

Civilizations

Past & Present

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Volume 1

Robert R. Edgar

Howard University

George F. Jewsbury

*Centre d'études des mondes Russe, Caucasien, et Centre Européen
École des hautes études en sciences sociales*

Neil J. Hackett

St. Louis University

Barbara Molony

Santa Clara University

Matthew S. Gordon

Miami University

This book has benefited from the contribution over many editions
of the following authors:

T. Walter Wallbank (Late)

Alastair M. Taylor (Late)

Nels M. Bailkey

Clyde J. Lewis (Late)

Palmira Brummett



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Preface

The thirteenth edition of *Civilizations Past & Present* continues to present a survey of world history, treating the development and growth of civilization as a global phenomenon involving the interaction of all of the world's cultures. This new edition, like its predecessors, includes all the elements of history—social, economic, political, military, religious, aesthetic, legal, and technological—to illustrate this global interaction.

Because economic and political events that happen in even the most remote corners of the earth affect each of us individually, an appreciation for the civilizations of the world must be an essential aim of education. Thus, the thirteenth edition of *Civilizations Past & Present* emphasizes world trends and carefully avoids placing these trends within a Western conceptual basis.

New to This Edition

The thirteenth edition maintains the many strengths that have made *Civilizations Past & Present* a highly respected textbook throughout its many editions. As the authors revised the text, they relied on the latest historical scholarship and profited from suggestions from the book's users and reviewers. Throughout, they have sought to maintain the fluid writing style and consistent level of presentation—traits often lacking in multiauthored texts.

The most substantial change in the new edition is the restructuring of *Civilizations Past & Present* into 32 chapters. The primary purpose of the reorganization was to provide a more concise, more affordable textbook. In order to accomplish this goal, the chapters dealing with European history have been consolidated and reorganized. Details about this reorganization can be found in the chapter-by-chapter revision list that follows.

Chapter-by-Chapter Revision List

Chapter 1: "Stone Age Societies and the Earliest Civilizations of the Near East" provides coverage of human prehistory, Mesopotamian and Egyptian civilizations, and the contributions of regional states and empires. This chapter includes updated information on the Neolithic Revolution, the beginnings of agriculture, and migration in the Bronze Age Near East.

Chapter 2: Reorganization of the material on the Qin and Han dynasties to draw out the economic and social developments during those centuries; additional material on women.

Chapter 3: Expansion of material on trade between the Indus valley cities and Mesopotamia; discussion of recent genetic studies that analyze the origins of the subcontinent's people.

Chapter 4: "The Greeks: Politics, Culture, Philosophy, and Science from the Mediterranean to the Indus River" includes new thinking about migration in the Bronze Age and the impact of the sea peoples. The chapter also reviews the most recent speculation on the evolution of democracy in Athens.

Chapter 5: More succinct coverage of the Conflict of the Orders and the transition from the Roman Republic to the Roman Empire, and expanded material on the third-century crisis.

Chapter 6: The revised chapter adds new insights into the relationship of the Arab/Islamic Empire with the histories of previous Near Eastern empires and more detail on the early Abbasid state.

Chapter 7: Important revisions include expanded coverage of the political and cultural history of the Islamic world following the early imperial period. It draws particular attention to Islamic Spain and Mamluk Egypt.

Chapter 8: The revised chapter offers new interpretations of Bantu migrations to central, eastern, and southern Africa and the role of Islam in the Kingdom of Mali.

Chapter 9: Additional discussion on the Aztec nobility, *capulli* (city wards) and the warrior class, Incan engineering and the road network and the military, the Iroquois of the northeast woodlands, and the Anasazi of the American Southwest.

Chapter 10: This chapter has been reorganized to describe the organization, ascendance, and challenges to both the Roman and Eastern Orthodox Christian churches. The chapter also features Byzantium and its impact, the emergence of Russia, and the significance of the states of eastern and southeastern Europe.

Chapter 11: Major revisions include recasting and expansion of material on Korea.

Chapter 13: Major revisions include expansion of material on women in Korea in the Choson dynasty.

Chapter 14: This chapter has been significantly recast. It now covers significant cultural, religious, and intellectual developments from the "waning of the middle ages" to the development of European nation-states.

Chapter 15: The chapter includes new discussion of the impact of Christopher Columbus's voyages on indigenous people and the Spanish conquest of the Aztecs and Incas.

Chapter 16: This chapter has been significantly recast. It shows how, from 1500 to 1815, modern European economics and politics produced the powerful nation-states that harnessed their nation's resources and skills in a continual competition. The nations' creativity outran the structures imposed by the various states that culminated in social and political revolutions.

Features and Pedagogy

The text has been developed with the dual purpose of helping students acquire a solid knowledge of past events and, equally important, of helping them think more constructively about the significance of those events for the complex times in which we now live. A number of pedagogical features will assist students in achieving these goals.

Pronunciation Guide

This feature helps students correctly pronounce key foreign words and names. Pronunciations appear in parentheses immediately after the first use of a key foreign term or name in the text.

Glossary

This feature provides students with concise definitions of key historical terms. Glossary definitions appear at the end of the chapter. In the Revel version of *Civilizations Past & Present*, definitions appear as pop-ups when the reader rolls over the term in question.

Chapter Opening Pages

Newly designed chapter opening pages feature an illustration and accompanying caption, a chapter outline, and a short chapter introduction. The introduction previews the chapter's themes. Chapter opening images reflect a wide range of genres, including sculpture, painting, mosaics, tapestries, and illuminated manuscripts.

Chapter Chronology

Each chapter includes an easy-to-read chronology of the chapter's key political, social, religious, and cultural events. The chronology sets the chapter's major topics within a framework that is easy for students to comprehend at a glance.

Chronology Tables

Brief chronology tables throughout each chapter highlight the major events occurring within a text section. Whether focusing on broad movements, as does "African Societies and European Imperialism" (Chapter 21), or on a single country, as does "Qing China" (Chapter 18), the

chronology tables give the student an immediate summary view of a topic, at its point of discussion.

Discovery Through Maps

This special feature focusing on primary maps offers a unique historical view—local, urban, civilizational, global, or imagined—of the way a particular culture looked at the world at a particular time. For example, students tend to take the orientation of a map for granted; however, "An Islamic Map of the World" (Chapter 7) makes clear that not all peoples make the same assumptions. The world map of the famous Arab cartographer al-Idrisi is oriented, as was common at the time, with south at the top. Review questions help students better understand the concepts presented by the maps.

Maps

All maps in the new edition have been redrawn and updated to make them more informative and more accurate. Of the more than 100 maps in the text, some make clear the nature of a single distinctive event, while others illustrate larger trends. For example, Map 2.2 Trade and Cultural Interchange, c. 50 BCE (Chapter 2) makes clear that an interconnected world economy existed long before the advent of modern communication and technology. The specific focus of Map 21.3 The Persian Gulf Region, c. 1900 (Chapter 21) foretells some of today's complexities in this area of the world. A caption accompanying each map highlights the significance of the map and its relevance to a specific text topic. Many of the maps have been revised, updated, and/or increased in size. Most of the maps also include insets that show where their territory fits within a larger hemisphere or the globe.

Suggestions for Reading

The suggested additional readings have been updated and carefully trimmed of dated entries. Students can consult these general interpretations, monographs, and collections of traditional source materials to expand their understanding of a particular topic or to prepare reports and papers.

Revel Features

For the first time, *Civilizations Past & Present* will be available in the Revel platform. Revel is Pearson's newest way of delivering our respected content. Fully digital and highly engaging, Revel offers an immersive learning experience designed for the way today's students read, think, and learn. Enlivening course content with media interactives and assessments, Revel empowers educators to increase engagement with the course and to better connect with students.

Civilizations Past & Present, thirteenth edition, features many of the dynamic interactive elements that make Revel unique. In addition to the rich narrative content, *Civilizations Past & Present* includes the following elements to support instruction and enhance student learning.

Global Perspectives Map Slide Shows

Each chapter introduction features a Global Perspectives map slide show. These slide shows highlight key developments in the chapter to come, linking those developments to geography and to concurrent developments around the world. They give students an opportunity to make connections between regional and global history at the same time as they build their geographical knowledge.

Videos

Every chapter features selections from an exciting new series of videos. The series “Artifacts as Evidence” explores the connections between individual artifacts and historical developments. *Civilizations Past & Present* uses more than 50 videos from the series. The featured artifacts are from the collections of the Smithsonian Institution, the British Museum, and the Imperial War Museum in London. The artifacts were selected for the light they shed on diverse aspects of historical experience and include an ancient Persian chariot model, a West African bronze head, and a Soviet shock worker’s badge.

Civilizations Past & Present for Revel also features more than 50 “History 360” experiences. “History 360” experiences allow students to learn through the exploration of historical sites. Each immersive experience combines 360-degree photographs and videos with sound, images, and text to help bring the past to life. Students will have the opportunity to explore the Yungang Grottos in China, Elmina Castle in Ghana, and Little India in modern-day Singapore, as well as dozens of other exciting locations around the world.

Primary Source Documents

Each chapter features its own primary document source collection. These excerpts include explanatory introductions to help provide students with necessary context, as well as questions for reflection. With the retention of many of the documents from the twelfth edition and the addition of more than 200 new primary source documents, images, and videos, students and instructors have access to a robust source collection to support and enhance the learning experience.

Interactive Maps

Civilizations Past & Present provides a rich and engaging map program with over 140 maps. Many offer interactive elements that allow students to explore the maps in greater detail.

Quick Reviews

Each chapter features Quick Review activities. These interactive elements function as reading “speed bumps,” prompting students to slow down and make sure that they are absorbing and retaining what they read.

Integrated Writing Opportunities

To help students connect chapter content with personal meaning, each chapter offers three varieties of writing prompts: the Journal prompt, eliciting free-form topic-specific responses addressing subjects at the module level; the Shared Writing prompt, which encourages students to share and respond to each other’s brief response to high-interest topics in the chapter; and Chapter Essays drawn from primary source documents.

Assessments

Multiple-choice end-of-module and end-of-chapter quizzes test students’ knowledge of the chapter content, including dates, concepts, and major events.

Chapter Review

The Chapter Review contains a timeline, key term flashcards, an image gallery, a video gallery, and suggested readings.

Supplements

Pearson is pleased to offer the following resources to qualified adopters of *Civilizations Past & Present*. Several of these supplements are available to instantly download from Revel or the Instructor Resource Center (IRC); please visit the IRC at www.pearsonhighered.com/irc to register for access.

Instructor’s Resource Manual. Available at the Instructor’s Resource Center for download, the Instructor’s Resource Manual includes chapter learning objectives/focus questions, chapter outlines, discussion questions with sample answers, critical thinking exercises, and a chapter-by-chapter list of Revel videos and interactive elements.

Test Bank. Available at the Instructor’s Resource Center for download, the Test Bank contains more than 1,600 multiple-choice and essay test questions.

PowerPoint Presentations. Strong PowerPoint presentations make lectures more engaging for students. Available at the Instructor’s Resource Center for download, the PowerPoints contain chapter outlines and full-color images of maps and art. All PowerPoints are ADA compliant.

MyTest Test Bank. Available at www.pearsonmytest.com, MyTest is a powerful assessment generation program that helps instructors easily create and print quizzes and exams. Questions and tests can be authored online, allowing in-

structors ultimate flexibility and the ability to efficiently manage assessments anytime, anywhere! Instructors can easily access existing questions and edit, create, and store using simple drag-and-drop and Word-like controls.

About the Authors

Robert R. Edgar is Professor of African Studies at Howard University in Washington, D.C., and a Senior Fellow in the Department of History at Stellenbosch University. He has been a visiting professor at the University of Virginia, Georgetown University, National University of Lesotho, University of Cape Town, and University of Western Cape. He specializes in modern religious and political movements in southern Africa. Among his books are *An African American in South Africa: The Travel Notes of Ralph Bunche* (1992), *African Apocalypse: The Story of Nontetha Nkwenkwe, a Twentieth-Century South African Prophet* (2000) (co-authored with Hilary Sapire), and *The Finger of God: Enoch Mgijima, the Israelites and the Bulhoek Massacre* (2018).

Neil J. Hackett is Associate Professor Emeritus at Oklahoma State University. He has also served as Adjunct Professor of History at St. Louis University. He received his Ph.D. in history and classics from the University of Cincinnati. He served as Associate and Interim Dean of the College of Arts and Sciences at Oklahoma State, and for five years as Director of Oklahoma State's branch campus in Kyoto, Japan.

George F. Jewsbury is Professor Emeritus of History at Oklahoma State University. He earned his Ph.D. from the University of Washington in Russian and East European history. He has also served as a Fulbright Lecturer at the University of Nancy II; Senior Associate Member at St. Antony's College, Oxford; and as an Associate Researcher at the School for the Advanced Study of the Social Sciences in Paris. He has published *The Russian Annexation of Bessarabia: 1774–1828*, and several articles dealing with French influence in Russia 1770–1828 and Russian-Romanian relations from 1800 to the present.

Barbara Molony, Professor of Japanese History at Santa Clara University, co-President of the Coordinating Council for Women in History, and past president of the American Historical Association Pacific Coast Branch, specializes in research on women's rights, transnational feminisms, and the construction and representation of gender in Japan and East Asia. She has published more than two dozen articles and chapters on these topics. She has also co-authored or co-edited *Women's Activism and "Second Wave" Feminism: Transnational Histories* (with Jennifer Nelson, 2017), *Gender in Modern East Asia* (with Janet Theiss and Hyaewool Choi, 2016), *Modern East Asia: An Integrated History* (with Jonathan Lipman and Michael Robinson, 2010), *Asia's New Mothers: Crafting Gender Roles and Childcare Networks in East and Southeast Asian Societies* (with Ochiai Emiko, 2008), and *Gendering Modern Japanese History* (with Kathleen Uno, 2005). She is an associate editor of *Women and Social Movements in Modern Empires Since 1820*. She is currently co-authoring *Ichikawa Fusae: A Political Biography* (in progress).

Matthew S. Gordon is Professor of Middle East and Islamic studies at Miami University, where he is the Philip R. Shriver Professor of History. He earned his Ph.D. from Columbia University in 1993. Among his publications on the history of the Islamic Near East are two edited volumes, including *Concubines and Courtesans: Women and Slavery in Islamic History* (2017); a series of textbooks, including *The Rise of Islam* (2005); and a monograph on the Abbasid caliphate, *The Breaking of a Thousand Swords* (2001). Gordon is a co-editor of the online journal *Al-Usur al-Wusta* and is presently at work on a history of the early Abbasid Empire.



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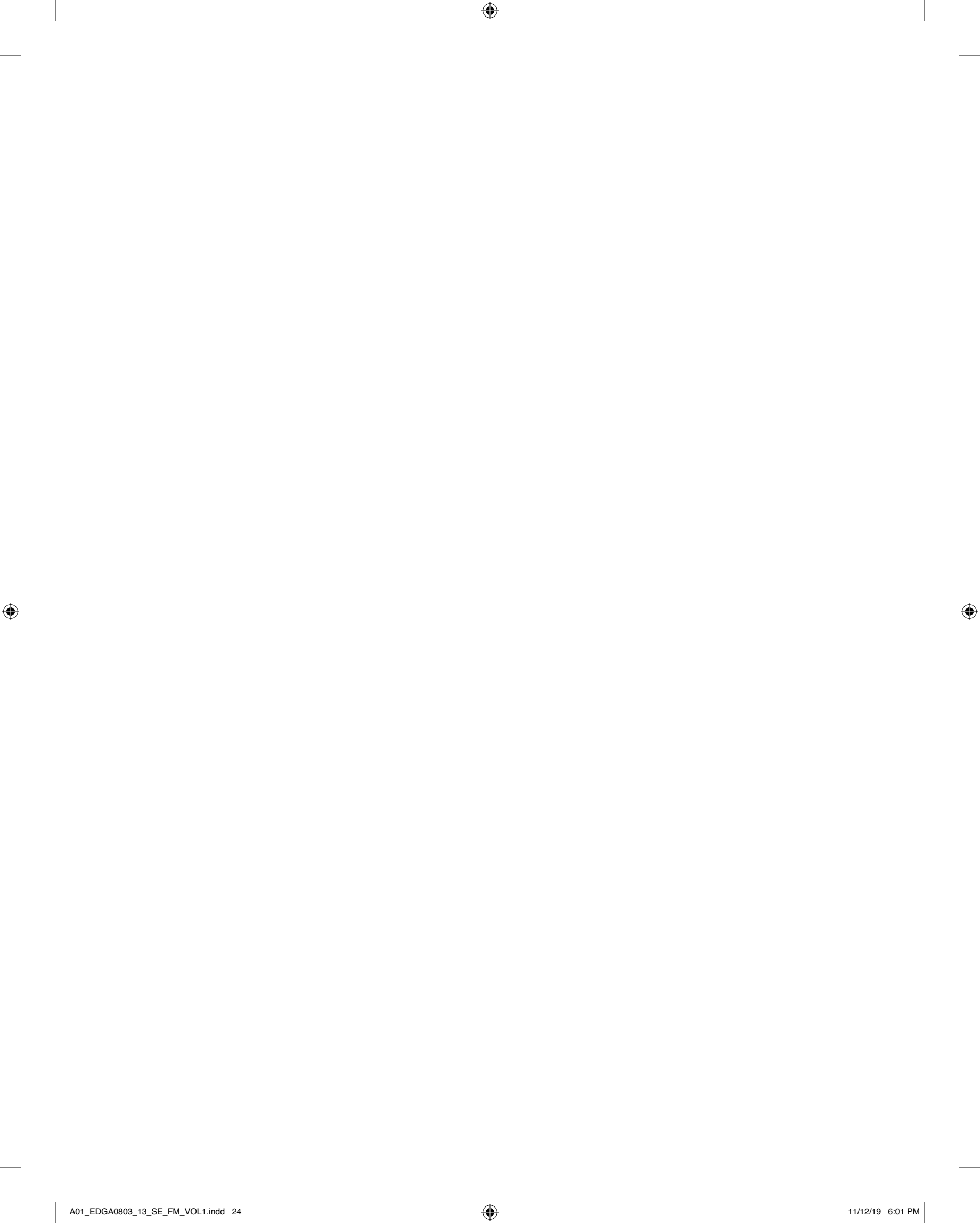
Robert R. Edgar

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Barbara Molony

Matthew S. Gordon



Civilizations