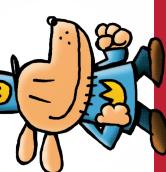
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- The New York Post







BOOKING 212.647.1100 Beth Prather, x-123 | bprather@twusa.org Erin Leddy, x-151 | eleddy@twusa.org www.TWUSA.org



To create exceptional, transformative theatrical experiences that are accessible to young and family audiences in diverse communities throughout New York City and North America.

> Barbara Pasternack Artistic Director

Michael Harrington Managing Director

THEATERWORKSUSA

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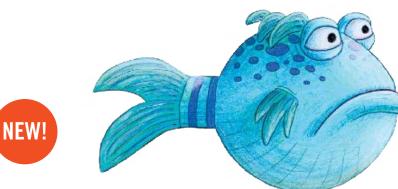
DOG MAN: THE MUSICAL



Dog Man: The Musical is a hilarious new musical based on *The New York Times #*1 bestselling series from Dav Pilkey, the creator of *Captain Underpants*, and features the crime-biting canine who is part dog, part man, and ALL HERO! Songs for this new production will be written by Kevin Del Aguila, an Emmy winner for PEG + CAT on PBS and a New York Outer Critics Award nominee for ALTAR BOYZ, and Brad Alexander, who is working on CLIFFORD THE BIG RED DOG for PBS/Scholastic and is also an

Emmy winner for PEG + CAT. Ages 6 & up/grades 1-5





THE POUT-POUT FISH

Swim along with pouty Mr. Fish and his friends in this new musical adventure. Utilizing live actors and puppets, this colorful adaptation of *The New York Times* bestseller is sure to turn the poutiest of frowns upside down. This brand new production is being co-conceived, directed and designed by the acclaimed puppeteers of AchesonWalsh Studios. **Ages 3 & up/grades Pk-2**

THE MAGIC SCHOOL BUS: LOST IN THE SOLAR SYSTEM

When the class gets lost on the way to the planetarium, Ms. Frizzle saves the day by blasting into outer space for an epic interplanetary field trip! But when rivalries both old and new threaten to tear the students apart, our young heroes must learn to pull together or risk getting forever lost in the solar system. Ages 5 & up/grades 1-5



ROSIE REVERE, ENGINEER & FRIENDS

Ms. Greer's classroom includes three inquisitive out-of-the- box thinkers: Rosie Revere solves problems, Iggy Peck has a relentless passion for architecture, and Ada Twist has endless curiosity. When their field trip goes awry, can these three save the day in this fun, new musical which spotlights STEM curriculum. Based on the books by Andrea Beaty with illustrations by David Roberts. **Ages 5 & up/ grades K-4**



SEUSSICAL

"Oh, the thinks you can think!" Dr. Seuss's best-loved characters and stories, including Horton the Elephant, Gertrude McFuzz, and the Cat in the Hat, hit the stage in this critically acclaimed musical adventure by Stephen Flaherty and Lynn Ahrens. Adapted by TWUSA from the Broadway version especially for family audiences. **Ages 5 & up/grades K-6**



CAM JANSEN

Jennifer "Cam" Jansen discovers she can use her amazing photographic memory to solve crimes! She teams up with her formal rivals and her best friend Eric to unravel the most mysterious case of all-the disappearance of the Emerald Elephant of Pajamastan. This Drama Desk Award nominated musical, written by Larry O'Keefe and Nell Benjamin, lyricist of

Broadway's *Mean Girls*, is based on David Adler's bestselling series. **Ages 6 & up/grades 1-5**

PETE THE CAT

When Pete the Cat gets caught rocking out after bedtime, the cat-catcher sends him to live with the Biddle family to learn his manners — and boy are they square! But for the groovy blue cat, life is an adventure no matter where you wind up, so the minute Pete walks in the door, he gets the whole family rocking. The whole family, that is, except for young Jimmy Biddle, the most organized second grader on planet earth.

Ages 4 & up/grades Pk-3



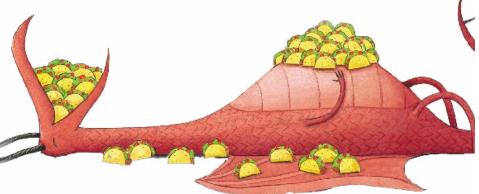
NEW!

A brand new bluegrass-infused production of the classic story of friendship and loyalty comes to life on stage complete with a bit of country charm and homespun magical transformations. Join Charlotte, Wilbur and their farm animal friends in this terrific tale of bravery and hopefulness. **Ages 5 & up/grades K-5**



DRAGONS LOVE TACOS AND OTHER STORIES

A musical revue of beloved contemporary children's books including *Dragons Love Tacos*, *Cowgirl Kate* and *Cocoa*, *Mercy Watson Goes for a Ride*, *The Dot* and *Interrupting Chicken*. **Ages 3 & up/grades Pk-3**



SKIPPYJON JONES

SkippyjonJoneswantstobethebest Chihuahua ever. The only problem: he's actually a Siamese cat! Before you can say "Holy guacamole," Skippyjon's wild imagination takes over and he becomes El Skippito Bandito, the greatest canine sword fighter in Mexico! A musical based on the best-selling book by Judy Schachner.

Ages 4 & up/grades Pk-3

CLICK CLACK MOO

All day long Farmer Brown hears "click, clack, moo..." The cows are typing and protesting their working conditions! A hilariously "moo-ving" musical about compromise, based on the awardwinning book by Doreen Cronin and Betsy Lewin. **Ages 4 & up/** grades Pk-4

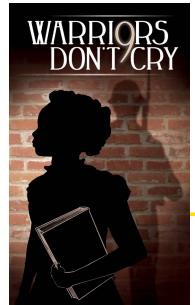


This is not children's theater... this is PURE theater with a capital "I" for imagination!"

Variety

WARRIORS DON'T CRY

Based on Amazon's #1 Bestselling Teen and Young Adult Biography Warriors Don't Cry: A searing memoir of the battle to integrate Little Rock's Central High by Dr. Melba Pattillo Beals one of the "little Rock Nine", this inspiring one-woman play tells a story of dignity and courage. Utilizing riveting historical projections, video footage and music of the period, the show chronicles the arduous and violent year in which nine black students risked their lives in pursuit of equality and a good education. In the postshow Q&A, students explore themes of bullying, hate speech, and other issues of contemporary relevance. Ages 11 & up/grades 6-12



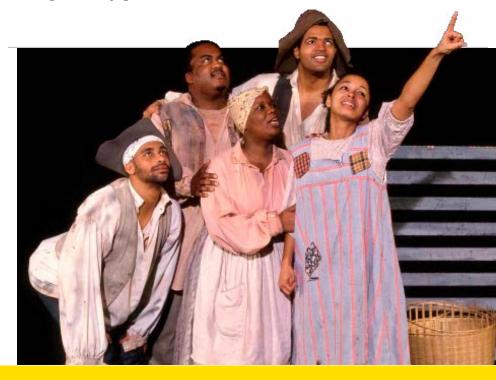
A CHRISTMAS CAROL

Ebenezer Scrooge greets every Christmas with his usual attitude of "bah, humbug!" To him, the holiday is simply a waste of a work day. When Scrooge is visited on Christmas Eve by his former business partner, the longdeceased Jacob Marley, he's warned to that he will burdened in the afterlife if he doesn't change his ways and treat people better. A timeless classic the entire family will enjoy, this production of A Christmas Carol uses song, humor and suspense to bring one of the most legendary holiday tales to life. Story first published 175 years ago! Ages 5 & up/grades K-12

⁶⁶They laugh uninhibitedly and they're not afraid to cry. They are given to frenzied applause. They are the audiences of TheaterWorksUSA, the nation's largest company for children and families.⁹⁹ The New York Times

FREEDOM TRAIN

Harriet Tubman, the intrepid conductor of the Underground Railroad, comes to life in this extraordinary production that shines with traditional music of the period. Freedom Train is the story of self-sacrifice, dedication and survival, laced with warmth and a sense of humor that celebrates the human spirit — a universal story for all! Ages 10 & up/grades 5-12



LIVING VOICES

Interactive single person programs that blend video, audio and personal discussion with live performance to illuminate shared history and triumphs. Their programs include:

THROUGH THE EYES OF A FRIEND: THE WORLD OF ANNE FRANK (The Holocaust/WWII) THE NEW AMERICAN (The Irish Immigration)

HEAR MY VOICE: WIN THE VOTE (Suffragette movement)

THE RIGHT TO DREAM (Civil Rights)

JOURNEY FROM THE DUST (The Great Depression and Dust Bowl)

HISTORY'S ALIVE!

THOMAS EDISON: INVENTOR, LECTURER AND PRANKSTER

Watch this iconic figure come to life and share his lessons with your students. Some of Edison's most famous experiments will be explored as Edison explains the importance of hard work, the value of mistakes and many other prized insights.

THE LEWIS AND CLARK EXPEDITION: A CELEBRATION OF TEAMWORK

In this interactive production, students become some of the brave people who took part in this historic expedition that explored the newly acquired Louisiana Purchase.

TWO BEANS PRODUCTIONS

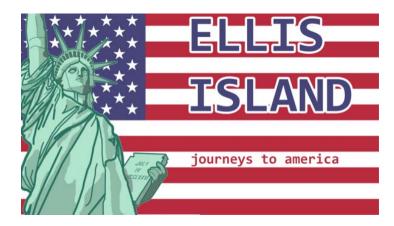
ELLIS ISLAND: JOURNEYS TO AMERICA

Ellis Island is a collection of three separate stories about the journey to the United States and the quest to become an American.

Part family adventure and part history, this show will celebrate both old world traditions and new world customs - and will include traditional songs and dance!









BEE TRUE TO YOU

Created, performed and narrated by award-winning international singer TOBI, this lively, pop-rock interactive anti-bullying show is full of funny moments and catchy, empowering original songs sure to have your students dancing in the aisles.



ON SITE OPERA

On Site Opera produces site-specific family operas for theaters, schools and non-traditional venues.

THE TALE OF THE SILLY BABY MOUSE

How do you get a fidgety Baby Mouse to sleep? Baby Mouse, his mom and the not so helpful Mrs. Cat are brought to life in this large-scale puppet production. With puppets designed by the celebrated Puppet Kitchen and a joyful score, this show is a delightful way to introduce kids to opera.

RHODA AND THE FOSSIL HUNT

Painter Charles R. Knight needs to find the missing fossils of a new dinosaur in order to complete his painting. Based on the real-life experiences of Rhoda Knight Kalt and her grandfather, the famous naturalist artist Charles R. Knight, this production will enthrall children in the hunt for these missing fossils while delighting them with original family friendly opera.

JIM WEST PRODUCTIONS

AESOP'S FABLES

The famous fables of Aesop come to life in this large-scale puppeteering production featuring the music of Scarlatti, Beethoven and Chopin.

DINOSAURS!

Hang out with a Stegosaurus and hobnob with a Tyrannosaurus Rex while enjoying the latest dino-facts. This production mixes storytelling, puppetry and classic musical to delight young audiences and make their imaginations soar.

QUEEN NUR

SWEET POTATO PIE AND SUCH

A rich blend of tales, songs and rhymes celebrating the African ancestral by nationally heritage renown storyteller Queen Nur.

THE BULLY-FREE ZONE

Folktales, fables and hip hop take center stage in a show about accepting our differences.

FELIX PITRE

ANIMAL TALES

Sing and laugh along with Latin singer-storyteller American Felix Pitre as he presents a collection of wonderful animal stories celebrating the environment and teaching respect for creatures large and small.



STORIES AND SONG OF LATIN AMERICA

Felix shares Hispanic traditions that were passed down to him from his own family, celebrating the Latin American culture with songs, stories and dance.

JOHNNY THE K

I CAN, I AM AND I WILL

Johnny uses music and movement to help kids build character and make better choices.

CITIZENS OF THE WORLD

A multicultural celebration of differences and similarities using songs and laughter. And funny hats!



UP IN ARMS

HELPING DREW

This interactive musical uses puppets to deliver an anti-bullying message perfect for elementary level students.

MONSTER INTELLIGENCE

Melvin the Monster wants a license to scream but he needs his friends help him pass the test. Join him on a quest

that involves teamwork and highlights the value of friendship.





JEFF BOYER PRODUCTIONS

BUBBLE TROUBLE

Jeff juggles, sculpts and builds with bubbles all while mixing comedy and music to create an interactive experience for all ages.

FUN WITH ENERGY

This uniquely interactive show uses art, comedy and bubbles to make the science of energy fun.



TheaterWorksUSA has led the Theater for Young and Family Audiences movement in New York City and across North America for over half a century. Since 1962, the 501(c)3 not-for-profit has captured the imaginations of 100 million new and veteran theatergoers with an award-winning repertoire of over 130 original plays and musicals. Acclaimed creative alumni include Kristen Anderson-Lopez and Robert Lopez (Disney's Frozen), JerryZaks (Hello, Dolly!), Benj Pasek and Justin Paul (Dear Evan Hansen), Tina Landau (SpongeBob SquarePants: The Broadway Musical), and Michael Mayer (Spring Awakening). To learn more, visit TWUSA.org today! Amy Duncan, The Christian Science Monitor

BALSTER MAGIC PRODUCTIONS

SEASON'S GREETINGS

Join The Balsters in a winter wonderland featuring Rudolph the Red Nosed Reindeer, festive music, toy soldiers, doves and much more. A great holiday option for all ages.

DUCK SOUP!

You will be wowed by this fastpaced display of magic featuring Houdini's mysterious masterpiece

Metamorphosis; the amazing, gravity-defying Broomstick Suspension and a great illusion staring a duck!



TWUSA's National Tours are made possible, in part, with funds from the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, as well as the New York City Department of Cultural Affairs in Partnership with the City Council.

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National Endowment for the Arts





front cover:

Skippyjon Jones illustration by Judy Schachner The Magic School Bus illustration by Bruce Degan The Pout Pout Fish illustration by Dan Hanna Pete The Cat illustration by James Dean Ada Twist, Rosie Revere and Iggy Peck illustrations by David Roberts

back cover: Dog Man illustration by Dav Pilkey