Penn State Woodwind, Brass, Percussion Audition Excerpts

If auditioning for Symphonic Wind Ensemble and Symphonic Band:
Prepare the attached excerpts.

If auditioning for Symphonic Wind Ensemble, Symphonic Band, AND Orchestra:
Prepare the attached excerpts AND a piece of your choosing that you feel highlights your musical ability.

There is no audition required for Concert Band. Simply sign-up. Those not placed in SWE or SB are welcomed and encouraged to play in CB.

When possible, LISTEN to the excerpts to familiarize yourself with the music and performance practice.
Record yourself playing through the materials in an unedited, uncut, continuous video. Then, when you are satisfied with your video quality and sound, upload it as an unlisted Youtube video. Copy and paste the link into the audition form. (audition form located on the audition webpage)

FLUTE

OBOE

CLARINET

SAXOPHONE

BASSOON

TRUMPET

HORN

TROMBONE

BASS TROMBONE

EUPHONIUM

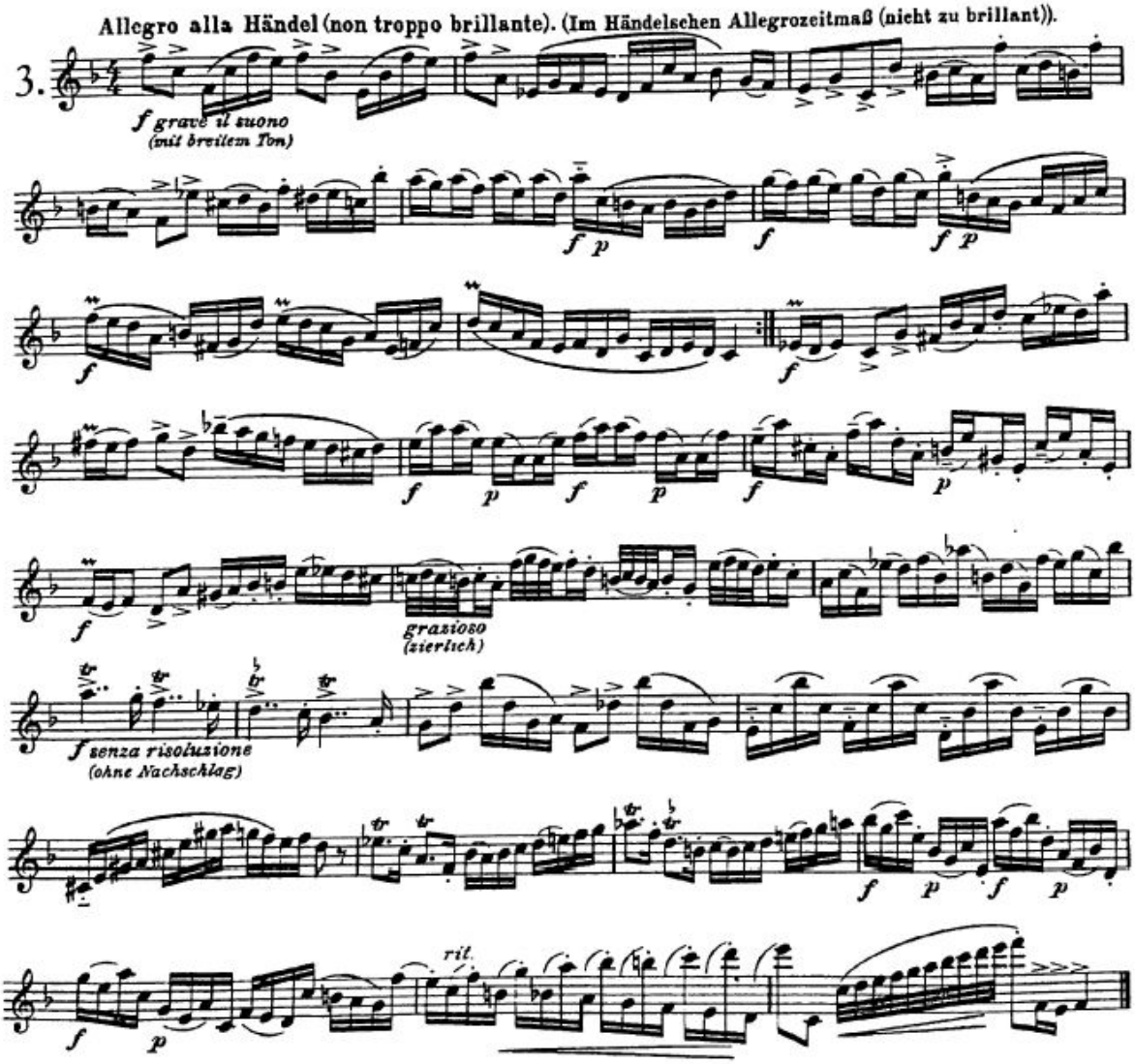
TUBA

PERCUSSION

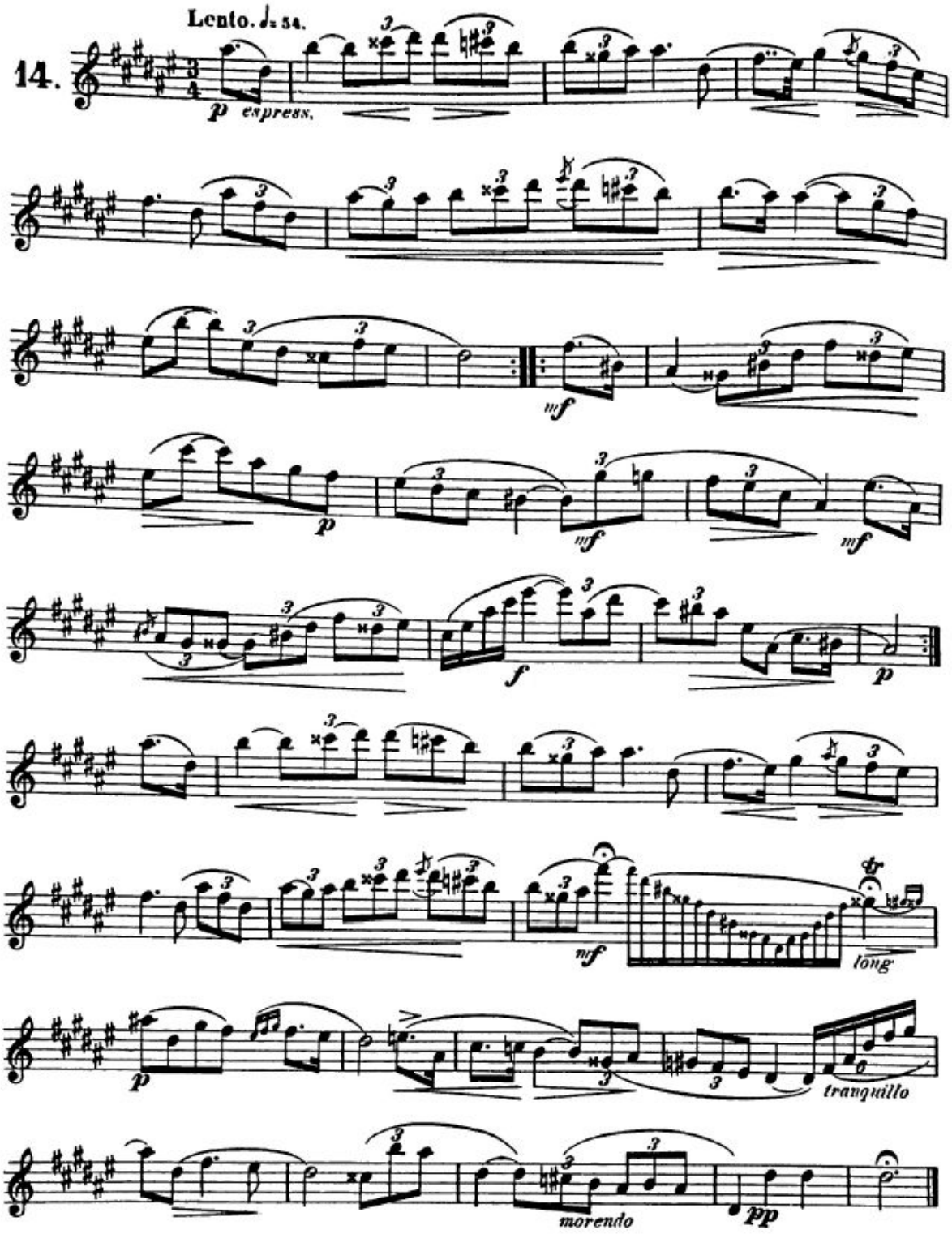
FLUTE

Play Each of the excerpts below. (2 total)

Flute Excerpt 1:



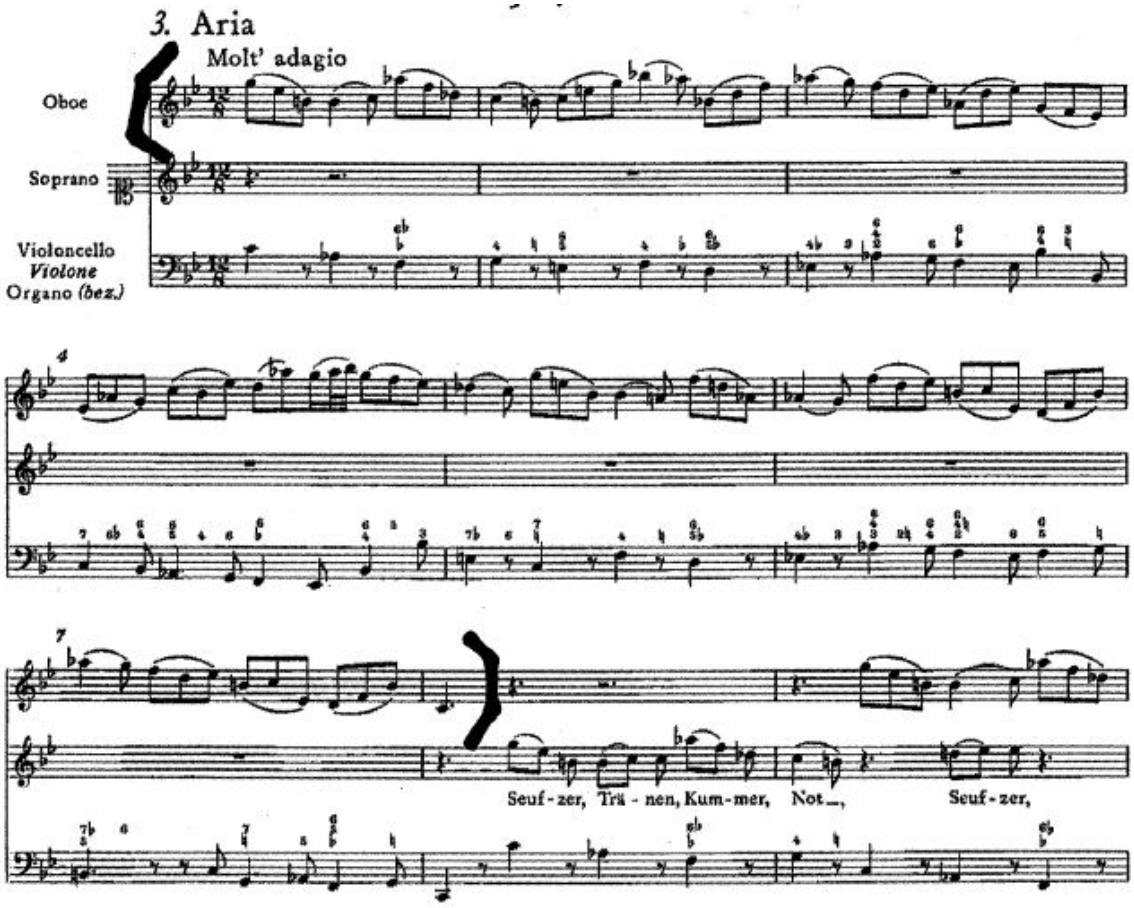
Flute Excerpt 2:



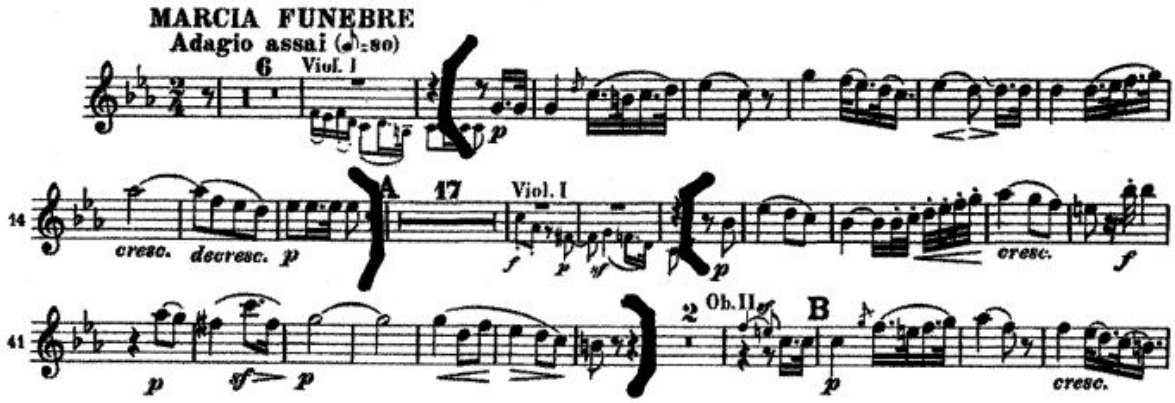
OBOE

Play
Aria from BWV 21- J.S. Bach
Symphony No. 3, Mvt. 3 - Beethoven
Symphony No. 96, Mvt. 3 trio - Haydn
Symphony No. 2, Mvt. 3 - Schumann
La Scala di Seta Overture - Rossini (2 Sections)

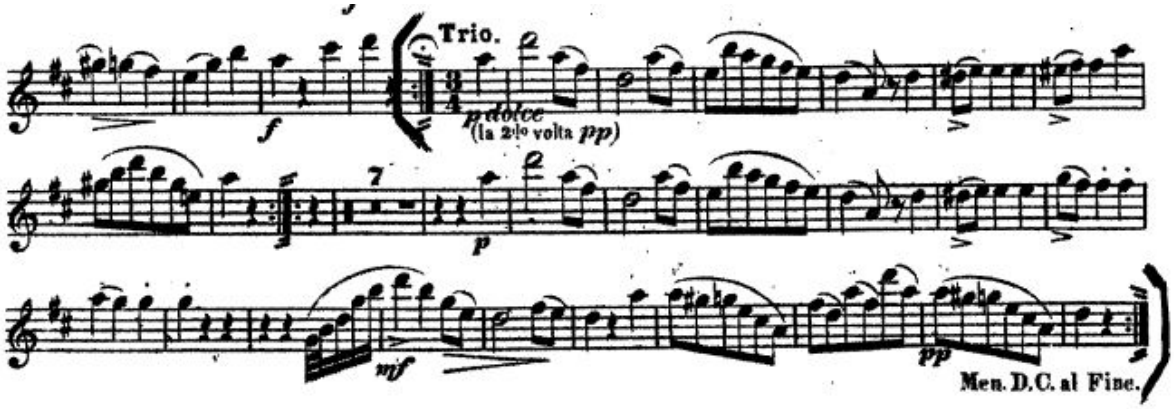
Oboe Excerpt 1:



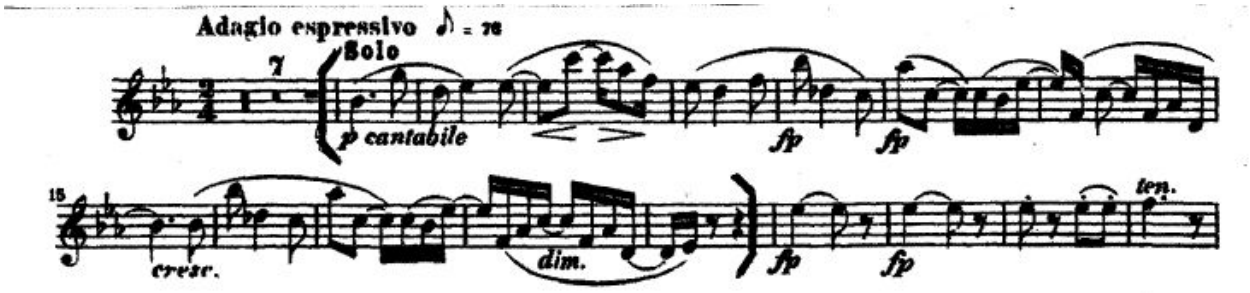
Oboe Excerpt 2:



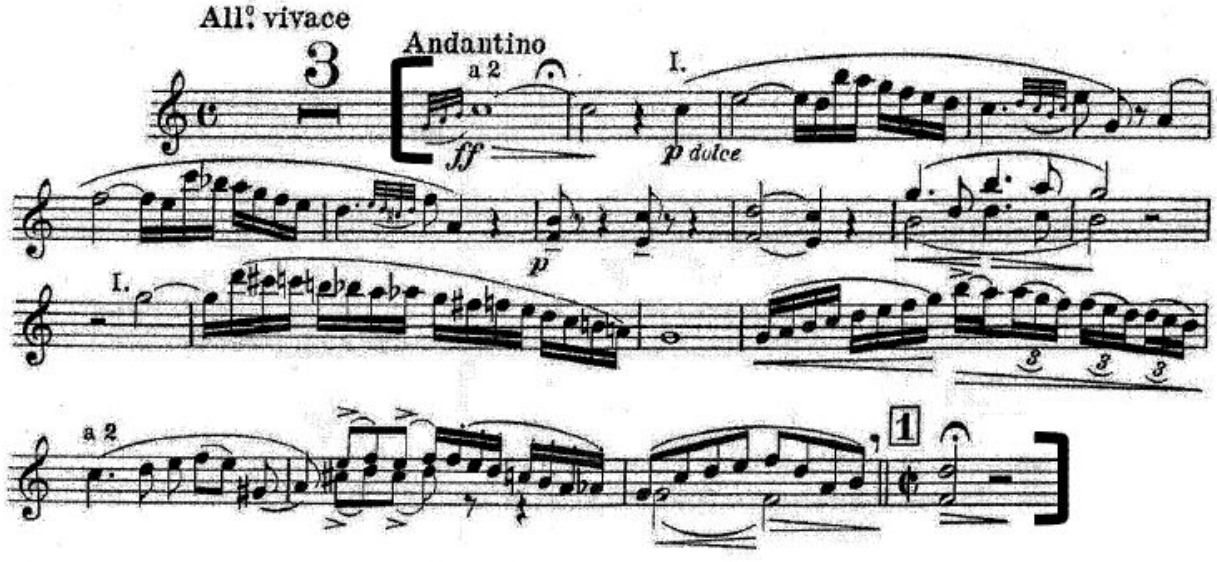
Oboe Excerpt 3:



Oboe Excerpt 4:

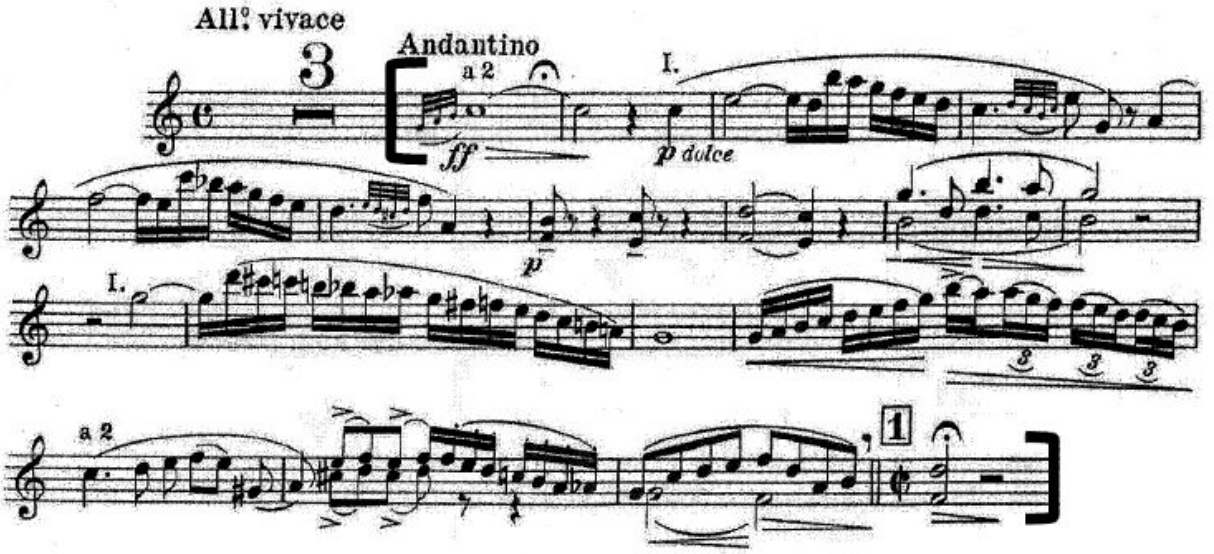


Oboe Excerpt 5:

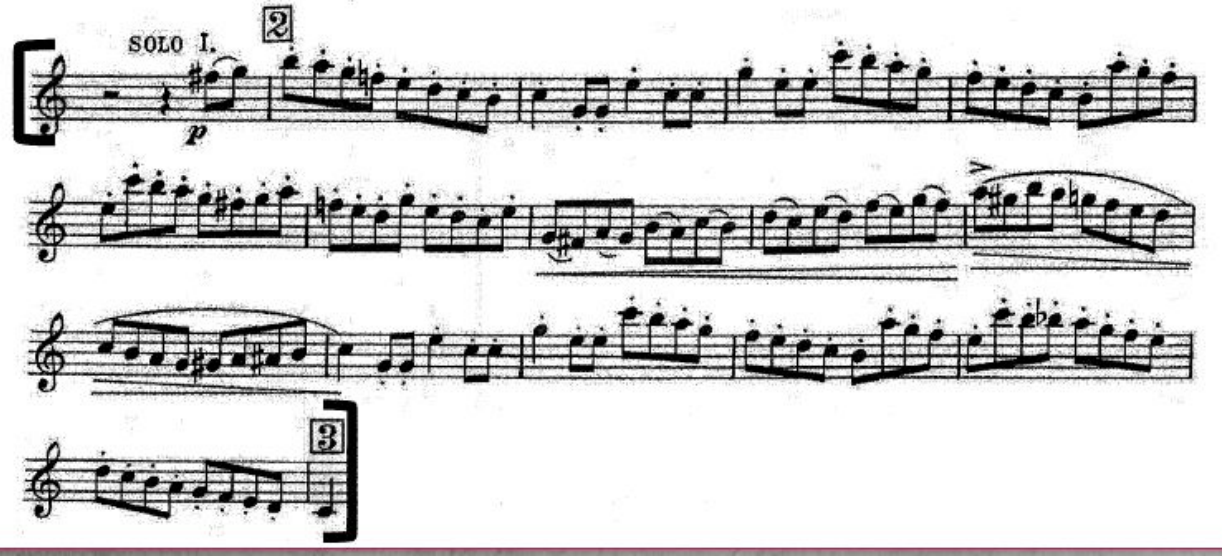


Oboe Excerpt 6:

Rossini
La Scala di Seta Overture
Excerpt #1: Beginning to Figure 1



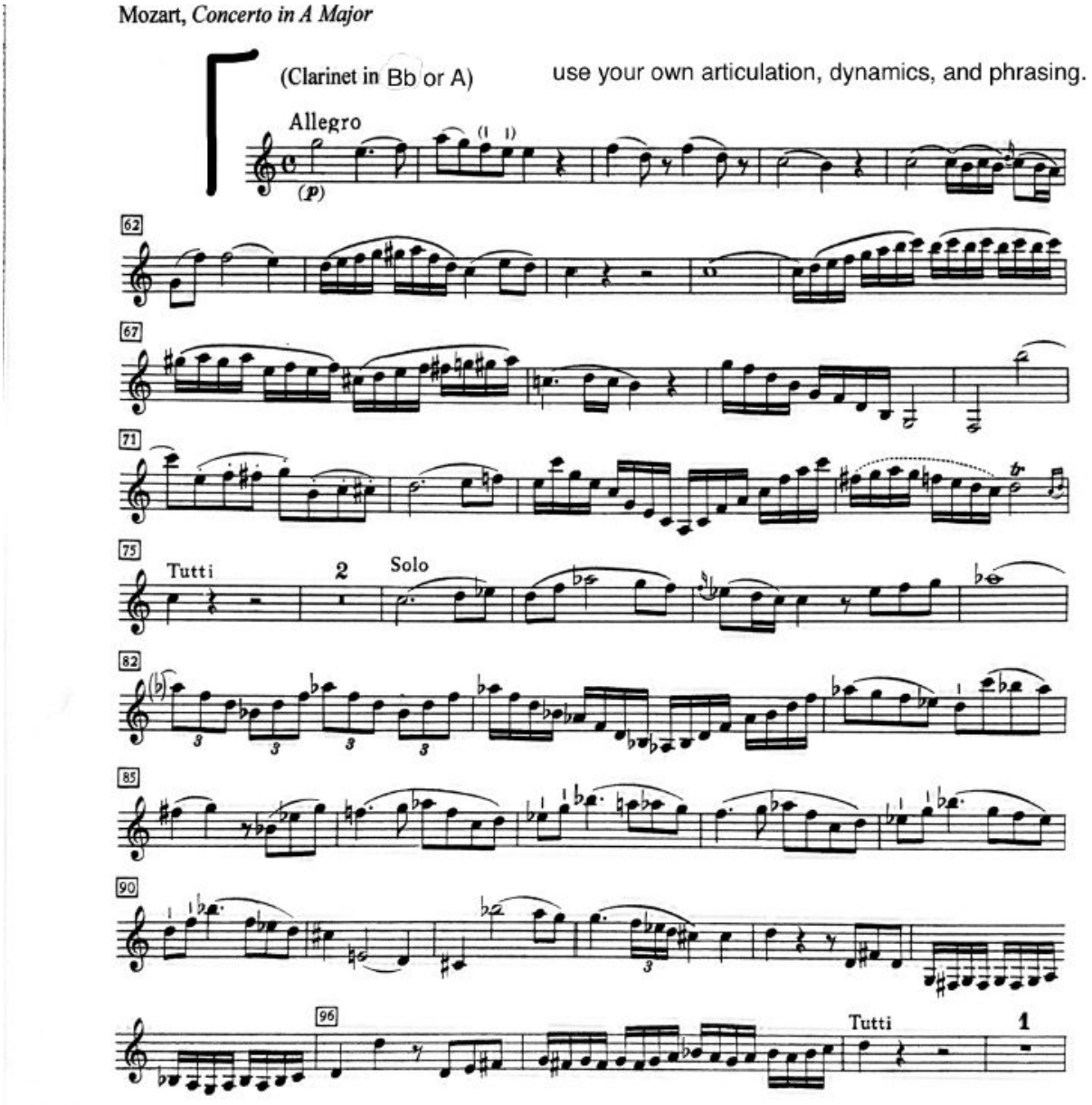
Rossini
La Scala di Seta Overture
Excerpt #2: Pick up to figure 2 to figure 3



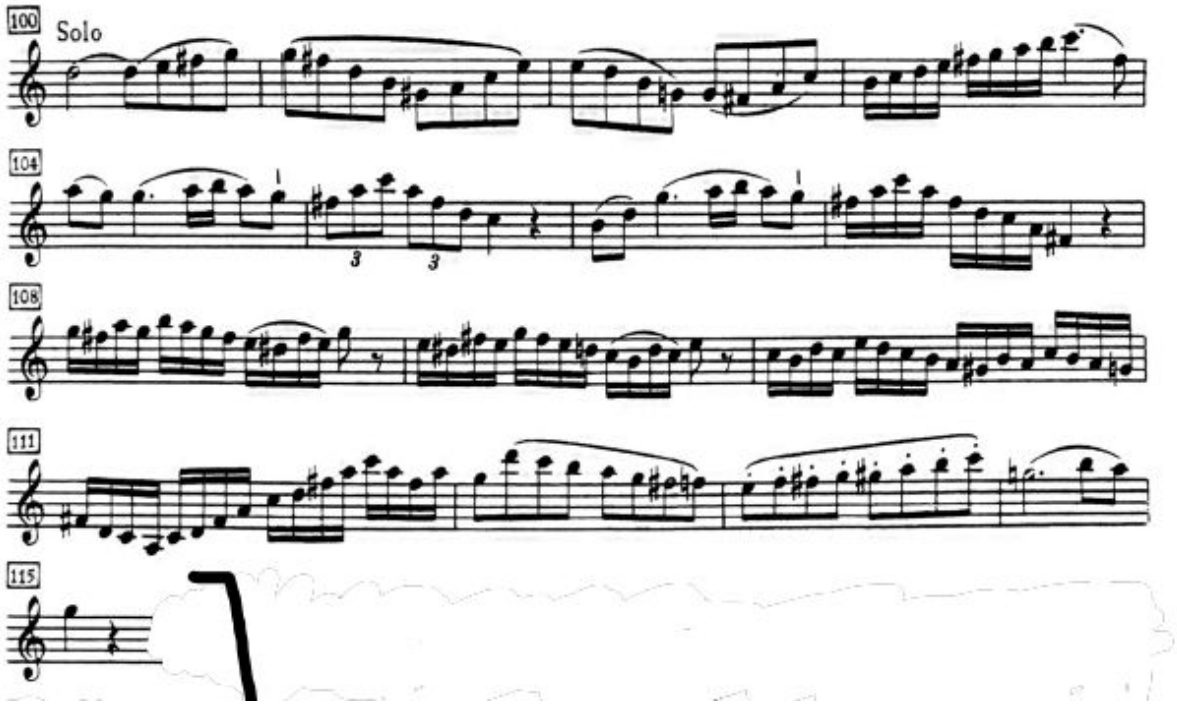
CLARINET

Play all excerpts on B-flat Clarinet
Concerto in A Major, m.1-115 - Mozart
A Midsummer Night's Dream, Op. 21, Scherzo - Mendelssohn
Symphony No. 3 in F Major, Op. 90, Mvt. 2 - Brahms

Clarinet Excerpt 1:



Mozart, *Concerto in A Major* (continued)

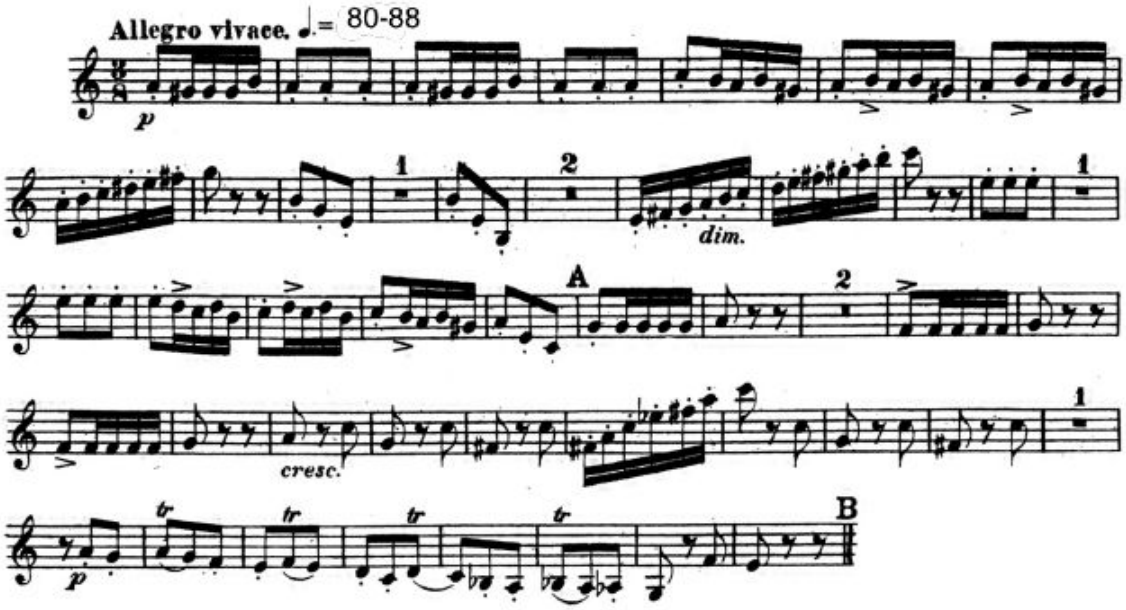


Clarinet Excerpt 2:

from **"A Midsummer Night's Dream," Op. 21 ..... Felix Mendelssohn**

Scherzo

Beginning to the downbeat of measure 48

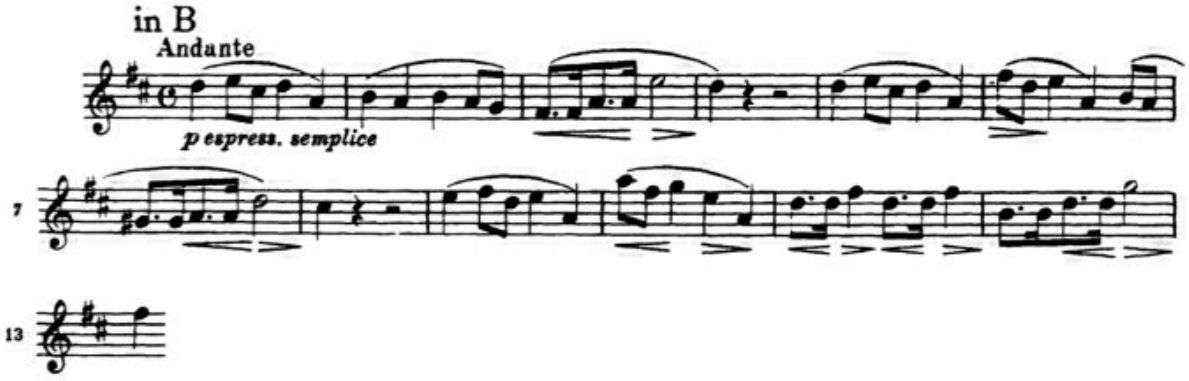


Clarinet Excerpt 3:

Symphony No. 3 in F major, Op. 90 . . . . . Johannes Brahms

II. Andante

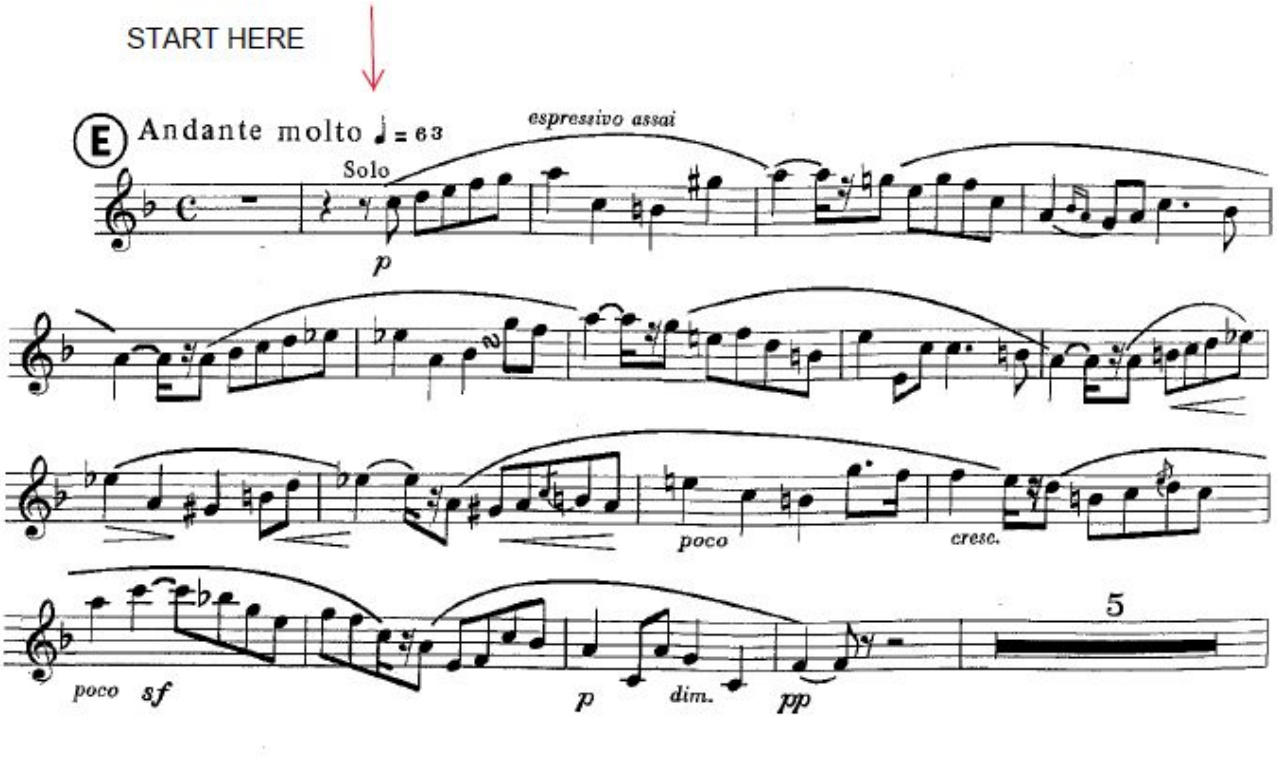
Beginning to the downbeat of measure 13



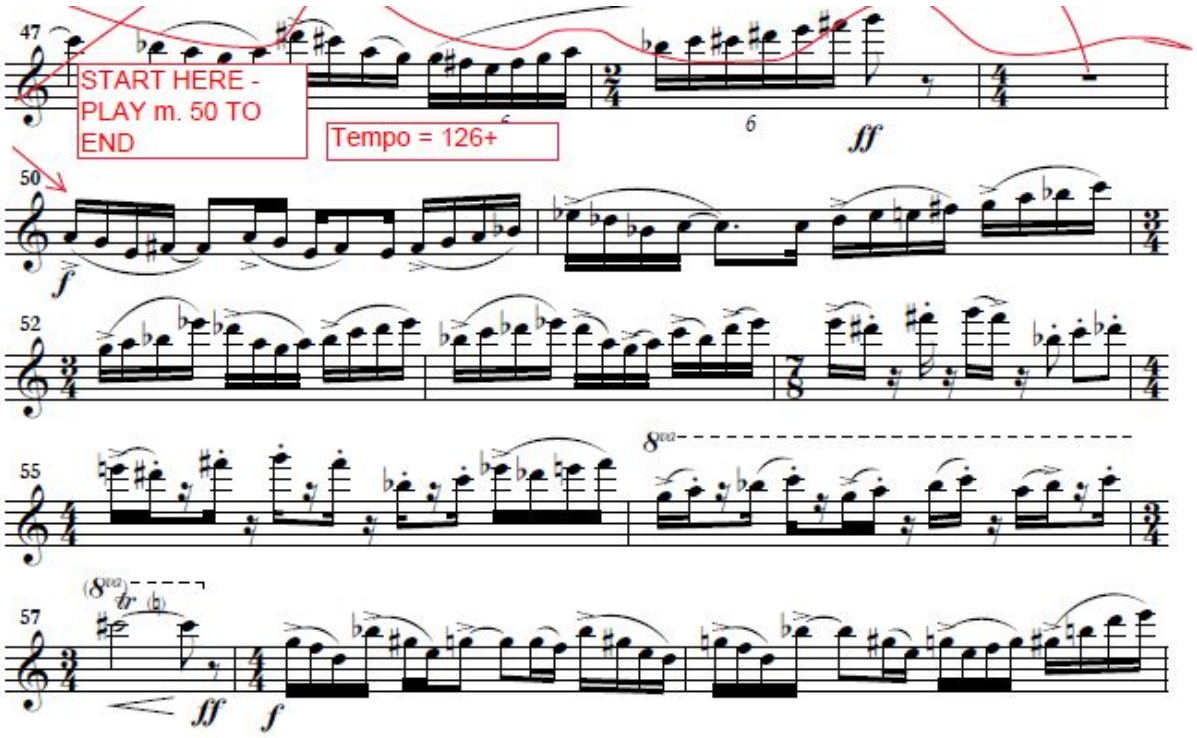
SAXOPHONE

Play
Saxophone solo from Bizet, L'Arlesienne
Caprice from Mark Weiser, Moments Musicaux Mvt VI
Any 1-minute excerpt that shows the skills you want to highlight.

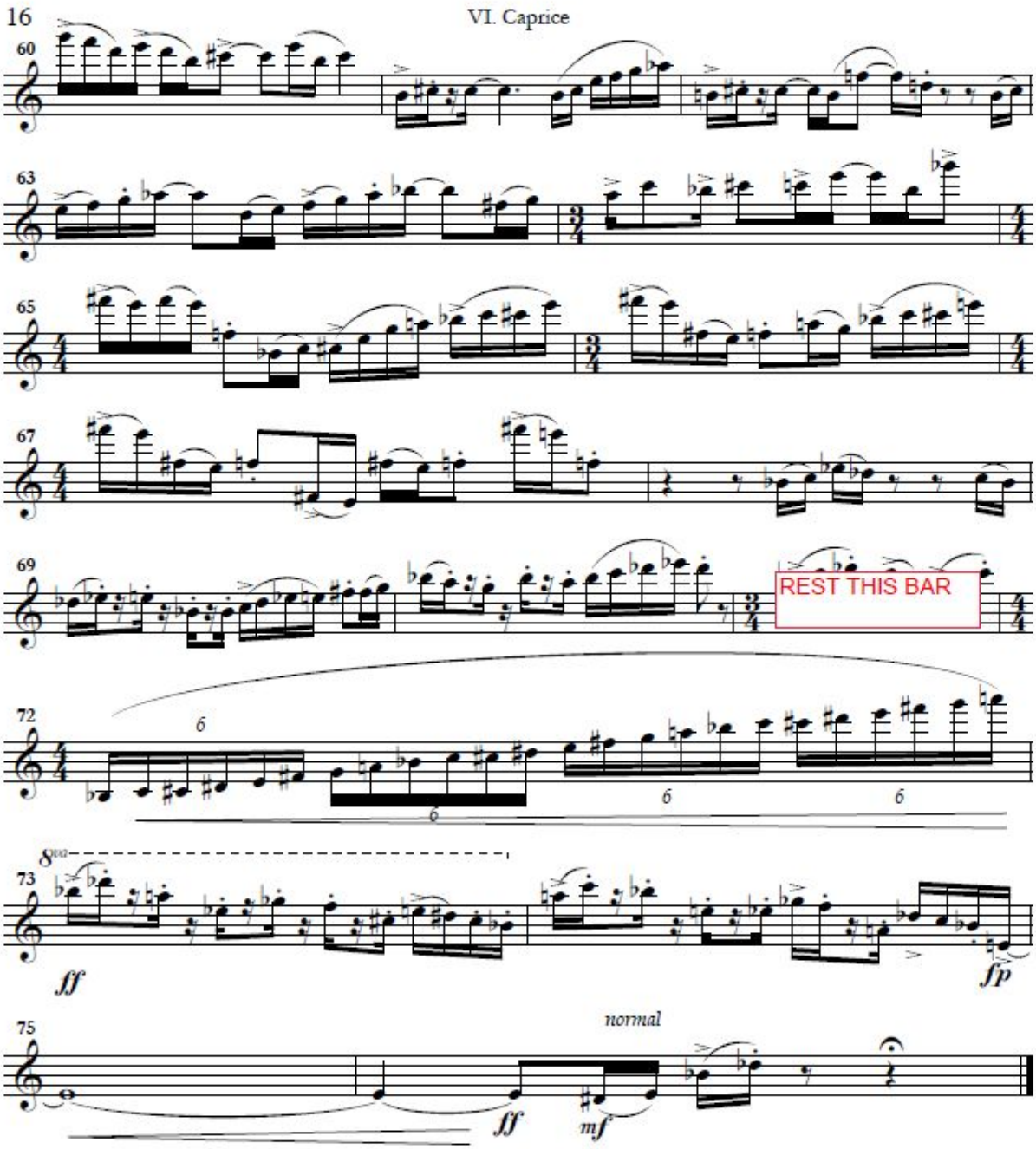
Saxophone Excerpt 1:



Saxophone Excerpt 2:



(Excerpt continues on next page...)

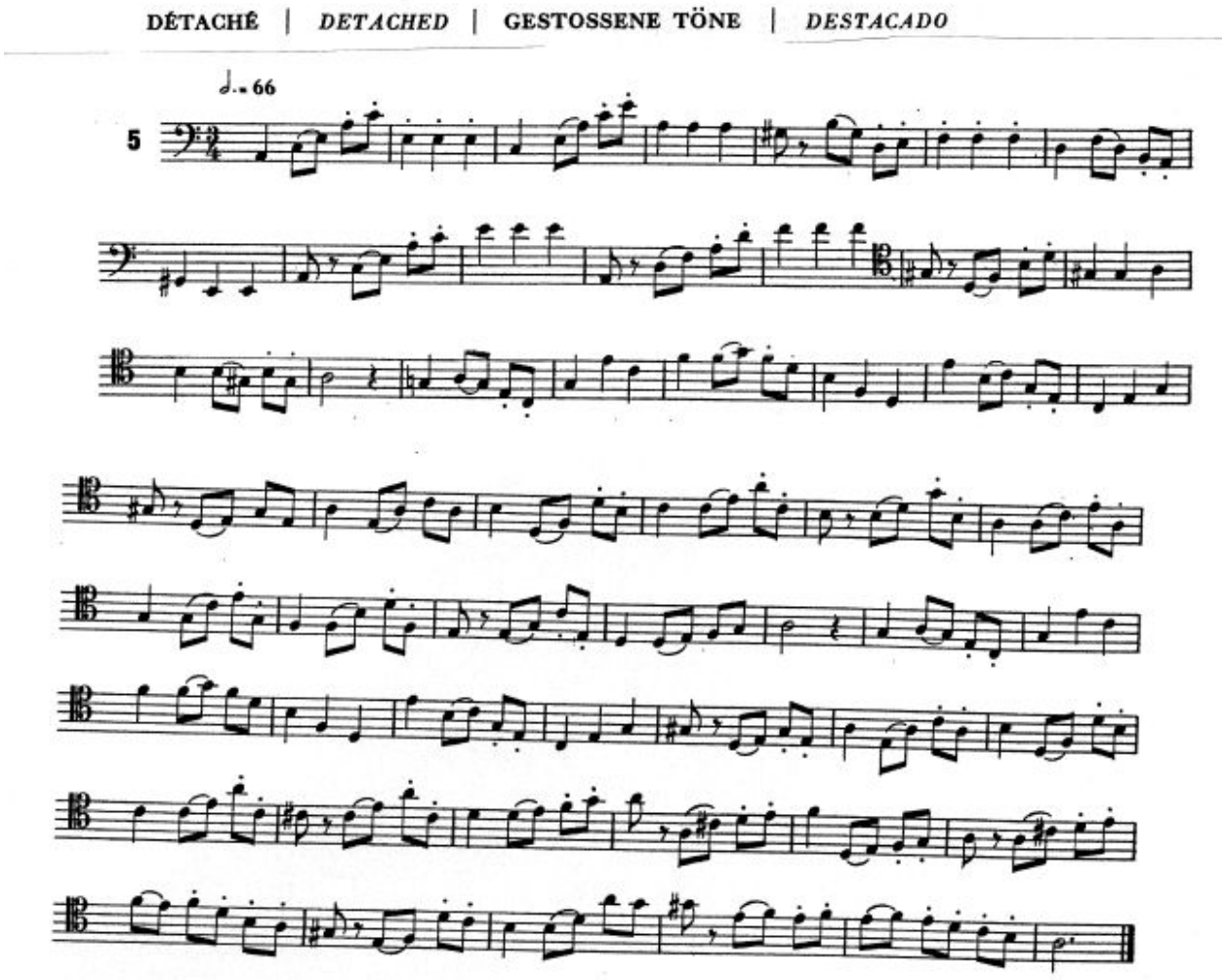


Saxophone Excerpt 3: One minute piece of choice that highlights your skills.

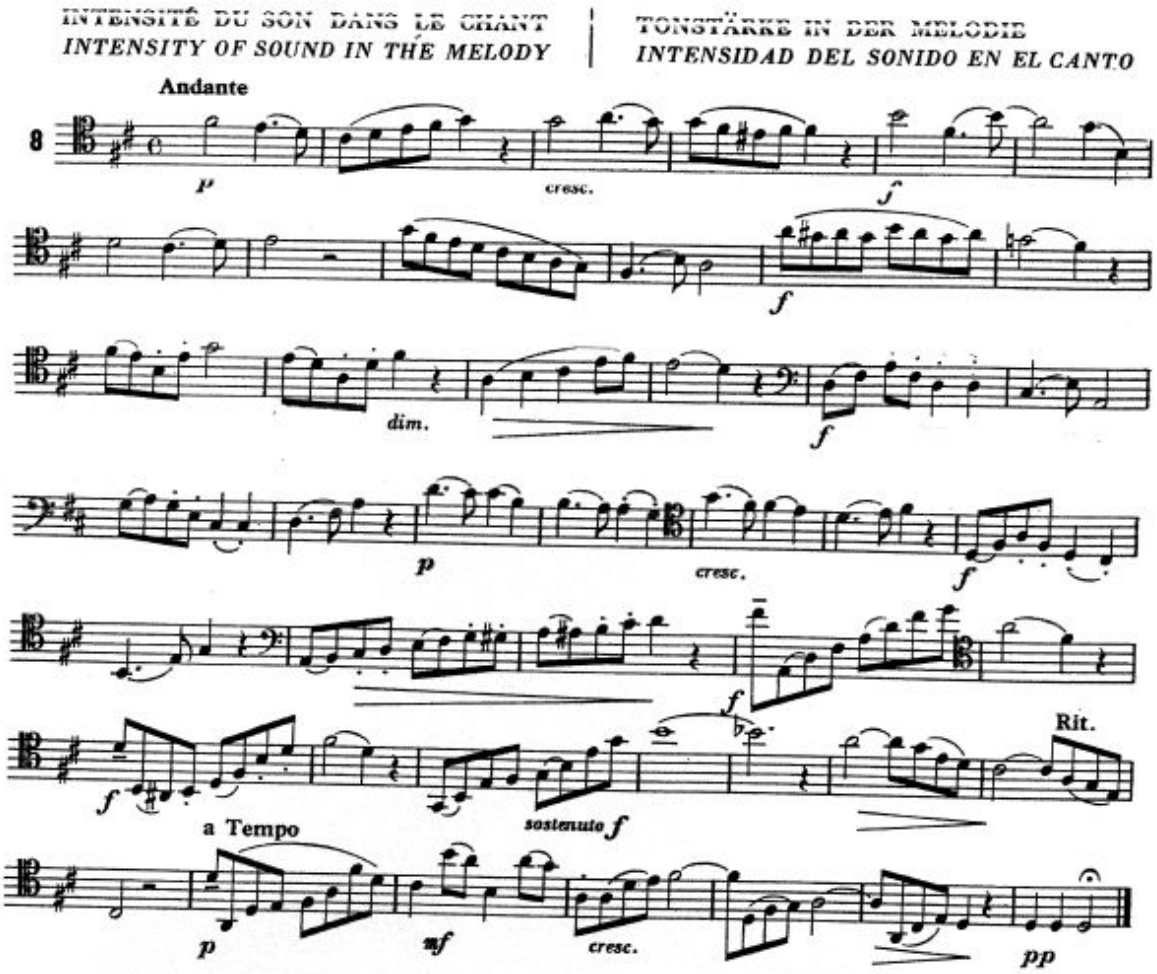
BASSOON

Play Each of the excerpts below. (2 total)

Bassoon Excerpt 1:



Bassoon Excerpt 2:

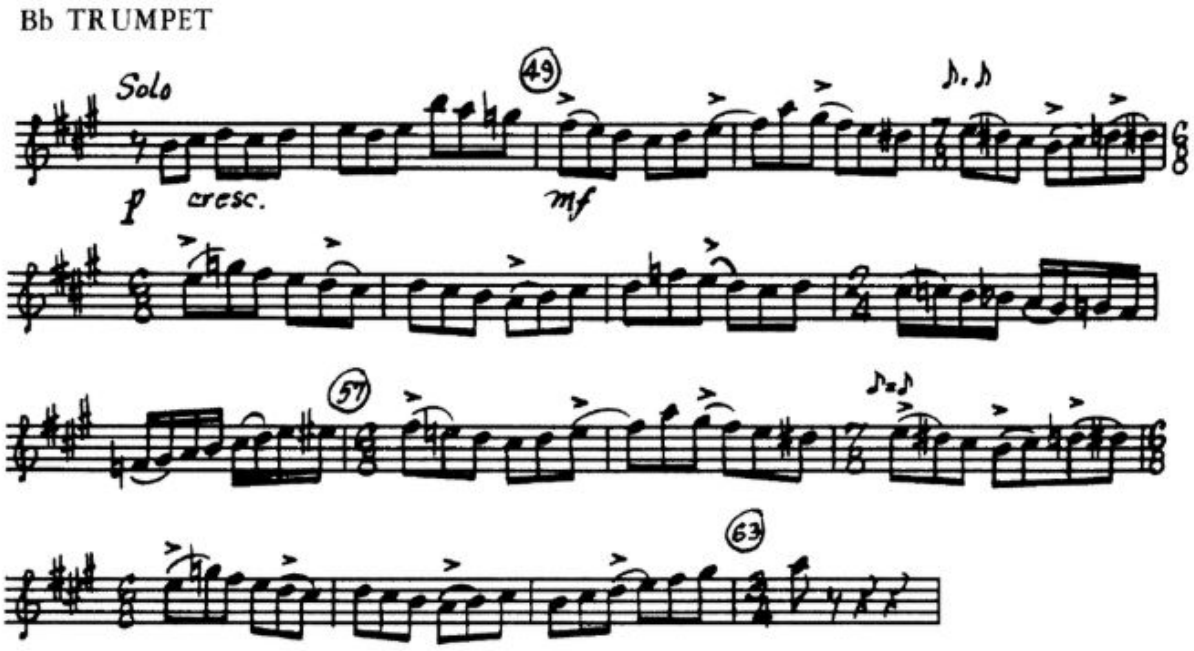


TRUMPET

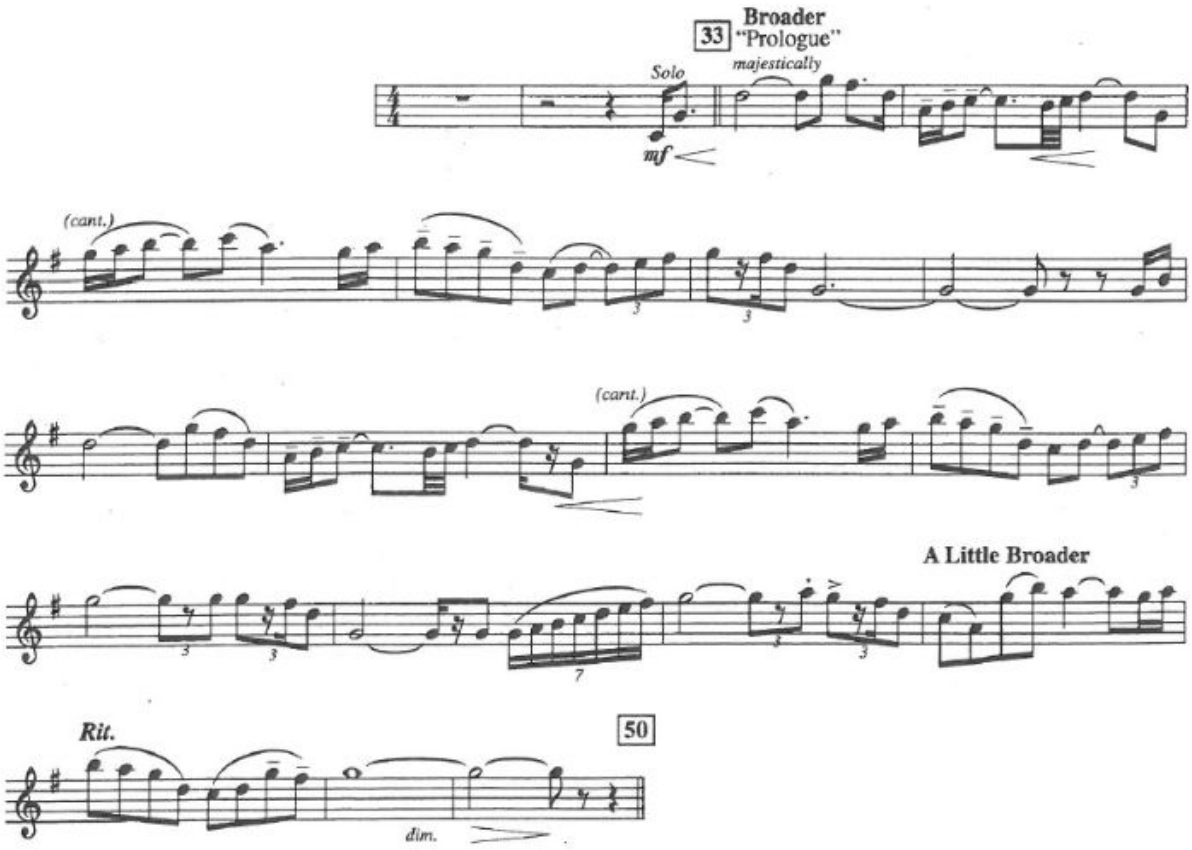
You can find and listen to several of these excerpts on trumpetexcerpts.org
Play
Festival Variations - Claude T. Smith
Summon the Heroes - John Williams
Lieutenant Kije Suite - Prokofiev
Symphony No. 5 - Mahler

- M. 1- 6 after No.1
- No. 7- 1 before No. 8
- 1 before No. 13- 1 before No. 14

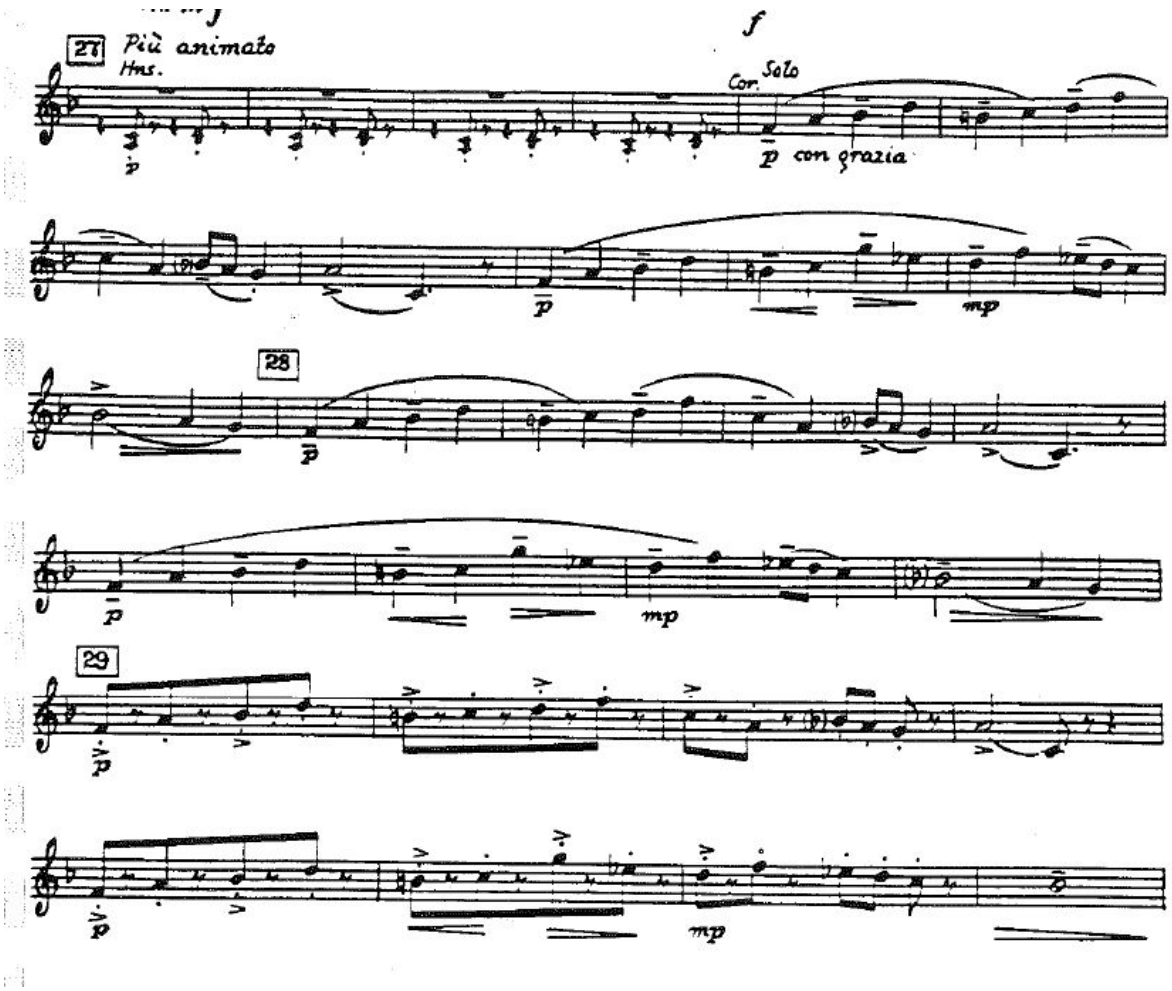
Trumpet Excerpt 1: Festival Variations - Claude T. Smith



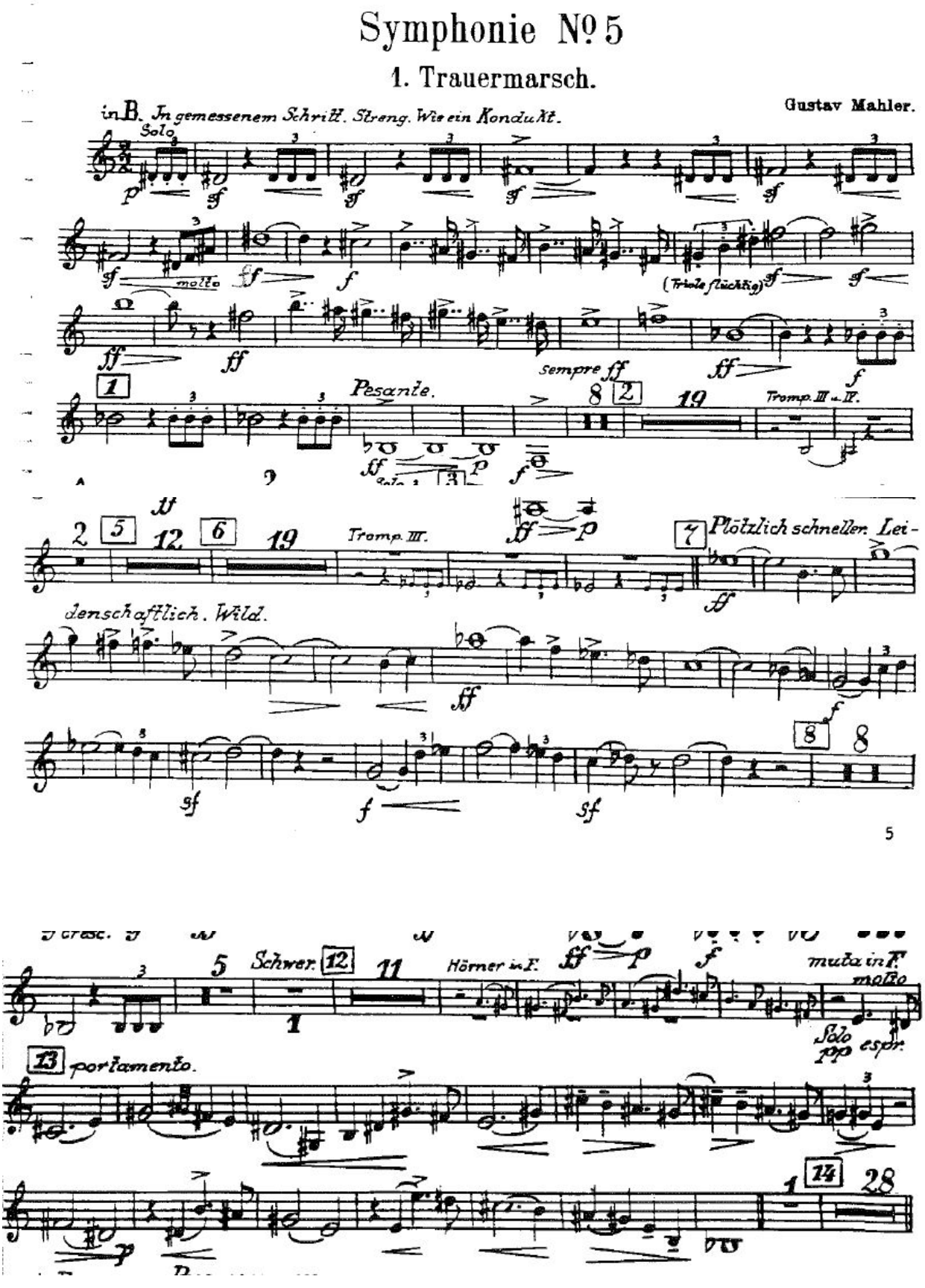
Trumpet Excerpt 2: Summon the Heroes - John Williams



Trumpet Excerpt 3: Lieutenant Kije Suite - Prokofiev



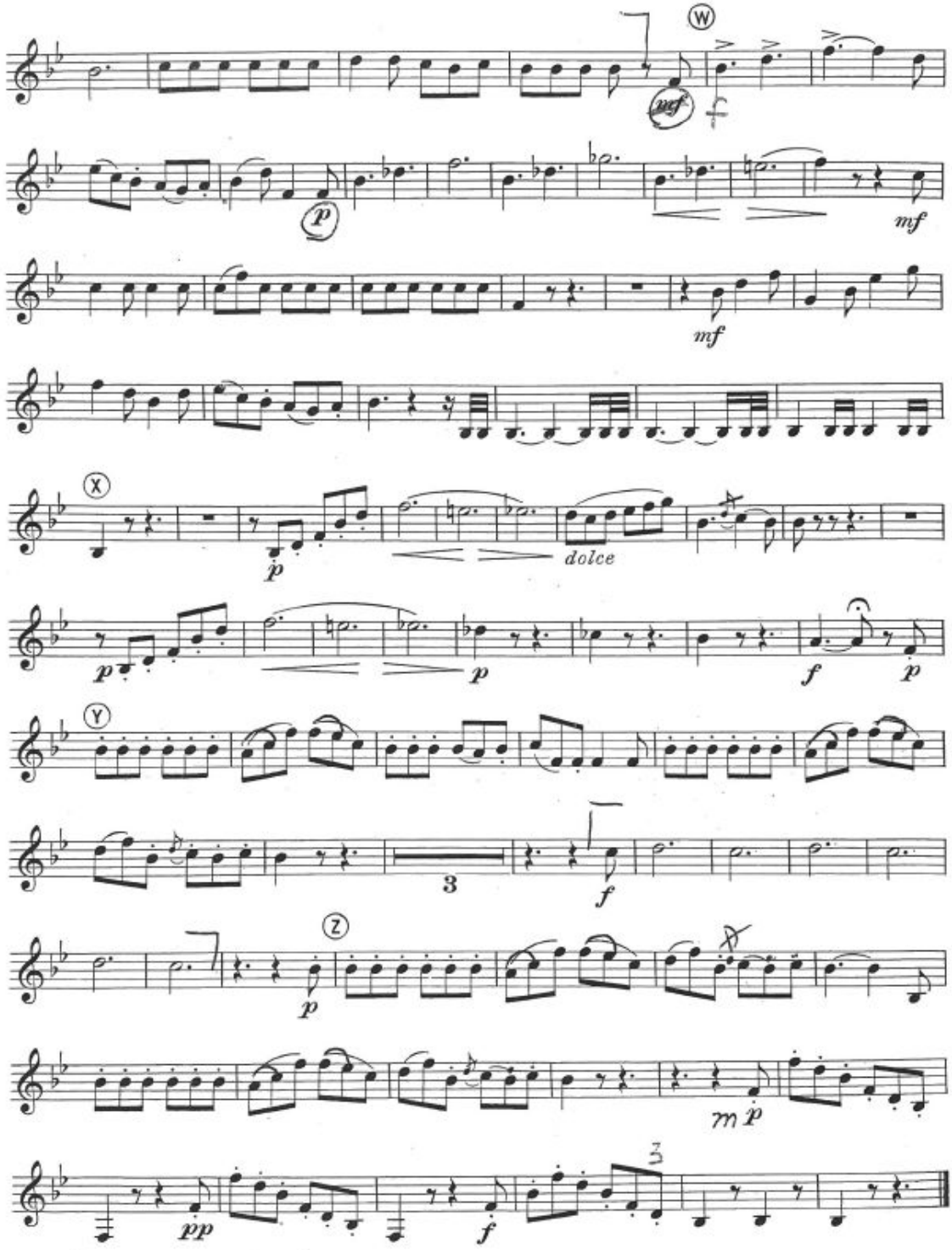
Trumpet Excerpt 4.1, 4.2, 4.3: Symphony No. 5 - Mahler



HORN

Play
Concerto No. 4 - Mozart
Sonata No. 1 - Cherubini

Horn Excerpt 1: (Begins on next page)


W
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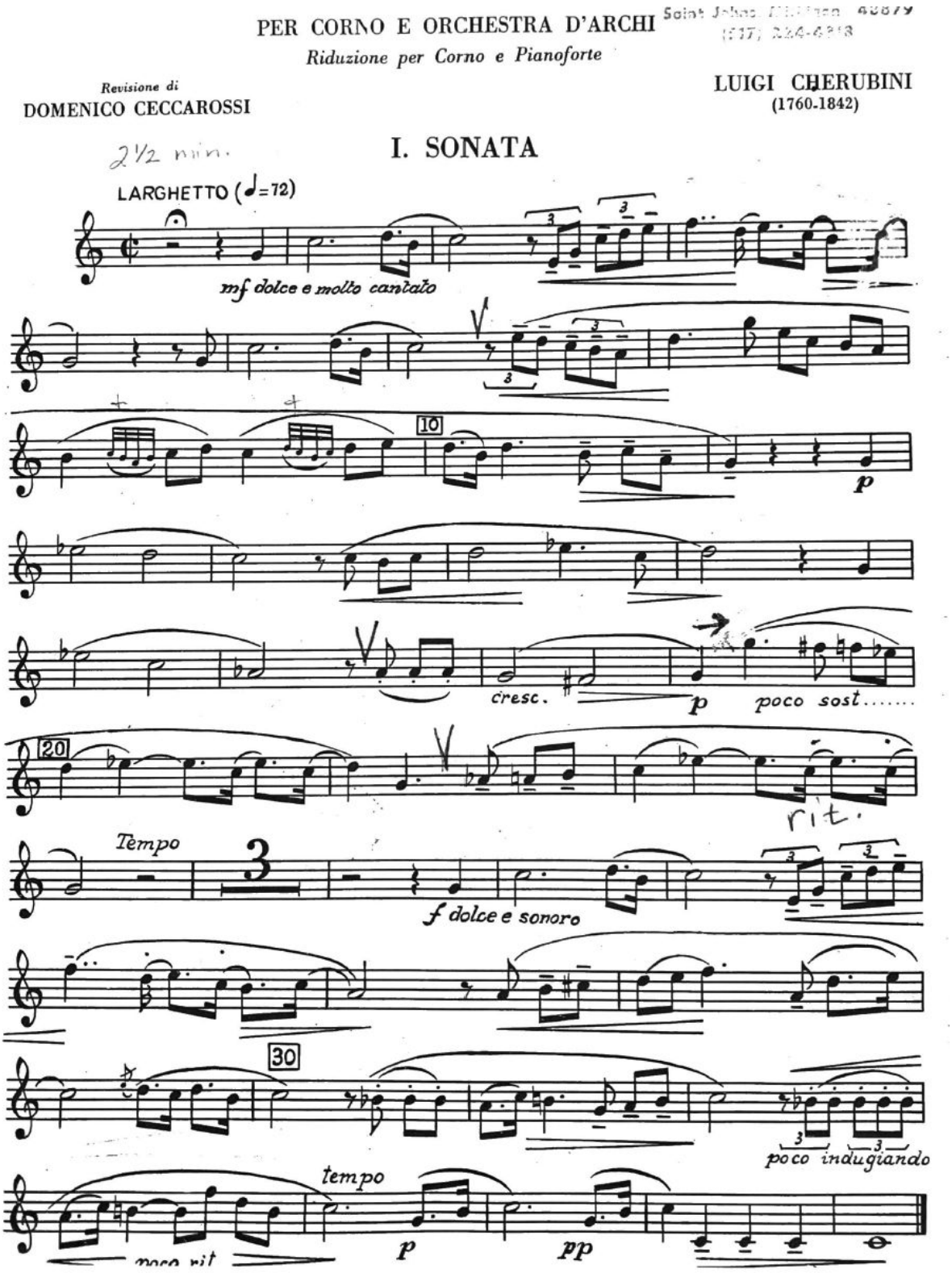
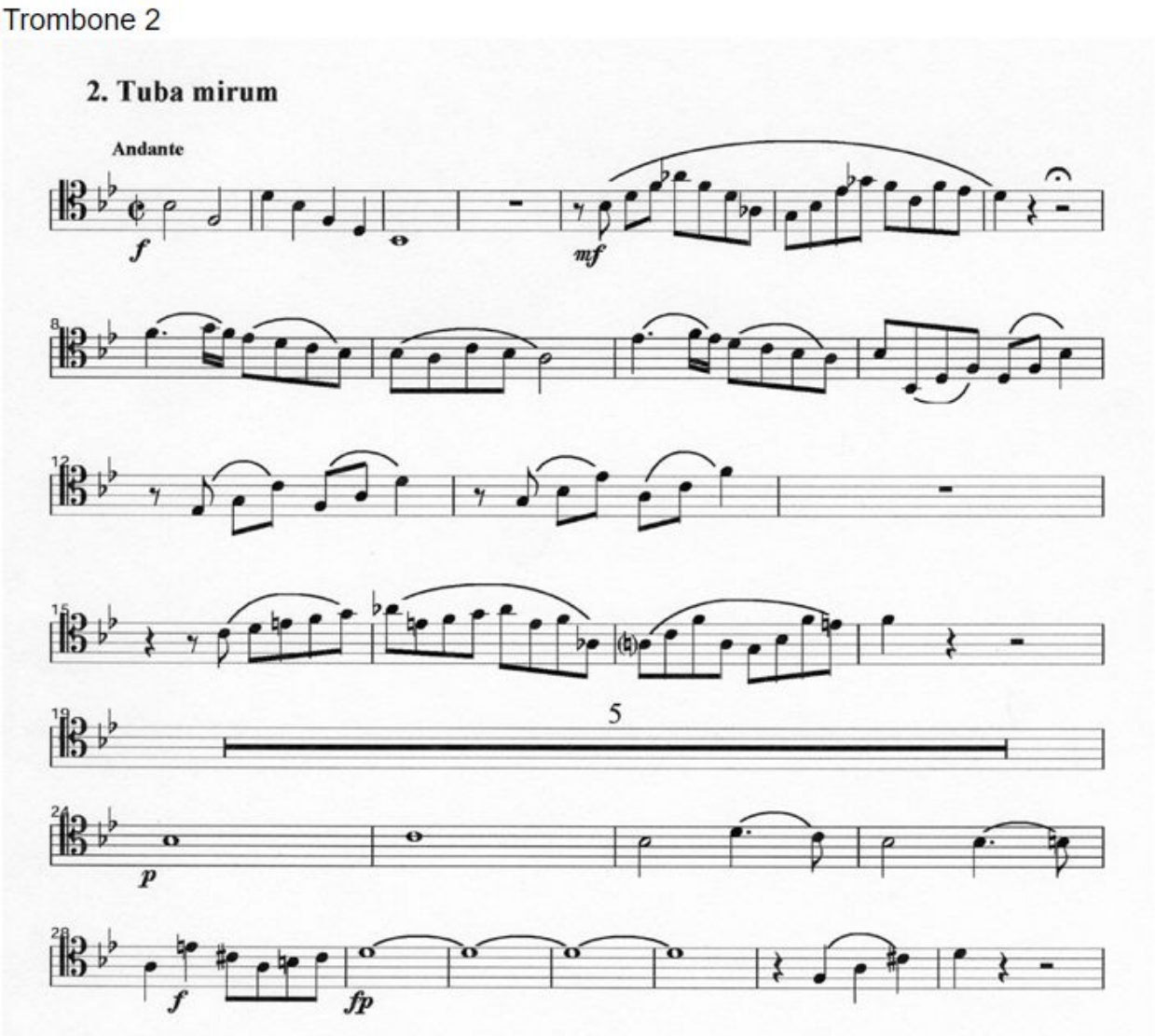
Horn Excerpt 2:



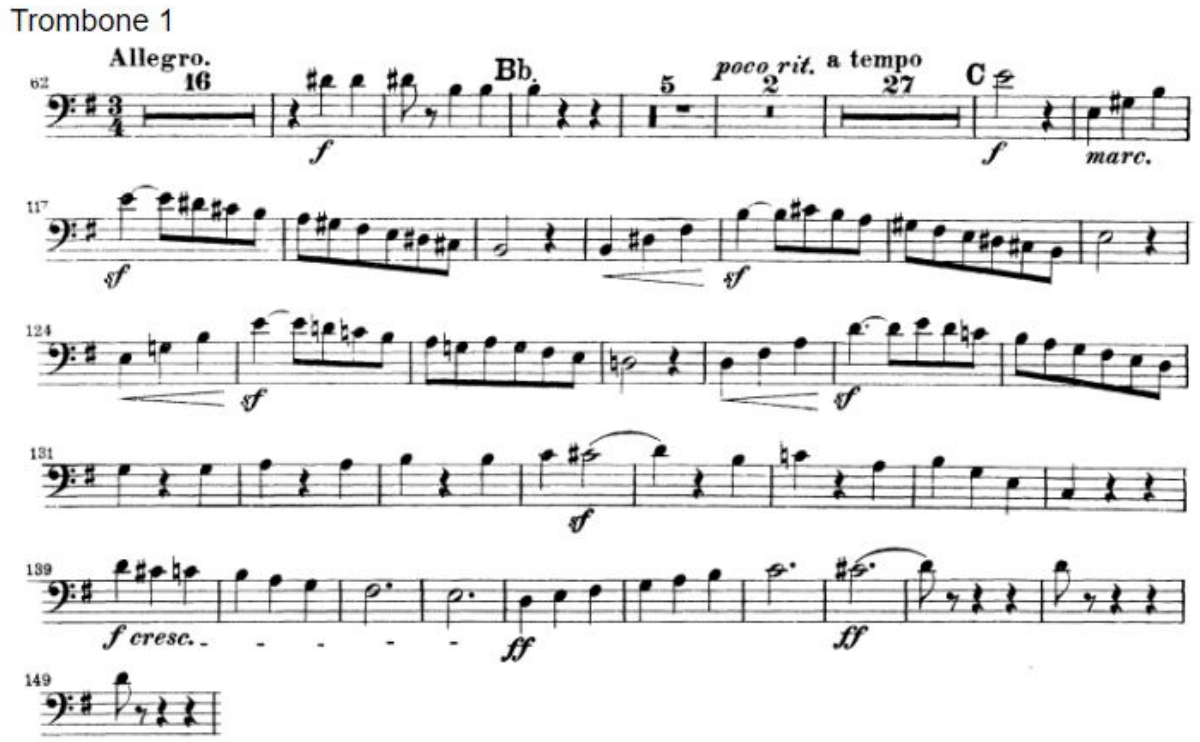
TROMBONE

Visit tromboneexcerpts.org to find and listen to each of the excerpts
Play
Requiem, Tuba Mirum - Mozart
La Gazza Ladra - Rossini
Edwards Etude
For those wanting to be considered for SWE *also* prepare Symphony No. 2, mvt. 5 - Mahler

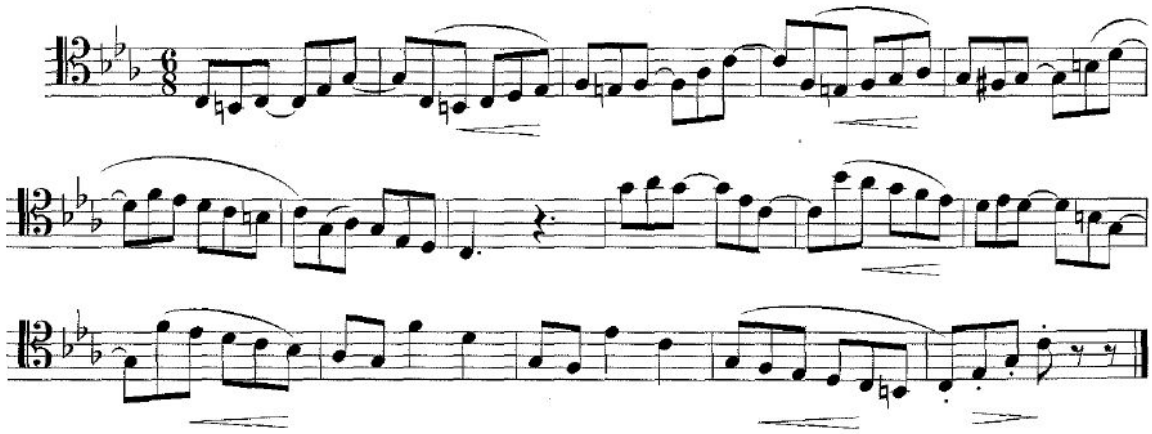
Trombone Excerpt 1: Mozart - Requiem, Trombone 2, “2.Tuba Mirum” Measure 1-18



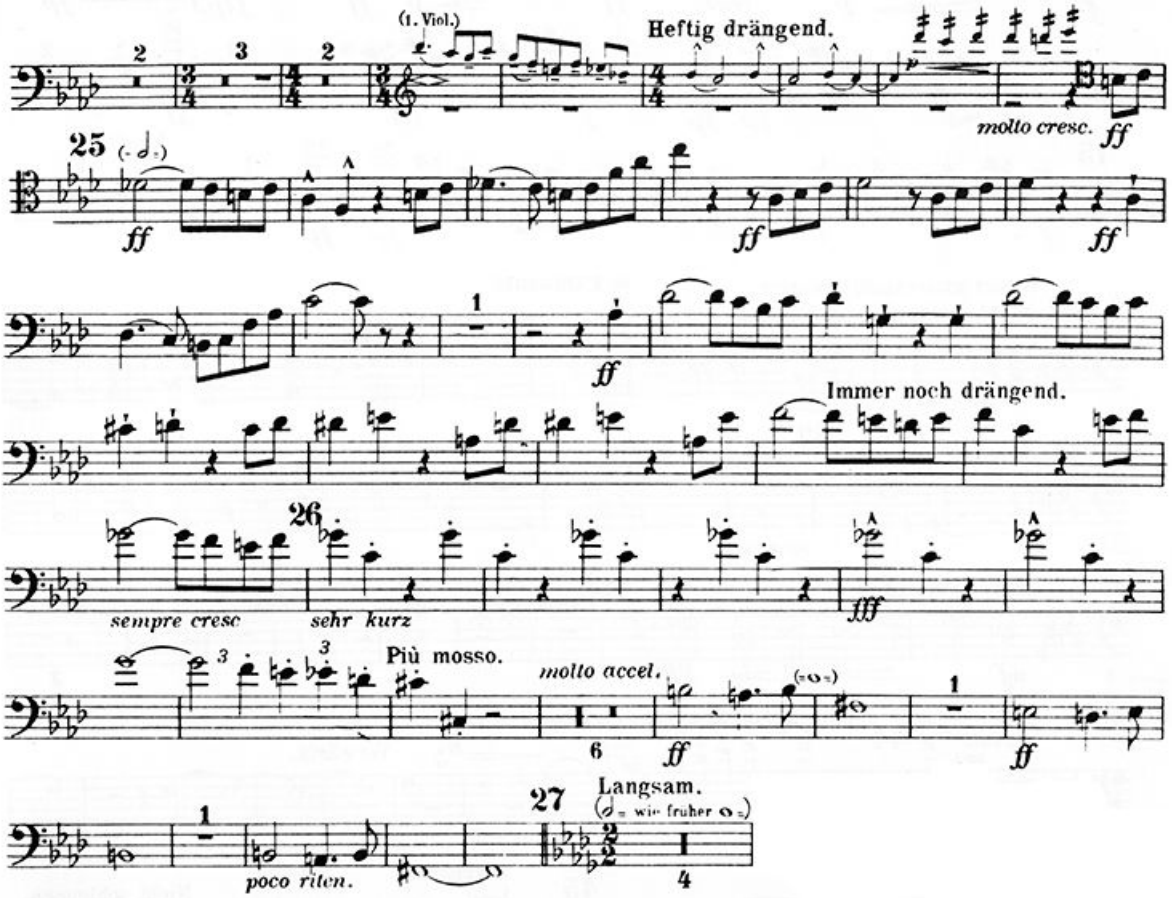
Trombone Excerpt 2: Rossini - La Gazza Ladra, Trombone 1, Excerpt 1, Measure 115-149



Trombone Excerpt 3: Edwards - 6/8 Syncopations in minor (final key, c minor)



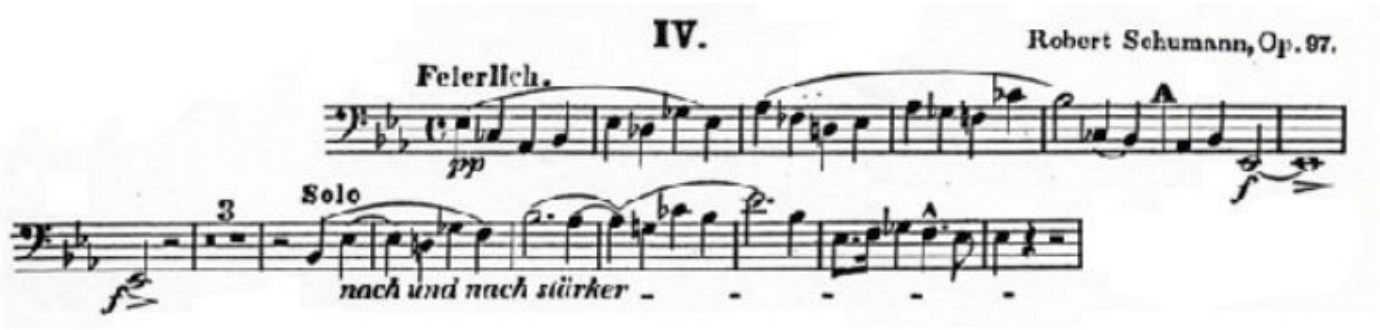
Trombone Excerpt 4: (SWE only) Mahler - Symphony No. 2, Trombone 1, Mov. 5, Excerpt 7, pickup to 25 through 8th measure after 26



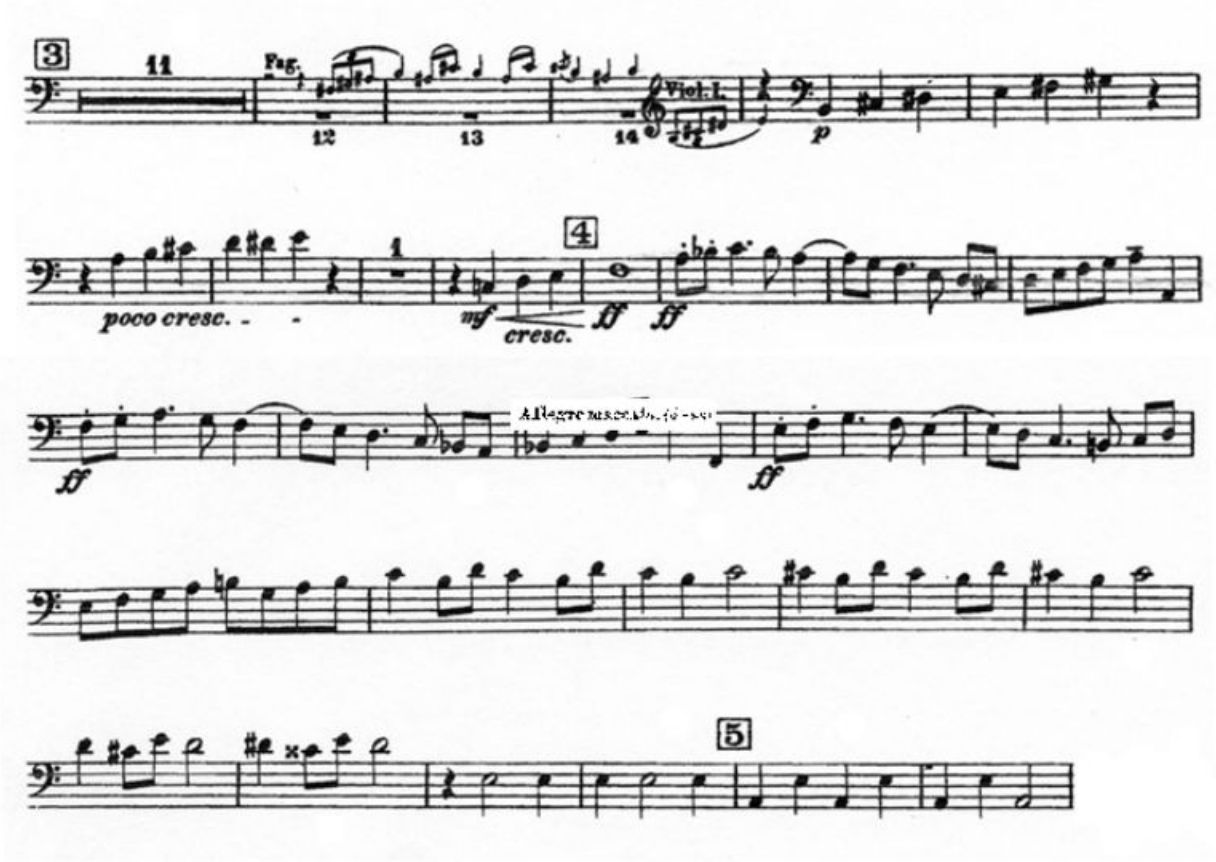
BASS TROMBONE

Visit tromboneexcerpts.org to find and listen to each of the excerpts
Play
Symphony No. 3 - Schumann
Hungarian March - Berlioz
Edwards Etude
For those wanting to be considered for SWE *also* prepare Symphony No. 2, mvt. 5 - Mahler

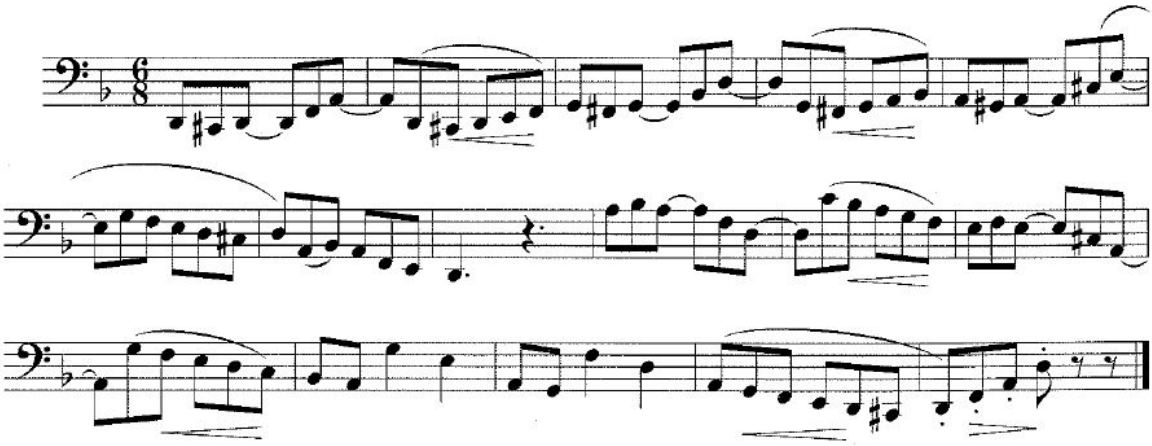
Bass Trombone Excerpt 1: Schumann - Symphony No. 3, Bass Trombone , Excerpt No. 1



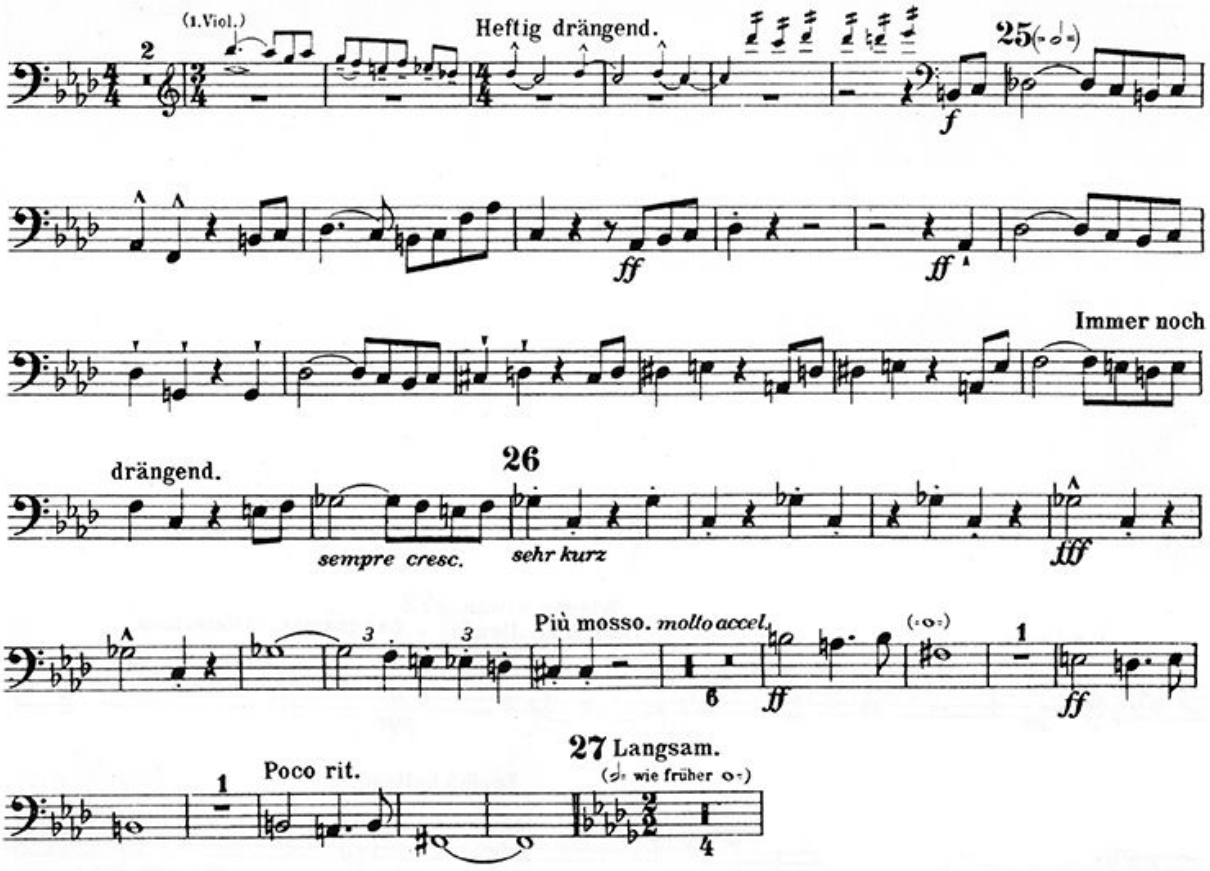
Bass Trombone Excerpt 2: Berlioz - Hungarian March, Bass Trombone, 6 measures before 4 to end of excerpt



Bass Trombone Excerpt 3: Edwards - 6/8 Syncopations in minor (final key, d minor)



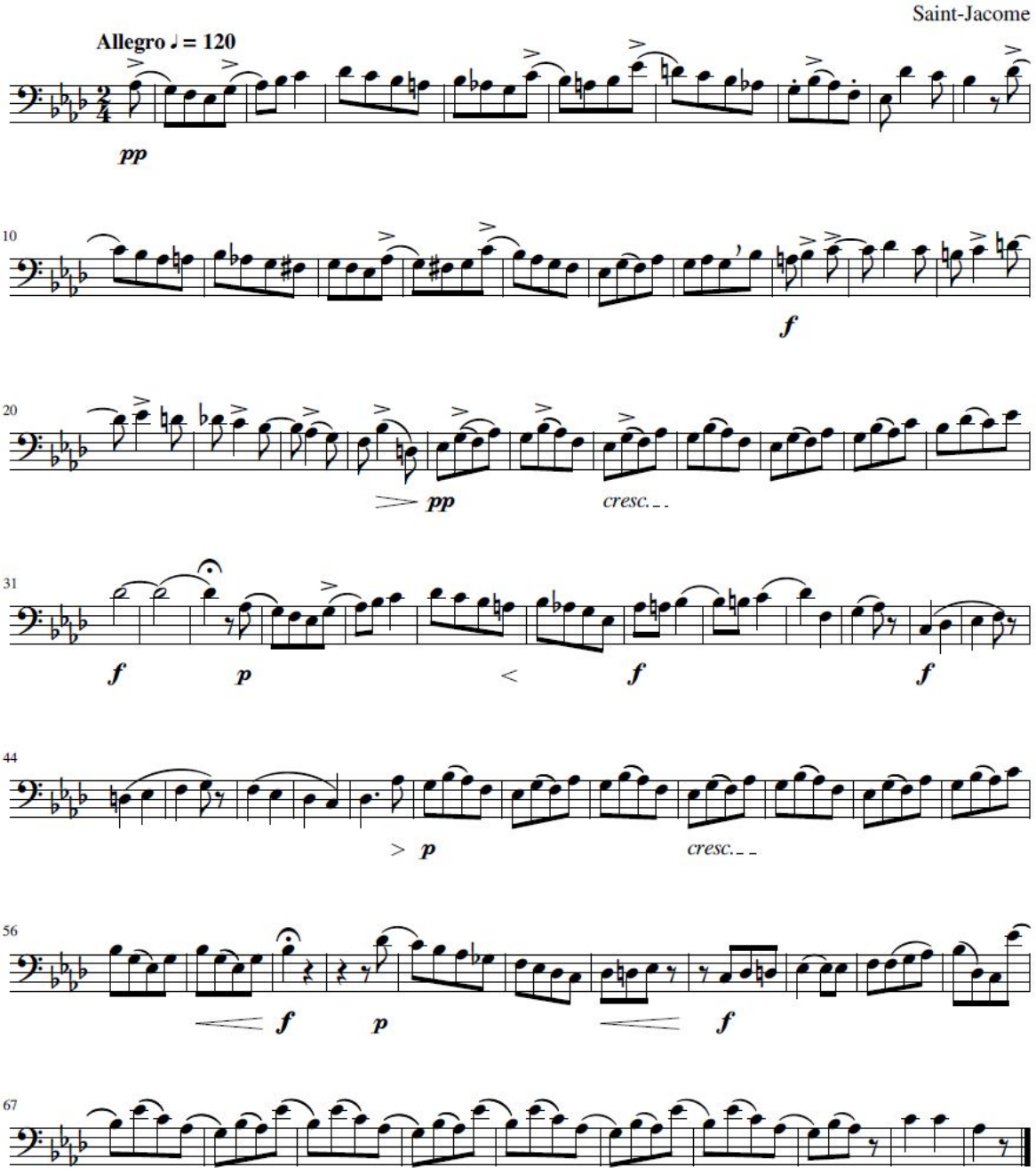
Bass Trombone Excerpt 4: (SWE only) Mahler - Symphony No. 2, Trombone 4, Mov. 5, Excerpt 7, pickup to 25 to 8th measure after 26



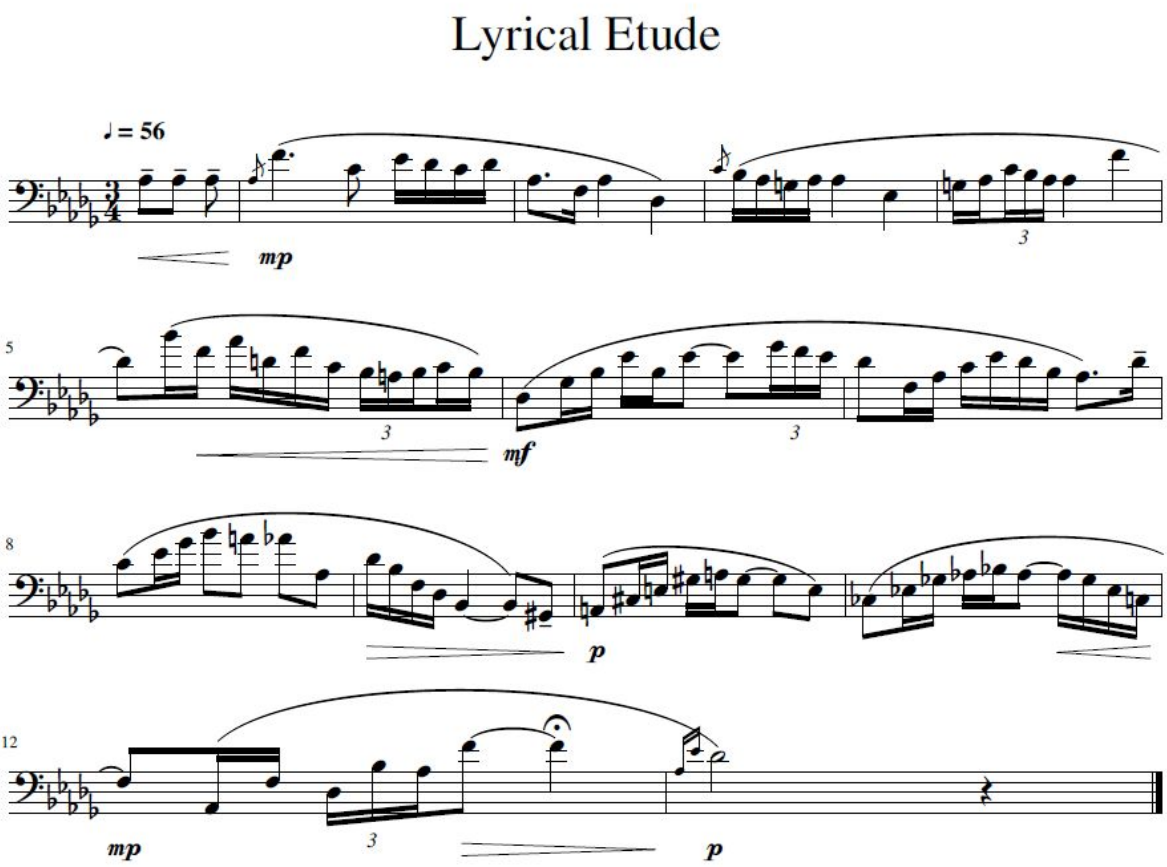
EUPHONIUM

Play both excerpts

Euphonium Excerpt 1:

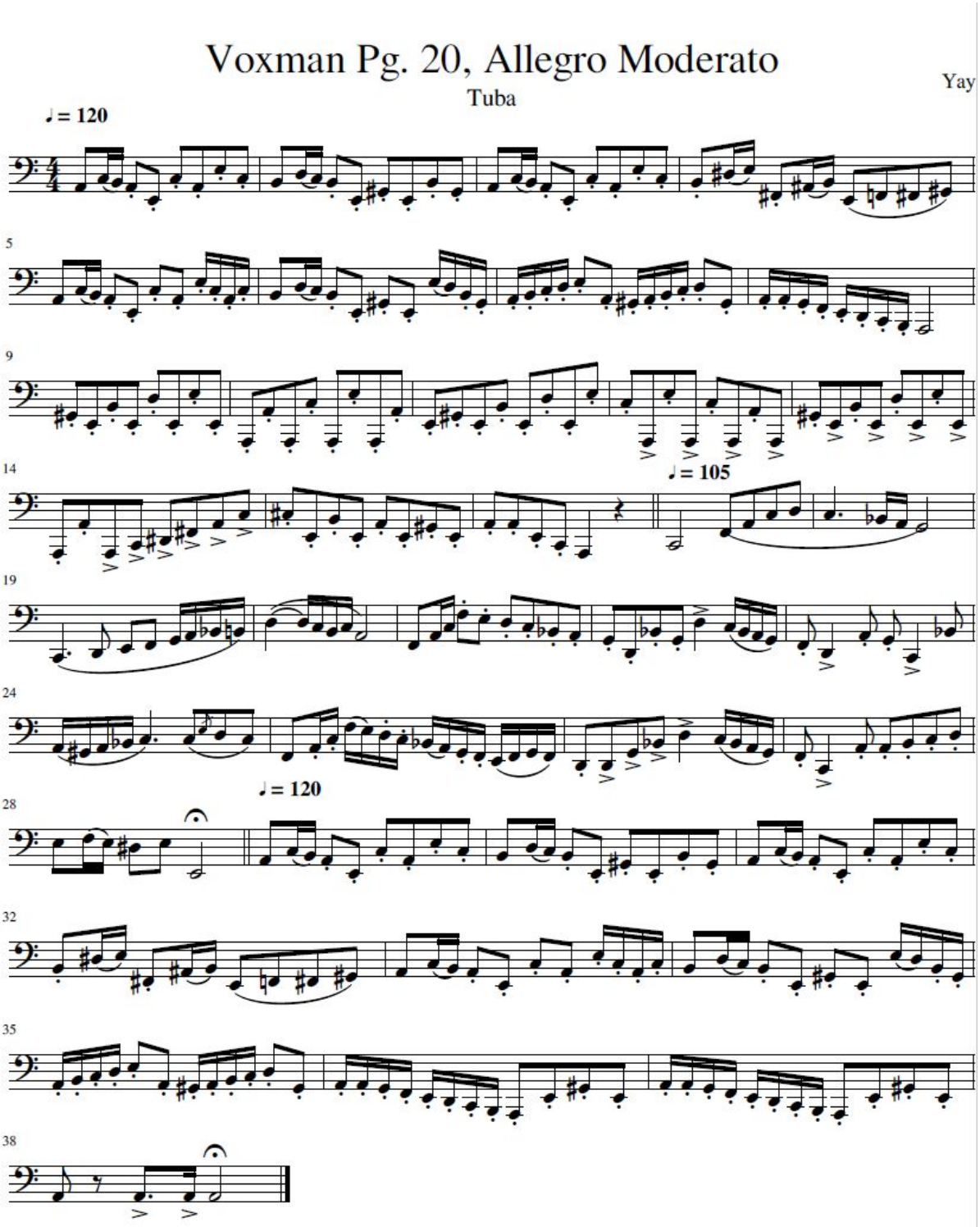


Euphonium Excerpt 2:

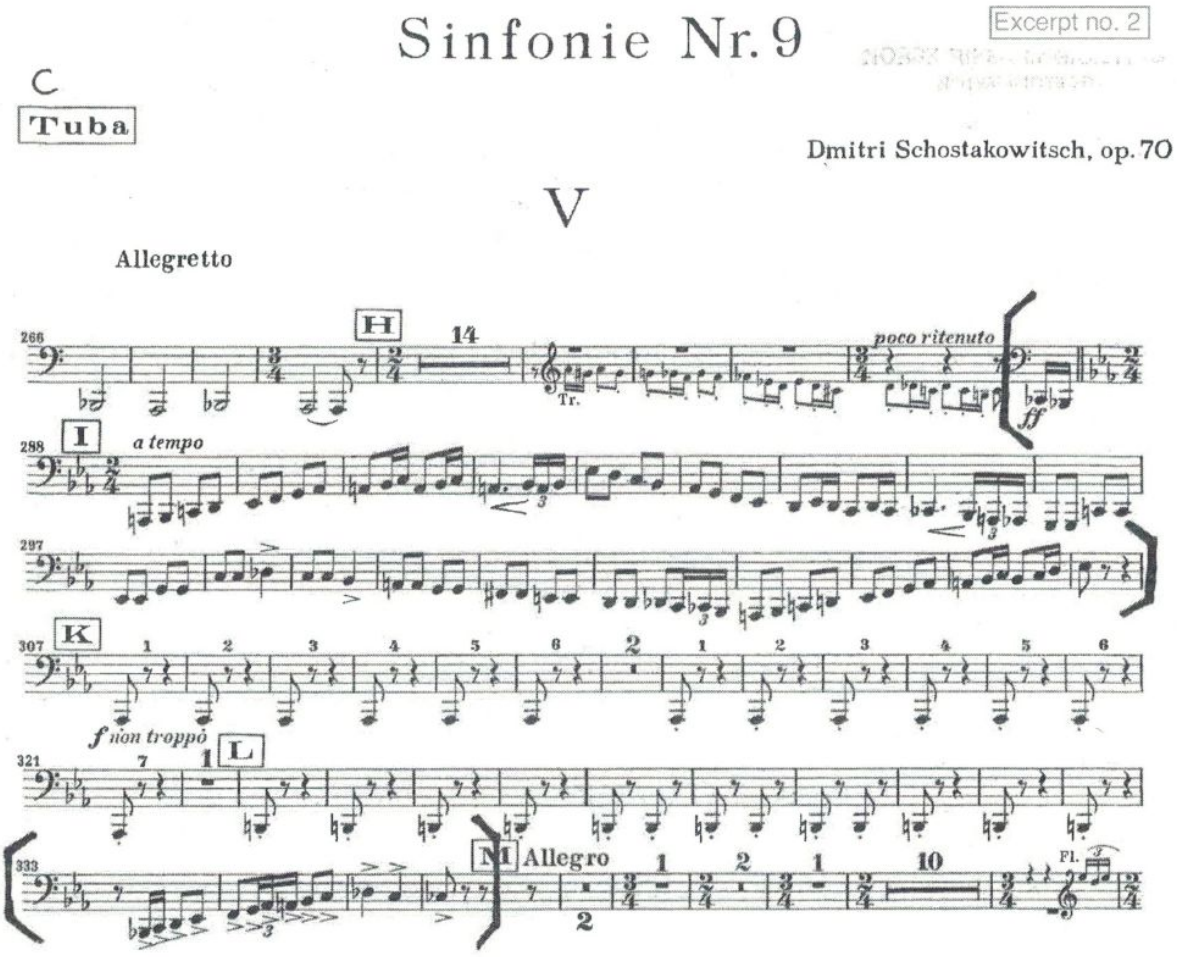


TUBA

Play both excerpts below
Tuba Excerpt 1:



Tuba Excerpt 2: Play only the bracketed measures



PERCUSSION

Play three excerpts below (snare, timpani, xylophone)
Also, prepare a mallet piece of your choice of 2 minutes in length (an excerpt of a longer piece is fine) that you feel best demonstrates your musicianship.

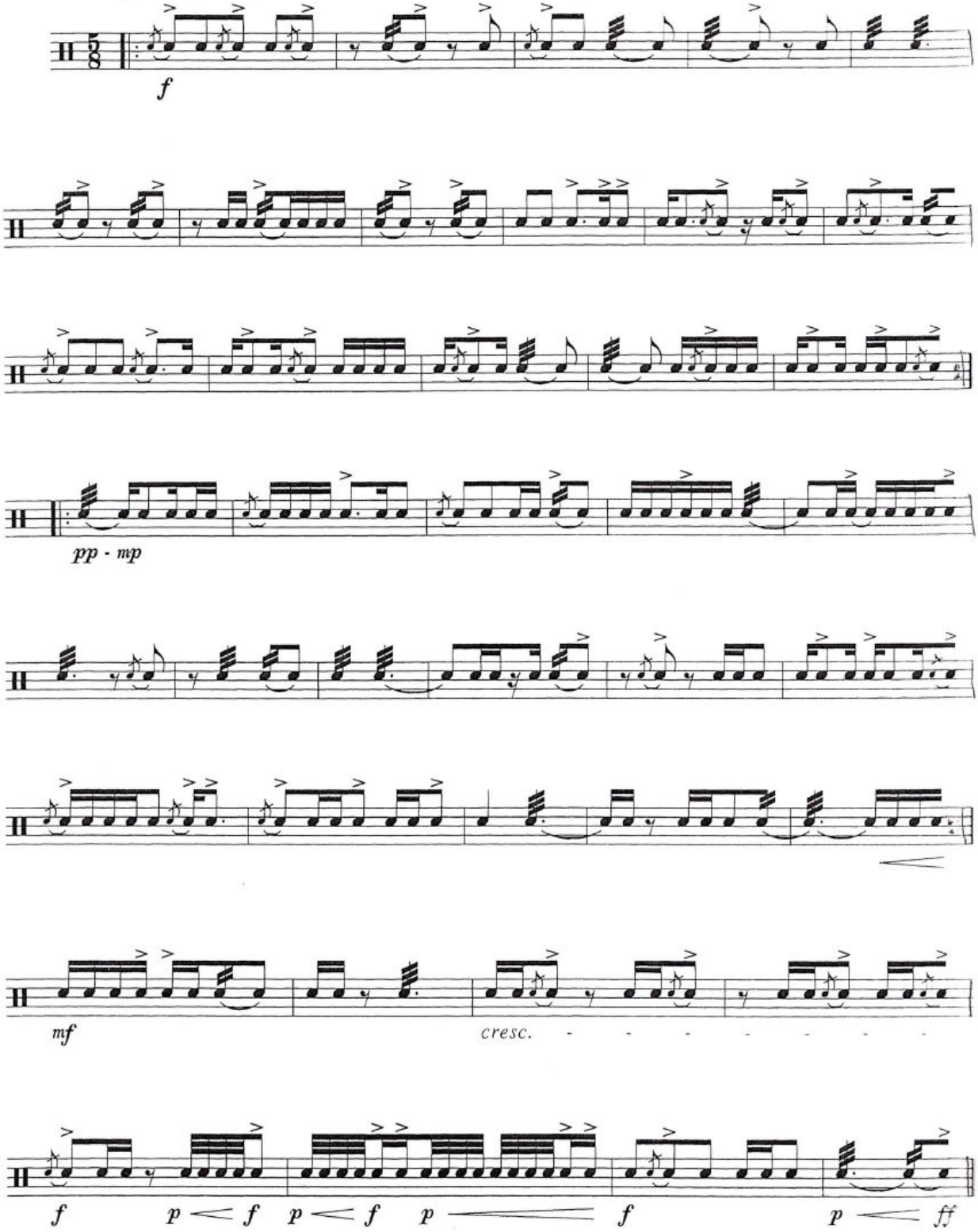
Percussion Excerpt 1: Snare

(begins on next page)

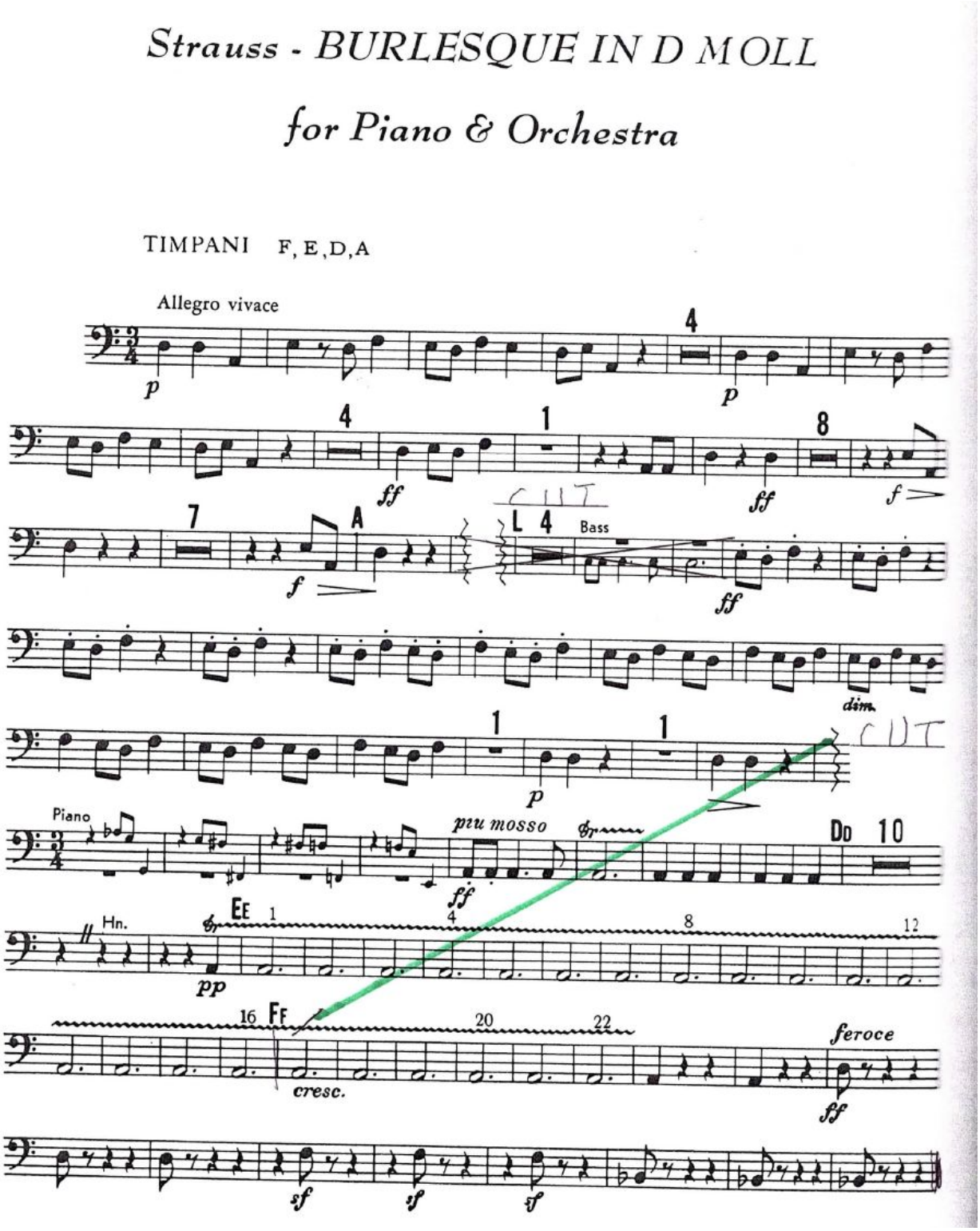
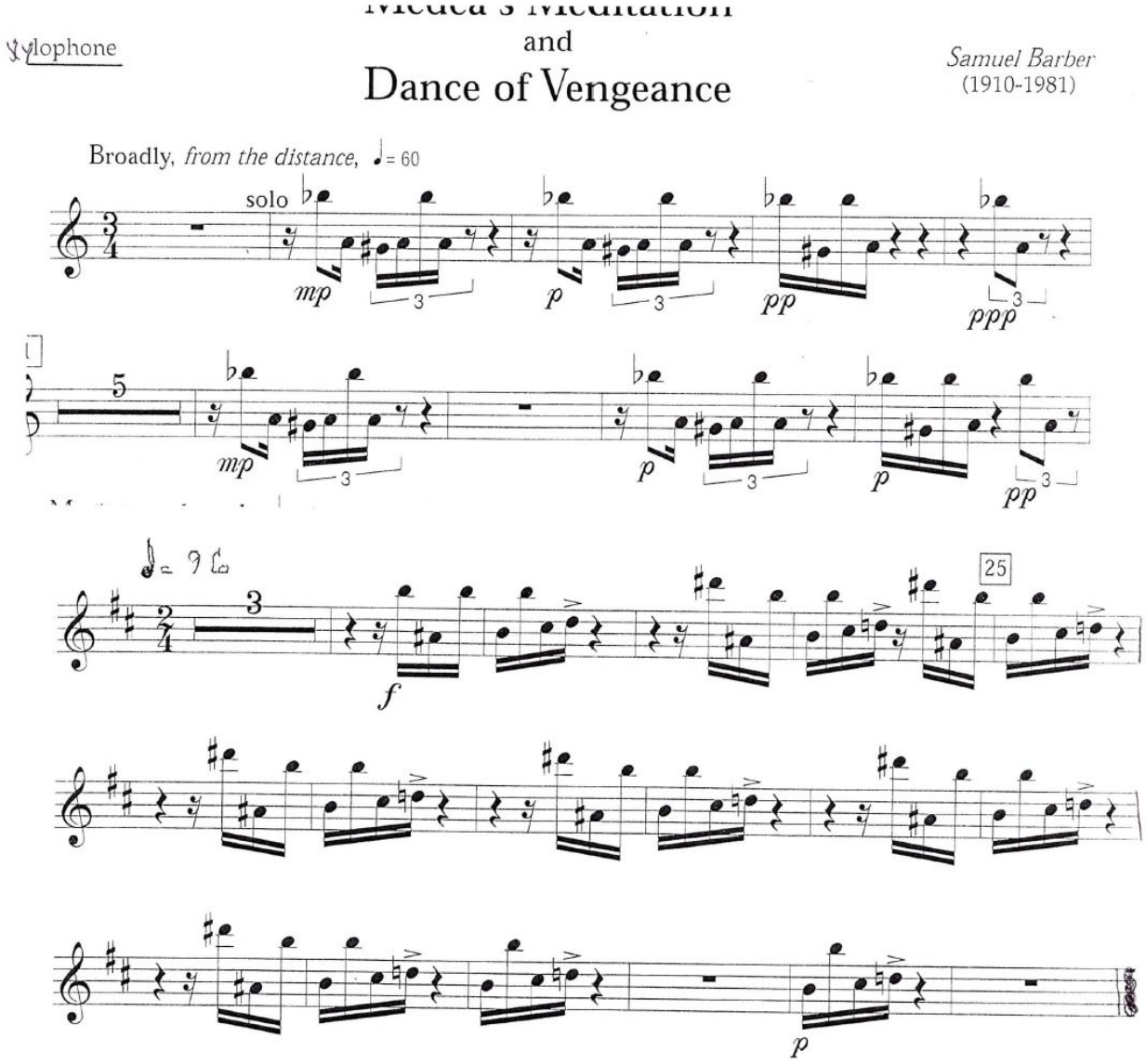
SNARE DRUM

STUDY No. 56

Allegro vivo ♪ = 208



Percussion Excerpt 2: Timpani, play beginning to the word “CUT” (end of 5th line) then follow the green line to “Ff” and play to the end.



Percussion Excerpt 3: Xylophone