

Paintings from private collections : a 25th anniversary exhibition of the Museum of Modern Art, May 31 to September 5, 1955

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The Museum of Modern Art's exhibition history—
from our founding in 1929 to the present—is
available online. It includes exhibition catalogues,
primary documents, installation views, and an
index of participating artists.

THE MUSEUM OF MODERN ART

Paintings from Private Collections

A 25TH ANNIVERSARY EXHIBITION

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May 31 to September 5, 1955

Paintings from Private Collections

A 25TH ANNIVERSARY EXHIBITION OF

THE MUSEUM OF MODERN ART NEW YORK

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Introduction

Paintings from Private Collections, opening toward the end of the Museum's Twenty-fifth Anniversary year, is planned to complement the exhibition *Paintings from the Museum Collection* with which the year began.

The relation between the two exhibitions, though informal, is significant. The earlier show, drawn from the Museum's own collection, was much larger, including well over thrice the number of paintings by five times as many artists. In so far as the Museum's resources permitted, it was arranged to present a systematic review of Western painting of the recent past in all its major aspects, esthetic, historical and geographical. The present exhibition is less ambitious in scope, less formal in arrangement, and more exacting in standards of quality. Furthermore, in deference to *The New Decade* exhibitions concurrently on view elsewhere in the Museum and next door at the Whitney Museum of American Art, no European and only two American painters of post-war reputation are included.

Fifty-one painters are represented, some of them by a dozen or more works each. It may be argued that Picasso was amply seen in the Museum's own collection but it is regrettably true that the Museum could show no early paintings by the greatest living artist, that is, works done before his *Demoiselles d'Avignon* of 1907, and none later than the *Night Fishing at Antibes* of 1939. Matisse, too, was inadequately represented in his great period of 1908-1919 and not at all in either his *fauve* period or his last three decades. The Collection is also weak in the other *fauve* painters and in Bonnard, Rouault, Feininger, Marin, Weber, Soutine, Utrillo, Modigliani, Léger, Jacques Villon, Duchamp, Delaunay, and the later paintings of both Braque and Gris, to mention a few obvious examples among twentieth-century artists of international significance.

In its first statement, published in the autumn of 1929, the new Museum of Modern Art announced that its purpose was "first of all . . . to establish a collection of the immediate ancestors of the modern movement . . . and the most important living masters . . ." A few weeks later the Museum opened its doors with the exhibition of *Cézanne, Gauguin, Seurat and van Gogh* and followed it during the same season with *Homer, Ryder, Eakins*. These and other nine-

teenth-century masters were well represented in Fifth, Tenth and Fifteenth Anniversary exhibitions so that it is no departure from precedent that they should be seen during this Twenty-fifth Anniversary.

The importance of the nineteenth-century section of the present exhibition as a complement to last autumn's showing of the Museum's Collection is obvious. The Museum Collection was able to present only three masters with some adequacy, Ensor, Redon and Rousseau. The Museum's five Cézannes, though fine in quality, were far from sufficient; Degas, van Gogh, Gauguin, Seurat, the early Vuillard could be seen in only one or two canvases each and of these only van Gogh's *Starry Night* seemed of the first rank. Manet, Renoir, Pissarro, Monet (whose late work has recently taken on a new significance), Edvard Munch, and the Americans, Cassatt, Whistler, Homer, Eakins, Ryder were not represented at all.

The weakness of the Museum's nineteenth-century collection was largely the result of the Museum's own original policy. The "collection . . . of the immediate ancestors of the modern movement" envisaged by the founders (and the writer) in 1929 had been conceived as transitory. Within a decade after the Museum opened it had already begun to relinquish some of its older paintings in the interests of acquiring more recent ones. By 1950 it had disposed of a Daumier and early pictures by Degas, Cézanne, Pissarro and others. The acquisition of capital works by van Gogh, Rousseau and Ensor were exceptions to an acquisition policy concentrated upon the twentieth century.

Then, a little more than two years ago, the Museum Trustees made public a crucial decision:

The Museum has come to believe that its former policy, by which all the works of art in its possession would eventually be transferred to other institutions, did not work out to the benefit of its public. It now believes it essential for the understanding and enjoyment of its entire collection to have permanently on public view masterpieces of the modern movement, beginning with the latter half of the nineteenth century . . . outstanding paintings and sculptures which it considers have passed the test of time . . .

The creation of a permanent core within the Collection constitutes a radically important departure from the Museum's past policy . . .

It is obvious that the Museum with its own resources cannot as yet form such a "permanent core." It has made a beginning, but it must depend on the continued generosity of its friends.

The title of our exhibition puts us under the pleasant obligation to explain that while the show was being assembled several paintings

of great distinction have been presented to the Museum. The identity of these most welcome gifts will be disclosed during the course of the show. Meanwhile, since they could not be spared from the exhibition, they are listed on the following pages as if they were still loans rather than gifts.

A number of highly desirable paintings would have been requested for the exhibition had they not been required for the great show of American-owned French pictures, *De David à Toulouse-Lautrec*, now on view at the Musée de l'Orangerie in Paris, and for the painting section of *50 Ans d'Art aux Etats-Unis* at the Musée National d'Art Moderne. Yet the Museum has met with an altogether gratifying response on the part of its friends, who, in spite of the almost incessant demands upon them and often at considerable inconvenience, have lent many of their finest paintings.

The lenders to the present exhibition are all New Yorkers with the exception of a few out-of-town collectors who had previously, and on their own initiative, shown an active interest in the Museum's Collection. The Museum owes them all a great debt of gratitude for their very generous cooperation in making possible this important event in the celebration of the Museum's Twenty-fifth Anniversary year.

ALFRED H. BARR, JR.

Catalog of the Exhibition

Balthus (Balthasar Klossowski) French, born 1910

The Living Room 1942

Oil, 45 x 57½". Illustrated: Bibl. 1, pl.18

MR. AND MRS. JOHN HAY WHITNEY

MAX Beckmann German, 1884-1950

Old Actress 1926

Oil, 39 x 27½". Illustrated: Bibl. 2, pl.41

MR. AND MRS. JEAN MAUZÉ

PIERRE Bonnard French, 1867-1947

Interior with Flowers 1924

Oil, 46 x 35½". Illustrated: Bibl. 58, p.17

MR. AND MRS. WALTER BAREISS

La Grande vue de Vernon 1929

Oil, 42½ x 51½"

MR. AND MRS. ALEX M. LEWYT

Dressing Room (Cabinet de toilette) 1932

Oil, 47½ x 46¼". Illustrated: Bibl. 3, p.117

MR. AND MRS. SAMUEL A. MARX

Breakfast Table 1935

Oil, 25¼ x 37½". Illustrated: Bibl. 66, pl.2

MR. AND MRS. WILLIAM B. JAFFE

GEORGES Braque French, born 1882

The Clarinet 1913

Collage, 37½ x 47¾". Illustrated: Bibl. 4, p.59

NELSON A. ROCKEFELLER

Rum Bottle 1918

Oil, 38¾ x 27½". Illustrated: Bibl. 4, p.76

G. DAVID THOMPSON

The Mantelpiece 1922

Oil, 51¼ x 29¼". Illustrated: Bibl. 4, p.89

MR. AND MRS. SAMUEL A. MARX

Still Life with Flowers 1946
Oil, 32 x 39 $\frac{3}{8}$ ". Illustrated: Bibl. 4, p.50
STEPHEN C. CLARK

Studio (L'Atelier, III) 1949
Oil, 51 x 29". Illustrated: Bibl. 61, p.388
MR. AND MRS. SAMUEL A. MARX

CHARLES Burchfield American, born 1893
The Night Wind 1918
Watercolor, 21 $\frac{1}{4}$ x 21 $\frac{3}{4}$ ". Illustrated: Bibl. 5, no. 26
A. CONGER GOODYEAR

PAUL Cézanne French, 1839-1906
Village Church 1872-77
Watercolor, 19 $\frac{1}{4}$ x 12 $\frac{1}{2}$ ". Illustrated: Bibl. 6, no.824
MRS. PHYLLIS B. LAMBERT

The Town of Gardanne 1885-86
Oil, 31 $\frac{3}{4}$ x 25 $\frac{1}{2}$ ". Illustrated: Bibl. 6, no.432
DR. AND MRS. F. H. HIRSCHLAND

Grey Jug and Fruit 1885-87
Oil, 17 x 24 $\frac{3}{4}$ ". Illustrated: Bibl. 6, no.499
MR. AND MRS. LAURANCE S. ROCKEFELLER

L'Estaque 1886-90
Oil, 31 $\frac{1}{2}$ x 39". Illustrated: Bibl. 6, no.492
MR. AND MRS. WILLIAM S. PALEY

Mme Cézanne in the Conservatory c.1890
Oil, 36 $\frac{1}{4}$ x 28 $\frac{3}{4}$ ". Illustrated: Bibl. 6, no.569
STEPHEN C. CLARK

Bathers 1890
Oil, 16 $\frac{5}{8}$ x 21 $\frac{5}{8}$ ". Note: Sold by Cézanne to Vollard, 1904; to Julius Schmits, Elberfeld, about 1910. Lent by Mrs. Schmits to the Basel Museum, 1932-1953. Referred to by Venturi, bibl. 6, vol. 1, p. 352, but not reproduced.
ITTLESON COLLECTION, NEW YORK

Card Players 1890-92
Oil, 25 $\frac{5}{8}$ x 32 $\frac{1}{2}$ ". Illustrated: Bibl. 6, no.559
STEPHEN C. CLARK

Still Life 1890-94
Oil, 28 $\frac{3}{4}$ x 36". Illustrated: Bibl. 6, no.597
STEPHEN C. CLARK

Boy in a Red Waistcoat 1890-95

Oil, 32 x 25⁵/₈". Illustrated: Bibl. 6, no.680

MR. AND MRS. DAVID ROCKEFELLER

The House with Cracked Walls 1892-94

Oil, 31⁷/₈ x 25⁵/₈". Illustrated: Bibl. 6, no.657

MR. AND MRS. IRA HAUPT

Kettle and Fruit 1895-1900

Watercolor, 19 x 24¹/₂". Illustrated: Bibl. 6, no.1146

MRS. EDSSEL B. FORD

Italian Girl (La Femme accoudée) c.1896

Oil, 36⁵/₈ x 29¹/₈". Illustrated: Bibl. 6, no.701

DR. AND MRS. HARRY BAKWIN

Road at Montgeroult c.1898

Oil, 32 x 25³/₄". Illustrated: Bibl. 6, no.668

MR. AND MRS. JOHN HAY WHITNEY

Le Château Noir 1904-06

Oil, 29 x 36³/₄". Illustrated: Bibl. 6, no.794

DR. AND MRS. DAVID M. LEVY

GIORGIO DE Chirico Italian, born Greece 1888

Melancholy and Mystery of a Street 1914

Oil, 34³/₈ x 28¹/₈". Illustrated: Bibl. 7, p.73

MR. AND MRS. STANLEY R. RESOR

Seer (Le Vaticinateur) 1915

Oil, 35³/₈ x 27¹/₂". Illustrated: Bibl. 7, p.104

MR. AND MRS. JAMES THRALL SOBY

The Grand Metaphysician 1917

Oil, 41¹/₄ x 27⁵/₈". Illustrated: Bibl. 7, p.133

PHILIP L. GOODWIN

HENRI-EDMOND Cross French, 1856-1910

Grape Harvest 1892

Oil, 37³/₈ x 55¹/₄". Illustrated: Bibl. 8, frontispiece

MR. AND MRS. JOHN HAY WHITNEY

HILAIRE-GERMAIN-EDGAR Degas French, 1834-1917

Singer in Green (La Chanteuse verte) 1884

Pastel, 23⁵/₈ x 18¹/₂". Illustrated: Bibl. 9, no.772

STEPHEN C. CLARK

The Bath 1888

Pastel, $35\frac{1}{2} \times 28\frac{3}{8}$ ". Illustrated: Bibl. 9, no.947

ARMAND G. ERPF

ROBERT Delaunay French, 1885-1941

Windows (Les Fenêtres simultanées) 1912

Oil, 51×77 ". Illustrated: Bibl. 10, p.10

MR. AND MRS. WILLIAM A. M. BURDEN

ANDRÉ Derain French, 1880-1954

Landscape 1905-07

Oil, 30×38 "

MR. AND MRS. WILLIAM S. PALEY

RAOUL Dufy French, 1877-1953

Homage to Mozart c.1912?

Oil, $31\frac{1}{2} \times 25$ ". Illustrated: Bibl. 11, p.20

MR. AND MRS. CHARLES ZADOK

Neapolitan Fisherman 1914

Oil, $29\frac{1}{8} \times 15\frac{3}{4}$ ". Illustrated: Bibl. 12, pl.9

MR. AND MRS. PETER A. RÜBEL

THOMAS Eakins American, 1844-1916

Dr. Agnew c.1889

Oil, $50\frac{3}{8} \times 32$ ". Illustrated: Bibl. 57, p. 26. *Note:* Portrait of the surgeon, Dr. D. Hayes Agnew, painted as a study for the principal figure in the large composition, *The Agnew Clinic*, 1889, University of Pennsylvania.

STEPHEN C. CLARK

LYONEL Feininger American, born 1871

Lunar Web 1951

Oil, 21×36 ". Illustrated: Bibl. 60, no.28

MR. AND MRS. MILTON LOWENTHAL

PAUL Gauguin French, 1848-1903

Still Life with a Japanese Print 1889

Oil, $28\frac{1}{2} \times 36\frac{1}{2}$ ". *Note:* The sculptured head in this still life is by Gauguin and is said to be a self portrait.

ITTLESON COLLECTION, NEW YORK

Man with an Axe (L'Homme à la hache) 1891

Oil, $36\frac{1}{4} \times 27\frac{1}{4}$ "

MR. AND MRS. ALEX M. LEWYT

Early Morning (Te Poï Poï) 1892

Oil, $27 \times 36\frac{1}{4}$ ". Illustrated: Bibl. 13, p.182. Note: *Poï Poï* is a Tahitian word for dawn or early morning when the women come down to the river banks to bathe and wash their clothes.

MR. AND MRS. CHARLES S. PAYSON

The Spirit of the Dead Watching (Manaò Tupapaù) 1892

Oil, $28\frac{5}{8} \times 36\frac{3}{8}$ ". Illustrated: Bibl. 13, p.186. Note: In his journal *Noa Noa* Gauguin gives a long dissertation on the esthetics and symbolism of this painting. The *tupapaù*, a death spirit, "the constant dread of the Tahitians" is imagined as an old woman. "*Manaò Tupapaù* has a double meaning: either the girl is thinking of it, or the spirit is thinking of her."

A. CONGER GOODYEAR

Queen of the Areois (Te AA No Areois) 1892

Oil, $36 \times 28\frac{1}{2}$ ". Illustrated: Bibl. 13, p.177

MR. AND MRS. WILLIAM S. PALEY

Siesta 1893

Oil, $35 \times 45\frac{3}{4}$ ". Illustrated: Bibl. 13, p.187

MR. AND MRS. IRA HAUPT

VINCENT VAN Gogh Dutch, 1853-1890. Worked in France

Night Café Arles, 1888

Oil, $28\frac{3}{4} \times 36\frac{1}{4}$ ". Illustrated: Bibl. 14, no.491

STEPHEN C. CLARK

Les Aliscamps Arles, 1888

Oil, $36\frac{1}{2} \times 29$ ". Illustrated: Bibl. 14, no.551

MR. AND MRS. EDWIN C. VOGEL

The Tarascan Diligence Arles, 1888

Oil, $28\frac{1}{4} \times 36\frac{1}{4}$ ". Illustrated: Bibl. 14, no.811

HENRY PEARLMAN

Irises Saint-Rémy, 1889

Oil, 29×37 ". Illustrated: Bibl. 14, no.606

MR. AND MRS. CHARLES S. PAYSON

Self Portrait Saint-Rémy, 1889

Oil, $22\frac{7}{8} \times 17\frac{1}{2}$ ". Illustrated: Bibl. 14, no.624

MR. AND MRS. JOHN HAY WHITNEY

The Olive Trees Saint-Rémy, 1889

Oil, $28\frac{7}{8} \times 35\frac{7}{8}$ ". Illustrated: Bibl. 14, no. 635

MR. AND MRS. JOHN HAY WHITNEY

Portrait of Dr. Gachet Auvers, 1890

Oil, $26\frac{1}{4} \times 22\frac{1}{2}$ ". Illustrated: Bibl. 14, no. 752. *Note:* Dr. Paul Gachet, a friend of the impressionist painters, was van Gogh's physician at Auvers during his last weeks.

MR. AND MRS. SIEGFRIED KRAMARSKY

ARSHILE Gorky American, 1904-1948

The Diary of a Seducer 1945

Oil, 50×62 ". Illustrated: Bibl. 63, p.23

MR. AND MRS. WILLIAM A. M. BURDEN

JUAN Gris Spanish, 1887-1927. Worked in France

Violin and Checkerboard 1913

Oil, 40×26 ". Illustrated: Bibl. 16, pl.10

MR. AND MRS. LEO SIMON

Guitar, Glasses and Bottle 1914

Collage, $36 \times 25\frac{1}{2}$ ". Illustrated: Bibl. 17, pl.15

NELSON A. ROCKEFELLER

Book, Pipe and Glasses 1915

Oil, $28\frac{3}{4} \times 36\frac{1}{4}$ ". Illustrated: Bibl. 15, pl.7

MR. AND MRS. RALPH F. COLIN

The Sideboard 1917

Oil, $45\frac{3}{4} \times 28\frac{3}{4}$ ". Illustrated: Bibl. 17, pl.37

NELSON A. ROCKEFELLER

Harlequin with a Guitar 1917

Oil, $39\frac{1}{2} \times 25\frac{3}{4}$ ". Illustrated: Bibl. 17, pl.40

MR. AND MRS. ALEX L. HILLMAN

Seated Harlequin 1923

Oil, 29×36 ". Illustrated: Bibl. 17, pl.77

DR. HERSCHEL CAREY WALKER

Still Life 1925

Oil, $28\frac{3}{4} \times 36\frac{1}{4}$ "

G. DAVID THOMPSON

Drummer 1926

Oil, $39 \times 31\frac{3}{4}$ ". Illustrated: Bibl. 18, p.202

MRS. GERTRUDE LENART

- MARSDEN Hartley American, 1877-1943
Portrait of Albert Pinkham Ryder 1938-39
 Oil, 28 x 22". Illustrated: Bibl. 19, p.74
 MR. AND MRS. MILTON LOWENTHAL
- WINSLOW Homer American, 1836-1910
The Morning Bell c.1866
 Oil, 24 x 38". Illustrated: Bibl. 20, p.7
 STEPHEN C. CLARK
- PAUL Klee Swiss, 1879-1940. Worked in Germany
Dying Plants (Sterbende Pflanzen) 1922
 Watercolor, 19 x 12³/₄". Illustrated: Bibl. 22, p.166
 PHILIP L. GOODWIN
- Vocal Fabric of the Singer Rosa Silber*
(Das Vokaltuch der Kammersängerin Rosa Silber) 1922
 Gouache and gesso, 20¹/₄ x 16³/₈". Illustrated: Bibl. 22, p.170
 MR. AND MRS. STANLEY RESOR
- Diabolo (Diavolo Spiel)* 1923
 Watercolor, 13⁵/₈ x 9⁷/₈"
 LOUIS E. STERN
- Sea Lookout (Seewarte)* 1926
 Watercolor, 14 x 10¹/₂"
 MR. AND MRS. ALFRED JARETZKI, JR.
- Black Prince (Schwarzer Fürst)* 1927
 Oil, 13 x 11³/₈"
 G. DAVID THOMPSON
- Cat and Bird (Katz und Vogel)* 1928
 Oil, 15 x 21". Illustrated: Bibl. 23, p.47
 DR. AND MRS. F. H. HIRSCHLAND
- Classic Coast (Klassische Küste)* 1931
 Oil, 31⁵/₈ x 26⁷/₈". Illustrated: Bibl. 24, p.35
 MR. AND MRS. STANLEY R. RESOR
- Mask of a Woman* 1933
 Oil, 21¹/₂ x 17¹/₂". Illustrated: Bibl. 21, p.16
 FREDERICK C. SCHANG
- Heroic Fiddling (Heroische Bogenstriche)* 1938
 Tempera and oil, 28¹/₄ x 20³/₄". Illustrated: Bibl. 22, p.405
 NELSON A. ROCKEFELLER

ROGER DE La Fresnaye French, 1885-1925

Artillery 1911

Oil, $51\frac{1}{4} \times 62\frac{3}{4}$ ". Illustrated: Bibl. 25, pl.v

MR. AND MRS. SAMUEL A. MARX

WIFREDO Lam Cuban, born 1902

Fumbi-Nsila 1949

Oil, $60 \times 42\frac{1}{4}$ ". Illustrated: Bibl. 26, pl.15. *Note:* Fumbi-Nsila is an Afro-Cuban god of creation.

NELSON A. ROCKEFELLER

FERNAND Léger French, born 1881

Composition 1917-18

Oil, 98×72 ". Illustrated: Bibl. 27, p.25

PRIVATE COLLECTION, NEW YORK

The City 1919

Oil, $38 \times 51\frac{3}{8}$ ". Illustrated: Bibl. 27, p.27. *Note:* The final study for the very large composition of the same name and year now in the Philadelphia Museum of Art.

MR. AND MRS. SAMUEL A. MARX

Woman with a Book 1923

Oil, $45\frac{1}{2} \times 32$ ". Illustrated: Bibl. 27, p.34

NELSON A. ROCKEFELLER

JACK Levine American, born 1915

Election Night 1954

Oil, 63×72 "

JOSEPH H. HIRSHHORN

KASIMIR Malevich Russian, 1878-1935

Composition: House under Construction 1914

Oil, $37\frac{3}{4} \times 17\frac{1}{2}$ ". Illustrated: Bibl. 68, fig. 170. *Note:* Sometimes dated 1921 but the title in Russian, signature and date 1914 are written on the back of the canvas.

MR. AND MRS. ARMAND P. BARTOS

ÉDOUARD Manet French, 1832-1883

Still Life with a Brioche 1870

Oil, $25\frac{1}{2} \times 31\frac{7}{8}$ ". Illustrated: Bibl. 28, vol. 2, fig. 407 (Cat. no. 181)

MR. AND MRS. DAVID ROCKEFELLER

JOHN Marin American, 1870-1953

Lower Manhattan 1920

Watercolor, 21 $\frac{7}{8}$ x 26 $\frac{7}{8}$ ". Illustrated: Bibl. 53, pl.212

PHILIP L. GOODWIN

ALBERT Marquet French, 1875-1947

Ciboure 1907

Oil, 16 $\frac{1}{4}$ x 13 $\frac{1}{2}$ ". Illustrated: Bibl. 64, p.33

NELSON A. ROCKEFELLER

HENRI Matisse French, 1869-1954

Guitarist (Mme Matisse) 1903

Oil, 21 $\frac{1}{2}$ x 15". Illustrated: Bibl. 29, p.310

MR. AND MRS. RALPH F. COLIN

"*Luxe, calme et volupté*" (study) 1904

Oil, 12 $\frac{3}{4}$ x 16". Illustrated: Bibl. 29, p.316. *Note:* Painted at St. Tropez in the summer of 1904, it served Matisse as a study for the large composition *Luxe, calme et volupté*, shown at the Salon des Indépendants of 1905.

MR. AND MRS. JOHN HAY WHITNEY

Open Window Collioure, 1905

Oil, 21 $\frac{3}{4}$ x 18 $\frac{1}{8}$ ". Illustrated: Bibl. 29, p.73

MR. AND MRS. JOHN HAY WHITNEY

Music (study) 1907

Oil, 28 $\frac{3}{4}$ x 23 $\frac{5}{8}$ ". Illustrated: Bibl. 29, p.79. *Note:* Exhibited by Matisse at the Salon d'Automne of 1907 under the entry *La musique (esquisse)*. In color, style, subject and certain details it anticipated the two great compositions *La musique* and *La danse* commissioned by Sergei Shchukin of Moscow and completed in 1910.

A. CONGER GOODYEAR

Brook with Aloes 1907

Oil, 28 $\frac{3}{4}$ x 23 $\frac{5}{8}$ ". Illustrated: Bibl. 29, p.328

PRIVATE COLLECTION, NEW YORK

Olga Merson (Femme au corsage vert) 1910

Oil, 39 $\frac{1}{2}$ x 32". Illustrated: Bibl. 29, p.353.

MR. AND MRS. BERNARD J. REIS

Goldfish and Sculpture 1911

Oil, 45 $\frac{3}{4}$ x 39 $\frac{3}{8}$ ". Illustrated: Bibl. 29, p.165

MR. AND MRS. JOHN HAY WHITNEY

Moroccan Garden 1912

Oil, 46 x 32 $\frac{1}{4}$ ". Illustrated: Bibl. 29, p.380

MR. AND MRS. SAMUEL A. MARX

Goldfish 1915?

Oil, 57 $\frac{1}{2}$ x 44 $\frac{1}{4}$ ". Illustrated: Bibl. 29, p.169

MR. AND MRS. SAMUEL A. MARX

Italian Woman c.1916

Oil, 45 $\frac{5}{8}$ x 35 $\frac{1}{4}$ ". Illustrated: Bibl. 29, p.403

NELSON A. ROCKEFELLER

The Moroccans 1916

Oil, 71 $\frac{3}{8}$ x 110". Illustrated: Bibl. 29, p.172

MR. AND MRS. SAMUEL A. MARX

Pineapple and Anemones 1940

Oil, 29 x 36 $\frac{3}{8}$ ". Illustrated: Bibl. 29, p.236

MRS. ALBERT D. LASKER

Lemons against a Fleur-de-lis Background

(*Citrons sur fond rose fleurdelisé*) 1943

Oil, 28 $\frac{7}{8}$ x 24". Illustrated: Bibl. 29, p.489

MISS LOULA D. LASKER

Plum Blossoms, Green Background 1948

Oil, 45 $\frac{5}{8}$ x 35". Illustrated: Bibl. 29, p.505

MRS. ALBERT D. LASKER

JOAN MIRO Spanish, born 1893

Portrait of Ricart 1917

Oil and collage, 31 $\frac{7}{8}$ x 25 $\frac{3}{8}$ " (sight). Illustrated: Bibl. 30, opp. p.12

MR. AND MRS. SAMUEL A. MARX

Glove and Newspaper 1921

Oil, 46 x 35". Illustrated: Bibl. 31, p.8

ARMAND G. ERPF

Portrait of Mrs. Mills in 1750 1929

Oil 45 $\frac{1}{2}$ x 35". Illustrated: Bibl. 32, p.50

MR. AND MRS. JAMES THRALL SOBY

"*Hirondelle amour*" 1934

Oil, 78 $\frac{1}{2}$ x 97 $\frac{1}{2}$ "

NELSON A. ROCKEFELLER

Still Life with Old Shoe 1937

Oil, 32 $\frac{1}{4}$ x 46 $\frac{1}{4}$ ". Illustrated: Bibl. 32, p. 68

MR. AND MRS. JAMES THRALL SOBY

Self Portrait 1938

Pencil and oil, 57½ x 38¼". Illustrated: Bibl. 32, p. 71

MR. AND MRS. JAMES THRALL SOBY

AMEDEO Modigliani Italian, 1884-1920. Worked in France

Jean Cocteau 1917

Oil, 39½ x 32". Illustrated: Bibl. 54, p. 46

HENRY PEARLMAN

Girl in Blue (Fillette blonde en bleu) 1919

Oil, 39¼ x 25¾". Illustrated: Bibl. 32a, pl.17

MR. AND MRS. NATE B. SPINGOLD

PIET Mondrian Dutch, 1872-1944. Worked in Paris, London, New York

Trafalgar Square 1939-43

Oil, 57 x 47¼". Illustrated: Bibl. 56, p.138

MR. AND MRS. JOHN L. SENIOR, JR.

PABLO Picasso Spanish, born 1881. Lives in France

Self Portrait 1901

Oil, 20¼ x 12½". Illustrated: Bibl. 35, vol. I, no. 113, pl.56

MR. AND MRS. JOHN HAY WHITNEY

Blue Boy 1905

Gouache, 40 x 22½". Illustrated: Bibl. 35, vol. I, no.271, pl.120

MR. AND MRS. EDWARD M. M. WARBURG

Boy with a Pipe 1905

Oil, 39¾ x 32". Illustrated: Bibl. 35, vol. I, no. 274, pl.120

MR. AND MRS. JOHN HAY WHITNEY

Boy Leading a Horse 1905

Oil, 86½ x 51¼". Illustrated: Bibl. 35, vol. I, no. 264, pl.118

MR. AND MRS. WILLIAM S. PALEY

Woman Combing Her Hair (La Coiffure) 1906

Oil, 49¾ x 35½". Illustrated: Bibl. 35, vol. I, no. 336, pl.158

MR. AND MRS. SAMUEL A. MARX

Nudes 1906

Gouache, 24¾ x 19". Illustrated: Bibl. 35, vol. I, no. 340, pl.160.

Note: Painted at Gosol in the Pyrenees in the summer of 1906 and intended as a study for a large figure composition, it is apparently the first intimation of one of Picasso's crucial paintings, *Les Femmes d'Alger*, 1907, the Museum of Modern Art.

MR. AND MRS. ALEX L. HILLMAN

Two Nudes 1906

Oil, $59\frac{3}{8} \times 36\frac{5}{8}$ ". Illustrated: Bibl. 35, vol. I, no. 366, pl.174

G. DAVID THOMPSON

Head 1908

Oil, $24\frac{3}{8} \times 17$ ". Illustrated: Bibl. 35, vol. II, no. 76, pl.39

MR. AND MRS. SAMUEL A. MARX

Woman Autumn 1910

Oil, $39\frac{1}{4} \times 32\frac{1}{4}$ ". Illustrated: Bibl. 35, vol. II, no. 234, pl.116

MRS. GILBERT W. CHAPMAN

Guitar on a Mantelpiece 1915

Oil, $51\frac{1}{4} \times 38$ ". Illustrated: Bibl. 35, vol. II, no. 540, pl.251

MR. AND MRS. SAMUEL A. MARX

Guitar 1916-17

Oil, charcoal and pinned paper, 85×31 ". Illustrated: Bibl. 35, vol. II, no. 570, pl.263

A. CONGER GOODYEAR

Two Seated Women (Deux femmes nues) 1920

Oil, $76\frac{3}{4} \times 64\frac{1}{4}$ ". Illustrated: Bibl. 35, vol. IV, no. 217, pl.75

WALTER P. CHRYSLER, JR.

Musical Instruments 1923

Oil, $38 \times 51\frac{1}{4}$ ". Illustrated: Bibl. 35, vol. V, no. 89, pl.48

G. DAVID THOMPSON

Seated Woman 1927

Oil, $51\frac{1}{8} \times 38\frac{1}{4}$ ". Illustrated: Bibl. 33, p.148

MR. AND MRS. JAMES THRALL SOBY

Figure by the Sea 1929

Oil, 51×38 ". Illustrated: Bibl. 37, opp. p.70

MR. AND MRS. SAMUEL A. MARX

Pitcher and Bowl of Fruit 1931

Oil, $51\frac{1}{2} \times 64$ ". Illustrated: Bibl. 33, p.168

NELSON A. ROCKEFELLER

Girl Reading 1934

Oil, $63\frac{3}{4} \times 51$ ". Illustrated: Bibl. 33, p.189

MR. AND MRS. SAMUEL A. MARX

First Steps 1943

Oil, $51\frac{1}{8} \times 38\frac{1}{4}$ ". Illustrated: Bibl. 33, p.233

STEPHEN C. CLARK

Charnel-house Begun summer 1945

Oil, 178 $\frac{5}{8}$ x 98 $\frac{1}{2}$ ". Illustrated: Bibl. 34, pl.16. *Note:* Painted as a reaction to the publication of photographs of the just-captured concentration camps.

WALTER P. CHRYSLER, JR.

Winter Landscape Vallauris, 1950

Oil, 39 x 52". Illustrated: Bibl. 36

MR. AND MRS. VICTOR W. GANZ

JACKSON Pollock American, born 1912

Number 12 1952

Oil, 101 $\frac{1}{2}$ x 89". Illustrated: Bibl. 55, p.43

NELSON A. ROCKEFELLER

PIERRE AUGUSTE Renoir French, 1841-1919

Le Moulin de la Galette 1876

Oil, 30 $\frac{7}{8}$ x 44 $\frac{5}{8}$ ". Illustrated: Bibl. 53, pl.49

MR. AND MRS. JOHN HAY WHITNEY

Little Margot Bérard 1879

Oil, 16 $\frac{1}{8}$ x 12 $\frac{5}{8}$ ". Illustrated: Bibl. 53, pl.51

STEPHEN C. CLARK

Gabrielle at the Mirror 1910

Oil, 32 x 25 $\frac{5}{8}$ ". Illustrated: Bibl. 53, pl.54

MR. AND MRS. DAVID ROCKEFELLER

Bather 1913

Oil, 32 x 25 $\frac{1}{2}$ ". Illustrated: Bibl. 38, p.45

MR. AND MRS. ALEX M. LEWYT

GEORGES Rouault French, born 1871

Head of Christ 1905

Oil, 39 $\frac{1}{2}$ x 25 $\frac{1}{2}$ ". Illustrated: Bibl. 53, pl.121

WALTER P. CHRYSLER, JR.

Two Prostitutes 1906

Watercolor and pastel, 26 $\frac{1}{2}$ x 22 $\frac{1}{4}$ ". Illustrated: Bibl. 39, p.44

DR. AND MRS. HARRY BAKWIN

Clown 1912

Oil, 35 $\frac{1}{4}$ x 26 $\frac{3}{4}$ ". *Note:* Vollard who bought the painting from Rouault believed it to be a self portrait.

MR. AND MRS. NATE B. SPINGOLD

The Wounded Clown 1939

Oil, 72 x 46 $\frac{7}{8}$ ". Illustrated: Bibl. 39, p.92

MR. AND MRS. KEITH WARNER

HENRI Rousseau French, 1884-1910

Carnival Evening 1886

Oil, 45 x 34 $\frac{1}{4}$ ". Illustrated: Bibl. 40, frontispiece

LOUIS E. STERN

The Quarry

Oil, 18 $\frac{3}{4}$ x 21 $\frac{3}{4}$ ". Illustrated: Bibl. 65, opp. p.92

PRIVATE COLLECTION, NEW YORK

ALBERT PINKHAM Ryder American, 1847-1917

The Forest of Arden 1888; completed 1897

Oil, 19 x 15". Illustrated: Bibl. 41, p.29

STEPHEN C. CLARK

GEORGES-PIERRE Seurat French, 1859-1891

L'Ile de la Grande Jatte 1884

Oil, 25 $\frac{1}{2}$ x 31 $\frac{7}{8}$ ". Illustrated: Bibl. 42, pl.64. Note: Used as a study for the large composition, *A Sunday Afternoon on the Island of La Grande Jatte*, 1885-86, the Art Institute of Chicago.

MR. AND MRS. JOHN HAY WHITNEY

Boats at Grandcamp (La Rade de Grandcamp) 1885

Oil, 25 $\frac{5}{8}$ x 31 $\frac{7}{8}$ ". Illustrated: Bibl. 42, pl.61

MR. AND MRS. DAVID ROCKEFELLER

La Parade (The Come-on) 1889

Oil, 39 $\frac{1}{2}$ x 59 $\frac{1}{4}$ ". Illustrated: Bibl. 42, pl.77

STEPHEN C. CLARK

BEN Shahn American, born 1898

Liberation 1945

Tempera, 29 $\frac{3}{4}$ x 39 $\frac{3}{4}$ ". Illustrated: Bibl. 43, pl.29

MR. AND MRS. JAMES THRALL SOBY

PAUL Signac French, 1863-1935

Boats in the Sunset 1891

Oil, 24 $\frac{3}{4}$ x 31"

MR. AND MRS. JOHN HAY WHITNEY

CHAIM Soutine French, born Lithuania 1894; died 1943

Gorge du Loup 1922

Oil, 31 x 32". Illustrated: Bibl. 67, p.32

HENRY PEARLMAN

Chartres Cathedral 1933

Oil, 36 x 19 $\frac{3}{4}$ ". Illustrated: Bibl. 44, p.27

MRS. LLOYD BRUCE WESCOTT

Alley of Trees 1936

Oil, 30 x 27 $\frac{1}{4}$ ". Illustrated: Bibl. 44, p.28

MISS PAMELA T. COLIN

RUFINO Tamayo Mexican, born 1899

Girl Attacked by a Strange Bird 1947

Oil, 70 x 50". Illustrated: Bibl. 45, p.117

MR. AND MRS. CHARLES ZADOK

BRADLEY WALKER Tomlin American, 1899-1953

Number 10 1949

Oil, 22 x 34". Illustrated: Bibl. 62, p.24

MR. AND MRS. WILLIAM A. M. BURDEN

HENRI DE Toulouse-Lautrec French, 1864-1901

La Goulue at the Moulin Rouge 1891-92

Oil, 32 x 24 $\frac{1}{4}$ ". Illustrated: Bibl. 47, p.49

DR. AND MRS. DAVID M. LEVY

Chilpéric 1895

Oil, 59 $\frac{1}{8}$ x 59 $\frac{1}{8}$ ". Illustrated: Bibl. 47, pp.88,89

MR. AND MRS. JOHN HAY WHITNEY

Nude before a Mirror 1897

Oil, 24 $\frac{1}{2}$ x 18 $\frac{1}{2}$ ". Illustrated: Bibl. 46, opp. p.48

MR. AND MRS. IRA HAUPT

MAURICE Utrillo French, born 1883

Rue de la Jonquière c.1909

Oil, 23 x 31". Illustrated: Bibl. 48, pl.9

MR. AND MRS. ALEX L. HILLMAN

Place Ravignan 1910

Oil, 19 $\frac{1}{2}$ x 28 $\frac{3}{4}$ "

MRS. LOUISE SMITH

JACQUES Villon French, born 1875

The Dinner Table 1912

Oil, 25 $\frac{3}{4}$ x 32". Illustrated: Bibl. 59, fig.35

MR. AND MRS. FRANCIS STEEGMULLER

MAURICE DE Vlaminck French, born 1876

Woodcutter 1902-03

Oil, 29 x 36". Illustrated: Bibl. 52, p.16

NELSON A. ROCKEFELLER

JEAN ÉDOUARD Vuillard French, 1868-1940

"*Au Divan Japonais*" (*Profile of Yvette Guilbert*) 1892

Oil, 8 $\frac{1}{4}$ x 8 $\frac{3}{8}$ ". Illustrated: Bibl. 49, p.12

DIANE ESMOND

Interior at L'Etang la Ville 1893

Oil, 13 x 16 $\frac{1}{8}$ "

STEPHEN C. CLARK

The Park 1894

Distemper, 83 $\frac{1}{2}$ x 62 $\frac{3}{4}$ ". Illustrated: Bibl. 50, p.37

MR. AND MRS. WILLIAM B. JAFFE

The Vuillard Family at Lunch 1896

Oil, 12 $\frac{5}{8}$ x 18 $\frac{1}{8}$ ". Illustrated: Bibl. 50, p.54

MR. AND MRS. RALPH F. COLIN

Alfred Natanson and His Wife 1900

Oil, 21 $\frac{1}{4}$ x 26 $\frac{1}{2}$ ". Illustrated: Bibl. 50, p.68

MR. AND MRS. NATE B. SPINGOLD

MAX Weber American, born 1881

Chassidic Dance 1940

Oil, 32 $\frac{1}{4}$ x 40 $\frac{1}{8}$ ". Illustrated: Bibl. 51, p.39

MR. AND MRS. MILTON LOWENTHAL

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