

my Perspectives

ENGLISH LANGUAGE ARTS

TRADE BOOKS



PEN A WORLD OF IDEAS



OPEN MINDS

Reading a wide range of texts promotes learning, empathy, understanding, and college and career readiness. *myPerspectives* helps you build a high-quality trade book library for your classroom. Select favorite authors and titles, print books and Ebooks. Choose texts of the right complexity. Open hearts, OPEN MINDS.

Create Your Own Trade Book Plan

UNIT-ALIGNED TRADE BOOKS

2-3 suggested titles per unit, aligned to the unit topic.

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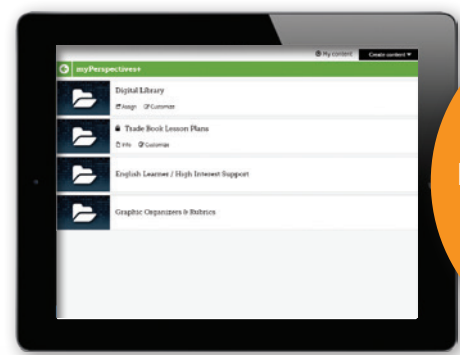
READING LEVELS

Access Lexile® levels for each trade book when available.



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Add and assign readings, upload lessons, and create your own tests with REALIZE.

Use with *myPerspectives+* agnostic resources like graphic organizers, worksheets, standards practice AND MORE!

myPerspectives Suggested Unit-Aligned Trade Books



GRADE 6

UNIT 1

Bud, Not Buddy,
by Christopher Paul Curtis

The Secret Garden,
by F.H. Burnett

The Young Landlords,
by Walter Dean Myers

UNIT 2

Black Beauty,
by Anna Sewell

The Jungle Book,
by Rudyard Kipling

Where the Red Fern Grows,
by Wilson Rawls

UNIT 3

Anything But Typical,
by Nora Raleigh Baskin

My Side of the Mountain,
by Jean Craighead George

A Wrinkle in Time,
by Madeline L'Engle

UNIT 4

Charlie and the Chocolate Factory,
by Roald Dahl

The Sword and the Circle,
by Rosemary Sutcliff

Watership Down,
by Richard Adams

UNIT 5

Around the World in 80 Days,
by Jules Verne

Boy: Tales of Childhood,
by Roald Dahl

The House of Dies Drear,
by Virginia Hamilton

Maniac Magee,
by Jerry Spinelli



GRADE 7

UNIT 1

Fair Weather,
by Richard Peck

Ribbons,
by Lawrence Yep

Stand Tall,
by Joan Bauer

UNIT 2

Crater, by Homer Hickman

James and the Giant Peach,
by Erik Larson

Parasite Pig,
by William Sleator

UNIT 3

The Cay,
by Theodore Taylor

Hush,
by Jacqueline Woodson

The Outsiders,
by S.E. Hinton

UNIT 4

Hatchet,
by Gary Paulsen

Hoot,
by Carl Hiaasen

My Side of the Mountain,
by Jean Craighead George

UNIT 5

The Clay Marble,
by Minfong Ho

Letters from Rifka,
by Karen Hesse

No Promises in the Wind,
by Irene Hunt



GRADE 8

UNIT 1

All Quiet on the Western Front,
by Erich Maria Remarque

The House on Mango Street,
by Sandra Cisneros

Rules of the Road,
by Joan Bauer

UNIT 2

The Boy in the Striped Pajamas,
by John Boyne

The Devil's Arithmetic,
by Jane Yolen

Night,
by Elie Wiesel

UNIT 3

Does My Head Look Big in This?,
by Randa Abdel-Fattah

Farewell to Manzanar,
by James D. Houston and Wakatsuki Houston

Roll of Thunder, Hear My Cry,
by Mildred Taylor

UNIT 4

Ender's Game,
by Orson Scott Card

Mango-Shaped Space,
by Wendy Mass

Queen's Own Fool,
by Jane Yolen and Robert J. Harris

UNIT 5

20,000 Leagues Under the Sea,
by Jules Verne

The Time Machine, and The Invisible Man,
by H.G. Wells



GRADE 9

UNIT 1

The Joy Luck Club,
by Amy Tan

My Antonia,
by Willa Cather

Stargirl,
by Jerry Spinelli

UNIT 2

The Call of the Wild,
by Jack London

The Hunger Games,
by Suzanne Collins

Lord of the Flies,
by William Golding

UNIT 3

The Color Purple,
by Alice Walker

Go Tell It On the Mountain,
by James Baldwin

To Kill a Mockingbird,
by Harper Lee

UNIT 4

The Fault in Our Stars,
by John Green

Jane Eyre,
by Charlotte Brontë

Wuthering Heights,
by Emily Brontë

UNIT 5

The Adventures of Huckleberry Finn,
by Mark Twain

The Catcher in the Rye,
by J.D. Salinger

Gulliver's Travels,
by Jonathan Swift

UNIT 6

Fahrenheit 451,
by Bradbury Ray

Paradise Lost & Paradise Regained,
by John Milton

The Road,
by Cormac McCarthy



GRADE 10

UNIT 1

Dracula, by Bram Stoker

Frankenstein, by Mary Shelley

The Invisible Man,
by H.G. Wells

The Time Machine, and The Invisible Man,
by H.G. Wells

UNIT 2

The Alchemist, by Paulo Coelho

The Hobbit, by J.R.R. Tolkien

The Scarlet Letter,
by Nathaniel Hawthorne

UNIT 3

Beloved, by Toni Morrison

Incidents in the Life of a Slave Girl,
by Harriet Jacobs

Things Fall Apart,
by Chinua Achebe

UNIT 4

Great Expectations,
by Charles Dickens

The Great Gatsby,
by F. Scott Fitzgerald

Treasure Island,
by Robert Louis Stevenson

UNIT 5

The Count of Monte Cristo,
by Alexandre Dumas

Hamlet, by William Shakespeare

Moby Dick,
by Herman Melville

UNIT 6

All the Light We Cannot See,
by Anthony Doerr

Blindness, by Jose Saramago

King Lear,
by William Shakespeare



GRADE 11

UNIT 1

The Federalist Papers,
by Alexander Hamilton

The Legend of Sleepy Hollow and Other Stories,
by Washington Irving

Uncle Tom's Cabin,
by Harriet Beecher Stowe

UNIT 2

Ethan Frome,
by Edith Wharton

The Jungle, by Upton Sinclair

Walden and "Civil Disobedience",
by Henry David Thoreau

UNIT 3

Black Like Me,
by John Howard Griffin

I Am Malala: The Girl Who Stood Up for Education,
by Malala Yousafzai and Patricia McCormick

A Separate Peace,
by John Knowles

UNIT 4

Dubliners, by James Joyce

The Grapes of Wrath,
by John Steinbeck

A Tale of Two Cities,
by Charles Dickens

UNIT 5

The Devil in the White City,
by Erik Larson

Heart of Darkness and the Secret Sharer,
by Joseph Conrad

The Red Badge of Courage,
by Stephen Crane

UNIT 6

The Glass Castle,
by Jeannette Walls

Of Mice and Men,
by John Steinbeck



GRADE 12

UNIT 1

Don Quixote,
by Miguel de Cervantes

Flatland a Romance of Many Dimensions,
by Edwin A. Abbott

Narrative of Sojourner Truth,
by Sojourner Truth

UNIT 2

A Connecticut Yankee in King Arthur's Court,
by Mark Twain

The Importance of Being Earnest,
by Oscar Wilde

Pride and Prejudice, by Jane Austen

UNIT 3

Julius Caesar, by William Shakespeare

King Lear, by William Shakespeare

Macbeth, by William Shakespeare

UNIT 4

The Alchemist, by Paulo Coelho

Crime and Punishment,
by Fyodor Dostoyevsky

Jude the Obscure,
by Thomas Hardy

UNIT 5

1984, by George Orwell

Brave New World, by Aldous Huxley

ãInto the Wild, by Jon Krakauer

UNIT 6

The House of the Seven Gables,
by Nathaniel Hawthorne

Travels with Charley: In Search of America,
by John Steinbeck

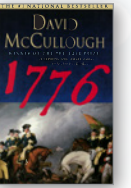
Wuthering Heights,
by Emily Brontë

COMES WITH
READY-TO-USE
LESSON PLANS
AND TESTS!

myPerspectives Complete Trade Books List

“It was a day and age that saw no reason why one could not learn whatever was required—learn vitally anything—by the close study of books.”

—David McCullough, 1776



TITLE (* TITLES ARE CCSS EXEMPLAR TEXTS)	AUTHOR	LEXILE	FICTION/ NONFICTION	LESSON PLAN AVAILABLE	FULL-LENGTH DIGITAL EBOOK	UNIT ALIGNMENT
1984	George Orwell	1090	F	•	•	Grade 12, Unit 5
1776*	David McCullough	1300	N	•		
19 Poems	Emily Dickinson	NP	F		•	
20,000 Leagues Under the Sea	Jules Verne	1030	F	•		Grade 8, Unit 5
41 Stories by O. Henry (includes The Gift of the Magi)*	O. Henry	790	F	•		
Across Five Aprils	Irene Hunt	1100	F	•		
Adventures of Huckleberry Finn, The	Mark Twain	810	F	•		Grade 9, Unit 5
Adventures of Sherlock Holmes, The	Arthur Conan Doyle	1020	F		•	
Adventures of Tom Sawyer, The*	Mark Twain	950	F	•	•	
Al Capone Does My Shirts	Gennifer Choldenko	600	F	•		
Alchemist, The	Paulo Coelho	910	F	•		Grade 10, Unit 2 & Grade 12, Unit 4
Alice in Wonderland	Lewis Carroll	890	F		•	
All Quiet on the Western Front	Erich Maria Remarque	830	F	•		Grade 8, Unit 1
All the Light We Cannot See	Anthony Doerr	880	F	•		Grade 10, Unit 6
American Indian Stories	Zitkala-Sa		F		•	
American Poetry, 1922: A Miscellany	Misc		F		•	
American Reader: Words That Moved a Nation, The*	Misc	1260	N			
Amistad: The Story of a Slave Ship (Penguin Reader)	Patricia C. McKissack	460	N			
Among the Hidden (The Among Series)	Margaret Peterson	800	F	•		
Amos Fortune Free Man	Elizabeth Yates	1090	N			
An Autobiography	Elizabeth Butler		N		•	
An Autobiography of Buffalo Bill	Buffalo Bill		N		•	
An Island Like You	Judith Ortiz Cofer	910	F	•		
An Old-Fashioned Girl	Louisa May Alcott	1290	F		•	
Anarchism and Other Essays	Emma Goldman		N		•	
Angela's Ashes	Frank McCourt	1110	N	•		
Animal Farm	George Orwell	1170	F	•		
Anne Frank and Me	Cherie Bennett	550	F			
Anne Frank: The Diary of a Young Girl	Anne Frank	1080	N	•		

TITLE (* TITLES ARE CCSS EXEMPLAR TEXTS)	AUTHOR	LEXILE	FICTION/ NONFICTION	LESSON PLAN AVAILABLE	FULL-LENGTH DIGITAL EBOOK	UNIT ALIGNMENT
Anne of Avonlea	L. M. Montgomery	1020	F		•	
Anne of Green Gables	L.M. Montgomery	850	F	•	•	
Anne of the Island	L. M. Montgomery	890	F		•	
Annie John	Jamaica Kincaid	1220	F			
Anthem	Ayn Rand	880		•		
Anti-Federalist Papers and the Constitutional Convention Debates, The	Ralph Ketcham		F			
Anything But Typical	Nora Raleigh Baskin	H640	F	•		Grade 6, Unit 3
Arabian Nights	Richard Francis Burton, translator	1320	F		•	
Around the World in 100 Years	Jean Fritz	1050	N			
Around the World in 80 Days	Jules Verne	1070	F	•		Grade 6, Unit 5
Art of Public Speaking, The	Stephen Lucas		N		•	
As I Lay Dying*	William Faulkner	870	F	•		
Ashanti to Zulu: African Traditions	Musgrove/Dillon & Dillon	900	N			
Autobiography and Other Writings, The	Benjamin Franklin	1370	N			
Autobiography of an Ex-Colored Man, The	James Weldon Johnson	1100	N	•	•	
Autobiography of Benjamin Franklin, The	Benjamin Franklin	1370	N		•	
Autobiography of Miss Jane Pittman	Ernest J. Gaines	710	F			
Awakening and Selected Short Stories, The	Kate Chopin	940	F		•	
Bartleby, the Scrivener	Herman Melville	1040	F		•	
Baseball's Biggest Bloopers: The Games That Got Away	Dan Gutman	1000	N			
Begging for Change	Sharon Flake	1060	F			
Behind the Blue and Gray: The Soldier's Life in the Civil War	Delia Ray	1120	N			
Behind the Scenes	Elizabeth Keckley		F		•	
Beloved	Toni Morrison	870	F	•		Grade 10, Unit 3
Beowulf	Burton Raffel	NP	F	•		
Best Russian Short Stories	Thomas Seltzer		F		•	
Billy Budd and Other Stories*	Herman Melville	1450	F			
Black Beauty	Anna Sewell	1010	F	•		Grade 6, Unit 2

All titles are available in print. Availability is subject to change.

TRADE BOOKS (continued)

“If you want to keep a secret,
you must also hide it from yourself.”

—George Orwell, 1984



TITLE (* TITLES ARE CCSS EXEMPLAR TEXTS)	AUTHOR	LEXILE	FICTION/ NONFICTION	LESSON PLAN AVAILABLE	FULL-LENGTH DIGITAL EBOOK	UNIT ALIGNMENT
<i>Black Boy*</i>	Richard Wright	950	N	•		Grade 11, Unit 3
<i>Black Hawk Down</i>	Mark Bowden	970	N	•		
<i>Black Like Me</i>	John Howard Griffin	990	N			
<i>Black Ships Before Troy*</i>	Rosemary Sutcliff	1300	F	•		
<i>Blind Side, The</i>	Michael Lewis	980	F	•		
<i>Blindness</i>	Jose Saramago		F	•		Grade 10, Unit 6
<i>Blood, Toil, Tears and Sweat: The Great Speeches (includes “Address to Parliament on May 13th, 1940”)*</i>	Winston Churchill		N			
<i>Bluest Eye, The*</i>	Toni Morrison	1340	F	•		
<i>Book of Art for Young People, The</i>	William Martin Conway, Agnes Ethel Conway		N		•	
<i>Book of Dragons, The</i>	E. Nesbit	1170	F		•	
<i>Book of Myths, A</i>	Jean Lang		F		•	
<i>Book of Nature Myths, The</i>	Florence Holbrook		F		•	
<i>Book of Questions, The*</i>	Pablo Neruda	NP	F			
<i>Book Thief, The*</i>	Markus Zusak	730	F	•		
<i>Born to Run</i>	Christopher McDougall		N			
<i>Boy in the Striped Pajamas, The</i>	John Boyne	1080	F	•		Grade 8, Unit 2
<i>Boy of the Painted Cave</i>	Justin Denzel	800	F	•		
<i>Boy Who Saved Baseball, The</i>	John H. Ritter	660	F			
<i>Boy: Tales of Childhood</i>	Roald Dahl	1090	N	•		Grade 8, Unit 5
<i>Brave New World</i>	Aldous Huxley	870	F	•	•	Grade 12, Unit 5
<i>Brutal Imagination: Poems</i>	Cornelius Eady		F			
<i>Bud, Not Buddy</i>	Christopher Paul Curtis	950	F	•		Grade 6, Unit 1
<i>Bury My Heart at Wounded Knee*</i>	Dee Brown	1080	N			
<i>Call of the Wild, The</i>	Jack London	1120	F	•	•	Grade 9, Unit 2
<i>Candide</i>	Francois Voltaire	1110	F		•	
<i>Canterbury Tales, The*</i>	Geoffrey Chaucer	NP	F	•	•	
<i>Captains Courageous</i>	Rudyard Kipling	850	F		•	
<i>Carolina Way, The</i>	Dean & John Kilgo Smith		N			
<i>Cat Ate My Gymsuit, The</i>	Jack London	1120	F			
<i>Catcher In the Rye, The</i>	J.D Salinger	790	F	•		Grade 9, Unit 5

“Open your eyes and see what you can
with them before they close forever.”

—Anthony Doerr, *All the Light We Cannot See*



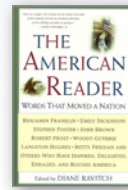
TITLE (* TITLES ARE CCSS EXEMPLAR TEXTS)	AUTHOR	LEXILE	FICTION/ NONFICTION	LESSON PLAN AVAILABLE	FULL-LENGTH DIGITAL EBOOK	UNIT ALIGNMENT
<i>Catching Fire</i>	Suzanne Collins	820	F			
<i>Cathedral: The Story and Its Construction*</i>	David Macaulay	1120	N			
<i>Cay, The</i>	Theodore Taylor	860	F	•		Grade 7, Unit 3
<i>Chapters From My Autobiography</i>	Mark Twain		N		•	
<i>Charlie and the Chocolate Factory</i>	Roald Dahl	810	F	•		Grade 6, Unit 4
<i>Cheaper by the Dozen</i>	Frank B. Gilbreth, Jr. & Ernestine Gilbreth Carey	890	N			
<i>Chew on This: Everything You Don't Want to Know About Fast Food</i>	Eric Schlosser and Charles Wilson	1110	N			
<i>Children of the Great Depression</i>	Russell Freedman	1170	N			
<i>Chocolate War, The</i>	Robert Cormier	820	F			
<i>Christmas Carol, A</i>	Charles Dickens	920	F	•	•	
<i>Classic Slave Narratives, The</i>	H.L. Gates Jr.	1250	N	•		
<i>Clay Marble, The</i>	Minfong Ho	860	F	•		Grade 7, Unit 5
<i>Cod: A Biography of the Fish that Changed the World*</i>	Mark Kurlansky	980	N			
<i>Code Talker</i>	Joseph Bruchac	910	F	•		
<i>Color of Water, The</i>	James McBride	1240	N	•		
<i>Color Purple, The</i>	Alice Walker	670	F	•		Grade 9, Unit 3
<i>Columbine</i>	Dave Cullen	H760	N			
<i>Complete Poems of Emily Dickinson, The (includes “The Railway Train”, “Because I could Not Stop for Death” and “We Grow Accustomed to the Dark”)*</i>	Emily Dickinson	NP	F			
<i>Complete Poetry of Edgar Allan Poe, The (includes “The Raven”)*</i>	Edgar Allan Poe	NP	F			
<i>Connecticut Yankee in King Arthur's Court, A</i>	Mark Twain	1080	F	•	•	Grade 12, Unit 2
<i>Count of Monte Cristo, The</i>	Alexandre Dumas	930	F	•		Grade 10, Unit 5
<i>Crater</i>	Homer Hickman	910	F	•		Grade 7, Unit 2
<i>Crazy for the Storm: A Memoir of Survival</i>	Norman Ollestad		N			
<i>Crime and Punishment*</i>	Fyodor Dostoyevsky	990	F	•	•	Grade 12, Unit 4
<i>Crucible, The</i>	Arthur Miller	NP	F	•		
<i>Curious Case of Benjamin Button and Other Jazz Age Stories, The</i>	F. Scott Fitzgerald		F			
<i>Cut From the Same Cloth</i>	Robert D. San Souci	1050	F			

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TRADE BOOKS (continued)

“Words that are learned ‘by heart’ become one’s personal treasure, available when needed.”

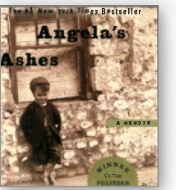
—The American Reader: Words That Moved a Nation



TITLE (* TITLES ARE CCSS EXEMPLAR TEXTS)	AUTHOR	LEXILE	FICTION/ NONFICTION	LESSON PLAN AVAILABLE	FULL-LENGTH DIGITAL EBOOK	UNIT ALIGNMENT
<i>Daddy-Long-Legs</i>	Jean Webster	920	F		•	
<i>Dark is Rising, The*</i>	Susan Cooper	920	F	•		
<i>Dear Bully</i>	Megan Kelley Hall and Carrie Jones	850	F			
<i>Death of a Salesman*</i>	Arthur Miller	1320	F			
<i>Declaration of Independence and Constitution of the United States, The*</i>	Floyd G. Cullop		N			
<i>Democracy in America*</i>	Alexis De Tocqueville	1310	N	•		
<i>Devil in the White City, The</i>	Erik Larson	1170	N	•		Grade 11, Unit 5
<i>Devil's Arithmetic, The</i>	Jane Yolen	730	F	•		Grade 8, Unit 2
<i>Diamond Necklace, The</i>	Guy de Maupassant		F		•	
<i>Diary of Anne Frank, The*</i>	Frances Goodrich and Albert Hackett		N			
<i>Different Seasons</i>	Stephen King	890	F			
<i>Divergent</i>	Veronica Roth	H700	F	•		
<i>Divine Comedy, The</i>	Dante Alighieri	1270	F		•	
<i>Does My Head Look Big in This?</i>	Randa Abdel-Fattah	850	F	•		Grade 8, Unit 3
<i>Doll's House, A</i>	Henrik Ibsen		F	•	•	
<i>Don Quixote*</i>	Miguel de Cervantes	910	F	•	•	Grade 12, Unit 1
<i>Dracula</i>	Bram Stoker	960	F	•	•	Grade 10, Unit 1
<i>Dragonwings*</i>	Laurence Yep	870	F	•		
<i>Dreaming in Cuban*</i>	Cristina Garcia	940	F			
<i>Drinking Coffee Elsewhere</i>	ZZ Packer		F			
<i>Drown</i>	Junot Diaz	830	F	•		
<i>Dubliners</i>	James Joyce	900	F	•		Grade 11, Unit 4
<i>Dulcibel: A Tale of Old Salem</i>	Henry Peterson		F		•	
<i>Eagle Song</i>	Joseph Bruchac	680	F			
<i>Eat, Pray, Love</i>	Elizabeth Gilbert	1080	N			
<i>Effect of Gamma Rays on Man-in-the-Moon Marigolds, The</i>	Paul Zindel	NP	F			
<i>Emerald City of Oz, The</i>	Eric Shanower		F		•	
<i>Emma</i>	Michael A. Schuman	930	F		•	
<i>Emperor's Silent Army, The</i>	Jane O'Connor	980	N			
<i>Enchanted Castle, The</i>	E. Nesbit	890	F		•	

“It's lovely to know that the world can't interfere with the inside of your head.”

—Frank McCourt, *Angela's Ashes*

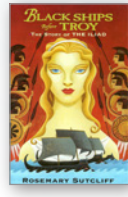


TITLE (* TITLES ARE CCSS EXEMPLAR TEXTS)	AUTHOR	LEXILE	FICTION/ NONFICTION	LESSON PLAN AVAILABLE	FULL-LENGTH DIGITAL EBOOK	UNIT ALIGNMENT
<i>Ender's Game</i>	Orson Scott Card	780	F	•		Grade 8, Unit 4
<i>Epic of Gilgamesh</i>	Anonymous, Andrew George (Translator, introduction)	1090	F			
<i>Escape to Freedom: A Play About Young Frederick Douglass</i>	Ossie Davis	NP	N			
<i>Esperanza Rising</i>	Pam Munoz Ryan	750	F			
<i>Essays, or Counsels..., The</i>	Francis Bacon		F		•	
<i>Ethan Frome</i>	Edith Wharton	1160	F	•	•	Grade 11, Unit 2
<i>Eyes on the Prize: America's Civil Rights Years 1954-1965</i>	Juan Williams	1140	N			
<i>Eyewitness to America: 500 Years of American History in the Words of Those Who Saw It Happen (includes "Lee Surrenders to Grant, April 9th, 1865")*</i>	Horace Porter		N			
<i>Fahrenheit 451*</i>	Bradbury Ray	890	F	•		Grade 9, Unit 6
<i>Fair Weather</i>	Richard Peck	670	F	•		Grade 7, Unit 1
<i>Fall of the House of Usher and Other Tales, The (includes "The Cask of Amontillado")*</i>	Edgar Allan Poe	NP	F			
<i>Falling Leaves: The Memoir of an Unwanted Chinese Daughter</i>	Adeline Yen Mah	950	N	•		
<i>Famous Hispanic Americans</i>	Janet Nomura Morey and Wendy Dunn	1170	N			
<i>Famous Modern Ghost Stories</i>	Dorothy Scarborough	1060	F		•	
<i>Farewell to Arms, A*</i>	Ernest Hemingway	730	F	•		
<i>Farewell to Manzanar</i>	James D. Houston and Wakatsuki Houston	1040	F	•		Grade 8, Unit 3
<i>Fast Food Nation</i>	Eric Schlosser	1240	N	•		
<i>Fast Sam, Cool Clyde, and Stuff</i>	Walter Dean Myers	860	F	•		
<i>Fault in Our Stars, The</i>	John Green	850	F	•		Grade 9, Unit 4
<i>Fearless Fernie</i>	Gary Soto		F			
<i>Federalist Papers, The</i>	Alexander Hamilton	1450	N	•		Grade 11, Unit 1
<i>Five Adventures of Sherlock Holmes</i>	Arthur Conan Doyle		F		•	
<i>Flappers and Philosophers</i>	F. Scott Fitzgerald		F		•	
<i>Flatland a Romance of Many Dimensions</i>	Edwin A. Abbott	1280	F	•	•	Grade 12, Unit 1
<i>Flower Drum Song, The</i>	David Henry Hwang		F			
<i>Flowers for Algernon</i>	David Rogers	910	F	•		

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“Always, in these times, I am wretched save when sleep comes to me. Therefore, I have come to look upon sleep as the best of all gifts.”

—Rosemary Sutcliff, *Black Ships Before Troy*



TRADE BOOKS (continued)

TITLE (* TITLES ARE CCSS EXEMPLAR TEXTS)	AUTHOR	LEXILE	FICTION/ NONFICTION	LESSON PLAN AVAILABLE	FULL-LENGTH DIGITAL EBOOK	UNIT ALIGNMENT
<i>Food Rules</i>	Michael Pollan		N			
<i>Frankenstein</i>	Mary Shelley	1170	F	•	•	Grade 10, Unit 1
<i>Freak the Mighty</i>	Rodman Philbrick	1000	F			
<i>Freakonomics</i>	Steven D. Levitt and Stephen J. Dubner		N			
<i>Freedom Walkers: The Story of the Montgomery Bus Boycott*</i>	Russell Freedman	1110	N	•		
<i>Freedom's Children: Young Civil Rights Activists Tell Their Own Stories</i>	Ellen Levine		N			
<i>Frogs, The</i>	Aristophanes	1290	F		•	
<i>From Puritanism to Postmodernism</i>	Malcolm Bradbury		N			
<i>Gary Soto: New and Selected Poems (includes Oranges)*</i>	Gary Soto	NP	F			
<i>Geeks: How Two Lost Boys Rode the Internet Out of Idaho*</i>	Jon Katz	1070	N			
<i>Ghosts of War: The True Story of a 19-Year-Old GI</i>	Ryan Smithson	825	N			
<i>Girl in a Cage</i>	Jane Yolen	690	F			
<i>Girl in Hyacinth Blue</i>	Susan Vreeland	950	F	•		
<i>Giver, The</i>	Lois Lowry	760	F	•		
<i>Glass Castle, The</i>	Jeannette Walls	1010	N	•		Grade 11, Unit 6
<i>Glass Menagerie, The*</i>	Tennessee Williams	NP	F	•		
<i>Glory Field, The</i>	Walter Dean Myers	800	F	•		
<i>Go Tell It On the Mountain</i>	James Baldwin	1030	F	•		Grade 9, Unit 3
<i>Going Home</i>	Nicholasa Mohr	680	F	•		
<i>Golden Goblet, The</i>	Eloise McGraw	930	F	•		
<i>Good Earth, The</i>	Pearl S. Buck	1530	F			
<i>Good Soldier, The</i>	Ford Madox Ford	1040	F		•	
<i>Grapes of Wrath, The*</i>	John Steinbeck	680	F	•		Grade 11, Unit 4
<i>Great Expectations</i>	Charles Dickens	1230	F	•	•	Grade 10, Unit 4
<i>Great Fire, The*</i>	Jim Murphy	1130	N			
<i>Great Gatsby, The*</i>	F. Scott Fitzgerald	1070	F	•		Grade 10, Unit 4
<i>Greek Tragedy</i>	Various-Aeschylus, Euripides, Sophocles	NP	F			
<i>Grendel</i>	John Champlin Gradner & Emil Antonucci	920	F			
<i>Gulliver's Travels</i>	Jonathan Swift	1330	F	•	•	Grade 9, Unit 5

“I mean any fool can have courage. But honor, that's the real reason you either do something or you don't. It's who you are and maybe who you want to be. If you die trying for something important, then you have both honor and courage, and that's pretty good.”

Michael Lewis, *The Blind Side*

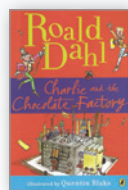


TITLE (* TITLES ARE CCSS EXEMPLAR TEXTS)	AUTHOR	LEXILE	FICTION/ NONFICTION	LESSON PLAN AVAILABLE	FULL-LENGTH DIGITAL EBOOK	UNIT ALIGNMENT
<i>Guys Write for Guys Read</i>	John Scieszka	920	N			
<i>Half the Sky: Turning Oppression into Opportunity for Women Worldwide</i>	Nicholas D. Kristof and Sheryl WuDunn		N			
<i>Hamlet*</i>	William Shakespeare	NP	F	•	•	Grade 10, Unit 5
<i>Hard Times</i>	Charles Dickens	1080	F		•	
<i>Harriett Tubman: Conductor on the Underground Railroad*</i>	Ann Petry	1000	N	•		
<i>Hatchet</i>	Gary Paulsen	1020	F	•		Grade 7, Unit 4
<i>Heart of a Chief, The</i>	Joseph Bruchac	750	F			
<i>Heart of Darkness and the Secret Sharer</i>	Joseph Conrad	1050	F	•	•	Grade 11, Unit 5
<i>Heat</i>	Mike Lupica	940	F	•		
<i>Heidi</i>	Johanna Spyri	500	F		•	
<i>Help, The</i>	Kathryn Stockett	730	F	•		Grade 11, Unit 6
<i>Hero's Trail: A Guide for a Heroic Life, The</i>	T.A. Barron	660	N			
<i>Hiroshima</i>	Laurence Yep	660	F			
<i>Hobbit, The</i>	J.R.R. Tolkien	1000	F	•		Grade 10, Unit 2
<i>Holes</i>	Louis Sachar	660	F	•		
<i>Hoot</i>	Carl Hiaasen	760	F	•		Grade 7, Unit 4
<i>Hound of the Baskervilles, The</i>	Sir A.C. Doyle	1090	F	•	•	
<i>House of Dies Drear, The</i>	Virginia Hamilton	670	F	•		Grade 6, Unit 5
<i>House of the Seven Gables, The</i>	Nathaniel Hawthorne	1320	F	•		Grade 12, Unit 6
<i>House on Mango Street, The</i>	Sandra Cisneros	870	F	•		Grade 8, Unit 1
<i>How Does It Feel to Be a Problem?: Being Young and Arab in America</i>	Moustafa Bayoumi		N			
<i>How to Read a Poem</i>	Burton Raffel		N			
<i>How to Tell a Story and Other Essays</i>	Mark Twain		F		•	
<i>How We Think</i>	John Dewey		N		•	
<i>Howard's End</i>	E.M. Forster	820	F		•	
<i>Hunger Games, The</i>	Suzanne Collins	810	F	•		Grade 9, Unit 2
<i>Hush</i>	Jacqueline Woodson	640	F	•		Grade 7, Unit 3
<i>I Am Malala: The Girl Who Stood Up for Education</i>	Malala Yousafzai and Patricia McCormick	1000	N	•		Grade 11, Unit 3

All titles are available in print. Availability is subject to change.

“But there was one other thing that the grown-ups also knew, and it was this: that however small the chance might be of striking lucky, the chance is there. The chance had to be there.”

—Roald Dahl, *Charlie and the Chocolate Factory*



TRADE BOOKS (continued)

TITLE (* TITLES ARE CCSS EXEMPLAR TEXTS)	AUTHOR	LEXILE	FICTION/ NONFICTION	LESSON PLAN AVAILABLE	FULL-LENGTH DIGITAL EBOOK	UNIT ALIGNMENT
<i>I Am the Cheese</i>	Robert Cormier	810	F	•		
<i>I Have a Dream*</i> (includes “Letter from a Birmingham Jail” and “I Have a Dream”)	Martin Luther King, Jr		N			
<i>I Know Why the Caged Bird Sings*</i>	Maya Angelou	1070	N	•		
<i>I Never Saw Another Butterfly</i>	Celeste Raspanti		N			
<i>Ibsen: Four Major Plays (includes A Doll’s House)*</i>	Henrik Ibsen	NP	F			
<i>If I Stay</i>	Gayle Forman	830	F	•		
<i>Iliad, The</i>	Homer	1040	F	•		
<i>Importance of Being Earnest, The*</i>	Oscar Wilde	NP	F	•		Grade 12, Unit 2
<i>In Cold Blood</i>	Truman Capote	1040	N	•		
<i>In the Time of the Butterflies*</i>	Julia Alvarez	910	F	•		
<i>Incarceron</i>	Catherine Fisher	600	F			
<i>Incidents in the Life of a Slave Girl</i>	Harriet Jacobs	740	N	•	•	Grade 10, Unit 3
<i>Into the Wild</i>	Jon Krakauer	1270	N	•	•	Grade 12, Unit 5
<i>Into Thin Air</i>	Jon Krakauer	1320	N			
<i>Invisible Man, The</i>	H.G. Wells	960	F			Grade 10, Unit 1
<i>Iron Heel, The</i>	Jack London		F		•	
<i>Isaac’s Storm</i>	Erik Larson	1020	N			
<i>Island of Dr. Moureau, The</i>	H.G. Wells	990	F	•	•	
<i>Jabberwocky and Other Poems*</i>	Lewis Carroll	NP	F			
<i>James and the Giant Peach</i>	Erik Larson	1020	N	•		Grade 7, Unit 2
<i>Jane Eyre*</i>	Charlotte Brontë	1040	F	•	•	Grade 9, Unit 4
<i>Jim Thorpe, Original All-American</i>	Joseph Bruchac	950	N			
<i>Johnny Tremain</i>	Esther Forbes	840	F	•		
<i>Joy Luck Club, The*</i>	Amy Tan	930	F	•		Grade 9, Unit 1
<i>Jude the Obscure</i>	Thomas Hardy	1060	F	•		Grade 12, Unit 4
<i>Julius Caesar</i>	William Shakespeare	NP	F	•		Grade 12, Unit 3
<i>Jungle Book, The</i>	Rudyard Kipling	1140	F	•		Grade 6, Unit 2
<i>Jungle, The</i>	Upton Sinclair	1170	F	•	•	Grade 11, Unit 2
<i>Just So Stories</i>	Rudyard Kipling	1190	F		•	

“Strong words outlast the paper they are written upon.”

Joseph Bruchac, *Code Talker*



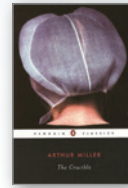
TITLE (* TITLES ARE CCSS EXEMPLAR TEXTS)	AUTHOR	LEXILE	FICTION/ NONFICTION	LESSON PLAN AVAILABLE	FULL-LENGTH DIGITAL EBOOK	UNIT ALIGNMENT
<i>Kid Who Invented the Popsicle and Other Extraordinary Stories Behind Everyday Things, The</i>	Don L. Wulffson	1080	N			
<i>Kidnapped</i>	Robert Louis Stevenson	780	F		•	
<i>Kids at Work: Lewis Hine and the Crusade against Child Labor</i>	Russell Freedman	1140	N			
<i>Kids on Strike!</i>	Susan Campbell Bartoletti	920	N			
<i>Killer Angels, The*</i>	Michael Shaara	610	F			
<i>Kim</i>	Rudyard Kipling	940	F		•	
<i>King Lear</i>	William Shakespeare	NP	F	•		Grade 10, Unit 6 & Grade 12, Unit 3
<i>Kite Runner, The</i>	Khaled Hosseini	840	F	•		
<i>Last of Mohicans, The</i>	James Fenimore Cooper	1350	F		•	
<i>Legend of Sleepy Hollow and Other Stories, The</i>	Washington Irving	970	F	•	•	Grade 11, Unit 1
<i>Legends of King Arthur And His Knights, The</i>	Knowles, James, Sir		F		•	
<i>Leon’s Story</i>	Leon Walter Tillage	970	N			
<i>Les Misérables</i>	Victor Hugo	800	F			
<i>Lesson Before Dying, A</i>	Ernest J. Gaines	750	F			
<i>Let Me Play: The Story of Title IX: The Law That Changed the Future of Girls in America</i>	Karen Blumenthal	1140	N			
<i>Let the Circle Be Unbroken</i>	Mildred Taylor	850	F	•		
<i>Letters from Rifka</i>	Karen Hesse	660	F	•		Grade 7, Unit 5
<i>Liberation of Gabriel King, The</i>	K.L. Going	780	F			
<i>Life on the Color Line</i>	Gregory Howard Williams	920	N			
<i>Life on the Mississippi</i>	Mark Twain	1090	N			
<i>Light a Penny Candle</i>	Susan Campbell Bartoletti	920	N			
<i>Lightning Thief, The</i>	Rick Riordan	740	F			
<i>Little Lame Prince, The</i>	Dinah Maria Mulock Craik		F		•	
<i>Little Princess, A</i>	Frances Hodgson Burnett	790	F		•	
<i>Little Women*</i>	Louisa May Alcott	1210	F	•	•	
<i>Lively Art of Writing, The</i>	Lucile Vaughan Payne		N			
<i>Locomotion</i>	Jacqueline Woodson	NP	F			

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TRADE BOOKS (continued)

“It is rare for people to be asked the question which puts them squarely in front of themselves.”

Arthur Miller, *The Crucible*



TITLE (* TITLES ARE CCSS EXEMPLAR TEXTS)	AUTHOR	LEXILE	FICTION/ NONFICTION	LESSON PLAN AVAILABLE	FULL-LENGTH DIGITAL EBOOK	UNIT ALIGNMENT
<i>Log School-House on Columbia, The</i>	Hezekiah Butterworth		F		•	
<i>Long Way from Chicago, A</i>	Richard Peck	750	F			
<i>Long Way Gone, A</i>	Ishmael Beah	920	N	•		
<i>Lord of the Flies</i>	William Golding	770	F	•		Grade 9, Unit 2
<i>Lottery Rose, The</i>	Irene Hunt	1070	F			
<i>Lovely Bones</i>	Alice Sebold	890	F	•		
<i>Lyddie</i>	Katherine Paterson	860	F			
<i>Macbeth*</i>	William Shakespeare	NP	F	•	•	Grade 12, Unit 3
<i>Main Street</i>	Sinclair Lewis	1010	F		•	
<i>Man in the Iron Mask, The</i>	Alexandre Dumas	950	F			
<i>Mango-Shaped Space</i>	Wendy Mass	770	F	•		Grade 8, Unit 4
<i>Maniac Magee</i>	Jerry Spinelli	820	F	•		Grade 6, Unit 5
<i>Marley and Me</i>	John Grogan	1050	N			
<i>Mary On Horseback: Three Mountain Stories</i>	William Shakespeare	NP	F			
<i>Masque of Red Death, The</i>	Edgar Allan Poe	1180	F		•	
<i>Matilda</i>	Roald Dahl	840	F	•		
<i>Maus I: A Survivor's Tale</i>	Art Spiegelman	NP	N	•		
<i>Mayor of Casterbridge, The</i>	Thomas Hardy	1090	F			
<i>Merchant of Venice, The</i>	William Shakespeare	NP	F			
<i>Merry Adventures of Robin Hood, The</i>	Howard Pyle	940	F		•	
<i>Midsummer Night's Dream, A</i>	William Shakespeare	NP	F	•	•	
<i>Miracle Worker, The</i>	William Gibson	NP	N			
<i>Miracle's Boys</i>	Jacqueline Woodson	660	F			
<i>Misanthrope, The</i>	Katharine Prescott Wormeley		F		•	
<i>Moby Dick</i>	Herman Melville	1200	F	•		Grade 10, Unit 5
<i>Modern Essays</i>	Christopher Morley		N		•	
<i>Modern Utopia, A</i>	H.G. Wells		F		•	
<i>Monster</i>	Walter Dean Myers	670	F	•		
<i>Much Ado About Nothing</i>	William Shakespeare	NP	F			
<i>My Antonia</i>	Willa Cather	1010	N	•	•	Grade 9, Unit 1

“But it's the truth, even if it didn't happen.”

Ken Kesey, *One Flew Over the Cuckoo's Nest*



TITLE (* TITLES ARE CCSS EXEMPLAR TEXTS)	AUTHOR	LEXILE	FICTION/ NONFICTION	LESSON PLAN AVAILABLE	FULL-LENGTH DIGITAL EBOOK	UNIT ALIGNMENT
<i>My Side of the Mountain</i>	Jean Craighead George	810	F	•		Grade 6, Unit 3 & Grade 7, Unit 4
<i>Myths and Legends of Japan</i>	F. Hadland Davis		F		•	
<i>Myths of the Norsemen</i>	H. A. Guerber		F		•	
<i>Namesake, The*</i>	Jhumpa Lahiri	1210	F			
<i>Narrative of Sojourner Truth</i>	Sojourner Truth		N	•	•	Grade 12, Unit 1
<i>Narrative of the Life of Frederick Douglass, The*</i>	Frederick Douglass	1030	N	•	•	
<i>Nerdlandia</i>	Gary Soto	NP	N	•		
<i>Night</i>	Elie Wiesel	590	N	•		Grade 8, Unit 2
<i>Night to Remember, A*</i>	Walter Lord	950	N	•		
<i>No Promises in the Wind</i>	Irene Hunt	930	F	•		Grade 7, Unit 5
<i>Novio Boy</i>	Gary Soto	NP	F			
<i>Number Devil: A Mathematical Adventure, The*</i>	Hans Enzensberger	580	N			
<i>Number the Stars</i>	Lois Lowry	670	F	•		
<i>O Pioneers!</i>	Willa Cather	930	F		•	
<i>Oddballs</i>	William Sleator	1010	F			
<i>Odyssey, The*</i>	Homer	NP	F	•	•	
<i>Of Mice and Men</i>	John Steinbeck	630	F	•		Grade 11, Unit 6
<i>Old Greek Stories</i>	James Baldwin		F		•	
<i>Old Man and The Sea</i>	Ernest Hemingway	940	F			
<i>Oliver Twist</i>	Charles Dickens	970	F		•	
<i>On the Beach</i>	Nevil Shute	780	F			
<i>Once and Future King, The</i>	T.H. White	1080	F	•		
<i>Once on a Time</i>	A. A. Milne		F		•	
<i>One Flew Over the Cuckoo's Nest</i>	Ken Kesey	1110	F			
<i>Othello</i>	William Shakespeare	770	F			
<i>Our Town*</i>	Thornton Wilder	NP	F			
<i>Out of the Dust</i>	Karen Hesse	1040	F			
<i>Outsiders, The</i>	S.E. Hinton	750	F	•		Grade 7, Unit 3
<i>Ovid's Metamorphoses*</i>	Ovid, Mary M. Innes (translator/introduction)		F			

All titles are available in print. Availability is subject to change.

“Every man has a last choice after the first, a chance of forgiveness. It is not too late. Turn. Come to the Light.”

Susan Cooper, *The Dark Is Rising*



TRADE BOOKS (continued)

TITLE (* TITLES ARE CCSS EXEMPLAR TEXTS)	AUTHOR	LEXILE	FICTION/ NONFICTION	LESSON PLAN AVAILABLE	FULL-LENGTH DIGITAL EBOOK	UNIT ALIGNMENT
<i>Pact, The</i>	Davis Jenkins	940	N	•		
<i>Paradise Lost & Paradise Regained</i>	John Milton	1460		•		Grade 9, Unit 6
<i>Parasite Pig</i>	William Sleator	750	F	•		Grade 7, Unit 2
<i>Patchwork: A Story of “The Plain People”</i>	Anna Balmer Myers		F		•	
<i>Paths to Peace: People Who Changed the World</i>	Jane Berskin Zalben	1150	N			
<i>Pearl, The</i>	John Steinbeck	1010	F	•		
<i>People Could Fly, The*</i>	Virginia Hamilton	660	F			
<i>Perks of Being a Wallflower</i>	Stephen Chbosky	720	F	•		
<i>Peter Pan</i>	Barrie, J. M.	890	F		•	
<i>Phineas Gage: A Gruesome but True Story About Brain Science</i>	John Fleischman	1030	N			
<i>Pictorial Photography in America in 1920</i>	Pictorial Photographers of America		N		•	
<i>Picture of Dorian Gray, The</i>	Oscar Wilde	880	F		•	
<i>Poison Tree, The</i>	Bankim Chandra Chatterji		F		•	
<i>Portrait of the Artist as a Young Man, A</i>	James Joyce	1120	F	•		
<i>Portraits of African-American Heroes</i>	Tonya Bolden	1140	N			
<i>Practical Magic</i>	Alice Hoffman		F	•		
<i>Pride and Prejudice*</i>	Jane Austen	1100	F	•	•	Grade 12, Unit 2
<i>Prince and the Pauper, The</i>	Mark Twain	1,160	F			
<i>Prince, The</i>	Niccolo Machiavelli	1450	F		•	
<i>Promises to Keep: How Jackie Robinson Changed America</i>	Sharon Robinson	1030	N			
<i>Purloined Letter, The</i>	Edgar Allan Poe	1220	F		•	
<i>Pushing Up the Sky: Seven Native American Plays for Children</i>	Joseph Bruchac	NP	N			
<i>Queen’s Own Fool</i>	Jane Yolen and Robert J. Harris	740	F	•		Grade 8, Unit 4
<i>Railway Children, The</i>	Edith Nesbit	920	F		•	
<i>Rainbow Tulip, The</i>	Pat Mora	AD310	F			
<i>Raisin in the Sun, A*</i>	Lorraine Hansberry	NP	F	•		
<i>Rascal</i>	Sterling North	1140	N			
<i>Raven, The</i>	Edgar Allan Poe	1220	F		•	
<i>Rebecca of Sunnybrook Farm</i>	Kate Douglas Wiggin	1160	F		•	

“We believe in ordinary acts of bravery, in the courage that drives one person to stand up for another.”

Veronica Roth, *Divergent*



TITLE (* TITLES ARE CCSS EXEMPLAR TEXTS)	AUTHOR	LEXILE	FICTION/ NONFICTION	LESSON PLAN AVAILABLE	FULL-LENGTH DIGITAL EBOOK	UNIT ALIGNMENT
<i>Red Badge of Courage, The</i>	Stephen Crane	900	F	•	•	Grade 11, Unit 5
<i>Red Pony, The</i>	John Steinbeck	810	F			
<i>Red Scarf Girl</i>	Ji-li Jiang	780	N	•		
<i>Redwall</i>	Brian Jacques	800	F			
<i>Reluctant Dragon, The</i>	Kenneth Grahame	1070	F		•	
<i>Ribbons</i>	Lawrence Yep	710	F	•		Grade 7, Unit 1
<i>Rip Van Winkle</i>	Washington Irving	1280	F		•	
<i>River Between Us, The</i>	Richard Peck	740	F	•		
<i>Road to Memphis, The</i>	Mildred Taylor	670	F			
<i>Road, The</i>	Cormac McCarthy	670	F	•		Grade 9, Unit 6
<i>Robert Frost’s Poems (includes “The Mending Wall” and “The Road Not Taken”)*</i>	Robert Frost	NP	F			
<i>Robinson Crusoe for Young Folk</i>	Daniel Defoe	920	F		•	
<i>Robot Dreams</i>	Isaac Asimov	920	F			
<i>Rocket Boys</i>	Homer Hickam	900	N			
<i>Roll of Thunder, Hear My Cry*</i>	Mildred Taylor	920	F	•		Grade 8, Unit 3
<i>Romeo and Juliet</i>	William Shakespeare	NP	F	•	•	
<i>Rosa Parks: My Story</i>	Rosa Parks	970	N	•		
<i>Rules of the Road</i>	Joan Bauer	850	F	•		Grade 8, Unit 1
<i>Sadako and the Thousand Paper Cranes</i>	Eleanor Coerr	630	F			
<i>Sailing Alone Around the Room: New and Selected Poems (includes “Man Listening to Disc”)*</i>	Billy Collins	NP	F			
<i>Saying of Confucius, The</i>	Leonard A. Lyall		N		•	
<i>Scarlet Letter, The*</i>	Nathaniel Hawthorne	1420	F	•	•	Grade 10, Unit 2
<i>Schwa Was Here, The</i>	Neil Shusterman	790	F			
<i>Searching for Candlestick Park</i>	Peg Kehret	760	F			
<i>Secret Garden, The</i>	F.H. Burnett	970	F	•		Grade 6, Unit 1
<i>Secret Life of Bees, The</i>	Sue Monk Kidd	840	F	•		
<i>Seedfolks</i>	Paul Fleischman	710	F			
<i>Selected Poems</i>	Robert Frost	NP	F		•	
<i>Separate Peace, A</i>	John Knowles	1110	F	•		Grade 11, Unit 3

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“And all of a sudden I saw that if life seems awfully petty most of the time, every now and then there is something noble and beautiful and almost pure that lifts us suddenly out of the pettiness and lets us share in it a little.”

Laurence Yep, *Dragonwings*

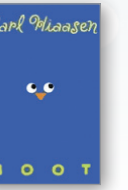


TRADE BOOKS (continued)

TITLE (* TITLES ARE CCSS EXEMPLAR TEXTS)	AUTHOR	LEXILE	FICTION/ NONFICTION	LESSON PLAN AVAILABLE	FULL-LENGTH DIGITAL EBOOK	UNIT ALIGNMENT
<i>Shakespeare Stealer, The</i>	Gary L. Blackwood	840	F	•		
<i>Sherlock Holmes Mysteries, The</i>	Sir Arthur Conan Doyle		F			
<i>Signet Classic Book of Southern Short Stories, The</i>	D. Abbott & S. Koppleman		F			
<i>Silver Blaze</i>	Arthur Conan Doyle	540	F		•	
<i>Sir Gawain and the Green Knight</i>	Raffel Burton	NP	F			
<i>Sleeper Awakes, The</i>	H.G. Wells		F		•	
<i>Someone Is Hiding on Alcatraz Island</i>	Eve Bunting	630	F	•		
<i>Sorry, Wrong Number and The Hitch-Hiker *</i>	Lucille Fletcher		F			
<i>Souder</i>	William H. Armstrong	900	F			
<i>Speak</i>	Laurie Halse Anderson	690	F	•		
<i>Spoon River Anthology</i>	Edgar Lee Masters	NP	F	•		
<i>Stand Tall</i>	Joan Bauer	520	F	•		Grade 7, Unit 1
<i>Stargirl</i>	Jerry Spinelli	590	F	•		Grade 9, Unit 1
<i>Stealing Buddha's Dinner</i>	Bich Minh Nguyen		N			
<i>Step from Heaven, A</i>	An Na	670	F			
<i>Stormbreaker</i>	Anthony Horowitz	670	F	•		
<i>Story of Doctor Doolittle, The</i>	Hugh Lofting	580	F		•	
<i>Story of My Boyhood and Youth, The</i>	John Muir		N		•	
<i>Story of My Life, The</i>	Helen Keller	1190	N	•	•	
<i>Story of Pony Express, The</i>	Glenn D. Bradley	620			•	
<i>Story of Treasure Seekers, The</i>	Edith Nesbit		F		•	
<i>Strong Right Arm: The Story of Mamie "Peanut" Johnson, A</i>	Michelle Green	860	N			
<i>Summer of My German Soldier</i>	Bette Greene	800	F			
<i>Summer of the Swans, The</i>	Betsy Byars	830	F	•		
<i>Sword and the Circle, The</i>	Rosemary Sutcliff	1210	F	•		Grade 6, Unit 4
<i>Taking Sides</i>	Gary Soto	750	F			
<i>Tale of Mandarin Ducks, The*</i>	Katherine Paterson	AD930	F			
<i>Tale of Two Cities, A</i>	Charles Dickens	1490	F	•		Grade 11, Unit 4
<i>Tales of Men and Ghosts</i>	Edith Wharton		F		•	
<i>Tales of the Greek Heroes</i>	Roger Lancelyn Green and Alan Langford	1150	F			

“Sometimes you’re going to be faced with situations where the line isn’t clear between what’s right and what’s wrong. Your heart will tell you to do one thing and your brain will tell you to do something different. In the end, all that’s left is to look at both sides and go with your best judgment.”

Carl Hiaasen, *Hoot*



TITLE (* TITLES ARE CCSS EXEMPLAR TEXTS)	AUTHOR	LEXILE	FICTION/ NONFICTION	LESSON PLAN AVAILABLE	FULL-LENGTH DIGITAL EBOOK	UNIT ALIGNMENT
<i>Tales of Wonder Every Child Should Know</i>	Kate Douglas Wiggin		F		•	
<i>Taming of the Shrew, The</i>	William Shakespeare	1340	F	•		
<i>Tangerine</i>	Edward Bloor	680	F	•		
<i>Tarantula in My Purse and 172 Other Wild Pets, The</i>	Jean Craighead George	830	N			
<i>Tears of a Tiger</i>	Sharon Draper	700	F			
<i>Tell-Tale Heart, The</i>	Benjamin Harper	GN320	F		•	
<i>Tempest, The</i>	William Shakespeare	NP	F	•		
<i>Tess of the D'Urbervilles</i>	Thomas Hardy	1160	F	•	•	
<i>That Was Then, This is Now</i>	S.E. Hinton	780	F	•		
<i>Their Eyes Were Watching God*</i>	Zora Neale Hurston	1080	F	•		
<i>Theodore Boone: Kid Lawyer</i>	John Grisham	790	F			
<i>They Had a Dream</i>	Jules Archer	1150	N	•		
<i>They Led the Way: 14 American Women</i>	Johanna Johnston	790	N			
<i>Things Fall Apart*</i>	Chinua Achebe	890	F	•		Grade 10, Unit 3
<i>Things Not Seen</i>	Andrew Clements	690	F	•		
<i>Things They Carried, The</i>	Tim O'Brien	880	N	•		
<i>Thousand Splendid Suns, A</i>	Khaled Hosseini	830	F	•		
<i>Three Cups of Tea</i>	Greg Mortenson and David Oliver Relin	910	N			
<i>Three Stories</i>	Nathaniel Hawthorne		F		•	
<i>Three Theban Plays, The (includes "Oedipus the King")*</i>	Sophocles	NP	F			
<i>Time Machine, The and Invisible Man, The</i>	H.G. Wells	1070	F	•	•	Grade 8, Unit 5 (Time Machine) & Grade 10, Unit 1 (Invisible Man)
<i>Time Warp Trio: It's All Greek to Me, The</i>	Jon Scieszka	530	F			
<i>To Be a Slave</i>	Julius Lester	1080	N	•		
<i>To Kill a Mockingbird*</i>	Harper Lee	870	F	•		Grade 9, Unit 3
<i>Touch the Top of the World</i>	Eric Weihenmayer		N	•		
<i>Touching Spirit Bear</i>	Ben Mikaelson	670	F	•		
<i>Tragedy Of Pudd'nhead Wilson, The</i>	Mark Twain	1070	F		•	
<i>Tragic History of Doctor Faustus, The</i>	Christopher Marlowe		F		•	

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TRADE BOOKS (continued)

“You don’t forget the face of the person who was your last hope.”

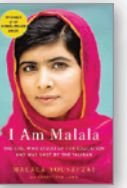
—Suzanne Collfuins, *Hunger Games*



TITLE (* TITLES ARE CCSS EXEMPLAR TEXTS)	AUTHOR	LEXILE	FICTION/ NONFICTION	LESSON PLAN AVAILABLE	FULL-LENGTH DIGITAL EBOOK	UNIT ALIGNMENT
<i>Transformation (Metamorphosis) and Other Stories, The*</i>	Franz Kafka, Translator/ Editor: Malcolm Pasley		F			
<i>Travels with Charley: In Search of America*</i>	John Steinbeck	1010	N	•		Grade 12, Unit 6
<i>Treasure Island</i>	Robert Louis Stevenson	1100	F	•	•	Grade 10, Unit 4
<i>Trifles</i>	Susan Glaspell		F		•	
<i>Tuck Everlasting</i>	Natalie Babbitt	770	F	•		
<i>Tuesdays with Morrie</i>	Mitch Albom	830	F	•		
<i>Turn of Screw, The</i>	Henry James	1140	F		•	
<i>Twelfth Night</i>	William Shakespeare	NP	F	•		
<i>Uglies, The</i>	Scott Westerfeld	770	F	•		
<i>Uncle Tom’s Cabin</i>	Harriet Beecher Stowe	1050	F	•		Grade 11, Unit 1
<i>Uncommon Champions: Fifteen Athletes Who Battled Back</i>	Marty Kaminsky	1090	N			
<i>Under the Baseball Moon</i>	John H. Ritter	750	F			
<i>Under the Royal Palms: A Childhood in Cuba</i>	Alm Flor Ada	1070	N			
<i>Understanding September 11th</i>	Mitch Frank	1040	N			
<i>Up from Slavery</i>	Booker T. Washington	1320	N			
<i>Violet Fairy Book, The</i>	Andrew Lang	1090	F		•	
<i>Walden and “Civil Disobedience”*</i>	Henry David Thoreau	NP	N	•	•	Grade 11, Unit 2
<i>War of the Worlds, The</i>	H.G. Wells	1170	F	•		
<i>Warriors Don’t Cry</i>	Melba Pattillo Beals	1000	N			
<i>Watership Down</i>	Richard Adams	680	F	•		Grade 6, Unit 4
<i>Watsons Go to Birmingham - 1963, The</i>	Christopher Paul Curtis	1000	F			
<i>Way of World, The</i>	William Congreve		F		•	
<i>Way to Wealth, The</i>	Benjamin Franklin		F		•	
<i>We Just Want to Live Here</i>	Amal Rifa’l and Odelia Ainbinder with Sylke Tempel	920	N			
<i>We Were There, Too! Young People in U. S. History</i>	Phillip Hoose	950	N			
<i>Westing Game, The</i>	Ellen Raskin	750	F	•		
<i>What Orwell Didn’t Know: Propaganda and the New Face of American Politics (includes “Politics and the English Language”)*</i>	George Orwell		N			

“When the whole world is silent, even one voice becomes powerful.”

—Malala Yousafzai and Patricia McCormick,
I Am Malala: The Girl Who Stood Up for Education



TITLE (* TITLES ARE CCSS EXEMPLAR TEXTS)	AUTHOR	LEXILE	FICTION/ NONFICTION	LESSON PLAN AVAILABLE	FULL-LENGTH DIGITAL EBOOK	UNIT ALIGNMENT
<i>When Plague Strikes: The Black Death, Smallpox, AIDS</i>	James Cross Giblin	1190	N			
<i>Where the Red Fern Grows</i>	Wilson Rawls	700	F	•		Grade 6, Unit 2
<i>White Fang</i>	Sarah Courtauld	690	F		•	
<i>Who Moved My Cheese?</i>	Spencer Johnson, M.D.	880	N			
<i>Why We Can’t Wait (includes “Letter from Birmingham Jail”)*</i>	Martin Luther King, Jr.	1200	N			
<i>Wind in the Willows, The</i>	Kenneth Grahame	1140	F		•	
<i>Winter People, The</i>	Joseph Bruchac	800	F			
<i>Witch of Blackbird Pond, The</i>	Elizabeth George Speare	850	F	•		
<i>Within Reach: My Everest Story</i>	Mark Pfetzer	970	N			
<i>Woman Hollering Creek and Other Stories (includes “Eleven”)*</i>	Sandra Cisneros	960	F			
<i>Women & Fiction (includes “I Stand Here Ironing”)*</i>	Susan Cahill	850	F			
<i>Wonder Book for Girls and Boys, A</i>	Nathaniel Hawthorne		F		•	
<i>Woodsong</i>	Gary Paulsen	1090	N			
<i>Words We Live By*</i>	Linda Monk	1340	N			
<i>Works of Edgar Allan Poe, The</i>	Edgar Allan Poe		F		•	
<i>Worst Hard Time, The: The Untold Story of Those Who Survived the Great American Dust Bowl</i>	Timothy Egan		N			
<i>Wrinkle in Time, A*</i>	Madeline L’Engle	740	F	•		Grade 6, Unit 3
<i>Wuthering Heights</i>	Emily Brontë	880	F	•		Grade 9, Unit 4 & Grade 12, Unit 6
<i>Year Down Yonder, A</i>	A. Richard Peck	610	F	•		
<i>Year of the Hangman, The</i>	Gary L. Blackwood	820	F			
<i>Young Landlords, The</i>	Walter Dean Myers	820	F	•		Grade 6, Unit 1
<i>Young Robin Hood</i>	George Manville Fenn		F		•	
<i>Young Traveler’s Gift, The</i>	Andy Andrews		F			
<i>Zeitoun</i>	Dave Eggers		N			
<i>Zlata’s Diary</i>	Zlata Filipovic	640	N	•		
<i>Zookeeper’s Wife, The</i>	Diane Ackerman		N			

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