

### **Panel Schedule**

#### Session 1: 9:00 – 10:20 am

#### Panel I. When Religion Meets Gender Politics\*\*

San Bernardino Room

Moderator: Renée Azenaro Comment: Amy Moff Hudec Participants:

Ashley Robles "Witchcraft in Early Colonial England and Its Roots in Early Modern Europe"

Crystal Marshall "Fluid Philosophy: Non-Dualism and its Effects on the Treatment of Sexed Minorities"

Cassidy Kean "Analyzing Feminine Identity of the Middle East Through Islamic Contemporary Art"

# Panel II. Proudian Roundtable Gossip and Gender in American History and Culture \*\*

San Gorgonio Room

Moderators: Kathy Feeley and Maggie Ruopp

**Participants:** Emily Bauerschmidt, Damara Miller, Kai Peattie, Cole Warburton

## Panel III. Intersectionality: The Voice of Black Womyn Students

Vineyard Room

Moderator: Sheila Lloyd and Ian Baldwin

Participants: Jewel Patterson, Jordyn Carroll, Courtney Collins,

Ti'Fani Law and Sienna Opara

### Panel Schedule (cont.)

#### Session 2: 10:30-11:50 am

#### Panel I. Pregnancy & Power

Vineyard Room

Moderator: Jennifer Nelson Comment: Leela MadhavaRau

Participants:

Hope Holtum "Tracing the Shortcomings of Church-State Separation Through Abortion Policy"

Stephanie Haldorsen "Planned Parenthood History"

Noah Kaufman "The Development of Abortion Laws in Nepal"

#### Panel II. Playing with the Body

San Bernardino Room

Moderator: Bill Rocque

Comment: Dorene Isenberg

Participants:

Crystal Marshall "Pornucopia: A History of American Cinematic Pornography" Sophia Broderick and Hannah Litvack "Commodification Of Women"

#### 12:00 Lunch & Program

Music: Trio Focoso

Standup routine: Maggie Ruopp

1:00 pm Keynote Speaker: Bamby Salcedo

### Panel Schedule (cont.)

#### Session 3 2:10 – 3:10 pm

#### Panel I. Crossing Boundaries and Borders\*\*

San Gorgonio Room

Moderator: Denise Davis Comment: Shanna Higgins

Participants:

Aaron Cohen 'The Penitent, La Santa and the Virgin of Guadalupe: Gender, Nation and the Santa Teresa Femicides in 2666's 'The Part About the Crimes'"

Kai Peattie "Impossible Sensations: Towards a Deleuzian Feminism"

#### Panel II. Does Crime Pay?

San Bernardino Room

Moderator: Jennifer Tilton Comment: John Master

Participants:

Christina Adamson "Gendered Motives in Property and White Collar Crimes"

Jordan Priest "Equal Pay: Good for Families, Good for the Economy"

\*\* In the interest of raising awareness about the centrality of the humanities to student learning, we have marked panels with a particular focus on the humanities. In the future, we hope to elicit panels by students with particular interest in the intersection between the humanities and women, gender, and sexuality studies, while realizing that students across the disciplines are engaged in disciplinary and interdisciplinary learning about these topics.

### Panel Schedule (cont.)

#### Session 4 3:20-4:30

#### Panel I: Celebrate! WGS Seniors Seminar

#### Vineyard Room

## Moderator: Jennifer Nelson Participants:

Janelle Cronk "The Genderations of Lesbian Spaces: From Radclyffe Hall to Ruby Rose"

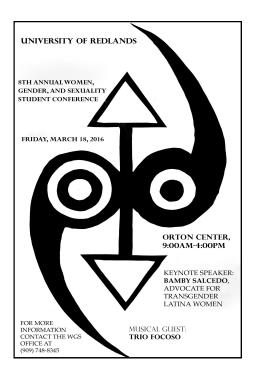
Ellen Holt, "American (Birth): A Valuable Pain"

Michelle Sosa-Acosta "Drug Policy Along the U.S.-Mexico Border: How Gendered Experiences Rule Current Policy Ineffective"

Abigail Moore "An Analysis and Hypothesis of the Hookup Culture"



#### **Cover Art**



#### Aaron Magill (cover art contest winner 2016)

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### **Special Thanks to**

For their contributions to the program: Kathy Ogren, Provost/Chief Academic Officer, the CAS Dean's Office, Campus Diversity and Inclusion, the History Department, and the Humanities Advisory Board & Faculty Moderators: Renee Azenaro, Amy Moff Hudec, Kathy Feeley, Maggie Ruopp, Sheila Lloyd, Ian Baldwin, Bill Rocque, Leela MadhavaRau, Dorene Isenberg, Shana Higgins, Denise Davis, Jennifer Tilton, John Master ◊ The WGS Advisory Committee ◊ Keynote Speaker: Bamby Salcedo, Musical Guest: Trio Focoso, ◊ WGS Conference student coordinator, Sophia Broderick ◊ AAUW Redlands, San Bernardino Sexual Assault Services, Planned Parenthood San Bernardino, KDAWG Redlands College Radio, Alpha Phi Omega, Alpha Xi Omicron, SPURS and The Women's Center ◊ and for their assistance: Event Services, Media Services, Bon Appétit, and the Copy Center. O Congratulations to Winner of the Best Conference paper, Kai Peattie, for "Impossible Sensations: Towards Deleuzian Feminism", and Art Poster Contest Winner, Aaron Magill (cover art).

#### Women, Gender and Sexuality Studies Program

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