Part 1 of 6

Creating an Excel-Based Budget You'll Really Use

By Jason Porter and Teresa Stephenson, CMA

Budgeting. For some, the word brings up images of days spent tracking down data and working with spreadsheets. For others, it suggests long arguments with various managers about estimates and assumptions. Others see a carefully crafted document stuck in a filing cabinet or a drawer after only a cursory review. But that isn't what we originally learned about budgeting in our cost accounting classes. At that time we were shown budgeting as what it really can be: a formal written plan used to allocate scarce resources and to evaluate our success with performance goals. If only we could create a budget that would allow us to avoid the negative stigma often associated with budgeting, perhaps then we could see the benefits that come from our efforts.

One of us had the opportunity to create such a budget. At the time, budgeting wasn't really part of Teresa's job description, and it certainly wasn't part of the company culture. The business was small, and the managers and supervisors who had provided information for previous budgets considered it an opportunity to manipulate senior management. They would pad their estimates to make sure they received enough resources, or they would lowball their estimates so they would get a better bonus after the year-end analysis. Either way, the resulting budget was relatively useless. In an attempt to simplify the budgeting process, Teresa stumbled on a powerful budgeting method that not only sped things up but allowed managers to see how their estimates and assumptions

tion cycle; the direct materials, direct labor, and manufacturing overhead requirements; administrative overhead; and cash flows. We'll then walk you through the steps to create a set of pro forma financial statements: an Income Statement, Balance Sheet, and Statement of Cash Flows. You can use these statements for internal discussions and as projections for potential investors. In our final article, we'll also discuss the ethics of budgeting and how to use the Master Budget in the decision-making process, making it more likely to garner support from all of the managers who have helped put the budget together.

Because these articles are about budgeting, not Excel basics, we won't give detailed instructions as to how to put specific formulas in place. But we'll provide some

Managers and supervisors had a chance to see how rounding up unit costs by even one penny could eliminate the projected profit of the company.

affected the pro forma financial statements the company used to seek financing. Finally, after years of thinking that their budget manipulations "weren't hurting anyone," these managers and supervisors had a chance to see how rounding up unit costs by even one penny could eliminate the projected profit of the company. For most of them, including the accounting staff, it was a real wake-up call.

The secret is to create a linked Master Budget in Excel, or other spreadsheet program, that allows each supervisor to change only his or her assumptions and estimates. Since the supervisors can't change the equations or any other estimates, the carefully prepared pro forma financial statements will show the results of their changes. This sixpart series of articles will help you create a budget that you can use in this way. The current article discusses the Data Input Sheet and the Sales Budget. Future articles will continue with how the budget flows through the produc-

examples of our Excel equations throughout the series. The most important thing to remember is that most of the formulas used to create this type of budget are repeated, so the judicious use of absolute references can save a lot of time. Of course, the first draft of an Excel-based Master Budget takes a great deal of time, even using shortcuts with some of the equations. Yet once you've developed the budget for your company, you'll have a template that can be used for many years to come, making it worthwhile to invest the time.

Let's get started.

Creating the Data Input Sheet

The first step in creating a multiproduct, multiperiod, spreadsheet-based budget is setting up a clear and understandable Data Input Sheet. This sheet will summarize the assumptions and estimates for the entire budget. By putting them in one place, you make it easy for nonac-

Figure 1: Data Input Sheet

4	A B	С	D	Е	F	G	Н		J	K	L	M	N	0	P	Q	R	S	T
H																			
ł	0-14		Budget -	Data Inp	ut Sheet	t							0-11:				1-6	47	
4	Sales Informati Sales Growth Assur		297	nor auseta	e Caetha ba	cio model	(mature life	etaes)					Selling	and Adr	ninistrat	ive Expen	se intorn	nation:	-
ł	Sales Glowth Assul	riptions:					(mature iire I (growth st						Variable 9	&A for No	rmal bikes:	\$15			_
İ				7			(3.2	-3-,	2009			,			cialty bikes:	\$20			
	Sales in unit:	S:		2010			2011		Ending	Selling									
		Q1	Q2	Q3	Q4	Year total	Q1	Q2	Inventory	Price			Fixed S	ŁΑ Ezpei	nses per g	jear:			
	Basic	4,000	4,080	4,162	4,245	16,486	4,330	4,416	807	\$150									
I	Deluxe	2,000	2,100	2,205	2,315	8,620	2,431	2,553	98	\$350				Advertisi	ng	\$125,000			
ı														Executive	Salaries	\$65,000			
İ	Collection Info	mation:												Property	Taxes	\$7,800			
t	Credit Polic	y: Cash Sales	Credit Sale	In same	In next	In third	In fourth	Bad						Office Re		\$12,000			
İ		30%	70%		Quarter	Quarter	Quarter	Debt		Sales				Cleaning	Fees	\$6,000			
İ	Collectio	n Policu		60%	30%	9%	0%	1%		Inventor				R&D Cos		\$18,500			
ı	22.76470							12.6		Credit/Co	llections					4,200			
ı	Collectio	ns from prior	lear.							Purchasin			Cash Fl	ow and	Investm	ent Inforn	nation:		
1	Confectio	rrom prior	g c 1 .							Accountin			Require						
t	Prior	Actual	Actual		Budgeted	Receipts in	Current Ye	ear		Productio			4						
İ	Year	Sales	Collected	Q1	Q2	Q3	Q4	Year					Mir	nimum Cas	sh Balance:	\$30,000			
	Q3	\$779,800	\$725,214		\$0	\$0	\$0	\$49,127					Dividen	ds					
ļ	Q4	\$901,350	\$648,900		\$56,785	\$0	\$0	\$246,069							L				
				\$238,411	\$56,785	\$0	\$0	\$295,196				Requ	ired Divide	nd Paymer	nt each Qtr:	\$10,000			
														_					-
+	Manufacturing Direct Materials En					duction nee							Planned	I Expansi		hase of Eq Budgeted Pu			
+	Basic Bicycle En				arter's pro: arter's sale		eas								Q1	G2	G3	O4	ear Yea
t	Deluxe Bicycle En				arter's sale										\$50,000	\$75,000		\$22,000	
I		Τ-		·															
	Direct Material I	nformation	:					abor Infori					Debt Inf	ormatio	n:				
+		Units	Control	0	2009			s of DL per N		2 5					ed on bond	\$997,600			_
-	Basic Bike	Needed	Cost per Unit	Cost per Bike	Ending Inventory		Hours	of DL per Sp	ecialty bike: s per Hour:	\$14					ea on bona ite on bond	\$337,600			
	Steel	2	\$15.00	\$30.00	1295			wage	s per riour.	φιτ				likereskie	ite on bond	07.			
Ī	Rubber Handles	2	\$2.00	\$4.00	1286		Manufa	cturing OH	Informat	ion:				Line of t	Dredit Max:	\$2,000,000			
	Seat	1	\$4.00	\$4.00	640		Variable	OH Allocatio	n per DL hr:	\$1.75			l	nterest Ra	te on LofC:	12%			
	Chain	1	\$6.00	\$6.00	652					4050.000			_						_
+	Tires	2	\$10.00	\$20.00	1275				OH per year:				Commo	n Stock	informati	on:			_
	Gear Shift Brake Unit	1	\$8.00 \$6.00	\$8.00 \$6.00	609 658		Amoun	t of Fixed OH	rrom Depr:	25%			Sharan	of stock o	utstanding:	100.000	at	#10	per sh
1	DIGNE OHK	- '	φ0.00	\$0.00	030		Standard	Cost:					Silaies	C. S.OCK 0	acacamany:	100,000	-	φ10	her su
t	Deluze Bike							Basic Bike	116				Miscell	aneous	Informat	ion:			
_	Steel	3.5	\$15.00	\$52.50				Deluxe Bike											
	Special Handles	2	\$5.00	\$10.00	32									TI	ne company	's tax rate is:	30%		
	Specialty Seat	1	\$14.00	\$14.00	26		A/P Pur	chase Pay	ment Po				L	ast year the	company p	oaid taxes of:	\$108,500		
	Chain	1	\$6.00	\$6.00				made in curr		75.0%			Amou			pay this year:	105%		
	Tires	2	\$10.00	\$20.00			Payments	made in nex	t Q	25.0%						pay this year:			
		1	\$25.00 \$6.00	\$25.00	. 34									Pa	yment due	each quarter:	\$28,481		
1	Brake Unit	1	\$6.00	\$6.00				Prior year p	irchases										-
1								Actual	Actual	Bu	idgeted Pay	ments in C	urrent Yea	ır					
Í		*inventory	or standard	items is u:	sed for bot	h bikes		Total Purch		Q1	Q2	Q3	Q4	Year					
Í			own here for					\$452,650	\$338,700	\$113,950	\$0	\$0	\$0	\$113,950					
1																			

countants to get into the budget and change their assumptions. It also makes it easy to adjust the budget based on management discussions (what would happen if?), to create best- and worst-case scenarios, and to perform variance analyses at the end of the period. Figure 1 is an example of what a Data Input Sheet should look like. We'll be using the Master Budget from Bob's Bicycles, a fictional bicycle manufacturer that makes standard and deluxe model bikes, for our example. Although we've used a quarterly budget to keep our example calculations and figures less complex, adjusting to a monthly budget is relatively simple.

The first thing most people, especially other managers,

notice when looking at the Data Input Sheet is just how much information is there. All of the highlighted squares are assumptions or estimate inputs. When creating your own budget, you should collect all of this information and have it arranged logically in one place. The specific details of how you create the Data Input Sheet are up to you and to those who'll be inputting the data, but there are a few tips that will make things easier later in the budgeting process. Notice that when we show data for different periods of time, such as the quarterly sales forecasts, it's horizontal rather than vertical. Other data, such as the list of raw materials needed for a product, will be easier to use when it's set up vertically. Following these

Figure 2: Sales Information Formulas

X	Bob's Bicycles -	· Master Budget	2010 -	Microsoft Ex	cel						
	Α	В	С	D	E	F	G	Н	1	J	K
1											
2		Budget - Data Input Sheet									
3	Sales Information	on:									
4	Sales Growth Assum			0.02	per quarter for the basic model (mature life stage)						
5			0.05	per quarter for the deluxe model (growth stage)							
6										=+E7-1	
- 7		Sales in units:			2010			=+E7+1		Ending	Selling
8			Q1	Q2	Q3	Q4	Year total	Q1	Q2	Inventory	Price
9		Basic	4000	=+C9*(1+\$D\$4)	=+D9*(1+\$D\$4)	=+E9*(1+\$D\$4)	=SUM(C9:F9)	=+F9*(1+\$D\$4)	=+H9*(1+\$D\$4)	807	150
10		Deluxe	2000	=+C10*(1+\$D\$5)	=+D10*(1+\$D\$5)	=+E10*(1+\$D\$5)	=SUM(C10:F10)	=+F10*(1+\$D\$5)	=+H10*(1+\$D\$5)	98	350

basic formatting structures will make it much easier to link your data in later budgets.

As for the actual data, we recommend starting with the sales information since that's the foundation for the other information in the budget. The accounting staff should input the actual results from the last two periods when they finalize the year-end financial numbers; until then, last year's budget numbers or best projections can be used. The sales manager will then add his or her estimated growth percentages, the first-quarter projected sales, and the average budgeted selling prices for each product. After that, the formulas take care of the rest. This basic information will flow through to the Sales Budget automatically. Although space won't permit us to look at all the formulas in the Data Input Sheet, it may be helpful and informative to look at a few. Here are the ones for the sales information.

We start our data collection with the projected Quarter 1 (Q1) sales and multiply it by the estimated growth rate to get our Q2 sales estimates, as shown in Figure 2. Then we take the projected Q2 sales just calculated and multiply it by the estimated growth rate to get our Q3 sales estimates, etc. This process simplifies the creation of the budget and reduces the number of specific estimates that the sales manager has to make. This can be especially important when he or she feels that budgeting isn't the best use of time. You'll notice, too, that we've made the input cells for the sales manager green. This makes it easy for the sales manager to know exactly which numbers he or she is responsible for, and it makes it easier for the accountant to lock the spreadsheet so that each manager can only put in information for his/her own department. We'll discuss how that's done in a later article.

Looking back at the rest of the input sheet in Figure 1, you can see the credit manager's estimate of how much of sales was cash vs. credit and the rate at which accounts

Figure 3: Beginning Balance Sheet

-	٧	W	X Y	Z	AA					
1										
2			Bob's Bicycles							
3		Balance Sheet								
4			As of December 31, 2	009						
5										
6										
7			Assets							
8										
9		Current Assets								
10			Cash	\$30,176						
11			Accounts Receivable	\$295,196						
12			Direct Materials Inventory	\$51,413						
13			Finished Good Inventory	\$116,060						
14		Total Current A	-	\$110,000	\$492,845					
15		TO(al Cullent A	336(3		φτο2,0το					
		5 . 5 ! .								
16		Property, Plant,	and Equipment							
17										
18			Building	\$1,500,000						
19			Equipment	\$1,500,000						
20		T . IDDE	Accumulated Depr - Equipment	(\$875,000)	A 0 40F 000					
21 22		Total PPE			\$2,125,000					
23		Total Assets			\$2,617,845					
24		rotarrissets			φε,σπ,στο					
25										
20 26			Liabilities and Stock Holde	r's Fauite						
27			LIGUINIES WING OCOOK HONE	. s Equity						
28		Liabilities								
29			Accounts Payable	\$113,950						
30			Bonds Payables	\$997,600						
31		Total Liabilities			\$1,111,550					
32		0 1. 1 1.4 - 1. 5								
33 34		Stockholder's E		#1,000,000						
34 35			Common Stock (100,000 shares o Retained Earnings	\$1,000,000 \$506,295						
36		Total Stockhold		\$300,233	\$1,506,295					
37			q-ng		41/202/202					
38		Total Liabilities	and Stockholder's Equity		\$2,617,845					

receivable collections occur. Prior-year sales and the portion collected are again entered by the accountant, but the cash receipts' cash flow projection would be a function of both the prior-year data and the credit manager's

estimate of how much is collected in each period. The production or operations manager would provide the estimates regarding how many raw materials and finished goods should be kept on hand, the standard direct labor hours for production, and how fixed and variable manufacturing overhead are applied. Similarly, the purchasing department would provide the current standard cost of the parts and the number of units needed to produce each unit of finished goods. The accounting department or purchasing department (depending on company policy) would provide the accounts payable payment policy. Sales or accounting would provide the selling and administrative expenses. The accounting department can also input pro forma prior-year ending inventory balances until the actual year-end results are available. The controller would review minimum cash requirements, dividend policies, planned capital expenses, debt and stock information, and tax rates and estimated tax data.

As with the sales information, we've highlighted each set of assumptions in a different color so that each manager knows which numbers he or she is responsible to provide. Any cell not highlighted is formulaic, using the information from the input cells. For example, at the very end, the total tax budgeted for this year is the amount of last year's taxes times the percent needed to avoid penalties. (We chose 105% as a conservative estimate. IRC §6655 requires corporations to make estimated payments equal to 100% of last year's tax liability or 100% of the current year's liability. The regulations regarding "safe harbor" rules for estimated tax payments can be found at 26 CFR Part 1 Income Tax; Safe Harbor for Certain Installments of Corporate Estimated Tax Due [T.D. 8132] 52 FR 10049.) We can base our sales prices and materials cost on our current prices, projected prices based on vendor information, inflation, or market research. Using a spreadsheet-based budget means that the manager can input his or her best guess and can also provide other possible prices for planning purposes.

Finally, the Data Input Sheet also includes the prioryear's Balance Sheet, shown in Figure 3, since we'll need the numbers from the Balance Sheet for many of our calculations as we move forward. As with the other estimates, we can use pro forma numbers until the actual numbers become available. Once actual results are input, the information will simply flow through and update the entire budget. Taking time to update past information from projected to actual will allow the best variance analysis to be done in subsequent periods. Be sure that in the budget for, say, 2010, the only "actuals" you input are

from 2009. This ensures that the budget is a projection that can then be used for variance analysis at the end of the period. If you want to keep track of actual results throughout the year, make a special copy of the budget for that specific purpose.

At the bottom of the input sheet shown in Figure 1 is one more important characteristic of this budget. In the lower-left corner are the spreadsheet tabs in Excel. Notice that the Data Input Sheet is just the first of many tabs

that you'll use to create the full Master Budget. By keeping each piece of the budget on a separate tab, we create a simple look for our budget that makes it easier for nonaccountants to use. It also makes it much easier to format the budget for printing, an important issue if you want to provide these results to investors or lenders.

Creating the Sales Budget and Schedule of Cash Collections

The last thing we'll look at in this month's article is the first component of the Master Budget: the Sales Budget. Along with the Sales Budget, we'll also include a Schedule of Cash Collections from those sales (see Figure 4). All of the numbers on the Sales Budget flow through from the basic information sheet. To see an example of what these formulas look like, examine the Q2 formulas in Figure 5. For example, if you review the input sheet (Figure 1), you'll see that Bob's Bicycles has 30% cash sales, and the rest are on credit. Some of the credit sales are collected in the same quarter, some in the next quarter, and some in the quarter after that. Additionally, Bob's knows that his-

torically about 1% of their credit sales are uncollectible, and they use that to book an immediate bad debt expense.

The Schedule of Cash Collections, which you can see at the bottom of Figure 4, provides a timetable for when to expect the cash inflows from your sales. It also gives a breakdown of bad debt expense for each period. Both pieces of information are essential for making credit and sales business decisions, but they also play an important role in creating budgets. For example, the cash inflow

\$1,174,411

Basic Information

\$1,299,625

Sales Budget Production Budget

information is an essential part of the Cash Budget, which shows cash collected and cash disbursed and is used to track cash availability from one period to the next and to determine short-term borrowing and investing

Similarly, the bad debt expense will flow through to the pro forma Income Statement and Balance Sheet. In column I there's a "check figure" that typically won't be included in a formal budget but that we've provided here

Ε 1 Sales Budget 2 3 2010 2011 Q2 Q2 4 Q1 Q3 Q4 Year Q1 5 6 Basic Bicycle 600,000 612,000 624,240 636,725 \$2,472,965 649,459 662,448 850,854 893,397 7 Deluxe Bicycle 700.000 \$ 735.000 771.750 \$ \$3.017.088 \$ 810,338 S 1,555,846 \$1,300,000 \$5,490,052 8 Total Sales Revenue \$1,347,000 \$1,395,990 \$1,447,062 1,500,314 \$ 9 10 Schedule of Cash Collections 11 12 Quarter Collected during 13 Q1 Q2 Q3 Q4 Bad Debt Remaining A/R Check figure Year \$0 14 Collections from 2009 \$238,411 \$56,785 \$0 \$295,196 15 Q1 \$936,000 \$273,000 \$81,900 \$0 \$9,100 \$1,290,900 \$1,300,000 16 Q2 \$969,840 \$282,870 \$84,861 \$9,429 \$1,337,571 \$0 \$1,347,000 17 Q3 \$1,005,113 \$293,158 \$9,772 \$1,298,271 \$87.947 \$1,395,990

\$1,041,885

\$1,419,904

\$10,129

\$38,430

DM Budget / DL Budget / OH Budget

\$1,041,885

\$5,263,823

\$395,048

\$482,995

Ending Inv Budget

\$1,447,062

\$5,490,052

Figure 4: Sales Budget and Schedule of Cash Collections

\$1,369,883

A	В	С	D	E	F	G	Н	1
		Sales Budget						
	=+'Basic Information					=+'Basic Information'!H7		
	Q1	Q2	Q3	Q4	Year	Q1	Q2	
Basic Bicycle		=+'Basic Information'!D9*'Basic Information'!\$K\$9				=+'Basic Informatio		
Deluxe Bicycle		=+'Basic Information'ID10*'Basic Information'ISK\$10				=+'Basic Informatio		
Total Sales Revenue	=+B6+B7	=+C6+C7	=+D6+D7	=+E6+E7	=+F6+F7	=+G6+G7	=+H6+H7	
)								
1		Schedule of Cash Col	lections					
2		Quarter				Collected during		
3	Q1	0.2	Q3	Q4	Bad Debt	Year	Remaining A/R	Check figure
Collections from 2009	=+'Basic Informatio	=+'Basic Information'!F23	=+'Basic Information	=+'Basic Informatio		=SUM(B14:E14)		
Q1	=+\$B\$8*('Basic Info	=+\$B\$8*('Basic Information'!\$D\$14*'Basic Information'!F15)	=+\$B\$8*('Basic Inf	=+\$B\$8*('Basic Info	=+\$B\$8*('Basic Inf	=+B15+C15+D15+E	0	=+F15+G15+H1
Q2		=+\$C\$8*(+'Basic Information' \$C\$14+('Basic Information' \$D\$14*'Basic Information' E15))	=+\$C\$8*('Basic Inf	=+\$C\$8*("Basic Info	=+\$C\$8*('Basic Inf	=SUM(B16:E16)	0	=+F16+G16+H1
7 Q3			=+\$D\$8*('Basic Inf	=+\$D\$8*('Basic Info	=+\$D\$8*('Basic Inf	=SUM(B17:E17)	=+D8*('Basic Inform	=+F17+G17+H1
3 Q4				=+\$E\$8*('Basic Info	=+E8*('Basic Inform	=SUM(B18:E18)	=+E8*('Basic Inforr	=+F18+G18+H1
9	=SUM(B14:B18)	=SUM(C14:C18)	=SUM(D14:D18)	=SUM(E14:E18)	=SUM(F14:F18)	=SUM(G14:G18)	=SUM(H14:H18)	=SUM(I14:I18)
)								
1								
0 1 2 3 4								
3								
1								
◆ ▶ Basic Infor	mation Sales I	Budget / Production Budget / DM Budget / DL Budget / OH Budget	Ending Inv Bud	get / S&A Bude	get / Cash Bud	get / Pro Form	a Income Staten	nent 4

18 Q4

19

20

By controlling how much information the managers can actually change, you maintain authority and authorship over the budget.

for illustration purposes. Notice that, for Q1, you expect to receive \$936,000 (from both cash sales and collections on credit sales) from your total sales in that quarter. You'll collect the rest of the Q1 sales in Q2 (\$273,000) and Q3 (\$81,900), based on the estimates given by Bob's collections or credit manager. Adding the estimated \$9,100 bad debt expense to those three numbers gives you the total \$1.3 million in sales for Q1. We use the same process to estimate collections of the Q2 sales. By the time we start estimating collections for Q3 and Q4, however, Bob's won't be able to collect all of the sales during the current year. The last portion of the Q3 sales won't be collected until Q1 of next year, and some of the Q4 sales will be collected in Q1 and Q2 of the next year. These amounts to be collected in future years become accounts receivable and will be used in the pro forma balance and in next year's Schedule of Cash Collections. In fact, you can see that the first line of the collections schedule for 2010 includes collections from 2009.

Participative Budgeting

Future installments of this budgeting series will include a brief discussion of each of the budgets used in a Master Budget: production, including direct materials, direct labor, and manufacturing overhead budgets; ending inventory budgets; selling and administrative budgets; a cash budget; and pro forma financial statements, including a Balance Sheet, Income Statement, and Statement of Cash Flows. We'll also discuss how to use the Master Budget to investigate how changes in company policy or economic indicators will affect your business.

In addition to these technical budgeting issues, we'll spend time in the last installment discussing the many ethical issues that surround the creation of a Master Budget. These issues include budget smoothing, padding, and lowballing, among others. Although no one article or series can eliminate these difficult challenges, we'll offer some ideas about the negative consequences associated with these challenges that can be shared within the accounting department and with other departments to reduce these problems and improve the overall budgeting process.

Creating your own spreadsheet-based budget can be a challenge the first year, but once you've produced the basic format, you can use it for many years with only minor modifications. Budgets are powerful tools, and this one is even more so. By creating a spreadsheet-style budget that allows you to immediately see the overall effect of proposed changes, you can show other managers just how valuable a budget really can be. By controlling how much information they can actually change, you maintain authority and authorship over the budget. This is participative budgeting at its finest! In our next segment we'll discuss the heart of the budget: production. Until then, happy budgeting! **SF**

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Note: A copy of the example spreadsheet, including all the formulas, is available from either author.