



Molenaar Edition

At Worlds End

from Pirates of the Caribbean

Molenaar Edition

from Pirates of the Caribbean

01.3138.08.0

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

**Symphonic Suite From Pirates Of The Caribbean
AT WORLD'S END**

"Hoist the Colours" - Up is Down - I see dead people in Boats - One Day - Drink up me Hearties

Music by HANS ZIMMER
Arranged by ERIK ROZENDONK

Flute 1 / Piccolo
Flute 2
Oboe 1/2
Bassoon

Solo Singer/ Clarinet Choir

Clarinet in E \flat
Clarinet 1 in B \flat
Clarinet 2 in B \flat
Clarinet 3 in B \flat
Bass Clarinet in B \flat

The King and his men stole the queen from her bed
And
The King and his men stole the queen from her bed
And
The King and his men stole the queen from her bed
And

The King and his men stole the queen from her bed
And

Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone 1/2
Baritone Saxophone

Horn 1/3 in F
Horn 2/4 in F

Trumpet 1 in B \flat
Trumpet 2/3 in B \flat

Trombone 1/2
Trombone 3

Euphonium 1/2
Bass in C

Timpani
Percussion 1
Percussion 2
Percussion 3
Mallets (optional)

Flour Drum
Snare Drum
Bass Drum
Chimes
Bass Drum
Chimes

Mini Score

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Full Score Windband

14

Fl. 1/Picc
Fl. 2
Ob. 1/2
Bsn.
E♭ Cl.
Cl. 1 bound her in— her bones. The seas be ours and by the pow'rs, Where we will, we'll roan!
Cl. 2 bound her in— her bones. The seas be ours and by the pow'rs, Where we will, we'll roan!
Cl. 3 bound her in— her bones. The seas be ours and by the pow'rs, Where we will, we'll roan!
B. Cl. bound her in— her bones. The seas be ours and by the pow'rs, Where we will, we'll roan!

Alto Sax. 1
Alto Sax. 2
Ten. Sax. 1/2
Bari. Sax.
Hn. 1/3
Hn. 2/4
Tpt. 1
Tpt. 2/3
Tbn. 1/2
Tbn. 3
Euph. 1/2
Bass
Timpani
Perc. 1 Chimes
Perc. 2 Bass Drum
Perc. 3 Chimes
Mills.

Mini Score

Full Score Windband

3

A

Fl. 1/Picc Yo! Ho! All to - geth - er - hoist the co - o - lours high.

Fl. 2 Yo! Ho! All to - geth - er - hoist the co - o - lours high.

Ob. 1/2 Yo! Ho! All to - geth - er - hoist the co - o - lours high.

Bass. Yo! Ho! All to - geth - er - hoist the co - o - lours high.

Es Cl. Yo! Ho! All to - geth - er - hoist the co - o - lours high.

Cl. 1 Yo! Ho! All to - geth - er - hoist the co - o - lours high.

Cl. 2 Yo! Ho! All to - geth - er - hoist the co - o - lours high.

Cl. 3 Yo! Ho! All to - geth - er - hoist the co - o - lours high.

B. Cl. Yo! Ho! All to - geth - er - hoist the co - o - lours high.

Alto Sax. 1 Yo! Ho! All to - geth - er - hoist the co - o - lours high.

Alto Sax. 2 Yo! Ho! All to - geth - er - hoist the co - o - lours high.

Ten. Sax. 1/2 Yo! Ho! All to - geth - er - hoist the co - o - lours high.

Bari. Sax. Yo! Ho! All to - geth - er - hoist the co - o - lours high.

Hn. 1/3 Yo! Ho! All to - geth - er - hoist the co - o - lours high.

Hn. 2/4 Yo! Ho! All to - geth - er - hoist the co - o - lours high.

Tpt. 1 Yo! Ho! All to - geth - er - hoist the co - o - lours high.

Tpt. 2/3 Yo! Ho! All to - geth - er - hoist the co - o - lours high.

Thrn. 1/2 Yo! Ho! All to - geth - er - hoist the co - o - lours high.

Thrn. 3 Yo! Ho! All to - geth - er - hoist the co - o - lours high.

Euph. 1/2 Play Yo! Ho! All to - geth - er - hoist the co - o - lours high.

Bass Play Heavy Chains

Timpani

Perc. 1 f p

Perc. 2 mf

Perc. 3 f

Mills. f

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21.2120.00

Fl. 1/Picc

Fl. 2

Ob. 1/2

Bsn.

B Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Aho Sax. 1

Aho Sax. 2

Ten. Sax. 1/2

Bari. Sax.

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2/3

Tbn. 1/2

Tbn. 3

Euph. 1/2

Bass

Timpani
(8vff ad lib)

Perc. 1

Perc. 2

Perc. 3

Milts.

Marimba (soft mallets)

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21.2128.00

Fl. 1/Picc
Fl. 2
Ob. 1/2
Bsn.
Ez Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax. 1/2
Bari. Sax.
Hn. 1/3
Hn. 2/4
Tpt. 1
Tpt. 2/3
Tbn. 1/2
Tbn. 3
Euph. 1/2
Bass
Timpani
Perc. 1
Perc. 2
Perc. 3
Mills.

01.3138.08

Fl. 1/Picc
Fl. 2
Ob. 1/2
Bsn.
Ez Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax. 1/2
Bari. Sax.
Hn. 1/3
Hn. 2/4
Tpt. 1
Tpt. 2/3
Tbn. 1/2
Tbn. 3
Euph. 1/2
Bass
Timpani
Perc. 1
Perc. 2
Perc. 3
Mills.

D Flute

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Fl. 1/Picc
Fl. 2
Ob. 1/2
Bsn.
Ez Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax. 1/2
Bari. Sax.
Hn. 1/3
Hn. 2/4
Tpt. 1
Tpt. 2/3
Tbn. 1/2
Tbn. 3
Euph. 1/2
Bass
Timpani
Perc. 1
Perc. 2
Perc. 3
Mills.

01.3138.08

Fl. 1/Picc
Fl. 2
Ob. 1/2
Bsn.
Ez Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax. 1/2
Bari. Sax.
Hn. 1/3
Hn. 2/4
Tpt. 1
Tpt. 2/3
Tbn. 1/2
Tbn. 3
Euph. 1/2
Bass
Timpani
Perc. 1
Perc. 2
Perc. 3
Mills.

E

01.3138.08

Full Score Windband

83

Fl. 1/Picc

Fl. 2

Ob. 1/2

Bsn.

Es CL

CL 1

CL 2

CL 3

B. CL

Altu Sax. 1

Altu Sax. 2

Ten. Sax. 1/2

Bari. Sax.

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2/3

Tbn. 1/2

Tbn. 3

Euph. 1/2

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mills.

Mini Score

Mini Score

13

F

Fl. 1/Picc

Fl. 2

Ob. 1/2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1/2

Bari. Sax.

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2/3

Thn. 1/2

Thn. 3

Euph. 1/2

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mills.

Mini Score

Miniscore

Full Score Windband

97

solo
(opt. Picc.)

(Cue Fl.)

Fl. 1/Picc.

Fl. 2

Ob. 1/2

Bsn.

Ed. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1/2

Bari. Sax.

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2/3

Thbn. 1/2

Thbn. 3

Euph. 1/2

Bass

Timpani

Perc. 1

Perc. 2

Perc. 3

Mills.

A musical score page with a large blue diamond-shaped overlay in the center containing the text "Mini Score". The score consists of several staves of musical notation, including treble and bass clefs, various note heads, and rests. The text "Score Train Score" is written vertically along the left edge of the music.

15

G

Fl. 1/Picc

Fl. 2

Ob. 1/2

Bsn.

(Cue Bb Cl)

soli

f

Ed Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1/2

Bari. Sax.

mf

soli

ff

(Cue B1an)

Hn. 1/3

Hn. 2/4

ff

Tpt. 1

Tpt. 2/3

Thn. 1/2

Thn. 3

Euph. 1/2

Bass

p

ff

Tim.

pp

Perc. 1

Perc. 2

Perc. 3

Mills.

Miniscore

H

Fl. 1/Picc Fl. 2 Ob. 1/2 Bsn.

Es Cl Cl. 1 Cl. 2 Cl. 3 B. Cl.

Alto Sax. 1 Alto Sax. 2 Ten. Sax. 1/2 Bari. Sax.

Hn. 1/3 Hn. 2/4

Tpt. 1 Tpt. 2/3

Thn. 1/2 Thn. 3

Euph. 1/2 Bass

Tim. Perc. 1

Perc. 2 Perc. 3

Milts.

01.3138.08

I

Fl. 1/Picc Fl. 2 Ob. 1/2 Bsn.

Es Cl Cl. 1 Cl. 2 Cl. 3 B. Cl.

Alto Sax. 1 Alto Sax. 2 Ten. Sax. 1/2 Bari. Sax.

Hn. 1/3 Hn. 2/4

Tpt. 1 Tpt. 2/3

Thn. 1/2 Thn. 3

Euph. 1/2 Bass

Tim. Perc. 1

Perc. 2 Perc. 3

Milts.

01.3138.08

I

Fl. 1/Picc Fl. 2 Ob. 1/2 Bsn.

Es Cl Cl. 1 Cl. 2 Cl. 3 B. Cl.

Alto Sax. 1 Alto Sax. 2 Ten. Sax. 1/2 Bari. Sax.

Hn. 1/3 Hn. 2/4

Tpt. 1 Tpt. 2/3

Thn. 1/2 Thn. 3

Euph. 1/2 Bass

Tim. Perc. 1

Perc. 2 Perc. 3

Milts.

01.3138.08

J

Fl. 1/Picc Fl. 2 Ob. 1/2 Bsn.

Es Cl Cl. 1 Cl. 2 Cl. 3 B. Cl.

Alto Sax. 1 Alto Sax. 2 Ten. Sax. 1/2 Bari. Sax.

Hn. 1/3 Hn. 2/4

Tpt. 1 Tpt. 2/3

Thn. 1/2 Thn. 3

Euph. 1/2 Bass

Tim. Perc. 1

Perc. 2 Perc. 3

Milts.

01.3138.08

Fl. 1/Picc Fl. 2 Ob. 1/2 Bsn. Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. Alto Sax. 1 Alto Sax. 2 Ten. Sax. 1/2 Bari. Sax. Hn. 1/3 Hn. 2/4 Tpt. 1 Tpt. 2/3 Tbn. 1/2 Tbn. 3 Euph. 1/2 Bass Timp. Perc. 1 Perc. 2 Perc. 3 Mills.

"At World's End"

01.3138.08

K Fl. 1/Picc Fl. 2 Ob. 1/2 Bsn. Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. Alto Sax. 1 Alto Sax. 2 Ten. Sax. 1/2 Bari. Sax. Hn. 1/3 Hn. 2/4 Tpt. 1 Tpt. 2/3 Tbn. 1/2 Tbn. 3 Euph. 1/2 Bass Crash Cymbal Timp. Perc. 1 Perc. 2 Perc. 3 Mills.

"At World's End"

01.3138.08

L "I See Dead People In Boats"
Lento (♩=66)
(Cue Oboe solo)

Fl. 1/Picc Fl. 2 Ob. 1/2 Bsn. Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. Alto Sax. 1 Alto Sax. 2 Ten. Sax. 1/2 Bari. Sax. Hn. 1/3 Hn. 2/4 Tpt. 1 Tpt. 2/3 Tbn. 1/2 Tbn. 3 Euph. 1/2 Bass Timp. Perc. 1 Perc. 2 Perc. 3 Mills.

"At World's End"

01.3138.08

M Fl. 1/Picc Fl. 2 Ob. 1/2 Bsn. Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. Alto Sax. 1 Alto Sax. 2 Ten. Sax. 1/2 Bari. Sax. Hn. 1/3 Hn. 2/4 Tpt. 1 Tpt. 2/3 Tbn. 1/2 Tbn. 3 Euph. 1/2 Bass Timp. Perc. 1 Perc. 2 Perc. 3 Mills.

"At World's End"

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N "One Day"
Andante ($\text{♩} = 90$)

Full Score Windband

*Min
Score*

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Full Score Windband

Più mosso

Fl. 1/Picc
Fl. 2
Ob. 1/2
Bsn.
Ed. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax. 1/2
Bari. Sax.
Hn. 1/3
Hn. 2/4
Tpt. 1
Tpt. 2/3
Thn. 1/2
Thn. 3
Euph. 1/2
Bass
Timpani
Perc. 1
Perc. 2
Perc. 3
Mills.

Miniscore

01.31.28.08

Piccolo

Min Score

"At World's End

0

167

(1)

Fl. 1/Picc

Fl. 2

Ob. 1/2

Bsn.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1/2

Bari. Sax.

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2/3

Tbs. 1/2

Tbs. 3

Euph. 1/2

Bass

Tim.

Perc. 1

Perc. 2

Perc. 3

Mills.

Min
Score

"At Work's End"

J72

Fl. 1/Picc
Fl. 2
Ob. 1/2
Bun.
Es Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax. 1/2
Bari. Sax.
Hn. 1/3
Hn. 2/4
Tpt. 1
Tpt. 2/3
Tbn. 1/2
Tbn. 3
Euph. 1/2
Bass
Tim.
Perc. 1
Perc. 2
Perc. 3
Mills.

"At World's End"

01.3138.08

J79

Fl. 1/Picc
Fl. 2
Ob. 1/2
Bun.
Es Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax. 1/2
Bari. Sax.
Hn. 1/3
Hn. 2/4
Tpt. 1
Tpt. 2/3
Tbn. 1/2
Tbn. 3
Euph. 1/2
Bass
Tim.
Perc. 1
Perc. 2
Perc. 3
Mills.

"At World's End"

01.3138.08

J84

Fl. 1/Picc
Fl. 2
Ob. 1/2
Bun.
Es Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax. 1/2
Bari. Sax.
Hn. 1/3
Hn. 2/4
Tpt. 1
Tpt. 2/3
Tbn. 1/2
Tbn. 3
Euph. 1/2
Bass
Tim.
Perc. 1
Perc. 2
Perc. 3
Mills.

"At World's End"

01.3138.08

J89

Fl. 1/Picc
Fl. 2
Ob. 1/2
Bun.
Es Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax. 1/2
Bari. Sax.
Hn. 1/3
Hn. 2/4
Tpt. 1
Tpt. 2/3
Tbn. 1/2
Tbn. 3
Euph. 1/2
Bass
Tim.
Perc. 1
Perc. 2
Perc. 3
Mills.

"At World's End"

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"At World's End"



R

p

Fl. 1/Picc

Fl. 2

Ob. 1/2

Bsn.

sp

Es Cl.

Cl. 1

Stagger Breathing

Cl. 2

sp

Stagger Breathing

Cl. 3

B. Cl.

sp

Alto Sax. 1

p

Alto Sax. 2

p

Ten. Sax. 1/2

p

Bari. Sax.

p

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2/3

open

Thn. 1/2

p

open

Thn. 3

sp

al.

Euph. 1/2

p

Bass

p

Timp.

sp

Perc. 1

pp

Perc. 2

B.D. (Big soft mallets)

w

Perc. 3

pp

Mills.

sp

01.3138.08

"At World's End"



pp

Full Score Windband

S "Drink Up Me Hearties"
Mysterioso (♩=86)

Meno mosso (♩=50) *Io tanto*

Fl. 1/Picc. 2/1 *solo* *Io tanto* *pp*
 Fl. 2 (fl) (Aho sec)
 Ob. 1/2 *p* *mf* (Solo with Alto sax) (Solo Ad Lib)
 Bsn. *mf* *p*
 Ed Cl. *ndo* (Solo Ad Lib)
 Cl. 1 *p* *dp* *pp* *pp*
 Cl. 2 *dp* *pp* *p* *pp*
 Cl. 3 *mp* *p* *pp* *p* *pp*
 B. Cl. *mp* *p* *pp* *p* *pp*
 Alto Sax. 1 *Solo (with Bassoon)* *Solo*
 Alto Sax. 2 *mf* *p*
 Ten. Sax. 1/2 (bassoon)
 Bari. Sax.
 Hn. 1/3
 Hn. 2/4
 Tpt. 1
 Tpt. 2/3
 Tbn. 1/2
 Tbn. 3
 Euph. 1/2 1. *p*
 Bass *p* 1. *p*
 SvB ad lib
 Timp. *pp* *p*
 Perc. 1 Rate Sticks on rim *pp*
 Perc. 2 *p*
 Perc. 3 *mf* *pp*
 Mills.

Mini Score

A large, semi-transparent blue diamond shape is centered on the page. Inside the diamond, the words "Mini Score" are written in a white, bold, sans-serif font. The diamond overlaps several musical staves, which are also labeled with "Mini Score" in a smaller, italicized font. The overall effect is a watermark or a decorative element.

01.3138.08

"At World's End"

01.3138.08

Full Score Windband

U Con Moto (≈ 132)

228

poco rall.

Fl. 1/Picc

Fl. 2

Ob. 1/2

Bsn.

Es Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1/2

Bari. Sax.

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2/3

Tbn. 1/2

Tbn. 3

Euph. 1/2

Bass

Tim.

Perc. 1

Perc. 2

Perc. 3

Mills.

21 2120 20

01.2128.00

Fl. 1/Picc Fl. 2 Ob. 1/2 Bsn. Es Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. Alto Sax. 1 Alto Sax. 2 Ten. Sax. 1/2 Bari. Sax. Hn. 1/3 Hn. 2/4 Tpt. 1 Tpt. 2/3 Tbn. 1/2 Tbn. 3 Euph. 1/2 Bass Timp. Perc. 1 Perc. 2 Perc. 3 Mills.

01.3138.08

"At World's End"

Fl. 1/Picc Fl. 2 Ob. 1/2 Bsn. Es Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. Alto Sax. 1 Alto Sax. 2 Ten. Sax. 1/2 Bari. Sax. Hn. 1/3 Hn. 2/4 Tpt. 1 Tpt. 2/3 Tbn. 1/2 Tbn. 3 Euph. 1/2 Bass Timp. Perc. 1 Perc. 2 Perc. 3 Mills.

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"At World's End"

Fl. 1/Picc Fl. 2 Ob. 1/2 Bsn. Es Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. Alto Sax. 1 Alto Sax. 2 Ten. Sax. 1/2 Bari. Sax. Hn. 1/3 Hn. 2/4 Tpt. 1 Tpt. 2/3 Tbn. 1/2 Tbn. 3 Euph. 1/2 Bass Timp. Perc. 1 Perc. 2 Perc. 3 Mills.

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"At World's End"

Fl. 1/Picc Fl. 2 Ob. 1/2 Bsn. Es Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. Alto Sax. 1 Alto Sax. 2 Ten. Sax. 1/2 Bari. Sax. Hn. 1/3 Hn. 2/4 Tpt. 1 Tpt. 2/3 Tbn. 1/2 Tbn. 3 Euph. 1/2 Bass Timp. Perc. 1 Perc. 2 Perc. 3 Mills.

01.3138.08

"At World's End"

Fl. 1/Picc

Fl. 2

Ob. 1/2

Bsn.

Es Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1/2

Bari. Sax.

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2/3

Thn. 1/2

Thn. 3

Euph. 1/2

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mills.

802

cresc al fine

"At World's End"

The musical score consists of 21 staves, each representing a different instrument or section of the wind band. The instruments listed are Flute 1/Piccolo, Flute 2, Oboe 1/2, Bassoon, English Horn, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1/2, Baritone Saxophone, Bassoon 1/3, Bassoon 2/4, Trumpet 1, Trumpet 2/3, Trombone 1/2, Trombone 3, Euphonium 1/2, Bass, Timpani, Percussion 1, Percussion 2, Percussion 3, and Mills. The score is numbered 802 at the top left. A large blue watermark with the words "Mini Score" is overlaid diagonally across the page. The instruction "cresc al fine" is written above the bassoon staff, and the title "At World's End" is centered at the bottom right.