PEARSON

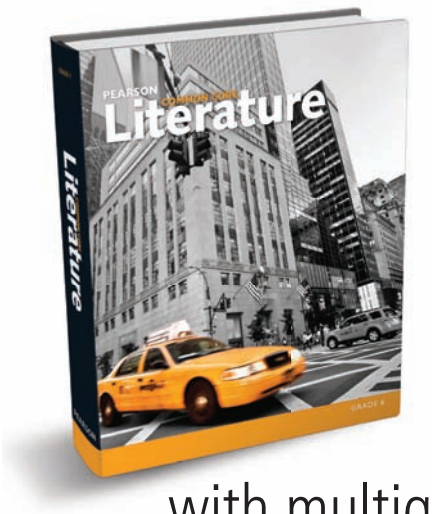
COMMON CORE

# Literature

## Selection Titles and Lexiles

Classic literature you've always taught AND new informational texts — all in one place!

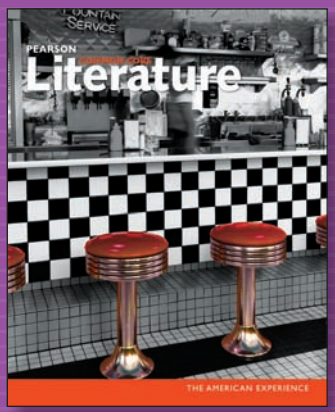
GRADES 6-12




A True Literature program that offers both classic and contemporary texts and bridges over with multigenre Text Sets that help students learn how to close read, develop insight, and extend learning.

# GRADES 6-12

PEARSON
Literature
GRADE 10


PEARSON
Literature
THE AMERICAN EXPERIENCE

PEARSON
COMMON CORE
Literature
THE BRITISH TRADITION

# Student Edition Selection Title/Lexile

GRADE 6

| Unit | Selection Title | Author | Genre | Informational | Literary | Lexile | RMM |
|---|---|---|---|---|---|---|---|
| **UNIT 1:** Is Conflict Always Bad? | | | | | | | |
| Part 1 Close Reading Workshop | The Old Grandfather and His Little Grandson | Leo Tolstoy | Short Story | 1 | | 870L | |
| | The Wounded Wolf | Jean C. George | Short Story | 1 | | | |
| Part 2 Genre Study: Short Story | Stray | Cynthia Rylant | Short Story | 1 | | 780L | 5.5 |
| | The Tail | Joyce Hansen | Short Story | 1 | | 570L | 5 |
| | Zlateh the Goat | I.B. Singer | Short Story | 1 | | 830L | 5.3 |
| | The Circuit | Francisco Jiménez | Short Story | 1 | | 730L | 5.2 |
| Comparing Texts | Lob's Girl | Joan Aiken | Short Story | 1 | | 970L | 7.5 |
| | Jeremiah's Song | Walter Dean Myers | Short Story | 1 | | 970L | 6.6 |
| Part 3 Text Set: The Gold Rush | The King of Mazy May | Jack London | Short Story | 1 | | 1250L | 8 |
| | To Klondike We've Paid Our Fare | H.J. Dunham | Song | | 1 | | |
| | Gold Rush: The Journey by Land | | Functional Text | | 1 | | |
| | A Woman's View of the Gold Rush | Mary Ballou | Letter | | 1 | 1230L | |
| | Chinese and African Americans in the Gold Rush | Johns Hopkins University | Web Article | | 1 | 890L | |
| | Birds Struggle to Recover from Egg Thefts of 1800s | Edie Lau | News Article | | 1 | 1150L | |
| **UNIT 2:** What is important to know? | | | | | | | |
| Part 1 Close Reading Workshop | *from* This Land Was Made for You and Me | Elizabeth Partridge | Biography | | 1 | 1020L | |
| | *from* Zlata's Diary | Zlata Filipovi | Narrative Nonfiction | | 1 | 640L | |
| | The Drive-In Movies | Gary Soto | Nonfiction | | 1 | 920L | 7 |
| Part 2 Genre Study: Essays and Speeches | Names/Nombres | Julia Alvarez | Nonfiction | | 1 | 1060L | 8.9 |
| | Langston Terrace | Eloise Greenfield | Nonfiction | | 1 | 1000L | 6.2 |
| | from The Pigman and Me | Paul Zindel | Nonfiction | | 1 | 840L | 6.9 |
| | The Seven Wonders of the World | from Infoplease | Online Almanac | | 1 | | |
| Comparing Texts | Art, Architecture, and Learning in Egypt | PH Ancient Civilizations | Textbook Article | | 1 | | |
| | Jackie Robinson: Justice at Last | Geoffrey C. Ward and Ken Burns | Expository Essay | | 1 | 710L | 6.9 |
| Part 3 Text Set: Baseball | Memories of an All-American Girl | Carmen Pauls | News Article | | 1 | 990L | |
| | Preserving a Great American Symbol | Richard Durbin | Argument | | 1 | 1130L | |
| | The Southpaw | Judith Viorst | Short Story | 1 | | 650L | 6.9 |
| | Fenway Park Celebrates 100 Years | Molly Line | News Article | | 1 | 1200L | |
| | Why We Love Baseball | Mark Newman | Web Article | | 1 | 840L | |
| | Ted Williams Baseball Card | | Image | | 1 | | |
| **UNIT 3:** Do we need words to communicate well? | | | | | | | |
| Part 1 Close Reading Workshop | Twelfth Song of Thunder | Navajo | Poem | 1 | | | |
| | Oranges | Gary Soto | Poem | 1 | | | |
| | Ode to Family Photographs | Gary Soto | Poem | 1 | | | |
| | A Dream Within a Dream | E. A. Poe | Poem | 1 | | | |
| Part 2 Genre Study: Poetry Collection 1 | Adventures of Isabel | Ogden Nash | Poem | 1 | | | |
| | Life Doesn't Frighten Me | Maya Angelou | Poem | 1 | | | |
| | The Walrus and the Carpenter | Lewis Carroll | Poem | 1 | | | |
| | Abuelito Who | Sandra Cisneros | Poem | 1 | | | |
| Collection 2 | April Rain Song | Langston Hughes | Poem | 1 | | | |
| | The World Is Not a Pleasant Place to Be | Nikki Giovanni | Poem | 1 | | | |
| | Fame is a Bee | Emily Dickinson | Poem | 1 | | | |
| | Haiku | Matsuo Bashō | Poem | 1 | | | |
| Collection 3 | The Sidewalk Racer | Lillian Morrison | Poem | 1 | | | |
| | Concrete Cat | Dorthi Charles | Poem | 1 | | | |
| | Limerick (Spring and Fall) | Anonymous | Poem | 1 | | | |

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|---|---|---|---|---|---|---|---|
| Collection 4 | Wind and Water and Stone | Octavio Paz | Poem | 1 | | | |
| | No Thank You | Shel Silverstein | Poem | 1 | | | |
| | The Fairies' Lullaby | William Shakespeare | Poem | 1 | | | |
| | Cynthia in the Snow | Gwendolyn Brooks | Poem | 1 | | | |
| Comparing Texts | who knows if the moon's | e. e. cummings | Poem | 1 | | | |
| | Dust of Snow | Robert Frost | Poem | 1 | | | |
| Part 3 Text Set: Determination | Simile: Willow and Ginkgo | Eve Merriam | Poem | 1 | | | |
| | Angela Duckworth and the Research on "Grit" | Emily Hanford | Web Article | | 1 | 1070L | |
| | Race to the End of the Earth | WM. G. Scheller | Expository Essay | | 1 | 1000L | |
| | The Sound of Summer Running | Ray Bradbury | Short Story | 1 | | 920L | 6.6 |
| | *from* Letter on Thomas Jefferson | John Adams | Letter | | 1 | | |
| | Water | Helen Keller | Autobiography | | 1 | 910L | 7 |
| | Determination | | Image | | 1 | | |
| **UNIT 4:** How do we decide who we are? | | | | | | | |
| Part 1 Close Reading Workshop | From Brighton Beach Memoirs | Neil Simon | Drama | 1 | | | |
| | Gluskabe and Old Man Winter | Joseph Bruchac | Drama | 1 | | | |
| Part 2 Genre Study: Drama | The Phantom Tollbooth, Act 1 | Susan Nanus | Drama | 1 | | | 7 |
| | The Phantom Tollbooth, Act 2 | Susan Nanus | Drama | 1 | | | 6.3 |
| Comparing Texts | *from* You're a Good Man, Charlie Brown | Clark Gesner | Drama | 1 | | | 7.9 |
| | Happiness is a Charming Charlie Brown at Orlando Rep | Matthew MacDermid | Review | | 1 | 1580L | 12.8 |
| Part 3 Text Set: Mark Twain | The Prince and the Pauper | Mark Twain | Play | 1 | | | |
| | *from* The Prince and the Pauper | Mark Twain | Novel Excerpt | 1 | | 1240L | |
| | Stage Fright | Mark Twain | Speech | | 1 | 880L | 8.8 |
| | My Papa, Mark Twain | Susy Clemens | Biography | | 1 | 1360L | 9.2 |
| | Mark Twain's First "Vacation" | New York World | Interview | | 1 | 940L | |
| | According to Mark Twain | Mark Twain | Quotations | | 1 | | |
| | An Encounter With An Interviewer | Mark Twain | Short Story | | 1 | 520L | |
| **UNIT 5:** How much do our communities shape us? | | | | | | | |
| Part 1 Close Reading Workshop | *from* Black Ships Before Troy | Rosemary Sutcliff | Retelling of Epic | 1 | | 1300L | |
| | Black Cowboy, Wild Horses | Julius Lester | Folk Literature | 1 | | 710L | |
| Part 2 Genre Study: Folktales | The Tiger Who Would Be King | James Thurber | Folk Literature | 1 | | 860L | 7 |
| | The Ant and the Dove | Leo Tolstoy | Folk Literature | 1 | | 750L | 4.9 |
| | Arachne | Olivia E. Coolidge | Folk Literature | 1 | | 1270L | 8.1 |
| | The Stone | Lloyd Alexander | Folk Literature | 1 | | 740L | 6.1 |
| | Why the Tortoise's Shell Is Not Smooth | Chinua Achebe | Folk Literature | 1 | | 770L | 5.8 |
| Comparing Texts | Mowgli's Brothers | Rudyard Kipling | Short Story | 1 | | 970L | 6.8 |
| | *from* James and the Giant Peach | Roald Dahl | Fiction | 1 | | 790L | 5.2 |
| Part 3 Text Set: People and Animals | Prologue from The Whale Rider | Witi Ihimaera | Myth | 1 | | 970L | 8.6 |
| | The Case of the Monkeys That Fell from the Trees | Susan E. Quinlan | Magazine Article | | 1 | 1110L | 8.3 |
| | Rescuers to Carry Oxygen Masks for Pets | Assoc. Press | Web Article | | 1 | 700L | |
| | 2012 Pet Ownership Statistics | | Infographic | | 1 | | |
| | The Old Woman Who Lived With the Wolves | Chief Luther Standing Bear | Short Story | 1 | | 1310L | 7.2 |
| | Satellites and Sea Lions | NASA | News Release | | 1 | 1360L | |
| | Turkeys | Bailey White | Narrative Essay | 1 | | 890L | 7.4 |

# Student Edition Selection Title/Lexile

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|---|---|---|---|---|---|---|---|
| **UNIT 1: Does every conflict have a winner?** | | | | | | | |
| Part 1 Close Reading Workshop | The Dinner Party | Mona Gardner | Short Story | 1 | | | 7.6 |
| | The Treasure of Lemon Brown | Walter Dean Myers | Short Story | 1 | | | 6 |
| Part 2 Genre Study: Short Story | Rikki-tikki-tavi | Rudyard Kipling | Short Story | 1 | | 1010L | 7.3 |
| | Two Kinds from The Joy Luck Club | Amy Tan | Short Story | 1 | | 870L | 7.4 |
| | The Third Wish | Joan Aiken | Short Story | 1 | | 1110L | 7.5 |
| | Ribbons | Laurence Yep | Short Story | 1 | | 720L | 6.4 |
| Comparing Texts | The Night the Bed Fell | James Thurber | Humorous Essay | 1 | | 1170L | 8.6 |
| | Stolen Day | Sherwood Anderson | Short Story | 1 | | 690L | 5.2 |
| | Amigo Brothers | Piri Thomas | Short Story | 1 | | 900L | 7.7 |
| | Get More From Competition | Christopher Funk | Web Article | | 1 | 880L | 10.1 |
| | Forget Fun, Embrace Enjoyment | Adam Naylor | Web Article | | 1 | 1000L | 11.2 |
| Part 3 Text Set: Competition | Video Game Competitiveness, Not Violence, Spurs Aggression, Study Suggests | Jenifer LaRue Huget | Newspaper Article | | 1 | 1400L | 12.1 |
| | Win Some, Lose Some | Charles Osgood | Magazine Article | | 1 | 1060L | 10.5 |
| | Orlando Magic | LeRoy Neiman | Image | | 1 | | |
| **UNIT 2: What should we learn?** | | | | | | | |
| Part 1 Close Reading Workshop | *from* Freedom Walkers | Russell Freedman | Historical Acccount | | 1 | 1110L | 7.3 |
| | *from* What Makes a Rembrandt a Rembrandt? | Richard Muhlberger | Narrative Essay | | 1 | | 9.5 |
| Part 2 Genre Study: Types of Nonfiction | Life Without Gravity | Robert Zimmerman | Nonfiction | | 1 | 980L | 7.3 |
| | I Am a Native of North America | Chief Dan George | Nonfiction | | 1 | 940L | 7.1 |
| | All Together Now | Barbara Jordan | Nonfiction | | 1 | 940L | 8.7 |
| | Rattlesnake Hunt | Marjorie Kinnan Rawlings | Nonfiction | | 1 | 1030L | 8 |
| Comparing Texts | from Barrio Boy | Ernesto Galarza | Reflective Essay | | 1 | 1110L | 8.8 |
| | A Day's Wait | Ernest Hemingway | Short Story | | 1 | 900L | 5.6 |
| Part 3 Text Set: Motivation | No Gumption | Russell Baker | Autobiography | | 1 | 1090L | 8.6 |
| | Intrinsic Motivation Doesn't Exist, Researcher Says | Jeff Grabmeier | Web Article | | 1 | 1380L | 12.8 |
| | The Cremation of Sam McGee | Robert Service | Poem | 1 | | | 8.2 |
| | A Special Gift — The Legacy of "Snowflake" Bentley | Barbara Eaglesham | Magazine Article | | 1 | 1320L | 9.4 |
| | All Stories Are Anansi's | Harold Courlander | Folk Talk | 1 | | 560L | 5.3 |
| | Maslow's Theory of Motivation and Human Needs | Maslow | Image | | 1 | | |
| **UNIT 3: What is the best way to communicate?** | | | | | | | |
| Close Reading Workshop | The Railway Train | Emily Dickinson | Poem | 1 | | | |
| | Maestro / The Desert Is My Mother / Bailando | Pat Mora | Poem | 1 | | | |
| Part 2 Genre Study: Poetry Collection 1 | Winter | Nikki Giovanni | Poem | 1 | | | |
| | The Rider | Naomi Shihab Nye | Poem | 1 | | | |
| | Seal | William Jay Smith | Poem | 1 | | | |
| | Haiku | Matsuo Basho | Poem | 1 | | | |
| Collection 2: Figurative Language | Life | Naomi Long Madgett | Poem | 1 | | | |
| | The Courage That My Mother Had | Edna St. Vincent Millay | Poem | 1 | | | |
| | Mother to Son | Langston Hughes | Poem | 1 | | | |
| | Fog | Carl Sandburg | Poem | 1 | | | |
| Collection 3: Sound Devices | Train Tune | Louise Bogan | Poem | 1 | | | |
| | Full Fathom Five | William Shakespeare | Poem | 1 | | | |
| | Sarah Cynthia Sylvia Stout Would Not Take the Garbage Out | Shel Silverstein | Poem | 1 | | | |
| | Onomatopoeia | Eve Merriam | Poem | 1 | | | |

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|---|---|---|---|---|---|---|---|
| Collection 4: Rhythm & Rhyme | Stopping by Woods on a Snowy Evening | Robert Frost | Poem | 1 | | | |
| | Annabel Lee | Edgar Allan Poe | Poem | 1 | | | |
| | Father William | Lewis Carroll | Poem | 1 | | | |
| | Jim | Gwendolyn Brooks | Poem | 1 | | | |
| Comparing Texts | Miracles | Walt Whitman | Poem | 1 | | | |
| | in Just-- | E. E. Cummings | Poem | 1 | | | |
| Part 3 Text Set: Heroes and Outlaws | The Highwayman | Alfred Noyes | Narrative Poem | 1 | | | |
| | Carnegie Hero Fund Commission | | Web Site | | 1 | 1390L | 12.5 |
| | The Myth of the Outlaw | Ruth M. Hamel | Magazine Article | | 1 | 1090L | 8.7 |
| | The Real Story of a Cowboy's Life | Geoffrey C. Ward | Expository Essay | | 1 | 1160L | 7.9 |
| | After Twenty Years | | Short Story | | 1 | 860L | 7.1 |
| | Harriet Tubman | | Web Article | | 1 | 1010L | 8.8 |
| | Harriet Tubman Wanted Poster | | Image | | 1 | | |
| **UNIT 4: Do others see us more clearly than we see ourselves?** | | | | | | | |
| Close Reading Workshop | *from* Sorry, Wrong Number | Lucille Fletcher | Drama | 1 | | | |
| | *from* Dragonwings | Laurence Yep | Drama | 1 | | 870L | 5 |
| Part 2 Genre Study: Drama | A Christmas Carol: Scrooge and Marley, Act 1 | Israel Horovitz | Drama | 1 | | | 7.7 |
| | A Christmas Carol: Scrooge and Marley, Act 2 | Israel Horovitz | Drama | 1 | | | 5.7 |
| Comparing Texts | Zoos: Joys or Jails? | Rachel F. | Editorial | | 1 | | 9.6 |
| | Kid Territory: Why Do We Need Zoos? | San Diego Zoo Staff | Editorial | | 1 | | 7 |
| Part 3 Text Set: Leaders and Followers | The Monsters Are Due on Maple Street | Rod Serling | Teleplay | 1 | | | 6.2 |
| | All Summer in a Day | Ray Bradbury | Short Story | 1 | | 940L | 5.8 |
| | Joseph R. McCarthy | | Textbook Article | | 1 | 1300L | 10 |
| | The Salem Witch Trials of 1692 | The Salem Witch Museum | Web Article | | 1 | 1200L | 11.2 |
| | Herd Mentality? The Freakonomics of Boarding a Bus | Stephen J. Dubner | Blog Post | | 1 | 1470L | 10.5 |
| | Follow the Leader: Democracy in Herd Mentality | Michael Shirber | Web Article | | 1 | 1120L | 11.8 |
| | Martin Luther King, Jr. Memorial | | Image | | 1 | | |
| **UNIT 5: Community or individual—which is more important?** | | | | | | | |
| Close Reading Workshop | The Travelers and The Bear from Aesop's Fables | Jerry Pinkney | Fable | 1 | | | 6 |
| | Grasshopper Logic | Jon Scieszka and Lane Smith | Folk Literature | 1 | | | 5.5 |
| | The Other Frog Prince | Jon Scieszka and Lane Smith | Folk Literature | 1 | | | 3.7 |
| | Duckbilled Platypus vs. BeefSnakStik | Jon Scieszka and Lane Smith | Folk Literature | 1 | | | 5.9 |
| Part 2 Genre Study: Folktales | Demeter and Persephone | Anne Terry White | Greek Myth | 1 | | 790L | 7 |
| | Popocatepetl and Ixtlaccihuatl | Juliet Piggott Wood | Mexican Legend | 1 | | 870L | 8.8 |
| | Sun and Moon in a Box | Alfonso Ortiz and Richard Erdoes | Zuni Folk Tale | 1 | | 630L | 5.8 |
| | The People Could Fly | Virginia Hamilton | African American Folk Tale | 1 | | 450L | 4.9 |
| Comparing Texts | The Voyage from Tales from the Odyssey | Mary Pope Osborne | Greek Myth | 1 | | 800L | 6.1 |
| | To the Top of Everest | Samantha Larson | Blog Post | | 1 | 1080L | 8.7 |
| Part 3 Text Set: Becoming American | My First Free Summer | Julia Alvarez | Narrative Essay | | 1 | 760L | 7.4 |
| | How I Learned English | Gregory Djanikian | Narrative Poem | | 1 | | |
| | mk | Jean Fritz | Autobiography | | 1 | 820L | 6.9 |
| | Discovering a Paper Son | Byron Yee | Functional Text | | 1 | 900L | 8 |
| | *from* Grandpa and the Statue | Arthur Miller | Play | | 1 | | 6 |
| | Melting Pot | Anna Quindlen | News Article | | 1 | 1070L | 9.3 |
| | Census Data on Immigration | US Dept of Homeland Security | Image | | 1 | | |

# Student Edition Selection Title/Lexile

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|---|---|---|---|---|---|---|---|
| **UNIT 1: Does every conflict have a winner?** | | | | | | | |
| Part 1 Close Reading Workshop | *from* Peter and Rosa | Isak Dinesen | Short Story | 1 | | | |
| | An Hour With Abuelo | Judith Ortiz Cofer | Short Story | 1 | | 860L | |
| Part 2 Genre Study: Short Story | Raymond's Run | Toni Cade Bambara | Short Story | 1 | | 920L | 6.8 |
| | The Tell-Tale Heart | Edgar Allan Poe | Short Story | 1 | | 860L | 6.4 |
| | Flowers for Algernon | Daniel Keyes | Short Story | 1 | | 830L | 6.6 |
| | The Story-Teller | Saki | Short Story | 1 | | 1110L | 8.4 |
| Comparing Texts | The Finish of Patsy Barnes | Paul Laurence Dunbar | Short Story | 1 | | 950L | 8.8 |
| | The Drummer Boy of Shiloh | Ray Bradbury | Short Story | 1 | | 1010L | 7.4 |
| Part 3 Text Set: Human vs Machine | Who Can Replace a Man? | Brian Aldiss | Short Story | 1 | | 800L | 8.5 |
| | John Henry | Anonymous | Ballad | 1 | | | |
| | Julie and the Turing Test | Linda Formichelli | Magazine Article | | 1 | 1090L | |
| | "The good news, Dave,. . . ." | Chris Madden | Image | 1 | | | |
| | Robots Get a Feel for the World at USC Viterbi | University of Southern California Viterbi | Press Release | | 1 | 1360L | |
| | *from* The Measure of a Man from Star Trek: The Next Generation | Melinda M. Snodgrass | TV Script | 1 | | | |
| **UNIT 2: How much information is enough?** | | | | | | | |
| Part 1 Close Reading Workshop | We the People from Words We Live By | Linda R. Monk | Nonfiction | | 1 | 1340L | |
| | Making Tracks on Mars | Andrew Mishkin | Narrative Nonfiction | 1 | | | |
| Part 2 Genre Study: Essays and Speeches | *from* Harriet Tubman: Conductor on the Underground Railroad | Ann Petry | Narrative Essay | | 1 | 1030L | 7.5 |
| | from Always to Remember: The Vision of Maya Ying Lin | Brent Ashabranner | Biographical Essay | | 1 | 1180L | 9.7 |
| | The Trouble With Television | Robert MacNeil | Persuasive Speech | | 1 | 1160L | 12.6 |
| | Science and the Sense of Wonder | Isaac Asimov | Critical Essay | | 1 | 1420L | 11.6 |
| Comparing Texts | Forest Fire | Anaïs Nin | Essay | | 1 | 1010L | 8.1 |
| | The Season's Curmudgeon Sees the Light | Mary C. Curtis | Essay | | | 820L | 8.1 |
| | Why Leaves Turn Color in the Fall | Diane Ackerman | Essay | | 1 | 1160L | 9.5 |
| Part 3 Text Set: Belonging to a Place | from Travels with Charley | John Steinbeck | Autobiography | | 1 | 1070L | 8.1 |
| | Gentleman of Río en Medio | Juan A. A. Sedillo | Short Story | 1 | | 840L | 7 |
| | Choice: A Tribute to Martin Luther King, Jr. | Alice Walker | Speech | | 1 | 1180L | 9.2 |
| | Tears of Autumn | Yoshiko Uchida | Short Story | 1 | | 1160L | 8.6 |
| | *from* I Know Why the Caged Bird Sings | Maya Angelou | Autobiography | | 1 | 1030L | 8.7 |
| | Study Finds Americans Increasingly Rooted | Cindy Weiss | Online Article | | 1 | 1150L | |
| | Relationships to Place from What Is Sense of Place? | Jennifer E. Cross | Chart | | 1 | | |
| **UNIT 3: What is the secret to reaching someone with words?** | | | | | | | |
| Part 1 Close Reading Workshop | A Poem for My Librarian, Mrs. Long | Nikki Giovanni | Poem | 1 | | | |
| | Describe Somebody and Almost a Summer Sky | Jacqueline Woodson | Poem | 1 | | | |
| Part 2 Genre Study: Poetry Collection 1 | Silver | Walter de la Mare | Poem | 1 | | | |
| | Ring Out, Wild Bells | Alfred, Lord Tennyson | Poem | 1 | | | |
| | Cat! | Eleanor Farjeon | Poem | 1 | | | |
| | Thumbprint | Eve Merriam | Poem | 1 | | | |
| Collection 2 | The Sky Is Low, the Clouds Are Mean | Emily Dickinson | Poem | 1 | | | |
| | Concrete Mixers | Patricia Hubbell | Poem | 1 | | | |
| | Harlem Night Song | Langston Hughes | Poem | 1 | | | |
| | The City Is So Big | Richard García | Poem | 1 | | | |
| Collection 3 | The New Colossus | Emma Lazarus | Lyric Poem | 1 | | | |
| | Blow, Blow, Thou Winter Wind | William Shakespeare | Lyric Poem | 1 | | | |
| | Paul Revere's Ride | Henry Wadsworth Longfellow | Narrative Poem | 1 | | | |

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|---|---|---|---|---|---|---|---|
| Collection 4 | Grandma Ling | Amy Ling | Poem | 1 | | | |
| | your little voice/Over the wires came leaping | E.E. Cummings | Poem | 1 | | | |
| | New World | N. Scott Momaday | Poem | 1 | | | |
| | January | John Updike | Poem | 1 | | | |
| Comparing Texts | The Road Not Taken | Robert Frost | Poem | 1 | | | |
| | O Captain! My Captain! | Walt Whitman | Poem | 1 | | | |
| Part 3 Text Set: Generations | Old Man | Ricardo Sánchez | Lyric Poem | 1 | | | |
| | For My Sister Molly Who in the Fifties | Alice Walker | Poem | 1 | | | |
| | The Medicine Bag | Virginia Driving Hawk Sneve | Short Story | 1 | | 920L | 5.7 |
| | Cub Pilot on the Mississippi | Mark Twain | Autobiography | | 1 | 890L | 9.3 |
| | Thank You, Ma'm | Langston Hughes | Short Story | 1 | | 850L | 6.2 |
| | Tutoring Benefits Seniors' Health, Students' Skills | David Crary | News Article | | 1 | 1340L | |
| | The Return of the Multi-Generational Family Household | Pew Research Center | Research Article | | 1 | 1290L | |
| **UNIT 4: Is it our differences or our similarities that matter most?** | | | | | | | |
| Part 1 Close Reading Workshop | *from* Billy Elliot | Lee Hall | Drama | 1 | | | |
| | *from* The Miracle Worker | William Gibson | Drama | 1 | | | |
| Part 2 Genre Study: Drama | The Diary of Anne Frank, Act I | Frances Goodrich and Albert Hackett | Drama | 1 | | | 6.5 |
| | The Diary of Anne Frank, Act II | Frances Goodrich and Albert Hackett | Drama | 1 | | | 6.4 |
| | The Governess | Neil Simon | Dramatic Adaptation | 1 | | | 6.3 |
| Comparing Texts | The Ninny | Anton Chekhov | Short Story | 1 | | 450L | 6.1 |
| Part 3 Text Set: The Holocaust | *from* Kindertransport | Diane Samuels | Drama | 1 | | | |
| | *from* Anne Frank: The Diary of a Young Girl | Anne Frank | Diary Entries | 1 | | 1010L | 8.2 |
| | *from* Anne Frank Remembered | Miep Gies (with Allison Leslie Gold) | Memoir | | 1 | 1000L | |
| | *from* Night | Elie Wiesel | Autobiographical Narrative | | 1 | 450L | |
| | *from* Remarks on a Visit to Buchenwald | Elie Wiesel | Speech | | 1 | 890L | |
| | Local Holocaust Survivors and Liberators Attend Opening Event for Exhibition | | Expository Text | | 1 | 1190L | |
| **UNIT 5: Are yesterday's heroes important today?** | | | | | | | |
| Part 1 Close Reading Workshop | from The Adventures of Tom Sawyer | Mark Twain | Fiction | 1 | | 970L | |
| | Water Names | Lan Samantha Chang | Fiction | 1 | | | |
| Part 2 Genre Study: Folktales | Coyote Steals the Sun and Moon | Richard Erdoes and Alfonso Ortiz | Zuni Myth | 1 | | 590L | 5.2 |
| | Chicoria | Rudolfo A. Anaya and José Griego y Maestas | Mexican American Cuento | 1 | | 1020L | 6.5 |
| | *from* The People, Yes | Carl Sandburg | Poem | 1 | | | |
| | *from* Out of the Dust | Karen Hesse | Poem | 1 | | | |
| | An Episode of War | Stephen Crane | Short Story | 1 | | 1110L | 9.5 |
| Comparing Texts | Davy Crockett's Dream | Davy Crockett | Tall Tale | 1 | | 1530L | 9.7 |
| | Paul Bunyan of the North Woods | Carl Sandburg | Tall Tale | 1 | | 1210L | 7.6 |
| Part 3 Text Set: Freedom Fighters | Invocation from John Brown's Body | Stephen Vincent Benét | Poem | 1 | | | |
| | *from* The American Dream | Martin Luther King, Jr. | Persuasive Speech | | 1 | 1100L | 10.5 |
| | Runagate Runagate | Robert Hayden | Narrative Poem | 1 | | | |
| | Emancipation from Lincoln: A Photobiography | Russell Freedman | Historical Essay | | 1 | 1010L | 8.8 |
| | Harriet Beecher Stowe | Paul Laurence Dunbar | Lyric Poem | 1 | | | |
| | Brown vs. Board of Education | Walter Dean Myers | Historical Essay | | 1 | 1160L | 8.7 |
| | On Woman's Right to Suffrage | Susan B. Anthony | Persuasive Speech | | 1 | 1290L | 12.7 |
| | *from* Address to the Commonwealth Club of San Francisco | César Chávez | Speech | | 1 | 1090L | |
| | Nonviolence Tree | | Chart | | 1 | | |

# Student Edition Selection Title/Lexile

| Unit | Selection Title | Author | Genre | Informational | Literary | Lexile | RMM |
|---|---|---|---|---|---|---|---|
| **UNIT 1: Is conflict necessary?** | | | | | | | |
| Part 1 Close Reading Workshop | Old Man at the Bridge | Ernest Hemingway | Short Story | 1 | | | 6.3 |
| | The Jade Peony | Wayson Choy | Short Story | 1 | | 740L | 8.8 |
| Part 2 Genre Study: Short Story | The Most Dangerous Game | Richard Connell | Short Story | 1 | | 890L | 7.9 |
| | The Gift of the Magi | O. Henry | Short Story | 1 | | 990L | 6.7 |
| | Rules of the Game | Amy Tan | Short Story | 1 | | 800L | 7.8 |
| | The Cask of Amontillado | Edgar Allan Poe | Short Story | 1 | | 1350L | 7.7 |
| Comparing Texts | Checkouts | Cynthia Rylant | Short Story | 1 | | 870L | 9.2 |
| | The Girl Who Can | Ama Ata Aidoo | Short Story | 1 | | 1070L | 6.2 |
| Part 3 Text Set: Social Conformity | The Scarlet Ibis | James Hurst | Short Story | 1 | | | 7.5 |
| | Much madness is divinest sense | Emily Dickinson | Poem | 1 | | 1070L | |
| | My English | Julia Alvarez | Personal Essay | | 1 | 1180L | 8.2 |
| | The Case for Fitting In | David Berreby | Expository Essay | | 1 | 1390L | 11.8 |
| | *from* The Geeks Shall Inherit the Earth | Alexandra Robbins | Expository Essay | | 1 | 1200L | 11.9 |
| | from Blue Nines and Red Words from Born on a Blue Day | Daniel Tammet | Memoir | | 1 | | 10.9 |
| | *from* The New Yorker | | cartoon | 1 | | | |
| **UNIT 2: Is knowledge the same as understanding?** | | | | | | | |
| Part 1 Close Reading Workshop | I am an American Day Address | Learned Hand | Speech | | 1 | | 9.6 |
| | Before Hip-Hop was Hip-Hop | Rebecca Walker | Essay | | 1 | | 9.8 |
| Part 2 Genre Study: Essays and Speeches | On Summer | Lorraine Hansberry | Reflective Essay | | 1 | 1180L | 10.1 |
| | The News | Neil Postman | Expository Essay | | 1 | 1180L | 11.1 |
| | Libraries Face Sad Chapter | Pete Hamill | Persuasive Essay | | 1 | 1070L | 10.4 |
| | I Have a Dream | Martin Luther King, Jr. | Speech | | 1 | 1140L | 8.2 |
| Comparing Texts | *from* Silent Spring | Rachel Carson | Argumentative Essay | | 1 | 1080L | 6.4 |
| | If I Forget Thee, Oh Earth… | Arthur C. Clarke | Short Story | 1 | | | 8.9 |
| Part 3 Text Set: The Great Depression | First Inaugural Address | Franklin Delano Roosevelt | Speech | | 1 | 1190L | 11.3 |
| | *from* Nothing to Fear | Alan Axelrod | Expository Essay | | 1 | | 10.1 |
| | *from* Americans in the Great Depression | Eric Rauchway | History | | 1 | 1280L | 11.4 |
| | Women on the Breadlines | Meridel Le Sueur | Memoir | | 1 | 940L | 8.2 |
| | Bread Line, New York City, 1932 | Dorothea Lange | Photo | | 1 | | |
| **UNIT 3: How does communication change us?** | | | | | | | |
| Part 1 Close Reading Workshop | Barter | Sara Teasdale | Poem | 1 | | | |
| | Uncoiling | Pat Mora | Poem | 1 | | | |
| | A Voice | Pat Mora | Poem | 1 | | | |
| Part 2 Genre Study: Poetry Collection 1 | Dream Deferred | Langston Hughes | Poem | 1 | | | |
| | Dreams | Langston Hughes | Poem | 1 | | | |
| | Sonnet on Love XIII | Jean de Sponde | Poem | 1 | | | |
| | Meciendo/Rocking | Gabriela Mistral | Poem | 1 | | | |
| | "Hope" is the thing with feathers | Emily Dickinson | Poem | 1 | | | |
| Collection 2 | The Bells | Edgar Allan Poe | Poem | 1 | | | |
| | Analysis of Baseball | May Swenson | Poem | 1 | | | |
| | Slam, Dunk, & Hook | Yusef Komunyakaa | Poem | 1 | | | |
| | Jabberwocky | Lewis Carroll | Poem | 1 | | | |
| Collection 3 | Fifteen | William Stafford | Poem | 1 | | | |
| | Casey at the Bat | Ernest Lawrence Thayer | Poem | 1 | | | |
| | Twister Hits Houston | Sandra Cisneros | Poem | 1 | | | |
| | The Raven | Edgar Allan Poe | Poem | 1 | | | |

| Unit | Selection Title | Author | Genre | Informational | Literary | Lexile | RMM |
|---|---|---|---|---|---|---|---|
| Collection 4 | The Road Not Taken | Robert Frost | Poem | 1 | | | |
| | Macavity: The Mystery Cat | T.S. Eliot | Poem | 1 | | | |
| | The Seven Ages of Man | Shakespeare | Poem | 1 | | | |
| | We never know how high we are-- | Emily Dickinson | Poem | 1 | | | |
| Comparing Texts | I Hear America Singing | Walt Whitman | Poem | 1 | | | |
| | Three Haiku | Basho, Chiyojo | Poem | 1 | | | |
| | Women | Alice Walker | Poem | 1 | | | |
| | Sonnet 30 | Shakespeare | Poem | 1 | | | |
| Part 3 Text Set: The Kennedy Assassination | The Assassination of John F. Kennedy | Gwendolyn Brooks | Poem | 1 | | | |
| | Instead of an Elegy | G. S. Fraser | | 1 | | | |
| | *from* A White House Diary | Lady Bird Johnson | Autobiography | | 1 | 820L | 7.7 |
| | American History | Judith Ortiz Cofer | Short Story | 1 | | 1000L | 7.6 |
| | Address Before a Joint Session of the Congress | Lyndon Johnson | Speech | | 1 | 1230L | 11.3 |
| | Images of a Tragedy | | Image | | 1 | | |
| **UNIT 4: Do our differences define us?** | | | | | | | |
| Part 1 Close Reading Workshop | *from* The Glass Menagerie | Tennessee Williams | Drama | 1 | | | |
| | The Inspector-General | Anton Chekov | Drama | 1 | | | |
| Part 2 Genre Study: Drama | The Tragedy of Romeo and Juliet, Act I | Shakespeare | Drama | 1 | | | |
| | The Tragedy of Romeo and Juliet, Act II | Shakespeare | Drama | | | | |
| | The Tragedy of Romeo and Juliet, Act III | Shakespeare | Drama | | | | |
| | The Tragedy of Romeo and Juliet, Act IV | Shakespeare | Drama | | | | |
| | The Tragedy of Romeo and Juliet, Act V | Shakespeare | Drama | | | | |
| Comparing Texts | Pyrammus and Thisbe | Ovid | Short Story | 1 | | | 6.5 |
| | *from* A Midsummer Night's Dream | Shakespeare | Drama | 1 | | | |
| Part 3 Text Set: Aspiration | *from* The Importance of Being Earnest | Oscar Wilde | Drama | 1 | | | |
| | The Necklace | Guy de Maupassant | Short Story | 1 | | 910L | 8.8 |
| | New Directions | Maya Angelou | Narrative Essay | | 1 | 1360L | 9.8 |
| | *from* Fragile Self-Worth | Tim Kasser | Expository Nonfiction | | 1 | 1530L | 13.8 |
| | My Possessions, Myself | Russell Belk | Magazine Article | | 1 | 1250L | 11.2 |
| | *from* The New Yorker | | Image | 1 | | | |
| **UNIT 5: Do heroes have responsibilities?** | | | | | | | |
| Part 1 Close Reading Workshop | Sally Ann Thunder Ann Whirlwind Crockett | Caron Lee Cohen | Tall Tale | 1 | | 610L | 4.1 |
| | Pecos Bill: The Cyclone | Harold Felton | Tall Tale | 1 | | 790L | 7.4 |
| Part 2 Genre Study: Epic | The Odyssey, Part 1 | Homer | Epic | 1 | | 1090L | |
| | The Odyssey, Part 2 | Homer | Epic | 1 | | 930L | |
| Comparing Texts | An Ancient Gesture | Edna St. Vincent Millay | Poem | 1 | | | |
| | Siren Song | Margaret Atwood | Poem | 1 | | | |
| | Prologue and Epilogue from The Odyssey | Derek Walcott | Poem | 1 | | | |
| | Ithaca | Constantine Cavafy | Poem | 1 | | | |
| Part 3 Text Set: What is a hero? | *from* The Ramayana | R.K. Narayan | Myth | 1 | | 950L | 9.6 |
| | Perseus | Edith Hamilton | Myth | 1 | | 1060L | 7.9 |
| | The Washwoman | I.B. Singer | Narrative Essay | | 1 | 870L | 8.5 |
| | *from* The Hero's Adventure | Joseph Campbell/ Bill Moyers | Interview | | 1 | 1200L | 10.3 |
| | *from* My Hero's Hero | Elie Wiesel | Argumentative Essay | | 1 | 980L | 10 |
| | Of Altruism, Heroism, and Nature's Gifts in the Face of Terror | Natalie Angier | Expository Essay (science) | | 1 | 1340L | 12.7 |
| | American Blood Donation | Executive Healthcare Management Magazine | Image | | 1 | | |

# Student Edition Selection Title/Lexile

| Unit | Selection Title | Author | Genre | Informational | Literary | Lexile | RMM |
|---|---|---|---|---|---|---|---|
| **UNIT 1: Can Progress Be Made Without Conflict?** | | | | | | | |
| Part 1 Close Reading Workshop | Early Autumn | Langston Hughes | Short Story | 1 | | | |
| | The Leap | Louise Erdrich | Short Story | 1 | | 1260L | 9.1 |
| Part 2 Genre Study: Short Story | The Monkey's Paw | W.W. Jacobs | Short Story | 1 | | 980L | 8.3 |
| | A Problem | Anton Chekhov | Short Story | 1 | | 800L | 10.2 |
| | The Street of the Cañon | Josefina Niggli | Short Story | 1 | | 890L | 7.7 |
| | Civil Peace | Chinua Achebe | Short Story | 1 | | 820L | 8.6 |
| Comparing Texts | Like the Sun | R.K. Narayan | Short Story | 1 | | 670L | 8 |
| | The Open Window | Saki | Short Story | 1 | | 1030L | 9.1 |
| Part 3 Text Set: Perseverance | Contents of the Dead Man's Pocket | Jack Finney | Short Story | 1 | | 1180L | 8.9 |
| | *from* Swimming to Antarctica | Lynne Cox | Memoir | | 1 | 820L | 7.2 |
| | Occupation: Conductorette from I Know Why the Caged Bird Sings | Maya Angelou | Autobiography | | 1 | 1050L | 10 |
| | *from* The Upside of Quitting | Stephen Dubner/others | Radio Transcript | | 1 | 850L | 8.7 |
| | *from* The Winning Edge | Peter Doskoch | Magazine Article | | 1 | 1320L | 12.1 |
| | Science Fiction and the Future from Dancing at the Edge of the World | Ursula K. Le Guin | Speech | | 1 | 1030L | 10.7 |
| | *from* the series Empire State (Laying Beams), 1930-31 | Lewis Hine | Image | | 1 | | |
| **UNIT 2: What Kind of Knowledge Changes Our Lives?** | | | | | | | |
| Part 1 Close Reading Workshop | Address to Students of Moscow State University | Ronald Reagan | Historical Account | | 1 | | 10.6 |
| | Everest from Touch the Top of the World | Erik Weihenmayer | Narrative essay | | 1 | | 9.2 |
| Part 2 Genre Study: Essays and Speeches | *from* Longitude | Dava Sobel | Essay | | 1 | 1430L | 11 |
| | The Sun Parlor | Dorothy West | Reflective essay | | 1 | 980L | 8 |
| | Keep Memory Alive | Elie Wiesel | Speech | | 1 | 480L | 9.3 |
| | The American Idea | Theodore H. White | Essay | | 1 | 1270L | 10.4 |
| Comparing Texts | A Toast to the Oldest Inhabitant: The Weather of New England | Mark Twain | Humorous Speech | | 1 | 1030L | 10.6 |
| | The Dog that Bit People | James Thurber | Humorous Essay | | 1 | 1180L | 8.5 |
| Part 3 Text Set: Vision | How to React to Familiar Faces | Umberto Eco | Analytic Essay | | 1 | 1110L | 9 |
| | *from* Magdalena Looking | Susan Vreeland | Fiction | 1 | | 1138L | 8.7 |
| | *from* The Statue That Didn't Look Right from Blink: The Power of Thinking Without Thinking | Malcolm Gladwell | Expository Nonfiction | | 1 | 1040L | 9.7 |
| | *from* The Shape of the World from Life by the Numbers | Keith Devlin | Expository Nonfiction | | 1 | 1250L | 9.8 |
| | Seeing Things from How the Brain Works | John McCrone | Science Writing | | 1 | 1130L | 10.6 |
| | How to Look at Nothing from How to Use Your Eyes | James Elkins | Science Writing | | 1 | 1160L | 10 |
| | Car Reflections, 1970 | Richard Estes | Image | | 1 | | |
| **Unit 3: Does All Communication Serve a Positive Purpose?** | | | | | | | |
| Part 1 Close Reading Workshop | I Am Offering This Poem | Jimmy Santiago Baca | Poem | | | | |
| | The Poetic Interpretation of the Twist | Cornelius Eady | Poem | | | | |
| | The Empty Dance Shoes | Cornelius Eady | Poem | | | | |
| | Making a Fist | Naomi Shihab Nye | Poem [lyric] | 1 | | | |
| | The Fish | Elizabeth Bishop | Poem | 1 | | | |
| | The Guitar | Federico Garcia Lorca | Poem [lyric] | 1 | | | |
| | The Bridegroom | Alexander Pushkin | Poem [narrative] | 1 | | | |
| Collection 2 | Sonnet 18 | Shakespeare | Poem [Sonnet] | 1 | | | |
| | Do Not Go Gentle into That Good Night | Dylan Thomas | Poem [villanelle] | 1 | | | |
| | My City | James Weldon Johnson | Poem [Sonnet] | 1 | | | |
| | One cannot ask loneliness | Priest Jakuren | Poem [Tanka] | 1 | | | |
| | Was it that I went to sleep | Ono Komachi | Poem [Tanka] | 1 | | | |
| Collection 3 | Pride | Dahlia Ravikovitch | Poem | 1 | | | |
| | The Wind--tapped like a tired Man | Emily Dickinson | Poem | 1 | | | |
| | Glory | Yusef Komunyakaa | Poem | 1 | | | |
| | Metaphor | Eve Merriam | Poem | 1 | | | |

| Unit | Selection Title | Author | Genre | Informational | Literary | Lexile | RMM |
|---|---|---|---|---|---|---|---|
| Collection 4 | Jazz Fantasia | Carl Sandburg | Poem | 1 | | | |
| | Meeting at Night | Robert Browning | Poem | 1 | | | |
| | The Weary Blues | Langston Hughes | Poem | 1 | | | |
| | Reapers | Jean Toomer | Poem | 1 | | | |
| Comparing Texts | Hold Fast Your Dreams--and Trust Your Mistakes | Billy Joel | Speech | | 1 | | |
| | All | Bei Dao | Poem | 1 | | | |
| | Also All | Shu Ting | Poem | 1 | | | |
| Part 3 Text Set: Lost Civilizations (The Uses of the Past) | A Tree Telling of Orpheus | Denise Levertov | poem | 1 | | | |
| | By the Waters of Babylon | Stephen Vincent Benet | short story | 1 | | 810L | 5.5 |
| | There Will Come Soft Rains | Ray Bradbury | short story | 1 | | 800L | 7.9 |
| | from The Way to Rainy Mountain | N. Scott Momaday | Reflective Essay | | 1 | 1020L | 9 |
| | Understanding Stonehenge | Rosella Lorenzi | Journalism | | 1 | 1370L | 11.8 |
| | *from* Collapse: How Societies Choose to Fail or Succeed | Jared Diamond | History | | 1 | 1417L | 12.8 |
| | Aquae Sulis, Roman Baths | | Image | | 1 | | |
| **UNIT 4:** To What Extent Does Experience Determine What We Perceive? | | | | | | | |
| Part 1 Close Reading Workshop | *from* A Doll's House | Henrik Ibsen | Drama | 1 | | | |
| | *from* An Enemy of the People | Henrik Ibsen | Drama | 1 | | | 9.4 |
| Part 2 Genre Study: Drama | The Tragedy of Julius Caesar, Act I | Shakespeare | Drama | 1 | | | |
| | The Tragedy of Julius Caesar, Act II | Shakespeare | Drama | | | | |
| | The Tragedy of Julius Caesar, Act III | Shakespeare | Drama | | | | |
| | The Tragedy of Julius Caesar, Act IV | Shakespeare | Drama | | | | |
| | The Tragedy of Julius Caesar, Act V | Shakespeare | Drama | | | | |
| Comparing Texts | *from* A Raisin in the Sun | Lorraine Hansberry | Drama | 1 | | 970L | |
| Part 3 Text Set: Conscientious Objections | *from* Antigone, Part 1 | Sophocles | Greek Tragedy | 1 | | | 8.5 |
| | *from* Antigone, Part 2 | Sophocles | Greek Tragedy | 1 | | | 8.7 |
| | Conscientious Objector | Edna St. Vincent Millay | Poem | 1 | | | |
| | *from* Nobel Lecture | Alexander Solzhenitsyn | Speech | | 1 | 1230L | 12 |
| | The Censors | Luisa Valenzuela | short story | 1 | | 1170L | 10.7 |
| | Culture of Shock | Stephen Reicher; S. Alexander Haslam | Magazine Article | | 1 | 1260L | 12.2 |
| | *from* Army Regulation 600-43: Conscientious Objector Policy | US Department of Defense | Government Document | | 1 | 1640L | 14 |
| | tiananmen Square "Tank Man" | | Image | | 1 | | |
| **UNIT 5:** Can Anyone Be a Hero? | | | | | | | |
| Part 1 Close Reading Workshop | *from* Things Fall Apart | Chinua Achebe | Fiction | 1 | | 890L | 7.5 |
| | Games at Twilight | Anita Desai | Short Story | 1 | | 1200L | 8.8 |
| Part 2 Genre Study: Epic | Prometheus and the First People | Olivia E. Coolidge | Myth | 1 | | 1090L | 7.4 |
| | *from* Sundiata: An Epic of Old Mali | D. T. Niane | Epic | 1 | | 920L | 8.8 |
| | Damon and Pythias | William F. Russell | Legends and Heroes | 1 | | 1550L | 11.5 |
| | from Don Quixote | Miguel de Cervantes | Parody | 1 | | 1350L | 11.9 |
| Comparing Texts | Cupid and Psyche | Apuleius | Myth | 1 | | 1240L | 10 |
| | Ashputtle | Grimm | Fairy Tale | 1 | | 900L | 6.3 |
| Part 3 Text Set: King Arthur and Medieval Tradition | Arthur Becomes King of Britain from The Once and Future King | T. H. White | Legend | 1 | | 980L | 7.7 |
| | Morte d'Arthur | Alfred, Lord Tennyson | Poem | 1 | | 1180L | |
| | *from* A Connecticut Yankee in King Arthur's Court | Mark Twain | Parody | 1 | | 1030L | 9.4 |
| | Youth and Chivalry from A Distant Mirror: The Calamitous 14th Century | Barbara Tuchman | History | | 1 | 1410L | 12 |
| | from The Birth of Britain | Winston Churchill | History | | 1 | 1220L | 11.4 |
| | A Pilgrim's Search for Relics of the Once and Future King | Caroline Alexander | Memoir/ Magazine Article | | 1 | 1360L | 11.9 |
| | The New Yorker | | Image | | 1 | | |

# Student Edition Selection Title/Lexile

| Title | Author | Informational | Literary | Lexile |
|---|---|---|---|---|
| **UNIT 1 A Gathering of Voices** | | | | |
| **The Earth on Turtle's Back** | Onondaga | | 1 | 730L |
| **When Grizzlies Walked Upright** | Modoc | | 1 | 1060L |
| **from The Navajo Origin Legend** | Navajo | | 1 | 940L |
| **Susan Power Introduces Museum Indians** | Susan Power | | 1 | |
| **Museum Indians** | Susan Power | | 1 | |
| **from The Iroquois Constitution** | Dekanawidah | | 1 | 1510L |
| **from A Journey Through Texas** | Alva Nunez Cabeza de Vaca | | 1 | 1400L |
| **Boulders Taller Than the Great Tower of Seville** | Garcia Lopez de Cardenas | | 1 | 1270L |
| **from of Plymouth Plantation** | William Bradford | | 1 | 1440L |
| **from Mars Rover Mission Update** | Steve Squyres | | 1 | |
| **To My Dear and Loving Husband** | Anne Bradstreet | 1 | | |
| **Huswifery** | Edward Taylor | | 1 | |
| **from Sinners in the Hands of an Angry God** | Jonathan Edwards | | 1 | 1210L |
| **from What to the Slave Is the Fourth of July** | Frederick Douglass | | 1 | |
| **Speech in the Virginia Convention** | Patrick Henry | | 1 | 980L |
| **Speech in the Convention** | Benjamin Franklin | | 1 | 1490L |
| **The Declaration of Independence** | Thomas Jefferson | | 1 | 1390L |
| **from The American Crisis** | Thomas Paine | | 1 | 1200L |
| **To His Excellency, General Washington** | Phillis Wheatley | | 1 | |
| **How to Watch a Debate (Manual)** | | | 1 | |
| **Help North Texas Vote (Public Service Announcement)** | | | 1 | |
| **from The Autobiography** | Benjamin Franklin | | 1 | 1400L |
| **from Poor Richard's Almanac** | Benjamin Franklin | | 1 | 500L |
| **Straw Into Gold: The Metamorphosis of the Everyday** | Sandra Cisneros | | 1 | |
| **from the Interesting Narrative of the Life of Olaudah Equiano** | Olaudah Equiano | | 1 | 1240L |
| **Letter from the President's House** | John Adams | | 1 | 980L |
| **Letter to Her Daughter From the New White House** | Abigail Adams | | 1 | 1120L |
| **Floor Plan of the President's House** | Benjamin Henry Latrobe | | 1 | |
| **The Devil and Tom Walker** | Washington Irving | | 1 | 1130L |
| **Commission of Meriwether Lewis** | Thomas Jefferson | | 1 | 1340L |
| **Crossing the Great Divide** | Meriwether Lewis | | 1 | 1450L |
| **from the Song of Hiawatha** | Henry Wadsworth Longfellow | 1 | | |
| **The Tide Rises, The Tide Falls** | Henry Wadsworth Longfellow | 1 | | |
| **Thanatopsis** | William Cullen Bryant | 1 | | |
| **Old Ironsides** | Oliver Wendell Holmes | 1 | | |
| **The Minister's Black Veil** | Nathaniel Hawthorne | 1 | | 1250L |
| **The Fall of the House of Usher** | Edgar Allan Poe | 1 | | 1410L |
| **The Raven** | Edgar Allan Poe | 1 | | |
| **Where Is Here?** | Joyce Carol Oates | 1 | | |
| **from Moby Dick** | Herman Melville | 1 | | 970L |
| **from Nature** | Ralph Waldo Emerson | | 1 | 960L |
| **from Self-Reliance** | Ralph Waldo Emerson | | 1 | 980L |
| **Concord Hymn** | Ralph Waldo Emerson | 1 | | |
| **Introduces Henry David Thoreau** | Gretel Ehrlich | | 1 | |
| **from Walden** | Henry David Thoreau | | 1 | 1200L |
| **from Civil Disobedience** | Henry David Thoreau | | 1 | 980L |
| **Water on Tap (Consumer Guide)** | | | 1 | |

| Title | Author | Informational | Literary | Lexile |
|---|---|---|---|---|
| **South Florida Environmental Report (Govt Report)** | | | 1 | |
| **Man Listening to Disc** | Billy Collins | 1 | | |
| **Because I could not stop for Death** | Emily Dickinson | 1 | | |
| **I heard a Fly buzz - when I died** | Emily Dickinson | 1 | | |
| **There's a certain Slant of light** | Emily Dickinson | 1 | | |
| **My life closed twice before its close** | Emily Dickinson | 1 | | |
| **The Soul selects her own Society** | Emily Dickinson | 1 | | |
| **The Brain- is wider than the Sky** | Emily Dickinson | 1 | | |
| **There is a solitude of space** | Emily Dickinson | 1 | | |
| **Water, is taught by thirst** | Emily Dickinson | 1 | | |
| **from Preface to the 1855 Edition of Leaves of Grass** | Walt Whitman | 1 | | 1900L |
| **from Song of Myself** | Walt Whitman | 1 | | |
| **When I Heard the Learn'd Astronomer** | Walt Whitman | 1 | | |
| **By the Bivouac's Fitful Flame** | Walt Whitman | 1 | | |
| **I Hear America Singing** | Walt Whitman | 1 | | |
| **A Noiseless Patient Spider** | Walt Whitman | 1 | | |
| **UNIT 3 Division, Reconciliation, and Expansion** | | | | |
| **An Occurrence at Owl Creek Bridge** | Ambrose Bierce | | 1 | 1000L |
| **from Mary Chestnut's Civil War** | Mary Chestnut | | 1 | |
| **Recollections of a Private** | Warren Lee Gross | | 1 | |
| **A Confederate Account of the Battle of Gettysburg** | Randolph McKim | | 1 | |
| **An Episode of War** | Stephen Crane | 1 | | 1090L |
| **from Black Boy** | Richard Wright | | 1 | |
| **from My Bondage and My Freedom** | Frederick Douglass | | 1 | 1110L |
| **Go Down, Moses** | Traditional | 1 | | |
| **Swing Low Sweet Chariot** | Traditional | 1 | | |
| **The Gettysburg Address** | Abraham Lincoln | | 1 | 1490L |
| **Letter to His Son** | Robert E. Lee | | 1 | 1110L |
| **from Cold Mountain** | Anthony Minghella | 1 | | |
| **Nell Irvin Painter Introduces Sojourner Truth** | Nell Irvin Painter | | 1 | |
| **An Account of an Experience with Discrimination** | Sojourner Truth | | 1 | 1130L |
| **A Community's Roots (Periodical Abstract)** | | | 1 | |
| **VA Department of Historic Resources (Govt Form)** | | | 1 | |
| **from Life on the Mississippi** | Mark Twain | | 1 | 1060L |
| **Notorious Jumping Frog of Calaveras County** | Mark Twain | 1 | | 1190L |
| **from The Life and Times of the Thunderbolt Kid** | Bill Bryson | | 1 | |
| **To Build a Fire** | Jack London | 1 | | 970L |
| **Heading West** | Miriam Davis Colt | | 1 | |
| **I Will Fight No More Forever** | Chief Joseph | | 1 | |
| **The Story of an Hour** | Kate Chopin | 1 | | 960L |
| **Douglass** | Paul Laurence Dunbar | 1 | | |
| **We Wear the Mask** | Paul Laurence Dunbar | 1 | | |
| **Luke Havergal** | Edwin Arlington Robinson | 1 | | |
| **Richard Cory** | Edwin Arlington Robinson | 1 | | |
| **Lucinda Matlock** | Edgar Lee Masters | 1 | | |
| **Richard Bone** | Edgar Lee Masters | 1 | | |
| **A Wagner Matinee** | Willa Cather | 1 | | 1410L |

# Student Edition Selection Title/Lexile

| Title | Author | Informational | Literary | Lexile |
|---|---|---|---|---|
| **UNIT 4 Disillusion, Defiance, and Discontent** | | | | |
| **The Love Song of J. Alfred Prufrock** | T.S. Eliot | 1 | | |
| **A Few Don'ts** | Ezra Pound | | 1 | 1000L |
| **In a Station of the Metro** | Ezra Pound | 1 | | |
| **The Red Wheelbarrow** | William Carlos Williams | 1 | | |
| **This Is Just to Say** | William Carlos Williams | 1 | | |
| **The Great Figure** | William Carlos Williams | 1 | | |
| **Pear Tree** | H.D. | 1 | | |
| **Winter Dreams** | F. Scott Fitzgerald | 1 | | 1090L |
| **The Turtle from The Grapes of Wrath** | John Steinbeck | 1 | | 1230L |
| **Migrant Mother** | Dorothea Lange | 1 | | |
| **Dust Bowl Blues** | Woody Guthrie | 1 | | |
| **The Unknown Citizen** | W.H. Auden | 1 | | |
| **old age sticks** | E.E. Cummings | 1 | | |
| **anyone lived in a pretty how town** | E.E. Cummings | 1 | | |
| **Of Modern Poetry** | Wallace Stevens | 1 | | |
| **Ars Poetica** | Archibald MacLeish | 1 | | |
| **Poetry** | Marianne Moore | 1 | | |
| **from A White Heron** | Sarah Orne Jewett | 1 | | |
| **In Another Country** | Ernest Hemingway | 1 | | 1020L |
| **Tim O'Brien Introduces Ambush** | Tim O'Brien | 1 | | |
| **Ambush** | Tim O'Brien | 1 | | |
| **A Rose for Emily** | William Faulkner | 1 | | 1140L |
| **Nobel Prize Acceptance Speech** | William Faulkner | | 1 | 1170L |
| **The Jilting of Granny Weatherall** | Katherine Anne Porter | 1 | | 780L |
| **A Worn Path** | Eudora Welty | 1 | | 740L |
| **The Night the Ghost Got In** | James Thurber | | 1 | 740L |
| **Chicago** | Carl Sandburg | 1 | | |
| **Grass** | Carl Sandburg | 1 | | |
| **Birches** | Robert Frost | 1 | | |
| **Stopping By Woods on a Snowy Evening** | Robert Frost | 1 | | |
| **Mending Wall** | Robert Frost | 1 | | |
| **"Out, Out-"** | Robert Frost | 1 | | |
| **Acquainted With the Night** | Robert Frost | 1 | | |
| **The Gift Outright** | Robert Frost | 1 | | |
| **Trapped in a Comic Book** | Jules Feiffer | 1 | | |
| **The Negro Speaks of Rivers** | Langston Hughes | 1 | | |
| **I, Too** | Langston Hughes | 1 | | |
| **Dream Variations** | Langston Hughes | 1 | | |
| **Refugee in America** | Langston Hughes | 1 | | |
| **Study the Masters** | Lucille Clifton | 1 | | |
| **For My Children** | Colleen McElroy | 1 | | |
| **The Tropics in New York** | Claude McKay | 1 | | |
| **A Black Man Talks of Reaping** | Arna Bontemps | 1 | | |
| **From the Dark Tower** | Countee Cullen | 1 | | |
| **from Dust Tracks on a Road** | Zora Neale Hurston | | 1 | 920L |
| **Citation Machine (Organizer)** | | | 1 | |
| **Atlanta Braves (Wikipedia Article)** | | | 1 | |

| Title | Author | Informational | Literary | Lexile |
|---|---|---|---|---|
| **UNIT 5 Prosperity and Protest** | | | | |
| **from Hiroshima** | John Hersey | | 1 | 1230L |
| **The Death of the Ball Turret Gunner** | Randall Jarrell | 1 | | |
| **Junk Rally Poster** | Poster | 1 | | |
| **The Battle of the Easy Chair** | Dr. Seuss | | 1 | |
| **Backing the Attack** | Editors of the NY Times | | 1 | |
| **The Life You Save May Be Your Own** | Flannery O'Connor | 1 | | 990L |
| **The First Seven Years** | Bernard Malamud | 1 | | 1170L |
| **Constantly Risking Absurdity** | Lawrence Ferlinghetti | 1 | | |
| **Subway Birthday** | Improv Everywhere | | 1 | |
| **Mirror** | Sylvia Plath | 1 | | |
| **Courage** | Anne Sexton | 1 | | |
| **Cuttings** | Theodore Roethke | 1 | | |
| **Cuttings (later)** | Theodore Roethke | 1 | | |
| **The Explorer** | Gwendolyn Brooks | 1 | | |
| **Frederick Douglass** | Robert Hayden | 1 | | |
| **One Art** | Elizabeth Bishop | 1 | | |
| **The Filling Station** | Elizabeth Bishop | 1 | | |
| **The Rockpile** | James Baldwin | 1 | | 820L |
| **Life in His Language** | Toni Morrison | | 1 | 1200L |
| **Inaugural Address** | John F. Kennedy | | 1 | 1410L |
| **from Letter From Birmingham Jail** | Martin Luther King, Jr. | | 1 | 1330L |
| **from a Raisin in the Sun** | Lorraine Hansberry | 1 | | 970L |
| **The Crucible, Act 1-4** | Arthur Miller | 1 | | |
| **from Good Night, and Good Luck** | George Clooney and Grant Heslov | 1 | | |
| **The Crucible NY Times Review** | Brooks Atkinson | | 1 | |
| **Hysteria Resides at the Heart of the Frantic "Crucible", LA Times** | Kenneth Turan | | 1 | |
| **A Rock of the Modern Age, Arthur Miller Is Everywhere, NY Times** | Mel Gussow | | 1 | |
| **UNIT 6 New Voices, New Frontiers** | | | | |
| **Julia Alvarez Introduces Antojos** | Julia Alvarez | | 1 | |
| **Antojos** | Julia Alvarez | 1 | | 980L |
| **Everyday Use** | Alice Walker | 1 | | 980L |
| **Everything Stuck to Him** | Raymond Carver | 1 | | 460L |
| **Traveling Through the Dark** | William Stafford | 1 | | |
| **The Secret** | Denise Levertov | 1 | | |
| **The Gift** | Li-Young Lee | 1 | | |
| **Who Burns for the Perfection of Paper** | Martin Espada | 1 | | |
| **Camouflaging the Chimera** | Yusef Komunyakaa | 1 | | |
| **Streets** | Naomi Shihab Nye | 1 | | |
| **Halley's Comet** | Stanley Kunitz | 1 | | |
| **The Latin Deli: An Ars Poetica** | Judith Ortiz Cofer | 1 | | |
| **Poetry and Numbers: The Fibonacci Sequence** | | 1 | | |
| **"American Slang" from The American Language** | H.L. Mencken | | 1 | |
| **Onomatopoeia** | William Safire | | 1 | 1320L |
| **Coyote v. Acme** | Ian Frazier | | 1 | 1520L |
| **One Day, Now Broken in Two** | Anna Quindlen | | 1 | 1060L |
| **Urban Renewal** | Sean Ramsay | | 1 | |
| **Playing for the Fighting Sixty-Ninth** | William Harvey | | 1 | 1160L |
| **Mother Tongue** | Amy Tan | | 1 | 1080L |
| **For the Love of Books** | Rita Dove | | 1 | 1080L |
| **from The Woman Warrior** | Maxine Hong Kingston | | 1 | 800L |
| **from The Names** | N. Scott Momaday | | 1 | 1040L |
| **Demographic Aspects of Surnames (Technical Report)** | | | 1 | |
| **The Statue of Liberty/Ellis Island Foundation (Mission Statement)** | | | 1 | |

# Student Edition Selection Title/Lexile

| Title | Author | Informational | Literary | Lexile |
|---|---|---|---|---|
| **UNIT 1 From Legend to History** | | | | |
| **The Seafarer** | Burton Raffel, Translator | 1 | | |
| **The Wanderer** | Charles W. Kennedy, Translator | 1 | | |
| **The Wife's Lament** | Ann Stanford, Translator | 1 | | |
| **from Beowulf** | Burton Raffel, Translator | 1 | | 1190L |
| **Seamus Heaney Discusses Beowulf** | Seamus Heaney | | 1 | |
| **English Literature - Online Encyclopedia Article** | Encyclopedia Article | | 1 | |
| **Davy Crockett - Wikipedia Article** | Wikipedia | | 1 | |
| **from Beowulf Graphic Novel** | Gareth Hinds | 1 | | |
| **from a History of the English Church and People** | Bede | 1 | | 1280L |
| **from The Canterbury Tales: The Prologue** | Geoffrey Chaucer | 1 | | |
| **from The Pardoner's Tale** | Geoffrey Chaucer | 1 | | |
| **The Wife of Bath's Tale** | Geoffrey Chaucer | 1 | | |
| **from the Decameron: Federigo's Falcon** | Giovanni Boccaccio | 1 | | 1500L |
| **from Sir Gawain and the Green Knight** | Marie Borrof, Translator | 1 | | 890L |
| **from Morte d'Arthur** | Sir Thomas Malory | 1 | | 1430L |
| **Letters of Margaret Paston** | Margaret Paston | | 1 | |
| **Twa Corbies** | | 1 | | |
| **Lord Randall** | | 1 | | |
| **Get up and Bar the Door** | | 1 | | |
| **Barbara Allan** | | 1 | | |
| **UNIT 2 Celebrating Humanityv** | | | | |
| **Sonnet 1** | Edmund Spenser | 1 | | |
| **Sonnet 35** | Edmund Spenser | 1 | | |
| **Sonnet 75** | Edmund Spenser | 1 | | |
| **Sonnet 31** | Sir Phillip Sidney | 1 | | |
| **Sonnet 39** | Sir Phillip Sidney | 1 | | |
| **The Passionate Shepherd to His Love** | Christopher Marlowe | 1 | | |
| **The Nymph's Reply to the Shepherd** | Sir Walter Raleigh | 1 | | |
| **Sonnet 29** | William Shakespeare | 1 | | |
| **Sonnet 106** | William Shakespeare | 1 | | |
| **Sonnet 116** | William Shakespeare | 1 | | |
| **Sonnet 130** | William Shakespeare | 1 | | |
| **Speech Before Her Troops** | Queen Elizabeth I | | 1 | |
| **Examination of Don Luis de Cordoba** | Don Luis de Cordoba | | 1 | |
| **from Disappearing Act, Interview with Cate Blanchett** | John Lahr | | 1 | |
| **Psalm 23/Psalm 137** | Commissioned by King James Bible | 1 | | 870 |
| **Sermon on the Mount** | Commissioned by King James Bible | 1 | | 890 |
| **Parable of the Prodigal Son** | Commissioned by King James Bible | 1 | | 1350 |
| **Sir Frank Kermode Introduces Macbeth** | Frank Kermode | | 1 | |
| **The Tragedy of Macbeth, Act 1** | William Shakespeare | 1 | | 1350L |
| **The Tragedy of Macbeth, Act 2** | William Shakespeare | 1 | | 1350L |
| **The Tragedy of Macbeth, Act 3** | William Shakespeare | 1 | | 1350L |
| **The Tragedy of Macbeth, Act 4** | William Shakespeare | 1 | | 1350L |
| **The Tragedy of Macbeth, Act 5** | William Shakespeare | 1 | | 1350L |
| **from Oedipus the King** | Sophocles | 1 | | 1010L |
| **from Faust** | Johann Wolfgang von Goethe | 1 | | |
| **Designing a Globe Theatre for the 21st Century** | | | 1 | |
| **The Scottish Play. Told With Sound and Fury and Puppets** | | | 1 | |

| Title | Author | Informational | Literary | Lexile |
|---|---|---|---|---|
| **UNIT 3 A Turbulent Time** | | | | |
| **Song** | John Donne | 1 | | |
| **A Valediction: Forbidding Mourning** | John Donne | 1 | | |
| **Holy Sonnet 10** | John Donne | 1 | | |
| **Meditation 17** | John Donne | 1 | | 1140L |
| **On My First Son** | Ben Jonson | 1 | | |
| **Still to Be Neat** | Ben Jonson | 1 | | |
| **Song: To Cecilia** | Ben Jonson | 1 | | |
| **To His Coy Mistress** | Andrew Marvell | 1 | | |
| **To the Virgins, To Make Much of Time** | Robert Herrick | 1 | | |
| **Song** | Sir John Suckling | 1 | | |
| **Sonnet VII** | John Milton | 1 | | |
| **Sonnet XIX** | John Milton | 1 | | |
| **from Paradise Lost** | John Milton | 1 | | |
| **from the Divine Comedy: Inferno** | Dante Alighieri | 1 | | |
| **from the Pilgrim's Progress** | John Bunyan | 1 | | 1190L |
| **from Eve's Apology in Defense of Woman** | Amelia Lanier | 1 | | |
| **To Lucasta on Going to the Wars** | Richard Lovelace | 1 | | |
| **To Althea, From Prison** | Richard Lovelace | 1 | | |
| **from the Diary** | Samuel Pepys | | 1 | |
| **Charles II's Declaration to London, 1666** | Charles II | | 1 | |
| **from Neverwhere** | Neil Gaiman | 1 | | |
| **from A Journal of the Plague Year** | Daniel Defoe | 1 | | 1450L |
| **The Mayor's Annual Report 2004** | | | 1 | |
| **Transit Map and Schedule** | | | 1 | |
| **from Gulliver's Travels** | Jonathon Swift | 1 | | 1480L |
| **A Modest Proposal** | Jonathon Swift | | 1 | 1810L |
| **from An Essay on Man** | Alexander Pope | 1 | | |
| **from The Rape of the Lock** | Alexander Pope | 1 | | |
| **from A Dictionary of the English Language** | Samuel Johnson | | 1 | 1290L |
| **from The Life of Samuel Johnson** | James Boswell | | 1 | 1250L |
| **Elegy Written in a Country Churchyard** | Thomas Gray | 1 | | |
| **Nocturnal Reverie** | Anne Finch | 1 | | |
| **from The Fallacy of Success** | G.K. Chesterton | 1 | | |
| **The Aims of the Spectator** | Joseph Addison | | 1 | 1470L |
| **Richard Rodriguez Introduces Days of Obligation** | Richard Rodriguez | | 1 | |
| **from Days of Obligation from "In Athens Once"** | Richard Rodriguez | | 1 | |
| **UNIT 4 Rebels and Dreamers** | | | | |
| **To a Mouse** | Robert Burns | 1 | | 910L |
| **To a Louse** | Robert Burns | 1 | | 880L |
| **Woo'd and Married and A'** | Joanna Baillie | 1 | | |
| **The Lamb** | William Blake | 1 | | |
| **The Tyger** | William Blake | 1 | | |
| **The Chimney Sweeper** | William Blake | 1 | | |
| **Infant Sorrow** | William Blake | 1 | | |
| **Introduction to Frankenstein** | Mary Wollstonecraft Shelley | | 1 | 1170L |
| **The Curse of Frankenstein** | Saturday Night Live | | 1 | |
| **Ode to My Suit** | Pablo Neruda | 1 | | |
| **Lines Composed a Few Miles Above a Tintern Abbey** | William Wordsworth | 1 | | |

# Student Edition Selection Title/Lexile

| Title | Author | Informational | Literary | Lexile |
|---|---|---|---|---|
| **from The Prelude** | William Wordsworth | 1 | | |
| **The World is Too Much With Us** | William Wordsworth | 1 | | |
| **London, 1802** | William Wordsworth | 1 | | |
| **I Have Visited Again** | Alexander Pushkin | 1 | | |
| **Invitation to the Voyage** | Charles Baudelaire | 1 | | |
| **Thick Grow the Rush Leaves** | Arthur Waley, Translator | 1 | | |
| **Jade Flower Palace** | Tu Fu | 1 | | |
| **Three Tanka** | Priest Jankuren, Ki Tsurayuki, Ono Kamachi | 1 | | |
| **Traffic Management, Lake District** | | | 1 | |
| **The North County** | | | 1 | |
| **The Rime of the Ancient Mariner** | Samuel Taylor Coleridge | 1 | | 760L |
| **Kubla Khan** | Samuel Taylor Coleridge | 1 | | 960L |
| **She Walks in Beauty** | George Gordon, Lord Byron | | | |
| **from Childe Harold's Pilgrimage Apostrophe to the Ocean** | George Gordon, Lord Byron | 1 | | |
| **from Don Juan** | George Gordon, Lord Byron | 1 | | |
| **Ozymandias** | Percy Bysshe Shelley | 1 | | |
| **Ode to the West Wind** | Percy Bysshe Shelley | 1 | | |
| **To a Skylark** | Percy Bysshe Shelley | 1 | | |
| **On First Looking into Chapman's Homer** | John Keats | 1 | | |
| **When I Have Fears That I May Cease to Be** | John Keats | 1 | | |
| **Ode to a Nightingale** | John Keats | 1 | | |
| **Ode on a Grecian Urn** | John Keats | 1 | | |
| **Speech in Favor of Reform** | Lord John Russell | | 1 | |
| **Speech Against Reform** | Sir Robert Peel | | 1 | |
| **On The Passing of the Reform Bill** | Thomas Babington Macaulay | | 1 | |
| **On Making an Agreeable Marriage** | Jane Austen | | 1 | 1900L |
| **from A Vindication of the Rights of Women** | Mary Wollstonecraft Shelley | | 1 | 1730L |
| **UNIT 5 Progress and Decline** | | | | |
| **from In Memorium, A.H.H.** | Alfred, Lord Tennyson | 1 | | |
| **The Lady of Shalott** | Alfred, Lord Tennyson | 1 | | |
| **Tears, Idle Tears** | Alfred, Lord Tennyson | 1 | | |
| **Ulysses** | Alfred, Lord Tennyson | 1 | | |
| **My Last Duchess** | Robert Browning | 1 | | |
| **Life in a Love** | Robert Browning | 1 | | |
| **Porphyria's Lover** | Robert Browning | 1 | | |
| **Sonnet 43** | Elizabeth Barrett Browning | 1 | | |
| **from Crime and Punishment** | Fyodor Dostoevsky | 1 | | 990L |
| **from Hard Times** | Charles Dickens | 1 | | 1050L |
| **An Upheavel** | Anton Chekhov | 1 | | |
| **Charles Dickens Museum Web Site** | | | 1 | |
| **Andalusia: Home of Flannery O'Connor Brochure** | | | 1 | |
| **from Jane Eyre** | Charlotte Bronte | 1 | | 930L |
| **Dover Beach** | Matthew Arnold | 1 | | |
| **Recessional** | Rudyard Kipling | 1 | | |
| **From Lucy: Englan' Lady** | James Berry | 1 | | |
| **Freedom** | James Berry | 1 | | |
| **Time Removed** | James Berry | 1 | | |
| **Eli, the Barrow Boy** | Colin Meloy | 1 | | |

| Title | Author | Informational | Literary | Lexile |
|---|---|---|---|---|
| **Progress in Personal Comfort** | Sydney Smith | | 1 | |
| **Cook's Railroad Advertisement** | Thomas Cook and Sons | | 1 | |
| **Remembrance** | Emily Bronte | 1 | | |
| **The Darkling Thrush** | Thomas Hardy | 1 | | |
| **Ah, Are You Digging on my Grave?** | Thomas Hardy | 1 | | |
| **God's Grandeur** | Gerald Manley Hopkins | 1 | | |
| **Spring and Fall: To a Young Child** | Gerald Manley Hopkins | 1 | | |
| **To an Athlete Dying Young** | A.E. Housman | 1 | | |
| **When I Was One-and-Twenty** | A.E. Housman | 1 | | |
| **UNIT 6 A Time of Rapid Change** | | | | |
| **When You Are Old** | William Butler Yeats | 1 | | |
| **The Lake Isle of Innisfree** | William Butler Yeats | 1 | | |
| **The Wild Swans at Coole** | William Butler Yeats | 1 | | |
| **The Second Coming** | William Butler Yeats | 1 | | |
| **Sailing to ByZantium** | William Butler Yeats | 1 | | |
| **Preludes** | T.S. Eliot | 1 | | |
| **Journey of the Magi** | T.S. Eliot | 1 | | |
| **The Hollow Men** | T.S. Eliot | 1 | | |
| **In Memory of W.B. Yeats** | W.H. Auden | 1 | | |
| **Musée des Beaux Arts** | W.H. Auden | 1 | | |
| **Carrick Revisited** | Louis MacNeice | 1 | | |
| **Not Palaces** | Stephen Spender | 1 | | |
| **The Lady in the Looking Glass: A Reflection** | Virginia Woolf | 1 | | 1220L |
| **from Mrs. Dalloway** | Virginia Woolf | 1 | | 780L |
| **Shakespeare's Sister** | Virginia Woolf | | 1 | 1110L |
| **from Pedro Páramo** | Juan Rulfo | 1 | | |
| **from The Nine Guardians** | Rosario Castellanos | 1 | | |
| **from Home** | Anton Chekhov | 1 | | |
| **The Lagoon** | Joseph Conrad | 1 | | 1000L |
| **Araby** | James Joyce | 1 | | 940L |
| **The Rocking Horse Winner** | D.H. Lawrence | 1 | | 650L |
| **A Shocking Accident** | Graham Greene | 1 | | 980L |
| **The Soldier** | Rupert Brooke | 1 | | |
| **Wirers** | Siegfried Sassoon | 1 | | |
| **Anthem for Doomed Youth** | Wilfred Owen | 1 | | |
| **Iraqi War Blog** | Riverbend | | 1 | |
| **Wartime Speech** | Winston Churchill | | 1 | |
| **Evacuation Scheme** | English Government | | 1 | |
| **Photographs of the London Blitz** | | | 1 | |
| **The Demon Lover** | Elizabeth Bowen | 1 | | 1010L |
| **Vergissmeinnicht (Forget Me Not)** | Keith Douglas | 1 | | |
| **Postscript: For Gweno** | Alun Lewis | 1 | | |
| **Naming of Parts** | Henry Reed | 1 | | |
| **Shooting an Elephant** | George Orwell | | 1 | 1070L |
| **No Witchcraft for Sale** | Doris Lessing | 1 | | 1000L |
| **The Train from Rhodesia** | Nadine Gordimer | 1 | | 870L |
| **B. Wordsworth** | V.S. Naipaul | 1 | | 600L |
| **from Midsummer, XXIII** | Derek Walcott | 1 | | |

# Student Edition Selection Title/Lexile

| Title | Author | Informational | Literary | Lexile |
|---|---|---|---|---|
| **from Omeros, from Chapter XXVIIII** | Derek Walcott | 1 | | |
| **Follower** | Seamus Heaney | 1 | | |
| **Two Lorries** | Seamus Heaney | 1 | | |
| **Outside History** | Eavan Boland | 1 | | |
| **Come and Go** | Samuel Beckett | 1 | | |
| **That's All** | Harold Pinter | 1 | | |
| **Do Not Go Gentle into That Good Night** | Dylan Thomas | 1 | | |
| **Fern Hill** | Dylan Thomas | 1 | | |
| **The Horses** | Ted Hughes | 1 | | |
| **An Arundel Tomb** | Philip Larkin | 1 | | |
| **The Explosion** | Philip Larkin | 1 | | |
| **On the Patio** | Peter Redgrove | 1 | | |
| **Not Waving but Drowning** | Stevie Smith | 1 | | |
| **Prayer** | Carol Ann Duffy | 1 | | |
| **In the Kitchen** | Penelope Shuttle | 1 | | |
| **Introduces A Devoted Son** | Anita Desai | | 1 | |
| **A Devoted Son** | Anita Desai | 1 | | 1440L |
| **Next Term, We'll Mash You** | Penelope Lively | 1 | | 780L |
| **from We'll Never Conquer Space** | Arthur C. Clarke | | 1 | 1310L |
| **Extra-Terrestrial Relays: Can Rocket Stations Give World-wide Radio Coverage? Article** | | | 1 | |
| **Weather in the Palm of Your Hand Press Release** | | | 1 | |
| **I'm Like a Bird** | Nick Hornby | | 1 | 1460L |

# Online Literature Library - Additional Selections



| Title | Author | Informational | Literary | Lexile | Genre |
|---|---|---|---|---|---|
| **GRADE 6** | | | | | |
| **A Backwoods Boy** | Russell Freedman | | 1 | 1080L | Biography |
| **A Crippled Boy** | My-Van Tran | 1 | | 790L | Folk Tale |
| **Aaron's Gift** | Myron Levoy | 1 | | 920L | Short Story |
| **Alphabet** | Naomi Shihab Nye | 1 | | | Poem |
| **Ankylosaurus** | Jack Prelutsky | 1 | | | Poem |
| **Becky and the Wheels-and-Brake Boys** | James Berry | 1 | | 630L | Short Story |
| **California Sea Lions** | | | 1 | | Expository Text |
| **Child On Top of a Greenhouse** | Theodore Roethke | 1 | | | Poem |
| **Childhood and Poetry** | Pablo Neruda | 1 | | | Essay |
| **Dragon, Dragon** | John Gardner | 1 | | 1040L | Short Story |
| **Eleven** | Sandra Cisneros | 1 | | 1080L | Short Story |
| **Feathered Friend** | Arthur C. Clarke | 1 | | 1100L | Short Story |
| ***from* Roll of Thunder, Hear My Cry** | Mildred D. Taylor | 1 | | 920L | Fiction |
| ***from* Something to Declare** | Julia Alvarez | | 1 | 1010L | Autobiography |
| **Greyling** | Jane Yolen | 1 | | | Fiction |
| **Haiku** | Muso Soseki | 1 | | | Haiku |
| **Hard as Nails** | Russell Baker | | 1 | 910L | Autobiographical Narrative |
| **He Lion, Bruh Bear, and Bruh Rabbit** | Virginia Hamilton | 1 | | 520L | Folk Tale |
| **Jake Wood Baseball Is the Start of Something Special** | Reginald T. Dogan | | 1 | | Editorial |
| **La Leña Buena** | John Phillip Santos | | 1 | 1110L | Narrative Essay |
| **Letter from a Concentration Camp** | Yoshiko Uchida | 1 | | | Historical Fiction |
| **Letter to Scottie** | F. Scott Fitzgerald | | 1 | | Letter |
| **Library Card Application** | | | 1 | | Functional Text |
| **Library Card Information** | | | 1 | | Functional Text |
| **Limerick (flea and fly)** | Anonymous | 1 | | | Limerick |
| **Metric Metric: It's so nice, we'll say it twice!** | Metric Metric | | 1 | | Argumentative Text |
| **My Heart is in the Highlands** | Jane Yolen | | 1 | | Nonfiction |
| **Nasa Finally Goes Metric** | SPACE Staff | | 1 | | Expository Text |
| **Parade** | Rachel Field | 1 | | | Poem |
| **Saying Yes** | Diana Chang | 1 | | | Poem |
| **The All-American Slurp** | Lensey Namioka | 1 | | 870L | Short Story |
| **The Fun They Had** | Isaac Asimov | 1 | | 750L | Short Story |
| **The Homecoming** | Laurence Yep | 1 | | 610L | Short Story |
| **The Lady and the Spider** | Robert Fulghum | | 1 | 640L | Essay |
| **The Lion and the Bulls** | Aesop | 1 | | 840L | Fable |
| **The Market Square Dog** | James Herriott | | 1 | 930L | Autobiography |
| **The Shutout** | Patricia and Fredrick McKissack | | 1 | 1200L | Expository Essay |
| **The Three Wishes** | Ricardo E. Alegria | 1 | | 1000L | Folk Tale |
| **Why Monkeys Live in Trees** | Julius Lester | 1 | | 840L | Folk Tale |
| **Wilbur Wright and Orville Wright** | Rosemary and Stepehen Vincent Benét | 1 | | | Poem |
| **World of Escher Tessellation Contest** | Rachel Katz | | 1 | | Functional Text |

# Online Literature Library - Additional Selections

| Title | Author | Informational | Literary | Lexile | Genre |
|---|---|---|---|---|---|
| **GRADE 7** | | | | | |
| **Alligator** | Bailey White | | 1 | 890L | Nonfiction |
| **Charles Dickens' A Christmas Carol Radio Interview** | | | 1 | | Informational Text |
| **Conjunction Junction** | Schoolhouse Rock | | 1 | | Informational Text |
| **Conversational Ballgames** | Nancy Masterson Sakamoto | | 1 | 940L | Nonfiction |
| ***from* An American Childhood** | Annie Dillard | 1 | | 900L | Nonfiction |
| ***from* Angela's Ashes** | Frank McCourt | | 1 | 1270L | Nonfiction |
| ***from* Letters from Rifka** | Karen Hesse | 1 | | 770L | Short Story |
| ***from* The Great Fire** | Jim Murphy | 1 | | 1130L | Nonfiction |
| ***from* The Tale of the Mandarin Ducks** | Katherine Paterson | 1 | | 930L | Short Story |
| **Haiku** | Buson | 1 | | | Poetry |
| **He-y. Come on Ou-t!** | Shinchi Hoshi | 1 | | 890L | Short Story |
| **How the Snake Got Poison** | Zora Neale Hurston | 1 | | 900L | Fiction |
| **Icarus and Daedalus** | Josephine Preston Peabody | 1 | | 1110L | Poetry |
| **I'm Nobody** | Emily Dickinson | 1 | | | Fiction |
| **Loo-Wit** | Wendy Rose | 1 | | | Poetry |
| **Martin Luther King** | Raymond R. Patterson | 1 | | | Poetry |
| **Mongoose on the Loose** | Larry Luxner | | 1 | | Informational Text |
| **My Head Is Full of Starshine** | Peg Kehret | 1 | | 900L | Drama |
| **On the Boardwalk** | Amanda E. Swennes | | 1 | | Informational Text |
| **One** | James Berry | 1 | | | Poetry |
| **Papa's Parrot** | Cynthia Rylant | 1 | | 770L | Short Story |
| **Reviews of A Christmas Carol** | | | 1 | | Informational Text |
| **Safe Routes to School** | | | 1 | | Informational Text |
| **Seventh Grade** | Gary Soto | 1 | | 730L | Short Story |
| **Suzy and Leah** | Jane Yolen | 1 | | 660L | Short Story |
| **Tenochtitlan: Inside the Capital** | Jacqueline Dineen | | 1 | 870L | Nonfiction |
| **The Bear Boy** | Joseph Bruchac | 1 | | 710L | Short Story |
| **The Eternal Frontier** | Louis L'Amour | | 1 | 1090L | Nonfiction |
| **The Fall of the Hindenburg** | Michael Morrison | | 1 | | Nonfiction |
| **The Flat Rock Playhouse** | | | 1 | | Informational Text |
| **The Fox and the Crow** | Aesop | 1 | | 730L | Fiction |
| **The Fox Outwits the Crow** | William Cleary | 1 | | | Poetry |
| **The Luckiest Time of All** | Lucille Clifton | 1 | | 1000L | Short Story |
| **The Rhythms of Rap** | Kathiann M. Kowalski | | 1 | | Informational Text |
| **The Three Century Woman** | Richard Peck | 1 | | | Fiction |
| **The Village Blacksmith** | Henry Wadsworth Longfellow | 1 | | | Poetry |
| **The Wrong Orbit** | The Kansas City Star | | 1 | | Informational Text |
| **Theater Show Contract** | Crystal Springs Uplands School Theater | | 1 | | Informational Text |
| **Veteran Returns, Becomes Symbol** | Minneapolis Star and Tribune | | 1 | | Informational Text |
| **Volar: To Fly** | Judith Ortiz Cofer | | 1 | 1030L | Nonfiction |
| **Weather** | Eve Merriam | 1 | | | Informational Text |
| **What Gives the Sunrise and Sunset Its Orange Glow?** | GantDaily | | 1 | | Poetry |
| **Zoo** | Edward Hoch | 1 | | 770L | Informational Text |
| **Walking for Exercise and Pleasure** | | | 1 | | Informational Text |

| Title | Author | Informational | Literary | Lexile | Genre |
|---|---|---|---|---|---|
| **GRADE 8** | | | | | |
| **A Glow in the Dark from Woodsong** | Gary Paulsen | | 1 | 980L | Nonfiction |
| **A Life in Letters: Contents & Index** | | | 1 | | |
| **A Retrieved Reformation** | O. Henry | 1 | | 920L | Short Story |
| **Baseball** | Lionel G. García | | 1 | 990L | Nonfiction |
| **Be a Museum Volunteer!** | | | 1 | | Informational Text |
| **Brer Possum's Dilemma** | Jackie Torrence | 1 | | 800L | Fiction |
| **Charles** | Shirley Jackson | 1 | | 770L | Short Story |
| **Drum Song** | Wendy Rose | 1 | | | Poem |
| **Ellis Island** | Joseph Bruchac | 1 | | | Poem |
| **Florida Holocaust Museum** | | | 1 | | Informational Text |
| **Fox Hunt** | Lensey Namioka | 1 | | 780L | Fiction |
| ***from* A Wrinkle in Time** | Madeleine L'Engle | 1 | | 740L | Fiction |
| ***from* An American Childhood** | Annie Dillard | | 1 | 920L | Nonfiction |
| ***from* Anne Frank and Me** | Cherie Bennett | 1 | | 550L | Drama |
| ***from* My Own True Name** | Pat Mora | | 1 | 860L | Nonfiction |
| ***from* Narrative of the Life of Frederick Douglass, an American Slave** | Frederick Douglass | | 1 | 460L | Nonfiction |
| ***from* Sharing in the American Dream** | Colin Powell | | 1 | 1090L | Nonfiction |
| ***from* Steinbeck: A Life in Letters** | John Steinbeck | | 1 | 690L | Nonfiction |
| ***from* The Baker Heater League** | Patricia C. McKissack and Frederick McKissack | | 1 | | Nonfiction |
| **Gulf of Tonkin Resolution** | Alternate Article | | | | Informational Text |
| **Hamadi** | Naomi Shihab Nye | 1 | | 830L | Short Story |
| **Hands-Free Cell Phone Legislation Signing** | Arnold Schwarzenegger | | 1 | | Informational Text |
| **Hands-Free Law Won't Solve the Problem** | Mike Langberg | | 1 | | Informational Text |
| **Little Exercise** | Elizabeth Bishop | 1 | | | Poem |
| **Ode to Enchanted Light** | Pablo Neruda | 1 | | | Poem |
| **Old Ben** | Jesse Stuart | | 1 | 690L | Nonfiction |
| **On the Situtation in Vietnam** | Henry B. Gonzalez | | 1 | | Informational Text |
| **Paralyzed Veterans of America** | Joseph Shapiro | | 1 | | Informational Text |
| **Sarasota County Schools Lunch Menu** | | | 1 | | Informational Text |
| **Savannah Belles Ferry Schedule** | | | 1 | | Informational Text |
| **Snake on the Etowah** | David Bottoms | 1 | | | Poem |
| **Summary of "The Tell-Tale Heart"** | Oxford Companion | | 1 | | Informational Text |
| **Summary of "The Tell-Tale Heart"** | Short Story Criticism | | 1 | | Informational Text |
| **Sun Suckers and the Moon Cursers** | Richard and Joyce Wolkomir | | 1 | | Informational Text |
| **The 11:59** | Patricia McKissack | 1 | | | Fiction |
| **The Adventure of the Speckled Band** | Sir Arthur Conan Doyle | 1 | | 1120L | Short Story |
| **The Drum (For Martin Luther King Jr.)** | Nikki Giovanni | 1 | | | Poem |
| **The White Umbrella** | Gish Jen | 1 | | 610L | Short Story |
| **Thumbprint Cookies** | | | 1 | | Informational Text |
| **Up the Slide** | Jack London | 1 | | 1170L | Fiction |
| **Use the Nutrition Facts Label to Eat Healthier** | USDA | | 1 | | Informational Text |
| **Vanishing Species** | Bailey White | | 1 | | Nonfiction |
| **Wage and Hour Division: Basic Information** | | | 1 | | Informational Text |
| **Why the Waves Have Whitecaps** | Zora Neale Hurston | 1 | | 790L | Fiction |
| **Words to Sit in, Like Chairs** | Naomi Shihab Nye | | 1 | 970L | Nonfiction |
| **Your World** | Georgia Douglas Johnson | 1 | | | Poem |
| **Zorea Neale Hurston: A Life in Letters Book Review** | Zakia Carter | | 1 | | Informational Text |

# Online Literature Library - Additional Selections

| Title | Author | Informational | Literary | Lexile | Genre |
|---|---|---|---|---|---|
| **GRADE 9** | | | | | |
| **A Celebration of Grandfathers** | Rudolfo Anaya | | 1 | 960L | Nonfiction |
| **A Hero in our Midst** | Justice Paul E Pheifer | | 1 | | Informational Text |
| **All Watched Over by Machines of Loving Grace** | Richard Brautigan | 1 | | | Poetry |
| **Arthur Ashe Remembered** | John McPhee | | 1 | 970L | Nonfiction |
| **Blues Ain't No Mockin' Bird** | Toni Cade Bambara | 1 | | 940L | Short Story |
| **Careers in Robotics** | NASA | | 1 | | Informational Text |
| **Carry Your Own Skis** | Lian Dolan | | 1 | 980L | Nonfiction |
| **Daily** | Naomi Shihab Nye | 1 | | | Poetry |
| **Desiderata** | Elizabeth McCracken | | 1 | | Nonfiction |
| **Dodgers Celebrate Jackie Robinson Day** | John Nadel | | 1 | | Informational Text |
| **Emily Dickinson Poet Fans: Sharyn Moore and Her Students** | Sharyn Moore | | 1 | | Informational Text |
| **Fire and Ice** | Robert Frost | 1 | | | Poetry |
| ***from* A Lincoln Preface** | Carl Sandburg | | 1 | 1410L | Nonfiction |
| ***from* Big Kiss** | Henry Alford | | 1 | 1090L | Nonfiction |
| ***from* I Stand Here Ironing** | Tillie Olsen | 1 | | | Short Story |
| ***from* Radio Address on Drought Conditions** | Franklin Delano Roosevelt | | 1 | | Nonfiction |
| ***from* State of the Union Address** | Franklin Delano Roosevelt | | 1 | | Nonfiction |
| ***from* The Carolina Way** | Dean Smith and John Kilgo | | 1 | | Nonfiction |
| ***from* The Giant's House** | Elizabeth McCracken | 1 | | | Fiction |
| ***from* The Shakespeare Stealer** | Gary Blackwood | 1 | | 840L | Drama |
| **Glory and Hope** | Nelson Mandela | | 1 | 1390L | Nonfiction |
| **Hope** | David T. Hilbun | | 1 | | Nonfiction |
| **I Wandered Lonely as a Cloud** | William Wordsworth | 1 | | | Poetry |
| **Incubating Eggs in Small Quantities** | Ursula K Abbot, Ralph A Ernest, and Francine A Bradley | | 1 | | Informational Text |
| **maggie and milly and molly and may** | e.e. cummings | 1 | | | Poetry |
| **NASA Launch Schedule 101** | NASA | | 1 | | Informational Text |
| **New Road Chicken Pies** | Shaunda Kennedy Wenger and Janet Key Jensen | | 1 | | Informational Text |
| **Old Man of the Temple** | R.K. Narayan | 1 | | 560L | Short Story |
| **Pascack Valley Line Train Schedule** | New Jersey Transit | | 1 | | Informational Text |
| **Rock Climbing Equipment and Techniques** | | | 1 | | Informational Text |
| **Single Room, Earth View** | Sally Ride | | 1 | 1300L | Nonfiction |
| **Sonata for Harp and Bicycle** | Joan Aiken | 1 | | 910L | Short Story |
| **Speech to the Virginia Convention** | Patrick Henry | | 1 | 800L | Nonfiction |
| **Summer** | Walter Dean Myers | 1 | | | Poetry |
| **Talk** | Harold Courlander and George Herzog | 1 | | 640L | Fiction |
| **Team Builds "Sociable" Robot** | Elizabeth A Thompson | | 1 | | Informational Text |
| **The Day of the Storm** | Tyroneca Booker | 1 | | 920L | Nonfiction |
| **The Eagle** | Alfred, Lord Tennyson | 1 | | | Poetry |
| **The Horses** | Edwin Muir | 1 | | | Poetry |
| **The Interlopers** | Saki | 1 | | 1250L | Short Story |
| **The Invalid's Story** | Mark Twain | 1 | | 980L | Short Story |
| **The Man to Send Rain Clouds** | Leslie Marmon Silko | 1 | | 920L | Short Story |
| **The Red-headed League** | Sir Arthur Conan Doyle | 1 | | 1070L | Short Story |
| **The Secret Life of Walter Mitty** | James Thurber | 1 | | 640L | Short Story |
| **The Talk** | Gary Soto | | 1 | 1170L | Nonfiction |
| **The War Against the Trees** | Stanley Kunitz | 1 | | | Poetry |
| **The Writer** | Richard Wilbur | 1 | | | Poetry |
| **There is a Longing** | Chief Dan George | | 1 | 900L | Nonfiction |
| **There is No Word for Goodbye** | Mary Tall Mountain | 1 | | | Poetry |
| **Three Skeleton Key** | George A Toudouze | 1 | | 1190L | Short Story |
| **Tornadoes** | NOAA | | 1 | | Informational Text |
| **Tropical Cyclone** | Wikipedia | | 1 | | Informational Text |
| **We grow accustomed to the dark—** | Emily Dickinson | 1 | | | Poetry |
| **World Trade Center** | Rebecca Murray | | 1 | | Informational Text |

| Title | Author | Informational | Literary | Lexile | Genre |
|---|---|---|---|---|---|
| **GRADE 10** | | | | | |
| **A Prequel to Antigone** | Elyse Sommers | | 1 | | Informational Text |
| **A Visit to Grandmother** | William Melvin Kelley | 1 | | 700L | Short Story |
| **Ancient Greek Theater** | | | 1 | | Nonfiction |
| **Aristotle and Greek Tragedy** | | | 1 | | Nonfiction |
| **Artful Research** | Susan Vreeland | | 1 | | Nonfiction |
| **Atlanta-Fulton Public Library System: Borrower Services** | | | 1 | | Informational Text |
| **Black Water Turns the Tide on Florida Coral** | NASA News | | 1 | | Informational Text |
| **BLS Career Information: Urban Planner** | | | 1 | | Informational Text |
| **Careers in Science: Firefighter** | | | 1 | | Informational Text |
| **Danny Deever** | Rudyard Kipling | 1 | | | Poetry |
| **Editorial on the Anniversary of the Fall of the Berlin Wall** | The New York Times | | 1 | | Informational Text |
| **Egyptology Resources** | Nigel Strudwick | | 1 | | Informational Text |
| **Fear** | Gabriela Mistral | 1 | | | Poetry |
| **Feel the City's Pulse? It's Be-Bop Man!** | Ann Douglas | | 1 | | Informational Text |
| ***from* A Quilt of a Country** | Anna Quindlen | 1 | | | Nonfiction |
| ***from* Desert Exile: The Uprooting of a Japanese-American Family** | Yoshiko Uchida | | 1 | 1270L | Nonfiction |
| ***from* Fahrenheit 451** | Ray Bradbury | 1 | | 890L | Fiction |
| ***from* In Commemoration: One Million Volumes** | Rudolfo Anaya | | 1 | 1060L | Nonfiction |
| ***from* Places Left Unfinished at the Time of Creation** | John Phillip Santos | | 1 | 770L | Nonfiction |
| ***w* Tibet Through the Red Box** | David Henry Hwang | 1 | | 870L | Drama |
| **How Much Land Does a Man Need** | Leo Tolstoy | 1 | | 930L | Short Story |
| **In Flanders Fields** | John McCrae | 1 | | | Poetry |
| **Interactive Dig** | Renee Friedman | | 1 | | Nonfiction |
| **Library Hours and Exhibit Placards** | | | 1 | | Informational Text |
| **Making History with Vitamin C** | Penny Le Couteur and Jay Burreson | | 1 | 1370L | Nonfiction |
| **Marian Anderson, Famous Concert Singer** | Langston Hughes | | 1 | 1230L | Nonfiction |
| **Mothers and Daughters Movie Review** | Michael Dorris | | 1 | | Informational Text |
| **Mowing** | Robert Frost | 1 | | | Poetry |
| **One Thousand Dollars** | O. Henry | 1 | | 850L | Short Story |
| **Rama's Initiation for the Ramayana** | R.K. Narayan | 1 | | 1070L | Fiction |
| **Santa Clause Meets Sophocles** | Matthew Murray | | 1 | | Informational Text |
| **Spring and All** | William Carlos William | 1 | | | Poetry |
| **Tell all the Truth but tell it slant--** | Emily Dickinson | 1 | | | Poetry |
| **Tepeyac** | Sandra Cisneros | 1 | | 960L | Short Story |
| **The Bean Eaters** | Gwendolyn Brooks | 1 | | | Poetry |
| **The clustering clouds…** | Minamoto no Toshiyori | 1 | | | Poetry |
| **The Garden of Stubborn Cats** | Italo Calvino | 1 | | 1160L | Short Story |
| **The Georgia Certified Firefighters Physical Agility Test** | | | 1 | | Informational Text |
| **The History of the Guitar** | Thomas A. Hill | | 1 | | Nonfiction |
| **The Joy Luck Club Book Review** | James Berardinelli | | 1 | | Informational Text |
| **The Kraken** | Lord Tennyson Alfred | 1 | | | Poetry |
| **The Leader in the Mirror** | Pat Mora | | 1 | 1210L | Nonfiction |
| **The Marginal World** | Rachel Carson | | 1 | 1270L | Nonfiction |
| **The Masque of the Red Death** | Edgar Allan Poe | 1 | | 1250L | Short Story |
| **The Orphan Boy and the Elk Dog** | The Blackfeet | 1 | | 960L | Fiction |
| **The Spider and The Wasp** | Alexander Petrunkevitch | | 1 | 1190L | Nonfiction |
| **The Threads of Time** | C.J. Cherryh | 1 | | | Short Story |
| **The Waking** | Theodore Roethke | 1 | | | Poetry |
| **Two Friends** | de Maupassant | 1 | | 1060L | Short Story |
| **Voices from the Wall** | Marco Mielcarek | | 1 | | Nonfiction |
| **What Makes a Degas a Degas?** | Richard Muhlberger | | 1 | 1140L | Nonfiction |
| **When I went to visit…** | Ki no Tsurayuki | 1 | | | Poetry |

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