



**JEFFERSON TOWNSHIP
SPARKLING JUNIOR
TALENT PAGEANT**

PARK SQUARE THEATRE JUN 14-JUL 28, 2019



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GREAT RIVER SHAKESPEARE FESTIVAL

DEAR PARK SQUARE PATRON,

Welcome to the world premiere of *Jefferson Township Sparkling Junior Talent Pageant!*

We are thrilled to present Keith Hovis' musical comedy about one woman's journey to find success in the world. Hitting rock bottom, her search lands her back in her small hometown in Minnesota where she is forced to reckon with her unfulfilled dreams — in tap shoes. Keith's work reminds us, in the midst of laughter and song, of our fundamental need for friendship and family.

Jefferson Township is a part of a wonderful history at Park Square Theatre of developing and producing new work. Like this season's hilarious and heartfelt *Sometimes There's Wine* by Shanan Custer and Carolyn Pool, Keith's work had its start as a hit at the Minnesota Fringe Festival. Since that beginning, Park Square has supported Keith and *Jefferson Township* with numerous readings and workshops for this production. Now we are adding another important part of the process: you!

You transform the American theatre when you help us commission world premieres like *Eleemosynary* by Lee Blessing and *Nina Simone: Four Women* by Christina Ham. Please consider joining our amazing club of Premiere Producers who bring new work to our stages. And come back next season to help introduce a new playwright to American theatre, John Kim, with the world premiere of his audacious and comical play about the making of the leader of North Korea — *Un (the completely true story of the rise of Kim Jong Un)*.

Thank you for taking this journey with us and for supporting Keith's unique voice along with other new plays at Park Square. We hope you enjoy the show and look forward to seeing you at many more to come!



A handwritten signature in black ink that reads "Flordelino Lagundino".

Flordelino Lagundino
John W. Harris Family Artistic Director
651.767.8482 lagundino@parksquaretheatre.org



PARK SQUARE THEATRE SEEKS TO ENRICH YOU – AND OUR COMMUNITY – BY PRODUCING AND PRESENTING EXCEPTIONAL LIVE THEATRE THAT TOUCHES THE HEART, ENGAGES THE MIND, AND DELIGHTS THE SPIRIT.

An irreverent and heartfelt musical comedy set in small-town Minnesota.

Twenty years after Jefferson Township's biggest tourist attraction, the Sparkling Junior Talent Pageant, was permanently cancelled after a contestant died onstage, four former classmates, now in their thirties, decide to stage a rematch and finally see who would've won.

At its core, Jefferson Township is about those moments in life when we feel stuck. It's about finding your way when you've hit an age when you're told you should already have a plan in place. It's about the power of community, that moment when you realize success and happiness come in many forms, and about how sometimes you need to open yourself up to possibilities you never considered before.

It's a show for anyone who has ever felt lost, and the people who help us find our way home.



SONG LIST

Ode to Jefferson – Townspeople

Moving Home – Frannie and Townspeople

Rules – Liam and Frannie

Sparkling Junior Champion –
Frannie and Liam

Shots Fired – Val

Drive-by Town – Travis, Liam, and Frannie

Sugar High – Val

Psychological Warfare –
Val, Liam, and Frannie

Frannie's Lament – Frannie

Last Place Frannie – Frannie

Lights On – Full Cast

After Today – Full Cast

(Intermission)

Pageant Theme – Travis

Jefferson Township, 1931 –
Frannie, Liam, and Val

Dear, Dead Grandma – Val

Patriotic Medley – Frannie

Liam's One Man Musical – Liam

Perfect – Full Cast

Beautiful – Travis and Frannie

Finale – Full Cast

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JEFFERSON TOWNSHIP SPARKLING JUNIOR TALENT PAGEANT

MUSIC, BOOK, AND LYRICS
BY KEITH HOVIS
ON THE BOSS THRUST STAGE

CREATIVE TEAM

Director	Laura Leffler
Music Director	Brian Pekol
Choreographer	Antonia Perez
Scenic Designer	Ursula K. Bowden
Costume Designers	Rubble&Ash
Lighting Designer	Michael P. Kittel
Sound Designer	Jacob M. Davis
Properties Designer	Abbee Warmboe
Blood Effects Designers	Tyler Olsen-Highness and Craig Kossen
Dramaturg	Hannah K. Holman
Vocal Coach	Foster Johns
Assistant Director	Sophie Peyton
Stage Manager	Laura Topham*
Assistant Stage Manager	Jared Zeigler*

CAST

Frannie Foster Wallace	Kelly Houlehan
Liam Ackermann	Ryan London Levin
Travis Hernandez	Zach Garcia
Val Hutchinson	Leslie Vincent

MUSICIANS

Piano	Elise Santa+
Guitar/Bass	Kyle Baker+
Drums	Brian Pekol+

SETTING Jefferson Township, Minnesota, 2017

PERFORMANCE TIME The show will run approximately
2 hours, 30 minutes including a 20-minute intermission.

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States
+All of the music in this production is performed by career professional musicians who are members in good standing of the Twin Cities Musicians Union, Local 30-73, American Federation of Musicians.
Park Square Theatre is a member of Theatre Communications Group (TCG), the national organization for the American theatre, and a member of the Minnesota Theatre Alliance.

A CONVERSATION

WITH THE PLAYWRIGHT AND DIRECTOR

KEITH HOVIS: *Jefferson Township Sparkling Junior Talent Pageant* was born out of writer's block on a different piece, plus being in a place of transition. I had entered my 30's having spent seven years working in various roles for commissioners within Governor Dayton's administration (in addition to my work in theatre), and I was faced with having only a year left before the end of his term to figure out the next step in my career. The unknowns were terrifying. At the same time, I was watching those around me try to figure out the same things. Friends and family at all different stages of life were reassessing their paths and what happiness means. I did a lot of reflecting on the people and events that shaped me: growing up in small-town Minnesota, the values instilled in me by that community, my family, current friends, former friends, and those first moments in life when I experienced failure. Those themes really resonated with me, so I started writing. Finding a mix of irreverent humor and heartfelt moments felt like the best way to share them.

LAURA LEFFLER: That's a very serious and scary place for a very joyful and funny show to come from. When I saw the Fringe version of the piece, I was so captivated by the energy of it all. The whole room felt like it was crackling with lightning. I love that feeling as an audience member where you can tell the performers are having fun and loving each other. That's a special kind of magic. And there were also these holes in it, plot holes! The performers would look into the audience and say, okay, we're gonna skip this part and jump ahead. That was the spark that ignited for me—oh, there's more to find here!—and maybe Park Square could be a home to feed that fire.

KH: Haha! I think the best comedy is developed out of moments that challenge us. Even back to Shakespeare's use of the fool, comedy has this innate way to expose the soul and open up a dialogue between people. It's also so therapeutic and cathartic. The experience at the Fringe was such pure joy. I got to play in the room with my best friends and create

(continued on next page)



something that we all believed in. I love seeing performers take ownership of new material and make it their own. It's why I am so drawn to new work. There is endless possibility to explore. Then to receive the call from Park Square? Unreal. As a writer, I am constantly asking people to believe in my vision and to go on a journey and invest in me – whether that's an investment of time, talent, funding, etc., so having the opportunity to expand the piece was outside my wildest dreams. I was so excited to have Laura sign on as director as well. I feel so lucky.

LL: I was excited! I've been developing new work in the Twin Cities for over 13 years, but this one feels special. I've never developed a new musical on this scale before, so it's been an exciting challenge in a lot of ways, and it's been

such an amazing blessing to have the support of so many amazing artists on the creative team. For example, how often do the designers get to be involved in the earliest workshops? It's a gift.

KH: Oh my gosh. The design team! This town has such incredible talent. Plus, being able to keep my original cast was truly a blessing. The show is written with and for them, and having that trust built into the process is invaluable. As I look back at early drafts, we have taken the show in so many different directions in order to arrive at the best way to tell the story. I honestly believe we've arrived at the version of the show it was always meant to be. Writing a new musical has so many moving parts. It's a lot of work, but seeing it all come together is amazing.

PLAYWRIGHT



KEITH HOVIS is a Twin Cities based composer and playwright making his Park Square debut. Other full-length musicals include the horror satire *Teenage Misery*, and *Pioneer Suite*, which was commissioned by Freshwater Theatre and featured at the 2014 Ivey Awards. As a composer, he has worked on *The Skriker* with Fortune's Fool Theater and *Two Mile Hollow* with Theater Mu/Mixed Blood. Other work includes the play *Public Exposure* with Market Garden Theater and *A Morbid History of Sons and Daughters*, a devised musical he co-created for the 2018 Twin Cities Horror Festival. The original, one-hour version of *Jefferson Township* premiered in the Minnesota Fringe Festival in 2017 and was honored by the Minnesota Theater Awards as an Exceptional New Work. He is a proud alum of the Nautilus Composer-Librettist Studio. **Upcoming:** *Edith Gets High*, a new musical, at the 2019 Minnesota Fringe Festival, and *Immortal* with Trademark Theater. Thank you to the cast and crew for going on this journey with me; and thank you to my family and friends for their support.



ZACH GARCIA

Travis Hernandez

Park Square *The Pirates of Penzance, The Palabras Project* (Other Tiger Productions)
Representative Theatre

Theatre Latté Da: *Man of La Mancha*; Children's Theatre Company: *Cinderella*; Frank Theatre: *The Threepenny Opera*; Guthrie Theater: *The Primrose Path*; Daleko Arts: *Godspell*; Theatre Elision: *Of Art and Artists*; Walking Shadow Theatre Company: *The Whale, Marie Antoinette, A Midwinter Nights Revel*; Artistry: *Fiddler on the Roof, Carousel, Guys and Dolls, Proof***Training** B.A., Theatre and Music, Lawrence University; Black Box Acting Studio (Chicago, IL); Actor's Workout, Guthrie Theater



KELLY HOULEHAN

Frannie Foster Wallace

Park Square Debut
Representative Theatre

Artistry: *Fiddler on the Roof, Secret Garden*; Lyric Arts: *Barefoot in the Park,*

Wait Until Dark, Into the Woods; Seasons Dinner Theatre: *Why Do Fools Fall in Love*; Freshwater Theatre: *Pioneer Suite*; History Theatre: *River Road Boogie* **Training** B.F.A., Theatre Arts, Nebraska Wesleyan University; Pursuing an M.B.A. at the University of St. Thomas



RYAN LONDON LEVIN

Liam Ackermann

Park Square *The Diary of Anne Frank*
Representative Theatre

History Theatre: *Orphan Train, Teen Idol: The*

Bobby Vee Story, Dirty Business; Trademark Theatre: *The Boy and Robin Hood*; Artistry: *The Last Five Years, Awake and Sing, She Loves Me*; Bitter Boy Productions: *Silence: The Musical*; Minneapolis Musical Theater: *Gilligan's Island the Musical*



LESLIE VINCENT

Val Hutchinson

Park Square *The Diary of Anne Frank* **Representative Theatre** Artistry: *Victor/Victoria*; Old Log Theatre: *Beehive*; History Theatre:

Teen Idol: The Bobby Vee Story; Sidekick Theatre: *The Marvelous Wonderettes*; Twin Cities Horror Fest: *A Morbid History of Sons & Daughters*; Umbrella Collective: *June* **Training** B.M., Musical Theatre, Catholic University **Other** Half of the jazz duo The Champagne Drops
Upcoming Projects Bryant-Lake Bowl: *A Very Die Hard Christmas*

Creative Team



LAURA LEFFLER

Director

Park Square Directing debut; *Antigone* (Actor)
Representative Theatre

Umbrella Collective: over 37 projects since 2011; EMU

Theatre (Kansas): *As You Like It*; As Assistant Director – Theatre de la Jeune Lune: *Fishtank*; The Moving Company: *Come Hell and High Water*; Frank Theatre: *By the Bog of Cats*; Guthrie Theater: *The Legend of Georgia McBride* **Training** M.A., Theatre, University of Kansas; B.A., English and Theatre, Baker University
Accolades *City Pages* Best Director, 2018
Upcoming Projects Park Square Theatre: *Pride and Prejudice* (Dramaturg)

URSULA K. BOWDEN *Scenic Designer*

Park Square *The Pirates of Penzance*

Representative Theatre Nimbus Theatre:

Ludlow (and 20 more); Raw Sugar: *Based on a True Story*; Theatre Unbound: *Aliens with*

Extraordinary Skills (and 7 more); Circus Juventas: *Nordsaga* (props); Woodbury Community Theatre: *Spamalot*; Theatre Pro

Rata: Henry V; Drake University: *Fiorello!*; Hamline University: *Bat Boy!*; Frank Theatre:

Maple and Vine; Theatre Latté Da: *Steerage* Song (props) **Training** B.F.A., Technical Theatre/

Theatrical Design, Drake University **Accolades** Recognized by *American Theatre* magazine

(January 2014) with a photo spread for the set design of *An Outopia for Pigeons* (Swandive Theatre); Ivey Award (as part of a team) for Inventive Reinterpretation (Theatre Unbound: *Julius Caesar*)

JACOB M. DAVIS *Sound Designer*

Park Square *The Pirates of Penzance, Cardboard Piano, Henry and Alice: Into the Wild, Amy's View, Nina Simone: Four Women, Flower Drum Song* (co-production with Theater Mu) **Representative Theatre** Theatre Pro Rata: *My Sister in this House*; Nimbus Theatre: *Elmer McCurdy*; Theater Latté Da: *Sweeney Todd*; Old Log Theatre: *Ghost: The Musical*; Mixed Blood Theatre: *Safe at Home*; Walker Art Center: *Public Love* **Training** M.F.A., Sound Design, California Institute of the Arts; B.F.A., Theatre, University of Minnesota Duluth **Accolades/Other** Member: Theatrical Sound Designers and Composers Association; Member: Theatre Pro Rata Artistic Company

HANNAH K. HOLMAN *Dramaturg*

Park Square *Antigone* **Representative Theatre** Umbrella Collective: *June*; Jungle Theater: *Hamlet*; Independent: *Persephone*; Pillsbury House + Theater: Chicago Avenue Project **Training** B.A., Music and Theatre, Concordia College **Accolades/Other** 2018 Performing Arts Administrator of the Year; Umbrella Collective: Producing Artistic Director; Department of Public Transformation: Board Member & Collaborator **Upcoming Projects** Springboard for the Arts: Rural Arts & Culture Summit; Umbrella Collective: *A Squid Has Three Hearts*

FOSTER JOHNS *Vocal Coach*

Park Square *Marjorie Prime, Cardboard Piano, Dot, Behind the Eye* **Representative Theatre** Guthrie Theater, Illusion Theater, Old Log Theatre, Playwrights' Center, University of Minnesota/Guthrie Theater B.F.A. Actor Training Program **Training** M.F.A., Voice Studies, Royal Central School of Speech and Drama; B.A., Theater and English, Boston College **Other** Member of VASTA (Voice and Speech Trainers Association); Company Member of Umbrella Collective; www.fosterjohns.com **Upcoming Projects**

Park Square Theatre: *The Rocky Horror Show*; Yellow Tree Theatre: *The Curious Incident of the Dog in the Night Time*; Guthrie Theater: *A Christmas Carol*

MICHAEL P. KITTEL *Lighting Designer*

Park Square Over 150 productions (as Resident Lighting Designer) including *The Color Purple, Red, Ragtime, Grey Gardens, Democracy, To Kill a Mockingbird, Rock 'n' Roll* **Representative Theatre** Ordway, Frank Theatre, Stages Theatre Company, Steppingstone Theatre, Mu Performing Arts, Bloomington Civic Theatre **TV/Film** TPT: The St. Olaf Christmas Festival **Training** University of Wisconsin-River Falls **Accolades** Ivey Award for *The Pillowman* (Frank Theatre); *Lavender Magazine* Best Lighting Design 2008 & 2009

TYLER OLSEN-HIGHNESS & CRAIG KOSSEN

Blood Effects Designers

Park Square *Cardboard Piano* **Representative Theatre** Dangerous Productions, Walking Shadow Theatre Company, Haunted Basement **Accolades** *City Pages* 10 best productions of 2015 **Upcoming Projects** *The Haunted Basement, Frankenstein* (Dangerous Productions)

BRIAN PEKOL *Music Director*

Park Square Debut **Representative Theatre** History Theatre: *Teen Idol: The Bobby Vee Story, Sweetland*; Sidekick Theatre: *From Ava to Eternity, Unsung, Radio Gals*; Old Log Theatre: *Life Could Be a Dream, Almost Maine* **Upcoming Projects** History Theatre: *Runestone*; Sidekick Theatre: *Cinderella*

ANTONIA PEREZ *Choreographer*

Park Square Debut as Choreographer; As Actor – *Antigone* **Representative Theatre** Umbrella Collective: *Velvet Swing, The Ravagers*; Theater Latté Da: *Once*; Artistry: *Legally Blonde*; Theatre Coup d'Etat: *Moby Dick* **Training** B.A., Theatre, Minnesota State University-Mankato **Other** Antonia is a dance instructor at Rhythm and Shoes Dance Studio and Ashland Productions **Upcoming Projects** Trademark Theater: *The Hollow*

SOPHIE PEYTON Assistant Director
Park Square *Antigone, The Pirates of Penzance, Might as Well Be Dead* **Representative Theatre**
Trademark Theater: *Understood, College Life*;
Minnesota Opera: *Fellow Travelers*; History
Theatre: *Dance 'Til You Drop, The Highwaymen*;
McCarter Theatre: *Baby Doll, A Christmas
Carol, The Mousetrap*; Wilma Theater: *The Real
Thing*; Phoenix Theater: *Of Milk and Mirrors,
The Journalist's Creed* **Training** B.A., Theatre
Arts: Directing, Temple University **Accolades/**
Other Sophie Peyton has worked on staff
at McCarter Theatre Center, Eugene O'Neill
Theatre Center, Wilma Theater, and PlayPenn:
New Play Development Conference. She is
a recipient of Park Square Theatre's 2019
Directing Fellowship

RUBBLE&ASH Costume Designers
Park Square Debut as Rubble&Ash; Andrea M
Gross: *Flower Drum Song* (co-production with
Theater Mu), *Romeo and Juliet, 33 Variations,
Good People, Red, Ragtime*; Barb Portinga:
Romeo and Juliet, How the Other Half Loves
Representative Theatre As Rubble&Ash –

Nimbus Theatre: *The Pathetic Life and
Remarkable Afterlife of Elmer McCurdy, the Worst
Robber in the West*; Andrea M. Gross – St. Olaf
College and Carleton College: *The Northfield
Experience*; Theatre Novi Most: *Dancing on
the Edge*; Walking Shadow Theatre Company:
Hatchet Lady, Carrie Nation Angel of Destruction;
Barb Portinga – Minnesota Jewish Theatre
Company: *Church and State*; Gilbert & Sullivan
Very Light Opera Company: 2014-present;
Artistry: *Tinker to Evers to Chance* **Training**
Andrea M. Gross – B.A., Theatre and German,
Santa Clara University; M.F.A., Theatre Design,
University of Illinois Urbana-Champaign; Barb
Portinga – B.A., English, Augsburg College

LAURA TOPHAM* Stage Manager
Park Square Over 20 productions including *A
Midsummer Night's Dream, Baskerville, A Raisin
in the Sun, The Diary of Anne Frank, Hamlet,
The Realistic Joneses* **Representative Theatre**
Theater Latté Da: *Candide, Beautiful Thing*;
Artistry: *Follies* **Training** B.A., Theatre Arts,
University of Minnesota **Upcoming Projects**
Park Square Theatre: *Aubergine*

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ABBEE WARMBOE *Properties Designer*
Park Square *The Agitators, Marie and Rosetta, The Realistic Joneses, Flower Drum Song* (co-production with Theater Mu), *Idiot's Delight, Calendar Girls* **Representative Theatre** Theater Latté Da: *Hedwig and the Angry Inch*; Ten Thousand Things Theater: *The Sins of Sor Juana*; Penumbra Theatre/Theater Mu: *The Brothers Paranormal*; Mixed Blood Theatre: *Roe*; History Theatre: *Stewardess*; Ordway: *Mamma Mia!* **Accolades** 2018 MN Theater Awards Honoree for Exceptional Design; 2017 Ivey Award Recognition for Production Design and Execution for *Six Degrees of Separation* (Theater Latté Da); 2017 Ivey Award Recognition for Overall Excellence for *Ragtime* (Theater Latté Da) **Upcoming Projects** Interact: *Hot Dog Daze*; Mill City Summer Opera: *Così fan Tutte*; Theater Mu: *Hot Asian Doctor Husband*

JARED ZEIGLER* *Assistant Stage Manager*
Park Square *Romeo and Juliet, Marie and Rosetta, Baskerville, Of Mice and Men* **Representative Theatre** Frank Theatre: *The Cradle Will Rock, Citizen*; Theater Latté Da: *Five Points*; Sod House Theater: *An Enemy of the People*; Sheldon Theater: *Urinetown*; Theatre Novi Most: *The Seagull* **Training** B.A., Theatre Arts, University of Minnesota

ELISE SANTA+ *Piano*

Park Square Debut Representative Theatre
 Chanhassen Dinner Theatres: *Mamma Mia!* (Conductor/Keys Sub); As Music Director – Duluth Playhouse: *Beauty and the Beast, A Grand Night for Singing*; Lyric Arts: *Urinetown; Nice Work If You Can Get It; The 25th Annual Putnam County Spelling Bee*; As Assistant Music Director – Greenwich Theatre, UK: *The Pajama Game*; Karamel Theatre, UK: *London Road*; Unicorn Theatre, UK: Postgraduate Musical Theatre Showcase **Training** M.A., Music Direction, Mountview, London, UK

KYLE BAKER+ *Guitar/Bass*

Park Square Debut Representative Theatre
 Chanhassen Dinner Theatres: *Mamma Mia!, Newsies*; Old Log Theatre: *Tenderly, Beehive, Guys and Dolls*; History Theatre: *Teen Idol: The Bobby Vee Story* **Training** Master's degree, Guitar Performance, McNally Smith College of Music; Bachelor's degree, Guitar Performance, Denison University **Upcoming Projects** Old Log Theatre: *A Gentleman's Guide to Love and Murder* (Bass); Kyle is currently playing guitar in and music directing Old Log Theatre's childrens production of *The True Story of the 3 Little Pigs*

BRIAN PEKOL+ *Drums*

see bio page

Production Staff & Crew

Associate Artistic Director: Laura Leffler
 Production Manager:
 Mary Montgomery-Jensen
 Technical Director: Gaea Dill-D'Ascoli
 Master Carpenter: Trevor Muller-Hegel
 Carpenters: Morgan Hughes, Alex Mongin
 Jorge Rodriguez-Sosa, Elizabeth Streif,
 Tyler Waters
 Scenic Charge: Jeni Tolifson
 Master Electrician: Brent Anderson
 Sound Supervisor and Sound Board Op:
 Charlotte Deranek
 A2: Samantha Faye King
 Run Crew: Haley Walsh
 Wardrobe Supervisor: Aaron Chvatal
 Wardrobe/Dresser: Ashlie Kaun
 Stitcher: Jody Rosquist

Special Acknowledgements

Thank you to the following: Shanan Custer, Jimmy LeDuc, Peter Hanson, Newgate School, Susan Fick, Chanhassen Dinner Theatres



*Members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States. Actors' Equity Association (AEA) was founded in 1913 as the first of the American actor unions. Equity's mission is to advance, promote and foster the art of live theatre as an essential component of our society. Today, Equity represents more than 40,000 actors, singers, dancers and stage managers working in hundreds of theatres across the United States. Equity members are dedicated to working in the theatre as a profession, upholding the highest artistic standards. Equity negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For information, visit www.actorsequity.org.

+All of the music in this production is performed by career professional musicians who are members in good standing of the Twin Cities Musicians Union, Local 30-73, American Federation of Musicians.

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* In-Kind Gift
 † In Remembrance

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The Founders Society recognizes individuals who have made a future gift to the Theatre through their wills or other estate plans. These gifts literally lay the foundation for the next generation of theatre goers – making each donor a founder of Park Square's future.

You don't need to be rich to leave a lasting legacy. You can provide for your heirs, gain important tax benefits, and even receive an income now by making a thoughtful planned gift.

Planned Gifts include: A Bequest in Your Will; Retained Life Estate; Gift of Retirement Plan Assets; Charitable Remainder Trust; Gift of Life Insurance Policy; Charitable Lead Trust; Charitable Gift Annuity

For more information about planned gifts and their potential tax advantages, please visit parksquaretheatre.org/legacy

Individual support was received between 5.1.2018 and 4.30.2019. Please help keep our records correct by contacting us at 651.767.1440 or donate@parksquaretheatre.org with any changes or oversights.

Staff

Flordelino Lagundino

John W. Harris Family
Artistic Director

C. Michael-jon Pease, CFRE

Executive Director

Artistic

Laura Leffler Associate Producer

Mary Montgomery-Jensen Production Manager

Gaea Dill-D'Ascoli Technical Director

Michael P. Kittel Resident Lighting Designer

Charlotte Deranek Sound Supervisor

Aaron Chvatal Wardrobe Supervisor

John White Literary Management Volunteer

Sophie Peyton Production Assistant

Education

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Connor M. McEvoy Education Sales & Services Manager

William Edson Education Program Associate

Marcia Aubineau Post-show Discussion Moderator

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Dave Peterson Facility & Events Director

Rafael Michaca Lara, Gabriel Salmon

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Front of House Staff: (Evening) Jiffy Kunik – Performance

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Sophie Wozniak, Tammie Weinfurtnr, Mina Kobayashi,

Michelle Perkowski, Claire Chwalek, Robby Miller, Steve

Sell, Gillian Constable, Eva Gemlo, Michelle Perkowski,

Jenna Gustafson, Lauren Everett, Alicia Pedersen, Charlotte

Deranek, Laura Topham, Lisa Filing; **(Daytime)** Claire

Chwalek – Lead House Manager; Lisa Filing – Education

House Manager; Gayle Smith, Louise Rosemark, Ann Feider,

Patricia Arnold, Liz Englund, Marge Thoele, Gayle Sydney

Linderman, Gillian Constable

Ticket Agents: Ben Cook-Feltz – Ticket Office Manager;

Claire Chwalek, Gillian Constable

Usher & Friday Morning Club Coordinator: Judy Bartlett

Access Services Staff

AUDIO Description: Rick Jacobson, Laurie Pape-Hadley, Elana Centor, Laura Wiebers; ASL: Sarah Brown, Sara Corliss, Paul Deeming, Linda Gill, Jenae Hanson, Shelly Lehner, Josette Repke, Jonella Titus; Open Captioning: Shelia Bland, Elana Centor

Volunteers

Friday Morning Club: Susan Adix, Doreen Aszmsu, Sue Bjerke, Pat Dalluhn, Monica Fritzen, Pat Sackett

Thank you to all of our Volunteer Ushers.

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Payton Anderson (Shell Lake High School), Billy Booth (Mounds View High School), Amiri Burns (Harding High School), Trent Chiodo (Minnehaha Academy), Soren Eversoll (Highland Park High School), Elijah Owens (Hope Academy), Emilie Davidson (Mounds Park Academy), Daniel Hubatch (Home School), Thomas Madison (Highland Park Senior High School), Merrick McFarling (Mounds View High School), Ashley Neba (Park Center High School), Bronwyn Simmons (Spring Lake Park High School), Cassidy Thompson (Spring Lake Park High School)

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 Momoko Tanno *Performing Artist, MacPhail Center for Music*
 Carlos Vazquez *Tax Specialist, Minnesota Department of Revenue*
 Clarence White *Associate Director, East Side Freedom Library*

Contact Information & Ticket Office Hours

Contact

Mailing Address:

408 St. Peter Street, Suite 110
 Saint Paul, MN 55102

Street Address:

20 West 7th Place
 Saint Paul, MN 55102

Ticket Office: 651.291.7005

Education: 651.291.9196

Donor Development: 651.767.1440

Audience Services: 651.767.8489

Group Sales: 651.767.8485

Ticket Office Hours

Tuesday – Saturday*

12:00-5:00pm

**Open Saturdays on performance days only*

Performance Days*

6:30-8:30pm for 7:30 evening performances

1:00-3:00pm for 2:00 matinee performances

**Hold times may be longer due to in-person customer service before performances*

Proscenium Stage seats 348. Andy Boss Thrust Stage seats 203. The Historic Hamm Building is a smoke-free facility. Latecomers are seated at the discretion of the House Manager. Restrooms and water fountains are on main floor and lower level. Cameras/audio/video equipment and laser pointers are prohibited.



These activities are made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund, and a grant from the Wells Fargo Foundation Minnesota.



PARK SQUARE THEATRE 2019/2020 SEASON

SINGLE TICKETS
for the first 3
shows go on
sale July 9!

- AUBERGINE** SEPT 20-OCT 20, 2019
By Julia Cho / Directed by Flordelino Lagundino
- THE ROCKY HORROR SHOW** SEPT 27-NOV 2, 2019
By Richard O'Brien (music, lyrics and book)
Directed by Ilana Ransom Toeplitz / Music Directed by Andrew Fleser
- PAIGE IN FULL A B-Girl's Visual Mixtape** OCT 25-27, 2019
Paige Hernandez, Writer and Performer
- PRIDE AND PREJUDICE** NOV 15-DEC 22, 2019
By Kate Hamill, Adapted from Jane Austen / Directed by Lisa Channer
- A RAISIN IN THE SUN** DEC 6-8, 2019 1 weekend only
By Lorraine Hansberry / Directed by Warren C. Bowles
- EVITA** JAN 17-MAR 1, 2020 By Tim Rice (book and lyrics) and
Andrew Lloyd Webber (music) / Directed by Mark Valdez / Music Directed by Denise Prosek
- UN (the completely true story of the rise of Kim Jong Un)** FEB 7-MAR 1, 2020
By John Kim / Directed by Flordelino Lagundino
- FACE TO FACE: OUR HMONG COMMUNITY** MAR 5-15, 2020
Ping Chong + Company
- MISS YOU LIKE HELL** APR 17-MAY 17, 2020
By Quiara Alegria Hudes (book and lyrics) and Erin McKeown (music and lyrics)
Directed by Marcela Lorca / Music Directed by Jason Hansen
- HOLMES AND WATSON** JUN 12-JUL 26, 2020
By Jeffrey Hatcher / Directed by Michael Evan Haney
- THE REVOLUTIONISTS** JUN 19-JUL 19, 2020
By Lauren Gunderson / Directed by Madeline Sayet

SUBSCRIPTION PACKAGE PRICES BEGIN AT JUST \$62!

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