

**PATRICIA LYNN BIZZELL**

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College of the Holy Cross  
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**ACADEMIC BACKGROUND**

M.A. Jewish Studies, Hebrew College, 2013  
M.J.L.S. (Masters, Jewish Liberal Studies), Hebrew College, 2010  
Ph.D. in English Literature, Rutgers University, 1975  
B.A. summa cum laude, Phi Beta Kappa, Wellesley College, 1970

**TEACHING and ADMINISTRATION**

Distinguished Professor of English, 2013-present  
Visiting Professor, Sogang University, Seoul, South Korea, June 2011-January 2012  
Reverend John E. Brooks, S.J., Professor of Humanities (rotating), Holy Cross, 2010-2013  
Professor of English, Holy Cross, 1988-2010: composition, rhetoric, American Literature  
Lecturer, Jewish Literature Program of the American Library Association and Nextbook, Worcester Public Library, summer 2006, 2008  
Chair, Department of English, Holy Cross, 2001-2005  
Director, English Honors Program, 1999-2000  
Director, College Honors Program, 1994-1998  
Director, Writing Programs, 1981-1994 (Writer's Workshop and Writing-across-the-Curriculum Program)  
Associate Professor, Holy Cross, 1981-1988  
Assistant Professor, Holy Cross, 1978-81  
Assistant Professor, Rutgers, 1975-78, Director, Remedial Writing Program, 1975-77, Teacher Training Program, 1977-78

**PRIZES and GRANTS**

Sara Feinberg Prize, Outstanding Female Graduate, Hebrew College, June 2013; thesis title: "A Medieval Rhetoric of Mediation: Nachmanides' 'Letter to the French Rabbis'"

Reverend John E. Brooks, S.J. Professor of Humanities, College of the Holy Cross, 2010-2013

Sara and Ira I. Hochberg Scholarship Prize, "My Face Must Not Be Seen': Conceptions of the Divine Attributes in Saadya Gaon and Moses Maimonides," thesis presented for completion of M.J.L.S. degree, June 2010

O'Leary Research Grant Award, College of the Holy Cross, July 2008-July 2010

Exemplar Award, Conference on College Composition and Communication, 2008

Member (2005-present), Advisory Board, Voices of Democracy: The U.S. Oratory Project, funded by the National Endowment for the Humanities; Project Directors, Shawn Parry-Giles, Robert Gaines, J. Michael Hogan, Rosa Eberly, Martin Medhurst.

Winner, National Council of Writing Program Administrators Best Book Award, 2000, *Coming of Age: The Advanced Writing Curriculum*, eds. Linda Shamoon, Sandra Jamieson, Rebecca Howard, and Robert Schwegler, which includes my essay "Writing as a Means of Social Change."

Winner, National Council of Teachers of English Outstanding Book Award, 1992, *The Rhetorical Tradition: Readings from Classical Times to the Present* (co-authored with Bruce Herzberg).

## BOOKS

*Rhetorical Agendas: Political, Ethical, Spiritual* [Proceedings of the 2004 Rhetoric Society of America Conference], editor (Mahwah, New Jersey: Lawrence Erlbaum Associates, 2005).

*ALT DIS: Alternative Discourses and the Academy*, co-edited with Christopher Schroeder and Helen Fox (Portsmouth, New Hampshire: Heinemann-Boynton/Cook, 2002).

*The Rhetorical Tradition: Readings from Classical Times to the Present*, co-authored with Bruce Herzberg (Boston: Bedford Books of St. Martin's Press, 1990; second edition 2001).

*The Bedford Bibliography for Teachers of Writing*, co-authored with Bruce Herzberg and Nedra Reynolds, 6th edition (Boston: Bedford Books of St. Martin's Press, 2004; 1st edition 1983).

*Negotiating Difference: Readings in Multicultural American Rhetoric*, co-authored with Bruce Herzberg (Boston: Bedford Books of St. Martin's Press, 1995).

*Academic Discourse and Critical Consciousness* (Pittsburgh: University of Pittsburgh Press, 1992).

## SPECIAL PROJECTS

Outside reviewer, English Department, Worcester State University, March 2014

Consultant to Professor Yo-An Lee, Sogang University, creating writing-across-the-curriculum program and writing tutorial center, September 2011-January 2012

Co-leader, Workshop on "Women, Religious Persuasion, and Social Activism in the United States, 1780-1940," Rhetoric Society of America Institute, Penn State, June 2009.

Evaluator, Writing Program, Virginia Technological Institute, February 2009.

Evaluator, Writing Program, Emerson College, Boston, March 2008.

Participant and presenter, Feminist Research Methods Symposium (by invitation only), Virginia Technological University, Blacksburg, Virginia, April 2007 (see also under "Other Professional Conferences," below).

Subject of Profile Chapter, in *Women's Ways of Making It in Rhetoric and Composition*, eds. Michelle Ballif, Diane Davis, and Roxanne Mountford (Mahwah, New Jersey: Lawrence Erlbaum, forthcoming).

"A Eulogy on King Philip by William Apess," and "'Religion and Race' by Rabbi Abraham Joshua Heschel," units for Voices of Democracy: The U.S. Oratory Project, posted on the website spring 2007; I am a founding member of this project's editorial board, scheduled to open to the public in fall 2009.

Participant, *10 x 20*, video documentary on contemporary composition studies, Bedford Books, 2007.

Evaluator, Writing Program, Loyola University of Maryland, February 2006

*Rhetoric Society Quarterly*, Winter 2002, Special Issue: "Feminist Historiographies of Rhetoric," Guest Editor and "Preface."

## ESSAYS on PRE-1900 RHETORIC

שבויץ (Shibutz) as a Conciliatory Rhetorical Style in Nachmanides' 'Letter to the French Rabbis,'"

forthcoming in *Advances in the History of Rhetoric* (summer 2014).

“Historical Notes on Rhetoric in Jesuit Education,” in *Traditions of Eloquence in Jesuit Education*, Cynthia Gannett and John Brereton, editors, Fordham University Press, 2014 (expected).

“Rabbi Moses ben Nachman, Sophist?” in *Jewish Rhetoric: History, Theory, Practice*, Michael Bernard-Donels and Janice Fernheimer, editors, Brandeis University Press, 2014 (expected).

“Where Is She? Women / Access / Rhetoric,” in *Cambridge History of American Women’s Writing*, Dale Marie Bauer, editor, Cambridge University Press, 2012.

“Chastity Warrants for Women Public Speakers in Nineteenth-Century American Fiction.” *Rhetoric Society Quarterly* 40 (2010): 385-401.

“Religion and Rhetoric: Reason, Emotion and the Sensory in Religious Persuasion.” In *Sizing Up Rhetoric: Proceedings of the 2006 Rhetoric Society of America Conference*. David Zarefsky and Elizabeth Benacka, eds. Long Grove, Illinois: Waveland Press, 2007.

“Rationality as Rhetorical Strategy at the Barcelona Disputation, 1263: A Cautionary Tale,” *College Composition and Communication* 58.1 (September 2006): 12-29.

“Frances Willard, Phoebe Palmer, and the Ethos of the Methodist Woman Preacher,” *Rhetoric Society Quarterly* 36 (2006): 377-398.

“(Native) American Jeremiad: The ‘Mixedblood’ Rhetoric of William Apess,” in *American Indian Rhetorics of Survivance: Word Medicine, Word Magic*, ed. Ernest Stromberg (Pittsburgh: University of Pittsburgh Press, 2006).

“Editing the Rhetorical Tradition,” *Philosophy and Rhetoric* 36 (2003): 109-118.

“Feminist Methods of Research in the History of Rhetoric: What Difference Do They Make?,” *Rhetoric Society Quarterly* 30 (Fall 2000): 5-17.

“The 4<sup>th</sup> of July and the 22nd of December: The Function of Cultural Archives in Persuasion as shown by Frederick Douglass and William Apess,” *College Composition and Communication* 48 (February 1997): 44-60.

“Praising Folly: Constructing a Postmodern Rhetorical Authority for Women” in *Feminine Principles and Women’s Experience in American Composition and Rhetoric*, eds. Louise Wetherbee Phelps and Janet Emig (Pittsburgh: University of Pittsburgh Press, 1995).

“*The Praise of Folly*, the Women Rhetor, and Post-Modern Skepticism,” *Rhetoric Society Quarterly* 22 (Winter 1992): 7-17.

“Opportunities for Feminist Research in the History of Rhetoric,” *Rhetoric Review* 2 (Fall 1992): 50-58.

## ESSAYS ON COMPOSITION

“We Want to Know Who Our Students Are,” PMLA, May 2014 (forthcoming)

“Toward ‘Transcultural Literacy’ at a Liberal Arts College,” in *Working English in Rhetoric and Composition: Global/Local Contexts, Commitments, Consequences*, Bruce Horner and Karen Kopelson, editors, University of Pittsburgh Press, 2014 (expected).

“Relating ‘Literacy,’ ‘Rhetoric,’ and ‘Composition’: Notes on Glascott, Graff, and Horner,” symposium contribution to inaugural issue of *Literacy in Composition Studies* (on-line journal), March 2013.

“Composition Studies Saves the World!” (short version) *Profession* 2009. New York: Modern Language Association, 2009.

“Composition Studies Saves the World!” (long version) *College English* 72:2 (November 2009): 174-187.

“2008 Exemplar Award Remarks.” *College Composition and Communication* 60: 3 (February 2009): 587-590.

“Faith-Based World Views as a Challenge to the Believing Game.” *Journal of the Assembly for Expanded Perspectives on Learning (JAEPL)* 14 (winter 2008-2009): 29-35.

“Rhetorical Traditions, Pluralized Canons, Relevant History, and Other Disputed Terms: A Report from the History of Rhetoric Discussion Groups at the ARS Conference,” co-authored with Susan Jarratt, *Rhetoric Society Quarterly* 34 (summer 2004): 19-25.

“The Intellectual Work of ‘Mixed’ Forms of Academic Discourse,” in *ALT DIS: Alternative Discourses and the Academy*, eds. Christopher Schroeder, Helen Fox, and Patricia Bizzell (Portsmouth, New Hampshire: Heinemann-Boynton/Cook, 2002).

“Preface,” in *ALT DIS: Alternative Discourses and the Academy*, eds. Christopher Schroeder, Helen Fox, and Patricia Bizzell (Portsmouth, New Hampshire: Heinemann-Boynton/Cook, 2002).

“Preface,” in *Professing in the Contact Zone*, ed. Janice Wolff (Urbana, Illinois: National Council of Teachers of English, 2002).

“Basic Writing and the Issue of Correctness, or, What to Do with ‘Mixed’ Forms of Academic Discourse,” *Journal of Basic Writing* 19 (spring 2000): 4-12.

“Writing as a Means of Social Change,” in *Coming of Age: The Advanced Writing Curriculum*, eds. Linda Shamoon, Sandra Jamieson, Rebecca Howard, and Robert Schwegler (Portsmouth, New Hampshire: Heinemann-Boynton/Cook, 2000).

“Hybrid Forms of Academic Discourse: What, Why, How,” *Composition Studies* 27 (Fall 1999): 7-21.

“Foreword,” in *Kitchen Cooks, Plate Twirlers, and Troubadours: Writing Program Administrators Tell Their Stories*, ed. Diana George (Portsmouth NH: Heinemann-Boynton/Cook, 1999).

“‘Mixedblood’ Rhetorics and the Concept of ‘Outburst,’” in *Outbursts in Academe: Multiculturalism and Other Sources of Conflict*, ed. Kathleen Dixon (Portsmouth NH: Heinemann-Boynton/Cook, 1998).

“Paulo Freire and What Education Can Do,” *Journal of Advanced Composition* 17 (Fall 1997): 319-322.

“Negotiating Difference: Teaching Multicultural American Literature,” in *Rethinking American Literature*, eds. Lil Brannon and Brenda Greene (Urbana: National Council of Teachers of English, 1997).

“The Prospect of Rhetorical Agency,” in *Making and Unmaking the Prospects for Rhetoric*, ed. Theresa Enos (Mahwah NJ: Lawrence Erlbaum Associates, 1997).

“Preface,” in Sidney Dobrin, *Constructing Knowledges: The Politics of Theory-Building and Pedagogy in Composition* (Albany: SUNY Press, 1997).

- "Fredric Jameson and Composition Studies," *Journal of Advanced Composition* 16.3 (1996): 471-487.
- "'Contact Zones' and English Studies," *College English* 56 (February 1994): 163-169.
- "Discourse Community," in *Encyclopedia of English Studies and Language Arts*, Vol. I, ed. Alan C. Purves (New York: Scholastic, 1994).
- "'Radical Pedagogy'": An Interview with Patricia Bizzell," eds. Sidney I. Dobrin and Todd Taylor, *Writing on the Edge* 5 (Spring 1994): 57-68.
- "Introduction," in *Philosophy, Rhetoric, Literary Criticism: (Inter)views*, ed. Gary Olson (Carbondale: Southern Illinois University Press, 1994).
- "The Teacher's Authority: Negotiating Difference in the Classroom," in *Changing Classroom Practices: Resources for Literary and Cultural Studies*, ed. David B. Downing (Urbana: National Council of Teachers of English, 1994).
- "Are Shared Discourses Desirable? A Response to Nancy McKoski," *Journal of Advanced Composition* 14 (Winter 1994): 271-277.
- "A Response to 'Fish Tales: A Conversation with 'The Contemporary Sophist''", *Journal of Advanced Composition* 13 (Winter 1993): 241-244.
- "The Politics of Teaching Virtue," *ADE Bulletin* 103 (Winter 1992): 4-7.
- "Argument, Community, and Knowledge," *Diversity: A Journal of Multicultural Issues* 1 (Fall 1992): 9-23.
- "Marxist Ideas in Composition Studies," in *Contending With Words*, eds. Patricia Harkin and John Schilb (New York: Modern Language Association Press, 1991).
- "Power, Authority, and Critical Pedagogy," *Journal of Basic Writing* 10 (Fall 1991): 54-70.
- "Response," [to comments on "Beyond Anti-Foundationalism..."], *College English* 53 (October 1991): 724-728.
- "Postmodernism and Politics" in "Symposium: Writing Within and Against the Academy: What Do We Really Want Our Students to Do?," ed. Joseph Harris, *Journal of Education* 172 (1990): 24-26.
- "Beyond Anti-Foundationalism to Rhetorical Authority: Problems Defining 'Cultural Literacy,'" *College English* 52 (October 1990): 661-675.
- "Response to Susan Jarratt and Beth Daniell," in "Symposium: Alternative Discourse as Resistance," ed. Susan Jarratt, *Discurrendo* 3 (Winter 1990): 12-15.
- "'Cultural Criticism': A Social Approach to Studying Writing," in "Symposium: What Are We Doing as a Research Community?," ed. Charles Bazerman, *Rhetoric Review* 7 (Spring 1989): 224-230.
- "What Can We Do about Essay Exams?," co-authored with Royce Singleton, *Teaching Sociology* 16 (April 1988): 177-180.
- "Arguing about Literacy," *College English* 50 (February 1988): 141-153.
- "Research as a Social Act," co-authored with Bruce Herzberg, *Clearinghouse* 60 (March 1987): 303-306.

"Literacy in Culture and Cognition," in *A Sourcebook for Basic Writing Teachers*, ed. Theresa Enos (New York: Random House, 1987).

"Writing-across-the-Curriculum: A Bibliographic Essay," co-authored with Bruce Herzberg, in *The Territory of Language: Linguistics, Stylistics, and the Teaching of English* 2d edition, ed. Donald McQuade (Carbondale: Southern Illinois Univ. Press, 1986).

"Foundationalism and Anti-Foundationalism in Composition Studies," *PRE/TEXT* 7 (Spring-Summer 1986): 37-58.

"What Happens When Basic Writers Come to College?," *College Composition and Communication* 37 (October 1986): 294-301.

"Composing Processes: An Overview," in *The National Society for the Study of Education Yearbook: The Teaching of Writing*, eds. Anthony Petrosky and David Bartholomae (Chicago: Univ. of Chicago Press, 1986).

"Toward a Unified Theory of Composition and Literature," *Rhetoric Review* 4 (January 1986): 174-181.

"Writing-across-the-Curriculum Textbooks: A Bibliographic Essay," co-authored with Bruce Herzberg, *Rhetoric Review* 3 (January 1985): 202-217.

"William Perry and Liberal Education," *College English* 46 (September 1984): 447-454.

"A Comment on 'Composition Studies and Science,'" *College English* 46 (February 1984): 180-181.

"Knowledge and Argument: An Example from English Studies," co-authored with Bruce Herzberg, in *Argument in Transition: Proceedings of the Third Annual Summer Conference on Argumentation*, eds. David Zarefsky, Malcolm O. Sillars, and Jack Rhodes (Annandale, Virginia: Speech Communication Association, 1983).

"Cognition, Convention, and Certainty: What We Need To Know about Writing," *PRE/TEXT* 3 (Fall 1982): 213-243.

"Thomas Kuhn, Scientism, and English Studies," *College English* 40 (March 1979): 764-771.

"The Ethos of Academic Discourse," *College Composition and Communication* 29 (December 1978): 351-355.

### **ESSAYS ON LITERATURE, OTHER LITERARY WORK**

"Her Prophetic Voice: Hortense Spillers and Interdisciplinary Scholarship," in *The Power of Writing: Proceedings of The Dartmouth Writing Summit*, ed. Christiane Donahue (University Press of New England, 2014 [expected]).

"'Stolen' Literacies in *Iola Leroy*," in *Popular Literacy: Studies in Cultural Practices and Poetics*, ed. John Trimbur (Pittsburgh: University of Pittsburgh Press, 2001).

"Lloyd Biggle, Jr." and "Edgar Pangborn," *20th Century American Science Fiction*, vol. xiii, *Dictionary of Literary Biography* (Detroit: Gale Research Company, 1981).

"Pecuniary Emulation of the Mediator in *The Great Gatsby*," *MLN* 94 (Spring 1979): 774-783.

*Divided Highway* (Brookline, Massachusetts: David R. Godine Press, 1970); other poems have appeared in

*The Spirit That Moves Us, The World, The Yale Literary Magazine*, and other little magazines.

### **BOOK REVIEWS and REVIEW-ESSAYS**

"Review: *Markets for English*, Joseph Sung-Yul Park and Lionel Wee," *Working Papers on Negotiating Difference in Language and Literacy* (on-line journal), February 2013.

"Persuasion and Argument: Coterminal? Review of Gerald Graff, *Clueless in Academe: How Schooling Obscures the Life of the Mind*." *Pedagogy* 5 (Spring 2005): 317-323.

"Review: Shirley Wilson Logan, *'We Are Coming': The Persuasive Discourse of Nineteenth-Century Black Women*," *College Composition and Communication* 53 (February 2002): 542-544.

"Review: Bruce Horner and Min-Zhan Lu, *Representing the 'Other': Basic Writers and the Teaching of Basic Writing*," *College Composition and Communication* 51 (February 2000): 498-500.

"The Power of Women Writing: A Review of Carol J. Singley and S. Elizabeth Sweeney, eds, *Anxious Power: Reading, Writing, and Ambivalence in Narratives by Women*," *Rhetoric Review* 13 (fall 1994): 192-198.

"Influence or Relevance: A Review of Thomas Conley's *Rhetoric in the European Tradition*," *Rhetoric Society Quarterly* 22 (Summer 1992): 59-61.

"Classroom Authority and Critical Pedagogy," [review-essay on Henry Giroux, *Schooling and the Struggle for Public Life*; bell hooks, *Talking Back: Thinking Feminist, Thinking Black*; and Mike Rose, *Lives on the Boundary*,] *American Literary History* 3 (winter 1991): 847-863.

"Professing Literacy: A Review-Essay," [review-essay on Deborah Brandt, *Literacy as Involvement*; J. Elspeth Stuckey, *The Violence of Literacy*; and Andrea A. Lunsford, Helene Moglen, and James Slevin, eds., *The Right to Literacy*], *Journal of Advanced Composition* 11 (Fall 1991): 315-322.

"Review: *The Social Construction of Written Communication*, eds. Bennett A. Rafoth and Donald L. Rubin," *College Composition and Communication* 40 (December 1989): 483-486.

"Review: *Invention as a Social Act*, Karen Burke LeFevre," *College Composition and Communication* 38 (December 1987): 485-486.

"What Can We Know, What Must We Do, What May We Hope: Writing Assessment," [review-essay on Lester Faigley et al., *Assessing Writers' Knowledge and Processes of Composing*; Karen Greenberg et al., eds., *Writing Assessment: Issues and Strategies*; and Edward M. White, *Teaching and Assessing Writing*], *College English* 49 (September 1987): 575-584.

"Review: *What Makes Writing Good: A Multiperspective*, eds. William E. Coles, Jr. and James Vopat," co-authored with Bruce Herzberg, *College Composition and Communication* 37 (May 1986): 244-247.

"College Composition: Initiation into the Academic Discourse Community," [review-essay on Janice Lauer et al., *Four Worlds of Writing*; and Elaine Maimon et al., *Writing in the Arts and Sciences*], *Curriculum Inquiry* 12 (1982): 191-207.

"Inherent' Ideology, 'Universal' History, 'Empirical' Evidence, and 'Context-Free' Writing: Some Problems in E. D. Hirsch's *The Philosophy of Composition*," co-authored with Bruce Herzberg, *MLN* 95 (Spring 1980): 1181-1202. [review-essay]

## REPRINTS

“The Intellectual Work of ‘Mixed’ Forms of Academic Discourse” (2002) rpt. in *Relations, Locations, Positions: Composition Theory for Writing Teachers*, eds. Peter Vandenberg, Sue Hum, and Jennifer Clary-Lemon (Urbana: NCTE, 2006).

“Feminist Methods of Research in the History of Rhetoric: What Difference Do They Make?” (2000) rpt. in *Feminism and Composition: A Critical Sourcebook*, eds. Gesa E. Kirsch et al. (Boston : Bedford Books of St. Martin’s Press, 2003); and in *Walking and Talking Feminist Rhetoric: Landmark Essays and Controversies*, eds. Lindal Buchanan and Kathleen Ryan (West Lafayette, Indiana: Parlor Press, 2010, print and digital); and in *Landmark Essays on Rhetoric and Feminism*, eds. Andrea Lunsford and Cheryl Glenn (London: Routledge, 2015 [expected]).

“Hybrid Forms of Academic Discourse: What, Why, How” (1999) rpt. in *Contexts for Inquiry: A Guide to Writing and Research at the University of Washington*, eds. Amanda Hobmeier et al. (Boston: Bedford Books/St. Martin’s Press, 2014).

“Beyond Anti-Foundationalism to Rhetorical Authority: Problems Defining ‘Cultural Literacy’” (1990) rpt. in *Rhetoric in an Antifoundational World*, eds. Michael Bernard-Donals and Richard R. Glejzer (New Haven: Yale University Press, 1998).

“‘Contact Zones’ and English Studies” (1994) rpt. in *Cross-Talk in Comp Studies*, ed. Victor Villanueva Jr. 1<sup>st</sup> ed.; 2<sup>nd</sup> ed.; 3<sup>rd</sup> ed. (Urbana: NCTE, 2011); and in *Professing in the Contact Zone*, ed. Janice Wolff (Urbana: NCTE, 2002).

"A Response to 'Fish Tales: A Conversation with "The Contemporary Sophist,""' (1993) rpt. in *Philosophy, Rhetoric, Literary Criticism: (Inter)views*, ed. Gary Olson (Carbondale: Southern Illinois University Press, 1994).

"Arguing about Literacy" (1988) rpt. in *Professing the New Rhetorics*, eds. Stuart Brown and Theresa Enos (Carbondale: Southern Illinois University Press, 1991); and rpt. in *Literacy: Language and Power*, eds. Dianne Vipond and Ronald J. Strahl (Lanham, Maryland: University Press of America, 1992); and rpt. in *Composition in Four Keys*, ed. Mark Wiley (Mountain View CA: Mayfield, 1996).

"Research as a Social Act" (1987) rpt. in *Kansas English* 78 (Spring 1993): 21-26.

"Literacy in Culture and Cognition" (1987) rpt. in *Kansas English* 78 (Fall 1992): 12-26.

“What Happens When Basic Writers Come to College?” (1986) rpt. in *The St. Martin’s Guide to Teaching Writing*, 3<sup>rd</sup> ed., Robert J. Connors and Cheryl Glenn (New York: St. Martin’s, 1995); and rpt. in *Landmark Essays on Basic Writing*, ed. Kay Halasek (Carbondale: Southern Illinois University Press, 1998).

"Writing-across-the-Curriculum: A Bibliographic Essay" (1986) rpt. in *Teaching with the Bedford Guide for College Writers*, ed. Shirley Morahan (Boston: Bedford Books of St. Martin's Press, 1990).

“William Perry and Liberal Education” (1984) rpt. in *Cross-Talk in Comp Studies*, ed. Victor Villanueva Jr. 1<sup>st</sup> ed.; 2<sup>nd</sup> ed.; 3<sup>rd</sup> ed. (Urbana: NCTE, 2011).

"Cognition, Convention, and Certainty: What We Need to Know About Writing" (1982) rpt. in *Pre/Text: The First Decade*, ed. Victor J. Vitanza (Pittsburgh: University of Pittsburgh Press, 1993); and rpt. in *Cross-Talk in Comp Studies*, ed. Victor Villanueva Jr. 1<sup>st</sup> ed.; 2<sup>nd</sup> ed.; 3<sup>rd</sup> ed. (Urbana: NCTE, 2011); and rpt. in *The Norton Book of Composition Studies*, ed. Susan Miller (New York: W. W. Norton, 2009).

"Pecuniary Emulation of the Mediator in *The Great Gatsby*: (1979) rpt. in *Major Literary Characters*:



*Gatsby*, ed. Harold Bloom (New York: Chelsea House, 1991).

### **PROFESSIONAL ACTIVITIES**

Founding Editorial Board member, *Working Papers on Negotiating Differences in Language and Literacy* (on-line journal), Founding Editor Bruce Horner, University of Louisville; 2012-present

Founding Editorial Board member, *Literacy in Composition Studies* (on-line journal), Founding Editor Brenda Glascott, 2012-present.

Member, Editorial Board, *Studies in Writing and Rhetoric*, Southern Illinois University Press, 2011-2014

Member, Ph.D. English dissertation committee: for Jeffrey Ringer, University of New Hampshire, from spring 2008; defended June 2010.

Member, Nominating Committee for new Executive Director of Rhetoric Society of America, March-May 2011

Member, Ph.D. English dissertation committee: for Jessie Blackburn, University of Arkansas, from fall 2008; defended April 2010.

Immediate Past President, Rhetoric Society of America, 2006-2007, and Program Chair, 2004 biennial national conference (President-Elect, 2003-2004, President 2005-2006); Member, Board of Directors, Rhetoric Society of America, 1998-2001

Chair, Nominating Committee, Rhetoric Society of America, 2008-2009

President, Board of Directors, Alliance of Rhetoric Societies, 2006 (ARS)

Member, Modern Language Association Mina P. Shaughnessy Prize Committee, 2008-2010 (Chair, 2009)

Member, Modern Language Association Committee on Publication, 2000-03

Chair, Research Grant Committee, WPA, 1992-95.

Member, Executive Committee, National Council of Writing Program Administrators, 1991-95.

Member, Nominating Committee, CCCC, 1991-92.

Member, Committee on Bibliography, CCCC, 1989-91.

Member, Commission on Composition, NCTE, 1982-85.

Reader, *PMLA*, 2011-present

Reader, *College English*, 1985-present

Reader, *Rhetoric Review*, 1985-present

Reader, *College Composition and Communication*, 1987-present.

Member of the Editorial Board, *Pedagogy*, 2000-present.

Member of Editorial Board, *Journal of Basic Writing*, 1994-present

Reader, program proposals, 1987, 1992, 1995, 1997, 2008, 2009, and 2010 (May 2009), Conference on College Composition and Communication.

Second-Stage Program reviewer, 1998 and 2008 (June 2007) Conference on College Composition and Communication

Reader, program proposals, 2002, 2010 (fall 2009), 2012 (fall 2011), 2014 (summer 2013), Rhetoric Society of America biennial national conference

Member,

- Modern Language Association
- National Council of Teachers of English
- Conference on College Composition and Communication
- American Association of University Professors
- National Communication Association
- Council of Writing Program Administrators
- Rhetoric Society of America
- Coalition of Women Scholars in the History of Rhetoric
- Jesuit Conference on Rhetoric and Composition

#### **CONFERENCES ON COLLEGE COMPOSITION AND COMMUNICATION**

Paper, "Talmud and/as Argument," CCCC, Indianapolis, March 2014.

Paper, "Who Owns English in South Korea?," CCCC, Las Vegas, March 2013.

Featured paper, "Who's in Charge? Students and Teachers in Bartholomae and Elbow," CCCC, San Francisco, March 2009.

Featured paper, "Faith-Based Worldviews as a Challenge to the Believing Game," CCCC, New Orleans, April 2008.

Paper, "Jewish Religious Ideas in the Civil Rights Rhetoric of Rabbi Abraham Joshua Heschel," CCCC, Chicago, March 2006.

Paper, "Cultural Mixing in Al-Andalus," CCCC, San Francisco, March 2005.

Paper, "Control and Intellectual Work: Traditional, 'Rational' Criteria for the Evaluation of Alternative Discourses," CCCC, New York, March 2003.

Featured Speaker, "Alternative Forms of Academic Discourse and Intellectual Work," CCCC, Denver, March 2001.

Paper, "Sojourner Truth: Prophetess in a Contact Zone," CCCC, Minneapolis, April 2000.

Roundtable participant, "Teaching Writing for Social Change," CCCC, Chicago, April 1998.

Paper, "Teaching Rhetoric for Social Change," CCCC, Phoenix, March 1997.

Discussant, "Responding On (Off) Line to Three Works in Progress" (a session on my work, Marilyn Cooper's, and John Trimbur's), CCCC, Phoenix, March 1997.

Paper, "A Sense of History and the Practice of Rhetoric: The Function of Cultural Archives in Persuasion," CCCC, Milwaukee, March 1996.

Paper, "Theories of Content," CCCC, Nashville, March 1994.

Papers, "Feminist Research in the History of Rhetoric," and "Communities, Values, and Change," CCCC, Cincinnati, March 1992.

Paper, "A Rhetorician Reading 'The Laugh of the Medusa,' or, How to Defend Everyone's Right to Appear in Public as a Woman Mistress," CCCC, Boston, March 1991.

Paper, "The Woman Speaker as a Rhetorical Device in *The Praise of Folly*"; and Respondent, address by Kenneth Bruffee; and Respondent, Session: "How We Argue in Composition Studies," CCCC, Chicago, March 1990.

Papers, "Alternative Discourse as Resistance: A Response," and "Writing within and against the Curriculum," CCCC, Seattle, March 1989.

Papers, "Resistance and Writing Instruction," and "Cultural Criticism as a Mode of Composition Research," CCCC, St. Louis, March 1988.

Crosscurrents Paper, "Forming the Canon in Composition Studies," CCCC, Atlanta, March 1987.

Paper, "Academic Discourse: Taxonomy or Practice?," CCCC, New Orleans, March 1986.

Paper, "Separation and Resistance in Academic Discourse," CCCC, Minneapolis, March 1985.

Paper, "What Happens When Basic Writers Come to College?," CCCC, New York, March 1984.

Respondent, my Session: "Social Contexts of Argumentation," and Chair, Session: "Comparative Composing Processes," CCCC, Detroit, March 1983.

Respondent, Session: "Composition Textbooks," CCCC, San Francisco, March 1982.

Paper, "Academic Discourse and Authentic Voice," for my Session: "Academic Discourse: Contextual Constraints on Composing," CCCC, Washington D.C., March 1980.

Paper, "Problems in Choosing a Theory of Basic Writing: Toward a Rhetoric of Scholarly Discourse," CCCC, Minneapolis, April 1979.

Chair, Session: "What's Really Basic about Composition for Survival in Today's World?," CCCC, Philadelphia, March 1976.

### **RSA, MLA, OTHER PROFESSIONAL CONFERENCES**

Paper, "Rabbi Moses ben Nachman, Sophist?," Rhetoric Society of America biennial international conference, San Antonio, May 2014.

Prepared panel response, "Problems of the 'Good Person Speaking Well,'" Modern Language Association annual national conference, Boston, January 2013.

Featured Respondent "Hortense Spillers and Interdisciplinary Scholarship," The Dartmouth Writing Summit, Hanover, October 2012.

Paper, "A Medieval Jewish Sophist? The 'Both-And' Rhetoric of Rabbi Moses ben Nachman"; and prepared panel response, "Religion and Human Rights Rhetoric," Rhetoric Society of America biennial international conference, Philadelphia, May 2012.

Paper, " 'The Bottom Starting Point of Becoming a Person': Appropriating the American Dream in *Bread-Givers* and *The Promised Land*," Association for Jewish Studies annual international conference, Boston, December 2010.

Paper, "Teaching 'Transcultural Literacy' at a Liberal Arts College," annual national Watson Conference on Writing, University of Louisville, October 2010; I also served in group of twenty senior scholars invited to chair sessions and coach graduate students at this conference.

Keynote Address, "Chastity Warrants for Women Public Speakers in 19<sup>th</sup>-Century American Fiction," North Texas Federation Rhetoric Symposium, Texas Woman's University, February 2010

Co-Director and presenter, "Women, Religious Persuasion, and Social Activism in America 1780-1940," Rhetoric Society of America Institute (biennial), Pennsylvania State University, June 2009.

Keynote Address, "Composition Studies Saves the World!," University of Connecticut Conference on the Teaching of Writing, Storrs, March 2009.

President's Forum panel participant with Stanley Fish, Jonathan Culler, and Judith Butler (on Fish's book *Save the World on Your Own Time!*), "Composition Studies Saves the World!" Modern Language Association annual national conference, San Francisco, December 2008.

Participant and presenter, "Jewish Rhetoric," Rhetoric Society of America Institute (biennial), Rensselaer Polytechnic Institute, Troy, New York, June 2007.

Participant and presenter, "Understanding the Success of Nineteenth-Century American Women Activists," The Feminist Research Symposium (one of twenty invited participants), Virginia Technological University, Blacksburg, April 2007.

Keynote address, "Religion and Rhetoric: Reason, Emotion and the Sensory in Religious Persuasion," Rhetoric Society of America, biennial international conference, Memphis, May 2006.

Workshop participant and presenter, "Teaching Rhetoric and Composition in the Jesuit Tradition," Rhetoric Society of America Institute, Kent State, May 2005.

Invited speaker, "Publication Evaluation for Tenure at a Selective Liberal Arts College," MLA Publication Committee-sponsored session, one of three on the crisis in scholarly publishing, Modern Language Association, San Diego, December 2003.

Featured Speaker, " 'An Age of Moralistic Criticism': Feminism and the History of Rhetoric," Feminisms and Rhetorics Conference (national conference of Coalition of Women Scholars in the History of Rhetoric), Ohio State University, October 2003.

Organizer and discussion leader, Alliance of Rhetoric Societies conference, Evanston, Illinois, September 2003.

Paper, "What I Learned from Editing *The Rhetorical Tradition*," Rhetoric Society of America, Las Vegas, May 2002.

Paper, "What I Learned from Preparing the Second Edition of *The Rhetorical Tradition*," Modern Language Association, New Orleans, December 2001.

Keynote address, "The WPA Without a Program, or, Memoirs of a Local 'Writing Expert,'" Council of Writing Program Administrators annual national conference, Charlotte, North Carolina, July 2000.

Keynote address, "Feminist Methods of Research in the History of Rhetoric: What Difference Do They Make?" and

Paper, "Tongue of Fire on a Daughter of the Lord: The Rhetorical Theory of Phoebe Palmer, Methodist," Rhetoric Society of America biennial national conference, Washington D.C., May 2000.

Paper, "Hybrid Forms of Academic Discourse," Modern Language Association, Chicago, December 1999.

Keynote address, "Rhetoric and the Tradition of Jesuit Education," Writing and the Jesuit Tradition of Education, national conference of writing program administrators from Jesuit colleges and universities, Marquette University, Milwaukee, October 1999.

Paper, "The Postmodern Renaissance of Ancient Rhetoric," International Society for the Study of European Ideas annual international conference, Haifa, Israel, August 1998.

Featured Speaker, Seminar leader, "Hybrid Discourses," Summer Seminar in Rhetoric and Composition, Millikin University, June 1998.

Featured Speaker, Roundtable discussion, "The Need for a Common Language: A Constraint on Civic Literacy?," University of Rhode Island annual regional summer conference on composition pedagogy, May 1998.

Featured Speaker, "From 'Discourse Community' to 'Contact Zone': Coming to Terms with Difference in Composition Studies," Thomas R. Watson Conference on Rhetoric and Composition, University of Louisville, October 1996.

Featured Speaker, "The Prospect of Rhetorical Agency," Rhetoric Society of America biennial national conference, Tucson, June 1996.

Featured Speaker, "Negotiating Difference," University of Rhode Island/Trinity College Summer Conference, Kingston, Rhode Island, June 1996.

Featured Speaker, "Teaching in the Contact Zone," University of Rhode Island/Trinity College Summer Conference, Kingston, Rhode Island, June 1995.

Keynote Speaker, "Theories of Content," NCTE Summer Institute for Teachers of Literature, Myrtle Beach, June 1994.

Keynote Speaker, "'Negotiating Difference': A Basic Rhetoric Course for the American Multicultural Democracy," University of Rhode Island Conference on the Role of Rhetoric (regional), Kingston, Rhode Island, June 1993.

Paper, "Subverting the Composition Curriculum," session sponsored by Council of Writing Program Administrators, and Paper, "The Teacher's Authority: Negotiating Difference in the Classroom," Modern Language Association annual convention, New York, December 1992.

Keynote Speaker, "The Relationship of Knowledge to Argument on Academic and Political Questions," Bard Institute for Writing and Thinking, Annandale-on-Hudson, January 1992.

Keynote Speaker, "The Politics of Teaching Virtue," at joint WPA national conference and ADE Eastern Summer Seminar, Saratoga NY, June 1991.

Keynote Speaker, "Rhetorical Authority and the Teaching of Virtue," Values, Conflicts, and Critical Inquiry Institute, University of Chicago, April 1991.

Keynote Speaker, "Power, Authority, and Critical Pedagogy," Keynote Speaker, CUNY Association of Writing Supervisors annual conference (regional), New York City, October 1990.

Paper, "'Stolen' Literacies in *Iola Leroy*," MLA conference "Responsibilities for Literacy" (national), Pittsburgh, September 1990.

Keynote Speaker, "*The Praise of Folly*, The Woman Rhetor, and Postmodern Skepticism," Conference on Feminist Sophistics (national), Miami University of Ohio, June 1990.

Paper, "What Counts as 'Cultural Literacy,'" Session sponsored by NCTE College Section, Modern Language Association annual convention, Washington D.C., December 1989.

Respondent, Session: "Threats to Academic Freedom Posed by Cultural Literacy," sponsored by MLA Committee on Academic Freedom, Modern Language Association annual convention, New Orleans, December 1988.

Keynote Speaker, "How Do Discourse Communities Change?," University of New Hampshire Literacy Conference, Durham, October 1988.

Keynote Speaker, "Cultural Literacy and Freshman English," Council of Writing Program Administrators national conference, Newport, August 1988.

Keynote Speaker, "Marxism and Composition Studies," University of San Francisco Literacy Conference, San Francisco, June 1988.

Keynote Speaker, "Some Uses of the Concept of 'Discourse Community,'" Pennsylvania State University Summer Conference on Rhetoric, State College, July 1987.

Paper, "What Can We Know, What Must We Do, What May We Hope: Writing Assessment," University of New Hampshire Summer Studies in Composition, Durham, August 1986.

Paper, "Toward a Unified Theory of Composition and Literature," National Council of Teachers of English Session, Modern Language Association annual convention, Washington D.C., December 1984.

Paper and Workshop, "Collaborative Research Projects for Students," National Council of Teachers of English annual convention, Detroit, November 1984.

Paper, "Knowledge and Argument: An Example from English Studies," co-authored with Bruce Herzberg, Speech Communication Association and American Forensic Association Summer Conference on Argumentation, Alta, Utah, July 1983.

Paper, "William Perry and the Function of Writing in Liberal Education," NEH Summer Conference on Writing in the Humanities, Philadelphia, June 1983.

#### **INVITED LECTURES AND WORKSHOPS**

Lecture, "'Take With You Words': The Intellectual Work of Rhetoric in Liberal Education," Richard Rodino Lecture on the Aims of the Liberal Arts, College of the Holy Cross, February 2011.

Lecture, "The Damnation of Frances Willard: Women Public Speakers in Hawthorne, James, and Frederic," University of Tennessee, November 2010.

Lecture, "Chastity Warrants for Women Public Speakers in 19<sup>th</sup>-Century American Fiction," University of Arkansas, April 2010

Lecture, "Composition Studies Saves the World!", University of Denver, May 2009

Lecture, "Composition Studies Saves the World!", Institute for Democracy Studies speakers series, Pennsylvania State University, November 2008

Lecture, "Faith-Based Initiatives in Rhetoric and Composition Studies," University of New Hampshire Graduate Student Conference on Faith and Rhetoric, March 2008

Lecture, "Faith-Based Initiatives in Rhetoric and Composition Studies," University of Louisville, October 2007

Lecture, "Composition and Rhetoric into the 21<sup>st</sup> Century," University of Hawaii, October 2004.

Lectures, "What I Learned from Editing the Rhetorical Tradition" and "Alternative Forms of Academic Discourse," University of Minnesota, September 2003.

Workshop, "Teaching 'Mixed' Forms of Academic Discourse," Carleton College, October 2002.

Consultant-Evaluator, Harvard Study of the Undergraduate Writing Experience, May 2002.

Lecture, "Can We All Agree on What Makes College Writing Good?," Northeastern University, April 2002.

Workshops, "Teaching *Negotiating Difference*," University of Miami, February 2001.

Lecture, "Rewriting the Rhetorical Traditions," University of Alabama, Tuscaloosa, December 2000.

Workshops, "Writing across the Curriculum in First-Year Seminars," College of Wooster, Wooster, Ohio, September 1999.

Lecture, "Hybrid Forms of Academic Discourse," Florida Atlantic University, Boca Raton FL, January 1999.

Lecture, "Hybrid Discourses," and workshop, "Using *Negotiating Difference*," University of Missouri at Kansas City, Kansas City MO, August 1998.

Lecture, "The Academic Discourse Community: What Does It Mean?," Roger Williams University, Bristol RI, March 1998.

Lecture, "Opportunities for Feminist Research in Rhetoric Revisited," and Workshop, "Writing across the Curriculum," University of Georgia, Athens, October 1997.

Workshop, "Using *Negotiating Difference*," Duke University, Durham, September 1997.

Lecture, "Varieties of Academic Discourse: Are They Possible?," University of Massachusetts at Dartmouth, April 1997.

Workshop, "Using *Negotiating Difference*," Three Rivers Community-Technical College, Norwich CT,

March 1997.

Workshop, "Negotiating Difference in the First Year Seminar," Merrimack College, May 1996.

Paper, "Jameson, Postmodernism, and Composition Studies," Pennsylvania State University, April 1996.

Paper, "Opportunities for Feminist Research in the History of Rhetoric," University of Connecticut, April 1993.

Paper, "Regaining a Sense of History: Jameson's 'Cognitive Mapping' and Postmodern Rhetoric," and faculty workshop on teaching writing, University of South Florida, March 1993.

Workshop, with Ogretta McNeil, Professor of Psychology, Holy Cross College, "Helping Students with Special Difficulties in Written Communication" (for high school teachers), Worcester Alliance for Education, Worcester, May 1992.

Paper, "Communities, Values, and Cultural Literacy," University of New Hampshire, Durham, April 1992.

Paper, "Feminist Research in the History of Rhetoric," Texas Women's University, Denton, April 1992.

Workshop, "Writing across the Curriculum," Notre Dame Academy, Worcester, April 1992.

Lecture, "Literacy Courses in the English Department," University of Kansas, March 1992.

Workshop, "Using Multicultural Materials to Teach Argument," Wellesley College, March 1992.

Paper, "Multicultural Contexts for Writing Instruction," Wellesley College, February 1992.

Paper, "The Other 'C' Word: Content," Ohio State University, November 1991.

Lecture, "Qualifications of the Writing Program Administrator," Boston College, September 1991.

Paper, "Rhetorical Authority and the Teaching of Virtue," University of Massachusetts at Amherst, April 1991.

Paper, "Assembling *The Rhetorical Tradition*," Marquette University, March 1991.

Paper, "*The Praise of Folly*, The Woman Rhetor, and Postmodern Skepticism," University of Toledo, December 1990.

Paper, "Beyond Anti-Foundationalism to Rhetorical Authority: Problems in Defining Cultural Literacy," Brown University, April 1990.

Paper, "Rhetorical Authority and What Counts as 'Cultural Literary,'" Temple University, March 1990.

Papers, "What Counts as 'Cultural Literacy'" and "Beyond Anti-Foundationalism to Rhetorical Authority: Problems in Defining Cultural Literacy," California State University at Chico, November 1989.

Workshop, "Cultural Literacy and The Freshman English Curriculum," Bentley College, Waltham, August 1989.

Paper, "Orators and Philosophers in English Studies," University of Louisville, April 1989.

Paper, "Orators and Philosophers in English Studies," University of Arizona, February 1989.



Paper, "Cultural Literacy and Freshman English," University of Pittsburgh, November 1988.

Paper, "Marxism and Composition Studies," Miami University of Ohio, April 1988

Workshop, "Basic Writing Programs and Minority Students," Northern Arizona University, December 1987.

Paper, "What Is a Discourse Community?", University of Illinois at Chicago, September 1987.

Paper, "Foundationalism and Anti-Foundationalism in Composition Studies," University of California at Berkeley, April 1987.

Paper, "Cultural Literacy," Rutgers the State University of New Jersey, November 1986.

Workshop, "Using Readers to Teach Writing," Rutgers the State University of New Jersey, November 1986.

Paper, "Foundationalism and Anti-Foundationalism in Composition Studies," University of Texas at Austin, December 1985.

Paper, "Why Study Composition?", Boston College, September 1985.

Workshop, "Writing for History," Bancroft School, Worcester, Massachusetts, September 1984.

Workshop, "Teaching Grammar and Vocabulary," Catholic High School Teachers' Institute, Diocese of Worcester, August 1983.

Workshop, "Writing-Across-The-Curriculum," Bancroft School, Worcester, Massachusetts, April 1983.

Paper, "Academic Discourse," High School English Institute, Rider College, Lawrenceville, New Jersey, April 1981.

Paper, "Academic Discourse," NEH Summer Seminar, "Philosophy and the Composing Process," Ann E. Berthoff, Chair, Boston, July 1980.