
Magic, and you know
Em Bm7 Cmaj7 D
You're the one who can put out the fire

Em D Cmaj7
You know darn well
D Em D Cmaj7
When you cast your spell you will get your way
D Em D Cmaj7
When you hypnotize with your eyes
D Em D Cmaj7 D
A heart of stone can turn to clay
Em D Cmaj7 D (repeat 4 times)
Doo, doo, doo ...

Em D Cmaj7 D Em D Cmaj7
And when the rain is beatin' upon the window pane
D Em D Cmaj7 D Em D

And when the night it gets so cold, when I can't sleep

Cmaj7 D Em D

Again you come to me

Cmaj7 D Em D

I hold you tight, the rain disappears

Cmaj7 D Em D

Who would believe it

C D

With a word you dry my tears

C

And If I wanted to

Bm7 E

I could never be free

Am7 Bm7

I never believed it was true

Am7 D

But now it's so clear to me

STILL THE ONE: ORLEANS

D

We've been together since way back when
Sometimes I never want to see you again

G A

But I want you to know, after all these years

G A

You're still the one I want whisperin' in my ear

D G

You're still the one I want to talk to in bed

Bm E

Still the one that turns my head

G A D

We're still having fun, and you're still the one

D

I looked at your face every day
But I never saw it 'til I went away

G A

When winter came, I just wanted to go

G A

Deep in the desert, I longed for the snow

D G

You're still the one that makes me laugh

Bm E

Still the one that's my better half

G A D

We're still having fun, and you're still the one

D G

You're still the one that makes me strong

Bm E

Still the one I want to take along

G A D

We're still having fun, and you're still the one

Solo:

D G A G A D G Bm E G A D

D C#dim

Changing, our love is going gold

C Bm A

Even though we grow old, it grows new

D G

You're still the one that I love to touch

Bm E

Still the one and I can't get enough

G A D

We're still having fun, and you're still the one

D G

You're still the one who can scratch my itch

Bm E

Still the one and I wouldn't switch

G A D

We're still having fun, and you're still the one

D G

You are still the one that makes me shout

Bm E

Still the one that I dream about

G A D

We're still having fun, and you're still the one

D G

You are still the one

Bm E

You are still the one

G A D

We're still having fun, and you're still the one

D C#dim C Bm A D

Dance with me: Orleans

CHORUS

D
Dance with me, I want to be your partner.
Bm
Can't you see the music is just starting?
Em A
Night is falling, and I am falling.
D
Dance with me.

VERSE

D
Fantasy could never be so giving.
Bm
I feel free, I hope that you are willing.
Em A
Pick your feet up, and kick your feet up.
D
Dance with me.

BRIDGE

Bm A
Let it lift you off the ground.
Bm E
Starry eyes, and love is all around us.
G A Bm
I can take you if you want to go.
Bm A
whoa – whoa....

WE JUST DISAGREE by Dave Mason

E 079900 or 022100

"A" 007650 ("A"/"B" means to slide from "A" shape up 2 frets to "B" shape)

"B" 009870

A x02220 or barre @ 5th fret

B x24440 or barre @ 7th fret

C#m 446654 or barre @ 9th fret

INTRO: E "A" "A"/"B" x 8

E "A" "A"/"B" C#m B A
Been away, haven't seen you in a while. How've you been?
C#m B C#m B E
Have you changed your style and do you think
C#m B A
That we've grown up differently? Don't seem the same
C#m B C#m B E
Seems you've lost your feel for me

C#m B E C#m B E
So let's leave it alone, 'cause we can't see eye to eye.
C#m B E C#m B E A
There ain't no good guys, there ain't no bad guys.
C#m B A B E
There's only you and me and we just disagree.
A B C#m C#m B E "A" "A"/"B" x 4
Ooo - ooo - ooohoo oh - oh - o-whoa

I'm going back to a place that's far away. How bout you?
Have you got a place to stay? Why should I care?
When I'm just trying to get along We were friends
But now it's the end of our love song...

CHORUS x 2.

POCO: CRAZY LOVE

Fmaj7 C

Fmaj7

Tonight I'm gonna break away

G Fmaj7 C

Just you wait and see.

Fmaj7

I'll never be imprisoned by

G Fmaj7 C

a faded memory.

Fmaj7

Just when I think I'm over her,

G Fmaj7 C

this broken heart will mend.

Fmaj7

I hear her name and I have to cry,

G Fmaj7 C

the tears come down again.

Chorus:

Fmaj7

It happens all the time.

G C

This crazy love of mine,

Fmaj7

wraps around my heart

G C

refusing to unwind.

Fmaj7 G Fmaj7 C

Ooo Ooo Crazy Love

Fmaj7 G Fmaj7 C

Ahh ha

Count the stars in a summer sky,
that fall without a sound.
And then pretend that you can't hear
these tear drops coming down.

Chorus

Tonight I'm gonna break away
Just you wait and see
I'll never be imprisoned by
a faded memory.

Chorus

C Fmaj7
Tonight I'm gonna break away.

BELLAMY BROTHERS: LET YOUR LOVE FLOW

D G 2x

D

There's a reason, for the sunshine in the sky
And there's a reason why I'm feeling so high

A

Must be the season, when that love light shines,

D D G

all around us.

D

So let that feeling, grab you deep inside
And send you reeling, where your love can't hide

A

And then go stealing, through the moonlit nights,

D D7

with your lover.

G

Just let your love flow, like a mountain stream

D

And let your love grow, with the smallest of dreams

A

And let your love show, and you'll know what I mean,

D D7

it's the season.

CHORUS

G

Let your love fly like a bird on wing,

D

and let your love bind you to all living things

A

And let your love shine, and you'll know what I mean,

D Dsus4

that's the reason.

D

There's a reason, for the warm sweet nights
And there's a reason, for the candle lights

A

Must be the season, when those love lights shine,

D D G

all around us.

D

So let that wonder, take into space
And lay you under, it's loving embrace

A

Just feel the thunder, as it warms your face,

D D7

you can't hold back.

CHORUS

REO SPEEDWAGON: TAKE IT ON THE RUN

G

Heard it from a friend who

C

Heard it from a friend who

D

Cadd9 G Dsus D

Heard it from another you've been messin a - round

G

They say you've got a boyfriend

C

You're out late every weekend

D

G

They're talkin' about you and it's bringin' me down

G

But I know the neighborhood

C

And talk is cheap when the story is good

D

G Gadd9 G

And the tales grow taller on down the line

G

But I'm telling you, babe

C

That I don't think it's true, babe

D

G G* F#*

And even if it is keep this in mind

Chorus

Em

You take it on the run, baby

C

If that's the way you want it, baby

D

G G* F#*

Then I don't want you a - round

Em

I don't believe it

C

Not for a minute

Am

D Dsus D

You're under the gun so you take it on the run

G

You're thinking up your white lies

C

You're putting on your bedroom eyes

D

G Gadd9 G

You say you're coming home but you won't say when

But I can feel it comin'

C

If you leave tonight keep runnin'

D

G G* F#*

And you need never look back a - gain

Chorus

Solo

Em C Am C Bm D (repeat)

Chorus

Outro

G

Heard it from a friend who

C

Heard it from a friend who

D

Cadd9 G

Heard it from another you've been messin' a - round

Beatles: Here Comes The Sun

Capo 7

chorus

*

D Gmaj7

Here comes the sun. Here comes the sun.

E7 D | G6 Dadd9 G6 | Dadd9 A7 |

And I say "it's alright."

verse 1

D G6 A7

Little darling, it's been a long, cold lonely winter

D Gmaj7 A7 A7sus

Little darling, it feels like years since it's been here.

verse 2

Little darling, the smiles returning to their faces.

Little darling, it seems like years since it's been here.

verse 3

Little darling, I feel that ice is slowly melting.

Little darling, it seems like years sinc it's been clear.

middle section: repeat x4 after last repeat play:

*1

F C G D A7 :| |A7 | A7sus | A7 | A7 |

Sun, sun, sun, here it comes.

chords chart: *

*

G6 Gmaj7 Gmaj7 Dadd9 A7sus A7

EADGB_e EADGB_e EADGB_e EADGB_e EADGB_e EADGB_e

X20030 X20032 X20002 X00030 X02030 X02023

All That Heaven Will Allow - Bruce Springsteen

| C | C | G | G | D4 | D N.C.

I got a dollar in my pocket there ain't a cloud up above
I got a picture in a locket that says baby I love you
Well if you didn't look then boys then fellas don't go lookin' now
Well here she comes a-walkin' all that heaven will allow
Say hey there mister bouncer now all I wanna dance
But I swear I left my wallet back home in my workin' pants
C'mon Slim slip me in man I'll make it up to you somehow
I can't be late I got a date with all that heaven will allow
Rain and storm and dark skies well now they don't mean a thing
If you got a girl that loves you and who wants to wear your ring
So c'mon mister trouble we'll make it through you somehow
We'll fill this house with all the love all that heaven will allow
Now some may wanna die young man young and gloriously
Get it straight now mister hey buddy that ain't me
'Cause I got something on my mind that sets me straight and walking proud
And I want all the time all that heaven will allow
Yeah, I want all the time all that heaveb will allow

Back Home Again chords
John Denver

There's a storm across the valley, clouds are rolling in;
the afternoon is heavy on your shoulders
There's a truck out on the four lane, a mile or more away;
the whining of his wheels just makes it colder
He's an hour away from riding, on your prayers up in the sky;
and ten days on the road are barely gone
There's a fire softly burning, supper's on the store;
but it's the light in your eyes that makes him warm
Hey, its good to be back home again
Sometimes, this old farm, feels like a long lost friend,
yes, and hey it's good to be back home again
There's all the news to tell him, how'd you spend your time;
and what's the latest thing the neighbors say?
And your mother called last Friday, sunshine made her cry;
and you felt the baby move just yesterday
Hey, its good to be back home again
Sometimes, this old farm, feels like a long lost friend,
yes, and hey it's good to be back home again
And oh, the time that I can lay this tired old body down
and feel your fingers feather soft upon me
The kisses that I live for, the love that lights my way

Fm A B7
the happiness that living with you brings me

E E7 A
It's the sweetest thing I know of, just spending time with you;
B7 E
it's the little things that make a house a home
E E7 A
Like a fire softly burning, and supper on the stove;
B7 E
and the light in your eyes that makes me warm

A B7 E E7
Hey, its good to be back home again
A B7 E A
Sometimes, this old farm, feels like a long lost friend,
B7 E
yes, and hey it's good to be back home again

A B7 E E7
Hey, its good to be back home again
A B7 E A E7 A
Sometimes, this old farm, feels like a long lost friend,
B7 E
yes, and hey it's good to be back home again

B7 E
yes, and hey it's good to be back home again

BLACKBIRD - LENNON & MCCARTNEY

the chords seem a little weird but once you get your head round them it's actually quite a simple and great song to play

G (3,2,0,0,0,3)
 Am7 (x,0,2,0,1,0)
 G/B (x,2,0,0,3,x)
 G* (x,10,12,0,12,x)
 C (x,3,x,0,5,0)
 C#dim (x,4,x,0,5,3)
 D (x,5,x,0,7,x)
 D#dim (x,6,x,0,7,5)
 Em (x,7,x,0,8,x)
 Em(maj7) (x,6,x,0,8,x)
 Cm (x,3,x,0,4,x)
 A7 (x,0,2,0,2,0)
 D7 (x,x,0,2,1,2)
 D7sus4 (x,x,0,0,1,x)
 F (x,8,x,0,10,x)
 C/E (x,7,x,0,8,x)
 Dm (x,5,x,0,6,x)
 Bb6 (x,1,x,0,3,x)

INTRO: | G Am7 G/B | G* |

VERSE 1: G Am7 G/B G*
 blackbird singing in the dead of night
 C C#dim D D#dim Em Em(maj7)
 take these broken wings and learn to fly
 D C#dim C Cm G/B A7 D7 G
 all your life, you were only waiting for this moment to arise

LINK 1: | C G/B A7 | D7sus4 G |

VERSE 2: G Am7 G/B G*
 blackbird singing in the dead of night
 C C#dim D D#dim Em Em(maj7)
 take these sunken eyes and learn to see
 D C#dim C Cm G/B A7 D7 G
 all your life, you were only waiting for this moment to be free

BRIDGE 1: F C/E Dm C Bb6 C
 black - bird fly_____
 F C/E Dm Bb6 A7

black - bird fly
 D7sus4 (G)
 into the light of a dark black night

LINK 2: | (G) Am7 G/B | G* | C C#dim D D#dim | Em Em(maj7) |
 | D C#dim | C Cm | G/B A7 D7sus4 G |

BRIDGE 2: F C/E Dm C Bb6 C
 black - bird fly____
 F C/E Dm C Bb6 A7
 black - bird fly
 D7sus4 (G)
 into the light of a dark black night

LINK 3: | (G) Am7 G/B | G* | G | G |
 | G Am7 G/B | C G/B A7 | D7sus4 |

VERSE 3: G Am7 G/B G*
 blackbird singing in the dead of night
 C C#dim D D#dim Em Em(maj7)
 take these broken wings and learn to fly
 D C#dim C Cm G/B A7 D7 G
 all your life, you were only waiting for this moment to arise

CODA: C G/B A7 D7sus4 G
 you were only waiting for this moment to arise
 C G/B A7 D7sus4 G
 you were only waiting for this moment to arise

BONEY FINGERS

Recorded by Hoyt Axton

Words and music by Renee Armand and Hoyt Axton

[D] See the rain comin' down and the roof won't hold 'er
[G] Lost my job and I feel a little older
[A7] Car won't run and our love's grown colder
But maybe things'll get a little [D] better, in the mornin'
[A7] Maybe things'll get a little [D] better.

Oh! the clothes need washin' and the fire won't start
Kids all cryin' and you're breakin' my heart
Whole darn place is fallin' apart
Maybe things'll get a little better, in the mornin'
Maybe things'll get a little better.

Refrain:

Work your [A] fingers to the [A7] bone - whadda ya [G] get?
[P] (Whoo-who) Boney [D] Fingers - [A7] Boney Fing-[D] gers.

Yea! I've been broke as long as I remember
Get a little money and I gotta run and spend 'er
When I try to save it, pretty woman come and take it
Sayin' maybe things'll get a little better, in the mornin'
Maybe things'll get a little better.

Refrain:

Yea! the grass won't grow and the sun's too hot
The whole darn world is goin' to pot
Might as well like it 'cause you're all that I've got
But, maybe things'll get a little better, in the mornin'
Maybe things'll get a little better.

Refrain:

Boot Scootin Boogie

Brooks & Duhn

E

Out in the country past the city limits sign

Well there's a honky tonk near the county line

A

E

The joint starts jumpin everynight when the sun goes down

B

They got whiskey women music & smoke

A

G

E

It's where all the country folk go to boot scootin' boogie

I've got a good job I work hard for my money

When it's quittin time I hit the door runnin'

I fire up my pickup truck & let the horses run

I go flyin' down that highway to that hide-a-way

Stuck out in the woods to do the boot scootin' boogie

chorus....

F# G Ab A

E

Yeah, heel, toe, docie doe come on baby let's go boot scootin

A

E

Cadillac black jack, baby meet me outback we're gonna boogie

B

A

G

E

Oh get down, turn around go to town boot scootin' boogie

The bartender asks mw says son what'll it be

I want a shot at that redhead yonder lookin' at me

The dance floors hoppin & it's hotter than the fourth of July

I see outlaws, inlaws crooks & straights all out makin' it shake

Doin' the boot scootin' boogie

chorus

D

G G/F# Em A7
In my mind I've gone to Carolina
G A7 Em7
Can't you see the sunshine? Can't you just feel the
A7 *Chord run*(D D/C# Bm D/A
moonshining? Ain't it just like a friend of mine to
G D/F# Em7)
hit me from behind
D Em7 A7 D *Hook*
I've gone to Carolina in my mind.

D C9
Karen, she's a silver sun you'd best
G G/F# Em A7
walk her way and watch it shining.
Bm G A7sus4 A7
----watch her watch the morning come.
G D/F# Esus4 E A7
A silver tear appearing now, Im cry- ing ain't I?
D Em7 A7 D *Hook*
I've gone to Carolina in my mind.

D C9
There ain't no doubt in no ones mind that
G G/F# Em A7
loves the finest thing around.
Bm G A7sus4 A7
---Whisper something soft and kind.
G D/F# Esus4 E A7
And hey babe, the skies on fire, Im dying ain't I?
D Em7 A7 D *Hook*
I've gone to Carolina in my mind.

Chorus

D C9
Dark and silent, late last night I think the
G G/F# Em A7
lighthouse heard the highway calling;
Bm G A7sus4 A7
--- geese in flight and dogs that bite.
G D/F# Esus4 E
And signs that might be omens say Im go - ing,
A7sus4 A7
I'm going,
D Em7 A7 D *Hook*
I'm goin to Carolina in my mind.

G A7 Bm
With a holy host of others standing round me

F#m7 Em7 G A7
 Still Im on the dark side of the moon.
 C9 G/B D
 And it seems like it goes on like this forever.
 C9 G/B Em7
 You must for - give me
 A7 D D Em7 A7 D *Hook*
 if I'm up and gone to Carolina in my mind.

Chorus

verse 1: Almost Heaven, West Virginia, Blue Ridge Mountains, Shenandoah River.
Life is old here, older than the trees, younger than the mountains, blowin
like a breeze.

chorus: Country Roads, take me home, to a place, where I belong, West
Virginia, mountain mama, take me home, country roads.

verse 2: All my memories gather round her, miner's lady, stranger to blue
water.

Dark and dusty, painted on the sky, misty taste of moonshine, teardrop in my
eye.

(chorus)

verse 3: I hear her voice in the morning hour she calls me, the radio reminds
me of my home far away.

And driving down the road I get a feeling that I should have been home
yesterday, yesterday.

(chorus)x2

Dancing In The Dark chords
Bruce Springsteen

Capo IV *

G Em G Em 2x

G Em G
I get up in the evening
Em G
and I ain't got nothing to say
Em
I come home in the morning
G Em C
I go to bed feeling the same way
Am C
I ain't nothing but tired
Am G
Man I'm just tired and bored with myself
Em G Em D
Hey there baby, I could use just a little help

D
You can't start a fire
C
You can't start a fire without a spark
Am C
This gun's for hire
Am G
even if we're just dancing in the dark

G Em G
Message keeps getting clearer
Em G
radio's on and I'm moving 'round the place
Em
I check my look in the mirror
G Em C
I wanna change my clothes, my hair, my face
Am C
Man I ain't getting nowhere
Am G
I'm just living in a dump like this
Em G
There's something happening somewhere
Em D
baby I just know that there is

D
You can't start a fire

You can't start a fire without a spark
 This gun's for hire
 even if we're just dancing in the dark

 You sit around getting older
 there's a joke here somewhere and it's on me
 I'll shake this world off my shoulders
 come on baby this laugh's on me

 Stay on the streets of this town
 and they'll be carving you up alright
 They say you gotta stay hungry
 hey baby, I'm just about starving tonight
 I'm dying for some action
 I'm sick of sitting 'round here trying to write this book
 I need a love reaction
 come on now baby gimme just one look

 You can't start a fire sitting 'round crying over a broken heart
 This gun's for hire
 Even if we're just dancing in the dark

 You can't start a fire worrying about your little world falling apart
 This gun's for hire
 Even if we're just dancing in the dark
 Even if we're just dancing in the dark 2x

 Hey baby

* Alternate:

Capo II

G = A

Em = F#m

Am = Bm

C = D

D = E

Set8

G C D G Bm Em
 I know you loved him, a long time ago
 Am D G C G
 Even now in your mind, you still want him I know
 C D G Bm Em
 But Darlin' this time, let your memories die
 Am D C G
 When you hold me tonight, don't close your eyes

(CHORUS)

G C D
 Don't close your eyes, let it be me
 G Bm Em
 Don't pretend it's him in some fantasy
 Am D
 Darlin' just once let yesterday go
 G Bm Em
 And you'll find more love than you'll ever know
 Am D
 Just hold me tight, when you love me tonight
 C G
 And don't close your eyes

(GUITAR INTERLUDE)

G C D G Bm Em
 Maybe I've been a fool, holdin' on all this time
 Am D G
 Lyin' here in your arms, knowin' he's in your mind
 C D G Bm Em
 But Darlin' this time, let your memories die
 C D C G
 When you love me tonight, don't close your eyes

(CHORUS)

G C D
 Don't close your eyes, let it be me
 G Bm Em
 Don't pretend it's him in some fantasy
 Am D
 Darlin' just once let yesterday go
 G Bm Em
 And you'll find more love than you'll ever know
 Am D
 Just hold me tight, when you love me tonight
 C G
 And don't close your eyes

Just hold me tight, when you love me tonight
And don't close your eyes

Intro: E A/E E A/E E A/E E A/E

E If you (D)wake up and (A)don't want to smile(A)

E If it (D)takes just a (A)little while(A)

E Open your (D)eyes and (A)look at the day(A)

B You'll see (B)things in a (B)different w(B)ay

(E)Don't D/E)stop (A)thinking about to(A)morrow

(E)Don't D/E)stop; (A)it'll soon be (A)here

E It'll b(D/E)e (A)better than befo(A)re

(B)Yesterday's go(B)ne, ye(B)sterday's g(B)one

Why not think about times to come

And not about the things that you've done

If your life was bad to you

Just think what tomorrow will do

All I want is to see you smile

If it takes just a little while

I know you don't believe that it's true

I never meant any harm to you

(E)Ooo(D/E)ooooo(A)oh, (A)don't you look (E)back(D/E)....(A) A

F C
Day after day I'm more confused,

F C
I look for the light in the pouring rain.

F C
You know its a game I hate to lose,

Dm F
now I'm feelin the strain, aint it a shame?

Chorus

C
Oh, give me the beat boys to free my soul,

G
I wanna get lost in your Rock-n-Roll and

F
drift away.

C
oh, give me the beat boys to free my soul,

G
I wanna get lost in your Rock-n-Roll and

F
drift away.

C G F G C

Dm
And when my mind is free,

F C
no melody can move me.

Dm
When I'm feeling blue,

F
guitars are coming through to

G
soothe me.

Chorus

C
Oh, give me the beat boys to free my soul,

G
I wanna get lost in your Rock-n-Roll and

F
drift away.

C
Oh, give me the beat boys to free my soul,

G
I wanna get lost in your Rock-n-Roll and

F
drift away.

I know I coulda saved our love that night if I'd known what to say.

G Cadd9

Instead of making love we both made our separate ways.

G

Cadd9

G

Cadd9

And now I hear you've found somebody new, and that I never meant that much to you.

D

C

To hear that tears me up inside, and to see you cuts me like a knife, I guess

[Chorus]

The verse 1

E

I hear the train a comin'

It's rollin' 'round the bend

And I ain't seen the sunshine

E7

Since, I don't know when

A

I'm stuck in Folsom Prison

E

And time keeps draggin' on

B

But that train keeps a-rollin'

A(Strum once only) E

On down to San Antone

When I was just a baby

My Mama told me, "Son

Always be a good boy

Don't ever play with guns"

But I shot a man in Reno

Just to watch him die

When I hear that whistle blowin'

I hang my head and cry

I bet there's rich folks eatin'

In a fancy dining car

They're probably drinkin' coffee

And smokin' big cigars

But I know I had it comin'

I know I can't be free

But those people keep a-movin'

And that's what tortures me

Well, if they freed me from this prison

If that railroad train was mine

I bet I'd move it on a little

Farther down the line

Far from Folsom Prison

That's where I want to stay

And I'd let that lonesome whistle

Blow my blues away

VERSE:

A
Blame it all on my roots
E dim
I showed up in boots
B
And ruined your black tie affair
E
The last one to know, the last one to show
A
I was the last one you thought you'd see there

A
And I saw the surprise
E dim
And the fear in his eyes
B
When I took his glass of champagne
E
I toasted you said honey we may be through
But you'll never hear me complain

CHORUS:

A
'Cause I got friends in low places
Where the whiskey drowns and the beer chases
B
My blues away
E
And I'll be okay

A
I'm not big on social graces
I think I'll step on out to the oasis
B E
'Cause I've got friends in low places

VERSE:

Well I guess I was wrong
I just don't belong
But hey, I've been there before
Everything's all right, I'll just say goodnight
& I'll show myself to the door

Hey I didn't mean to cause a big scene

Just give me an hour and then
I'll be as high as that ivory tower
That you're livin' in

Verse 1

Bm Bm/A G A D
Our love is unconditional, we knew it from the start,
Bm F#m7 G A Em
I see it in your eyes, you can feel it from my heart,
D/F# G A
from here on after, let's stay the way we are right now
Em D/F#
and share all the love and laughter,
C Asus7 A7 D
that a lifetime will allow.

Chorus

D D/F# G A D
I cross my heart, and promise to
G
give all I've got to give,
A D
to make all your dreams come true,
G A A/G D/F#
in all the world, you'll never find,
G D/F# Em A7 D
a love as true as mine.

Verse 2

Bm Bm/A
You will always be the miracle
G A D
that makes my life complete
Bm F#m7
and as long as there's a breath in me
G A
I'll make yours just as sweet
Em D/F#
as we look into the future
G A
it's as far as we can see
Em D/F#
so let's make each tomorrow
C Asus7 A7
be the best that it can be

Chorus

D D/F# G A D
I cross my heart, and promise to
G
give all I've got to give,
A D
to make all your dreams come true
G A A/G D/F#
in all the world, you'll never find,
G D/F# Em A7 D
a love as true, as mine

Bridge

G D/F# Em A7 D
 and if along the way, we find a day, it starts to storm,
F C/G Dm7 F/G G/A D
 you've got the promise of my love, to keep you warm.

Fill

D D/F# G A D

D G A D

End/Tag

D G A A/G D/F#
In all the world, you'll never find,
G D/F# Em A7 D D/F#
a love as true, as mine,
G D/F# Em A7 D D/F# G D/F# Em A7 D
a love as true, as mine.

(verse 1)

A F#m
Instant karma's gonna get you
A F#m
Gonna knock you right in the head
A F#m
You better get yourself together,
F G A
Pretty soon your gonna be dead
D Bm
What in the world you thinking of?
D Bm
Laughing in the face of love
C Am
What on earth you tryin' to do?
D
Its up to you
E7
Yeah you

(Verse 2)

Instant Karma's Gonna get you
Gonna look you right in the face
Better get yourself together darlin'
Join the Human Race
How in the world you gonna see?
Laughing at fools like me
Who on earth do you think you are?
A superstar?
Well right you are

(Chorus)

G Bm Em
Well we all shine on
G Bm Em
Like the moon and the stars and the sun
G Bm Em
Well we all shine on
D E7
Ev'ry one, come on.

(verse 3)

Instant karma's gonna get you
Gonna knock you off your feet
Better recognise your brothers
Ev'ry one you meet
Why in the world are we here?
Surely not to live in pain and fear?
Why on earth are you there?
When you're everywhere gonna get your share

(Chorus)

(Middle)

A F#m

Yeah yeah

A F#m

Alright

A F#m

Ah ha,

F G A

Ah!

(Repeat chorus 3 times to fade)

Capo II *

D G Em D Em/A7

When I think back
on all the crap I learned in high school
It's a wonder
I can think at all
And though my lack of education
hasn't hurt me none
I can read the writing on the wall

Kodachrome
You give us those nice bright colors
You give us the greens of summers
Makes you think all the world's a sunny day, oh yeah!
I got a Nikon camera
I love to take a photograph
So Mama, don't take my Kodachrome away

If you took all the girls I knew
when I was single
And brought them all together for one night
I know they'd never match
my sweet imagination
And everything looks worse in black and white

Kodachrome

You give us those nice bright colors
 G C
 You give us the greens of summers
 A D G B7 E
 Makes you think all the world's a sunny day, oh yeah!
 E7 Am D
 I got a Nikon camera
 G C
 I love to take a photograph
 A D G G Bm Em
 So Mama, don't take my Kodachrome away

 G Bm Em
 Mama, don't take my Kodachrome away
 G Bm Em
 Mama, don't take my Kodachrome away
 G Bm Em
 Mama, don't take my Kodachrome away

 G
 Mama, don't take my Kodachrome
 Bm
 Mama, don't take my Kodachrome
 Em
 Mama, don't take my Kodachrome (away)

 G
 Mama, don't take my Kodachrome
 Bm
 (Leave your boy so far from home)
 Em
 Mama, don't take my Kodachrome (away)

 G Bm
 Mama, don't take my Kodachrome whewwwwww
 Em
 Mama, don't take my Kodachrome (away)

 G Bm Em . . .

Intro: G-C (2x)

G C
ALL MY BAGS ARE PACKED, I'M READY TO GO.
G C
I'M STANDING HERE OUT-SIDE YOUR DOOR
G Em Am D
I HATE TO WAKE YOU UP TO SAY GOOD-BYE.
G C
BUT THE DAWN IS BREAKING, IT'S EARLY MORN,
G C
THE TAXI'S WAITING, HE'S BLOWING HIS HORN
G Em Am D
AL-READY I'M SO LONESOME I COULD CRY.

G C
SO KISS ME AND SMILE FOR ME
G C
TELL ME THAT YOU'LL WAIT FOR ME
G Em Am D
HOLD ME LIKE YOU'LL NEVER LET ME GO.
G C
I'M LEAVING ON A JET PLANE
G C G
DON'T KNOW WHEN I'LL BE BACK AGAIN
Em Am D
OH BABE I HATE TO GO

G C
THERE'S SO MANY TIMES I'VE LET YOU DOWN
G C
SO MANY TIMES I'VE PLAYED AROUND
G Em Am D
I TELL YOU NOW THEY DON'T MEAN A THING
G C
EVERY PLACE I GO I'LL THINK OF YOU
G C
EVERY SONG I SING I'LL SING FOR YOU
G Em Am D
WHEN I COME BACK I'LL WEAR YOUR WEDDING RING.

G C
SO KISS ME AND SMILE FOR ME
G C
TELL ME THAT YOU'LL WAIT FOR ME
G Em Am D
HOLD ME LIKE YOU'LL NEVER LET ME GO.
G C

I'M LEAVING ON A JET PLANE

G C G
DON'T KNOW WHEN I'LL BE BACK AGAIN
Em Am D
OH BABE I HATE TO GO

G C
NOW THE TIME HAS COME TO LEAVE YOU
G C
ONE MORE TIME LET ME KISS YOU
G Em Am D
THEN CLOSE YOUR EYES I'LL BE ON MY WAY
G C
DREAM ABOUT THE DAYS TO COME
G C
WHEN I WON'T HAVE TO LEAVE ALONE
G Em Am D
A-BOU THE TIMES I WON'T HAVE TO SAY.

G C
SO KISS ME AND SMILE FOR ME
G C
TELL ME THAT YOU'LL WAIT FOR ME
G Em Am D
HOLD ME LIKE YOU'LL NEVER LET ME GO.
G C
I'M LEAVING ON A JET PLANE
G C G
DON'T KNOW WHEN I'LL BE BACK AGAIN
Em Am D
OH BABE I HATE TO GO

E , A - x 4

E A
Don't you feel it growin', day by day
E C#m
People gettin' ready for the news
B A
Some are happy, some are sad
A E , A
Oh, we got to let the music play
E
What the people need
A
Is a way to make 'em smile
E C#m
It ain't so hard to do if you know how
B
Gotta get a message
A
Get it on through
A E
Oh now mama, don't you ask me why

C#m7 A
Oh, oh, listen to the music
C#m7 A
Oh, oh, listen to the music
C#m7 A
Oh, oh, listen to the music
F#7 A
All the time

E, A - x 2

E
Well I know, you know better
A
Everything I say
E C#m
Meet me in the country for a day
B
We'll be happy
A
And we'll dance

A E A
Oh, we're gonna dance our blues away
E
And if I'm feelin' good to you
A

And you're feelin' good to me
E C#m
There ain't nothin' we can't do or say
B A
Feelin' good, feeling fine
A E
Oh, baby, let the music play

C#m7 A
Oh, oh, listen to the music
C#m7 A
Oh, oh, listen to the music
C#m7 A
Oh, oh, listen to the music
F#7 A E
All the time

bridge
E D
Like a lazy flowing river
A E
Surrounding castles in the sky
E D
And the crowd is growing bigger
A
List'nin' for the happy sounds
A
And I got to let them fly

C#m7 A
Oh, oh, listen to the music
C#m7 A
Oh, oh, listen to the music
C#m7 A
Oh, oh, listen to the music
F#7 A
All the time

verse 1

D

People say I'm no good and crazy as a loon

Cause I get stoned in the mornin, get drunk in the afternoon

Kinda like my ole blue tick hound I like to lay around in the shade

D7

I ain't got no money but I've damn sure got it made

Chorus

G

And I ain't askin' nobody for nothing

D

If I can't get it on my own

A7

If you don't like the way I'm livin'

G

D

You just leave this long haired country boy alone

verse 2

D

Poor girl wants to marry and the rich girl wants to flirt

Rich man goes to college and the poor man goes to work

Drunkard wants another drink of wine and the politician wants a vote

D7

I don't want much of nothing at all but I will take another toke

Chorus

verse 3

Preacher man talkin' on the radio, puttin' down the rock and roll

He wants me to give a donation cause he's worried about my soul

He said Jesus walked on the water and I know that it's true

But sometimes I think that preacher man might do a little walkin' too

Chorus

G D G
The only two things in life that make it worth livin'
C D G
is guitars that tune good and firm feelin' women,
C D G
I don't need my name in the marquee lights,
C D G
I got my song and I got you with me to night,
C G D G
Maybe it's time we got back to the basics of love,

G
Let's go to Luckenbach, Texas,
C
With Waylon and Willie and the boys,
D
This successful life we're livin's got us
G
feudin' like the Hatfields and McCoys,
Between Hank Williams' pain songs and Newberry's train songs,
Am
And Blue Eyes Cryin in the Rain,
D
Out in Luckenbach, Texas,
G
ain't nobody feelin' no pain.

G
So baby, let's sell your diamond ring,
C D G
Buy some boots and faded jeans and go away,
This coat and tie is chokin' me;
C D G
in your high society, you cry all day,
We've been so busy keepin' up with the Jones'
Am
four-car garage, and we're still buildin' on,
C G D G
Maybe it's time we got back to the basics of love.

G
Let's go to Luckenbach, Texas,
C
With Waylon and Willie and the boys,

D
This successful life we're livin's got us
 G
feudin' like the Hatfields and McCoys,

Between Hank Williams' pain songs and Newberry's train songs,
 Am
And Blue Eyes Cryin in the Rain,
 D
Out in Luckenbach, Texas,
 G
ain't nobody feelin' no pain.

(Verse 1)

D

Livin' on the road, my friend

A

Was gonna keep us free and clean

G

But now you wear your skin like iron

D

A

And your breath's as hard as kerosene

G

You weren't your mama's only boy

D

G

But her favorite one, it seems

Bm

G

A

She began to cry when you said good bye

G

Bm

And sank into your dreams

(Verse 2)

D

Pancho was a bandit, boys

A

Rode a horse fast as polished steel

G

Wore his guns outside his pants

D

A

For all the honest world to feel

G

Pancho met his match, you know

D

G

On the deserts down in Mexico

Bm

G

A

No one heard his dyin' words

G

Bm

But that's the way it goes

(Chorus)

G

And all the federales say

D

G

They could have had him any day

Bm

G

A

They only let him slip away

G

Bm

Out of kindness, I suppose

(Verse 3)

D

Now Lefty he can't sing the blues

A

All night long like he used to

G

The dust that Pancho bit down South

D A
 It ended up in Lefty's mouth
 G
 The day they laid old Pancho low
 D G
 Lefty split for Ohio
 Bm G A
 Where he got the bread to go
 G Bm
 Well there ain't nobody 'knows
 (Chorus)
 (Verse 4)
 D
 Now poets sing how Pancho fell
 A
 Lefty's livin' in a cheap hotel
 G
 The desert's quiet and Cleveland's cold
 D A
 And so the story ends, we're told
 G
 Pancho needs your prayers, it's true
 D G
 But save a few for Lefty, too
 Bm G A
 He only did what he had to do
 G Bm
 And now he's growin' old
 (Chorus)
 (Final Chorus)
 D
 Yes a few old gray federales still say
 D G
 They could have had him any day
 Bm G A
 They only let him go so wrong
 G Bm
 Out of kindness, I suppose

Verse 1:

Em7 A Asus4
She packed my bags last night - pre-flight
Em7 A Asus4
Zero hour, nine A.M.
C G Am D Dsus4 Dsus2
And I'm gonna be high as a kite by then
Em7 A Asus4
I miss the earth so much, I miss my wife
Em7 A Asus4
It's lonely out in space
C G Am D Dsus4 Dsus2
On such a timeless flight as this

Chorus:

G C
And I think it's gonna be a long long time
G
Til touchdown brings me 'round to find
C
I'm not the man they think I am at home
G A Asus4
Oh no, no, no, I'm a rocket man
C G C
Rocket man, burnin' out his fuse up here alone (2x)

Verse 2:

Em7 A Asus4
Mars ain't the kinda place to raise your kids
Em7 A Asus4
In fact it's cold as hell
C G Am D Dsus4 Dsus2
And there's no one there to raise them if you did

Em7 A Asus4
And all this science, I don't understand
Em7 A Asus4
It's just my job five days a week
C G Am D Dsus4 Dsus2
Rocket man rocket man

Chorus

G C
And I think it's gonna be a long long time
G
Til touchdown brings me 'round to find
C

I'm not the man they think I am at home

G A Asus4

Oh no, no, no, I'm a rocket man

C G C

Rocket man, burnin' out his up here alone (2x)

Outro:

C G

And I think it's gonna be a long long time

C G

And I think it's gonna be a long long time

(chorus)

[Em]Rocky Top You'll[D]Always be[F]home sweet home to [C]me
Good Ole[G]Rocky Top, Rocky Top[F]Tenne[G]ssee,
Rocky Top[D]Tenne[G]ssee

[G]Wish that i was[C]on ole[G]rocky top down in the [D]tennessee[G]hills
[G]Aint no smoggy smoke[C]on ole[G]rocky top aint no [D]telephone[G]bills
[G]Once I had a[C]girl on[G]rocky top half bear[D]other half[G]cat
[G]Wild as a mink but[C]sweet as[G]soda pop I still [D]dream about[G]that

(chorus)

Once 2 strangers climbed ole rocky top looking for a moonshine still
Strangers aint come down from ole rocky top reckon they never will
Corn don't grow at all on rocky top grounds too rcky by far
Thats why all the folks on rocky top drink their corn from a jar

(chorus)

I've had years of cramped up city life trapped like a duck in a pen
All I know is its a pity life can't never be simple again

(chorus)

Title:

STORMY MONDAY

(Allman Bros)

G7 C9 G7 Ab7 G7
They call it stormy Monday, but Tuesday's just as bad
C9 G7 Am7 Bm7 Bb7
They call it stormy Monday, but Tuesday's just as bad
Am7 Abm7 Am7 Cm7 G7 C9 G7 Gdim
Lord and Wednesday's worse, Thursday's oh so sad

G7 C9 G7 Ab7 G7
The eagle flies on Friday, Saturday I go out to play
C9 G7 Am7 Bm7 Bb7
The eagle flies on Friday, Saturday I go out to play
Am7 Abm7 Am7 Cm7 G7 C9 G7 Gdim
Sunday I go to church, I get down to pray

G7 C9 G7 Ab7 G7
Lord have mercy, lord have mercy on me
C9 G7 Am7 Bm7 Bb7
Lord have mercy, lord have mercy on me
Am Abm7 Am7
You know I tryin', tryin' to find my baby
Cm7 G7 C9 G7 Gdim
Please send her on home to me

Intro: Em7-Am7 x4

E G
See the curtains hanging in the window
D A E E-E-Am7
in the evening on a Friday ni-i-ight
E G
A little light shining in the window
D A E
let's me know everything's all ri-i-ight

<< Chorus >>

Am7 Bm7
Summer breeze, makes me feel fine
Am7 G C/G G Gsus4 G
Blowin' through the jasmine in my mi-ind
Am7 Bm7
Summer breeze, makes me feel fine
Am7 G C/G G Gsus4 G
Blowin' through the jasmine in my mi-ind

Em7-Am7 x2

See the paper lying on the sidewalk
A little music from the house next door
So I walk on up to the doorstep
through the screen and across the floor

<< Repeat Chorus >>

Em7 Am7 Em7 Am7
Sweet days of summer, the jasmine's in bloom
Em7 Am7 Em7 Am7
July is dressed up and playing her tune
Am7/D Bm7/E
And I come home, from a hard days work
Am7/D Bm7/E
And your waiting there, not a care,
Amaj7/B A6/B
In the wor----orld

See the smile awaiting in the kitchen
Food cooking and the plates for two-oo
See the arms that reach out to hold me
In the evening when the day is through-oo-oo

<< Repeat Chorus >>

G
 It's another tequila sunrise
 D AM
 Starin' slowly cross the sky
 D7 G
 Said good bye.
 G
 He was just a hired hand
 D AM
 Workin' on a dream he planned to try
 D7 G
 the days go by

 EM C
 Every night when the sun goes down
 EM C EM
 just another lonely boy in town
 AM D7
 and she's out runnin' round

 G
 She wasnt just another woman
 D AM
 And I couldnt keep from comin' on
 D7 G
 It's been so long
 G
 Oh and it's a hollow feelin'
 D AM
 When it comes down to dealin' friends
 D7 G
 It never ends.

 AM D
 Take another shot of courage
 BM E AM
 Wonder why the right words never come
 B Em7 A
 You just get numb

 G
 It's another tequila sunrise
 D Am
 This old world still looks the same
 D7 G
 Another frame.

intro: a (4x)

a
friday night i crashed your party,
saturday i said i'm sorry
sunday came and trashed me out again.
bm
i was only having fun,
g
wasn't hurting anyone
e
and we all enjoyed the
a intro (2x)
weekend for a change.

i've been stranded
in the combat zone,
i walked through bedford sty alone
even rode my motorcycle in the rain.
and you told me not to drive,
but i made it home alive
so you said that only proves that i'm insane.

chorus:

e
you may be right,
a
i may be crazy
e d
but it just may be a lunatic
f#m a
you're looking for
e
turn out the light,
a
don't try to save me
d e
you may be wrong for all i know,
a intro (4x)
but you may be right.

remember how i found you there,
alone in your electric chair
i told you dirty jokes until you smiled.
you were lonely for a man,
i said take me as i am
cause you might enjoy
some madness for a while.

now think of all the years you tried
to find some one to satisfy you
i might be as crazy as you say.
if i'm crazy then it's true,
that it's all because of you
and you wouldn't want me any other way.

chorus

lead break (same chords as verse)

a e bm g e a

chorus

outro

a
you may be wrong, but you may be right

You've Got A Friend

-c.king 1971

4/4 (capo 2nd) G/C Cd/Gsus4 G/F#m7 B7

When you're down and troubled and you need a helping hand,
and nothing, oh, nothing is going right,
close your eyes and think of me and soon I will be there
to brighten up even your darkest night.

You just call out my name, and you know wherever I am,
I'll come running to see you again.

Winter, spring, summer, or fall, all you got to do is call
and I'll be there, yeah, yeah, yeah. (2nd time -->*)
You've got a friend.

If the sky above you should turn dark and full of clouds,
and that old north wind should begin to blow,
keep your head together and call my name out loud.
Soon I'll be knocking upon your door. ----->(**)

* Hey ain't it good to know that you've got a friend when
people can be so cold. They'll hurt you and desert you.

Well, they'll take your soul if you let them.
Oh yeah, but don't you let them.

You just call out my name, and you know wherever I am,
I'll come running to see you again.

Winter, spring, summer, or fall, all you got to do is call
and I'll be there, yes I will.
You've got a friend. You've got a friend.
Ain't it good to know you've got a friend?
Ain't it good to know you've got a friend?
Oh, yeah, yeah. You've got a friend.

E E E E

E E (E)
We'd like to know a little bit about you for our files
A A (A)

We'd like to help you learn to help yourself

D G C C/B Am
Look around you, All you see are sympathetic eyes
E D
Stroll around the grounds until you feel at home

G Em
And here's to you, Mrs. Robinson

G Em C D
Jesus loves you more than you will know Woah woah woah

G Em
God bless you, please, Mrs. Robinson,

G Em C D E
Heaven holds a place for those who pray Hey hey hey, hey hey hey

E E E E

E E (E)
Hide it in a hiding place where no one ever goes

A A
Put it in you pantry with your cupcakes

D G C C/B Am
It's a little secret, just the Robinsons' affair

E D
Most of all, you've got to hide it from the kids

G Em
Coo coo ca-choo, Mrs. Robinson

G Em C D
Jesus loves you more than you will know Woah woah woah

G Em
God bless you, please, Mrs. Robinson

G Em C D E
Heaven holds a place for those who pray Hey hey hey, hey hey hey

E E E E

E E (E)

Sitting on a sofa on a Sunday afternoon
 A Going to the candidates' debate YEAH! A
 D G C C/B Am
 Laugh about it, shout about it when you've got to choose
 E D
 Every way you look at it you lose

G Em
 Where have you gone, Joe DiMaggio?
 G Em C D
 A nation turns its lonely eyes to you Ooo ooo ooo
 G Em
 What's that you say, Mrs. Robinson?
 G Em C D E
 "Joltin' Joe has left and gone away" Hey hey hey, hey hey hey

E E E E

G
 I'm sitting in the railway station.
 Gmaj7 G7 E
 Got a ticket for my destination, mmmm
 Am F
 On a tour of one-night stands my suitcase and guitar in hand.
 G D7 G
 And ev'ry stop is neatly planned for a poet and one-man band.

Chorus:

C G
 Homeward bound, wish I was,
 C
 Homeward bound,
 G Gsus4
 Home where my thought's escaping
 G Gsus4
 Home where my music's playing,
 G Gsus4
 Home where my love lays waiting
 D G
 Silently for me.

G
 Ev'ry day's an endless stream
 Gmaj7 G7 E
 Of cigarettes and magazines, mmmm
 Am F
 And each town looks the same to me, the movies and the factories
 G D7 G
 And ev'ry stranger's face I see reminds me that I long to be,

Repeate chorus

G
 Tonight I'll sing my songs again,
 Gmaj7 G7 E
 I'll play the game and pretend, mmmm
 Am F
 But all my words come back to me in shades of mediocrity
 G D7 G
 Like emptiness in harmony I need someone to comfort me.

Repeate chorus

Gmaj7 G7 G
Silently for me.

Intro: Cmaj7 D6 Am7 D6

Cmaj7 D6
Flyin' me back to Memphis
Am7 D6
Gotta find my Daisy Jane
Cmaj7
Well, the summer's gone
D6 F
And I hope she's feelin' the same.

Cmaj7 D6
Well, I left her just to roam the city
Am7 D6
Thinkin' it would ease the pain
Cmaj7
I'm a crazy man
D6 F
And I'm playin' my crazy game, game...

Bb C Am7
Does she really love me
Dm7 Bb
I think she does
Bb C Am7
Like the stars above me
Dm7
I know because
Am7
When the sky is bright
Gsus4 G
Everything's alright.

Cmaj7 D6 Am7 D6 (with violin fill)

Cmaj7 D6
Flyin' me back to Memphis
Am7 D6
Honey, keep the oven warm
Cmaj7
All the clouds are clearin'
D6 F
And I think we're over the storm.

Cmaj7 D6
Well, I've been pickin' it up around me

Am7 D6
Daisy, I think I'm sane (Daisy, I think I'm sane)
Cmaj7
Well, I'm awful glad
D6 F
And I guess you're really to blame, blame...

Bb C Am7
Do you really love me
Dm7 Bb
I hope you do
Bb C Am7
Like the stars above me
Dm7
How I love you
Am7
When it's cold at night
Gsus4 G
Everything's alright.

Bb C Am7
Does she really love me
Dm7 Bb
I think she does
Bb C Am7
Like the stars above me
Dm7
I know because
Am7
When the sky is bright
Gsus4 G
Everything's alright.

LYIN' EYES

(The Eagles)

G Gmaj7 C
City girls just seem to find out early,

Am D
how to open doors with just a smile.

G Gmaj7 C
A rich old man and she won't have to worry;

Am C G
she'll dress up all in lace and go in style.

G Gmaj7 C
Late at night a big old house gets lonely;

Am D
I guess every form of refuge has its price.

G Gmaj7 C
And it breaks her heart to think her love is only

Am C G
Given to a man with hands as cold as ice.

G Gmaj C
So she tells him she must go out for the evening

Am D
To comfort an old friend who's feeling down.

G Gmaj7 C
But he knows where she's goin' as she's leavin';

Am C G
She's headed for that cheatin' side of town.

(Chorus)

G C G Em Bm Am D
You can't hide your lyin' eyes, and your smile is a thin disguise.

G G9 C A Am D G
I thought by now you'd realize there ain't no way to hide those lying eyes.

On the other side of town a boy is waiting
with stormy eyes and dreams no-one could steal

She drives on through the night anticipating
Cos she makes him feel the way she used to feel

She rushes to his arms they fall together
She whispers that it's only for a while
She says that soon she'll be coming back forever
She pulls away and leaves him with a smile

(Chorus)

G Gmaj7 C
She gets up and pours herself a strong one

Am D
And stares out at the stars up in the sky.

G Gmaj7 C
Another night, it's gonna be a long one;

Am C G
She draws the shade and hangs her head to cry.

And she wonders how it ever got this crazy
She thinks about a boy she knew in school
Did she get tired or did she just get lazy
She's so far gone, she feels just like a fool

G Gmaj7 C
My, oh my, you sure know how to arrange things;

Am D
You set it up so well, so carefully.

G Gmaj7 C
Ain't it funny how your new life didn't change things;

Am C G
You're still the same old girl you used to be.

(Chorus)

There aint no way to hide your lyin eyes
Honey you cant hide your lyin eyes

Intro D G, G A

A D G A D
Oh, what a night, late December back in '63
G A D
What a very special time for me
G A D
As I remember what a night!
D G, G A x2

A D
Oh what a night,
G A D
You know I didn't even know her name
G A D
But I was never gonna be the same
G A D
What a lady, what a night!
D G, G A

Em G D A
Oh, I got a funny feeling when she walked in the room
Em G A
And I, as I recall it ended much too soon

A D
Oh what a night,
G A D
Hypnotizing, mesmerizing me
G A D
She was everything I dreamed she'd be
G A D
Sweet surrender, what a night!
D G, G A

Em 2x Em 1x G 1x A 1x

Em A
I felt a rush like a rolling ball of thunder
Em A
Spinning my head around and taking my body under

(Oh what a night!)

Oh, I got a funny feeling when she walked in the room
And I, as I recall it ended much too soon
Oh what a night! Doo dit doo dit dit doo dit doo dit dit
Oh what a night! Doo dit doo dit dit doo dit doo dit dit
Oh what a night! Doo dit doo dit dit doo dit doo dit dit

Oh what a night! Doo dit doo dit dit doo dit doo dit dit
Oh what a night,
Why'd it take so long to see the light?
Seemed so wrong, but now it seems so right
What a lady, what a night!
I felt a rush like a rolling ball of thunder
Spinning my head around and taking my body under
(Oh what a night!)
I felt a rush like a rolling ball of thunder
Spinning my head around and taking my body under
Oh what a night! Doo dit doo dit dit doo dit doo dit dit

G11 C Em/B Am C/G F C/E D7
 Its nine oclock on a saturday The regular crowd shuffles in

G C Em/B Am C/G F G11 C
 Theres an old man sitting next to me making love to his tonic and gin

C F/C Cmaj7 G11 C Em/B Am C/G F C/E
 D7
 He says son can you play me a memory im not really sure
 how it goes

C Em/B Am C/G F G11 C
 But its sad and its sweet and I knew it complete when I wore a younger mans
 clothes

Chorus;

Am AmG D7/F# F Am Am/G D7/F# D7 G G/F
 Da da da de de Da dada dede da da da

C/E G7/D C Em/B Am C/G F C/E D7
 Sing us a song your the piano man Sing us a song
 tonite

G C Em/B Am C/G F G11 C
 Well were all in the mood for a melody and youve got us feeling all
 right
 F/C Cmaj7 {1,2,3,4 G11}
 Now Paul at the bar hes a freind of mine, he gets me my drinks for free
 And hes quick with a joke and a light of your smoke but theres some place that
 hed rather be
 He says bill i beilive this is killing me as the smile ran away from his face
 Well im sure that I could be a movie star if I could get out of this place

Now Paul is a real estate novelist who never had time for a wife
 And hes talking with Davy whos still in the navy and probably will be for life
 And the waitress is practising politics As the businessmen slowly get stoned
 yes they're sharing a drink they call loneliness but its better than drinking
 alone

its a pretty good crowd for a saturday And the manager gives me a smile
 Cause he knows that its me they've been coming to see To forget about life for
 a while
 And the piano sounds like a carnival and the microphone smells like a beer
 And they sit at the bar and put bread in my jar and say man what are you doing
 here?

Dmaj7 Gmaj7
Look at us baby up all night tearing our love apart
Dmaj7 Gmaj7 F#7sus4 F#7
Aren't we the same two people who lived through years in the dark?
Bm A/B Gmaj7 F#7sus4 F#7
Every time I try to walk away something makes me turn around and stay
Bm A/B G F#m7
And I can't tell you why.
Dmaj7 Gmaj7
When we get crazy it just ain't right girl I get lonely too
Dmaj7 Gmaj7 F#7sus4 F#7
You don't have to worry just hold on tight 'cause I love you.
Bb A/B Gmaj7 F#7sus4 F#7
Nothing's wrong as far as I can see we make it harder then it has to be
Bm A/B
And I can't tell you why no baby
Gmaj7 F#7sus4 F#7
I can't tell you why.....

New Kid In Town (The Eagles)

Intro:

E | E | F#m B | F#m B | A | B | E | E |

Verse 1:

E | E | F#m B | F#m B |
There's talk on the street, it sounds so familiar;
A | B | E | E |
great expectations, ev'rybody's watchin' you.
E | E | F#m B | F#m7 B |
People you meet they all seem to know you,
A | B | E | Absus4 Ab7 |
even your old friends treat you like you're somethin' new.

Chorus:

C#m | F# |
Johnny come lately,
C#m | F# |
the new kid in town.
C#m | F# |
Ev'rybody loves you,
F#m | B7 |
so don't let them down.

Verse 2:

E | E | F#m B | F#m B |
You look in her eyes, the music begins to play,
A | B | E | E |
hopeless romantics, here we go again.
E | E | F#m B | F#m7 B |
But after a while you're lookin' the other way,
A | B | E | Absus4 Ab7 |
it's those restless hearts that never mend.

Chorus:

C#m | F# |
Johnny come lately,
C#m | F# |
the new kid in town.
C#m | F# |
Will she still love you
F#m7 | B7 |
when you're not around?

Bridge:

E | E | B | B | A | B | E | A E F#m E |
B7 | B7 | E | E |
There's so many things you should have told her,
B7 | B7 | C#m |
but night after night you're willing to hold her,
B F#7 | Am7 | C D |
just hold her, tears on your shoulder.

Verse 3:

G | G | Am7 D | Am7 D |
There's talk on the street, it's there to remind you.
C | D | G | G |
Doesn't really matter which side you're on.
G | G | Am7 D | D7 |
You're walkin' away and they're talkin' behind you,
C | D | G | B7 |
they will never forget you 'til somebody new comes along.

Chorus:

Em7 | A |
Where've you been lately?
Em7 | A |
There's a new kid in town.
Em7 | A |
Ev'rybody loves him (don't they?)
Am7 | B7 | E | Abm7 | A |
Now he's holdin' her and you're still around.

Outro:

B7 | E | Abm7 | A |
There's a new kid in town,
B7 | E | Abm7 | A | Am7 | E |
just another new kid in town.
E | C#m | C#m | E |
Ev'rybody's talkin' 'bout the new kid in town.
E | C#m | C#m |
Ev'rybody's talkin' 'bout the new kid in town.

E | E |
There's a new kid in town, (I don't want to hear it)
C#m | C#m |
There's a new kid in town, (I don't want to hear it)

I Won't Last A Day Without You

(Tabbed by Mark Jones)

Chords (sorry if the names are incorrect)

D xx0232

Dmaj7 xx0222

G 320033

Asus xx2233

Esus x22033

D Dmaj7

Day after day

Dmaj7 G Asus D Dmaj7

I must face the world of strangers where I don't belong

Dmaj7 G Asus

I'm not that strong

D Dmaj7

It's nice to know

Dmaj7 G Asus D Dmaj7

that there's someone I can turn to who will always care

G Esus

You're always there

CHORUS

Esus D Dmaj7 G Asus

When there's no gettin' over that rainbow

Asus D Dmaj7 G Asus

When my smallest of dreams won't come true

Asus D Dmaj7 G G

I can take all the madness the world has to give

G Esus Asus D

But I won't last a day without you

D Dmaj7

So many times

Dmaj7 G Asus D Dmaj7

when the city seems to be without a friendly face

Dmaj7 G Asus

a lonely place

D Dmaj7

It's nice to know

Dmaj7 G Asus D Dmaj7

that you'll be there if I need you and you'll always smile

G Esus

It's all worthwhile

CHORUS

D Dmaj7

If all my friends

Dmaj7 G Asus D Dmaj7
have forgotten half their promises, they're not unkind
Dmaj7 G Asus
Just hard to find
D Dmaj7
One look at you
Dmaj7 G Asus D Dmaj7
and I know that I could learn to live without the rest
G Esus
I've found the best

CHORUS

CHORUS

#-----PLEASE NOTE-----#
This file is the author's own work and represents their interpretation of the #
song. You may only use this file for private study, scholarship, or research. #
#-----#

After The Goldrush chords

Neil Young

D G D G

G D

Well, I dreamed I saw the knights

G

In armor coming,

D

G

Saying something about a queen.

D

There were peasants singing and

A

Drummers drumming

G

A

And the archer split the tree.

Bm

There was a fanfare blowing

C

To the sun

G

C

That was floating on the breeze.

D

A

Look at Mother Nature on the run

C

G

In the nineteen seventies.

D

A

Look at Mother Nature on the run

C

G

In the nineteen seventies.

G D

G

I was lying in a burned out basement

D

G

With the full moon in my eyes.

D

A

I was hoping for replacement

G

A

When the sun burst thru the sky.

Bm

C

There was a band playing in my head

G

C

And I felt like getting high.

D

I was thinking about what a

A

Friend had said

C

G

I was hoping it was a lie.

D

Thinking about what a

A

Friend had said

C

G

I was hoping it was a lie.

G D
Well, I dreamed I saw the silver
G
Space ships flying
 D G
In the yellow haze of the sun,
 D
There were children crying
 A
And colors flying
 G A
All around the chosen ones.
 Bm C
All in a dream, all in a dream
 G C
The loading had begun.
 D
They were flying Mother Nature's
A C G
Silver seed to a new home in the sun.
D
Flying Mother Nature's
A C
Silver seed to a new home.

Set8

#-----PLEASE NOTE-----#
This file is the author's own work and represents their interpretation of the #
song. You may only use this file for private study, scholarship, or research. #
#-----#

Amie chords

Pure Prairie League

A

A G D 4x

A G D 2x

A G D A G D

I can see why you think you belong to me

A G D A D

I never tried to make you think, or let you see one thing for yourself

C D

But now your off with someone else and I'm alone

C E E7

You see I thought that I might keep you for my own

A G D

Amie, what you wanna do?

A G D

I think, I could stay with you

Bm E E7

For a while, maybe longer if I do

A G D 2x

A G D A G D

Don't you think the time is right for us to find?

A G D A

All the things we thought weren't proper could be right in time,

D

and can you see?

C D

Which way we should turn together or alone

C E E7

I can never see what's right or what is wrong

(will it take to long to see)

A G D

Amie, what you wanna do?

A G D

I think, I could stay with you

Bm E E7

For a while, maybe longer if I do

A G D 2x

solo

Well now

A G D

Amie, what you wanna do?

A G D

I think, I could stay with you

Bm E E7

For a while, maybe longer if I do

A G D 2x

A G D A G D
Now it's come to what you want you've had your way
A G D A
And all the things you thought before just faded into gray
D
and can you see;
C D
that I don't know if it's you or if it's me?
C E E7
If it's one of us I'm sure we'll both will see
(Won't you look at me and tell me)

A G D
Amie, what you wanna do?
A G D
I think, I could stay with you
Bm E E7
For a while, maybe longer, longer if I do

Yeah now
A G D
Amie, what you wanna do?
A G D
I think, I could stay with you
Bm E E7
For a while, maybe longer, if I do

I keep..
A G D
Fallin' in and out of love with you
A G D
Fallin' in and out of love with you
A G D
Don't know what I'm gonna do, I'd keep
A D
Fallin' in and out of love
Dm Dsus2 A
With you

Set8

#-----PLEASE NOTE-----#
This file is the author's own work and represents their interpretation of the #
song. You may only use this file for private study, scholarship, or research. #
#-----#

Angie chords

The Rolling Stones

Am E7 G F C

Am E7 G F C
Angie, Angie, when will those clouds all disappear?

Am E7 G F C
Angie, Angie, where will it lead us from here?

G Dm Am
With no loving in our souls and no money in our coats

C F G
You can't say we're satisfied

Am E7 G F C
But Angie, Angie, you can't say we never tried

Am E7 G F C
Angie, you're beautiful, but ain't it time we said good-bye?

Am E7 G F C
Angie, I still love you, remember all those nights we cried?

G Dm Am
All the dreams we held so close seemed to all go up in smoke

C F G
Let me whisper in your ear:

Am E7 G F C
Angie, Angie, where will it lead us from here?

G Dm Am
Oh, Angie, don't you weep, all your kisses still taste sweet

C F G
I hate that sadness in your eyes

Am E7 G F C
But Angie, Angie, ain't it time we said good-bye?

G Dm Am
With no loving in our souls and no money in our coats

C F G
You can't say we're satisfied

Dm Am
But Angie, I still love you, baby

Dm Am
Ev'rywhere I look I see your eyes

Dm Am
There ain't a woman that comes close to you

C F G
Come on Baby, dry your eyes

Am E7 G F C
But Angie, Angie, ain't it good to be alive?

Am E7 G F C Dm C
Angie, Angie, they can't say we never tried

Set8

#-----PLEASE NOTE-----#
This file is the author's own work and represents their interpretation of the #
song. You may only use this file for private study, scholarship, or research. #
#-----#

Comfortably Numb chords

Pink Floyd *

Bm

Bm

Hello,

A

is there anybody in there?

G

Em

Just nod if you can hear me;

Bm

is there anyone home?

Come on, now,

A

I hear you're feeling down.

G

Em

Well, I can ease your pain;

Bm

get you on your feet again.

Relax,

A

I need some information first.

G

Em

Just the basic facts:

Bm

can you show me where it hurts?

D

A

There is no pain, you are receding.

D

A

A distant ships smoke on the horizon.

C

G

You are only coming through in waves.

C

G

Your lips move but I can't hear what you're saying.

D

A

When I was a child I had a fever.

D

A

My hands felt just like two balloons.

C

G

Now I got that feeling once again;

C

I can't explain, you would not understand.

G

This is not how I am.

A C

G

D

I have become, comfortably numb.

D A D A C G C G

A C

G

D

I have become, comfortably numb.

Bm

Ok, (ok)

A

just a little pinprick.

G

Em

There'll be no more --aaaaaaahhhhh!

Bm

But you may feel a little sick.

Can you stand up?

A

I do believe it's working good.

G

That'll keep you going for the show.

Bm

Come on it's time to go.

D

A

There is no pain, you are receding.

D

A

A distant ship's smoke on the horizon.

C

G

You are only coming through in waves.

C

G

Your lips move but I can't hear what you're saying.

D

A

When I was a child I caught a fleeting glimpse,

D

A

out of the corner of my eye.

C

G

I turned to look but it was gone.

C

I cannot put my finger on it now.

G

The child is grown, the dream is gone.

A C

G

D

I have become, comfortably numb.

Solo

** Alternate:*

Capo II

Bm = Am

A = G

G = F

Em = Dm

D = C

C = Bb

Set8

<http://sites.google.com/site/guitarmusicchordsandlyrics/>

#-----PLEASE NOTE-----#
This file is the author's own work and represents their interpretation of the #
song. You may only use this file for private study, scholarship, or research. #
#-----#

Do You Believe In Magic chords

The Lovin' Spoonful

Dm Em F Em Dm Em F G

G C F
Do you believe in magic in a young girl's heart
C F
How the music can free her, whenever it starts
C F
And it's magic, if the music is groovy
C F
It makes you feel happy like an old-time movie
Dm Em F Em
I'll tell you about the magic, and it'll free your soul
G
But it's like trying to tell a stranger 'bout rock and roll

C F
If you believe in magic don't bother to choose
C F
If it's jug band music or rhythm and blues
C F
Just go and listen it'll start with a smile
C F
It won't wipe off your face no matter how hard you try
Dm Em F Em
Your feet start tapping and you can't seem to find
G
How you got there, so just blow your mind

C F
If you believe in magic, come along with me
C F
We'll dance until morning 'til there's just you and me
C F
And maybe, if the music is right
C F
I'll meet you tomorrow, sort of late at night
Dm Em F Em
And we'll go dancing, baby, then you'll see
G
How the magic's in the music and the music's in me

C
Yeah, do you believe in magic
F Em F Em
Yeah, believe in the magic of a young girl's soul
F Em F Em
Believe in the magic of rock and roll
F Em F Em
Believe in the magic that can set you free
F
Ohh, talking 'bout magic

C Dm Em Dm
Do you believe like I believe 5x

#-----PLEASE NOTE-----#
This file is the author's own work and represents their interpretation of the #
song. You may only use this file for private study, scholarship, or research. #
#-----#

End Of The Line chords

The Traveling Wilburys

Well its all right, riding around in the breeze
Well its all right, if you live the life you please
Well its all right, doing the best you can
Well its all right, as long as you lend a hand

You can sit around and wait for the phone to ring
Waiting for someone to tell you everything
Sit around and wonder what tomorrow will bring
Maybe a diamond ring

Well its all right, even if they say you're wrong
Well its all right, sometimes you gotta be strong
Well its all right, as long as you got somewhere to lay
Well its all right, everyday is judgment day

Maybe somewhere down the road away's
You'll think of me, and wonder where I am these days
Maybe somewhere down the road when somebody plays
Purple haze

Well its all right, even when push comes to shove
Well its all right, if you got someone to love
Well its all right, everything'll work out fine
Well its all right, were going to the end of the line

Don't have to be ashamed of the car I drive
I'm just glad to be here, happy to be alive
It don't matter if you're by my side
I'm satisfied

Well its all right, even if you're old and grey
Well its all right, you still got something to say
Well its all right, remember to live and let live
Well its all right, the best you can do is forgive

Well its all right, riding around in the breeze
Well its all right, if you live the life you please
Well its all right, even if the sun don't shine
Well its all right, were going to the end of the line

Set8

#-----PLEASE NOTE-----#
This file is the author's own work and represents their interpretation of the #
song. You may only use this file for private study, scholarship, or research. #
#-----#

Eye In The Sky chords

The Alan Parson Project *

Bm G

Bm G

D

Bm

Don't think sorry's easily said

D

Bm

Don't try turning tables instead

G

Gm

You've taken lots of chances before

Bm

Em

But I ain't gonna give any more

Don't ask me

D

That's how it goes

G

D

'Cause part of me knows what you're thinking

D

Bm

Don't say words you're gonna regret

D

Bm

Don't let the fire rush to your head

G

Gm

I've heard the accusation before

Bm

E

And I ain't gonna take any more

Believe me

D

The sun in your eyes

G

D

Made some of the lies worth believing

D

I am the eye in the sky

Looking at you

F#m

I can read your mind

D

I am the maker of rules

Dealing with fools

F#m

I can cheat you blind

G

Gm

And I don't need to see any more

Bm

G

To know that I can read your mind, I can read your mind

Bm

G

I can read your mind, I can read your mind

D

Bm

Don't leave false illusions behind

D Bm
Don't cry 'cause I ain't changing my mind

G Gm
So find another fool like before

Bm E
'Cause I ain't gonna live anymore believing

D G D
Some of the lies while all of the signs are deceiving

D
I am the eye in the sky

Looking at you

F#m

I can read your mind

D

I am the maker of rules

Dealing with fools

F#m

I can cheat you blind

G

Gm

And I don't need to see any more

Bm

G

To know that I can read your mind, I can read your mind

Bm

G

I can read your mind, I can read your mind

* Alternate:

Capo II

D = C
Bm = Am
G = F
Gm = Fm
F#m = Em

Set8

<http://sites.google.com/site/guitarmusicchordsandlyrics/>

#-----PLEASE NOTE-----#
This file is the author's own work and represents their interpretation of the #
song. You may only use this file for private study, scholarship, or research. #
#-----#

Heartache Tonight chords

The Eagles 1979 (Don Henley, Glenn Frey, Bob Seger and J. D. Souther)

Capo III *

G/D D/A E

E C#m E
Somebody's gonna hurt someone

C#m
before the night is through

E A E
Somebody's gonna come undone.

B
There's nothin' we can do.

E C#m E
Everybody wants to touch somebody

C#m
if it takes all night.

E A E
Everybody wants to take a little chance,

B
Make it come out right.

E A7
There's gonna be a heartache tonight,

E E7
a heartache tonight, I know.

A7 F#
There's gonna be a heartache tonight, a heartache tonight I know.

B
Lord, I know.

E C#m E
Some people like to stay out late

C#m
Some folks can't hold out that long

E A E
But nobody wants to go home now,

B
there's too much goin' on.

E C#m E
This night is gonna last forever,

C#m
Last all, last all summer long.

E A E
Some time before the sun comes up

B
The radio is gonna play that song.

E A7
There's gonna be a heartache tonight,

E
a heartache tonight, I know.

A7 F#
There's gonna be a heartache tonight, a heartache tonight I know.

B
Lord, I know.

There's gonna be a heartache tonight,
the moon's shinin' bright
so turn out the light, and we'll get it right.

There's gonna be a heartache tonight, a
heartache tonight I know.

(Heartache baby)

G/D D/A E

Break

Somebody's gonna hurt someone (somebody)
before the night is through
Somebody's gonna come undone.

There's nothin' we can do. (Everybody)
Everybody wants to touch somebody
if it takes all night.

Everybody wants to take a little chance,
Make it come out right.

There's gonna be a heartache tonight,
a heartache tonight, I know.
There's gonna be a heartache tonight, a heartache tonight I know.
Lets go.

We can beat around the bushes;
we can get down to the bone
We can leave it in the parkin' lot,
but either way, there's gonna be a
heartache tonight, a heartache tonight I know. (I know)
There'll be a heartache tonight
a heartache tonight I know.

G/D D/A E 4x

* Alternate:

Open

G = Bb
D = F

A = C
E = G
E7 = G7
C#m = Em
B = D
F# = A
A7 = C7

Set8

#-----PLEASE NOTE-----#
This file is the author's own work and represents their interpretation of the #
song. You may only use this file for private study, scholarship, or research. #
#-----#

Mr. Bojangles chords

Jerry Jeff Walker

G Bm Em C
I knew a man Bojangles and he'd dance for you
D7

In worn out shoes
G Bm Em C
Silver hair and ragged shirt and baggy pants
D C

He did the old soft shoe
B7 Em A7
He jumped so high he jumped so high
D D7
Then he'd lightly touch down

G Bm Em C
I met him in a cell in New Orleans
D
I was down and out
G Bm Em C
He looked to me to be the eyes of age
D C
As he spoke right out
B7 Em A7
He talked of life he talked of life
D D7
He laughed slapped his leg a step

G Bm Em C D7
He said the name Bojangles and he danced a lick, across the cell
G Bm Em C
He grabbed his pants a better stance then he jumped so high
D7
He clicked his heels
C D7 Em A7
He let go a laugh oh he let go a laugh
D D7 Em
Shook back his clothes all around

D Em
Mr. Bojangles
D Em
Mr. Bojangles
D
Mr. Bojangles
G Bm Em D
Dance

G Bm Em C D7
He danced for those at minstrel shows and county fairs, throughout the South
G Bm Em C D7 C
He spoke with tears of fifteen years how his dog and him, traveled about
B7 Em A7
His dog up and died he up and died
D D7
After twenty years he still grieves

He said I dance now at every chance in honky tonks, for drinks and tips
But most o' the time I spend behind these county bars
Hell I drinks a bit
He shook his head and as he shook his head
I heard someone ask him please

Mr. Bojangles

Mr. Bojangles

Mr. Bojangles

Dance

Set8

#-----PLEASE NOTE-----#
This file is the author's own work and represents their interpretation of the #
song. You may only use this file for private study, scholarship, or research. #
#-----#

Sultans Of Swing chords

Dire Straits *

Dm C C Dm C C

 Dm
You get a shiver in the dark
 C Bb A
It's been raining in the park but meantime
Dm C Bb A
South of the river you stop and you hold everything
F C
A band is blowing Dixie double four time
Bb Dm Bb/C
You feel all right when you hear that music ring

 Dm C Bb A
You step inside but you don't see too many faces
Dm C Bb A
Coming in out of the rain to hear the jazz go down
F C
Too much competition too many other places
Bb Dm Bb/C
But not too many horns can make that sound
 Bb/C Dm C Bb C Dm C Bb C
Way on down south way on down south London town

 Dm C/Bb A
You check out guitar George he knows all the chords
Dm C Bb A
Mind he's strictly rhythm he doesn't want to make it cry or sing
F C Bb
And an old guitar is all he can afford
 Dm Bb/C
When he gets up under the lights to play his thing

 Dm C Bb A
And Harry doesn't mind if he doesn't make the scene
Dm C Bb A
He's got a daytime job he's doing alright
F C
He can play honky tonk just like anything
Bb Dm Bb/C
Saving it up for Friday night
 Bb/C Dm C Bb C Dm C Bb C
With the sultans with the sultans of swing

 Dm C Bb A
And a crowd of young boys they're fooling around in the corner
Dm C Bb A
Drunk and dressed in their best brown baggies and their platform soles
F C
They don't give a damn about any trumpet playing band
Bb Dm Bb/C
It ain't what they call rock and roll
 Bb/C Dm C Bb C Dm C Bb C
And the sultans played Creole

<http://sites.google.com/site/guitarmusicchordsandlyrics/>

#-----PLEASE NOTE-----#
This file is the author's own work and represents their interpretation of the #
song. You may only use this file for private study, scholarship, or research. #
#-----#

Sundown chords

Gordon Lightfoot

E
I can see her lying back in her satin dress
B7 **E**
In a room where ya do what ya don't confess

E **A**
Sundown, ya better take care
D **E**
If I find you been creeping round my back stairs
E **A**
Sundown, ya better take care
D **E**
If I find you been creeping round my back stairs

E
She's been looking like a queen in a sailors dream
B7 **E**
And she don't always say what she really means

E **A**
Sometimes, I think its a shame
D **E**
When I get feelin better when I'm feelin no pain
E **A**
Sometimes, I think its a shame
D **E**
When I get feelin better when I'm feelin no pain

E
I can picture every move that a man could make
B7 **E**
Getting lost in her loving is your first mistake

E **A**
Sundown, ya better take care
D **E**
If I find you been creeping round my back stairs
E **A**
Sometimes, I think its a sin
D **E**
When I feel like I'm winning when I'm losing again

E
I can see her looking fast in her faded jeans
B7 **E**
She's a hard loving woman, got me feelin mean

E **A**
Sometimes, I think its a shame
D **E**
When I get feelin better when I'm feelin no pain

E **A**
Sundown, ya better take care

D E
If I find you been creeping round my back stairs

E **A**
Sundown, ya better take care

D If I find you been creeping round my back stairs

E **A**
Sometimes, I think its a sin

D **E**

When I feel like I'm winning when I'm losing again

Set 8

#-----PLEASE NOTE-----#
This file is the author's own work and represents their interpretation of the #
song. You may only use this file for private study, scholarship, or research. #
#-----#

Sunshine On My Shoulder chords

John Denver

Capo III

G C 4x

G C G C G C G C

Sunshine, on my shoulders, makes me happy.

G C G C Am D

Sunshine, in my eyes, can make me cry

G C G C G C G C

Sunshine, on the water, looks so lovely.

G C G C G C G C

Sunshine, almost always, make me high

G Am Bm C G C Bm C

If I had a day, that I could give you

G Am Bm C Am D

I'd give to you, a day, just like today.

G Am Bm C G C Bm C

If I had a song, that I could sing for you.

G Am Bm C G Am Bm C

I'd sing a song, to make you feel this way.

G C G C G C G C

Sunshine, on my shoulders, makes me happy.

G C G C Am D D7

Sunshine, in my eyes, can make me cry

G C G C G C G C

Sunshine, on the water, looks so lovely.

G C G C G C G C

Sunshine, almost always, make me high

G Am Bm C G C Bm C

If I had a tale, that I could tell you

G Am Bm C Am D

I'd tell a tale, sure to make you smile.

G Am Bm C G C Bm C

If I had a wish, that I could wish for you.

G Am Bm C G Am Bm C

I'd make a wish, for sunshine all the while.

G C G C G C G C

Sunshine, on my shoulders, makes me happy.

G C G C Am D D7

Sunshine, in my eyes, can make me cry

G C G C G C G C

Sunshine, on the water, looks so lovely.

G C G C G C G C

Sunshine, almost always, make me high

G C G C G Am Bm C

Sunshine, almost all the time, makes me high.

G C G C G Am Bm C G

Sunshine, almost always

Set8

#-----PLEASE NOTE-----#
This file is the author's own work and represents their interpretation of the #
song. You may only use this file for private study, scholarship, or research. #
#-----#

Take It To The Limit chords *(version 1)*

The Eagles

Capo II

A D(DDD A*) A E D

A D (DDD A*)
All alone at the end of the of the evening

A D (DDD A*)
And the bright lights have faded to blue

A C#7
I was thinking 'bout a woman who might have
F#m E E7
Loved me and I never knew

E A
You know I've always been a dreamer

D
(spent my life running 'round)

A
And it's so hard to change

D
(can't seem to settle down)

Bm D
But the dreams I've seen lately

E
Keep on turning out and burning out

D D E
And turning out the same

D A
So put me on a highway

D A
And show me a sign

D E A
And take it to the limit one more time

A D(DDD A*) A E D

A D (DDD A*)
You can spend all your time making money

A D (DDD A*)
You can spend all your love making time

A C#7 F#m
If it all fell to pieces tomorrow

E E7
Would you still be mine?

E A
And when you're looking for your freedom

D
(nobody seems to care)

A
And you can't find the door

D
(can't find it anywhere)

When there's nothing to believe in **Bm D**
Still you're coming back, you're running back **E**
You're coming back for more **D D E**

So put me on a highway **D A**
And show me a sign **D A**
And take it to the limit one more time **D E F#m D**

Take it to the limit **D E**
Take it to the limit **D E**
Take it to the limit one more time **D E A E** 5x

One more time **A**

* optional for effect

Set8

<http://sites.google.com/site/guitarmusicchordsandlyrics/>

Take It To The Limit chords (version 2)

The Eagles

C F C G F

All alone at the end of the of the evening **C F**
And the bright lights have faded to blue **C F**
I was thinking 'bout a woman who might have **C E7**
Loved me and I never knew **Am G**

You know I've always been a dreamer **C**
(spent my life running 'round) **F**
And it's so hard to change **C**
(can't seem to settle down) **F**
But the dreams I've seen lately **Dm F**
Keep on turning out and burning out **G F**
And turning out the same **G F G**

F C
 So put me on a highway
 F C
 And show me a sign
 F G C G F
 And take it to the limit one more time

 C F
 You can spend all your time making money
 C F
 You can spend all your love making time
 C E7 Am
 If it all fell to pieces tomorrow
 G
 Would you still be mine?
 C
 And when you're looking for your freedom
 F
 (nobody seems to care)
 C
 And you can't find the door
 F
 (can't find it anywhere)
 Dm F
 When there's nothing to believe in
 G F
 Still you're coming back, you're running back
 G F G
 You're coming back for more

F C
 So put me on a highway
 F C
 And show me a sign
 F G C G
 And take it to the limit one more time
 F G
 Take it to the limit
 F G
 Take it to the limit
 F G C G
 Take it to the limit one more time 5x

C
 One more time

Set8

<http://sites.google.com/site/guitarmusicchordsandlyrics/>

#-----PLEASE NOTE-----#
This file is the author's own work and represents their interpretation of the #
song. You may only use this file for private study, scholarship, or research. #
#-----#

Take The Long Way Home chords

Supertramp

Capo III

Am7 G/A D/A A G/A A 2x

Am G
So you think you're a Romeo
D A
Playing a part in a picture-show
G A
Take the long way home
G A
Take the long way home
Am G
Cos you're the joke of the neighborhood
D A
Why should you care if you're feeling good
G A
Take the long way home
G A
Take the long way home

C#m F#m
But there are times that you feel you're part of the scenery
E D G F#m E
All the greenery, is coming down, boy
C#m
And then your wife seems to think you're part of the
F#m E D G D E
Furniture, oh it's peculiar, she used to be so nice.

Am G
When lonely days turn to lonely nights
D A
You take a trip to the city lights
G A
And take the long way home
G A
Take the long way home

Am G
You never see what you want to see
D A
Forever playing to the gallery
G A
You take the long way home
G A
Take the long way home

C#m F#m E
And when you're up on the stage, it's so unbelievable,
D G F#m E
Unforgettable, how they adore you,

But then your wife seems to think you're losing your sanity,
Oh, calamity, is there no way out?

C G D A G/A A 2x

Does it feel that your life's become a catastrophe?
Oh, it has to be for you to grow, boy.
When you look through the years and see what you could have been
Oh, what might have been, If you'd had more time.

So, when the day comes to settle down,
Who's to blame if you're not around?
You took the long way home
You took the long way home
You took the long way home
You took the long way home
You took the long way home
You took the long way home
You took the long way home
You took the long way home
You took the long way home

Aaaaaaaaah
Ooooooooooooooh
Aaaaaaaaah

Long way home, Long way home, long way home

Set8

#-----PLEASE NOTE-----#
This file is the author's own work and represents their interpretation of the #
song. You may only use this file for private study, scholarship, or research. #
#-----#

Tin Man chords

America 1974 (Dewey Bunnell)

D7sus4 D7 *
Gmaj7 Cmaj7 2x

Gmaj7 Cmaj7
Sometimes late when things are real
Gmaj7 Cmaj7
And people share the gift of gab between themselves
Gmaj7 Cmaj7
Some are quick to take the bait
Gmaj7 Cmaj7
And catch the perfect prize that waits among the shells

Cmaj7 Bm **
But Oz never did give nothing to the Tin Man
Cmaj7 Bm
That he didn't, didn't already have
Cmaj7 Bm
And Cause never was the reason for the evening
Cmaj7 Bm
Or the tropic of Sir Galahad.

D7
So please believe in me
Gmaj7
When I say I'm spinning round, round, round, round
Cmaj7
Smoke glass stain bright color
Gmaj7
Image going down, down, down, down
Cmaj7
Soap suds green like bubbles

Gmaj7 Cmaj7
oooh oooh 2x

Cmaj7 Bm **
Oh Oz never did give nothing to the Tin Man
Cmaj7 Bm
That he didn't, didn't already have
Cmaj7 Bm
And Cause never was the reason for the evening
Cmaj7 Bm
Or the tropic of Sir Galahad.

D7
So please believe in me
Gmaj7
When I say I'm spinning round, round, round, round
Cmaj7
Smoke glass stain bright color
Gmaj7
Image going down, down, down, down
Cmaj7
Soap suds green like bubbles

Gmaj7 Cmaj7

oooh oooh 2x

Cmaj7

Bm **

No Oz never did give nothing to the Tin Man

Cmaj7

Bm

That he didn't, didn't already have

Cmaj7

Bm

And Cause never was the reason for the evening

Cmaj7

Bm

Or the tropic of Sir Galahad.

D7

So please believe in me

Gmaj7 Cmaj7

oooh oooh

*D7sus4 = D7 + high E string, 3rd fret

Gmaj7 = Low E string, 2nd fret + A string, 2nd fret = high E string, 2nd fret

Cmaj7 = D string, 2nd fret + A string, 3rd fret

** or Bm7

Set8

#-----PLEASE NOTE-----#
This file is the author's own work and represents their interpretation of the #
song. You may only use this file for private study, scholarship, or research. #
#-----#

Tiny Dancer chords *(version 1)*

Elton John

Capo III

A D 4x

A D A D
Blue jean baby, L.A. lady,
A D D/E
seamstress for the band
A D A D
Pretty eyed, pirate smile,
A D E
you'll marry a music man

D C#m F#m B7
Ballerina, you must have seen her
D C#m E E7
dancing in the sand

A D A D
And now she's in me, always with me,
A E D C#m Bm
Tiny dancer in my hand

A D 2x

A D A D
Jesus freaks, out in the street,
A D E
Handing tickets out for God
A D A D
Turning back, she just laughs
A D E
The boulevard is not that bad

D C#m F#m B7
Piano man, he makes his stand
D E E7
in the auditorium

A D A D
Looking on, she sings the songs
A E D C#m Bm
The words she knows, the tune she hums

A D 2x

F G
But oh how, it feels so real,
E Am
lying here, with no one near
F G
Only you, and you can hear me
E E7
when I say softly, slowly

D A Bm A D
Hold me closer tiny dancer

Count the headlights on the highway
 Lay me down in sheets of linen
 You had a busy day today

Hold me closer tiny dancer
 Count the headlights on the highway
 Lay me down in sheets of linen
 You had a busy day today 3x

Set8

Tiny Dancer chords *(version 2)*

Elton John

C F 4x

Blue jean baby, L.A. lady,
 seamstress for the band
 Pretty eyed, pirate smile,
 you'll marry a music man

Ballerina, you must have seen her
 dancing in the sand

And now she's in me, always with me,
 Tiny dancer in my hand

Jesus freaks, out in the street,
 Handing tickets out for God
 Turning back, she just laughs
 The boulevard is not that bad

Piano man, he makes his stand
 in the auditorium

Looking on, she sings the songs
 The words she knows, the tune she hums

But oh how, it feels so real,

Gm7 **Cm**
lying here, with no one near
G# **Bb**
Only you, and you can hear me

G **G7**
when I say softly, slowly

F **C** **Dm** **C F**
Hold me closer tiny dancer
 C **G**
Count the headlights on the highway
F **C** **Dm C F**
Lay me down in sheets of linen
 C **G**
You had a busy day today

F **C** **Dm** **C F**
Hold me closer tiny dancer
 C **G**
Count the headlights on the highway
F **C** **Dm C F**
Lay me down in sheets of linen
 C **G G**
You had a busy day today 3x

Set8

#-----PLEASE NOTE-----#
This file is the author's own work and represents their interpretation of the #
song. You may only use this file for private study, scholarship, or research. #
#-----#

You're Only Lonely chords

J.D. Souther

A F#m D E

A F#m D E
Ooh ooh ooh ooh

A F#m
When the world is ready to fall,

On your little shoulders
D
And when you're feelin' lonely and small,
Dsus4 D A F#m
you need somebody there to hold you
D E A F#m
You can call out my name, when you're only lonely
D E
Now don't you ever be ashamed,
A F#m D E
when you're only lonely

A F#m
When you need somebody around,

on the nights that try you
D
I was there when you were a queen,
Dsus4 D A F#m
and I'll be the last one there beside you
D E
So you can call out my name,
A F#m
when you're only lonely
D E
Now don't you ever be ashamed,
A
when you're only lonely
F#m A
(You're only lonely)
F#m D
(You're only lonely)
E7 E
(You're only lonely)

E7 A F#m
Ooh...when the world is ready to fall,
D
on your little shoulders

And when you're feelin' lonely and small,
Dsus4 D A F#m
you need somebody there to hold you
D E
So don't you ever be ashamed,

when you're only lonely A F#m
 Darling call out my name, D E
 when you're only lonely A F#m
 (You're only lonely)
 When you're only lonely
 (You're only lonely)
 Oh, it's no crime D
 Darlin' we got lots of time E
 Whoa (You're only lonely) E7 E A
 Whoa (You're only lonely) F#m
 No, there's nothin' wrong with you D
 Darlin', I get lonely too E7 E
 (You're only lonely) A F#m
 (You're only lonely)
 So, if you need me D
 All you've gotta do is call me E7 E
 Now you're only lonely A
 Ooh ooh ooh ooh F#m
 Ooh ooh ooh ooh D
 Oh my, my, my, my . . . E

Set8

E7 riff 1

1. Got a good reason, for taking the easy way out,
A7 riff 2 E7 riff 1
Got a good reason, for taking the easy way out now.
F#
She was a day tripper, one way ticket yeah,
A7 G#7 C# B-E7
It took me so long to find out, and I found out.

E7 riff 1

2. She's a big teaser, she took me half the way there,
A7 riff 2 E7 riff 1
She's a big teaser, she took me half the way there now.
F#
She was a day tripper, one way ticket yeah,
A7 G#7 C# B
It took me so long to find out, and I found out.

Instrumental: B 6X
B7 E F#m/B B6 A/B B7

E7

3. Tried to please her, but she only played one night stands.
A7 E7
Tried to please her, she only played one night stands,
F#
She was a day tripper, Sunday driver yeah,
A7 G#7 C# B
It took me so long to find out, and I found out.

E7 riff 1

E7

Day Tripper, Day Tripper yeah

E7

Day Tripper, Day Tripper yeah

Da da da da da dum dum da
Da da da da da dum dum da

Verse 1

If there's anything that you want,
If there's anything I can do,
Just call on me and I'll send it along with love from me to you

Verse 2

If there's anything that you want,
Like a heart that's oh, so true,
Just call on me and I'll send it along with love from me to you

Bridge

I got arms that long to hold you
and keep you by my side.
I got lips that long to kiss you
And keep you satisfied

If there's anything that you want,
If there's anything I can do,
Just call on me and I'll send it along with love from me to you

Harmonica/Guitar Solo

From me
To you.
Just call on me and I'll send it along with love, from me to you.

I got arms that long to hold you

F

and keep you by my side.

D7

I got lips that long to kiss you

G

G5+

And keep you satisfied

C

Am

If there's anything that you want,

C

G

If there's anything I can do,

F7

Am

C

G

C

Just call on me and I'll send it along with love from me to you

Chorus:

B F# B F# E E7
Good day sunshine, good day sunshine, good day sunshine
A

A F#7 B7
I need to laugh and when the sun is out
E A
I've got someting I can laugh about
F#7 B7
I feel good in a special way
E A
I'm in love, and it's a sunny day

Chorus:

B F# B F# E E7
Good day sunshine, good day sunshine, good day sunshine

A F#7 B7
we take a walk, the sun is shining down
E A
burns my feet as they touch the grou - ound

(piano solo: D B7 E7 A7 D)

Chorus:

B F# B F# E E7
Good day sunshine, good day sunshine, good day sunshine

A F#7 B7
And then we lie beneath a shady tree
E A
I love her and she's loving me
F#7 B7
she feels good, she knows she's looking fine
E A
I'm so proud to know that she is mine

Outro:

B F# B F# E E7
Good day sunshine, good day sunshine, good day sunshine
B F# B F# E E7
Good day sunshine, good day sunshine, good day sunshine
F7

Good day sunshine (repeat and fade)

Intro: Am7 C G D

Am7 C G
Helplessly hoping her harlequin hovers nearby

D
Awaiting a word

Am7 C
Gasping at glimpses of gentle true spirit

G D
He runs, wishing he could fly

Am C G D
Only to trip at the sound of goodbye

Am7 C
Wordlessly watching, he waits by the window

G D
And wonders at the empty place inside

Am7 C
Heartlessly helping himself to her bad dreams

G D
He worries, did he hear a goodbye

Am C G D
Or even hello

G C
They are one person

G C
They are two alone

G C
They are three together

G Dm/F C G
They are four for each other

Am7 C
Stand by the stairway, you'll see something

G D
Certain to tell you confusion has its cost

Am7 C
Love isn't lying, it's loose in a lady

G D
who lingers, saying she is lost

Am C G D
And choking on hello

When I find myself in times of trouble
Mother Mary comes to me
Speaking words of wisdom, let it be

And in my hour of darkness
She is standing right in front of me
Speaking words of wisdom, let it be

Let it be, let it be, let it be, let it be
whisper words of wisdom, let it be.

And when the broken-hearted people
Living in the world agree
There will be an answer, let it be

For though they may be parted
There is still a chance that they will see
There will be an answer, let it be

Let it be, let it be, let it be, let it be
There will be an answer, let it be

Let it be, let it be, let it be, let it be
whisper words of wisdom, let it be.

(passagem 2 - instrumental 2x)

F C G F C/E
E|-----|

B|-1-----1-----|
 G|-2-----0-----0-2-0-----|
 D|-3-2-0-2-----0-3-2-----|
 A|-----3-1-0-2-3-3-----|
 E|-----3-1-0-----|

(solo 2x) C G Am F C G F C

Let it ^{Am} be, let it ^{Am/G} be, let it ^F be, let it ^C be
 whisper words of wisdom, let it be.

And when the night is ^C cloudy ^G
 There is still a light that shines on me ^{Am} ^F
 Shine until tomorrow, let it be ^C ^G ^F ^C

I wake up to the sound of music ^C ^G
 Mother Mary comes to me ^{Am} ^F
 Speaking words of wisdom, let it be ^C ^G ^F ^C

Let it ^{Am} be, let it ^{Am/G} be, let it ^F be, let it ^C be
 There will be an answer, let it be ^G ^F ^C

Let it ^{Am} be, let it ^{Am/G} be, let it ^F be, let it ^C be
 whisper words of wisdom, let it be. ^G ^F ^C

(F C G F C/E)

Capo 2

G Gmaj7
I'll light the fire
Em G C
You place the flowers in the vase
G C C/D
That you bought today

G Gmaj7
Staring at the fire
Em G
For hours and hours
C G C D
while I listen to you play your love songs
C D G Gmaj7
All night long for me
Em G C D#
Only for me

G Gmaj7
Come to me now
Em G
And rest your head for just five minutes
C G C D
Everything is done
G Gmaj7
Such a cozy room
Em G
The windows are illuminated
C G C D
By the evening sunshine through them
C D G Gmaj7
Fiery gems for you
Em G C D#
Only for you

G Gmaj7 Em G
Our house, is a very, very, very fine house
C G
with two cats in the yard
C G
Life used to be so hard
C G C Am C
Now everything is easy 'cause of you and I

A Amaj7 F#m A D A D F 2x
La la la....

G Gmaj7 Em G
Our house, is a very, very, very fine house
C G
With two cats in the yard
C G
Life used to be so hard

C G C D#
Now everything is easy 'cause of you

G Gmaj7
I'll light the fire
Em G C
while you place the flowers in the vase
D# G
That you bought today

G7

Dear Sir or Madam, will you read my book?

G7

It took me years to write, will you take a look

G7

It's based on a novel by a man named Lear

C

And I need a job so I want to be a paperback writer

G7

Paperback writer

G7

It's a dirty story of a dirty man

G7

And his clinging wife doesn't understand

G7

His son is working for the Daily Mail

C

It's a steady job but he wants to be a paperback writer

G7

Paperback writer

G7

It's a thousand pages, give or take a few

G7

I'll be writing more in a week or two

G7

I can make it longer if you like the style

C

I can change it 'round and I want to be a paperback writer

G7

Paperback writer

G7

If you really like it you can have the rights

G7

It could make a milion for you overnight

G7

If you must return it you can send it here

C

But I need a break and I want to be a paperback writer

G7

Paperback writer

G7

Paperback writer...

In Penny Lane: there is a barber showing photographs
of every head he's had the pleasure to know.

And all the people that come and go

Stop and say hello.

N.A.

Very Strange

Penny Lane is in my ears and in my eyes.

Here beneath the blue suburban skies,

I sit and meanwhile:

On the corner is a banker with a motor car.

The little children laugh at him behind his back.

And the banker never wears a "mac"

In the pouring rain.

N.A.

Very Strange

Penny Lane is in my ears and in my eyes.

Here beneath the blue suburban skies,

I sit and meanwhile:

Back in Penny Lane: there is a fireman with an hourglass.

And in his pocket is a portrait of the queen.

He likes to keep his fire engine clean,

It's a clean machine.

N.A.

Very Strange

Penny Lane is in my ears and in my eyes.

Here beneath the blue suburban skies,

I sit and meanwhile:

Back in Penny Lane: the barber shaves another customer.

We see the banker sitting, waiting for a trend.

And then the fireman rushes in

From the pouring rain.

N.A.

Very Strange

Penny Lane is in my ears and in my eyes.

Here beneath the blue suburban skies,

I sit and meanwhile back

Penny Lane is in my ears and in my eyes.

Wet beneath the blue suburban skies.

D G
You who are on the road
 D A
Must have a code that you can live by
 D G
And so become yourself
 D A
Because the past is just a good-bye.

D G
Teach your children well,
 D A
Their father's hell did slowly go by,
 D G
And feed them on your dreams
 D A
The one they picks, the one you'll know by.

D G D
Don't you ever ask them why, if they told you, you will cry,
 Bm G A
So just look at them and sigh
 D G A D
and know they love you.

And you, of tender years,
Can't know the fears that your elders grew by,
And so please help them with your youth,
They seek the truth before they can die.

Teach your parents well,
Their children's hell will slowly go by,
And feed them on your dreams
The one they picks, the one you'll know by.

Don't you ever ask them why, if they told you, you will cry,
So just look at them and sigh and know they love you.

Bm7 F#m G/A D D7 G D/F# Em
The long and winding road that leads to your door
D Bm7 Em7 A7 D D7
will never disappear, I've seen that road before
G D Bm7 Em7 A7 D
It always leads me here, lead me to your door

Bm F#m G/A D D7 G D/F# Em
The wild and windy night that the rain washed away
D Bm7 Em7 A7 D D7
Has left a pool of tears crying for the day
G D Bm7 Em7 A7 D
why leave me standing here let me know the way
D G D Em7 A7
Many times I've been alone and many times I've cried
D G D Em7 A7
Any way you'll never know the many ways I've tried
Bm7 F#m G/A D D7 G D/F# Em
But still they lead me back to the long winding road
D Bm7 Em7 A7 D7 Em7
You left me standing here a long, long time ago ...
D Bm7 Em7 A7 D
Don't leave me waiting here lead me to your door

Wasted On The Way

by Graham Nash

Intro: D Em/D F#m7/D D A7/D

D Bm
Look around me - I can see my life before me
G A D Em/D
Running rings around the way it used to be
D Bm
I am older now - I have more than what I wanted
G A G D Em/D
But I wish that I had started long before I did

D G A D Bm
And there's so much time to make up everywhere you turn
G A F#m D7
Time we have wasted on the way
G A D Bm
So much water moving underneath the bridge
G A G D
Let the water come and carry us away

D Bm
Oh, when you were young, did you question all the answers
G A D Em/D D
Did you envy all the dancers who had all the nerve
Bm
Look around you now - you must go for what you wanted
G A G D Em/D
Look at all my friends who did and got what they deserved

D G A D
And there's so much time to make up everywhere you turn
G A F#m D7
Time we have wasted on the way
G A D Bm
So much water moving underneath the bridge
G A D D7
Let the water come and carry us away

D G A D
And there's so much love to make up everywhere you turn
G A F#m D7
Love we have wasted on the way
G A D Bm
So much water moving underneath the bridge
G A G
Let the water come and carry us away
D G A G -- D
Let the water come and carry us away

G Bm Em Em/D C F7
 SHADOWS GROW SO LONG BEFORE MY EYES, AND THEY'RE MOVING, ACROSS THE PAGE
 G Bm Em C F7
 SUDDENLY THE DAY TURNS INTO NIGHT, FAR AWAY, FROM THE CITY
 Bm E7 Am D7
 BUT DON'T, HESITATE, CAUSE YOUR LOVE, WON'T WAIT

G D Am C
 OOH, BABY I LOVE YOUR WAY
 G D Am C
 WANNA TELL YOU I LOVE YOUR WAY
 G D Am
 WANNA BE WITH YOU NIGHT AND DAY

G Bm Em Em/D C F7
 MOON APPEARS TO SHINE, AND LIGHT THE SKY, WITH THE HELP, OF SOME FIREFLY
 G Bm Em
 WONDER HOW THEY HAVE, THE POWER TO SHINE, SHINE, SHINE
 C F7
 I CAN SEE THEM, UNDER THE PINE
 Bm E7 Am D7
 BUT DON'T, HESITATE, CAUSE YOUR LOVE, WON'T WAIT

REFRÃO

G Bm Em Em/D C F7
 I CAN SEE THE SUNSET IN YOUR EYES, BROWN AND GREY, AND BLUE BESIDES
 G Bm Em C F7
 CLOUDS ARE STALKING ISLANDS IN THE SUN, I WISH I COULD BUY ONE, OUT OF SEASON
 Bm E7 Am D7
 BUT DON'T, HESITATE, CAUSE YOUR LOVE, WON'T WAIT

REFRÃO

G D Am TO CODA * 3RD TIME.

Give a little bit, give a little bit of your love to me
Give a little bit, I'll give a little bit of my love to you
There's so much that we need to share
Send a smile and show you care

I'll give a little bit, I'll give a little bit of my life for you
So give a little bit, give a little bit of your time to me
See the man with the lonely eyes
Take his hand, you'll be surprised

F#7 Bm F#7 Bm F#7 C G C G (A D) 8x

Give a little bit, give a little bit of your love to me
Give a little bit, I'll give a little bit of my life to you
Now's the time that we need to share
So find yourself, we're on our way back home
.. going home
.. don't you need to feel at home
.. oh yeah, we gotta sing

Day is night in new york city
Smoke, like water, runs inside
steel light of the trees to pity
Every living things that's died

Gonna hitch a ride
Head for the other side
Leave it all behind

Never change my mind

Gonna sail a-way
Sun lights another day

Freedom on my mind
Carry me away for the last time

Oh_____ yeah_____

Life is like the coldest winter
People freeze the tears I cry

A G D A
Words of hell are minds I went to

A G D A
I've got to crack this ice and fly

D Dsus4 D
Gonna hitch a ride

G A
Head for the other side

G A
Leave it all behind

G A
Never change my mind

D Dsus4 D
Gonna sail a-way

G A
Sun lights another day

G A
Freedom on my mind

G A D Dsus4 D
Carry me away for the last time

E A
Oh_____ yeah_____

D
 There was a time some time ago
G D
 when every sunrise meant a sunny day, oh a sunny day
D
 But now when the morning light shines in
G D
 it only disturbs the dreamland where I lay, oh where I lay
G A
 I used to thank the lord when I'd wake
G Bm A
 For life and love and the golden sky above me
Em G Bm G D
 But now I pray the stars will go on shining, you see in my dreams you love me
D
 Daybreak is a joyful time
G D
 Just listen to the songbird harmonies, oh the harmonies
D
 But I wish the dawn would never come
G D
 I wish there was silence in the trees, oh the trees
G A G Bm A
 If only I could stay asleep, at least I could pretend you're thinkin' of me
Em G Bm G
 cause nighttime is the one time I am happy, you see in my dreams

D G A Bm
 we climb and climb and at the top we fly
G Bm G A
 Let the world go on below us, we are lost in time
Bm G D
 And I don't know really what it means
A G A D
 All I know is that you love me, in my dreams

(solo)

G Bm D G Bm A
 I keep hopin' one day I'll awaken, and somehow she'll be lying by my side
G Bm D

And as I wonder if the dawn is really breakin

G

Bm

A

She touches me and suddenly Im alive

Chorus repeats 2x

D

A

Bm

... in my dreams, dreams, dreams

G

A

D

Oh! Oh! live in my dreams ...

F, F, G/F, G/F, Am/F, Bdim, Am/F, G/F, G/F, G/F
F, F G/F, Am/F, Bdim, Am/G, G/F

F G/F Am/F Bdim Am/F G/F
You should've seen by the look in my eyes, baby

F G/F Am/F Bdim Am/G G/F
There was something missing

F G/F Am/F Bdim Am/F G/F
You should've known by the tone a' my voice, maybe

F G/F Am/F Bdim Am/F G/F
But you didn't listen

F G F G
You played dead, but you never bled,
Am
Instead you lay still in the grass, all coiled up and hissing

F G/F Am/F G/F
And though I know all about those men

F G/F Am/F G/F
Still I don't remember

F G/F Am/F G/F
Cause it was us, baby, way before them

F G/F Am/F G/F
And we're still together

F G F G
And I meant, every word I said
Am
When I said that I love you, I meant that I'd love you forever

G/D C F G
And I'm gonna keep on loving you
C F G
Cause it's the only thing I wanna do
Am
I don't wanna sleep
G G/F G/E G/D
I just wanna keep on loving you

show this tab

And I meant, every word I said
when I said that I love you, I meant that I'd love you forever

And I'm gonna keep on loving you
Cause it's the only thing I wanna do
I don't wanna sleep

I just wanna keep on loving you
Baby I'm gonna keep on loving you
'Cause it's the only thing I wanna do
I don't wanna sleep, I just wanna keep on loving you

G/F G/E G/D Csus (add2) C

Intro:

C G D A
1 . 3 . | 1 . 3 . | 1 . 3 . | 1 . 3 . | x2

D A
Now I'm not like this
G D A
I'm really kind of shy
G D
But I get this feeling
Bm G
Whenever you walk by
Bm A
I don't wanna doubt you
G A D
I wanna make you high
D A
If you could see your way to me
G A D
Come on and let me try
G D A
Let me take ya home tonight
G A D
Mama now it's alright
G D A
Let me take ya home tonight
G A D
I'll show you sweet delight

Repeat intro 2x

You must understand this
I've watched you for so long
That I feel I've known you
I know it can't be wrong
If we just get together
I wanna make you see
I'm dreaming of your sweet love tonight
So mama let it be

Refrain

Vamp on D 4 bars

C G C
I don't wanna make excuses

G/B Am G F

I don't wanna lie

G A
I just got to get loose

With you tonight

Solo over verse changes

Refrain

Back to "I don't wanna make excuses" changes

D A
I don't wanna down you

G D A
I wanna make you high

G D Bm G
And I get this feeling whenever you walk by

Bm A
If we just get together

G A D
I wanna make you see

G(D) D(A)
I'm dreaming of your sweet love tonight

G A D
So mama let it be

Refrain

G A D G D
I wanna show you sweet de - light (repeated)

E A
Let me take you home tonight (repeated x4) (double time feel)

F# B
Let me take you home tonight (repeated and out)

Intro:Dadd9, Bm, Dadd9, A, Bm, C, D

D when the lights Bm go down C in the city
D And the sun shines Bm on the C bay
D Do i wanna be there Bm in my C city? oooh
Bm ooooo C ooooo D ooooo

Repeat for Verse 1

Bm It's sad G ooh D There's been mornings out on the road Bm without you
G without your D charms A, Bb, Bm ooGooh My my D my my my my.
Bm oooooCoooDoooh

D when the lights Bm go down C in the city
D And the sun shines Bm on the C bay
D Do i wanna be there Bm in my C city D oooooo
Bm ooooo C ooooo D ooooo

Solo:Bm, G, D, Bm, G, D, A, Bb, Bm, G, D, Bm, C, D

D when the lights Bm go down C in the city
D And the sun shines Bm on the C bay
D Do i wanna be there Bm in my C city D oooooo
Bm ooooo C ooooo D ooooo
Bm ooooo C ooooo D ooooo

D D7+
I wonder how you're feeling there's ringing in my ears.
Bm Bb6 C9
And no one to relate to 'cept the sea.
D D7+
Who can I believe in? I'm kneeling on the floor.
Bm Bb6
There has to be a force. Who do I phone?
A7/4 G
The stars are out and shining. But all I really want to know

Bm G
Oh won't you show me the way, everyday
Bm G A7/4 D D7+ Bm Bb6 C9
I want you show me the way

D D7+
Well, I can see no reason you living on your nerves
Bm Bb6 C9
When someone drop a cup and I submerge
D D7+
I'm swimming in a circle, I feel I'm going down.
Bm Bb6
There has to be a fool to play my part
A7/4 G
Someone thought of healing. But all I really want to know

Bm G
Oh won't you show me the way, everyday
Bm G
I want you show me the way, oh, oh, oh,
Bm G
I want you day after day, he, he, hey

show this tab ▼

D D7+
I wonder if I'm dreaming, I feel so unashamed.
Bm Bb6
I can't believe this is happening to me.
A7/4 G

I watch you when you're sleeping and then I want to take your love.

Oh won't you show me the way, everyday

I want you show me the way, (one more time)

I want you day after day, Hey

I want you day after day, Hey

Oh won't you show me the way, everyday

I want you show me the way, (night and day)

I want you day after day, he, hey, oh, oh,

Em / G / C / / /
{ } x2

Em G C
% Won't you take me back to school, I need to learn the golden rule
Each and every heart it seems, is bounded by a world of dreams
Make a promise take a vow, and trust your feelings it's easy now
{instr}.....
Each and every heart it seems, is bounded by a world of dreams

Em G C
Won't you lay it on the line, I need to hear it just one more time
Each and every rising sun, is greeted by a lonely one
Understand the voice within, and feel a change already beginning
{instr}.....
Each and every rising sun, is greeted by a lonely lonely one Go &

G Am G F
Oh oh won't you tell me again, oh oh can you feel it

G Am Em C
Oh oh won't you tell me again tonight (1)(3)Go %

Em C
Tonight

D Am D
Cause out on the ocean of life my love
And how many words have I got to say

Bm E Am
There's so many storms we must rise above
And how many times will it be this way

F Fmaj7 A
Can you hear the spirit calling, as it's carried across the waves

With your arms around the future, and your back up against the past

Dm Fmaj7 G F Fmaj7

You're already falling, it's calling you back to face the music

You're already falling, it's calling you on to face the music

A

And the song that is coming through

Dm Fmaj7 Bb Am7 D

You're already falling, the one that it's calling is you

Go %

G Am G F

& Oh won't you tell me again, oh can you feel it

G Am Em C

Oh oh won't you tell me again tonight