

# Paul Hardy's Basic Tunebook 2021

## Introduction

This Basic Tunebook contains a subset of the more commonly played and simpler tunes from Paul Hardy's Session Tunebook. Both tune books contain tunes that I have learned to play on my English concertina, that are played at folk music sessions: particularly around Cambridge (England) and Redlands (California), and at some UK concertina gatherings like those at Kilve in Somerset. They should also be playable on other folk melody instruments like fiddle, whistle, flute, or dulcimer.

Most are traditional tunes from the British Isles, including many English, Irish, and Scottish dance tunes, but others are an eclectic mix of session favourites. Many have been learned by ear or handouts from various sessions in the UK and US, while others have been adapted from Internet resources, in abc, midi or visual score formats. All are believed free of current copyright (unless noted explicitly), or else appear to have been placed in the public domain as part of the ongoing live folk music tradition. Please let me know if you are the owner of any that are under access restrictions and I'll remove them.

I have tried to present simple versions of most tunes, without much decoration and interpretation, so add your own triplets, grace notes and variations. I have included guitar chords, sometimes refined from computer-generated ones - use these as guidance, not definitive! Tunes in 4/4 time that have the rhythm indication "Hornpipe" should usually be 'swung' - lengthen the first and shorten the second in every pair of quavers - as in "Thursday". Elsewhere these are sometimes written as 'dotted quaver, semiquaver', but that ratio of 3:1 seems too high - perhaps try for around 2:1.

This tunebook has been prepared using the abcm2ps software, with help from abc2midi, abcmus, Melody Assistant, ABCexplorer, and EasyABC. A big thank you goes to those creative and dedicated people who give their time to create and maintain low-cost or free and open source software for abc music editing and output.

Thanks also go to Greenshoots ([www.greenshootsmusic.org.uk](http://www.greenshootsmusic.org.uk)) for the slow sessions near Cambridge in England that let me learn many of these tunes, and then refined them (with special thanks to the Brind family for chord revisions); to the Chiltinas concertina group near Bedford and the WCCP Kilve weekends in Somerset that gave me concertina technique and playing confidence; the Ceili House Band in Redlands in California that opened my ears to the range of Irish music; the celtic jam sessions at Green Valley Lake in the nearby San Bernadino Mountains that broadened my repertoire, and to the sessions near my home village of Comberton that carry folk music forward to the next generation.

The current version of this and the full session tunebook, in ABC and in PDF forms, is downloadable from Paul's web site at [www.paulhardy.net](http://www.paulhardy.net), or you can order there a printed copy.

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Waltz  
♩ = 100

### The Ash Grove

Trad.  
Wales

D G Am D G C G D G

G D7 G Em D A D

G Am D G C G D G

Detailed description: This block contains the musical notation for 'The Ash Grove', a waltz in 3/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in eighth and quarter notes. Above the staff are the chords: D, G, Am, D, G, C, G, D, G. The second staff continues the melody with chords: G, D7, G, Em, D, A, D. The third staff concludes the piece with chords: G, Am, D, G, C, G, D, G. The piece ends with a double bar line and repeat dots.

Polka  
♩ = 100

### Bear Dance

Trad.  
Flanders

Em G D Em D Em D Em D Em

Em D Em D Em D Em D Em D Em

Am C G Am G Am G Am G Am

Am G Am G Am G Am G Am G Am

Detailed description: This block contains the musical notation for 'Bear Dance', a polka in 2/2 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The melody is written in quarter and eighth notes. Above the staff are the chords: Em, G, D, Em, D, Em, D, Em, D, Em. The second staff continues with chords: Em, D, Em, D, Em, D, Em, D, Em, D, Em. The third staff has chords: Am, C, G, Am, G, Am, G, Am, G, Am. The fourth staff concludes with chords: Am, G, Am, G, Am, G, Am, G, Am, G, Am. The piece ends with a double bar line and repeat dots.

Jig  
♩ = 90

### The Blackthorn Stick

Trad.  
Ireland

D7 G C G C G D G D

G C G C G D G

G Am D7

G C G C G D G

Detailed description: This block contains the musical notation for 'The Blackthorn Stick', a jig in 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in eighth and quarter notes. Above the staff are the chords: D7, G, C, G, C, G, D, G, D. The second staff continues with chords: G, C, G, C, G, D, G. The third staff has chords: G, Am, D7. The fourth staff concludes with chords: G, C, G, C, G, D, G. The piece ends with a double bar line and repeat dots.

Jig  
♩ = 120

**Blaydon Races**

Trad.  
England

G D7 G G7 C G A7 D7

G D7 G G7 C G D7 G

G D7 G C A7 D7 G G7 C D7 G Em C A7 D D7

G C G C A7 D7 G G7 C D7 G E7 Am D7 G

Reel  
♩ = 160

**Blue Eyed Stranger**

Trad.  
England

G C G C Am D7 G

G C D7 G D G D

G C D7 G C Am D7 G

March  
♩ = 180

**British Grenadiers**

Trad.  
England

G D G D7 G G D7 G D7 G

G C Am G D G D G C G D7 G

Polka  
♩ = 90

### Buttered Peas

Trad.  
England

Musical notation for 'Buttered Peas' in G major, 2/2 time. The piece consists of four staves of music. The first staff contains the first two measures, with chords D, G, D, Em, and A. The second staff contains the next two measures, with chords D, G, D, A7, and D. The third staff contains the first two measures of the second system, with chords D, A, D, Em, and A. The fourth staff contains the next two measures, with chords D, A, D, A7, and D. The piece ends with a double bar line and repeat dots.

Jig  
♩ = 120

### Cock O' The North

Trad.  
Scotland

Musical notation for 'Cock O' The North' in G major, 6/8 time. The piece consists of four staves of music. The first staff contains the first two measures, with chords D, G, D, and A7. The second staff contains the next two measures, with chords D, G, D, A, and D. The third staff contains the next two measures, with chords D, G, D, G, D, and A. The fourth staff contains the final two measures, with chords D, G, D, G, D, A, and D. The piece ends with a double bar line and repeat dots.

Jig  
♩ = 85

### Constant Billy None So Pretty

Trad.  
English

Musical notation for 'Constant Billy None So Pretty' in G major, 6/8 time. The piece consists of four staves of music. The first staff contains the first two measures, with chords G, C, D7, G, C, D7, and G. The second staff contains the next two measures, with chords G, C, D7, G, C, D7, and G. The third staff contains the next two measures, with chords G, C, D7, G, G7, C, and D7. The fourth staff contains the final two measures, with chords G, C, D7, G, C, D7, and G. The piece ends with a double bar line and repeat dots.

Reel  
J = 140

### The Curly-headed Ploughboy

Trad.  
England

D7 G C G D7 G D7 G C G D7 G FINE

D A7 D A7 D A7 D G A7 D

Detailed description: This block contains the musical notation for the reel 'The Curly-headed Ploughboy'. It consists of two staves of music in G major and 4/4 time. The first staff has a key signature of one sharp (F#) and a time signature of 4/4. The melody is written in treble clef. Above the notes are the following chords: D7, G, C, G, D7, G, D7, G, C, G, D7, G. The piece ends with a double bar line and a repeat sign. The second staff continues the melody with chords: D, A7, D, A7, D, A7, D, G, A7, D.

Polka  
J = 160

### Davy Davy Knick Knack

Trad.  
England

G D7 G D7 G

Detailed description: This block contains the musical notation for the polka 'Davy Davy Knick Knack'. It consists of four staves of music in G major and 2/2 time. The first staff has a key signature of one sharp (F#) and a time signature of 2/2. The melody is written in treble clef. Above the notes are the following chords: G, D7, G, D7, G. The piece ends with a double bar line and a repeat sign. The second staff continues the melody with chords: G, D7, G. The third staff continues with chords: G, D7. The fourth staff continues with chords: G, D7, G.

Polka  
J = 100

### Denis Murphy's Polka Dennis Murphy's Polka

Trad.  
Ireland

D G D Em A7 D G D Em A7 D

D G D A7 D G Em A7 D

Detailed description: This block contains the musical notation for the polka 'Denis Murphy's Polka'. It consists of two staves of music in G major and 2/2 time. The first staff has a key signature of one sharp (F#) and a time signature of 2/2. The melody is written in treble clef. Above the notes are the following chords: D, G, D, Em, A7, D, G, D, Em, A7, D. The piece ends with a double bar line and a repeat sign. The second staff continues the melody with chords: D, G, D, A7, D, G, Em, A7, D.

Jig  
J = 110

### Dingle Regatta

Trad.  
Ireland

G D G D G

D G D G D G D G

G D G D G D G

Detailed description: This block contains the musical notation for the jig 'Dingle Regatta'. It consists of three staves of music in G major and 6/8 time. The first staff has a key signature of one sharp (F#) and a time signature of 6/8. The melody is written in treble clef. Above the notes are the following chords: G, D, G, D, G. The piece ends with a double bar line and a repeat sign. The second staff continues the melody with chords: D, G, D, G, D, G, D, G. The third staff continues with chords: G, D, G, D, G, D, G.

Reel  
♩ = 160

**Dorset Four Hand Reel**

Trad.  
England

Polka  
♩ = 110

**Egan's Polka**

Trad.  
Ireland

Waltz  
♩ = 120

**Eric's Waltz**  
Valse à Eric

Eric Elsener  
France

Reel  
♩ = 160

**The Fairy Dance**

Nathaniel Gow, 1812  
Scotland

Reel  
J = 140

**Galopede**  
Yarmouth Reel

Trad.  
England

Musical score for Galopede Yarmouth Reel, a Reel in G major, 4/4 time, J = 140. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth and sixteenth notes. Chord symbols are placed above the staff: G, D, G, C, G, C, Am, D. The second staff continues the melody with chords: G, D, Em, G, Am, D7, G. The third staff has chords: G, C, Am7, D, G, Am, D. The fourth staff has chords: G, C, Am7, D, G, D7, G. The fifth staff has chords: G, C, D. The sixth staff has chords: G, C, D7, G. The piece ends with a double bar line and repeat dots.

March  
J = 110

**George Brabazon**  
Planxty George Brabazon

Turlough O'Carolan (1730)  
Ireland

Musical score for George Brabazon Planxty George Brabazon, a March in G major, 4/4 time, J = 110. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth and sixteenth notes. Chord symbols are placed above the staff: G, Am, D7. The second staff has chords: G, C, G, Am, Em, D, G. The third staff has chords: G, B7, Em, C, Am, D7. The fourth staff has chords: G, B, Em, C, Am, D7, G. The piece ends with a double bar line and repeat dots.

Hornpipe  
♩ = 130

### Harvest Home Cork Hornpipe

Trad.  
Ireland

Reel  
♩ = 90

### Horse's Brawl Branle des Chevaux

From Arbeau, Orchesographie, 1689  
France

Jig  
♩ = 120

### Hunt the Squirrel

Trad.  
England, Sussex



Jig  
♩ = 100

### The Irish Washerwoman

Trad.  
England, then Ireland

Musical notation for 'The Irish Washerwoman' in G major, 6/8 time. The piece consists of four staves of music. The first staff begins with a G chord. The second staff has G, D, and G chords. The third staff has G and D chords. The fourth staff has C, G, C, G, D, and G chords. The piece ends with a double bar line and repeat dots.

Reel  
♩ = 180

### Jamaica

Trad. Playford 1665  
England

Musical notation for 'Jamaica' in G major, 4/4 time. The piece consists of two staves of music. The first staff has G, C, G, D, G, G, C, G, D, G chords. The second staff has G, D, C, G, G, D, A, D, G, D, C, G, C, G, D, G chords. The piece ends with a double bar line and repeat dots.

Reel  
♩ = 200

### Jimmy Allen Jamie Allen

Trad.  
England, Northumbria

Musical notation for 'Jimmy Allen' in G major, 4/4 time. The piece consists of three staves of music. The first staff has G, Am, D7, G, C, G, D7, G chords. The second staff has G, Am, D7, G, C, G, D7, G chords. The third staff has G, Em, C, A7, D, G, C, G, D7, G chords. The piece ends with a double bar line and repeat dots.

Polka  
♩ = 100

**Ryan's Polka**  
John Ryan's; Meg Ryan's; Jack Ryan's

Trad.  
Ireland

Musical notation for Ryan's Polka, measures 1-8. The piece is in 2/2 time, key of D major. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: D, G, D, G, D, A7, D, A7.

Reel  
♩ = 120

**The Keel Row**

Trad.  
England, Tyneside

Musical notation for The Keel Row, measures 1-8. The piece is in 2/4 time, key of D major. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: G, Am, G, D, G, Am, G, D, G. The second line continues with: G, Em, G, D, G, Em, G, D, G.

Jig  
♩ = 100

**The Kesh**

Trad.  
Ireland

Musical notation for The Kesh, measures 1-8. The piece is in 6/8 time, key of D major. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: G, D, G, Em, D. The second line continues with: G, D, G. The third line continues with: G, C, G, D. The fourth line continues with: G, C, G, C, D, C, G.

Reel  
♩ = 190

**Mairi's Wedding**  
Mairie's Wedding

Trad.  
Scotland

Musical notation for Mairi's Wedding, measures 1-8. The piece is in 4/4 time, key of D major. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: G, C, D7, G, C, D7. The second line continues with: G, Em, A7, D, G, Em, Am, D7.

Waltz  
J = 100

### Michael Turner's Waltz

Mozart KV 536#2 1788  
Germany, then England

Chords: G D7 G C G D7 G D7 G D7 G

Chords: G D7 D7 G Em C G C D7 G

March  
J = 120

### Monk's March General Monck's March

Trad. (Monck marched in 1660)  
England

Chords: G D7 G D7 G C G

Chords: G Em C D7 G Em C D7

Chords: G D7 G D7 G C G

Jig  
J = 120

### Muckin' o' Geordie's Byre Mucking Out the Byre

Trad.  
Scotland, Hebrides

Chords: D A7 D G

Chords: D A D

Chords: Em D A7 D G

Chords: D A7 D

Hornpipe  
♩ = 140

### Navvie on the Line

Trad.  
England

Musical notation for 'Navvie on the Line' in G major, 4/4 time. The piece consists of four staves of music. The first staff begins with a G chord. The second staff includes G, D, C, and G chords. The third staff includes D, G, D, and G chords. The fourth staff includes G, D, C, and G chords. The piece concludes with a double bar line and repeat dots.

Hornpipe  
♩ = 160

### Newcastle

Trad. Playford 1651  
England

Musical notation for 'Newcastle' in G major, 4/4 time. The piece consists of two staves of music. The first staff includes G, C, G, C, G, D7, and G chords. The second staff includes G, Am7, Em, C, G, Am, Em, D7, and G chords. The piece concludes with a double bar line and repeat dots.

Hornpipe  
♩ = 120

### Off to California

Trad.  
Ireland

Musical notation for 'Off to California' in G major, 4/4 time. The piece consists of four staves of music. It features several triplet markings (indicated by a '3' over the notes). The first staff includes G, D, G, C, G, Em, D, C, and triplet G. The second staff includes G, D, G, C, G, Em, D, and G. The third staff includes Em, D, C, Em, G, Em, D, C, and triplet G. The fourth staff includes triplet G, D, G, C, G, Em, D, triplet G, and G. The piece concludes with a double bar line and repeat dots.

Jig  
♩ = 120

### The Oyster Girl Kingsbury Jig

Trad.  
England  
Just A and B parts for usual 32 bar jig. Add C part for 48 bars.

Musical notation for 'The Oyster Girl' in G major, 6/8 time. The piece consists of two staves of music. The first staff includes G, D, G, D, G, D, C, G, D7, and G chords. The second staff includes G, C, D7, G, D, C, G, D7, and G chords. The piece concludes with a double bar line and repeat dots.

Jig  
J = 70

**Planxty Irwin**  
Colonel John Irwin

*Turlough O'Carolan (1713)*  
Ireland

Musical score for Planxty Irwin, Jig, 6/8 time signature. It consists of four staves of music with chord symbols: G, C, G, Em, C, G, D7, G, C, G, Em, Am, G, C, D7, G, G, D7, D7, G, D7, A7, D7, G, C, G, Em, Am, G, C, D7, G.

Jig  
J = 70

**Planxty Fanny Power**  
Fanny Poer

*Turlough O'Carolan (1732)*  
Ireland

Musical score for Planxty Fanny Power, Jig, 6/8 time signature. It consists of four staves of music with chord symbols: G, C, Am, D, D7, G, Am, D, D7, G, G, Em, C, D7, G, C, D7, G.

Hornpipe  
J = 140

**Portsmouth**

*Trad. Playford 1709*  
England

Musical score for Portsmouth, Hornpipe, 4/4 time signature. It consists of two staves of music with chord symbols: G, C, G, Am, D, G, C, G, D, G, G, G, Am, D, G, C, G, D, G.

March  
♩ = 120

**Princess Royal**  
Miss MacDermott

*Turlough O'Carolan (1670-1738)*  
Ireland

Musical score for 'Princess Royal' in G major, 4/4 time. The score consists of five staves of music. The first staff begins with an Em chord. The second staff contains chords D, Bm, Em, D, and Em. The third staff contains chords C, Am, C, Em, and D. The fourth staff contains chords Em, D, Em, Am, Em, and Am. The fifth staff contains chords D, Bm, Em, D, and Em. The piece concludes with a double bar line and repeat dots.

Polka  
♩ = 210

**The Rakes Of Mallow**

*Trad.*  
Ireland

Musical score for 'The Rakes Of Mallow' in G major, 2/2 time. The score consists of two staves of music. The first staff contains chords G, C, D, D7, G, Am, D7, and G. The second staff contains chords G, D, G, Am, D7, and G. The piece concludes with a double bar line and repeat dots.

Hornpipe  
♩ = 120

**The Rights of Man**

*Trad.*  
Ireland

Musical score for 'The Rights of Man' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with an Em chord and ends with a D chord. The second staff contains chords Em, Bm7, and Em. The third staff contains chords Em and D. The fourth staff contains chords Em, Bm7, and Em. The piece concludes with a double bar line and repeat dots.

Polka  
♩ = 90

### The Rose Tree

Trad.  
England

Musical notation for 'The Rose Tree' in G major, 2/2 time. The piece consists of two staves of music. The first staff contains the first two measures, and the second staff contains the next two measures. Chords are indicated above the notes: D, A, D, A7, D, D, D7, Em, A7, D, A7, D.

Reel  
♩ = 100

### Sally Gardens Reel

Trad.  
England

Musical notation for 'Sally Gardens Reel' in G major, 4/4 time. The piece consists of four staves of music. Chords are indicated above the notes: G, Em, Bm, G, Em, Am, C, G, Em, Bm, G, Em, D7, G, G, Em, C, Am, C, G, Em, C, G, Em, D7, G.

Reel  
♩ = 180

### Salmon Tails up the Water

Trad.  
England, Northumbria

Musical notation for 'Salmon Tails up the Water' in G major, 4/4 time. The piece consists of three staves of music. Chords are indicated above the notes: G, D, C, D, G, D, G, G, C, Em, C, D, G, G, C, G, D, G, D, G, D, G.

Jig  
♩ = 90

**Seven Stars**  
The Moon And Seven Stars

Trad.  
England

Musical notation for 'Seven Stars' in G major, 6/8 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in eighth and sixteenth notes. Chords are indicated above the staff: D, G, D, G, A. The second staff continues the melody with chords D, G, D, G, A, D. The third staff features a repeat sign and chords A, D, A, D, E7, A. The fourth staff concludes the piece with chords G, D, G, D, G, A, D.

Reel  
♩ = 120

**Shepherd's Hey**

Trad. Morris  
England, Bampton

Musical notation for 'Shepherd's Hey' in G major, 2/4 time. The piece consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in eighth and sixteenth notes. Chords are indicated above the staff: G, C, G, D7, G, C, D7, G. The second staff continues the melody with chords G, C, G, D7, G, C, D7, G.

Waltz  
♩ = 100

**Si Bheag Si Mhor**  
Sheebeg and Sheemore

Turlough O'Carolan, 1691  
Ireland

Musical notation for 'Si Bheag Si Mhor' in G major, 3/4 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in eighth and sixteenth notes. Chords are indicated above the staff: D, D7, G, D, G, A7, D, D7. The second staff continues the melody with chords G, D, Bm, D, G, A7, D, D. The third staff features a repeat sign and chords D, D7, G, D, A, D, G, A7. The fourth staff concludes the piece with chords D, D7, G, D, Em7, A7, G, D.



Reel  
 ♩ = 160

**Soldier's Joy**  
**The King's Head**

*Trad.*  
 England/Scotland/Ireland

Musical notation for 'Soldier's Joy (The King's Head)'. It consists of four staves of music in G major and 4/4 time. The melody is a reel with a tempo of 160 beats per minute. Chords are indicated above the notes: D, A, D, A, D, A, D, A, D, A, D. The piece concludes with a double bar line.

Waltz  
 ♩ = 120

**South Winds**

*Trad.*  
 Ireland

Musical notation for 'South Winds'. It consists of four staves of music in G major and 3/4 time. The melody is a waltz with a tempo of 120 beats per minute. Chords are indicated above the notes: G, D, G, C, G, G, D, G, C, G, Em, C, G, Em, Am, D, G, Em, C, G, D, C, G. The piece concludes with a double bar line.

Reel  
 ♩ = 120

**Speed the Plough**

*Trad.*  
 England

Musical notation for 'Speed the Plough'. It consists of four staves of music in G major and 4/4 time. The melody is a reel with a tempo of 120 beats per minute. Chords are indicated above the notes: G, C, G, D, G, C, G, D, G, G, C, G, D, G, C, G, D, G. The piece concludes with a double bar line.

Reel  
♩ = 140

### Staten Island

Trad.  
Scotland

Chords: D, G, D, Em, A7, D, A7, D, D, A, D, A, C, D, A, D, A7, D, G, D

Waltz  
♩ = 120

### Sweet Jenny Jones Cadair Idris

John Parry 1804  
Wales

Chords: D, G, A, D, G, D, A, D, D, A, G, A, D, A, E7, A, D, G, A, D, D, A, D

Reel  
♩ = 160

### Three Around Three

Trad.  
England

Chords: G, D, G, C, G, Am, D, G, D, G, C, D, G, G, Em, C, G, D, G, Em, C, D, G

Hornpipe  
♩ = 130

### The Trumpet Hornpipe Captain Pugwash

Trad.  
England

Musical notation for 'The Trumpet Hornpipe' in G major, 4/4 time. The piece features a mix of eighth and sixteenth notes, with several triplet markings. Chords are indicated above the staff: G, D, G, D, A, D, G, Em, C, D, G, G7, C, Cm, D, G.

Polka  
♩ = 100

### Uncle Bernard's

Trad.  
England

Musical notation for 'Uncle Bernard's' in G major, 2/2 time. The piece consists of dotted half and quarter notes. Chords are indicated above the staff: G, G, D7, G, G, G, D7, G, C, G, D7, G, C, G, D7, G.

Waltz  
♩ = 130

### Westering Home Trasna na dTonnta

Trad. Words Hugh Robertson (1874-1952)  
Scotland

Musical notation for 'Westering Home' in G major, 3/4 time. The piece features dotted quarter and eighth notes. Chords are indicated above the staff: D, G, D, A, D, G, A7, D, G, D, A7, D, D, A7, D, D, Bm, Em, A7, D, Bm, Em, A7, D, Bm, Em, A7, D, A7, D. The piece concludes with a first and second ending.

March  
♩ = 100

### Winster Gallop

Trad.  
England

Musical notation for 'Winster Gallop' in G major, 2/2 time. The piece consists of dotted half and quarter notes. Chords are indicated above the staff: G, Am, G, C, G, D, G, Em, C, G, Am, D, G.

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