

**PERFORMANCE COACHING**  
with Paul Parker and Associates  
Developing skills for improved performance

Tel: 61 0478 012 079  
paul@paulparkerpc.com.au  
www.paulparkerpc.com.au  
ABN 34 738 627 848

**PAUL PARKER**

**CURRICULUM VITAE**

**TEACHER**

**SYNOPSIS OF TEACHING:**

An International teacher and director of adults, university students and teenagers, I have been teaching and directing since 1990 and taught in the USA ongoing from 2002 to 2020. Paul has taught in Japan from 2013 to 2020. I taught at two Universities in China in 2010. I have taught in Australia over many years. I have also taught Business Presentation since 2002.

**Acting teaching credits include:**

**Japan:**

- Stone Wings Acting School in Tokyo in 2020, 2019, 2018, 2017, 2016, 2015, 2014 and 2013.
- Jikei International in Tokyo and Osaka in 2017 and in Tokyo in 2016
- Engeki Workshop, 2016.

**USA:** Toured and taught in Los Angeles & New York in 2019, 2018, 2015 and 2014. Classes in Los Angeles were most often sold out. I was the founder, teacher, lecturer and Artistic Director of Australian Institute of Dramatic Arts, AIDA, from 2002 to 2011 in Hollywood, Los Angeles, Manhattan, New York and Chicago in the USA. I opened a conference with an acting class at the International Performing Arts Conference from 2007 to 2011 in Los Angeles and San Francisco.

**China:** Taught acting, including On Camera acting, at both Geely University, Beijing, and Hainan University, Sanya College, Hainan Province in 2010.

**Australia:** Teaching ongoing master classes and regular classes at the national acting school, TAFTA ([www.tafta.com.au](http://www.tafta.com.au)) since 2014 and acting at Film & Television Studio International in 2016 ([www.filmtv.com.au](http://www.filmtv.com.au)). Taught Business Presentation at RMIT University in 2015. Taught acting at Northern Melbourne Institute of Dramatic Arts (TAFE); Australian College of Dramatic Arts; SMB – School of Mines & Industries Ballarat (TAFE); Head of Department at Highvale Secondary College; Victorian Arts Centre, Art Education Program, *Winterarts*.

**EDUCATION:** Bachelor of Education in Drama/Literature and Language Linguistics, Rusden/Deakin University.

**DIRECTING ACTORS:** Paul has been directing since 1990. Credits in the USA include three AIDA Showcases ([www.aidaacting.com](http://www.aidaacting.com)) in 2004, 2005 & 2009 (2009 was a National tour performing in Los Angeles, San Francisco & Off Broadway in New York), twelve Comedy Review shows in Hollywood in 2005 and 2006 (including at The Viper Room on the Sunset Strip) and many Australian Institute of Dramatic Arts, AIDA, Open House day performances.

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**Directing credits in Australia include:** Assistant Director to Roger Hodgman at Melbourne Theatre Company in *Lady Windermere's Fan* by Oscar Wilde (with Robyn Nevin, Max Gillies, Gerry Connolly & Frances O'Connor) and at St. Martins Theatre.

**ACTING:**

Paul worked as a professional actor from 1977 to 2003 in theatre, film and television. Paul acted in dozens of theatre shows in Melbourne, Adelaide, Sydney and Los Angeles. Festivals include: the Adelaide Fringe Festival and the Melbourne International Comedy Festival in Australia.

**Acting for theatre credits in USA includes:** Paul won a National Association for the Advancement of Colored People ensemble award for Best Actor as a part of Danny Glover /Ben Guillory's Robey Theatre Company's *For the Love of Freedom Part 1* in Los Angeles in 2001.

**Acting for television credits in Australia includes:** The Sullivans; Neighbours; Full Frontal; Funky Squad; One Step, Two Step, Tickle Under There.

**Acting for television in the USA includes:** Young & The Restless (with Lauralee Bell).

**Film in Australia credits includes:** Eloise (lead role with Jai Koutraï), The Elixir (with Tiriël Mora, Henri Szeps , Six O'clock Swirl (with Annie Bryon and Jason Clarke),

**Film in America credits includes:** Brick Island. Windtalkers.

**Teaching Curriculum Vitae – Career Summary**

- **Performance Coaching with Paul Parker & Associates, 2012 – ongoing**  
Private and corporate business coaching as well as actor and presenter coaching on Skype and in person. 2014-2016 clients include CEOs of companies.
- **TAFTA (tafta.com.au), 2014 – ongoing**  
Advanced master class teaching and ongoing 20 & 40 week course teaching in Melbourne, Adelaide, Sydney & Gold Coast.
- **Stone Wings Acting School, Tokyo, Japan, 2020**
- **Stone Wings Acting School, Tokyo, Japan, 2019**
- **Stone Wings Acting School, Tokyo, Japan, 2018**
- **Mystique Productions, 2016-2017**  
Acting Workshops including on camera, techniques, breath and voice connection, Australian Techniques in Adelaide, South Australia.
- **Stawell Performing Arts Company, 2017**  
All day acting workshop working on stage presence, having the right mind set, the use of the body and voice while working on stage.
- **Stone Wings Acting School, Tokyo, Japan, 2017**
- **Jikei International, Tokyo & Osaka, Japan, 2017**
- **Ascend Feather, Tokyo, Japan, 2017.**

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- **Film & Television Studio International, 2016**  
Naturalism and Chekhov, from stage to screen.
- **Stone Wings Acting School, Tokyo, Japan, 2016** [reference letter](#)
- **Jikei International, Tokyo, Japan, 2016**
- **Engeki Workshop, Tokyo, Japan, 2016**
- **Ascend Feather, Tokyo, Japan, 2016.** [reference letter](#)  
Corporate business coaching on the presentation of self in business.
- **RMIT University, Melbourne Australia, 2015**  
Corporate business coaching on the presentation of self in business. [reference letter](#)
- **Advanced Acting Classes, Performance Coaching with Paul Parker & Associates in USA, 2015**  
Hollywood, Los Angeles
- **Stone Wings Acting School, Tokyo, Japan, 2015** [reference letter](#)  
Advanced on camera and theatre acting classes.
- **Ascend Feather, Tokyo, Japan, 2015** [reference letter](#)  
Corporate business coaching on the presentation of self in business.
- **Ararat Rural City, 2014** [reference letter](#)  
Adjudicating the *One Act Theatre Play Festival* – Ararat, Victoria.
- **Advanced Acting Classes, 2014**  
Hollywood, Los Angeles & Manhattan, New York  
(Los Angeles classes were sold out)
- **Stone Wings Acting School, Tokyo Japan, 2014** [reference letter](#)  
Advanced on camera and theatre acting classes (Classes were sold out)
- **Private and grouped ongoing classes, 2014**  
Coaching teenagers on presentation and acting skills
- **Professional Presentation skills for both stage and screen, 2013** [reference letter](#)  
For example: AFL Footballer Stewart Cramer in Australia. On camera presenting training for interviews and stories on him for television.
- **Stone Wings Acting School, Tokyo Japan,** [reference letter](#)  
Australian acting and on camera technique teaching to adults and a day teaching
- **Ascend Feather, Tokyo, Japan, 2013** [reference letter](#)  
Teaching businessman on self-presentation and creativity and the use of their voice.
- **Australian Institute of Dramatic Arts, AIDA, USA, 2002-2011** [reference letter](#) [reference letter](#) [reference letter](#) [reference letter](#) [reference letter](#) [reference letter](#)  
Artistic Director, Lecturer, Teacher, Coach, working with both international and domestic students in Los Angeles, New York, Chicago, San Francisco. Adults and teenagers.
- **International Performing Arts Conference, Los Angeles Center Studios, USA, 2006 – 2011** [reference letter](#)  
Teaching a “conference opener” acting class. Industry audience of 2,500 +  
Adjudicator of actor competition held in various locations in Los Angeles and San Francisco, California, USA
- **Geely University, Beijing, China, 2010** [reference letter](#)  
Teaching actors Australian acting method and on-camera technique.
- **University Sanya College, Hainan Province, China, 2010** [reference letter](#)  
Teaching actors Australian acting method and on-camera technique.

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- **Victorian Arts Centre, Art Education Program, Melbourne Victoria, 1996** [reference letter](#)  
*Winterarts*. Contract Drama Coach for primary and secondary students in Victoria and in Albury in New South Wales.
- **Holmesglen Institute of TAFE, Melbourne, Victoria, 1996** [reference letter](#)  
(Tertiary and Further Education) Drama/Acting guest lecturer.
- **Northern Melbourne Institute of TAFE. Victoria, 1996-1995** [reference letter](#)  
Drama Teacher/Lecturer for Victorian Certificate of Education/year 12 (V.C.E.) Theatre Studies and Post-Secondary Education, Diploma of Arts for *Small Companies and Community Theatre* course.
- **Australian College of Dramatic Arts, Victoria, 1995**  
Contract acting teacher.
- **The School of Mines and Industries Ballarat Limited TAFE, Victoria, 1994** [reference letter](#)  
Post Secondary Education Lecturer/Teacher for Associate Diploma of Arts for *Small Companies and Community Theatre* course.
- **Highvale Secondary College, Victoria, 1992** [reference letter](#)  
Head, Drama Department.
- **The Victorian Center for Youth Arts, St. Martins Theatre, Victoria, 1991-1990** [reference letter](#)  
Teacher/Director.

#### Education

- **NIDA–National Institute of Dramatic Art, 1994**  
(Directors Workshop, Winter Program)
- **Deakin University, Victoria College, Rusden, 1991**  
Bachelor of Education (B.Ed) in Drama, Literature and Language Linguistics  
Accomplishments: Two – High Distinctions (A + ) & Eleven – Distinctions (A)

#### Memberships

- **Victorian Institute of Teaching (Australia), 2011–present**
- **AAA – American Australian Association (USA), 2004–2010**
- **Australians In Film – Los Angeles, CA, 2002–2010**
- **Australians in Los Angeles (USA), 2006–2010**
- **Los Angeles –(British Academy of Film and Television Arts), 2001–2011**  
(British Academy Awards Voting Member) (USA)
- **SAG – (Screen Actors Guild), USA, 2001–2011**
- **AFTRA–(American Federation of TV & Radio Arts), USA, 2001–2011**
- **MEAA –(Media Media Entertainment Arts Alliance), Australia, 1979–2000**
- **Begonia Festival Board of Management, Ballarat, Australia, 1994**
- **Ballarat Arts Industry Board of Management, Australia, 1994**
- **Heidelberg Theatre Company, 1979–1989**

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### Board Management

- **Australian Institute of Dramatic Arts, (AIDA), 2002-2011**  
Chairman of the Board overseeing the growth, stability and curriculum, with particular focus on post secondary courses – Diploma of Arts and Bachelor of Arts.

### Head Of Department

- **Australian Institute Dramatic Arts,(AIDA),USA, 2002–2011**  
Artistic Director / Head Coach
- **Highvale Secondary College,Victoria, Australia,1992**  
Head of Drama Department

### Film Direction

[http://www.imdb.com/name/nm1296339/?ref\\_=tt\\_cl\\_t1](http://www.imdb.com/name/nm1296339/?ref_=tt_cl_t1)

### FILM:

#### COMPLETED

- **“Die San Vacuum Cleaner”** – Shot in Tokyo, Japan. 2017  
[http://www.imdb.com/title/tt7282318/?ref=fn\\_al\\_tt\\_1](http://www.imdb.com/title/tt7282318/?ref=fn_al_tt_1)
- **“Rinse & Repeat”** – Shot in Melbourne, Australia. 2017  
[http://www.imdb.com/title/tt7461690/?ref=fn\\_al\\_tt\\_1](http://www.imdb.com/title/tt7461690/?ref=fn_al_tt_1)
- **Stewart’s Annual Shearing”** – Shot in Central Victoria, Australia. 2017  
[http://www.imdb.com/title/tt7631982/?ref=nm\\_film\\_act\\_1](http://www.imdb.com/title/tt7631982/?ref=nm_film_act_1)
- **“Neighbours – A Drama”** – Shot in Tokyo, Japan. 2017  
[http://www.imdb.com/title/tt7612044/?ref=nm\\_film\\_dr\\_2](http://www.imdb.com/title/tt7612044/?ref=nm_film_dr_2)
- **“Neighbours – a Comedy”** – Shot in Tokyo, Japan. 2017  
[http://www.imdb.com/title/tt7566420/?ref=nm\\_film\\_dr\\_1](http://www.imdb.com/title/tt7566420/?ref=nm_film_dr_1)
- **“Where To From Here?”** – Will be shot in Melbourne, Australia in January in 2018  
[http://www.imdb.com/title/tt7913030/?ref=fn\\_tt\\_tt\\_1](http://www.imdb.com/title/tt7913030/?ref=fn_tt_tt_1)

#### PRE PRODUCTION

- \* **“The Red Headed Dreamer”** – Will be shot in Los Angeles, USA in Feb. 2018
- **“N. F.”** Feature film. 2018/ 19

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**TELEVISION:**

**PRE PRODUCTION**

Pilot: "Un-named Zac Turner Project".

2017 / 2018

**ACTORS VIDEO SHOW REELS**

Hollie Kirby <https://www.youtube.com/watch?v=SpfMP7E1aXs&t=5s> 2017  
Casey Brimble <https://www.youtube.com/watch?v=O67taMnM8es&t=4s> 2017  
Chris Erasmus <https://www.youtube.com/watch?v=1ASMjFU6v0M&t=10s> 2016  
Jack Antoniou <https://www.youtube.com/watch?v=XXn2vxfnwWg&t=2s> 2016  
Kyoko Kudo <https://www.youtube.com/watch?v=Pz31qXJSGts&t=78s> 2015

**THEATRE:**

**USA**

**AIDA Showcase** [www.aidaacting.com](http://www.aidaacting.com)

(National tour of: Hollywood – L. A., Off Broadway in New York & San Francisco) 2009

**AIDA Showcase** [www.aidaacting.com](http://www.aidaacting.com) (Hollywood – Los Angeles) 2006

**AIDA Comedy Shows** (Hollywood – Los Angeles) 2006 /2005

(11 shows over 2 years including 2 at The Viper Room on the Sunset Strip in Los Angeles)

**AIDA Showcase** [www.aidaacting.com](http://www.aidaacting.com) (Hollywood – Los Angeles) 2004

**JAPAN**

**Night** by Harold Pinter, Stone Wings Acting School, Tokyo 2015  
(See website for reference: <http://www.paulparkerpc.com.au/team/>)

**AUSTRALIA**

**Lady Windemere's Fan** Assistant Director to Melbourne Theatre Company, 1995

Roger Hodgman (See website for reference: <http://www.paulparkerpc.com.au/team/>)

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<b>Ringside</b>	Director	Begonia Festival – Street Theatre	1995
<b>Clean Up Australia Day</b>	Director	Street Theatre,	1994
<b>Walk Against Want</b>	Director	C.A.B. – Street Theatre,	1994
<b>Street Theatre Activations</b>	Director	Sovereign Hill Historical Park,	1994
<b>Red Riding Hood</b>	Director	Highvale Secondary College,	1992
<b>Whose Home Is It?</b>	Director	Highvale Secondary College,	1992
<b>Whose Home Is It?</b>	Director	St. Martins – The Victorian Centre	
For Youth Arts,	1991		
<b>The House Project</b>	Director	St. Martins – The Victorian Centre	
For Youth Arts,	1990		

**VARIETY**

<b>Widdle &amp; Piddle</b>	Director	Ikea Showrooms, Schools, Street	
(clowning)		Theatre	1990 – 91

**CURRICULUM VITAE – Teaching success in the USA:**

Please [click here](#) to go Paul's students' International Movie Database pages

**CURRICULUM VITAE – A Sample of SAG – AFTRA – AEA students winning awards in the USA:**

**AWARDS:**

I have not kept up to date in this area, but here are a few:

Victoria Englemeyer	Rising Star Award	Shocker Fest 2008
<a href="#">Michelle Massey</a>	Best Lead Actress	AOF Film Fest, Pasadena
<a href="#">Ivan Butcher</a>	Best Union Actor	2006 Reel Actors Film Festival
<a href="#">Ivan Butcher</a>	Best Actor Nominee (Shank 101)	Method Fest Film Fest 2006
<a href="#">Cyanne McClairian</a>	(lead: welcome Home) Best Horror	Short Chicago Reel Shorts Festival
<a href="#">Ayla Rose Barreau</a>	(lead: Busker) Best Filmmaker & Best Film Nominee	NH Film Festival
<a href="#">Sonja Fisher</a>	October Actress of the Month	IFA

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- [Jai Koutrae](#) (lead: Death's Requiem) SAG Best Actor in Short Film Method Fest Film
- [Naama Kates](#) Best Actress Who is Chloe Los Angeles Movie Awards 2012
- [Naama Kates](#) Best Lead Actress Who is Chloe Indie Fest 2012
- [Gerald Webb](#) Best Actor Burbank International Film Festival 2013
- [Yolanda Romersa](#) Best Actress World Music and Independent Film Festival Washington DC 2013
- [Naama Kates](#) – won her second feature film award in 2016 in Los Angeles, USA. This time an IndieFEST Film Award: Best of Women Filmmakers – Award of Merit – Special Mention for "Sorceress". A film review talking about Naama's acting is here: <http://hilariousbookbinder.blogspot.com/2016/11/all-these-infinite-things-on-naama.html>  
[http://www.imdb.com/name/nm0441809/?ref=fn\\_al\\_nm\\_1](http://www.imdb.com/name/nm0441809/?ref=fn_al_nm_1)
- [Cyanne McClairian](#) won four stage awards in Hollywood, Los Angeles in 2016
- 1- 2016 TUNY Award for Best Actress in an After Hrs Show
  - 2- 2016 Stage Scene LA "SCENIE AWARD" for Outstanding Understudy Award
  - 3- 2015 Rookie of the Year TUNY Award
  - 4- 2015 MVP (Most Valuable Player) TUNY Award