

| BRITISH LITERATURE                   |  |   |
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|                                      | Strongly Recommended   | Suggested   |
| Old English Literature               | <ul style="list-style-type: none"> <li>□ <i>Beowulf</i></li> </ul>   | <ul style="list-style-type: none"> <li>□ <i>Cædmon's Hymn</i></li> <li>□ <i>The Wanderer</i></li> <li>□ <i>The Seafarer</i></li> <li>□ <i>The Dream of the Rood</i></li> <li>□ <i>The Battle of Maldon</i></li> <li>□ <i>Ælfred's Preface to the Pastoral Care of St. Gregory</i></li> <li>□ <i>Sermo Lupi ad Anglos</i></li> </ul>   |
| Middle English Literature            | <ul style="list-style-type: none"> <li>□ <i>Sir Gawain and the Green Knight</i></li> <li>□ Chaucer, <i>The Canterbury Tales</i> <ul style="list-style-type: none"> <li>• <i>The General Prologue</i></li> <li>• <i>The Miller's Prologue and Tale</i></li> <li>• <i>The Wife of Bath's Prologue and Tale</i></li> <li>• <i>The Nun's Priest's Prologue and Tale</i></li> </ul> </li> <li>□ <i>The Second Shepherds' Play</i></li> <li>□ Sir Thomas Malory, <i>Le Morte Darthur</i></li> <li>□ <i>Everyman</i></li> <li>□ <i>The Book of Margery Kempe</i></li> </ul> | <ul style="list-style-type: none"> <li>□ Middle English Lyrics: <ul style="list-style-type: none"> <li>• "Sumer Is Icomen In"</li> <li>• "Western Wind"</li> <li>• "My Lif is Faren in Londe"</li> <li>• "I Sing of a Maiden"</li> <li>• "Now Goeth Sun Under Wode"</li> </ul> </li> <li>□ <i>Ancrene Wisse</i>, books I &amp; VIII</li> <li>□ <i>The Pearl</i></li> <li>□ Chaucer, <i>Troilus and Criseyde</i></li> <li>□ William Langland, <i>Piers Plowman (the B Version): The Prologue and Passus V</i></li> <li>□ Julian of Norwich, selections from <i>The Showings</i></li> <li>□ <i>The York Play of the Crucifixion</i></li> <li>□ <i>The Chester Play of Noah</i></li> </ul> |
| Renaissance/17 <sup>th</sup> Century | <ul style="list-style-type: none"> <li>□ Marlowe <ul style="list-style-type: none"> <li>• "The Passionate Shepherd"</li> <li>• <i>Doctor Faustus</i></li> </ul> </li> <li>□ Shakespeare <ul style="list-style-type: none"> <li>• 2 tragedies – <i>Hamlet</i> + one other</li> <li>• 2 comedies – <i>A Midsummer Night's Dream</i> + one</li> <li>• 2 histories – <i>Henry IV-Part I</i> + one other</li> <li>• <i>The Tempest</i></li> <li>• Selected sonnets</li> </ul> </li> <li>□ Spenser, <i>The Faerie Queene</i>, Books I and II</li> </ul>                    | <ul style="list-style-type: none"> <li>□ Marlowe, <i>Hero and Leander</i></li> <li>□ More, <i>Utopia</i></li> <li>□ Skelton, Wyatt, and Surrey: Any selection of 15 poems</li> <li>□ Sidney, <i>Astrophel and Stella</i>, <i>An Apology for Poetry</i></li> <li>□ Fox, <i>Acts and Monuments: Death of Ridley and Latimer</i></li> <li>□ Hooker, <i>Laws of Ecclesiastical Polity: Preface and Book I</i></li> <li>□ Hoby, <i>The Courtier</i>. "Concerning Courtly Grace," "Bembo's Discourse"</li> <li>□ Spenser <ul style="list-style-type: none"> <li>• <i>Epithalamion</i></li> <li>• <i>The Shepheardes Calendar</i>, April and October Eclogues</li> </ul> </li> </ul>           |

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| <p><b>17<sup>th</sup> Century</b></p>            | <ul style="list-style-type: none"> <li>□ Donne, <i>Holy Sonnets</i>, selected <i>Meditations on Divergent Occasions</i>, “Good Friday,” “The Flea,” “A Valediction: Forbidding Mourning”</li> <li>□ Marvell, “To His Coy Mistress,” “Upon Appleton House,” “The Garden,” “The Mower,” “Against Gardens,” “The Definition of Love” <b>or</b></li> <li>□ Herrick, “Prayer to Ben Jonson,” “His Grange, or Private Wealth,” “Upon Julia's Clothes,” “The Country Life”</li> <li>□ Jonson, “To Penshurst,” <i>Volpone</i></li> <li>□ Milton, <i>Paradise Lost</i> – Books 1 and 2</li> </ul>   | <ul style="list-style-type: none"> <li>□ Bacon, “Of Marriage and Single Life,” “Of Friendship,” “Of Travel,” “Of Studies,” “Of Truth”</li> <li>□ Burton, <i>The Anatomy of Melancholy</i>: Democritus Junior to the Reader; The Causes of Melancholy, Sect. 2, Part I (“Love of Learning, or Overmuch Study”)</li> <li>□ Browne, <i>Hydriotaphia</i>: Chapters 1-5</li> <li>□ Walton, <i>Life of John Donne</i></li> <li>□ Andrewes, “A Sermon Preached Before the King's Majesty” (Whitehall sermon)</li> <li>□ Denham, “Cooper's Hill”</li> <li>□ Taylor, <i>Holy Dying</i>: Sections 1-3</li> </ul>   |
| <p><b>Restoration and Eighteenth Century</b></p> | <ul style="list-style-type: none"> <li>□ Aphra Behn, <i>Oronooko</i></li> <li>□ John Dryden, <i>Marriage a-la-Mode</i>, <i>Absalom and Achitophel</i></li> <li>□ Alexander Pope, <i>Essay on Criticism</i>, <i>The Rape of the Lock</i>, <i>Essay on Man</i></li> <li>□ Jonathan Swift, <i>Gulliver's Travels</i>, “A Modest Proposal,” “Verses on the Death of Dr. Swift”</li> <li>□ Samuel Johnson, <i>Rasselas</i>, Preface to <i>The Dictionary</i>, Rambler #4, “Preface to Shakespeare”</li> <li>□ One 18<sup>th</sup> c novel by Henry Fielding, Daniel Defoe, or Samuel Richardson</li> <li>□ Thomas Gray, “Elegy Written in a Country Church-yard,”</li> <li>□ <b>Either</b> Wycherley, <i>The Country Wife</i> or Congreve, <i>The Way of the World</i></li> </ul> | <ul style="list-style-type: none"> <li>□ Mary Astell, “Reflections upon Marriage”</li> <li>□ Rochester, “A Satyr Against Mankind,” “The Maim'd Debauchee,” “The Imperfect Enjoyment”</li> <li>□ Etherege, <i>The Man of Mode</i></li> <li>□ Oliver Goldsmith, <i>She Stoops to Conquer</i>, <i>The Deserted Village</i></li> <li>□ Addison and Steele, <i>The Tatler</i> and <i>The Spectator</i></li> <li>□ Richard Sheridan, <i>The School for Scandal</i></li> <li>□ Thomas Sprat, from <i>The History of the Royal Society</i></li> <li>□ Samuel Pepys, selections from <i>The Diary</i></li> <li>□ Fanny Burney, <i>Evelina</i></li> <li>□ Laurence Sterne, <i>Tristram Shandy</i></li> <li>□ Haywood, selections from <i>The Female Spectator</i>, any novel</li> <li>□ David Hume, <i>Enquiry Concerning Human Understanding</i></li> <li>□ Edmund Burke, from <i>Reflections on the Revolution in France</i>, and from <i>The Sublime and the Beautiful</i></li> </ul> |

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| <p><b>19<sup>th</sup> Century British</b></p> | <p><b>The Romantics</b></p> <ul style="list-style-type: none"> <li>□ William Blake, <i>Songs of Innocence</i> and <i>Songs of Experience</i> - at least five from each</li> <li>□ William Wordsworth, various from <i>Lyrical Ballads</i>; "Tintern Abbey," "Intimations Ode," various sonnets, the "Lucy poems"</li> <li>□ Samuel Taylor Coleridge, "The Rime of the Ancient Mariner," "Kubla Khan"</li> <li>□ John Keats, "Ode to Autumn," "Ode to Melancholy," "Ode to a Nightingale," "Ode on a Grecian Urn," selections from the letters</li> <li>□ Jane Austen, <i>Pride and Prejudice</i></li> <li>□ Mary Shelley, <i>Frankenstein</i></li> </ul> <p><b>The Victorians</b></p> <ul style="list-style-type: none"> <li>□ Alfred Lord Tennyson, Selected works</li> <li>□ Emily Bronte, <i>Wuthering Heights</i></li> <li>□ Charlotte Bronte, <i>Jane Eyre</i></li> <li>□ Matthew Arnold, "Dover Beach"</li> <li>□ Robert Browning, "My Last Duchess," two other dramatic monologues</li> <li>□ Charles Dickens, <i>Great Expectations</i></li> </ul> | <p><b>The Romantics</b></p> <ul style="list-style-type: none"> <li>□ Mary Wollstonecraft, <i>A Vindication of the Rights of Woman</i></li> <li>□ Percy Shelley, "Mutability," "To Wordsworth," "Mont Blanc," "Ozymandias," "Ode to the West Wind," selections from <i>Prometheus Unbound</i></li> <li>□ Byron, selections from <i>Don Juan</i>, "She Walks in Beauty Like the Night"</li> </ul> <p><b>The Victorians</b></p> <ul style="list-style-type: none"> <li>□ Thomas Carlyle, <i>Sartor Resartus</i></li> <li>□ John Stuart Mill, <i>On Liberty</i></li> <li>□ Dickens, <i>Tale of Two Cities</i>, <i>David Copperfield</i></li> <li>□ George Eliot, <i>Adam Bede</i>, <i>The Mill on the Floss</i>, <i>Middlemarch</i></li> <li>□ Thomas Hardy, <i>The Mayor of Casterbridge</i>, <i>Tess of the d'Urbervilles</i></li> <li>□ Oscar Wilde, <i>The Portrait of Dorian Grey</i></li> </ul> |
| <p><b>20<sup>th</sup>-century British</b></p> | <ul style="list-style-type: none"> <li>□ W. H. Auden, "Musée des Beaux Arts"</li> <li>□ James Joyce, <i>Dubliners</i> (selections), <i>A Portrait of the Artist as a Young Man</i></li> <li>□ W. B. Yeats, Selected Poems</li> <li>□ D. H. Lawrence, selected short fiction</li> <li>□ Virginia Woolf, <i>A Room of One's Own</i>, <i>Mrs. Dalloway</i></li> <li>□ T. S. Eliot, <i>The Waste Land</i> and "The Love Song of J. Alfred Prufrock"</li> <li>□ Joseph Conrad, <i>Heart of Darkness</i></li> <li>□ Samuel Beckett, <i>Waiting for Godot</i></li> </ul>  | <ul style="list-style-type: none"> <li>□ G.B. Shaw, <i>Major Barbara</i></li> <li>□ E. M. Forster, <i>Howards End</i></li> <li>□ John Fowles, <i>The French Lieutenant's Woman</i></li> <li>□ Graham Greene, <i>The Power and the Glory</i></li> <li>□ Kingsley Amis, <i>Lucky Jim</i></li> <li>□ Joyce Cary, <i>The Horse's Mouth</i></li> <li>□ Evelyn Waugh, <i>Brideshead Revisited</i></li> <li>□ George Orwell, <i>1984</i></li> <li>□ Aldous Huxley, <i>Brave New World</i></li> <li>□ Jean Rhys, <i>Wide Sargasso Sea</i></li> <li>□ A. S. Byatt, <i>Possession</i></li> </ul>  |

| AMERICAN LITERATURE            |  |   |
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| <b>Colonial</b>                | <ul style="list-style-type: none"> <li>□ Anne Bradstreet, selected poems</li> <li>□ Jonathan Edwards “Sinners in the Hands of an Angry God”</li> <li>□ Benjamin Franklin, <i>Autobiography</i>, Part II</li> <li>□ Phillis Wheatley, “On Being Brought from Africa”</li> </ul>   | <ul style="list-style-type: none"> <li>□ Mary Rowlandson, <i>A Narrative of the Captivity of Mary Rowlandson</i></li> <li>□ Edward Taylor, “Huswifery”</li> <li>□ Thomas Jefferson, “The Declaration of Independence”</li> <li>□ Thomas Paine, “The Crisis, No.1,” “Common Sense”</li> <li>□ Olaudah Equiano, <i>The Interesting Narrative of the Life of Olaudah, Gustavus Vassa, the African, Written by Himself.</i></li> </ul>  |
| <b>19<sup>th</sup> Century</b> | <ul style="list-style-type: none"> <li>□ Washington Irving, “Rip Van Winkle”</li> <li>□ Edgar Allan Poe, “The Tell-Tale Heart,” “The Cask of Amontillado,” “Murders in the Rue Morgue”</li> <li>□ Ralph Waldo Emerson, “Nature,” “The American Scholar,” “Self-Reliance,” “The Poet”</li> <li>□ Henry David Thoreau, <i>Walden</i></li> <li>□ Nathaniel Hawthorne, <i>The Scarlet Letter</i> and “Young Goodman Brown”</li> <li>□ Herman Melville’s “Bartleby, the Scrivener,” <i>Moby Dick</i></li> <li>□ Walt Whitman, <i>Leaves of Grass</i></li> <li>□ Emily Dickinson, at least fifteen poems</li> <li>□ Frederick Douglass’ <i>Narrative of the Life of Frederick Douglass</i></li> <li>□ Mark Twain, <i>Adventures of Huckleberry Finn</i></li> <li>□ Henry James, one short story and one novel</li> <li>□ Crane, <i>Red Badge of Courage</i></li> <li>□ Kate Chopin, <i>The Awakening</i></li> <li>□ Charlotte Perkins Gilman “The Yellow Wallpaper”</li> </ul> | <ul style="list-style-type: none"> <li>□ William Cullen Bryant, “Thanatopsis,” “To a Waterfowl”</li> <li>□ James Fenimore Cooper <i>The Last of the Mohicans</i></li> <li>□ Harriet Beecher Stowe’s <i>Uncle Tom’s Cabin</i>,</li> <li>□ Harriet Jacobs <i>Incidents in the Life of a Slave Girl</i></li> <li>□ Henry Longfellow, “A Psalm of Life”</li> <li>□ Hawthorne’s “The Minister’s Black Veil,” “The Birthmark,” “Rappaccinni’s Daughter”</li> <li>□ Booker T Washington <i>Up from Slavery</i></li> <li>□ W. E. B. DuBois <i>The Souls of Black Folk</i></li> <li>□ Frank Norris, <i>McTeague</i></li> </ul> |
| <b>20<sup>th</sup> Century</b> | <ul style="list-style-type: none"> <li>□ Theodore Dreiser, <i>Sister Carrie</i></li> <li>□ Edith Wharton, <i>The Age of Innocence</i></li> <li>□ Ernest Hemingway, <i>The Sun Also Rises</i></li> <li>□ William Faulkner, <i>The Sound and the Fury</i></li> <li>□ Zora Neale Hurston, <i>Their Eyes Were Watching God</i></li> <li>□ Flannery O’Connor, <i>Wise Blood</i>, “A</li> </ul>  | <ul style="list-style-type: none"> <li>□ Jack London, <i>The Call of the Wild</i></li> <li>□ F. Scott Fitzgerald, <i>The Great Gatsby</i></li> <li>□ Kurt Vonnegut, <i>Slaughterhouse Five</i></li> <li>□ Jack Kerouac, <i>On the Road</i></li> <li>□ Eugene O’Neill, <i>Long Day’s Journey Into Night</i></li> <li>□ August Wilson, <i>Fences</i></li> <li>□ Sam Shepherd, <i>True West</i></li> </ul>   |

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|                         | <p>Good Man Is Hard to Find,”<br/>“Good Country People,”<br/>“Everything That Rises Must<br/>Converge,”</p> <ul style="list-style-type: none"> <li>□ Ralph Ellison, <i>Invisible Man</i></li> <li>□ Tennessee Williams, <i>The Glass Menagerie</i></li> <li>□ Arthur Miller, <i>Death of a Salesman</i></li> <li>□ T. S. Eliot, <i>The Wasteland</i>, “The Love Song of J. Alfred Prufrock”</li> <li>□ Robert Frost, at least ten poems</li> <li>□ Wallace Stevens, at least ten poems</li> <li>□ Langston Hughes, “Mother to Son,” “The Negro Speaks of Rivers,” “The Weary Blues,” “Harlem”</li> <li>□ Sylvia Plath, “Lady Lazarus,” “Daddy,” “Ariel,” “Morning Song”</li> <li>□ Martin Luther King Jr., “Letter from the Birmingham Jail”</li> <li>□ Toni Morrison, <i>Song of Solomon</i>, <i>Beloved</i></li> </ul> | <ul style="list-style-type: none"> <li>□ Ezra Pound, <i>The Cantos</i></li> <li>□ Marianne Moore, at least five poems</li> <li>□ E. A. Robinson, “Richard Cory,” “Miniver Cheevy,” “Luke Havergal”</li> <li>□ e. e. cummings, at least five poems</li> <li>□ Elizabeth Bishop, at least five poems</li> <li>□ Eudora Welty, several stories, including “Why I Live at the P.O.”</li> <li>□ James Baldwin, <i>Go Tell It On the Mountain</i></li> <li>□ Robert Penn Warren, <i>All the King’s Men</i></li> <li>□ W. C. Williams, “Portrait of a Lady,” “The Red Wheelbarrow,” “To Elsie,” “This is Just to Say,” “Spring and All,” “Queen Anne’s Lace”</li> <li>□ Roethke, “I Knew a Woman,” “The Far Field,” “My Papa’s Waltz”</li> <li>□ John Updike, several stories</li> <li>□ Gwendolyn Brooks, “The Bean Eaters,” “The Lovers of the Poor,” “The Mother”</li> <li>□ Richard Wilbur, “Love Calls Us to the Things of This World,” “A Baroque Wall-Fountain in the Villa Sciarra”</li> <li>□ Randall Jarrell, “The Death of the Ball Turret Gunner,” “Next Day,” “The Woman at the Washington Zoo”</li> </ul> |
| <b>WORLD LITERATURE</b> |  |  |
| <b>Western</b>          | <ul style="list-style-type: none"> <li>□ Homer, <i>Odyssey</i></li> <li>□ Sophocles, <i>Oedipus Rex</i></li> <li>□ Virgil, <i>Aeneid</i></li> <li>□ The Bible, Selections from the Old and New Testaments</li> <li>□ Ovid, <i>Metamorphoses</i></li> <li>□ Dante, <i>Inferno</i></li> <li>□ Either Petrarch, various sonnets, or Montaigne, <i>Essays</i> (selections), or Cervantes - <i>Don Quixote</i> (at least Book I)</li> <li>□ <b>Either</b> Moliere, <i>Tartuffe</i> or Racine, <i>Phaedre</i></li> </ul>   | <ul style="list-style-type: none"> <li>□ Augustine, selections from <i>The Confessions</i></li> <li>□ Selections from <i>The Táin Bó Cualainge</i></li> <li>□ Aeschylus, <i>Agamemnon</i></li> <li>□ Euripides, <i>Medea</i></li> <li>□ <i>The Song of Roland</i></li> <li>□ Marie de France, <i>Lanval</i> and <i>Yonec</i></li> <li>□ <i>El Cid</i></li> <li>□ Selections from <i>The Prose Edda</i> and <i>Njal’s Saga</i></li> <li>□ Marco Polo, from <i>Travels</i></li> <li>□ Christine de Pizan, from <i>The City</i></li> </ul>  |

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|                                 | <ul style="list-style-type: none"> <li>□ Rousseau, <i>Confessions</i> (selections)</li> <li>□ Either Kafka, <i>Metamorphosis</i>, or Pirandello, <i>Six Characters in Search of an Author</i></li> <li>□ Ibsen, either <i>Hedda Gabler</i> or <i>A Doll's House</i></li> </ul>  | <ul style="list-style-type: none"> <li><i>of Ladies</i></li> <li>□ Voltaire, <i>Candide</i></li> <li>□ Goethe, <i>Faust</i></li> <li>□ Flaubert, - <i>Madame Bovary</i></li> <li>□ Ibsen, <i>Ghosts</i></li> <li>□ Chekov, <i>The Seagull, The Cherry Orchard</i></li> <li>□ Proust, <i>Swann's Way</i>, at least "The Overture"</li> <li>□ Anna Akhmatova, <i>Requiem</i></li> <li>□ Brecht, <i>Mother Courage</i></li> </ul>  |
| <b>Non-Western</b>              | <ul style="list-style-type: none"> <li>□ <i>Gilgamesh</i></li> <li>□ <i>The Koran</i>, selections</li> <li>□ Achebe, <i>Things Fall Apart</i></li> <li>□ Selections from <i>The Tales of 1001 Nights</i></li> <li>□ Gabriel Garcia Marquez, <i>One Hundred Years of Solitude</i></li> </ul>   | <ul style="list-style-type: none"> <li>□ Confucius, selections</li> <li>□ <i>The Man'Yoshu</i></li> <li>□ Basho, <i>The Narrow Road of the Interior</i></li> <li>□ Li Ch'ing-Chao, "Afterward" to <i>Records on Metal and Stone, Song Lyrics</i>, selections</li> <li>□ T'ang Poetry, selections</li> <li>□ Lu Xun, "Diary of a Madman"</li> <li>□ Selections from the poetry of Tao Qian, Han-Shen, Wang-Wei, and Li Bo (Li Po)</li> <li>□ Murasaki Shikibu, selections from <i>The Tale of Genji</i></li> <li>□ Jorge Luis Borges, "The Garden of Forking Paths"</li> <li>□ Selections from the poems of Rumi</li> <li>□ <i>The Epic of Son-Jara</i></li> <li>□ Naghib Mahfouz, various short stories, e.g. "Zaabalawi"</li> <li>□ Rabindranath Tagore, various short stories, e.g. "Punishment"</li> <li>□ Nadine Gordimer, <i>Burger's Daughter</i>, various short stories</li> </ul> |
| <b>THEORY AND PRAXIS</b>        |   |   |
| <b>Composition and Rhetoric</b> | <ul style="list-style-type: none"> <li>□ James Berlin, "Contemporary Composition: The Major Pedagogical Theories"</li> <li>□ Lisa Ede and Andrea Lunsford, "Audience Addressed/ Audience Invoked: The Role of Audience in Composition Theory and Pedagogy"</li> <li>□ Peter Elbow, <i>Writing without Teachers</i></li> <li>□ Janet Emig, "Writing as a Mode</li> </ul> | <ul style="list-style-type: none"> <li>□ Pat Belanoff, and Marcia Dickson, <i>Portfolios: Process and Products</i></li> <li>□ Ann Berthoff, "A Curious Triangle and the Double-Entry Notebook: or, How Theory Can Help Us Teach Reading and Writing" from <i>The Making of Meaning</i></li> <li>□ James Britton, et al., <i>The Development of Writing Abilities (11-18)</i></li> </ul>   |

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|                               | <p>of Learning”</p> <ul style="list-style-type: none"> <li>□ Elizabeth A. Flynn, "Composing as a Woman"</li> <li>□ Keithi Gilyard, <i>Voices of the Self: A Study of Language Competence</i></li> <li>□ Erika Lindemann, <i>A Rhetoric for Writing Teachers</i></li> <li>□ Stephen North, "The Idea of a Writing Center"</li> <li>□ Mike Rose, <i>Lives on the Boundary: The Struggles of America's Underprepared</i></li> <li>□ Mina Shaughnessy, <i>Errors and Expectations</i>, Chapters 1 and 8</li> <li>□ Geneva Smitherman, <i>Talkin and Testifyin</i></li> <li>□ Nancy Sommers, "Revision Strategies of Student Writers and Experienced Adult Writers"</li> </ul> | <ul style="list-style-type: none"> <li>□ Kenneth Bruffee, "Collaborative Learning and the 'Conversation of Mankind'"</li> <li>□ Lisa Delpit, "The Silenced Dialogue: Power and Pedagogy in Educating Other People's Children"</li> <li>□ Linda Flower and John R. Hayes "A Cognitive Process Theory of Writing"</li> <li>□ James Kinneavy, "The Basic Aims of Discourse"</li> <li>□ George Landow, "What's a Critic to Do: Critical Theory in the Age of Cybertext"</li> <li>□ Richard Lanham, <i>The Electronic Word</i></li> <li>□ Don Murray, <i>Write to Learn</i></li> <li>□ Walter J. Ong, "The Writer's Audience Is Always a Fiction"</li> </ul> |
| <p><b>Literary Theory</b></p> | <ul style="list-style-type: none"> <li>□ Students should have knowledge of a historical overview of pre-20<sup>th</sup> literary theory.</li> <li>□ Students should be familiar with the theory and practice of <ul style="list-style-type: none"> <li>• New Criticism</li> <li>• Psychoanalytic criticism</li> <li>• Reader Response criticism</li> <li>• Feminist, Gender, and Queer Theory criticism</li> <li>• Myth and Archetypal criticism</li> <li>• Deconstructionist criticism</li> <li>• Marxist criticism</li> <li>• New Historical criticism</li> <li>• Postcolonial criticism</li> <li>• African American criticism</li> </ul> </li> </ul>                   | <ul style="list-style-type: none"> <li>□ Patricia Bizzell and Bruce Herzberg, eds. from <i>The Rhetorical Tradition: Readings from Classical Times to the Present</i>. Isocrates, Plato, Aristotle, Cicero, Quintilian, Augustine</li> </ul>  |